

THE UNIVERSITY OF IDAHO
ARGONAUT

UIARGONAUT.COM

FOR, OF AND BY THE STUDENTS SINCE 1898

THURSDAY, MARCH 29, 2018

FINALS FEST



6LACK to headline Finals Fest

Vandal Entertainment brings moody hip-hop to campus

ASUI Vandal Entertainment announced 6LACK as its headliner for the upcoming 2018 Finals Fest. 6LACK will perform Saturday, April 28 behind opener Yodi Mac on the UI SprinTurf. Vandal Entertainment Board Chair Shelby Burkhart said the show will go on, rain or shine. Finals Fest attendees can enter the SprinTurf at 7 p.m. The concert is free for students. General public

tickets can be purchased at the ASUI-Kibbie Activity Center ticket office or online at www.uidaho.edu/ticketoffice for \$25. Ricardo Valdez Valentine, better known by his stage name 6LACK, is a two-time Grammy nominated rapper from Atlanta, Georgia. 6LACK's style is described as "moody hip hop." His biggest tracks include "PRBLMS" and "Ex Calling,"

both released in 2016. Burkhart said the atmosphere of this year's Finals Fest will be more relaxed than in past years. The Vandal Entertainment Board hopes this will reduce safety risks for students. Chick-fil-A and Sodexo will cater the event. Henna tattoo artists will also be at Finals Fest. Burkhart said the largest notable

change to this year's event will be the new no re-entry policy. The policy has not been implemented in recent years. "We hope this will be a fun and free event for Vandals to enjoy as one last hoorah before the year comes to a close," Burkhart said. Hailey Stewart can be reached at arg-news@uidaho.edu

COMMUNITY



Leslie Kiebert | Argonaut

Young protestors hold their signs high during the rally at East City Park for the March For Our Lives Saturday.

'Inaction is no longer an option'

Hundreds of protestors march through Moscow as a part of March for Our Lives

Brandon Hill
 ARGONAUT

Snow dusted the top of 4th grader Alden Duff's curly blonde hair. Standing 4-foot-9 on a stage in front of 1,000 protestors, the Jefferson Elementary student began his speech. "I'm here today because there have been a lot of mass shootings lately. I want to promote common sense gun laws," Duff said. "People are coming into our schools and killing people, and that needs to stop. Kids and teachers should feel safe in their schools, but how can they with all this happening?"

Duff's orange sweater stuck out among the many participants in Saturday's March for Our Lives protest through downtown Moscow. Duff said he intended for his speech to be heard in his school, but administrators barred him for sharing due to the sensitive material the week prior. Duff, undeterred, said he was inspired to join Moscow's march in order to make his young voice heard. Of the multiple speakers who shared their opinions and stories in East City Park, all shared a common theme: "inaction is no longer an option." Ari Carter, a Moscow High School junior and co-leader of the march, said voices like his should not be disregarded in political debate. "There are a lot of hot-button issues that

we're not directly affected by, but this is something that really affects us and has been affecting us in Florida, in Newtown and Columbine," Carter said. "It's huge, and students have been dying. This is something that we can really stand up and say, 'Please stop.'" After gathering in Friendship Square, protestors took off down Main Street at 1 p.m. Moscow police officers were stationed sporadically throughout the march's route. Moscow Police Chief James Fry said he did not expect any violence or backlash during the protest. Moscow police, Fry said, often relish the opportunity to participate and oversee in community events. "We always like to participate in these events," Fry said. "It's part of our community policing philosophy, to be out at these and make sure everything goes good."

Both Carter and Emma Seckington, the march's other co-leaders, said they were surprised by the number of people who attended the protest. Seckington said she hoped young future voters will see this protest as the turning point in American politics. "Our representatives are not being super active. I think it's just time for us to take action," Seckington said. "We're the future generations of voters, so it's important to get involved with issues now." Ingrid Spence, a teacher for nearly 30 years, attended the march in remembrance of her sister, who committed suicide in October 2016. Spence said a simple background check might have prevented the family tragedy from ever happening.

SEE INACTION, PAGE 4

ASUI

Students all for Rob Spear's removal

UI students and ASUI senators discuss removing Rob Spear from UI

A newly formed Students for Accountability and Safety (SAS) group at the University of Idaho is calling for Rob Spear, the UI athletic director, to step down after the mishandling of a 2013 sexual assault made headlines in early March. Former swim and dive student-athlete Mairin Jameson publicly came forward with the assault through a Tumblr post in January. The post recounted Jameson's assault and her experience working with the university afterward. Jameson said Spear mishandled the incident by not meeting the re-

quirement of notifying the Dean of Students Office — a violation of Title IX guidelines. Sarah Solomon, a fourth-year student, formed SAS not long after the news broke. SAS met with ASUI Senators Wednesday evening to discuss the call to action. The group, which is largely using social media to campaign, is calling for the removal or resignation of Spear and overall administrative transparency. SAS's petition reads: "We as a student body demand better from our leaders. This petition seeks the swift removal of Rob Spear as an employee

of the university." Solomon said the online petition held nearly 500 signatures as of Wednesday evening and remaining physical copies of the petition have yet to be counted. At the open forum, the Senate heard from nearly 10 speakers — students, staff and administrators — with both positive and negative feedback in response to Spear's actions. ASUI President McKenzie MacDonald said the SAS petition is completely separate from the ASUI resolution.



Leslie Kiebert | Argonaut

ASUI senate members listen to speakers at the ASUI Senate meeting Wednesday in the Whitewater Room.

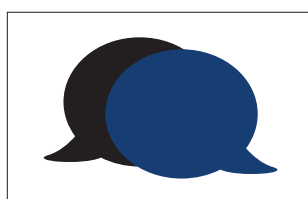
SEE SPEAR, PAGE 4

IN THIS ISSUE



Outdoor track season kicks off in Boise.

SPORTS, 5



Student should use their voices to promote transparency. Read Our View.

OPINION, 11



The Confucius Institute aims to teach Chinese culture.

ARTS, 8

Find What Moves YOU

Late Night at the Rec



FRIDAY, APRIL 6
at the Student Recreation Center
Play some Bingo and win groceries to restock your shelves.
Games are free and open to all students.
Games begin at 9pm

**OVER \$500
IN GIVEAWAYS**

visit uidaho.edu/campusrec for more information

Outdoor Program

OPEN KAYAK POOL SESSIONS



Dates: April 4, 11, 18 & 25
Cost: \$5 (pay at pool)

Cost: \$5
(pay at the pool)

Sign up at the Outdoor Program office
(208) 885-6810 | uidaho.edu/outdoorprogram

Intramural Sports

Upcoming Entry Due Dates

Powerlifting	Thurs, April 5
Singles Table Tennis	Thurs, April 5
Doubles Table Tennis	Thurs, April 5
Team Frisbee Golf	Thurs, April 19
Track Meet	Thurs, April 26



For more information and to sign up:
uidaho.edu/intramurals

Outdoor Program

INTRO TO BIKEPACKING

Trail of the Coeur d'Alenes
Trip: April 7-8
Cost: \$60
(includes transportation and group equipment)



Sign-up at the Outdoor Program Office

Student Rec Center

PEDIATRIC FIRST AID TRAINING

Saturday, April 7
9am - 4pm Student Recreation Center

Cost: \$50/Students, \$60/Non-Students
Pre-registration is required

For more information or to register, contact the Campus Rec Office at (208) 885-6381

Wellness Program



LIFTING FOR LIFE

SAT. APRIL 7
at the Student Rec Center

All skill levels welcome | Students - \$4 | Community Members - \$10
*This fundraiser is in honor of Keegan Felton, all proceeds will go to Make-A-Wish Foundation



University of Idaho

Campus Recreation

uidaho.edu/campusrec

"Like" us
UI Campus Rec

A Crumbs recipe

Barbecue chicken pizza

This recipe is the perfect lunch or dinner, and packs a lot of flavor in a miniature package. Easy to prepare, these individual barbecue chicken pizzas will be the next item in your lunch box

Ingredients

- 1 can of biscuit dough
- 3 cups of shredded chicken
- 3 cups of shredded mozzarella
- 1 1/2 cup of barbecue sauce
- 1 cup of chopped spinach
- 1/2 cup of chopped tomatoes

Start to finish: 30 minutes
Servings: 15 pancakes

Directions

- 1.) Toss the cooked chicken breast in 1/2 cup of barbecue sauce
- 2.) Stretch out the individual biscuit dough pieces into 3 inch by 3 inch rounds
- 3.) Place even amounts of barbecue sauce, chicken, spinach and tomatoes onto each piece of dough
- 4.) Bake in the oven at 350° Fahrenheit for 15 to 20 minutes or until golden brown

Hailey Stewart
can be reached at
crumbs@uidaho.edu

Naps



Avery Alexander | Argonaut

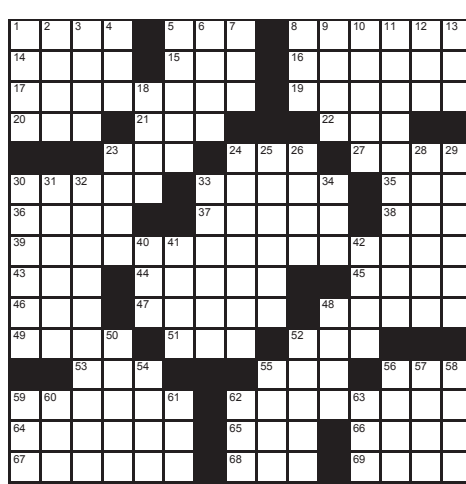
CROSSWORD

Across

- 1 Lariat
- 5 Tax pro, for short
- 8 Make invalid
- 14 Mining finds
- 15 Pierced body part
- 16 Aviator Earhart
- 17 Famous quotes name
- 19 Season
- 20 Pliable leather
- 21 Poetic adverb
- 22 As well
- 23 Granola morsel
- 24 Warmed the bench
- 27 Got mellow
- 30 Position
- 33 Man with a mission
- 35 Greek H
- 36 Confined, with "up"
- 37 To no
- 38 Commandment pronoun
- 39 Without delay
- 43 Density symbol
- 44 Pint-sized
- 45 Gambling game
- 46 Religious sch.
- 47 Loses color
- 48 Femme fatale
- 49 God offended by
- 51 Conducted
- 52 Flipper
- 53 Captain's journal
- 55 Unagi, at a sushi bar
- 56 Kitchen meas.
- 59 Shared
- 62 Apportion
- 64 Heart disease

Down

- 1 Justice's garb
- 2 Kind of thermometer
- 3 Fringe benefit
- 4 Superlative suffix
- 5 Chin indentation
- 6 Big East team
- 7 Appropriate
- 8 Slangy turndown
- 9 Radiate




Copyright ©2018 PuzzleJunction.com

- 10 Salami choice
- 11 Wholly
- 12 Windsor, for one
- 13 Musical aptitude
- 18 Mutual fund fee
- 23 Four-letter word
- 24 Enjoyed
- 25 Conforms
- 26 Chamber group, maybe
- 28 Odorless gas
- 29 Buckeye State city
- 30 Meager
- 31 Tie up
- 32 Study of insects
- 33 Jaibird's hope
- 34 North Pole toymaker
- 40 Clairvoyant's gift
- 41 Pigeon pea
- 42 Similar
- 48 Launch site
- 50 Dependable
- 52 Crook
- 54 Kind of therapy
- 55 Panache
- 56 Package wrapper
- 57 Pierce
- 58 Trapper's prize
- 59 Sidekick
- 60 Indivisible
- 61 One of Alcott's "Little Men"
- 62 Actress MacGraw
- 63 Trawler's catch

SUDOKU

1			9					
4		6		3	5			
3	9				1			
		1			6		9	3
9								8
6	5		4			2		
			7				8	9
			6	8			3	4
						4		6

1	2	3	4	5	6	7	8	9
9	8	7	6	5	4	3	2	1
8	7	6	5	4	3	2	1	9
7	6	5	4	3	2	1	9	8
6	5	4	3	2	1	9	8	7
5	4	3	2	1	9	8	7	6
4	3	2	1	9	8	7	6	5
3	2	1	9	8	7	6	5	4
2	1	9	8	7	6	5	4	3



Create and solve your
Sudoku puzzles for FREE.
Play Sudoku and win prizes at
PRIZESUDOKU.COM
The Sudoku Queen of the Northwest!

CORRECTIONS

In the March 21 issue of The Argonaut, the article titled "Down in the canyon" misstated Sandra Townsend's alma mater. Townsend attended Green Mountain College.

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Savannah Cardon, Hailey Stewart, Meredith Spelbring and Max Rothenberg. ---

LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Bruce M. Pitman Center
Moscow, ID, 83844-4271

THE ARGONAUT © 2018

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271. The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to acceptance by The Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makegoods must be called in to the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

ARGONAUT DIRECTORY

Savannah Cardon

Editor-in-Chief
argonaut@uidaho.edu

Brandon Hill
News Editor
arg-news@uidaho.edu

Max Rothenberg
A&C Editor
arg-arts@uidaho.edu

Meredith Spelbring
Sports Editor
arg-sports@uidaho.edu

Chris Deremer
Vandal Nation Manager
vandnation@uidaho.edu

Lindsay Trombly
Social Media Manager
arg-online@uidaho.edu

Leslie Kiebert
Photo Editor
arg-photo@uidaho.edu

Grayson Hughbanks
Art Director
argonaut@uidaho.edu

Tea Nelson
Production Manager
arg-production@uidaho.edu

Lindsey Heflin
Advertising Manager
arg-advertising@uidaho.edu

Hailey Stewart
Opinion Editor
arg-opinion@uidaho.edu

Nishant Mohan
Copy Editor
arg-copy@uidaho.edu

Griffen Winget
Web Manager
arg-online@uidaho.edu

Andrew Brand
Video Editor
arg-video@uidaho.edu

Elizabeth Marshall
Copy Editor
arg-copy@uidaho.edu

Hailey Stewart
Managing Editor
arg-managing@uidaho.edu

Advertising (208) 885-7845
Circulation (208) 885-5790
Newsroom (208) 885-7825



COLLEGIATE MEMBER



MEMBER



Associated College Press

Non-profit Identification Statement: The Argonaut, ISSN e896-1409, is published weekly during the academic school year and is located at 301 Bruce Pitman Center, Moscow, ID 83844-4271.

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

ADMINISTRATION

A major decision

Students can now change their majors online

Nishant Mohan
ARGONAUT

Students at the University of Idaho can now change their major using an online form in VandalWeb, replacing the physical form a student would take to their adviser or college administrator for approval.

The process varies depending on what exactly the student is trying to accomplish — add, drop or change —but all three have one thing in common: the student is no longer required to stop by the office of someone who might have a conversation with them about why they are making that decision.



Patrick Hrdlicka

In February, Associate Registrar Dwaine Hubbard presented a demo of the page to Faculty Senate, where multiple senators raised issue with the circumventing of advisers.

“We raised some concerns to the registrar that students would change their major too easily,” said Faculty Senate Chair Patrick Hrdlicka. “They moved ahead despite the concerns that were raised.”

Hrdlicka said dismissal of the senate’s opinions is worrying.

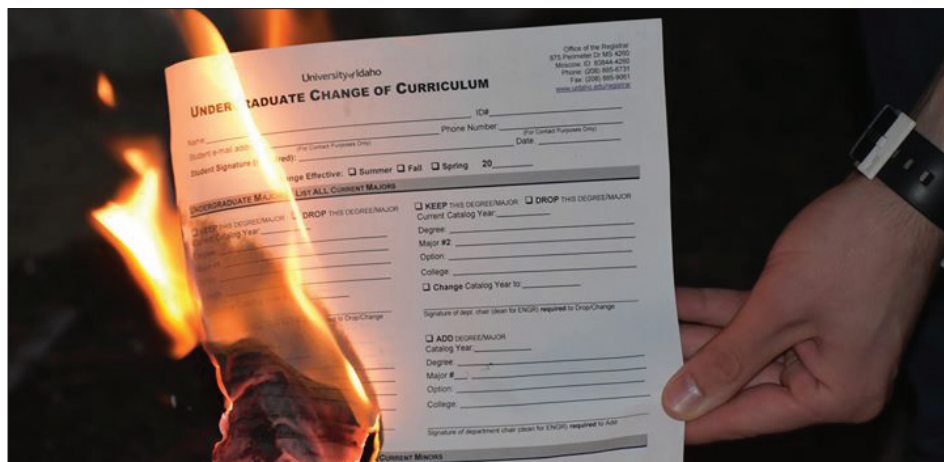
“Some of us are concerned that with attempts to raise retention, you want to have more contact with advisers than less,” Hrdlicka said. “They essentially went

ahead and implemented the new process despite our reservations. Our position is, ‘Well, we’ll see if it becomes a problem.’”

The VandalWeb tool does, however, include a statement at the top reading, “Students are encouraged to meet with their adviser before submitting any changes.”

Hubbard said the Office of the Registrar did make one change to the system by request of members of ASUI: dropping a major for a student who has more than one is no longer instantaneous, allowing a moment to reconsider or fix a mistake.

“I had mentioned the drop process takes a few minutes,” Hubbard said. “I showed that to ASUI and they asked we extend that.”



Brandon Hill | Argonaut

Physical forms will not be required.

Currently, dropping one of multiple majors takes 30 minutes to go into effect. Adding or changing majors requires the college to approve the addition. Hubbard said the person

who handles this varies by college.

“When a student is adding a major, the college has to add an adviser for them,” Hubbard said. “When the student receives an email telling them

their approval has gone through, there will be a bit that tells them what adviser has been assigned to them.”

Nishant Mohan can be reached at arg-news@uidaho.edu

VOLUNTEERISM

Public service on the Palouse

UI’s annual Saturday of Service makes a return

Andrew Ward
ARGONAUT

Saturdays are for the boys — and girls — to participate in volunteer work during the University of Idaho’s annual Saturday of Service (SOS).

Ayomipo Kayode-Popoola, the lead local service coordinator for the Center of Volunteerism and Social Action, said SOS draws an average of 500 students and more than 20 nonprofit organizations on the Palouse and surrounding areas.

“It’s a great opportunity for students to become connected with each other and the local community through volunteer service,” Kayode-Popoola said. “This year

we have over 20 different community organizations registered. Anything from local schools, like Moscow Middle School or charter schools, to nonprofit organizations across the Palouse. Each organization has their own unique tasks they need help with.”

She said SOS is not only an opportunity for any Vandal, but an opportunity for staff and faculty to be active as well.

“With Saturday of Service, and all service events, they’re open to all Vandals,” Kayode-Popoola said.

She said students turning out to support the community means a great deal to her.

“I’m grateful we have students who care enough to participate

in something like this,” Kayode-Popoola said. “Typically, we like to focus on students, but if faculty, or staff, were interested in participating, they have that option as well. We really think it’s important for our entire community of Vandals to get involved with serving and giving back, and we extend that opportunity to anybody that is interested.”

Kayode-Popoola, who participated in SOS in the past, said giving back to the community is a very gratifying experience.

“Serving with a team of students — it really builds a comradery and relationships,” Kayode-Popoola said. “There is also a lot of satisfaction and gratification of giving back

to the community. As a college town, people may not realize, we are given so much.”

Kayode-Popoola said students can gain internship opportunities from involved organizations as well.

“I’m grateful we have students who care enough to participate in something like this,” Kayode-Popoola said.

Jake Clark, a sophomore studying wildlife resources at UI, said he participated in SOS during his first year and still maintains relationships from the experience today.

“Saturday of Service was great when I did it,” Clark said. “For the life of me, I can’t recall the exact business I participated at — I believe

it was a thrift store. But, I know for certain that I made friends that day, people I still talk to regularly. If it wasn’t for (SOS) I would have probably would have never met them.”

Clark said work obligations and school will keep him from participating this year. However, he said he would recommend the program for students who are new to the community.

“I mean, it’s a win-win situation,” Clark said. “You get to use a day doing good for people who really appreciate it. Everybody benefits, especially new students trying to find their place.”

Andrew Ward can be reached at arg-news@uidaho.edu



University of Idaho
Housing and Residence Life



community

Located inside the campus of the University of Idaho

1, 2, and 3 bedroom options
Rates ranging from \$573-\$888 per month
Application available April 1, 2018
www.uidaho.edu/apartments



AFFORDABLE

CONVENIENT

DEPT. OF STUDENT INVOLVEMENT



now hiring student coordinator positions

leadership & org. support

graphic design

alternative service break

digital media

social action

local service

summer

apply at uidaho.edu/jobs



University of Idaho
Department of Student Involvement

INACTION
FROM PAGE 1

"She went to one of the local stores here with a temporary driver's license she got earlier that day," Spence said. "She purchased the gun with no background check that would reflect any kind of hesitancy or waiting period. Three hours later, she was dead."

Spence, who spent 22 years teaching at Moscow Middle School, said the idea of arming teachers frightened her. She said

more firearms would only result in more violence.

"The idea of arming teachers is insane," she said. "It just adds more fuel to the fire. It's a horrible idea."

Spence said this was her first time attending a gun-control march, despite her being politically active for many years.

"It touches on the two areas of my life: my sister and her death and the classroom itself and making sure the classroom is maintained in a safe space," she said.

Carter, who introduced speak-

ers once the march arrived in East City Park, said he appreciated all who attended, especially the high school and college students calling for action.

"When this came up, it was really a student issue, so we wanted to get students and community members involved," he said.

Moscow community member Lynn McCollough, 60, also participated. McCollough and her husband Mike came bearing a sign that read "Mental health is global. School shootings are American."

"It should be easier to vote in this country than it is to buy a gun. It's criminal that people value their access to bullets and their rights to pull a trigger than children," McCollough said. "Let's just be honest, guns kill. Guns kill."

Duff, who concluded his speech to raucous applause in East City Park, said he hopes those in attendance will take away a new perspective on gun violence.

"I thought that was wrong, because how are they going to do anything about it if they don't

know what's happening," he said. "I heard about all the shootings, and I wanted other people to feel safe. I wanted to tell them about it."

Duff, who wrote a letter to his representative in the summer, but never received a response, said older generations should not try and silence young protestors.

"Why can't we have a voice? We have opinions too," he said. "Just because we're kids doesn't mean we're not good enough to say anything."

Brandon Hill can be reached at arg-news@uidaho.edu or

SPEAR
FROM PAGE 1

Senate Resolution S18-R06 reads, "Rob Spear's actions were abhorrent and deplorable. The culture surrounding sexual assault reporting at the University of Idaho is not healthy, and that is for the students to decide."

The resolution further calls for President Chuck Staben to ask for Rob Spear's immediate resignation.

In a prepared statement, MacDonald said she has concerns about the resolution as written.

"I stand before you this evening not in disagreement with this body's desire to make a strong statement — we must make a strong statement — but in disagreement to the resolution as written and to the process in which it was proposed."

The Senate will officially vote next week to pass the resolution as it stands.

REACHING OUT

Solomon said she first reached out to Jameson via Facebook, thanking her for sharing her story and letting her know the new student group supported her.

"I was heartbroken for her and heartbroken that the university I loved so much handled it in the way it did," Solomon said. "I think to have something like that happen is already so

traumatizing, and not have support from them (the university) is even worse."

Jameson said she feels honored to have the support of younger Vandals behind her story.

"I 100 percent support the petition," Jameson said. "It is overwhelming to have the support of Vandals fighting for me. That is the true definition of being a Vandal and I am so proud and honored to have their support."

In an Argonaut report, Jameson said her college tenure was not what she expected it to be because of the events that occurred in 2013.

"I've put that in the past. I'm not broken because of that, and I've moved on from that," Jameson said. "But I don't think I've fully gotten closure from the situation because of how the athletic department handled it."

MEETING STUDENT NEEDS

Now, Solomon and her group are hoping to seek consequences for the actions Rob Spear did not take. Student safety, Solomon said, is the focus of SAS.

"Student safety is something that needs to be a priority," Solomon said. "They (the administration) will tell you it is, but their actions don't match that statement."

In a university news

release, Staben said UI is creating a task force to examine university safety and security. Blaine Eckles, dean of students, will co-chair the task force, which will focus on mental health, student concerns for campus safety and the university's approach to interpersonal violence.

At the Senate meeting, Staben said all students were welcome to give their input to the taskforce.

Staben spoke to Spear's involvement with sexual assault prevention within the athletic department.

"At this point in time, I think he is a role model for this university," Staben said.

HEARING THE STUDENT VOICE

In a prepared statement, Rob Spear responded to SAS's call to action.

"I look forward to my upcoming meeting with ASUI leadership. It will allow me to completely and accurately explain the process followed in 2013, as well as the dedication our athletic department has shown in the areas of Title IX education and training since that time," Spear said.

Solomon said the student voice should rise up and protect the policies in place that are supposed to support and protect student. After hearing the news, Solomon said she felt ready to do



Leslie Kiebert | Argonaut
A large audience listens as head volleyball coach Debbie Buchannan speaks to the ASUI senate Wednesday in the Whitewater Room.

something to show how important this is to the UI student population.

"I wanted to channel all my frustration toward something," Solomon said. "With this petition, we can take tangible steps to finding a solution."

Solomon said she understands the feeling of not being fully heard by administrative leaders at UI, and the others in the group feel the same.

An ASUI resolution was initiated by Catherine Yenne and Jordan Kizer in collaboration with other senators. MacDonald said the SAS petition is completely separate from the ASUI resolution.

DEMANDING ACCOUNTABILITY

Solomon said UI students shouldn't feel unsafe in their environment because of the present lack of accountability displayed on the administrative level.

"Spear didn't follow protocol. Removing him from office is a step in the right direction," Solomon said. "I would call for this on anyone who did the same. This is simply students demanding a really high level of accountability."

Jameson said she feels her experience at UI would have proceeded differently had the SAS group existed.

"Social media is an extremely powerful tool that

our generation utilizes as a platform," Jameson said. "I believe that more students would be aware of their options if this was in place."

Jameson said going public with her story has helped bring to light an issue many people face daily at the collegiate level. The overall positive response has made her thankful for the support she has received from people and groups like Solomon and SAS.

"You are fighting a fight that I didn't have in me and that I clearly couldn't do alone," Jameson said of the student group.

Hailey Stewart can be reached at arg-news@uidaho.edu or

GLOBAL Etiquette Dinner

Improve your cultural competency in a globalized world

Wed. April 4
Professional dress required!
Doors open at 4:45 p.m.

Networking & Dinner
5:30 PM - 7:30 PM
Bruce Pitman Center, 2nd Floor

If a department has sponsored your seat, you must visit the web address below to register and reserve your seat.
uidaho.edu/etiquette-dinner

For others not yet invited, please register for the dinner to get on the wait-list. **Limited seats** available!

CASH FOR BOOKS

ALL YEAR LONG

The official store of the University of Idaho

Follow us on Snapchat

UofIdahoArgonaut

Village Centre
CINEMAS

Argonaut Religion Directory

BRIDGE BIBLE FELLOWSHIP

Sunday Services 8:30 a.m. & 10:30 a.m.

Pastors:
Mr. Kirk Brower - Senior Pastor
Mr. Kim Kirkland - Assistant Pastor
Mr. Nate Anglen - Assistant Pastor

960 W. Palouse River Drive, Moscow
882-0674
www.bridgebible.org

Moscow Bible Church

Meeting at Short's Chapel
1125 E. 6th St., Moscow

Sunday Worship Service — 10 a.m.
Christ Centered
Biblical, Conservative, Loving
www.moscowbible.com

Pastor Josh Shetler. 208-874-3701

Evangelical Free Church of the Palouse

College Ministry

Tuesdays @ E-Free, 6-8 pm (includes dinner)

Sunday Classes - 9 am
Sunday Worship - 10:10 am

Middle and High School Youth Ministries from 6-8 pm at E-Free
4812 Airport Road, Pullman
509-872-3390
www.efreepalouse.org
church@efreepalouse.org

Bahá'í Faith

Devotions, Study Groups, Children's & Junior Youth Groups
Moscow, Pullman, Lewiston

Call toll free 1-800-22UNITE
For more information visit www.bahai.us & www.bahai.org

TRINITY BAPTIST CHURCH

711 Fairview Drive Moscow, ID
208-882-2015
Sunday Worship at 10:30 a.m.
www.trinitymoscow.org
College Dinner + Study Tuesdays at 6:30 p.m.

ST. AUGUSTINE'S CATHOLIC PARISH

628 S. Deakin - Across from the Pitman Center
www.vandalcatholics.com

Weekly Masses:
Mon. & Thurs. 11:30 a.m.
Tues. & Wed. 5:30 p.m.

Phone & Fax: 882-4613
Email: stauggies@gmail.com

Moscow
208-882-6873

•**Ready Player One**
PG13 2D Daily (3:20) 6:20 Sat-Sun (12:00) 3D Daily 9:30

•**I Can Only Imagine**
PG Daily (4:20) 7:10 9:50 Sat-Sun (11:40) (1:40)

•**Pacific Rim: Uprising**
PG13 2D Daily (4:15) 7:00 9:45 Sat-Sun (10:50) (1:25)

•**Sherlock Gnomes**
PG Daily (4:00) 6:10 8:40 Sat-Sun (11:40) (1:50)

•**A Wrinkle in Time**
PG Daily (4:10) 6:50 9:30 Sat-Sun (10:45) (1:30)

Pullman
509-334-1002

•**Ready Player One**
PG13 2D Daily (3:20) (3:50) 6:20 6:55 10:00 Sat-Thurs (12:00)

3D Daily 9:30 Sat-Thurs (12:30)

•**Pacific Rim: Uprising**
PG13 2D Daily (4:15) 7:00 9:45 Sat-Sun (10:50) Sat-Thurs (1:25)

•**Sherlock Gnomes**
PG 2D Daily (4:00) 6:10 8:40 Sat-Sun (11:40) Sat-Thurs (1:50)

•**Tomb Raider**
PG13 2D Daily (4:20) 7:10 9:55 Sat-Sun (10:40) Sat-Thurs (1:20)

•**Love, Simon**
R Daily (4:05) 6:45 9:20 Sat-Sun (11:00) Sat-Thurs (1:35)

•**Game Night**
R Daily (4:10) 9:35 Sat-Sun (10:45)

•**Annihilation**
R Daily 6:50 Sat-Sun (1:15)

•**Black Panther**
PG13 Daily (3:40) 6:40 9:40 Sat-Thurs (12:40)

www.PullmanMovies.com
www.EastSideMovies.com
Show times Effective 3/30/18-4/5/18

S A R G O N A U T SPORTS



I'm tired of doing analytics because this tournament has proved that it doesn't matter.

PAGE 7

CLUB SPORTS

Felling expectations

Idaho's logger sports team offers a look into UI's club sports scene

Jonah Baker
ARGONAUT

The University of Idaho offers nearly two dozen recognized club sports teams, but few are as unique as the logger sports team.

At 10 a.m. every Saturday morning, a diverse group of students gets up and meets at the Pitkin Nursery on Highway 8 to practice chopping, ax throw, pole climb and more. The team is a close-knit group, led by Katie Anderson, who is a senior in ecology and conservation biology.

"We have a variety of College of Natural Resources majors, but we also have some agriculture and arts people," Anderson said. "Most people that come to the team have no previous experience with the timber industry and I had never operated a chainsaw in my life before joining the team. It just looked like a lot of fun so I got involved."

It is easy to see why the team takes such pleasure in the sport.

Few sports involve methodical destruction and shows of technique, but logger sports accomplishes both with ease. Casual observers would probably struggle to figure out how there are enough derivations of logging to support an entire sport, but there are plenty of events and history backing up Idaho's team.

"Our events are often very unlike what people would expect. I compete in the obstacle pole, which is where we have two logs laid on top of each other crosswise and I have to run around them and climb up on the top log to cut the end off and then run back," Anderson said. "We also do horizontal chopping,

which is where someone stands on top of a wooden block and then has to split it from underneath themselves. There are more than a dozen possible events to compete in, so there really is something for everyone who is brave enough."

Each performance by a team member gains points for the team toward a victory in the event, making the competition similar to that of track and field but with much sharper equipment and more wood.

"Individuals compete in their own events and score points for the team. At the end of each event, we also give out awards recognizing the best female and male competitors that come along with their own extra points, so it helps to have those really strong performers on your team," Anderson said.

Logger sports certainly holds the appearance of a niche group, but the club is actually the second oldest on campus. Since its founding in 1909, the logger sports team has had a long and illustrious history of competing with teams from throughout the northwest for more than one hundred years.

Coordinating with teams throughout the northwest helps Idaho's logger sports team to attain their potential and improve the club as they go along.

"We usually travel to Oregon State in the fall for an event, but most of our events come in the spring," Anderson said. "We've traveled to University of British Columbia and University of Montana and we host our own competition here on April fourteenth."

The connection with University of Montana's logger sports team is particularly strong. Both teams trade notes on equipment and often borrow coaches and practice spaces. While Idaho's team is not huge, they do make

concerted efforts to reach out to fledgling teams and ensure that logger sports takes hold wherever there is interest.

A rigorous competition schedule and all the other duties involved with running a club sports team are a heavy load to handle by themselves, but Anderson and her team still manage to put together a strong recruiting pitch throughout the year.

"Most people think Highland Games or measuring games when they think of timber sports, but we do some more unique things that we try to highlight when we are recruiting," Anderson said. "We like to do demonstrations with local groups and timber companies, but most of the time we try to convince people that they can throw an axe and destroy things for fun. If nothing else, it is great stress relief."

While most club sports act as outlets for students to find exercise and enjoyment in sports they have long been participants in, logger sports offer an additional opportunity for career advancement.

"We work a lot with private companies, which is a great way for our forestry majors to make connections and get a head start," Anderson said. "If timber companies know us pretty well, they almost always send us an application to get students from our team involved in the industry. One of our coaches runs a timber company here and in Missoula and almost all of his employees had some involvement with timber sports teams."

There is much more to Idaho's logger sports team than just chopping wood. That's just one of the many fun parts.

Jonah Baker
can be reached at
arg-sports@uidaho.edu
or on Twitter @jonahpbaker

WOMEN'S TENNIS

Vandal western romp

Idaho women's tennis picks up two wins on the road

Jonah Baker
ARGONAUT

Idaho tennis brought the heat on the road this weekend.

The Vandals (7-6, BSC 4-1) dominated Montana State 6-1 in Boise Saturday and stayed in town to beat Boise State 4-1 Sunday to complete a road sweep before finishing out the season with conference play.

On Saturday, Idaho was led by a sweep in doubles. Sophomore Maggie Chen and freshman Marta Magalhães started off the day with a 6-3 win.

Senior Lucia Badillos and freshman Laura Spataro improved to 6-0 on the season with a 6-4 victory, and juniors Marianna Petrei and Maria Tavares took home a 7-5 win to close out the doubles portion of Saturday.

Badillos was also successful in singles, defeating MSU's Annie Walker 6-4, 6-2 while playing out of the No. 2 spot. Spataro and sophomore Shion Watabe also added wins, finishing 6-1, 6-3 and 6-1, 6-0 respectively. Tavares and Chen also cruised to two set wins to give Idaho the 6-1 victory.

Sunday's action brought more of the same results.

Boise State began the day with success by taking two of the three doubles matches. Petrei and Tavares fell 0-6 and Badillos and Spataro lost 3-6, but Chen and Magalhães salvaged a victory by a score of 6-2.

Idaho picked up their third straight win by sweeping singles play. Petrei came into the day ranked No. 44 in the country and she dispatched BSU's Wilhelmina Palmer 6-2, 7-5.

The final two matches of the day went unfinished. Chen won the first set in her match 7-6 and was losing 3-4 before action ended. Watabe split her first two sets with BSU's Vanessa Timm but her match ended after the first game of the third set.

Idaho will return home to host Eastern Washington 4 p.m. April 4.

Jonah Baker
can be reached
at arg-sports@uidaho.edu

OPINION

NFL free agency mania

Free agency has left the NFL with much parody

The free agent frenzy has taken place in the NFL and many teams that were once football powerhouses are finding out that the fun times can't last forever, while other teams aim to rise to the top.

The Seattle Seahawks are maybe the biggest representation of going from first to worse. The legion of boom is finally broken up with Seattle cutting two of their cornerbacks, one being the shutdown star Richard Sherman.

Not only did Sherman get cut, but the Seahawks also decided to trade away their star defensive end Michael Bennett. The legion of boom is no more in Seattle and it looks like the Seahawks are all in with

building around quarterback Russell Wilson. They better start building fast if they want to compete in a dominant NFC West conference.

The Los Angeles Rams and San Francisco 49ers look to be the future of the NFC West.

The Rams came out of nowhere last season, and with a key addition of star corners Marcus Peters and Aqib Talib, it looks like Los Angeles is building a dominant defense.

The 49ers picked up Richard Sherman, who is looking to get revenge over the team from up north. As well as giving star quarterback Jimmy Garoppolo weapons to build around with, general manager John Lynch is bringing the 49ers back from the dead and hoping for a post-season run this coming season.

The NFL landscape is

changing, and that was shown when the Philadelphia Eagles finally won a Super Bowl in February. Teams are becoming stronger, and divisions that once seemed weak are now stronger than ever.

The AFC south division now looks to be the best division in the AFC conference. The Jacksonville Jaguars almost made the Super Bowl this past season and have added more depth on the offensive side of the ball to help quarterback Blake Bortles. The Tennessee Titans have added on to their defense, and the Houston Texans just added possibly the best safety in the game today with Tyrann Mathieu.

The New England Patriots have been the dynasty of the NFL for the 15 years, but it is now looking to change with the rest of



Chris Deremer
ARGONAUT

“The NFL landscape is changing, and that was shown when the Philadelphia Eagles finally won a Super Bowl in February.

Chris Deremer, Student

the NFL loading up talent to take down the mighty organization.

The NFL is on an upward swing, parody in the league is changing and that means more competitive football action.

August can't come soon enough.

Chris Deremer
can be reached
at arg-sports@uidaho.edu
or on twitter @Cderemer_VN

TRACK AND FIELD

Outdoor advantages

Vandals dominate in outdoor season opener

Clay McKinley
ARGONAUT

The Vandal Track and Field team traveled to Spokane Thursday to compete in the Sam Adams Invitational.

While competition was fierce, Idaho was able to capture seven individual first place finishes throughout the course of the meet.

Junior middle-distance runner Kaleala Bass finished in first place in the 400-meters with a time of 57.87 seconds. Freshman sprinter Hana Tyndall took home the first-place finish in the 100-meter hurdles with a time of 15.09 seconds. Both of these times happened to be the seventh fastest time in the Big Sky Conference all season in the respective events.

Sophomore thrower Zachary Short won the shot put and achieved a personal best with a throw of 18.23 meters (59-9.75). Short also took third place in the discuss with a toss of 48.53 meters (159-3.00).

Along with Short in the men's field

events, sophomore jumper Jonny Magee placed first in the triple jump. Magee's winning jump was a distance of 14.47 meters (47-5.75).

Junior sprinter Rikki McCaw finished in first place in the 100-meter dash with a personal best time of 10.93 seconds. Freshman sprinter Nik Chappee won the 200-meter dash with a time of 22.17 seconds. McCaw finished in second place in the 200-meter right behind teammate Chappee.

Idaho also had a strong performance in the 1500-meters, where four of the top five finishers were Vandals. Junior distance runner Andrea Condie finished second in the event with a new personal record time of 4:39.16. Sophomore distance runner Krista Story (4:48.41) finished third, sophomore distance runner Emily Wesseling (4:53.60) fourth and junior distance runner McCall Skay (4:57.95) fifth.



Junior Cecilia Watkins pole vaults during the track meet Friday in the Kibbie Dome.

Leslie Kiebert | Argonaut

SEE OUTDOOR PAGE 7



@VANDALNATION TWEETS OF THE WEEK



@BigSkyConf

For the second time in as many weeks, Idaho Vandals Maria Tavares picks up #BigSkyTennis Player of the Week award!

¾ Maria Tavares has been on a tear for Vandal tennis this past month after obtaining her second Player of the Week award.



@VandalsWBB

Spotted at the #NCAAwbb #EliteEight in Spokane #GoVandals

¾ Spokane, Washington recently held as the host site for the regional action for the women's basketball Sweet Sixteen and Elite Eight. Reminiscing Vandal alum Alli Nieman memorabilia was spotted during the action.



@CoachCink

Vandal OLine, the "Brick Squad," over to the crib today for a pre-spring ball feast and watch NCAA tourney. These guys been working hard to form the special bond that great teams have. Go Vandals!

¾ The "Brick Squad" hopes to be one of the best offensive lines next season as the Vandals enter into the FCS.



@UIdahoWGolf

Always thankful for the opportunity to play in Hawaii. Looking to move up the leaderboard tomorrow. #govandals

¾ Idaho women's golf is enjoying themselves playing in a tournament in Maui this week, and hope to keep the success rolling.

OPINION

Game pay

Student-athletes should be paid for their time and effort

From day one, parents tell their children they can be anything they want to be, but what if their child wants to be a professional athlete?

Student-athletes are being scouted and recruited from all around the world to serve one purpose — to help their team win and support the school they are playing for.

According to the NCAA, there are around 480,000 student-athletes playing in the U.S. Only a select few of those athletes will move on to become professional athletes in their sport. The percentage of athletes that move from high school sports to the NCAA is six percent, and from NCAA to major professional leagues is just two percent.

Although these athletes do receive generous scholarships to be able to attend the university that recruited them, is that enough for them to give up all their free time and not get paid for what they are doing?

Student-athletes deserve to be paid by the NCAA in addition to receiving the scholarship they were awarded. Division 1 and 2 schools give out more than \$3 billion in athletic scholarships annually to more than 150,000 - student athletes. Division 3 schools usually don't receive athletically related financial aid because there are more than 190,000 student-athletes.

Everything you receive in sports is earned. Collegiate teams pride themselves on creating the best of the best and in hope they will take what they have learned and apply it to their professional careers in the future. Therefore, they think these athletes shouldn't be paid.

The NCAA does not want to be a source of income for the athletes because they don't consider them professional athletes.

The NCAA and Division 1 universities should take in to account that they make an immense amount of revenue off these athletes and media around each sport. For example, the Division 1 Men's Basketball Championship television and marketing rights makes around \$821.4 million and other smaller streams of revenue come from a variety of sources like membership dues. Another \$129.4 million come from

championship ticket sales. Although it is all distributed to the rightful places, it only makes sense that the athletes putting on the "show" get their piece of the pie.

They believe since these athletes are receiving collegiate scholarships that can be worth up to tens of thousands of dollars annually, that they don't recognize that these athletes should be paid a dime because of how much money they are investing in them for a college education and sports career.

The scholarship the athlete receives is a valuable resource, but the scholarship is for athletics and not academics. Also, only two percent of high school athletes receive these sports scholarships every year at NCAA colleges and universities. Most of the time, the average of these scholarships is less than \$11,000.

Even though sports are seasonal, the training is not. Often times, student-athletes sacrifice a lot of time for their sport.

They train, workout and are still expected to keep up their grades.

If sports and school take up all of the athlete's time, how are they supposed to have a consistent income or hold a job? These athletes cut their vacations early to come back and train.

These student-athletes give up their lives to be able to play and train at a top-level school, and they

should also be able to get paid for all of the time they commit to their team and coaches. These athletes are training every day to better themselves and push themselves to be the best they can be. The NCAA should reward all of their time and dedication by paying these athletes.

Student-athletes have worked hard to get where they are and should be rewarded for that. Their education is the primary reason they are here so their grades are a huge factor for if they stay on the team. Sports are a huge reason colleges get funding due to their high demand. Athletes put in a lot of time and devotion to their teams and should be rewarded more for it than a scholarship ranging from 2,000 to 11,000 dollars. They should be paid a salary for giving up all their time and dedicating themselves to their team above anything else because that dedication will show them self-discipline in the long run.

Hannah Goertz
can be reached at
arg-sports@uidaho.edu



Hannah Goertz
ARGONAUT



SEASONS

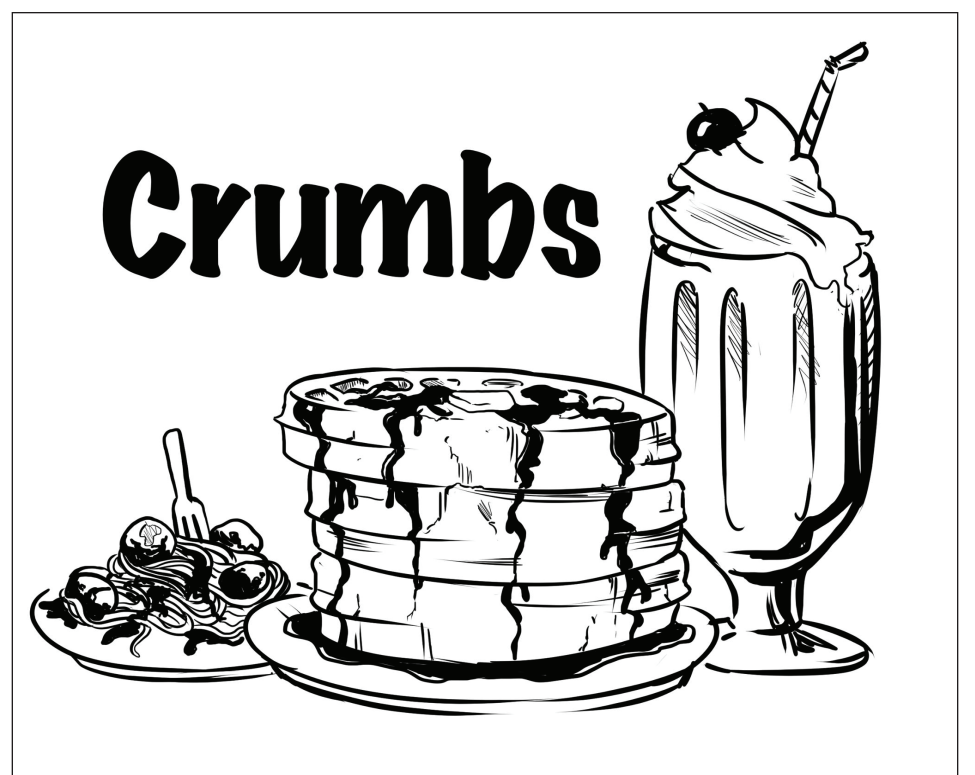
• PUBLIC HOUSE •

Happy Hour 4-6 p.m. daily

\$3 domestic drafts or bottles
\$3 house wine and \$3 well drinks
half price appetizers

10% discount with Vandal ID
offer valid through April 30th

located inside the Best Western Plus University Inn



NOW HIRING

2018-19 STUDENT MEDIA LEADERS

Argonaut Editor-in-Chief

Blot Editor-in-Chief

KUOI Station Manager

Student Media Advertising Manager

APPLICATIONS DUE MARCH 30

Applications are available from Student Media adviser Tara Roberts in Pitman 303C or at troberts@uidaho.edu.

Applicants must have at least sophomore standing and be available to interview the evening of Tuesday, April 10.



Alcohol Screening

Free, confidential and takes less than 5 minutes.

Students who complete a screening get a slice of pizza!

Screening Dates:

Thursday, April 5, 2018

Thursday, April 12, 2018

Idaho Commons

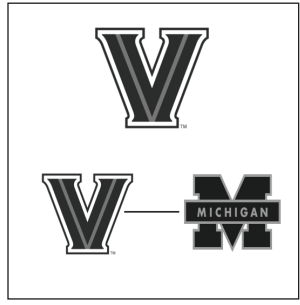
The Hub

10:30 a.m. to 2:30 p.m.

4:30 p.m. to 6:30 p.m.

Sponsored by the Counseling & Testing Center and Vandal Health Education.

STAFF PREDICTIONS: NCAA MEN'S BASKETBALL NATIONAL CHAMPIONSHIP

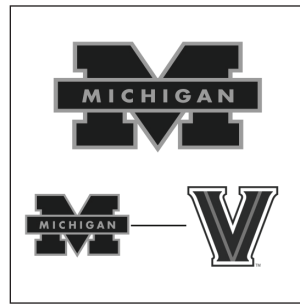


Meredith Spelbring— Villanova vs. Michigan; Villanova

As much as I would love to see the Ramblers in the championship game or even win the title, every Cinderella story must come to an end. Michigan will face Villanova in the championship, where Nova will take home the title (and maybe save my bracket). Villanova beats the Wolverines 88-83.



Meredith Spelbring

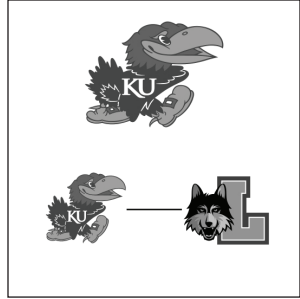


Colton Clark— Villanova vs. Michigan; Michigan

We all know the Big Ten Conference has routinely stumbled in recent NCAA Tournament history, but what if? March has been overwhelmed by “what ifs,” coming to fruition. Michigan beats Villanova 81-80.



Colton Clark

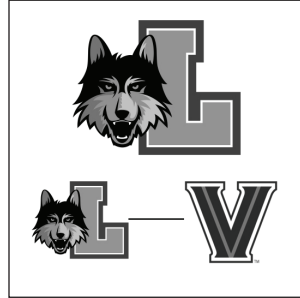


Chris Deremer— Kansas vs. Loyola-Chicago; Kansas

I'm tired of doing analytics because this tournament has proved that it doesn't matter. Both teams have been predicted to lose time after time again so why not both of them make the championship? Last time Bill Self played in a Final Four in San Antonio it ended in an instant classic victory, and it's going to happen again. Kansas beats Loyola-Chicago 77-70.



Chris Deremer

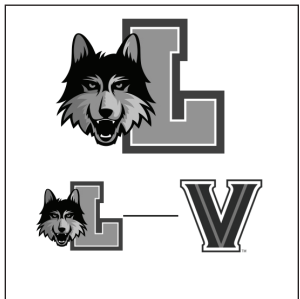


Clay McKinley— Villanova vs. Loyola-Chicago; Loyola-Chicago

The championship game will be Loyola against Villanova. While the Ramblers have looked next to unstoppable throughout the tournament, Villanova has looked like the most complete team in college basketball all season. Loyola over Villanova in the championship game 78-75.



Clay McKinley

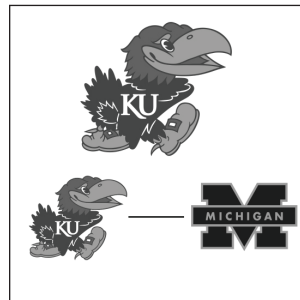


Brandon Hill— Loyola-Chicago vs. Villanova; Loyola-Chicago

Loyola-Chicago and Villanova will meet in the championship, with the Ramblers taking home the title. Only heavenly forces could have propelled this team this far, so Sister Jean must be doing something right.



Brandon Hill

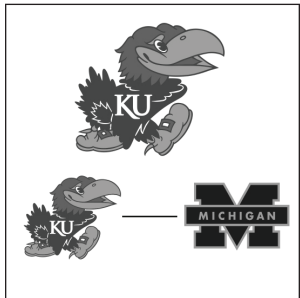


Zack Kellogg— Kansas vs. Michigan; Kansas

The Michigan Wolverines will put an end to the Cinderella story for Loyola and advance to face the Kansas Jayhawks, who will win a hard fought game against Villanova. Kansas will beat Michigan by a score of 78-74, and will win their first national championship since 2008.



Zack Kellogg



Jonah Baker— Kansas vs. Michigan; Kansas

If there's one team that can match the roll that Loyola-Chicago is on, it is Big 10 champions Michigan. The Wolverines will face Kansas in the final, and the Jayhawks will outclass a Michigan team that has faced a historically weak road to the Final Four and a potential championship game. Kansas beats Michigan 88-74.



Jonah Baker

OUTDOOR

FROM PAGE 5

There were several other notable finishes for the Vandals at the meet. Freshman thrower Hannah Ringel placed second in shot put with a throw of 13.12 meters (43-0.50). Freshman distance runner Malaina Thacker placed second in the 800-meters with a time of 2:19.11.

Senior jumper Arphaxad Carroll finished second place in the long jump with a jump of 6.83 meters (22-5.00). Sophomore sprinter Kaylee Hove

nabbed third place in the 200-meters dash with a time of 25.96 seconds.

Sophomore thrower Austin Beyer javelin toss of 59.59 meters (195-6.00) was good for third place as well.

Overall the Vandals track and field team came out with a strong performance in the Sam Adams invitational and look to remain strong throughout the season

Idaho travels to the Stanford Invitational beginning March 30 in Stanford, California.

Clay McKinley can be reached at arg-sports@uidaho.edu

Follow us on Instagram @VandalNation

VandalStore
The official store of the University of Idaho

STARBUCKS

BUY LOCAL MOSCOW

BUY LOCAL • BE LOCAL • BROWSE LOCAL • BUY LOCAL

The goal of Buy Local Moscow is to strengthen the social and economic framework of Moscow by supporting and promoting the community.

Is your business interested in advertising? Contact Anna at ahanigan@uidaho.edu to get an ad placed today.

@BuyLocalMoscow

buylocalmoscow.com

Subverting the dominant paradigm since 1973.

BOOKPEOPLE OF MOSCOW
521 S. Main, in downtown Moscow, Idaho
208-882-2669 • www.bookpeopleofmoscow.com

Palouse Ocularium

- EYE EXAMS
- CONTACTS
- GLASSES

\$20 off exams for students

208.883.3937
WWW.PALOUSEOCULARIUM.COM

Tye-Dye Everything!

Check out our **Vandal tye dye!**

Unique and colorful! Over 175 items

Mention this ad and we'll take 10% off

Made in Idaho 100% Wild

527 S. Main St. behind Mikey's

208-883-4779

Mon - Sat 11 a.m. - 6:30 p.m.

Like us on Facebook tyledyemoscov.com www.tyedyeverything.com

HAIR & FACE
BY PHIL & LEAN

Courtney offers a 10% off discount to all UI and WSU students, and an additional 5% off your first visit until the end of the Spring 2018 semester!

Visit the salon website, shoot her a text or give her a call:
moscowhairandface.com or 208-582-3704



Music Artists VINDATA
March 31st

Outside of the University of Idaho Commons in a Festival Style EDM Tent

Doors open @ 7 Free for students, \$10 public

www.uidaho.edu/vandal-entertainment

University of Idaho
Department of Student Involvement



ARGONAUT ARTS & CULTURE

DIVERSITY



Leslie Kiebert | Argonaut

Bill Porter presents on The Three Pillars of Chinese Thought: And the Search for Solitude Monday in the Whitewater Room of the Idaho Commons.

The search for solitude

The Confucius Institute hosted China on the Palouse speaker

Allison Spain
ARGONAUT

Valuing diversity on the Palouse, the Confucius Institute at the University of Idaho aims to educate the public on Chinese culture.

Held once a semester in the Whitewater Room of the Idaho Commons, the seminar series China on the Palouse allows audience members to learn about different topics related to Chinese culture.

China scholar Bill Porter gave a slide presentation Monday on the spiritual traditions of Daoism, Confucianism and Buddhism. He pro-

vided historical background on each popular tradition and explained their connection to solitude.

Spending time alone, usually in the mountains, has been an essential part of all three philosophies for thousands of years, Porter said.

“Daoists practice harmony of the body, Confucists practice harmony of society and Buddhists practice harmony of the mind,” Porter said. “Chinese tradition relies on the hermits of these cultures, and I refer to them as being able to earn their Ph.D. in spirituality.”

Porter shared his experiences of living in a Taiwanese farming town for 14 years and two different bunk monasteries for four years, expanding mostly on his

study of hermits.

Hermits are people who live by themselves in the mountains for an average of three to five years, practicing meditation and earning their respect from villagers.

“In the Chinese culture, you’re not respected until you’ve spent time alone,” Porter said.

They (hermits) network among each other on sacred mountain sides, where older hermits help teach the younger generation ritual, plant identification and knowledge, survival skills and how to make small amounts of money by selling to herb collectors, Porter said.

The search for solitude has been at the core of Chinese civilization and remains a prominent part of their

culture today.

Although hermits don’t have governmental permission to overtake areas of mountain sides as their peaceful homes, the sacred mountains they occupy only account for one percent of all mountains in China, Porter said.

“It is impossible to find a famous Daoist, Confucist or Buddhist who has not been a hermit,” Porter said. “They are very good at meditation practices and are well respected once they integrate back into society and become educators.”

Administrative Coordinator for the Confucius Institute, Mikayla Frey, said that China on the Palouse is a great way to educate Idahoans on Chinese culture.

SEE SEARCH, PAGE 10

THEATER

Not your average family drama

UI Theatre Arts hosts “True West” production

Allison Spain
ARGONAUT

The repercussions of sibling rivalry gone awry are illustrated by the play “True West.”

Presented by the University of Idaho Theatre Arts Department, “True West” will be shown 7:30 p.m. March 30-31 and April 5-7 and 2 p.m. April 1, 7 and 8 at the Forge Theater. Admission is free for UI students, and \$10 to \$15 for the public. Tickets are available at BookPeople or at the door 30 minutes before curtain.

The main plot focuses on two brothers, Austin and Lee, played by Gerrit Wilford and

Dan Cassilagio, pitted against each other as their personalities are juxtaposed throughout the play. They could essentially have everything, but they refuse to work together and recognize each other’s strengths, so neither of them end up getting what they want.

Conflict arises when Austin, an aspiring, educated screen writer, pursues a job with Hollywood, and his up-to-no-good younger brother gets the opportunity instead.

Director Stephen John, A Master of Fine Arts in theater, had extensive experience in directing and was excited to

work with the production of “True West.” Growing up 40 miles south of Los Angeles, John had familiarity with exactly where the plot takes place and a better sense of the area’s demographics.

“Everything the script describes is where I grew up,” John said. “After doing some research, I realized that Sam Shepard, the playwright, and I have travelled many of the same roads. To a certain extent, the house in the play feels like my grandmother’s home.”

Known as one of the best American playwrights of all time, Sam Shepard recently

passed away in July of 2017. The university production of “True West” is timely in honoring Shepard’s death, and John predicts there will be many tribute performances across the nation in the near future.

The show is a fully produced production, allowing John to work with both MFA and undergraduate designers with set, lighting and costume ideas. John described the show as “exciting” and “very tense,” rating the content PG-13 for mild vulgar language, physicality and other general violence.

SEE FAMILY, PAGE 10

REVIEW

The wrong kind of uprising



“Pacific Rim” sequel disappoints

Max Rothenberg
ARGONAUT

“Pacific Rim: Uprising” should have been left in the ocean.

While most sequels make an effort to innovate and build on the foundations of their predecessors, “Uprising” takes multiple steps in the wrong direction.

The story follows Finn, or John Boyega, from “Star Wars: The Last Jedi” as he (through movie magic) quickly goes from selling Jaeger parts on the black market to training recruits as an instructor for the Pan-Pacific Defense Corps. This isn’t the most implausible part of the film.



Max Rothenberg
ARGONAUT

Finn, who goes by the name Jake Pentecost here, miraculously turns out to be the son of fallen hero Idris Elba, played by himself in the first film.

He also has a suspiciously different accent than during his adventures with Rose.

As to why Elba (Stacker Pentecost) never mentioned his son in the original — this is never answered.

Not much more can be said about the plot without diving into spoiler territory, but it left me scratching my head multiple times.

Mako Mori, played by Rinko Kikuchi, has far too little of a role despite being one of the original’s main characters.

Scott Eastwood essentially plays himself, which is not a first for his film career and likely will not be the last.

Watching Charlie Day, Dr. Newton “Newt” Geiszler in the film, speak Chinese is perhaps the worst scene, as it gave me flashbacks to “It’s Always Sunny in Philadelphia,” which I would have rather watched instead.

If you watched any of the multiple trailers released for “Pacific Rim: Uprising,” you know exactly how it ends. While there are a few twists and turns, it’s a shame that trailers have started revealing such key moments.

The finale could have been a nice surprise, but it loses most its spark when you already know what’s coming.

Gone is the magic of the first film, directed by Guillermo del Toro. While the original went to great lengths creating a sense of mounting dread and tension, those feelings are nowhere to be found here.

In its place is an almost two-hour nonsensical romp through various mundane locations that feels a lot more like “Transformers” and even “Power Rangers” than it probably should.

At one point I almost expected the theme song “Go Go Power Rangers” to kick in, and it might have made the movie ten times better.

“Pacific Rim” wasn’t the greatest film in the world, but it made giant robotic machines fighting alien monsters exciting.

It’s a shame director Stephen S. DeKnight strayed from what made the first film so good.

Del Toro ensured everything felt real, or at least as real as a fantasy movie can be. Every fight was filmed from some kind of realistic perspective, be it from ground or from a helicopter or rooftop.

This perspective resulted in more of a grounded feeling, aided further by always maintaining a sense of scale. Jaegers are giant, slow moving machines in the original, and when they stumble and fall it is reflected in the environment around them.

But what sticks out like a sore thumb the most is the color palette. “Uprising” drops the dark, dreary weather in favor of clear skies and colorful machines.

I don’t think this change was the end of the world, but for someone familiar with the first film it definitely left a bad taste in my mouth.

Having brighter, more cheerful colors immediately tells the viewer they’re in for a wildly different experience, one that is more family friendly as well.

If you have free time, “Pacific Rim: Uprising” is a decent way to spend an afternoon. It’s still a fun film if you’re willing to turn off your brain for a few hours, but there are better options currently in theaters.

What I suggest is booting up the original and sadly thinking about what could have been.

Max Rothenberg
can be reached at
arg-arts@uidaho.edu

THEATER

Colorful collaboration

UI musicians and dancers worked together to present the 27th annual Dancers, Drummers, Dreamers

Jordan Willson
ARGONAUT

The University of Idaho Hartung Theatre felt a little last century Thursday during the retro-themed 27th annual Dancers, Drummers, Dreamers (DDD) show.

The annual production is a creative collaboration between the UI Dance Program and the Lionel Hampton School of Music Percussion and DDD Ensembles. The combination of music and dance acts makes the production similar to what would be a modern-day variety show.

UI Professor of Percussion and Theory, Dan Bukvich, and retired UI Professor of Dance, Diane Walker, created the show years ago with an interest in the collaboration process.

Belle Baggs, a clinical assistant professor of dance at UI, said Bukvich and Walker wanted dance students to better understand music and music students to better understand dance.

In the show, student choreographers, composers, dancers and musicians work together to combine

rhythms and movement into a seamless whole.

Baggs said musicians and dancers speak different languages, which can make communication challenging. However, she said the students enjoy working together and creating the production as a team.

UI sophomore and member of the DDD Ensemble, Logan Finney, said he appreciates the opportunity to break up common friend groups and work with new people.

"It's a lot of fun, but it's a lot of hard work," Finney said. "It's definitely something I look forward to every year."

This year's DDD production included music and dances from the 1920s through the 1990s, featuring neon clothing and retro settings. The show progressed seamlessly, with mini acts between every main act that were built around moving objects on and off the stage.

Because the show is based around incorporating sound with movement, performers used different objects, like brooms, pots, pans and even slinkies to add to the music. Finney, though not involved in the act featuring slinkies, said it was his favorite to watch from off-stage.

This is Finney's second year in the DDD ensemble, which is comprised of both music students and non-music students, that meets once a week

during the semester to prepare for the show. Finney said, however, that most of the show comes together in a single week before it opens.

"It's a great lesson on what it's like being a professional," Finney said. "You have to learn really quickly how to work together in a sort of high stakes environment."

Students involved in the production learn how to stay focused, be creative, solve problems and altogether put on a show, Baggs said. She said she likes to see the students rise to the occasion as they become "leaders in the production process."

Clinical Assistant Professor of Dance, Melanie Meenan, said DDD has become a tradition not just for dance and music students but for the university in general.

"Anytime there's a collaboration on campus, it opens up new avenues of thought and understanding," Meenan said.

Finney said he felt confident about the performance Thursday, that it went well and engaged the audience. Baggs said the family-friendly show is always a hit.

"It's something the community looks forward to," Baggs said. "I think the community really values it."

Jordan Willson
can be reached at
arg-arts@uidaho.edu



All photos by Andrew Brand | Argonaut
Students perform during Dancers, Drummers, Dreamers Thursday in the University of Idaho Hartung Theatre



VandalStore
The official store of the University of Idaho

OVER \$500 IN GIVEAWAYS

FRIDAY, APRIL 6
at the Student Recreation Center
Play some Bingo and win groceries to restock your shelves.
Games are free and open to all students.
Games begin at 9pm

LATE NIGHT AT THE REC
GROCERY BINGO
FRIDAY, APRIL 6 • 9PM AT THE SRC

SPONSORED BY:
University of Idaho, KIND, TRISTATE, University of Idaho

Prizes include: Weber gas grill, \$100 grocery gift card, simple blender, breakfast sandwich maker, non-stick frying pans, knife and cutting board set, food storage containers and over 55 bags of groceries. Must be present to win.

visit uidaho.edu/campusrec for more information

EPIC GEAR EVERY DAY

CAMPUS LIFE

Lighting up the show

The Sound of Idaho and Computer Science Department team up to put on a show

Meredith Spelbring
ARGONAUT

They come for the game and stay for the halftime performance.

Fans flood into the Kibbie Dome during fall Saturday afternoons to see the Idaho football team hit the gridiron.

Yet, when many fans make a mass exit at half time, the stands stay relatively quiet and packed, full of fans waiting to see the real performance of the day.

The Sound of Idaho marching band is widely loved and revered across campus, from welcoming future students at campus events to entertaining audiences at halftime.

As if the music wasn't enough of a show, the marching band partnered with the computer science department to take the performance to the next level using light-up glasses.

After Director of Athletic Bands Spencer Martin arrived in Idaho in 2012, he was put in touch with Computer Science Associate Professor Robert Rinker and the two began scheming up ideas, Martin said.

Lights on the ceiling and lights on the drums were just a few of the many ideas tossed around between Rinker and Martin in the brainstorming process. Martin said the band toyed around with lighted drums, but ultimately was looking for something off the beaten path.

"You can already kind of buy lighted drums," Martin said. "It is already kind of

a market thing and we wanted to do something that no one was doing."

Around the same time, Martin said he stumbled across a company called Knock-around Sunglasses out of San Diego, and an idea sparked. Martin reached out to the company hoping to make a deal on the glasses to supply to the band.

"I said, 'Hey, this is who we are, this is what we do, we can't afford your glasses, but could we buy them at cost?' and he said he'll donate them to us," Martin said. "He donated them to us over the years, about 500 pairs of sunglasses."

After receiving the first batch from the company, Rinker said they needed more and reached out again in hopes of striking the same deal, but instead made another agreement.

"We kind of went back and asked them if we could do some more and he said, 'Well yeah, we will donate some more, but I have two requests — you have to send a video of the performance where you use them, and part of that performance has to be the theme song from Magnum, P.I.,' so apparently a big Tom Sellek fan so that's what they did."

With a plan in mind, Rinker began to tinker with the technology to make it work for the unique environment of the Kibbie Dome.

Though it may have been new to the band, Rinker said the technology was in the works for a while prior to the glasses.

The Association of Computing Machinery (ACM), a club through the Computer Science Department, began working with LED lightshow technology in 2011 with the Theophilus Tower lightshow.

When the marching band and computer science department started the partnership,

the next step was converting the technology to fit into the band performance. Rinker said it started with light drums and tubas before transitioning into the glasses.

"We were sort of beginning to understand what to do and how to do it and all that, so the last couple of years we've been doing the goofy glasses," Rinker said.

Once the plans were set, it was on to the production phase. Keeping in line with the student project, Rinker said it was computer science students and band members that led the charge in creating the glasses.

"We had a couple of build sessions, so the students designed them and then we had a couple of build sessions on Saturdays, kind of a pizza party thing, where we taught everybody how to solder things together and they built them all," Rinker said.

After several Saturday pizza and build sessions, the team had created around 200 pairs of glasses and it moved into the trial phase.

As with all new technology, Rinker said he couldn't sleep the night before the first full trial run, wondering what was going to go wrong. Instead, he said the whole system worked flawlessly, dazzling those on the production team and marching band members.

"They gasped," Martin said. "I'll never forget the first time we were in rehearsal and Bob turned them on and it was stunning, it's so bright and you're just surrounded by people."

And if the band was not sold on the new performance addition, Martin said they were after the first full performance.

"When they got that reaction from the crowd at the end of the show, they were sold forever. It was done," Martin said.

Even after several years, Martin said he

“

I'll never forget the first time we were in rehearsal and Bob turned them on and it was stunning, it's so bright and you're just surrounded by people.

Spencer Martin, Director of Athletic Bands

loves the project for the unique opportunity it gives the students in the sciences to showcase their work.

"Have we reinvented the wheel? No, we are just turning on lights on sunglasses, it's nothing crazy," Martin said. "It's the journey of not only coming up with it, but the journey of the students and the staff doing all that work to put it together and then us being the way to showcase."

Regardless of where the partnership takes the technology and the performance in the future, Martin said the originality of the project will always be what makes it special.

"There is a real energy to doing things that only we do, it is a whole other type of success than trying to be like someone else," he said. "That is boring, why would we want to be like every other marching band? That's lame. We want to do our own stuff."

Meredith Spelbring can be reached at arg-arts@uidaho.edu

SEARCH

FROM PAGE 8

A lot of people just think of China as a large, populated entity and fail to recognize the actual culture, Frey said.

"The Chinese culture has had little to almost no outside influence, making it easier to preserve its traditions," Frey said. "In a very real way, you can tell the history and culture of China in a single character of the language. The Chinese language is beautiful because it has grown from itself, whereas the English language has Latin roots and other ancestry."

Frey said the lectures can bring

in topics that are too specific or too broad to be discussed in classes, so the seminar series serves as an opportunity for anyone and everyone to broaden their education.

Finding speakers is a collaborative process between the university and the Confucius Institute. Often professors suggest bringing in authors of noteworthy books they have read or the creators of interesting online lectures.

Sometimes the guest speaker is someone local who wants to share their experiences of visiting and researching different parts of China.

Porter is the author of 20 books written in English and nine books written in Chinese. Although he

never became a hermit himself, he wrote of his experiences with immersing into a much different culture than America.

He left the audience to ponder that time alone is indeed a way to develop an individual voice, and this time alone is exceptionally respected in other parts of the world.

"There is an old saying that the 'little hermit lives in the mountains and the great hermit lives in town,'" Porter said. "In order to maintain harmony, you have to be a little hermit in order to become a great hermit."

Allison Spain can be reached at arg-arts@uidaho.edu

FAMILY

FROM PAGE 8

Costume designer Breanne Servoss said people should see the play because the set is new and different from the average sets at the Forge Theater.

The audience will be engaged closely in the action, as the set has a usable oven, stove, refrigerator and sink that allow the characters to use running water and cook real food.

The intimate space allows the audience to also notice the minute details of each costume they may not see in bigger theaters like the Hartung, Servoss said.

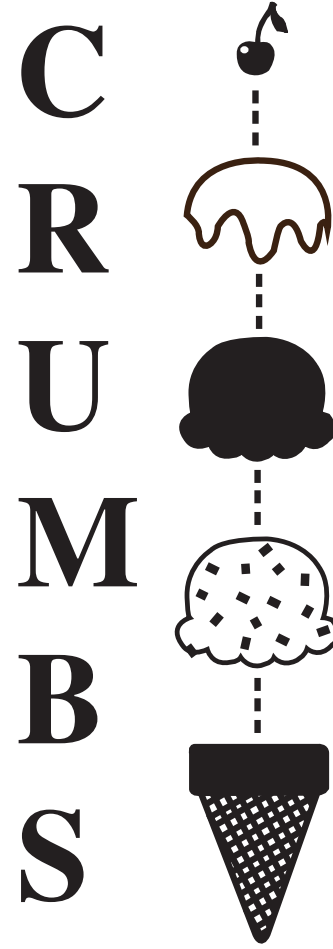
Servoss knew she wanted to become a costume designer since her junior year of high school, and "True West" is her first time designing a show by herself instead of assisting.

The opportunity came to gain experience, and she knew time would make a difference, as all of her time and

energy would be put into fittings, measurements, dress rehearsals and official performances.

"Being a costume designer allows me to use my imagination for a magical career," Servoss said. "I love reading a script, sketching out the costumes on paper and then going to the shop to pick out fabrics and bring my ideas to life."

Allison Spain can be reached at arg-arts@uidaho.edu



<https://uicrums.wordpress.com>

Conference?
Family Obligation?

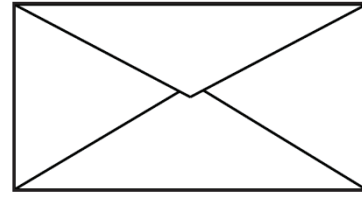
Don't Cancel
Your Class!

schedule a QPR suicide prevention
presentation for your students

University of Idaho
Vandal Health Education
Counseling &
Testing Center

uidaho.edu/dontcancelyourclass

OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

OUR VIEW

Speak out for transparency

Students should feel comfortable speaking out against the UI administration

The new University of Idaho group, Students for Accountability and Safety (SAS), is calling for UI Athletic Director Rob Spear to step down.

This is in response to the athletic department violating both Title IX guidelines and UI policy when handling a sexual assault complaint in April 2013.

In January, Mairin Jameson, a former UI swim and dive athlete, created a Tumblr post describing her assault story and her interactions with UI afterward.

According to an Argonaut report, Jameson reported instances of harassment by wide receiver Jahrie Level to the UI athletic staff and Moscow Police. The athletic department must notify the Dean of Students Office in the case of sexual harassment or violence, but the department failed to do so. Sarah Solomon, a fourth-year UI student, formed SAS soon after the news broke.

The SAS petition states, "We as a student

body demand better from our leaders. This petition seeks the swift removal of Rob Spear as an employee of the university."

Student voices must be heard. If we turn a blind eye to issues being raised or discredit someone's opinion simply because they are a student, we are doing ourselves and those around us a disservice.

If students like Solomon hadn't become involved, the petition might not have taken off.

It has taken far too long for those involved in this case to be held accountable, but students are paving the way for a brighter future, and social media plays a large part.

"Social media is an extremely powerful tool that our generation utilizes as a platform," Jameson said. "I believe that more students would be aware of their options if this was in place."

The benefits of social media cannot be overstated. It provides us with more opportunities to connect with others and gives students new ground to stand on.

Just as social interaction and congregation are important, so are the platforms we have directly on campus. ASUI is an important aspect of the university and can be utilized to

voice opinions and calls to action.

It is critical to keep the importance of professionalism in mind.

Both ASUI and the administration should treat students with as much professionalism as possible. Students are no different than anyone else advocating for an important cause.

Even if one of these bodies does not agree with a particular student voice, they must still treat them with a certain level of respect and tolerance.

For students, it's important to never be deterred. It can be difficult and nerve-racking to speak out against the decisions of those in a position of power.

Students can look to multiple offices and organizations on campus to converse and discuss Title IX, such as the UI Dean of Students Office, the Women's Center and the Title IX office.

Remember to put that fear aside, stand up for what you believe in. Make your voice heard.

The Argonaut stands behind individuals who speak out against the UI administration when transparency is not a priority.

— MR

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

If you could switch to any study other than your current major, what would you pick?

Theater

Currently I am a marketing and finance major. But, my true love was theater. I feel like, had I not stopped after high school it's what my major could have been.

— Griffen

Fashion

I love my current major, journalism, and I love fashion. So, if I did this all over again, I would incorporate my creative side a bit more.

— Hailey

Philosophy

I'm a recreation major and I've been open to learning new ways to look at life. Sometimes I even apply those philosophies to my own life.

— Leslie

Copycat

Journalism is great but philosophy is life. I keep thinking about adding it as another minor but I haven't yet.

— Lindsay

Marine biology

Although journalism is my specialty, I have always been fascinated by the deep blue. If I could choose another major it would definitely be marine biology.

— Savannah

Sports marketing

Broadcasting and digital media is great, but being able to represent top athletes around the country would be awesome.

— Chris

Interior design

If I had a stronger artistic side, I would love to dive into the world of design. But, maybe that's just my love of HGTV speaking.

— Meredith

Journalism

If I wasn't so passionate about my current majors — political science and organizational sciences — I like to think I'd be a journalism major.

— Elizabeth

Culinary sciences

I like to eat food. This would help me eat better, greater amounts.

— Max

Music production

I love everything about the process of creating and recording music. As interdisciplinary studies major, I've still been able to learn a bit about it, so it's all good.

— Andrew

Journalism

Why study consumer behavior statistics and supply chain management when you can write awesome stories about awesome people?

— Brandon

Sticking with it

I chose journalism as a way to study a little of everything else. Why live a fulfilling life of my own when I can live vicariously through the people I write about?

— Nishant

Anthropology

Specifically, archeological anthropology. I don't necessarily get to dig up old civilizations as a VTD major. Fighting Nazis would be pretty awesome, too. But, I think that only happens to Indiana Jones.

— Grayson

Business

If I wasn't so bad with numbers, I feel like business would have been a good route for me.

— Tea



Anslée Lechner
ARGONAUT

Cutting ties with Spear

UI should terminate Rob Spear's contract for his failure to report a sexual assault

Three weeks ago, a story appeared in the pages of the Idaho Statesman that shocked many people. But, in reality, it should have surprised very few.

The piece in question detailed the University of Idaho Athletic Department's response — or lack thereof — to a sexual assault complaint made against former football player Jahrie Level in April 2013.

According to the Statesman, Level's inappropriate actions were reported to the Moscow Police Department and to several members of UI's athletic staff by former diver Mairin Jameson.

Jameson said Level had assaulted her at CJ's Nightclub in downtown Moscow, stating "Jahrie came up behind me and put his fingers up my skirt and rubbed them from the front of my underwear all the way to my butt," the Statesman reports.

After the incident, Jameson said she met with UI Athletic Director Rob Spear, Vandal football coach Paul Petrino and other university staff members.

She described the attack and previous interactions with Level to the group, but was told by Spear there was nothing the university could do for her because it had happened off-campus and she had no proof of the event or past harassment, the States-

man reports.

Prior to the assault, Jameson said Level had made several sexually suggestive comments to her, according to the Statesman. She also witnessed him making violent threats against another student athlete, former distance runner Maggie Miller.

The Statesman reports Jameson said she received no sympathy or an apology from either Petrino or Spear during the meeting. Counseling options were mentioned, but for Level, not her.

Despite multiple people from athletic department being made aware of Level's behavior, no one reported anything to the dean of students, including Spear — a direct violation of Title IX.

Spear, who is considered a mandatory reporter, said he assumed police would notify the dean of students, but since Jameson hadn't decided to press charges yet, the Moscow Police Department didn't make contact, leaving no one to actually investigate the allegations, according to the Statesman.

Spear should have taken it upon himself to contact the UI Dean of Students Office, but he negligent and ineffective in providing due process to Jameson.

Jameson said Spear did end up apologizing to her — five years later — in an email a month before the story broke, the Statesman reports.

Spear blatantly admitted his wrongdoing to the Statesman, but yet, he remains employed at UI. A petition has begun circulating around social media this week



Olivia Heersink
ARGONAUT

calling for his removal, garnering over 300 signatures and counting.

According to Title IX guidelines, Spear was supposed to take immediate action to prevent further harassment, except he allowed Level to continue roaming around campus, while Jameson feared for her safety.

Spear said he was operating under an outdated university policy that didn't include off-campus incidents of assault or violence, the Statesman reports. However, UI revised that procedure in March 2012.

It is disgraceful that someone in such a high university position would claim they were unaware of important policy changes made a year before, and even if that was the truth, Spear still should have prioritized student safety above all else, especially when some of the events did occur on campus.

In the five years that have passed since Jameson's assault, who knows how many other students have been led astray because of Spear's inability to educate himself on university procedures.

Keeping him employed does nothing but tarnish the university's name, especially when other institutions across the country are making strides to better support survivors of sexual misconduct. In comparison, UI seems stagnant.

Slapping him on the wrist won't show the university's commitment to change, but firing him will. It's time to rip off the Band-Aid and cut ties with Rob Spear.

Olivia Heersink
can be reached at
arg-opinion@uidaho.edu
or on Twitter @heersinkolivia

The weight of a grade

A strong GPA should reflect a rich education

Suppose Anita has a 3.8 GPA and Dave has a 2.6 GPA. What sort of assumptions can we make about these two students?

Anita probably goes to class more often than Dave, and she likely understands the material better than he does. Dave probably isn't as organized as Anita. He might be more easily distracted or might not have the same resources to which Anita has access.

Maybe Dave's studies are more difficult than Anita's. It could also be that Dave has things going on aside from school — perhaps he works full time or is raising a child.

It is easy to make a variety of assumptions about people based

on their GPA because grades measure a variety of things: how much time one dedicates to school, how good of a relationship one has with his or her professors, patience, tenacity and intelligence among many others.

Grades are a useful tool for approximating someone's ability to accomplish complicated things, but they are imperfect and becoming more so.

Fordham University mathematician Robert Lewis distinguishes between training and education. For Lewis, training is specific and limited: "Training is what you do when you learn how to operate a lathe or fill out a tax form. It means you learn

how to use or operate some kind of machine or system that was produced by people in order to accomplish specific tasks."

Education, on the other hand, is a "deep, complex and organic representation of reality." It is not about any particular skill or tool, says Lewis, but rather about building a dynamic understanding of how concepts "relate to each other, reinforce each other, and illuminate each other."

Lewis notes one reaches an educated guess by synthesizing and extrapolating from their knowledge base, but points out there is no such thing as a "trained guess."

Grades don't do a perfect job of distinguishing between training and education. One can leave the university with a strong GPA that reflects training in the specific

and limited task of earning good grades instead of the broader achievement of an education. One can have learned how to memorize material the evening before an exam, how to crowdsource homework and how to lobby professors for extra credit rather than the principles of whatever he or she is studying.

Anita probably really knows what she's studying — but maybe she has access to a rich test bank and classmates willing to share their homework.

While it is difficult to train into an A, especially as one goes deeper into his or her college career, the attitude of cramming the bare minimum is alive and well, even among high-achieving students. Getting As and winning at school often trumps exposing

oneself to a variety of experiences and becoming educated.

As university becomes the standard path to a middle class, it will likely reflect training more than education. But there's an alternative: we could value community colleges and technical schools as respectable paths to respectable careers. There's nothing wrong with wanting training instead of a broad education.

If we instead continue to push university as the only reputable post-secondary option, the undergraduate degree will become another box to check off, and a strong GPA will show nothing more than an ability to jump through hoops.

*Danny Bugingo
can be reached at
arg-opinion@uidaho.edu*



Danny Bugingo
ARGONAUT

The app that changed the world

Analyzing why people use Facebook

Everyone has a Facebook, but does anyone actually like it?

There is a recent movement to leave Facebook called #DeleteFacebook, spurred on by news of a political data firm gaining access to the private data of 50 million users. Notable people like Elon Musk, the CEO of Tesla and SpaceX, have jumped on board.

Before deleting Facebook, I think it's good to ask yourself why you use it.

People often use Facebook because everyone else uses it. Facebook has become more a commodity than a platform people genuinely enjoy. It makes

sense why so many people use it. Facebook does everything: Messaging, voice and video calls, contacts, team communication, live streaming, buying and selling stuff and a live calendar for events.

Facebook can be more useful than novel. It isn't particularly fun or exciting anymore, but it makes life easier by providing a platform for connections. Adding someone on Facebook is a low-risk way of connecting with someone. You can always block them later if you don't like them.

Other than the more practical uses of Facebook, it also provides a platform for endlessly scrolling. We get a nice feed full of random content, weird videos, memes and politically charged posts. Entertainment is always present. We also get a nice amount of adver-

tisements directly targeted to us, made possible by all the data we freely provide to Facebook and their partners.

Another function of Facebook is a record book of your life. It carries photos, comments and memories forever. Facebook has been around for more than 10 years, so we rely on Facebook to store our memories. But at any point Facebook could shut down and all your data would be lost.

But we still use Facebook because it's convenient. It's a place for acquaintances and random people to stay connected with each other without sharing direct information.

Facebook tries to do everything. It's the ultimate all-purpose app. But this also makes it a cluttered app. Instagram, Twitter and Snapchat are all more streamlined than Facebook, but Facebook has more users than all of them

combined — 2.2 billion, to be exact. Almost a third of the world's population uses Facebook.

Everything Facebook offers is available elsewhere. There is nothing inherently unique about Facebook anymore.

Some people who #DeleteFacebook will be moving to Vero — an Instagram clone that promises to offer an enhanced, ad-free experience. The problem with Vero is they only have 3 million users compared to Instagram's 800 million.

The one thing that makes social media apps thrive is their user base. With a limited number of users there's limited appeal for new people to join.

I think Facebook, Instagram, Twitter and Snapchat acquired such large user bases because they were all novel and ideas at first. Everyone wanted to join because they hadn't seen it before. Now

it's difficult to make a new social media app that isn't a clone of the existing ones, which offers people little reason to leave the current apps they use.

It's important to know why you do something. I'm not suggesting you go delete Facebook — I'm not suggesting you keep it either. But, it is important why we individually utilize Facebook. Maybe there will be a new ultimate all-purpose app to replace Facebook in the future, but for now, we're stuck with Facebook because it's popular. But we determine whether we participate or not. And we determine how and why we participate, or why we choose to #DeleteFacebook.

*Andrew Brand
can be reached at
arg-opinion@uidaho.edu
or on Twitter @theandrewbrand*



Andrew Brand
ARGONAUT



Need to reserve a space in the Pitman Center or Idaho Commons?

Start requesting meeting space for Fall 2018:

Registered Student Organizations - May 7th
other University groups - May 14th
other groups/individuals - May 21st

NO room rental fee for on campus department and registered student organizations, except for AV equipment and for changing the layout of the room from its default.

Events and Support Services Scheduling
Udaho.edu/commons
Reservations phone 208-885-6956