

COMMUNITY

# The makers of change



March For Life: Jan. 20



March For Our Lives: March 24



Black Student Union: March 30



*This year highlighted students' ability to speak up and make change*

**Hailey Stewart & Savannah Cardon**  
 ARGONAUT

A child of the '60s, Elizabeth Brandt, a University of Idaho professor of law, said she knows how deeply social movements can impact young lives.

However, the way social movements rise up, she said, has changed.

"It's been great to see students becoming more empowered," Brandt said. "I think we should credit a great

deal of that empowerment to the use of social media."

For young activist and UI College of Law student Audrey Faunce, social media has been both an advantage and a hindrance.

Faunce organized a January counter-protest in response to a pro-life group's march through Moscow. Social media, she said, plays a large role in organizing social movements within the community.

"A lot of protests now are planned through social media, which is amazing because it really spreads the message a lot more quickly and effectively than the older mediums," Faunce said.

Anna Green, a member of the Students for Life organization, said social media is a critical piece of creating a well-attended pro-life event.

"This is the main communication platform of society today, so we join in with our voices to make sure we are heard," Green said.

Brandt said the use of social media allows both sides of a debate to hear each other before they meet on the street or at an event.

"I look forward to dialogue between these different and opposing movements," Green said. "Dialogue is what brings people together."

However, discussion often begins on social media, rather than in person, Brandt said, making for a lack of meaningful conversation.

"Access to social media is so democratic, which is a good and bad thing," Brandt said. "Anyone can get on social media and find an audience, but that doesn't always mean the message is correctly portrayed."

Lysa Salsbury, director of the Women's Center, said social media promotes causes more thoroughly than a simple piece of paper, but it comes with drawbacks.

"People don't look at flyers or read emails much anymore, it seems," Salsbury said. "In terms of a hindrance, it can be difficult sometimes to parse through the huge amount of propaganda that proliferates on social media."

This use of social media has played out in Moscow and on UI's campus over the last year with an abundance of social movements.

On Sept. 9, hundreds of people gathered in East City Park for the DACA rally. On Jan. 20, pro-choice advocates took to the streets for the women's march. On that same day, pro-life supporters gathered in Friendship Square to counterprotest.

On March 24, hundreds of protesters marched through Moscow for March for Our Lives, advocating for stronger gun laws.



Elizabeth Brandt

SEE MAKERS, PAGE A10



VANDAL ENTERTAINMENT

## Feeling the final festivities

6LACK and Yodi Mac perform during Finals Fest 2018

**Andrew Ward**  
 ARGONAUT

The University of Idaho hosted its annual Finals Fest April 28, featuring Yodi Mac and 6LACK.

Kendyl Smith, a sophomore working for Vandal Entertainment, said she felt the concert was successful from start to finish.

"From set up to artist arrival and sound check, things went really smoothly," Smith said. "We don't know the turn out yet, we have to see how many wristbands we have left."

Smith said Vandal Entertainment is listening for the opinions of students to determine which genre and artists they try to bring to the university.

"It is the job for next year's board to plan Finals Fest, but generally we look for up-and-coming artists," Smith said. "We base decisions on the voice of the students. So, keep an eye out for our survey in the fall."

Smith thanked various members of Vandal Entertainment for making Finals Fest a success.

"Vandal Entertainment has been planning Finals Fest since last semes-

ter," Smith said. "Our board chair, Shelbs Burkhart, and advisor Katie Dahlinger have put in countless hours of time and effort into making it a success."

Megan Pape, a sophomore at UI, said she knew of 6LACK before Vandal Entertainment announced he would be headlining Finals Fest, but said she was unfamiliar with Yodi Mac's work.

"I didn't know Yodi Mac, but I'm definitely a fan now," she said.

SEE FINAL, PAGE A10



Alexandra Stutzman | Argonaut

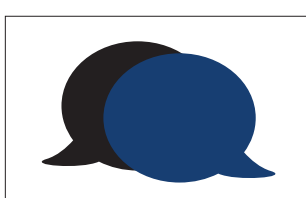
6LACK performs at Finals Fest Saturday evening on the SprinTurf.

IN THIS ISSUE



Football and family are one in the same for several athletes on the Idaho team.

SPORTS, B1



This school year showcased student activism. Read Our View.

OPINION, B11



Local drag performers reflect on impact of drag culture.

ARTS, A11

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uidaho.edu/campusrec

# A Crumbs recipe

## Pot roast pizza

This pizza is the best way to use up leftovers and create a whole new meal. With simple preparation and just a few ingredients, this dinner creation will be your next go-to.

### Ingredients

- 1 package of premade pizza dough
- 2 cups of shredded leftover pot roast
- 3 cups of cheese
- 1 1/2 cups of alfredo sauce
- 1 cup of spinach
- 1/2 cup of chopped tomatoes

### Directions

1. Roll out the pizza dough to fit your pan.
2. Cover the dough in a thin layer of alfredo sauce.
3. Sprinkle the cheese over the sauce in an even layer.
4. Place the pot roast, spinach, chopped tomatoes and chopped onion in an even layer over the cheese.
5. Bake in the oven until the pizza crust is golden brown and the cheese is melted and crispy around the edges of the crust.

Start to finish: 45 minutes  
Servings: 4

Hailey Stewart  
can be reached at  
arg-crumbs@uidaho.edu

## Freedom



Avery Alexander | Argonaut

## CROSSWORD

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## THE FINE PRINT

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Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:  
301 Bruce M. Pitman Center  
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## CLUBS

# Cleaner snowmobiles for a cleaner future

UI engineering students modify snowmobiles and compete with other local schools for awards

Mary Phipps  
ARGONAUT

The Clean Snowmobile Club (CSC) at the University of Idaho has been competing in the annual Clean Snowmobile Challenge in Houghton, Michigan, since 2001 and has remained a presence on campus and among UI engineering students.

CSC, established in 2000, spent that year observing the Clean Snowmobile Challenge before ultimately deciding to compete the following year. In later years, CSC has gone on to place first in the competition three times and take several podium finishes.

The team, mostly made up of mechanical engineering students, takes a two-stroke snowmobile, and attempts to modify it, making it quieter and better for the environment. Uniquely, the UI CSC uses a two-stroke, snowmobile rather than a four-stroke as most other schools do, offering more of a challenge to UI students.

Ian Sullivan, a junior in mechanical engineering and co-captain for CSC, has been a member of the club since his freshman year and said he enjoys seeing newer

members learn and involve themselves in the team.

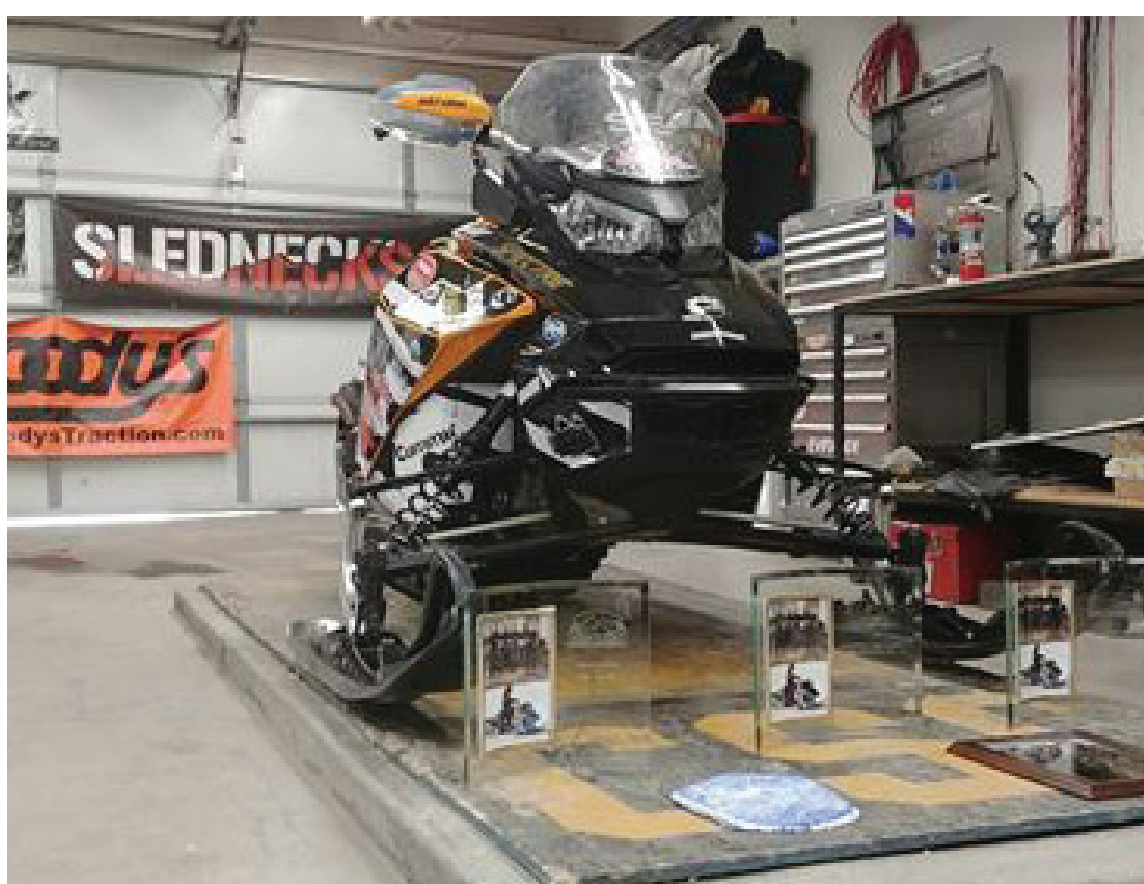
CSC begins its fall semester first by recruiting new students. Though the team is open to all majors, its members are mostly mechanical engineers, with one or two other majors. Tasks are then divvied out to members, preparing the snowmobile for modification. Spring semester is crunch time, Sullivan said.

Many members return to campus early from winter vacation in order to catch up on projects in the mechanics workshop. A paper is then formatted and written, detailing the data gathered and the project at hand CSC turns in before competing in early March.

"Realistically, we have to have all of our projects finished and data collected by the time the paper is submitted," said Alex Kiss, another team member. "That's around mid-February, when the competition is in early March."

Now reaching the end of the semester, Sullivan and Kiss said they are focusing on what the team can do to improve upon the snowmobile brought to this past competition.

Ellinor Karl, a freshman studying mechanical engineering, said the team is focusing on the sound pollution created by the snowmobile. Being under 18-years-old, Karl is limited in what she is able to take on with



Nina Rydalch | Argonaut

In the 2017-18 season, the Clean Snowmobile Club competed with this 2017 Ski-Doo.

the team, however she said she has taken on other miscellaneous — but necessary — tasks.

"I do a lot of the graphic design, making posters and stickers to put on the snowmobile," Karl said.

As one of two women in CSC, Karl has found little to no diffi-

culties interacting with her teammates.

Sullivan said the team has given him experiences that have provided personal growth, relationships and engineering experience that he would not otherwise have received.

"It's a good way to get yourself in the door," Sullivan said. "This will give you experiences on a team that will stick with you."

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## A voice for students with disabilities

Aubrey Shaw overcame adversity from a young age

Mary Phipps  
ARGONAUT

When Aubrey Shaw, a Ph.D. student at University of Idaho, approached her mentor Sharon Stoll, she had just one question.

"When I asked Dr. Stoll, 'Why me?' she said I could make a really big difference," Shaw said.

After being involved in a serious car accident at 6-months old, Shaw has lived her life with a physical impairment.

"You can basically cut my body in half," Shaw said. "My left half is stronger than my right."

Originally from Minnesota, Shaw traveled with her family to Hawaii and attended the University of Hawaii at Minoa for two years before transferring to

UI and graduating with a degree in psychology and a minor in communications. After deciding to stay in Moscow, she applied for graduate programs in several different areas at several different schools.

"Rejection letters come quickly," Shaw said.

After being accepted to the movement sciences program, Shaw enrolled in a graduate ethics of sport class with Stoll, and would later be encouraged to pursue a Ph.D.

Now, two years into her Ph.D., Shaw has grown to become a voice for her peers and those with disabilities.

"I found my niche," Shaw said. "I really want to be an advocate for people who have a disability in the sports realm."

When Shaw asked Stoll why she should pursue a Ph.D., Stoll said she could make a really big difference. "[Shaw] is passionate

about equity for individuals with disabilities," Stoll said. "She will make a difference because of her grit and determination."

Shaw has shown this grit and determination since she was a young girl. Her father, Gordon Shaw, and his wife chose to raise her with the mindset she could do anything.

"We both agreed at a really young age that we were going to let her do what she wanted, despite the disability," Gordon said. "She learned early on that the sky is the limit."

Throughout her educational journey, Shaw said those she knew growing up were surprised at her success. Being actively involved in sports throughout her young life helped her strive for what she wanted.

"After seeing her older sisters play sports, Aubrey wanted to do it, and I said, 'Why not go for it?'" Gordon said.

Now, two years into her Ph.D., Shaw has started to

see she truly has a voice. She has grown in her voice and has worked to become an advocate for those with disabilities. After receiving a graduate degree and now in a doctoral program, she has formed closer relationships with professors and faculty members.

"In my graduate experience, I've tried to become the material I've learned," Shaw said. "I've definitely seen a lot of myself learn through that process. If you try to put yourself in it and live it, it'll benefit you in the long run."

In the last two years, Shaw further immersed herself into her material. Though she lives with a disability, she said the mindset her parents raised her with has helped her to do anything she puts her mind to.

"I love the experience of learning and having the knowledge to have an intelligent conversation," Aubrey said. "I love to learn."

Mary Phipps  
can be reached at  
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Sharon Stoll



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FACULTY

# Falling for Idaho

Russell Jackson quickly fell in love with the university he now calls home

Andrew Ward  
ARGONAUT

Russell Jackson had a very interesting time navigating his way to the University of Idaho.

Jackson, 40, works as an associate professor of psychology at UI and is known across the campus for his rigorous introduction psychology course as well as his integrated seminar course, "Origin of the Mind," which focuses on human evolution.

A native of Colorado, Jackson studied evolutionary biology and psychology at the University of Colorado, graduating with a degree in psychology with a minor in biology in 2001. Jackson moved on to the University of Texas for graduate school, pursuing his Ph.D., and studied experimental psychology and statistics. However, his research was in navigation and human evolution.

"I was going through my notes — I'm obsessive about taking notes on ideas — and there was an idea that I had when I was a sophomore in college that had to do with how we might perceive an environment differently based on the risk of falling in the environment," Jackson said.

Jackson spent a summer reading around 150 articles and writing down his thoughts between 50 to 60 hours a week on his own.

"I wasn't taking classes," Jackson said. "I was just sitting in an office going through all this material and bringing myself up to speed in this research that I didn't have previous experience in."

Jackson said his predictions about navigation and distance perception became more than just ideas at a rapid rate, as he discovered the largest distance illusion known in humans, which he titled



Russell Jackson



Andrew Ward | Argonaut

Russell Jackson discusses course work with his students Thursday afternoon.

"The Decent Illusion."

"I was looking to go into a new research area that wasn't already well explored," Jackson said. "So, that summer I spent developing Evolved Navigation Theory payed off very quickly."

Jackson said the statistics behind falling casualties is much higher than people would expect.

"Falling kills. I believe somewhere along the lines of three times as many people as warfare per year," Jackson said. "It's a huge risk of navigation that we don't really think about as being that prominent."

Jackson found his way to California, where he worked at California State University San Marcos for five years. He said he took the job because he was looking for place where he could perform research but was disappointed in the

level of support he received.

After five years in California, Jackson was offered a job at UI. Although Jackson said the research support hasn't been as extensive as he hoped, he has been able to achieve some of his biggest goals.

"I have been able set up a virtual reality lab, and that was one of the big things I wanted to do," Jackson said. "Also, on a personal level, I just really love living in this area more so than California. The last time I drove through Los Angeles I almost got in a knife fight on the freeway."

Eve Buck, a junior at UI and one of Jackson's research assistants, said she was initially surprised by how challenging Jackson's introduction to psychology was. However, she said Jackson's passion and teaching ability drove her to do well.

"I thought it was going to be an easy class," Buck said. "The general consensus was that it would be an easy A, but it was not. He has high expectations and is an incredible lecturer. He is a really great educator and that is kind of what drew me to do well in his class."

Buck, a psychology major, said working and doing research alongside Jackson provides her with many chances to gain experience in her area of study.

"He allows us undergraduate research assistants a lot of opportunities to get really great experiences," Buck said. "He basically treats us like graduate students. His expectations are high but he is always around and willing to help us do more."

William Felton, one of Jackson's graduate students, shared many of the same sentiments about his instructor and adviser.

"He has high standards, but it's for a reason," Felton said. "You learn a lot that way. That is why he sets the bar so high. You have to rise to the standard. It stays with you."

Jackson said he is taking next year off from teaching to go on sabbatical and write a book. After his time away, Jackson said he will be returning to his position at UI.

Jackson said he plans to teach in Idaho for the foreseeable future because of his love for the community, the students and the state.

"I love students at the University of Idaho. I really like working with young adults, and students in Idaho are tremendously polite and easy to teach," Jackson said. "I think they are my favorite part of this university."

Andrew Ward can be reached at arg-news@uidaho.edu

## CONGRATULATIONS

### COLLEGE OF EDUCATION, HEALTH & HUMAN SCIENCES SPRING 2018 GRADUATES!

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Elizabeth Brooke Kramer  
Matthew David Langer  
Chantell Eileen Lowe  
Collin Richard Luther  
Mary Madison Lyons  
Marissa Ann McCreia  
Mackenzie McDermott  
Morgan Hart McGee  
Juan Pedro Medina Cuenca  
Andrew Michael Meyer  
Osana Catherine Moad  
Mason Scott Molyneaux  
Kathleen Marie Mosier  
Joel Jeffrey Munn  
Cayla Ashley Murin  
Chloe Makena Muthiora  
Kendrich Jeremy Nagel  
Lisa Elaine Niksarjian  
McKenna Nowak  
Adrienne Mary Nuxoll  
Tyler Keith Ochoa  
Hailey Kathleen Olin  
Cody Brent Oppelt  
Sarah Katherine Page  
Stephanie Claudia Perez  
Gabriela L. Portillo  
Mikaela Holly Pratt  
Jaycee J. Rade  
Allison M. Radel  
Brianna J. Reasoner  
Avery Michael Rooks  
Madeleine Suzanne Roppe  
Aleta Ann Rutherford  
Jeremy Daniel Sexton  
Kennadie Taylor Shaber

Sheyenne E. Shamburg  
Lizabeth J. Short  
Haleigh Sims-Douglas  
Jacob Tyler Skinner  
Jessica Skollingsberg  
Keagan C. Smith  
Jackson LeRoy Spencer  
Brook Marie Sprenger  
Luz Anaheli Stegner  
Emily Grace Stephens  
Rebecca J. Storm  
Colton R. Thrasher  
Lianne Mei Hui Tompkins  
Randall Towne  
Sarah Elizabeth Tuffield  
Christopher S. Turco  
Jesus Salvador Vargas  
Kiana Rohan Walker  
Benjamin W. Whipple  
Brianna Michele Wilfert  
Erica Paige Wilkins  
Alicia Seray Williams  
Thomas Charles Windisch  
Kaitlin Julene Wold  
Gina Marie Workman  
Katherine Louise Young  
Kelly Elizabeth Zanot

#### Graduates & Certificates

Ashlie Ardelle Adams  
Sarah Jane Appleton  
Steven Joseph Aragon  
Elisa Lucile Barry  
Lucas Cameron Bianco  
Marquis Rufus Bias  
Traci Lynn Birdsell  
Chad Call Bleazard  
Laura Ann Bonneville  
Marya Christine Bruning  
Sadie Marie Buboltz  
Brian Alan Chambers  
Ann Marie Clayton  
Elizabeth Currie Colket  
Tina Marie Cragun  
Daniel Joseph Desmond  
Tamera Dirks  
Christopher Everett Doman  
William Raimond Driscoll  
Jessica Ellen Edmunds  
Ryan Joseph Erikson  
Berta Victoria Fajardo  
Mariann Powers Federspiel  
Kelly R. Ferguson  
Smokey Louie Fermin  
Melina Gayle Ficek  
Jaime Gail Fulcher

Julianne Elizabeth Giusti  
Brandon A. Gonzales  
Melanie Paige Goodson  
Donald Scott Grisso  
Melica Dibble Haarr  
Alexa Brooke Habertack  
Shelbie Jean Hackett  
Bodie Hunter Hansen  
Alecia Kay Harris  
David Ray Harrison  
Steven Douglas Higgins  
Mackenzie Claire Holman  
Matthew D. Holtry  
Earl Eugene Hoover  
Jordan Patrick Jameson  
Alexis Elias Jensen  
Anthony Ishmel Johnson  
Amy Elizabeth Kaucic  
Dennis Keck  
Katherine Kerner  
Teresa Fumiko Kross  
Natalia Paola La Beau  
Stephanie Rose Langford  
Vanessa Lara-Diaz  
Jonathan Lee  
Clayton Douglas Malinich  
Aimee Lynn Mangum  
Claryce Ann Manweiler  
Carrie Jo Anne Markham  
Cortney Loren Markham  
Amber Elizabeth Maxwell  
David Lee Maxwell  
Julia McIlroy  
Rebekah K. Miller MacPhee  
Salvador Junior Mora  
Lisa Lynn Newton  
Nicholas Edward O'Brien  
Ryan Patrick O'Kane

Robert Clark Oates  
Austin James Parr  
Sotero Leon Perigo  
Katelyn Amanda Perry  
Katelyn Rose Peterson  
Carrie Lynn Ploss  
Jodie Rai Redding  
Ashley Jo Reeves  
Amanda Sue Remacle  
Ellen Rodgers  
Christiane B. Rodriguez  
Maxie Blue Rogers  
Jonathan Allen Schaper  
Leanne Noel Schuit  
Jason Michael Shanks  
Daniel Sigley  
Shawen Michael Smith  
Carlie Sue Spence  
Jackson LeRoy Spencer  
Nathan James Stark  
Corinna Hildegard Stiles  
Alexander Thomas Strauss  
Zoe W. Strauss  
Crosby Owen Tajan  
Matthew Vincent Telleria  
Daniel Wayne Thompson  
Darci Annette Thomson  
Shawn Christian Tiegs  
George Tomlinson III  
Alexis Ciara Tschida  
Joshua Keith Underwood  
Julie Ann Wasson  
Kelly Marie West  
Alicia Wheeler  
Azure Rhea Wilson  
Julie Kelsey Wittman  
Erika Maurine Woodworth  
Yudi Zhu  
Kaela Anne Zion



University of Idaho  
College of Education,  
Health and Human Sciences

## SCIENCE

# An upwelling of support

UI researcher receives CAREER grant to study tectonic plates

Nishant Mohan  
ARGONAUT

A University of Idaho researcher is set to receive a nearly \$600,000 grant from a National Science Foundation CAREER Award to study changes in oceanic ridges and educate students on geology through videogames.

The grant will allow Eric Mittelstaedt, an assistant professor in the UI Department of Geological Sciences to create three videogames to teach 10 to 18-year-olds about marine geology and fund his research on the interaction of the borders of tectonic plates with mantle plumes.

Mittelstaedt will work with two UI professors, Barry Robison and Terence Soule, who founded Polymorphic Games, to create the geology-based games under a new studio.

He said undergraduate students will develop the games, guided by an undergraduate geology student who will provide them with the scientific background.

"We'll be developing games that are not the typical sort of learning games," Mittelstaedt said. "The idea is that the games will be standard games, but a lot of the mechanics will be based on geologic data sets or phenomena."

He said on mid-ocean ridges, there are often hydrothermal vents. These vents can have different chemistry and can lie in different types of rock.

"For example, it could be you have to build base structures which take on different characteristics depending on the type of vents you

build them on or next to," Mittelstaedt said. "Players will learn about geologic processes because they affect success in the game."

The proposal is to make three games in five years. He said they will all be relatively simple. The current plan is to make a tower defense game, a real time strategy game and a virtual reality exploration game, in which the player might explore an environment in a submarine, he said.

He said with the work required for the virtual reality, the team will be saving that one for last.



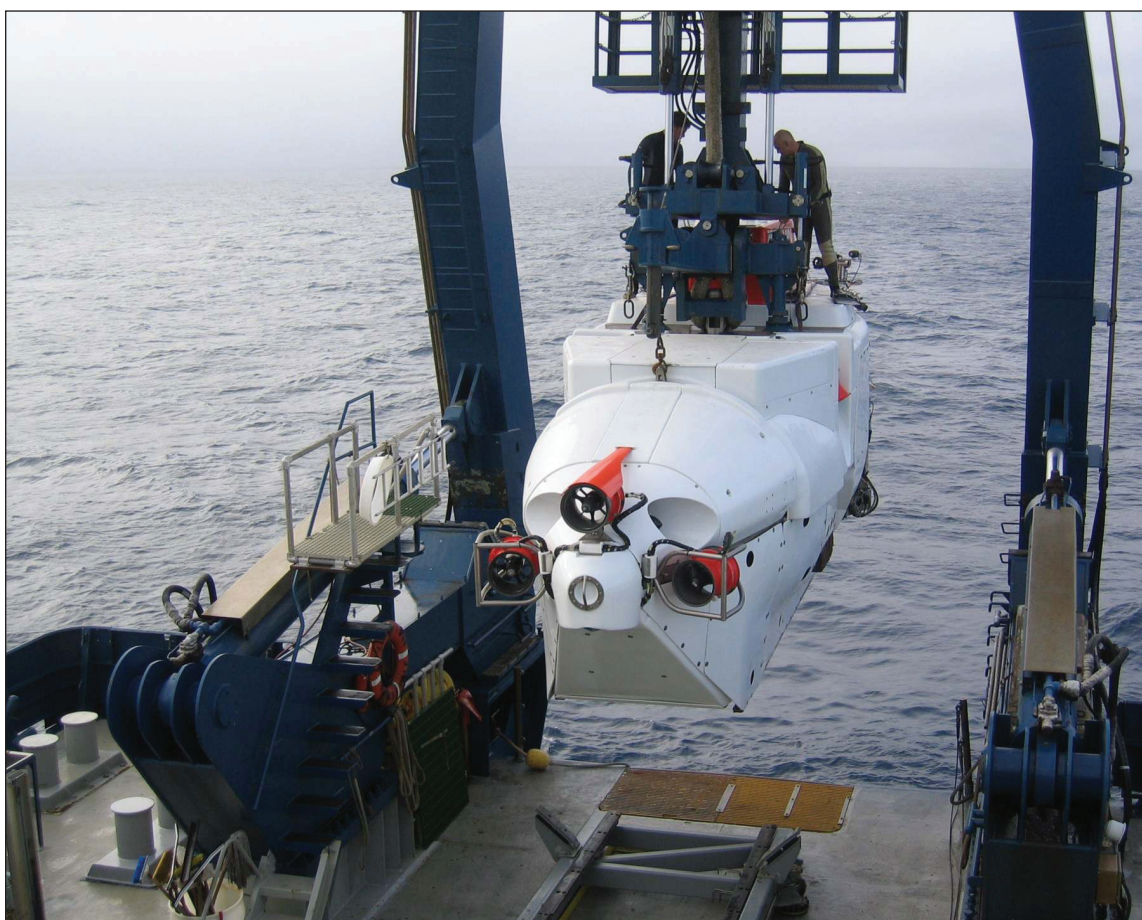
Eric Mittelstaedt

Mittelstaedt studies tectonic plates, the sections of the Earth's hard crust which move slowly over the relatively viscous mantle. New crust is formed when mantle rises where these plates drift apart as old crust sinks back into the mantle where the plates collide.

Separations of the crust create dramatic geographical features in the crust — mountains or ridges, typically only found underwater. Mittelstaedt's research uses a section of ridge more easily accessible than the depths of the ocean—the Mid-Atlantic Ridge cuts through Iceland, and it's visible from the surface. Iceland and other areas where the borders of tectonic plates touch mantle plumes, show multiple, parallel ridges and it's these "ridge jumps" that Mittelstaedt studies.

"The Mid-Atlantic Ridge, which goes through Iceland, is moving to the Northwest relative to the plume," Mittelstaedt said. "Every once and a while, the ridge jumps back toward the center of the plume."

A plume, he said, is a particularly hot upwelling of mantle and is stationary compared to the



The ALVIN submersible is launched off the back of the research vessel Atlantis.

Eric Mittelstaedt | Courtesy

drifting continents. He said not all ridges have a plume below them. The ridge is just where the rock is splitting apart and as it moves away from the plume, a new ridge will form over the plume, he said. The ridges left behind, Mittelstaedt said, show a record of previous locations of the ridge.

"At Iceland, we see what looks like a bend of the ridge toward the Southeast. On Iceland, we'll see a series of old ridge axes," Mittelstaedt said. "Iceland is a great example of that because the ridge is above water so people can age-date those. There's good evidence

this happens all over the earth."

On this project, he said he will work with Anne Davaille, a specialist in laboratory analogue modeling at the French National Center for Scientific Research. Mittelstaedt said Davaille uses scale models of ridges in her lab and one of the Ph.D. students funded by Mittelstaedt's CAREER Award will travel to work with her in France for about four months.

Mittelstaedt said he hopes the grant will allow him to bring students of a variety of disciplines together, from computer science, art and geology, to gain a hands-on

learning experience.

He said the grant will be spread out over five years and will fund two Ph.D. students who will be conducting a majority of the research — everything from writing the code to writing papers. Mittelstaedt said he is looking for students to apply to these two positions.

Game development, he said, will likely start summer of 2019.

Nishant Mohan can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu) or on Twitter @NishantRMohan

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## COMMUNITY

# Kombucha on the rocks

*UI instructor pairs her love of geology and kombucha*

**Emma Takatori**  
ARGONAUT

The combination of a love for geology and kombucha gave University of Idaho instructor Renee Breedlovestrout an opportunity to create a livelihood in two areas she is passionate about.

Attending Washington State University as a first-generation college student, Breedlovestrout said she knows the difficulties of finding the right area of study. However, her love for the outdoors and interest in Earth's past made geology a perfect fit.

"I love geology, it blows my mind to think about all the things that happened in the past on Earth," Breedlovestrout said.

She obtained her Ph.D. from UI. She then moved to Texas and utilize her knowledge and skill by

working for ExxonMobil as one of their geologists analyzing different seismic data from all over the world.

After working in Texas for four years, she and her husband decided to move back to Moscow to be closer to where they grew up.

"We were high school sweethearts. We grew up in Cheney, Washington, so only about 80 miles from here, and we just wanted to go back home," Breedlovestrout said.

Once she returned to Moscow, she said she decided to utilize all the knowledge she had gained from her time at ExxonMobil to help UI and the state of Idaho. She worked for the Idaho Geological Survey on campus, a public service and research agency that collects the state's geologic and

mineral data.

After her work with the Geological Survey, she said she decided to start teaching and sharing her love of geology with the next generation of geologists. Along with being an instructor for the geology department, she also serves as an instructor at the Global Student Success program, teaching different classes for international students.

Freshman Geno Lunsford is currently in one of her historical geology classes.

"I think that (Breedlovestrout) is a really great instructor. She actually cares and has a passion for the subject she is teaching and also cares about her students," Lunsford said. "I thought it would be easy to be bored by geology, but she makes it a lot of fun to learn about. Going to her class, I feel like I am learning a lot without having to strain myself to understand it."

Breedlovestrout is also a commissioner on the Oil and Gas Conservation Commission, a governor-appointed position.

"I do that because I got all this knowledge and information at ExxonMobil, and I need to use that knowledge and make sure that the right practices are happening in Idaho and that the right people are represented in the state," Breedlovestrout said.

She said geology is just one of her interests that she turned into a career. She and her husband have been brewing kombucha for themselves and their friends and decided to turn their love of sustainability and local foods into a business of their own.

Together, they created Loves Kombucha, a brand of kombucha they distribute in Moscow. They said their business has grown considerably after their first experi-

ence selling during the farmers market a year ago.

"In Texas, we started brewing and we were trading kombucha with our friends for farm fresh eggs or really nice chocolates and we ended up coming back (to Moscow) and buying about three acres here, and I really wanted to be connected to the community," Breedlovestrout said.

Currently, their kombucha is served at local restaurants, like Sangria Grille and Maialina Pizzeria Napoletana. Breedlovestrout said they are working on incorporating more Peruvian inspired kombucha flavors for customers at Sangria, working with Peruvian and South American spices to match the food served there.

*Emma Takatori can be reached at arg-news@uidaho.edu*

## RESEARCH

## Complicated issues at a simple symposium

*Undergraduates gather to share their research from all over campus*

**Kali Nelson**  
ARGONAUT

The undergraduate research symposium hosted research from a variety of different colleges across the University of Idaho.

Catherine Yenne, ASUI vice president and UI senior, presented two projects at the symposium, one through the Martin Institute and one as her senior thesis for the Honor's Society.

Her poster for the Martin Institute had to be under the topic of Indigenous Studies, but students who received

the scholarship could go in any direction they chose.

The poster for the Martin's Scholars program dealt with Canadian policy toward boarding schools for indigenous children in the 19th century. Yenne recommended the U.S. should improve relationships with indigenous people.

Yenne said her other poster discussed whether or not the selection process for Idaho Supreme Court judges impacts productivity.

"I am basically doing an analysis of the Idaho Supreme Court and how those justices are chosen to sit on the bench. So, you can either be appointed if someone steps

down or, if they are unable to serve out the rest of their term, they're appointed by the governor. Or, there's a nonpartisan election which is the more typical route," Yenne said.

Another poster at the symposium was authored by Ty Unruh, a senior, and had been written entirely in German. It detailed how the edelweiss flower became a symbol of Austria and Switzerland.

"What I found is edelweiss as a cultural symbol of the Alps is a relatively new phenomenon, only getting started in 1875 and gaining popularity with some of the monarch and upper-class British tourists that brought it home as souvenirs. And from then on, it caught on and became the preeminent symbol of the Alps," Unruh said.

Evan Maynard, a landscape architecture student, did his research on the aquifer Moscow receives its water from.

"Wanapum Aquifer is Moscow's main aquifer — or resource for drinking water — so basically I'm just explaining where our water comes from, why our water quality is what it is because everyone kind of complains," Maynard said.

McKenna Ford, a junior in agricultural education, did research to see if optimism and grit played a part in how FFA students performed in the career development events.

"When I competed in FFA in high school, the top four places in Washington state got to move on from district to state level, and in Idaho it's only the top one. So, we

started at the local level in North Idaho and we're hoping to expand it later on," Ford said.

Ford said the students took surveys, which evaluated grit and optimism, and then were asked to build card towers at career development events the FFA students did.

Ford said they found students who evaluated their grit as high and optimism as low had the least amount of difference in the first card tower and the second tower they were asked to build, while students while students with low grit and low optimism had a higher difference.

Since Ford is a junior, she said she would work on the project again next year and gather more data.

*Kali Nelson can be reached at arg-new@uidaho.edu*

## Congratulations Spring 2018 Engineering Graduates

The College of Engineering administration, faculty and staff congratulate our spring 2018 graduates.

Welcome to the Vandal Engineering alumni family!

### Biological Engineering

Lucas Antonio Becia  
Xi Chen  
Nicole Erica Fletcher  
Gretchen Lee Gingerich  
Kelie L. Gonzalez  
Matthew Ian Jungert  
Adam Lawrence O'Keeffe  
Samantha Lyn Peters  
Anthony Mark Ponzini  
Alexandria Guerin Rockwell  
Rachel Leigh Rosasco

### Chemical Engineering

Hussain Jassim M. Aljasim  
Abdullah Abdulaziz I. Alnafisah  
Abdulaziz Shreer Alotaibi  
Maichen Marie Carnes  
Jonathan Reilly Counts  
Neale Flynn Ellyson  
Preston Fay Goodall  
Eric 'Karl' Haakenson  
Nigel Edward Hebbeln  
Aaron Daniel Hope  
Cortney Laine Hudson  
Leif Erik Krapas  
Lillian S. Malloy  
Andrea Christine Mansfeld  
Forrest Garret Miller  
Amanda Dorothy Murdock  
Nathan G. Myers  
Samuel J. Nordquist  
Joseph Patric Pengilly  
Logan Andrew Petersen  
Eric Wallace Ito Pitman  
Benjamin Bistline Plaster  
Keely S. Snow  
Judah Daniel Stelck  
Minh Ngoc Quang Tran  
Trang T. Vu  
Phillip Aaron Walters  
Erin Kathleen Wheelless  
Jack Robert Williams

### Civil Engineering

Cody James Barrick  
Doy Justin Bilbrey  
Andrew C. Blanchard  
Ry William Maxfield Butler  
Lucas Cressler  
Zachary Kai Farman  
Marco Roman Godinez  
Colter McKall Hathaway  
Sean Frederick Kelly

Katherine Grace Dillon  
Sheila Celeste McAtee  
Kyle Cole Miley  
Alex Rae Nuttman  
Austin Jeffrey Quinn  
Kadeem Anthony Torgeson  
Dakota Joseph Charles Wilson

### Computer Engineering

Simon Reese Barnes  
Jacob Thomas Bechler  
Zachary Bryce Bjorklund  
Mariana Parente Burdellis  
Matthew W. Covalt  
Peter Andrew Fetros  
Matthew Ryan Waltz

### Computer Science

Emma L. Bateman  
Adrian Donald Beehner  
Robert James Breckenridge  
Jonathan Michael Buch  
Dylan Scott Carlson  
Gregory Joseph Carter  
Timothy Daniel Clemans  
Lydia May Engerbretson  
Peter Andrew Fetros  
Seth Alan Forrest  
Dustin Owen Fox  
Jesse Owen Frantzich  
Gabriel Loren Gibler  
Michael James Madsen  
Paul Edward Martin  
Benjamin Layne Merritt  
Trevor Andrew Morse  
Hannah Christine Pearson  
Andrew David Rose  
Paden Denton Rumsey  
Hanna Salian  
Timothy Jacob Sonnen  
Zachary Taylor Spence  
Ian Douglas Tanimoto  
Lise Marie Welch  
Alexander M. Wezensky  
James Martin Young

### Electrical Engineering

Khalid Mohammed Aldossari  
Yazeed Mohammed S. Alotaibi  
Barjas Hajr S. Alruwaili  
Rafael Akio Alves Watanabe  
Tianyi Chen  
Roy Emmett Cochran  
Jeffrey Richard Craig

Hector Armando Cruz  
Sean Gordon Daniel  
Feifan Deng  
Mao Ding  
Melissa Lee Dow  
Nicholas William Flynn  
Brett Daniel Harned  
Ancheng Hou  
Yue Li  
Jiawei Liu  
Dustin Alexander Mallett  
Ryan Howard May  
Cameron Augustus Murdock  
Thomas Henry Nitchman  
Bryan Gabriel Ortiz  
Andrew William Owens  
Brian Michael Patterson  
Samuel Charles Schaffer  
Maximilian Stratton Schnitker  
Jiachen Shen  
Brenton Paul Van Leeuwen  
Haotian Wang  
Mingyuan Xu  
Wang Xu  
Qinlin Xu  
Yue Yu  
Zhiyan Zhou

### Industrial Technology

Sagan Lewis  
Dee Wayne Rasmussen

### Materials Science & Engineering

Sanjeet Shrestha  
Thomas William Caylor Thuneman

### Mechanical Engineering

Brian Aldrimk  
Austin P. Anderson  
Byron Q. Bowles  
Tysen Edward Buster  
Daniel Taylor Cox  
Matthew Allan Dieckmann  
Marc Nicholas Dobson  
Phoenix R. Duncan  
Alexandra Joy Edwards  
Drew Lucas Fagan  
Seth Alan Forrest  
John Paul Gergen  
Zachary David Hacker  
Jake Austin Hall  
Matthew Daniel Harned  
Spencer Cole Hauck  
Daniel Ray Hein

Meghann Rae Hester  
Brandon Jeffrey Hilliard  
Jerry A. Kahn  
Jason Daniel Maas  
Collin David Mabe  
Michael Wayne Meyer  
Jacob Scott Middleton  
Kevin C. Miklos  
Jacob Douglas Miller  
Thomas Vincent Moore  
Cameron Scott Moore  
Brett D. Morris  
Bradley Dillon Morris  
Stafford-Ames Morse III  
Adam Evans Niemet  
Michael A. Ortman  
William Wildig Overstreet  
Nathan Andrew Park  
Patrick Christian Paulus  
Paden Christefer Bruce Putnam  
Quinton Riley Reese  
Kierra Faye Ryan  
Troy Adrian Joshua Sanders  
Tyler Joseph Smisek  
Cade Robert Smith  
Cameron Sorelle Spaulding  
Conor Lucas Swanstrom  
Nicholas Theodore Tobe  
Marshall Owen Townsend  
Hunter Robert Trulock  
Benjamin Lewis VanSant  
Joshua Newell Warnick  
Michael Scott Wendell  
Nathaniel David Wiedenmeyer  
Huijie Zhang

### Critical Infrastructure Resilience Certificate

David Armstrong Oliver

### Fire Safety Certificate

Leland E. Boekweg  
Houston Moore  
Jerry Lance Robertson

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Richard Steven Leavitt  
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## ADMINISTRATION

# Tuition turmoil

A breakdown of the tuition increase for UI students next year

Kali Nelson  
ARGONAUT

The Idaho State Board of Education voted to increase in-state tuition by 5 percent and the out-of-state by 8 percent for University of Idaho students at its last mid-April meeting.

Trina Mahoney, the University of Idaho budget director, said this means the in-state tuition will go up by \$376 a year and out-of-state will go up an additional \$1,312 a year.

Tuition for in-state students will now total \$7,864 a year and out-of-state will be \$25,500 a year, Mahoney said.

"In both cases, we're trying to balance the revenue we need to run the university and then access for students. But, as a state institution, I personally feel access for Idaho students is critical," Mahoney said.

On the UI financial aid website, out-of-state or non-Idaho resident students paid the in-state student tuition and fees price and an ad-

ditional \$16,324 during the 2017-2018 school year.

This extra money is what Mahoney called an out-of-state premium and will go up by the \$1,312 a year.

Out-of-state students will pay \$1,688 more a year starting in the 2018-2019 school year.

The difference in prices is based on the fact the university wants to keep tuition at UI affordable for Idaho students. Out-of-state tuition is based on the market and what other universities in the area are charging, Mahoney said.

"For nonresidents, we start looking at what other institutions are charging, what students might be paying in their home state for their in-state versus our out-of-state, so it's a little more market-driven than in state," Mahoney said.

Since the university did not get the 6 percent increase they asked the State Board for, Mahoney said the university can not fund every-

thing it had planned.

The tuition increase will go toward change in employee compensation (CEC) which will take a proposed \$1.3 million for the entire university, Mahoney said.

"So basically (CEC) is salary increases. The state approved a 3 percent pool which means that, on average, we're targeting people receive a 3 percent raise across campus. That doesn't mean any one individual will receive 3 percent, say a faculty member who is above their market rate may not get anything and someone else might get a much larger increase, but on average we're aiming for about 3 percent," Mahoney said.

CEC is set by the state. This year it has been set at a 3 percent average, meaning not everyone will get the 3 percent raise Mahoney said.

Mahoney said the state raises the CEC every year, so the tuition is also raised every year. The per-

centage is different every year depending on how much it is raised.

The state pays for 60 percent of the increase and it is up to the institution to come up with the other 40 percent.

Mahoney said the university also plans to use the tuition money on promotional projects and paying contracts the university has, such as utilities.

Out of the \$376 per year students pay, \$41.92 will go to the student activity fee and \$334.08 will go to the university.

The student activity fee is decided on by a group of undergraduate and graduate students and is headed by the ASUI president.

ASUI President McKenzie MacDonald said the increase in the activity fee is going toward organizations supporting students.

The student activity fee is broken down by how much each department gets from the students which goes toward their funding.

The student activity fee for the 2018-2019 school year is \$564.27 which is a \$41 increase from the previous school year.

MacDonald said \$9.54 of every student's activity fee will go toward CEC because the committee decided they would fund all CEC requests at least.

The money full-time students pay is broken up by the amount in dollars each individual student will pay.

The biggest increase goes to Campus Recreation and is for general maintenance and upkeep of equipment, MacDonald said this fee increase would also help pay some of the students who work there.

"As far as tuition, its going towards maintenance to help the University of Idaho keep up the good work it does," MacDonald said.

Kali Nelson  
can be reached at  
arg-news@uidaho.edu

## STUDENT LIFE

## Scientific faith

Kali Nelson  
ARGONAUT

Allysha Yasuda is a senior at the University of Idaho studying microbiology with a minor in pre-health studies.

After graduation, Yasuda said she is planning on applying to medical school.

At 19-months-old, she was diagnosed with Type 1 diabetes. She said the doctors she encountered in the hospital made her feel at ease and sparked her interest in medicine.

"There were a couple of times growing up when I was very sick, and I had to be in the hospital and I thought for me this is very scary. But in a situation where I am the most scared and vulnerable, this is the best place for me.

When the doctor came in, I just felt so at ease, he just made me feel so safe and taken care of," Yasuda said.

Yasuda works in a lab on campus which focuses on diabetes research and is investigating a specific herbal extract and how it protects neutrons.

During her time at UI, Yasuda has been involved in a variety of activities, like joining Alpha Phi Sorority, serving on the Panhellenic Council as vice president of programming and serving on two mission trips.

"I used to put (my faith) in a box and thought it was just a piece of who I was and I would just check it whenever, but through my time at college, I have transitioned to where (God) is part of my life and he is kind of the center and he affects every single part of it," Yasuda said.

The mission trips Yasuda went on were through Resonate Church. Yasuda said she went to Los Angeles and Denver.

"One thing that I've found to be really passionate is being able to serve those who are homeless. Specifically, I've been able to do it in L.A. and Denver, and those were both totally radical for me. Seeing

“

I used to put (my faith) in a box and thought it was just a piece of who I was and I would just check it whenever but through my time at college, I have transitioned to where he is part of my life.

Allysha Yasuda, senior

how thankful and joyful you can be with very little, but also I think one of the greatest joys you can get is serving other people," Yasuda said.

In Los Angeles, Yasuda said they helped the homeless on Skid Row by preparing meals and working with an outreach program for women and children.

In Denver, Yasuda said the group she went with did something similar, but they also built rooms for the homeless.

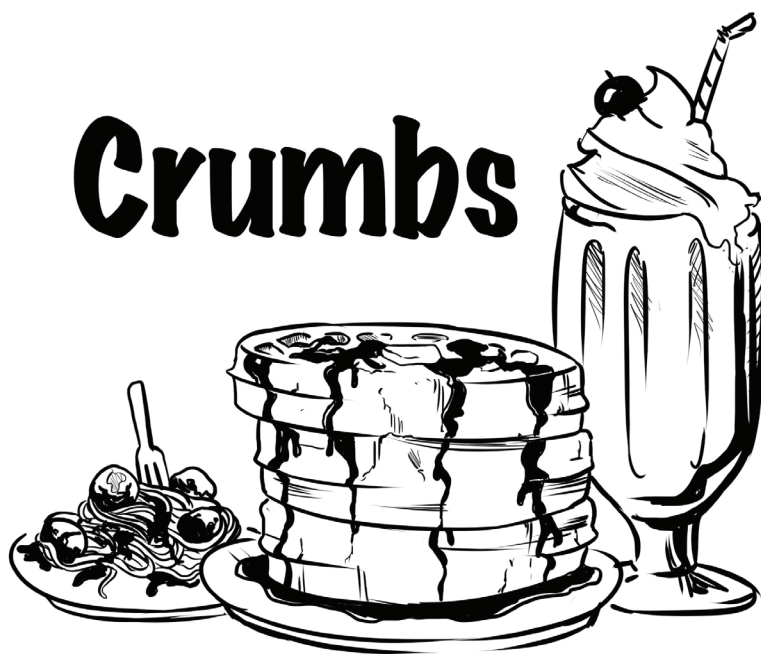
"It was cool seeing all these empty kind of dirty rooms, and then we were able to fill them with bunk beds and put furniture in there and it was beautiful to see that tangibly," Yasuda said.

Yasuda gave a TED Talk at TEDxUI-daho about what it is like to live with a chronic diagnosis.

"At the core, there's people, because that's what I'm passionate about. I want to help them," Yasuda said.

Kali Nelson  
can be reached at  
arg-news@uidaho.edu  
or on Twitter @kalinelson6

## Crumbs



## CONGRATULATIONS

to our graduates at Career Services

Daisy Ambriz  
Charlotte Robinson  
Hannah Smith  
Jason Baker  
Cassie Smith  
Alyssa Hudson

We would like to take the opportunity to thank you for your hard work and dedication. It was a pleasure to have you on our team!

—Your Fellow Career Services Staff



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## CAMPUS LIFE

# Building solutions

*UI engineering students design solutions and create ideas for the future*

**Brandon Hill**  
ARGONAUT

Lights bedazzled the International Ballroom of the Bruce Pitman Center, as the best and brightest University of Idaho engineering students displayed their ideas for the future.

The annual Engineering Design EXPO gave UI engineers the chance to showcase a wide variety of projects, all with the goal of building a better world.

Bailey Poitra, a senior electrical engineering student, along with his team, worked with Solar Roadways in Sandpoint, Idaho, designing more effective solar panels to replace traditional asphalt roads.

Poitra said Solar Roadways tasked his team with forecasting how and when solar roads will become cost-efficient, as well as designing a more practical heating element to melt snow and ice.

"The whole premise is basically to build a safer, more modular road that generates solar power," Poitra said.

Poitra's teammate, Silas Connolley, said the eventual benefits of solar roads will greatly outweigh the initial costs. Connolley said a single panel costs Solar Roadways \$2,000 to build with their limited resources. However, he said the company believes the future is bright for this form of renewable energy.

"The future iterations will feature pressure sensitivity," Connolley said. "If there's a deer in front of you, the road would tell you to slow down."

Connolley said other applications could include first responder use, as firefighters and police could warn traffic of the location of accidents and inform drivers of potential slowdowns in congested areas.

"In a 20-year period, it was actually cheaper to implement these solar roadway panels than it was to upkeep a parking lot that was made of asphalt," Poitra said.

Meanwhile, Jacob Middleton and his team developed new ways for physical therapists to streamline the recovery process of stroke victims.

The project, which focuses on reduced mobility in the arm, featured multiple sensors attached to a patient's shoulder and forearm. The sensors, Middleton said, would help doctors identify where patients were struggling and would assist patients in knowing which areas they needed to focus on.

"A lot of people are facing impairment of mobility in their arms," Middleton said. "The idea here is a system of sensors will track the mobility of a patient's arm and compare it to baseline for the physical therapist."

He said many of the tools physical therapists use today are not as effective at recording data. The new digital design, which he and his team inherited from previous students, could fix this.

"Right now, physical therapists have an analog tool that measures the angle (of the arm)," Middleton said. "It would be better to have something digital that records a greater wealth of knowledge that they can work from and better understand how to improve their patient's recovery process."

*Brandon Hill can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu) or on Twitter @brandonmtn-*



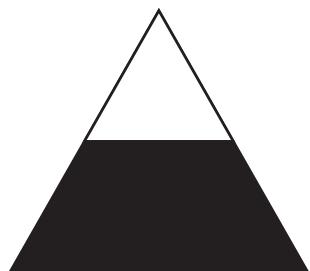
Children explore solar panels at the Engineering Expo April 27th in the Pitman Center. Photo by Leslie Kiebert | Argonaut



## Congratulations Graduates!

### UI English Department

Jeremiah Akin	Tara Howe	Nicolette Salas
Katrina Alver	Keegan Lawler	Cody Sallee
Alexa Azevedo	April Layton	Matthew Skeate
Ricky Baldrige	Katherine Lewis	Ashley Smith
Allision Risseuw	Mary Lyons	Marlan Smith
Shannon Dryden	Grant Maierhofer	Lauren Westerfield
Drew Eggers	Brian Malone	Zachary Williamson
Alanna Engle	Andrea Mason	Yukiho Yamaguchi
Abigail Ethridge	Mackenzie McDermott	
Dave Eubank	Cameron McGill	
Robin Falvey	Corey Oglesby	
Kelsie Hammer	Justine Peterson	
William Housley	Jamie Rich	



**BORAH CONGRATULATES OUR GRADUATING MEMBERS:**

Zachary Lien	Nicole Smith
Dominick Fery	Patrick Paulus
Sam Roberts	Catherine Yenne
John Williams	

**ASCEND**

## Congratulations to the 2018 graduates of the Department of Politics & Philosophy!

Trent Badger
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Ryan Braun
Kelsy Briggs
Francis Brown
Emma Carson
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Baylee Ellis
Adam Finney
Arianna Georgallis
Kimberly Gerken
Peter Gonzalez
Kahshan Greene
Winter Hayes
Sean Hyde
Jordan Kizer
McKenzie Macdonald
Kenneth Marcy
Anna Matteucci
Todd Nagel
Troy Paulekas
Caleb Renshaw
Linda Ruiz
Zachary Scott
Morgan Trenary
Max Welch
Cody Wood
Catherine Yenne
Terrun Zolman



## RESEARCH

# The 'bacon cheeseburger' of the sea

*UI and other stakeholders help Pacific lampreys migrate*

Lindsay Trombly  
ARGONAUT

The slimy vampire fish grabs onto the Columbia River Dam for its life. It grips on the side of the dam with its sharp, suction-cupped mouth, climbing heights just to cross the river and reach spawning grounds.

University of Idaho researcher Christopher Caudill has been overseeing the Pacific lamprey migration project in the College of Natural Resources since 2008, with the goal of conserving lamprey and helping them reach spawning grounds.

Caudill said they've been creating new structures to help the lamprey pass the dams, while keeping in mind the effect these new inventions have on the current salmon population.

"About half of the lamprey that approached a dam passed and some of them would get in the fish ladder and turn around. Others wouldn't even get in the fish ladder at all," Caudill said. "Our program started wondering how that was, what sort of criteria that lamprey needed to get over the dam in terms of just the engineering."



Christopher Caudill

The number of lamprey counted passing Lower Granite Dam — the last of the lower Snake River dams, has been steadily declining, with several years of extremely low returns, according to the Columbia River Inter-Tribal Fish Commission.

Caudill said they have been creating ramps for Pacific lamprey during the project, measuring carcasses, and they will conduct a fatigue experiment on the lamprey in May.

Food web ecologist and Ph.D. student Matthew Dunkle in the Department of Fish and Wildlife Sciences is

involved with radio tagging lamprey to track where their carcasses end up.

"For my master's research I collaborate with the Columbia River Inter-Tribal Commission and two of its tribes, the Yakama Nation and the Confederated Tribes of the Umatilla Indian Reservation," Dunkle said. "We were interested in exploring the terminal end of lamprey migration."

Dunkle said the carcass experiment results ended up having lamprey removed from the streams completely.

"From tags, we were able to find right after spawning about 30 percent were up on the banks," Dunkle said.

Dunkle said this is an important issue needing work because populations have been decreasing. He said some key factors of the issue have been ocean conditions, issues with spawning grounds, quality of habitat in freshwater and perhaps more importantly, poor migration conditions. This led to questions he's been asking himself.

"My end of the research was asking what possible

role do these species play historically. Acknowledging these species, that a lot in the Columbia are functionally extinct," Dunkle said.

Caudill and Dunkle said preserving lamprey isn't just important for conservation reasons, but also cultural.

"This research needs to be done because Pacific lamprey hold a really important place in the cultures of native people in the Columbia Basin. They're a deep-seated part of their culture," Dunkle said.

Population decline in Pacific lamprey has been a continuing issue for some time, and Caudill said the tribes brought it to people's attention.

"In early 2000s, some of the regional tribes started bringing attention to this because they are important to the tribes culturally as well as a food item. They are a part of some of their origin stories," Caudill said.

Ralph Lampman, a biologist and Yakama tribe member, is translocating Pacific lamprey in streams to spawn.

He said that Pacific

lamprey is an important food source for tribes. Right now they only have enough to serve at funerals, and having lamprey numbers decline would cause the younger generation to lose knowledge of how to prepare the fish.

"It's the bacon cheeseburger of the aquatic world to salmon," Lampman said.

Lampman said the fish is not only a food source for tribes, but also a medicine source.

"The tribes call it a medicine because it enriches your body, keeps you strong and healthy," Lampman said.

UI partnered with biologists, the Army Corps of Engineers, eight staff scientists, National Marine Fisheries, the Columbia and Snake River dams and tribes to save the species.

Caudill said funding for the project comes from about 5 or 10 percent from the tribes, and the majority of the funding has come from the Army Core of Engineers.

This project has been a group effort, and Dunkle said the tribes have been a

huge help during the process.

"Tribal leadership in the area has been critical to the improvements we've made so far. They're really leading the way," Dunkle said.

Lampman said the tribes can't do it alone to save lamprey.

The research is still an ongoing process. First year graduate student Sarah Hanchett said she's going to conduct an experiment to see how fatigue affects the rate of lamprey crossing the dams. She is excited about continuing the project this summer, and believes this project will raise awareness in the community for lamprey.

"I think it will get them to think about their value," Hanchett said.

One thing all these people have in common is passion for this eel-like suction cupped mouth fish.

"They are just fantastic, ninja, vampire, snake fish," Caudill said.

Lindsay Trombly can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu) or on Twitter @lindsay\_trombly



# CASH FOR BOOKS

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## FINAL

FROM PAGE A1

Pape said she enjoys many genres of music because she respects the level of passion and determination it takes for people to follow their dreams.

"It is something someone strives to do every day," Pape said. "If they have something they want to say to the world, and people enjoy it, there is no reason to stop."

Pape said given the opportunity, she would see 6LACK or Yodi Mac in concert again, because their music makes people happy and brings people together.

"I just enjoyed being there with my friends and enjoying it with other people I only just met," Pape said.

Although she said she enjoyed the artists, Pape said Vandal Entertainment should try to diversify the genre of music they bring to Finals Fest.

"I would definitely have an alternative artist or country singer or some-

thing. Change up the scene to attract different crowds of students here at the university," Pape said. "I feel that is definitely important."

Nicole Ramey, also a sophomore on campus, said she left Finals Fest early because she didn't enjoy the opening artist, and the weather began to turn ugly early in the concert.

"It just wasn't my kind of music," Ramey said. "I enjoy techno music, but not that kind of trap music. I enjoy the kind of rap and techno music I can understand and hear clearly, rather than it just being loud. The weather was the biggest issue though."

Ramey also suggested Vandal Entertainment expand their music base when scheduling performers for Finals Fest.

"I don't have a specific artist in mind, but they should really do somebody other than a rapper," Ramey said. "They should really expand their base."

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Photo by Alex Stutzmen | Argonaut

Students dance to the Gingerbread Man at Finals Fest, Saturday evening on the SprinTurf.

## MAKERS

FROM PAGE A1

Just a few days later, on March 30, members of the UI Black Student Union (BSU) marched through Moscow, calling for the justice of Stephon Clark.

With the help of social platforms like Facebook, events can happen overnight.

Following the DACA announcement President Donald Trump made in September, students did just that.

Karina Zavala, a member of Movimiento Activista Social (M.A.S.), actively participated in a DACA demonstration on UI's campus.

Signs, ribbons and brochures were created in the span of a few hours. This expedited organization was made possible through a Facebook group.

"To be able to make a page or a group, (social media) is a big help," Zavala said. "It is really nice to see a whole community coming together for something like an issue that's affecting the whole community and other communities as well."

Campus groups that cultivate young student activism, like M.A.S., prompt people to engage in social movements that might make them uncomfortable — people like Jon Chavez, a member of M.A.S.

Although the DACA demonstration was

Chavez's first social movement, it would not be his last, despite the uncertainty he had surrounding the reactions of other students.

"It brought me out of my comfort zone," Chavez said. "It was a strong feeling I've never felt before."

This demonstration was just the beginning to a larger discussion — one that is still taking place.

Brandt said the gun rights debate continues to resurface on the Palouse.

"The gun debate didn't have the footing I expected it would have here, but that really showed through on the high school side with some college students," Brandt said.

The debate, Brandt said, largely fell to the student voice over the last school year. The high school students from Parkland, Florida, where a school shooting took 17 lives in February, have used social media to reach areas far beyond the southern portion of the U.S.

Their outspoken views reached Moscow in March, as more than 1,000 people, mainly students, marched to East City Park in support of the Parkland cause.

Emily Carter, the president of Planned Parenthood Generation Action said well-organized marches and protests are made by people with passion.

"Across the country, we have seen elementary-age students planning and execut-

ing school walkouts," Carter said. "They may or may not be guided by adults, but they still find the passion to make it happen."

Carter said she sees that dedication play out through BSU. She said the leaders of the BSU's latest march were focused on both safety and making an impact.

"It was an incredibly impactful experience and I look up to the leaders of that march in their meticulous planning and incredible passion," Carter said.

Brandt said structure is a key aspect of really creating change. That structure, Brandt said, was easier to create before social media. Basic pieces of the social movement structure, she said, included aspects such as pre-formed groups, physical meetings and communication outside the screen. Now, Brandt said those pieces are often missing from the structure.

"This structural piece of a movement has to happen, or all the marching will just be a moment in time," Brandt said. "Without structure in place, we don't secure change."

Brandt said many of the social movements that make their way up the legal ladder have a shot at becoming legislation. Movements like #METOO have made waves over the last year, largely in part to young people, Brandt said.

"#METOO has structure, and a lot of social action lacks structure," Brandt said.

Salsbury said she thinks people willing

to stand up for those rights have reached a tipping point.

"I feel there's been renewed energy and purpose around mobilizing for social change for a number of issues of inequality and marginalization, not just women's rights, and that's been really exciting to witness," Salsbury said.

Participating in movements and getting involved as a student broadens a person's college experience, Faunce said.

"Involvement with the community is healthy and fun," she said. "It makes it so that I am not just at school or at home — it gives me a needed break from studying, but I still feel productive. It also makes me feel like I am doing something meaningful while I work to get to a place where I can make a bigger difference."

Brandt said society has called students "the future" throughout history. But, with outspoken students like those from Parkland and those on UI's campus, that saying rings true now more than ever.

"The student ability to sift through all the noise is a lot different than when I was younger," Brandt said. "It's a really different environment now for active young people, but I know they can handle it."

Hailey Stewart  
and Savannah Cardon  
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Lysa Salsbury

# Congratulations to the College of Business & Economic 2018 graduates!

Jonathan Abdallah  
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Amy Agenbroad  
Mohammed Alhadaisan  
Abdulaziz Almuaqel  
Abdulmalik Abdu Alzuhairi  
Jacob Andersen  
Jace Anderson  
Colton Anderson  
Brenan Anthony  
Isaac Avila  
Jason Baker  
Kirea Baker  
Parker Barnhart  
Gregory Beck  
Thomas Behre  
Brianna Bennett  
Alex Betts  
Bailey Bice  
Alexander Boatman  
Erik Bodrock  
Caitlin Bowyer  
Bryce Boyer  
Shannon Brink  
Casey Broderick  
Tucker Bronken  
Destin Brown  
Tessa Brusven  
Joel Carlson  
Zachary Carothers  
Braedon Churchill  
James Conway  
Travis Crane  
Jadelyn Cullum  
Mark Danforth  
Mikayla Davenport  
Shay Davis  
Brandi Davis  
Charles Dolar  
Henry Elias  
Luther Elliss  
William Everly  
Irene Evjen  
Aron Fazzare

Samuel Fenlason  
Dominick Fery  
Julia Fletcher  
Zachary Flory  
Randolph Foote  
Nathan Foss  
Gabiela Franco  
Robert Frazier  
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Elizabeth Freiburger  
Alex French  
Samantha Fuller  
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Cesar Gonzalez  
Maycie Goodlander  
Colton Gray  
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Mitchell Hales  
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Shaundra Herrud  
Andrew Hicks  
Jared Hicks  
Preston Hill  
Jordan Hollingshead  
Taylor Howell  
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Michael Jankovich  
Aspen Jared  
Chaoqun Jin  
Xuemei Jing  
Josette Johnson  
Nikaya Johnson  
Burton Kearns  
Catherine Keenan  
Bradley Kelly  
Dylan Kinyon  
Casey Kline  
Corey Koski  
Mark Kovacs

Bethany Krause  
Nicholas Kuzio  
Danielle LaCroix  
Naomi Lam  
Tyler Lavigne  
Austin LeFave  
Madison Legaspi  
Wesley Lodman  
Veronika Lorenzana  
Connor Lynch  
Morgan Manfull  
Conor Marcus  
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Andrew Maurer  
Mikel Mavey  
Corey McConkey  
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Alexander Orozco  
Mack Owings  
Mason Patzer  
Nicholas Peredo  
Trent Pickering  
Chase Pratt  
Hayden Pratt  
Justinian Pratt  
Bridger Putnam  
Brooke Reilly  
Charlotte Robinson  
Emillio Rodriguez  
Russell Romney  
Gavan Rosteck  
Brian Russell  
Joshua Saguid  
Dyson Savage  
Hannah Scheppke  
Anna Schetzle  
Ryker Schlien

Nerissa Schmechel  
Jamie Schwantes  
Xiaoyi Shao  
John Sigrist  
Carol Sizemore  
Cassandra Smith  
Nicole Smith  
Kyle Snyder  
Sarah Solomon  
Nathan Stauffer  
Joseph Tencza  
Michael Tolle  
Seth Topliff  
Mia Tran  
David Vail  
Dolan Valenzuela  
Liliana Vargas  
Anna Vaughan  
Mikaela Vaughn  
Gabrielle Vietri  
Audrey Waite  
Jillian Waters  
Henry Weitz  
Alexander Wenker  
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Kilie White  
Gavin Whitesitt  
Garrett Wideen  
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Griffen Winget  
Shelby Wirkus  
Audrey Wootton-Franusich  
Sarah Yamaura  
Raine Yergler  
Devin Young  
Rachel Youren  
Haoquan Zeng  
Hannah Zetty  
Xu Zhao

# ARGONAUT ARTS & CULTURE

## LGBTQ COMMUNITY



From left to right: Nicole Moeckli, Faye and Misty Boxx.

Courtesy | Argonaut

## Expressing safety

*Local drag performers reflect on the impact Moscow's drag culture creates around the LGBTQA community*

**Hailey Stewart**  
ARGONAUT

Throughout the year, 16 year olds to 66 year olds around the Palouse take to the Tabikat Productions stage and perform in drag.

Big hair, flashy costumes and bright lights set the stage. Booming voices and thunderous applause fills the room. Drag queens and kings alike have created vibrant personas for themselves — some new, some veterans.

But, Tabikat Productions does not exist purely for the sparkle and shimmer, Kathy Sprague said. On stage, drag

performers are performers first, Sprague said. But, the production company teaches all entertainers — many of whom are active within the LGBTQ community — to be kind “on stage, back stage and off stage.”

“Everyone should just be more like Mr. Rogers,” Sprague said.

Sprague said the way the LGBTQA community is portrayed on TV, specifically reality TV programs like “Rupaul’s Drag Race,” creates a culture adverse to the culture she has worked to create in Moscow.

“That kind of conflict and trash talking in reality shows makes for good TV, but it makes for a terrible life,” Sprague said. “I want our people to feel loved and welcome.”

That sense of appreciation and care for the community around her began 25 years ago. Sprague said she

and her close friend David began filming drag performance segments, which they called Mrs. Stubblemeyer’s Neighborhood — similar to Mr. Rogers’ Neighborhood.

“We would do the most bizarre and crazy things,” Sprague said.

Even though the performances were for show, Sprague said the two friends felt like themselves more than ever.

Sprague’s friend died from complications with pneumocystis pneumonia from HIV, 10 years after they first came out to each other. In 1995, Sprague and her partner hosted their first drag show with local performers in celebration of David’s life.

Now, for the past 25 years of producing drag shows for the community, Sprague said the message has largely stayed the same.

“We have always pushed

the prevention message to our LGBTQA youth — condoms, condoms, safety, condoms,” Sprague said.

But more than promoting safe sex and disease prevention, Sprague wants the community to know that the Tabikat Productions family is open to all.

“Right now, even if you are on the outs with your family, if you’ve been disowned and you’re not feeling worthy of love, you are,” Sprague said. “You have a family here.”

Faye, a young drag performer with Tabikat Productions, said the drag community has made a large impact on the LGBTQA community over the years. Drag performance, Faye said, helps LGBTQA people express themselves.

SEE DRAG PAGE A16

## REVIEW

### To infinity and beyond

*‘Infinity War’ leaves no stone unturned*

**Max Rothenberg**  
ARGONAUT

As the theater lights dimmed and the Marvel logo flashed, I anxiously awaited the familiar music that accompanies it. Instead, I was greeted with nothing but silence and an Asgardian distress signal.

The opening ten seconds sets the tone for the next 150 minutes — this isn’t your typical Marvel movie.

While there is a great mix of humor throughout, the tone is noticeably darker and the heroes are more vulnerable than ever.

The PG-13 rating really sticks here, err on the side of caution when bringing young children into the theater, because crying may ensue.

“Avengers: Infinity War” is the culmination of 18 prior movies, and the stakes have never been higher.

Thanos, “The Mad Titan,” is on a quest to retrieve the six infinity stones scattered across the galaxy. If he is able to possess all six, he can simply snap his fingers and wipe out half of all life in the universe.

Standing in his way are the Avengers, the Guardians of the Galaxy and the tribes of Wakanda, just to name a few.

It’s one of the most densely packed movies of all time, with heroes from each series fighting for screen time. Yet somehow, Anthony and Joe Russo, the film’s directors, give every character a chance to shine. A Winter Soldier/Rocket Raccoon team up wasn’t something I ever thought I wanted, but I’m so glad I got to see it on the big screen.

The movie begins where “Thor: Ragnarok” left off, with Thanos and his four henchmen, collectively called the Black

Order, boarding the Asgardian ship. The situation isn’t pretty, and there’s no time wasted in establishing Thanos as the real deal.

It’s no secret that Marvel has suffered from a villain problem. Both Phase 1 and 2 of the Marvel Cinematic Universe (MCU) were plagued by generic villains, with Loki and Winter Soldier being outliers.

I couldn’t begin to tell you what Mickey Rourke’s evil plan was in “Iron Man 2,” and if you were to ask me about “Thor: The Dark World,” I would reply with “It’s Asgard vs. elf people, with a little bit of Natalie Portman sprinkled in as well.”

**Now playing at Village Centre Cinemas**



**Directed by:**  
Anthony Russo  
Joe Russo

**Starring:**  
Robert Downey Jr.  
Chris Hemsworth  
Chris Evans  
Scarlett Johansson

While Phase 3 improved on this front (Zemo, Vulture, Kilmonger), some were still hit-or-miss.

But, the Russo brothers know how to craft a memorable villain, and Thanos lives up to the almost impossible levels of hype built around him.

SEE INFINITY PAGE A16

## DANCE

### A showcase of variety

*Dance classes to showcase a semester of work during ‘Dance Off Hand’*

**Jordan Willson**  
ARGONAUT

Students taking various dance classes at the University of Idaho will have the opportunity to showcase what they have learned this semester during “Dance Off Hand” Thursday.

The biannual informal dance concert will be held 7:30 in the Physical Education Building studio 110 with tickets available at the door for \$5.

Dance Off Hand is just one of several fundraisers put on by the Terpsichore Student Dance Organization at UI, a club for anyone majoring or minoring in dance.

The event is “formal-looking” but completely run by students, said Whitney Sumner, president of the organization.

Sumner said it serves as a chance for UI technique classes, like modern dance, ballet, jazz and hip-hop, to perform what they’ve been working on. She said this show, unlike a lot of other

dance shows at UI, offers more variety in the styles of dance that are featured.

Sumner will be working the brand new lightboard during the event with Terpsichore’s Vice president, Taylor Eddleston.

“I really enjoy having the freedom to do whatever I want with the lighting,” Sumner said. “There’s no one up above telling me what to do. Being in charge of something can be overwhelming, but it’s a good experience.”

Eddleston said she plays a large part in running Dance Off Hand, and it requires a lot of communication between members, other officers, university faculty and students when helping it come together.

Sumner and Eddleston will also be in several dances representing multiple dance classes, both modern and ballet. Eddleston said she is looking forward to doing an improvisational dance solo to one of her favorite songs.

The family-friendly

event will run for just over an hour, beginning with the presentation of scholarships and awards to the dance students and ending with a finale dance including every performer.

Sumner said Dance Off Hand supports Terpsichore’s main purpose — to raise funds to help dancers attend and represent UI’s dance program at the American College Dance Association (ACDA) conference each year.

Among the other fundraising events Terpsichore holds are calendar sales and pop-up clothing sales. The president and treasurer are in charge of applying for funding from the university.

“It’s great to be around other dancers that have the same goal and mindset, working together to raise a bunch of money,” Sumner said.

Eddleston, a sophomore majoring in dance and exercise science, has been involved with Terpsichore since she came to UI. She

said while she was involved in sports during high school, Terpsichore is the first club she has ever joined.

In Terpsichore, Eddleston said she has learned more about what goes on behind the scenes in order to keep clubs running, and as vice president, she has learned business management skills like communication, event planning, fundraising and marketing.

“I’m totally a ‘type A’ person, so getting to plan things and organize things and schedule things is really fun to me,” Eddleston said. “Being able to do that for almost all of our events is fun. It keeps me on my toes and challenges me.”

Eddleston said Terpsichore is based around a points system. Each member pays a small club fee and then earns points by attending and participating in events. The more points a member gets, the more money they receive for attending ACDA.

She said Terpsichore

is largely beneficial for dance students, primarily because it helps them raise funds to have “awesome experiences” in the region and other states. On top of that, the extra funds that are raised by the group go towards the dance program and helping to improve their facilities.

Terpsichore focuses on dance advocacy, Eddleston said, because dance is beneficial for every age as it plays a large role in both physical and cognitive development.

“Advocating to have dance incorporated into schools more is important,” Eddleston said.

Sumner, a junior majoring in dance and exercise science, said Terpsichore has tied her more closely to

the dance program, making her more involved and causing her to pursue new opportunities and get involved on campus.

Sumner said it’s important for everyone to understand how integral dance is to the Department of Movement Sciences and to be exposed to more than what they are used to. Dance Off Hand is just one event that provides that opportunity.

“It’s fun,” Eddleston said. “You get to see your friends dance. You get to see different kinds of dances, the different personalities that people have on stage, and you get to hear different kinds of music.”

Jordan Willson can be reached at [arg-arts@uidaho.edu](mailto:arg-arts@uidaho.edu)

## FILM

# The Disney directive

Walt Disney Studios continues to strengthen its iron grip on film

Max Rothenberg  
ARGONAUT

"Avengers: Infinity War" shattered box office records last weekend, with a domestic opening of \$257 million.

The film now holds the record for biggest domestic debut of all time, beating "Star Wars: The Force Awakens" and "Star Wars: The Last Jedi," which sat at \$248 million and \$220 million, respectively.

While "Infinity War" was produced by Marvel Studios, the more important note lies in its distribution — Walt Disney Studios.

Disney has now released 16 films crossing the \$1 billion mark, and in 2016 passed \$7 billion in worldwide yearly box-office gross.

In fact, nine of the 10 biggest domestic opening weekends of all time belong to Disney. The only exception on the list is "Jurassic World," distributed by Universal Studios, sitting at No. 4.

Even if we're just counting Marvel properties, there are more than 10 superhero films planned over the next five years.

And if we take a look at Disney's other properties, the future is even more shocking. Between Pixar, Lucasfilm and Touchstone Pictures, their properties show no signs of slowing down.

Disney is now a behemoth of a studio, a result of great decision making but also what is becoming a lack of competition. This stems from two issues — rushed deadlines and the inability to stand on even footing with the top dogs.

Aside from independent film festivals such as Sundance, there are few opportunities for smaller studios and first-time directors to establish themselves. Even the other studios part of the "Big Six" — Paramount Pictures, Columbia Pictures, 20th Century Fox, Warner Bros. Pictures and Universal Pictures — are struggling to keep up. If these larger studios are having trouble turning a profit, what hope do the rest have?

Many of these studios have been coasting on past success, with fewer upcoming projects planned.

20th Century Fox is a prime example of this. Its highest grossing films have been the Star Wars and X-Men franchises, along with the James Cameron standalones "Avatar" and "Titanic." And with the first two franchises now in the hands of Disney, and James Cameron taking almost a decade to make



Avery Alexander

one film, they are left with very little.

Paramount seems to be riding on fumes, with "Transformers," "Shrek," "Indiana Jones" and "Mission Impossible" all on their last legs. But if the rumors are true and Guillermo del Toro is indeed directing the next "Star Trek," it could very well be the resurgence the studio needs.

Universal's main focus is now almost solely on their two blockbuster franchises, "Jurassic Park" and "Fast and Furious." While there is no doubt that dinosaurs will remain trendy for years to come, how long can Vin Diesel milk his franchise? Or at the very least, how long until the cars take to space?

Lastly, we come to Warner Bros., the studio with the most tools at their disposal to dethrone Disney.

The "Harry Potter" franchise is widely considered to be not only one of the best

coming-of-age stories, but also one of the best magical stories.

"The Dark Knight" trilogy is held in high regard, often considered the pinnacle of superhero movies.

But since then, we have been force-fed a series of mediocre DC movies, culminating in the lackluster "Justice League."

This is just one example of a film pushed out on an incredibly rushed and tight deadline, when it's evident it could have been truly great if given more time.

According to an article from The Wrap, the release was not pushed back because studio executives wanted to receive their bonuses that same year.

In regard to DC, the stakes are now even higher. If they are unable to produce another "Wonder Woman" and instead resort to "Suicide Squad 2," there's a good chance their

audience will turn against them for good.

Instead of relying on dead-in-the-water franchises and former glory, it's up to these studios to turn a new leaf. Be bold and try something new. Take a page from Marvel's book and apply it to the DC Universe. Marvel movies are so appealing to the general audience because writing and character growth comes first. The script takes precedence over the CGI, and if done correctly, even superheroes can become relatable to everyday people.

For the sake of preventing a Disney takeover, studios such as Warner Bros. have to rise to the occasion and change their approach to film.

Bring your A game, not your D or C.

Max Rothenberg  
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## FILM

# From zero to hero

How superhero movies have evaded becoming a fad

Many people argued the current superhero trend is merely that — a trend.

However, with the release of “Avengers: Infinity War” we are seeing innumerable records being broken.

Anything from biggest superhero movie to highest weekend debut of any movie in history.

All of this points to a healthy and growing market for our beloved heroes.

How can something as canned and predictable as bad vs. good, where good always wins, continue to be so attractive?

First and foremost is Sarah Finn.

Most of you probably don't know who Sarah is, though you have her to thank for actors like Robert Downey Jr., Chris Evans and most recently Chadwick Boseman appearing in their big screen costumes.

Sarah Finn is the casting director for the entire Marvel Cinematic Universe (MCU), from its inception in 2008 with “Iron Man” all the way to “Avengers: Infinity War.”

She has been there every step of the way making sure the actors match their silver screen personas.

However, she wasn't responsible for breathing life into these characters. That responsibility falls on the actors.

There are two notable standouts in this category, though there are many in the MCU.

First is Robert Downey Jr. as Iron Man. No one embodies the spirit of their character more fully than RDJ.

He is nigh inseparable from Iron Man in many people's mind. Though he doesn't fall into the Samuel L. Jackson Syndrome where Sam Jack plays Sam Jack just in a different setting.

The second example is new to the MCU, and that is Chadwick Boseman as Black Panther.

“Black Panther” found incredible success in theaters in part to Boseman's excellent performance as the clawed crusader.

He fit so naturally into his role as T'Challa that from here on out, it will be jarring to see him in any non-hero roles.

Part of his fluidity comes from the lack of on-screen success prior to “Black Panther.”

That isn't meant as a slight to his career, but rather this was the first big role he found and it fits like a glove.

The last reason is Marvel's incredible finesse when it comes to plot and planning.

At the minimum, they have been plotting the universe our heroes reside in since 2008.

They have had years to iron out any plot holes, continuity errors and goofs.

It's difficult to create meaningful content that keeps you guessing when your source material has been out for decades.

Part of the way they have overcome this is through artistic liberties, with which plot points to keep and which they can do without.

Recently with “Infinity War,” they have started doing crossovers between franchises, with Guardians of the Galaxy mixing in

with the Avengers crowd.

This helps give the series longevity and allows for more interesting interactions and potential plots.

Surprisingly, they haven't run into the Superman issue, which is how to balance your villains and other superheroes when one of them is almost all-powerful like Superman.

Thanos had the possibility to become too powerful for the series but, without spoiling anything, Anthony and Joe Russo worked around that in a way that didn't feel contrived.

Personally, I am all aboard the superhero hype-train. I love the characters and eagerly await seeing what will happen to them next.

My only hope is that Marvel will know when the right time is to stop.

They have control of millions of people's hearts and minds, and as the late-great Uncle Ben once said, “With great power comes great responsibility.”

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can be reached at  
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Griffen Winget  
ARGONAUT

## TRAVEL

## Our dream travel destinations

The Arts and Culture staff discuss their dream travel destinations



Jordan Willson  
ARGONAUT

### Jordan Willson – Peru

Of all the beautiful places in the world I'd love to see, I think I'd like to see Peru the most. Home to the Amazon Rainforest and Machu Picchu, Peru is full of culture, history and intrigue. This Spanish-speaking country is exactly where I want to work to become fluent in a second language.



Max Rothenberg  
ARGONAUT

### Max Rothenberg – Greece

There's nothing better than eating a gyro and watching the Olympics. If I were to travel to Greece, I could do this combo where it all began.



Allison Spain  
ARGONAUT

### Allison Spain – China

If I had the money to travel anywhere, it would be to the countryside of China. I would love to see all of the rice fields and be immersed in such a different culture than what I am accustomed to. While some of China is polluted cities, there is a variety of beautiful biodiversity as well.



Beth Hoots  
ARGONAUT

### Beth Hoots – Cuba

If I could travel anywhere with no financial or political boundaries, it would be Cuba. The climate is amazing, the culture is interesting and I already speak Spanish. Plus, I'm dying to make a Hemingway pilgrimage.



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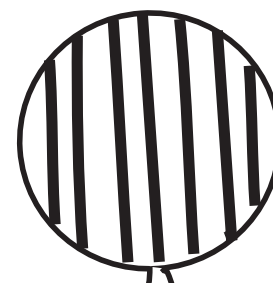
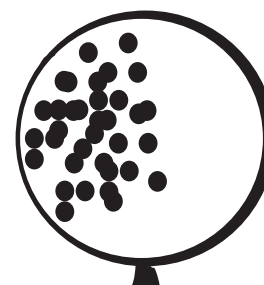


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**I** University of Idaho  
Department of Student  
Involvement

## CAMPUS LIFE

# A force for creativity

*Celebrate Star Wars day at the UI M.I.L.L.*

**Beth Hoots**  
ARGONAUT

There's a disturbance in the forces of stress and schoolwork — the University of Idaho Making, Innovating and Learning Laboratory (M.I.L.L.) is hosting a Star Wars day celebration Friday to bring geekiness and fun to the end of dead week.

Star Wars day, May 4, is a tribute to the film franchise's iconic salutation "may the Force be with you."

"We figured it's a really popular internet event, and we might as well bring it to

the M.I.L.L. and help students de-stress," M.I.L.L. manager Courtney Pace said.

Pace and her fellow M.I.L.L. staff will guide attending students through Star Wars themed crafts, while providing a space outside the nerves that come with dead week and finals.

"The idea is to offer some kind of haven from the upcoming finals," Pace said. "It's a really casual environment."

While dead week is often filled with hitting the books, the May the Fourth event is for students who would rather hit their books with a lightsaber instead.

The event will feature Star Wars related virtual reality (VR) games, Star Wars fan videos streaming from

YouTube and maker-space crafts and projects in tribute to a "galaxy far, far away."

M.I.L.L. staff has also been hard at work this week preparing giveaways for the event, including "rebel alliance" and "empire" vinyl stickers and 3D printed keychains.

"If it all becomes too much, you can walk in and take a break," Pace said.

Students are able to walk in any time between their classes or study groups from 10 a.m. to 6 p.m.

Attending the event is not limited to students, and the upcoming activities have been heavily promoted on the M.I.L.L.'s social media accounts.

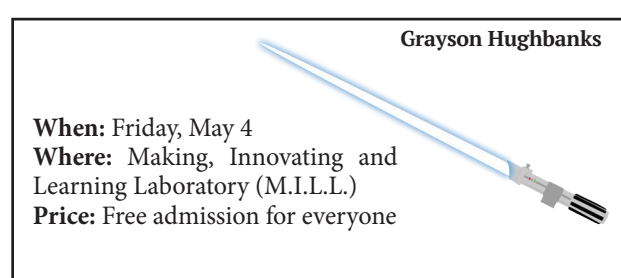
"It's open to everyone,"

Pace said. "I hope for a community turn-out."

Reference Librarian Rochelle Smith said she's "more of a trekkie" but is still looking forward to the May the Fourth event. Smith has attended M.I.L.L. functions throughout the year, including 3D printing workshops and a Valentine's Day card making event. Smith even hosted her own M.I.L.L. event where she offered expertise in the field of mending.

"(The mending workshop) was very relaxed," Smith said.

She said she enjoys the relaxed atmosphere of the M.I.L.L. and the chance to focus on maker activities that provide a contrast to the infor-



Grayson Hughbanks

**When:** Friday, May 4  
**Where:** Making, Innovating and Learning Laboratory (M.I.L.L.)  
**Price:** Free admission for everyone

mation-driven atmosphere of the rest of the library.

"It's a nice balance to how we spend our time these days," Smith said. "People really enjoy the chance to work on something hands-on."

Even "trekkies" will be able appreciate the fusion of the futuristic Star Wars technology with today's 3D printers and VR glasses.

Smith said she hopes the

Star Wars event will offer some rest from the stress of finals season to students by stimulating imaginations and focusing minds on creative tasks, giving students the chance "to play around with and connect little hands-on things with the larger world of technology and information."

Beth Hoots can be reached at [arg-arts@uidaho.edu](mailto:arg-arts@uidaho.edu)

## REVIEW

## 'God of War' reborn

*'God of War' improves on every aspect of its predecessors*

**Max Rothenberg**  
ARGONAUT

It's an insult to say Santa Monica Studios' "God of War" is just a great game. Simply put, it's one of the greatest video games of this generation, and I hope with all my might it doesn't get made into a film. I've had bad luck with those recently.

"God of War" is the eighth installment in the God of War series, but in many ways it feels like the first installment of something completely new. While the previous games were based solely on ancient Greek mythology, Zeus and Co. take a backseat here.

Instead, the game focuses on

Norse mythology, which is a surprisingly great way to gauge how well you payed attention to the "Thor" trilogy.

Make no mistake though, these characters are nothing like their Marvel counterparts. I can guarantee Thor won't be cracking any jokes, and Loki unfortunately won't be as beautiful as Tom Hiddleston.

The story follows Kratos, or "The Ghost of Sparta," as he and his son Atreus embark on their first real journey together. We last saw Kratos in "God of War III," when his fate was unknown and the Greek world was completely destroyed. Many years have passed since then, and he

has definitely not aged well.

Because it's a "God of War" game, it's evident that Kratos will still be fighting gods. Lots of gods. And while there are noticeably less than in prior entries, each fight packs an incredible punch and sense of scale.

Many franchise fans voiced concerns that the game would become less violent, more catered to a younger audience. Without spoiling anything, they were wrong. This game is still not for the squeamish or faint of heart.

Another popular concern arose after seeing Kratos's new weapon. Gone are his double-chained blades, the Blades of Chaos. In

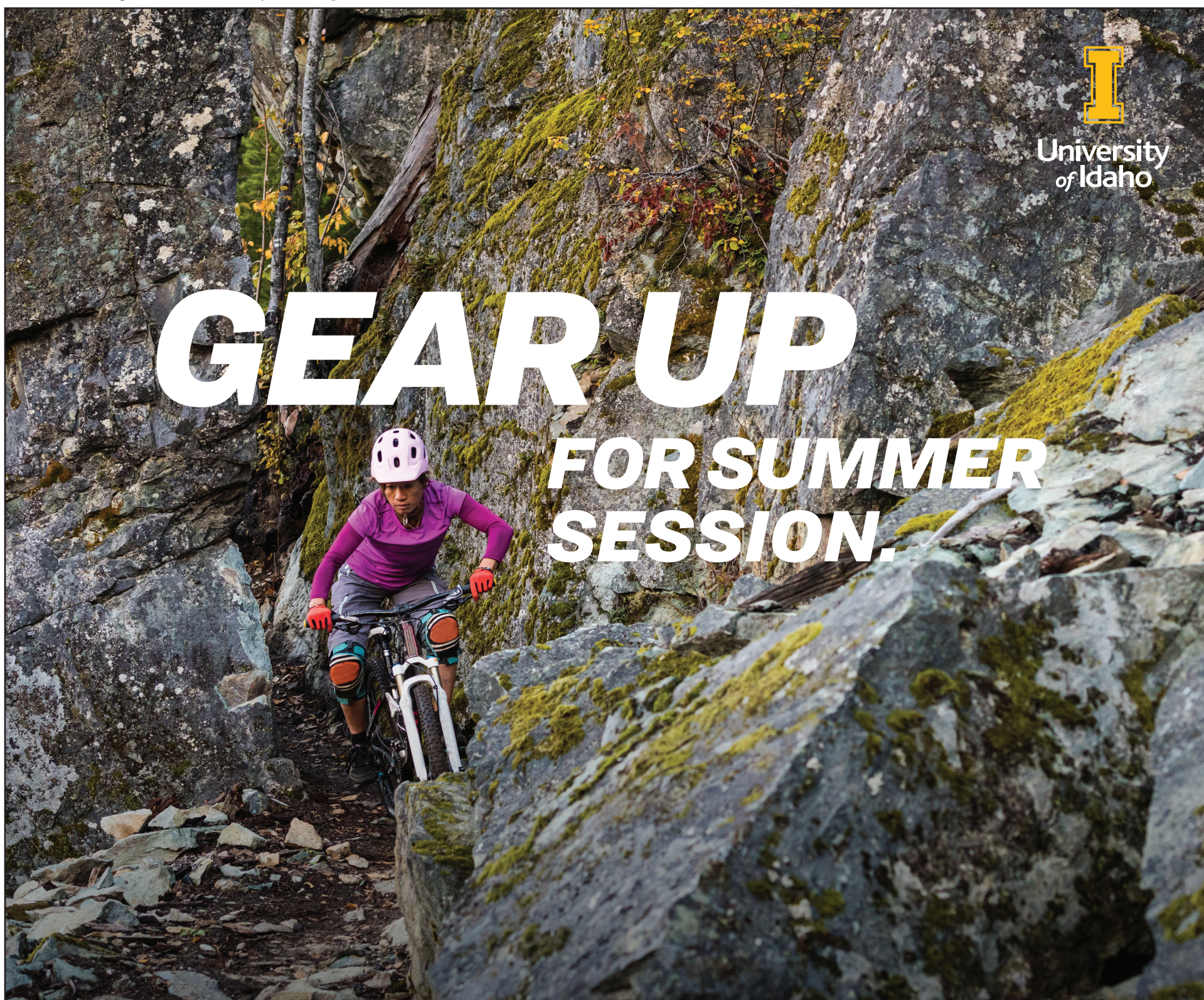
their place is the Leviathan Axe, an axe that can be hurled at enemies and then recalled to your hand, exactly like Thor's hammer Mjolnir.

I spent about 10 minutes throwing my axe at a tree, because it was just so fun to summon back. I then questioned why I wasted 10 minutes, but the damage was done.

SEE WAR PAGE A 16



Avery Alexander



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## MUSIC

# A Kendrick conundrum

Comparing two acclaimed albums from the world's current rap icon

Remington Jensen  
ARGONAUT

## Kendrick Lamar – “DAMN.”



Year Released: 2017

Like: Mos Def, Common, D'Angelo

Songs to Try: “DUCK-WORTH,” “PRIDE,” “DNA.”

Pulitzer Prizes aren't handed out to everyone, only the most deserving and most impressive receive such an exquisite reward. In April 2018, the Compton-hailing virtuoso Kendrick Lamar received the Pulitzer for his 2017 album “DAMN.,” an album that divided both critics and the public.

Throughout the course of “DAMN.,” themes of funk, underground hip-hop, R&B and even psychedelic rock surface, supporting the voice of Lamar, who released this album after his success on “To Pimp A Butterfly (TPAB).” TPAB took the concept album idea Lamar played with on “Good Kid m.A.A.d City” and amplified its story and idea.

On “DAMN.,” however, there is no discernable story or concept, besides the album starting and finishing with gunshots, depicting the metaphorical death of Lamar.

With the song titles showing an obvious trend (“FEAR,” “PRIDE,” “LOVE.”), “DAMN.” is an album that's quizzical in its

upfront homonymity. An album where a millionaire recording artist tackles the real-life scenarios and feelings the public combat daily.

Nu-funk artists like Thundercat and Steve Lacy are employed for their sound on groovy tracks like “PRIDE,” and “FEEL.,” while modern producers such as The Alchemist or Mike WiLL Made-It are tapped for the more street-based tracks.

After all, Kendrick Lamar's name and being has achieved its cultural ovation due to his genius approach of blending popular culture with an eclectic, diverse cast of collaborators. The soul and humility that was a forefront of GKMC participates more on “DAMN.” from backstage, permitting emotion to not interrupt Kendrick's raw interpretation of the human condition.

“LOVE.” is a phenomenal expression of this idea, where Lamar croons to an unnamed muse about his feelings and his intentions, while still having his So-Cal gangster-ish lifestyle written on the sleeve of the instrumentals. His lyrics stay relevant, they peel back a façade of Grammy nominations to depict a guy that's just wanting to caress and sip champagne with his sugar.

Where “DAMN.” is lacking, however, is in its album context. Specifically positioned tracks and comprehensive themes were meticulously employed in Lamar's previous albums, but his most recent project is more of a compilation style, where electric songs like “LUST” can stand back to back

with the gushing “LOVE.” or the banging single for the album “HUMBLE.”

This lack of sonic linear integrity projects the album in ways that remind the listener of his “untitled unmastered.” EP, where while the project consists of good songs, but the wholeness of the album is hindered.

The overall mood of “DAMN.” is that it was the album consisting of explicit styles and sounds that Kendrick wished to make (an idea that he has publicly expressed), but between great songs, great ideas, passionate song writing and expert hip-hop lyricism is the gleaming issue of flow. The album sounds “good” both on shuffle and in sequence, but “great” albums have structure and concept, an avenue that “DAMN.” is lacking in.

## Kendrick Lamar – “To Pimp A Butterfly (TPAB)”



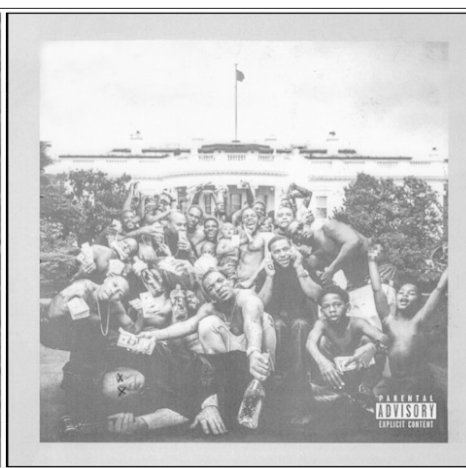
Year Released: 2015

Like: Ghostface Killah, Earl Sweatshirt, Black Star

Songs to Try: “Wesley's Theory,” “Complexion,” “Alright”

This is my preferred album in Lamar's recent discography. Over 20 minutes longer than “DAMN.,” “this album's complexity and specialty lies in its wholeness.

Where his most recent album focused on a popular sound that pushed Spotify streams, TPAB is the display of an artist, with their close-knit posse



and their established sound behind their back, showcasing a modern grab-bag of genre experiments.

Tapped for production on this album are the likes of Pharrell Williams, Terrace Martin, Knxwledge and the label Brainfeeder's founder, Flying Lotus. When coming into the second track on the album “For Free? – Interlude,” we already see an entirely different sound than what was played with on “DAMN.” Avant-garde, free-jazz rhythms are layered atop Lamar's egotistical, preacher-like Def Poetry rhymes.

Ego is a huge part of this album, with a key poetic verse being rehearsed in the margins over the album's timespan. This poem tells the tale of a caterpillar's rise into the butterfly, a real-life metaphor that Lamar relates to on several occasions over these captivating 79 minutes.

This verse (after being elaborated on through the course of the record), ends the album off with K-Dot reciting it to a decade-old interview of Tupac Shakur. Lamar found this interview, cut apart selections from it, wrote out banter

between him and Shakur and attempted to find common ground between his fame and that of a dead man's legacy.

Songs like “King Kunta” or “How Much A Dollar Cost” are projections of Lamar's questionings. Does he deserve the fame he has been given? Should his constituents respect him as the king that he has arisen to? How much is his money worth, when his artistic visions are what got him rich?

“Institutionalized” takes the vision of a previously imprisoned MC (implied to be Lamar himself), and comments on the brainwashing that happens in the music industry. How artists are often hypnotized into having dollar-signed eyes and thoughtlessly signing contracts.

“Momma” shows Lamar as someone who thinks he knew everything, until he returned to his home, only to find his fame had blinded and biased his understanding of the world.

“For Sale? — Interlude,” “These Walls” and “u” tread dangerous waters, as examples of Lamar's most dissonant material ever released. Their unusual usage

of reverb, delay and production experimentations heighten Lamar's overboard mentality, vocally going ham in a volatile mind state.

The persona Lamar takes on “DAMN.” is safe and calculable, whereas his performance on “To Pimp A Butterfly” would rather become boycotted before its unpredictable guts are apologized for, forgiving no listener, challenging them and their understanding of conventional hip-hop.

Everything on TPAB, in my musical opinion, is more solid than what's found on the album that granted Duckworth's Pulitzer. The songs are more rewarding, its motives and ideas are franker and the collaborations are better than ever. Before fame skewed Lamar's style, he fought recklessly to contest the normalcies of hip-hop, and ended up creating a “Dark Side of the Moon” for those caught in an urban Orwellian social and political climate.

Rem Jensen  
can be reached at  
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Bryttany Renee Beason	Brighten Kiku Miller
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Morgan Brooke Buckenberger	Mazie Grace Moser
Cassandra Dawn Cannon	Kendrick Jeremy Nagel
Reyna Alexandra Clow	Miranda Joy Nelson
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## THEATER

# A journey through 'The Love We Make'

UI senior produces and directs first play

**Nicole Etchemendy**  
ARGONAUT

"Here or, The Love We Make" will open its doors to the public 7:30 p.m. Thursday with a \$3 admission fee for non-UI students.

Tanner Collier, a University of Idaho senior and theater major, is both the writer and director of the play.

"I ended up in Moscow, kind of by mistake,"

Collier said. He said the marching band eventually drew him to the university, rather than anything theater related.

Collier said he wrote the play two years ago in his living room, after returning from a long weekend at a music festival.

"I just kind of had a need to tell the story, we expanded on it, about 90 new pages were added on it this year and now it's a full-length play," Collier said.

He said he is still trying to grasp the full meaning

of the play. "For the longest time I tried to figure out, what is this play about?" Collier said. "How do I describe this play?"

It's a story about seven individuals lost in love and heartbreak, about their five-year journey through the disastrous landscape that is, the love we make, he said.

During the play's creation, Collier said he himself has been the greatest challenge.

"My biggest struggle has been myself, fighting with my thoughts, taking too

much time worrying about whether or not this play is relevant, or if it's going to translate to audiences, if it's going to affect people," Collier said.

He said if viewers are impacted in some way after watching, then he knows he has been successful.

"My hope is that I can create something that can effect someone, if they walk away from the play completely unaffected, I did not do my job," Collier said.

Even after two years of work, he said the impact

the play has on him is still the same.

"I find myself re-reading the script and finding moments in it that absolutely destroy me," Collier said. "These are the things that affect me, and I'm hoping that these things can affect other people, because they're truly human and that's what I'm interested in, getting at the human experience and finding its core."

For Collier, the play addresses certain aspects he wants to see more of in

theater, and also topics he views as worth discussing.

"There are a lot of things that we don't talk about, as human beings a lot of things that we go through I haven't necessarily seen in the theater," Collier said. "And the heartbreak is a very real thing, and everybody goes through it in a different color, a different shape, but it's all relevant and everybody's story matters."

*Nicole Etchemendy can be reached at arg-arts@uidaho.edu*

## DRAG

FROM PAGE A11

"Something that I have learned that is so important from drag is living truthfully," Faye said. "The family that I have made by doing drag, not only in the drag community, but within the LGBTQA community has been so amazing."

Treva Moeckli, a Tabikat drag king, said performing in Moscow's drag com-

munity gives people the chance to be themselves in a familial, community-based setting. Offering encouragement, advice and a general understanding of not just drag performance, but daily life, is what makes the production company so supportive, Moeckli said.

"Drag as a community gives people an opportunity to express and perform without stuffing them into a box of shoulds and should-

nots," Moeckli said. "I know that without my fellow performers I wouldn't be half the drag king I am today."

Moeckli said a performance can be just that — a performance. But, she said the feeling shared throughout a performance and the vulnerability presented by someone feeling comfortable in their own skin on stage helps to promote a sense of diverse awareness.

"Through drag and the

LGBTQ community, as a whole, is that drag gives a safe place where one can feel comfortable in the skin they present," Moeckli said. "The very fact that we can express a part of ourselves and have it accepted by complete strangers is an amazing feeling."

Faye said creative expression through drag performance helps to create a safe space.

"When it comes down to it, you are up there bearing

your soul for everyone to see. It's such an eye opener to see that you can have the courage to do what we do in front of such a large group of people," Faye said.

Sprague said she knows that even in a seemingly quaint place like Moscow, marginalized groups can easily feel threatened or out of place. This can lead to serious health and safety issues — the very thing Sprague hopes to prevent

by providing a safe space for young LGBTQA youth.

"I've lost queer friends to HIV. I've lost queer friends to suicide. I've lost queer friends to hate crimes," Sprague said. "We want to give people a buffer from that. We want to create a safe envelope away from all the hurt."

*Hailey Stewart can be reached at arg-arts@uidaho.edu or on Twitter @Hailey\_ann97*

## INFINITY

FROM PAGE A11

When they said this was Thanos's movie, they weren't kidding. We follow him on his quest to achieve balance in the universe, something he truly believes is the right thing to do. In a sense, Thanos is essentially our protagonist.

From his perspective, Earth's mightiest heroes are an obstacle he must push through, even if he doesn't necessarily want to.

Thanos's plan is without a doubt over the top and disturbing, but it's in line with the comics, and as we follow him throughout the movie we learn and understand

more of his motivations.

For me, surprisingly enough, Thor was the hero of the movie. The God of Thunder has never been one of my favorite Avengers, but "Infinity War" continues Thor's excellent character arc.

Sure, his character is now completely out of line with his first movies, but

he's now so much more relatable to the audience. We can sympathize with Thor after everything he's been through, particularly after "Ragnarok," without having to look at his bleached eyebrows and shoulder-length hair anymore.

My only real gripe with the movie lies in its market-

ing. Marvel has done an excellent job of fooling us with fake scenes and misdirection in trailers, but it's starting to feel a bit unnecessary and forced.

I'm all for subverting expectations, but I think this movie takes it too far. While the end product is stellar, I was left wanting some of

those trailer scenes.

The movie also should have stuck with "Infinity War: Part 1" from the get-go, because after one hell of a cliffhanger it's now going to be a long, agonizing wait until next May.

*Max Rothenberg can be reached at arg-arts@uidaho.edu*

## WAR

FROM PAGE A14

The perspective has changed from a zoomed out, fixed camera to an over-the-shoulder free camera, and I appreciate

the change. This change allows us to become really familiar with Kratos's character and motivations, something that never really occurred in the other seven games for me.

Fantastic story and gameplay aside, the game

is a technical masterpiece. With the exception of startup loading screens, "God of War" is one continuous, fluid shot, with no camera cuts. To let that really sink in, it's a 20 to 30 hour game with no loading screens at all. The down-

side of course is there is less time to check your phone.

My one gripe with the game is not really with the game itself. "God of War" is so graphically intensive that often I couldn't really hear the dialogue over the jet engine erupting from

my Playstation. But it's OK, I've now learned to accept that subtitles exist for a reason.

For those unfamiliar with the franchise, this is still a great place to start. While there are many references to past games, the adventure

stands on its own.

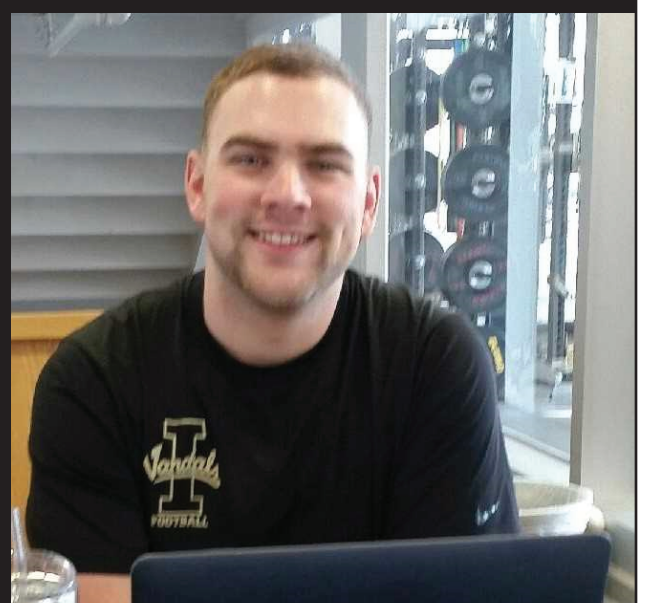
And for those who played prior games and might be currently sitting on the fence — don't fret. Kratos is waiting.

*Max Rothenberg can be reached at arg-arts@uidaho.edu*

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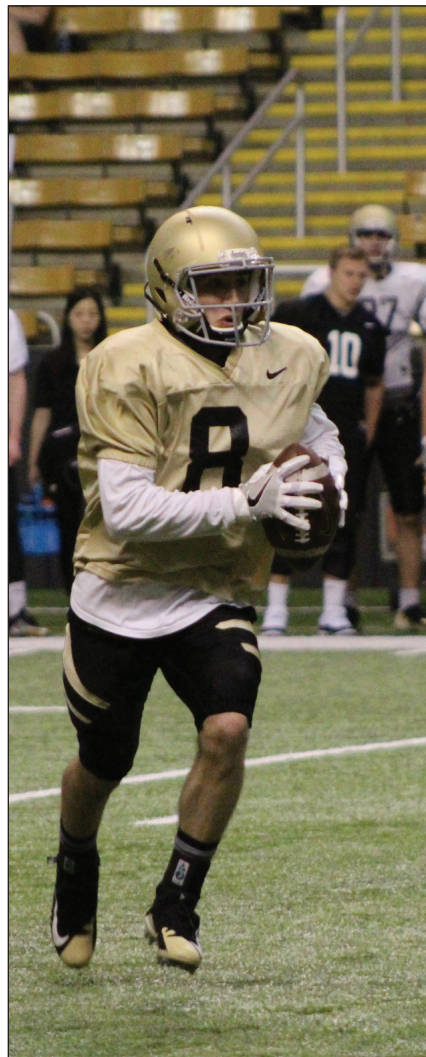
# ARGONAUT SPORTS



"We've had a lot of personal bests and are peaking at the right times." - Tim Cawley

PAGE B6

## FOOTBALL



Grayson Hughbanks | Argonaut



Leslie Kiebert, Meredith Spelbring, Idaho Media Relations | Argonaut. Courtesy

# In their blood

*For a few Idaho football players, the game runs in their blood*

Meredith Spelbring  
ARGONAUT

The photos of kids and family on the walls of Idaho defensive line coach Luther Elliss the office photos hold a little more significance.

They are action shots of rising senior linebacker Kaden Elliss, his oldest son on the team.

In a child's early years in athletics, it is common that a parent was a coach in one sport or another. By the time the athlete participates in collegiate athletics, the parents usually play no role other than cheerleaders in the stands. Not on the Idaho football team.

Many teams say they are "like family" but the phrase carries a different meaning for a few Idaho coaches and athletes.

The last names of 13 coaches pop up elsewhere on the team roster. The most obvious is the connection between head coach Paul Petrino and his son Mason Petrino, but other familial ties on the team are less visible. Inside linebacker coach John Graham, hired spring of 2018, joined the team along with his son junior linebacker Ty Graham in addition to defensive line coach Luther Elliss's two sons, Kaden and Christian.

The familial connection goes beyond father-son relationships. While it could be easy to focus on his sons, his fatherly instincts are spread amongst all the athletes on the team, Elliss said.

"I treat them all with respect and I love a lot of these guys like they are my own son too," Luther said. "That is a privilege I have with coaching is being able to raise these young men to continue to grow and learn what is means to

be a man, not just playing."

While it may not be the main goal in recruiting, Paul said the atmosphere created from having a lot of families on the team, the better the overall team chemistry.

"The closer you are as a team and the more family you have period, the more we all treat each other as family and hopefully that is how everybody is, the better you are going to be," Paul said. "Nobody is going to try and work harder and be there for each other more than family."

### Family and football

Any athlete competing at the NCAA level knows how competitive the sports are, but those who have grown up around the people working to help athletes win may have a deeper understanding. After the high of a big win or the blow of a rough loss, coaches and athletes work through the emotions and the coaches' kids are there to see it all. "They see how hard their dads work, they see that," Paul said. "They are always going to work a little bit harder and give a little bit more because they've been at that home sometimes after a tough loss and they know how hard it hurts, so they are always going to give everything they can to make sure that that doesn't happen."

No one knows this better than Mason Petrino.

"Growing up he wasn't around a lot, being a coach's kid, he was always kind of gone for my football, because that is the season they're in," Mason said. "That was kind of the goal when we moved up here — to play for him. Just to see him more."

While football may be part of the day-to-day routine now, while growing up sport was just another weekend family activity, Paul said.

"I am not a big hunter or fisherman or anything like that," Paul

said. "On the weekend, we go practice sports, so that is kind of something I've done with him and his two sisters our whole lives. When he came on the team, the only difference is now I am actually his coach."

For many of the athletes with fathers on the staff, it is far from their first experience with their father in a coaching role.

For Kaden and Christian, Luther has been their coach for years spanning far beyond Idaho.

### Making the leap

When presented with the opportunity to coach his sons, Luther said while it did not work out the first time Paul made him the offer, a year down the road the timing was right, so he asked his sons. After receiving the stamp of approval, Luther made the jump to the Idaho coaching staff and joined his two sons.

"I coached them in high school and we went to two state championships, together as a family. They thought it would be something fun and to just have the family up here," Luther said.

Many college students count down the days until they can leave home and find separation from family, but Kaden said he not only welcomed his dad joining his team but instead struggled to contain his excitement for the move.

"I was just excited, I was giddy," Kaden said. "I couldn't hold it in. I was supposed to keep it secret for like two or three months and I started telling people because that is so cool for me."

Kaden and Christian joined the Idaho program and were later accompanied by their father. For Mason, the transition was one on his end rather than that of his father's.

MEN'S BASKETBALL

# Walk-on to well-known

Farewell, Chad Sherwood

Colton Clark  
ARGONAUT

Sharing the hardwood with a brother through four years of college ball is a one-of-a-kind opportunity — Chad Sherwood got that chance.

"It was awesome. (Nate) got offered and immediately called me saying, 'Idaho offered me, should I do it?' And I said, 'Bro, yes you should.' It was a no brainer for him," Sherwood said. "Getting to play with your brother in college, you can't beat that."

That wasn't the only anomalous component in relation to his five-year career as a guard on Idaho's basketball team. He headed the installation of the Sherwood name as household terminology among Vandal fans. He also was the "Joe guy" on a six-senior team — the adhesive holding the unit together — and he introduced himself to the Idaho basketball record books.

He did all that as a walk-on. "Coming in as a walk-on, you just have to have confidence in yourself," Sherwood said. "I knew I was good enough to play, I knew I could work my butt off, get up there and start. And when I got up to that point, it felt amazing."

Now, he's known as one of the foremost, pinpoint long-ball specialists in Idaho history. He finished out his Vandals career in the top-10 of both makes and shooting percentage from deep on one of the program's finest units. After the season, he earned the Mike Sprenger Award, given to players that "embody what a Vandal should be."

"If you'd have told me that he was going to be one of our top-10 all-time 3-point shooters in makes and percentage when he came in, I'd have said you're crazy," Head Coach Don Verlin said.

It's gone by in a flash, though. "As a freshman five years ago, I thought, 'that'll be forever, I've got so much time,'" Sherwood said. "Now I just have a couple of weeks and I'm

done. Man, it goes by quick."

He's made the most of his time here. He was a key contributor, and oftentimes started on three of Idaho's most notable teams — the second-most experienced scoring roster in the country when he was a senior. He said he'll always cherish those pregame moments, where he and his brother, junior forward Nate, sat side by side and were introduced as starters in front of record-breaking Cowan Spectrum audiences.

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Upon Sherwood's arrival as a preferred walk-on at Idaho, Verlin recognized his 3-point potential, and started him on a repeated 30-minute sprint, catch-and-shoot drill to refine that noticed capability.

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With an uncanny time management strategy, he attained an academic scholarship his senior year, and is about to earn his master's in movement and leader sciences, which has already afforded him a job as a sales engineer in Corvallis, just 11 miles from his hometown.

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"Being done is a huge change because basketball has always been a part of my life, I've been playing all my life," Sherwood said. "It really hasn't set in, but when that hits it'll probably be the biggest downside of the whole thing."

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# EPIC GEAR EVERY DAY

MEN'S BASKETBALL

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# EPIC GEAR EVERY DAY

## WOMEN'S GOLF



Junior Sophie Hausmann competes in the Big Sky Championship in Boulder, Nevada.

Courtesy | Idaho Media Relations

# A timeless transition

*It's a step-by-step process, and Sophie Hausmann is strolling*

**Colton Clark**  
ARGONAUT

Junior Sophie Hausmann — Idaho's German golf virtuoso and the 2017-18 Big Sky MVP — strolled down the 18th fairway at Boulder Creek Golf Course in Nevada during the conference tournament. Her head coach, Lisa Johnson, assured her earlier of the team's eight-stroke buffer, so to Hausmann, there wasn't much pressure.

It was just another hole, one of many in her storied golf career and one of countless more to come.

She plopped her second shot onto the middle of the green, then lined up about a 10-foot birdie putt.

Kerplunk.  
Her 3-under 68 wasn't even her best round in the championship — she tied her own tournament record in round two with a 7-under 65 — but it did supplement her record-shattering three-round performance and provided a bit of extra confidence.

"The day before I had a short birdie putt and missed it," Hausmann said. "I was thinking, 'just please make it.' I got a great read downhill, so, 'okay, just roll it in.' That was nice to get another birdie there."

Breaking from the stereotypical golf persona, she and her team broke out into an enthusiastic clamor.

Hausmann now owned Big Sky Tournament medalist honors for the second time in her career and the Vandals sprinted past favorite Sacramento State for their second championship in three years.

Her second and third rounds were eye-catching to say the least. Usually, it's professionals on the LPGA tour who card such low marks and she knows it's not her ceiling.

"I've been at 7-under quite often so I was wanting to get the 8-or-9-under," Hausmann said. "I had a couple of good opportunities to do it. So, I probably should have. But whatever, 7-under, hey, I'm not going to complain about that."

One could say she's made steps in the right direction. That's been the story of her career.

Since she left Nottuln, Germany — her "Moscow-sized" hometown just west of Münster — in 2015, her poise, comfortability and professional vision have only sharpened. They were there while she competed in amateur tournaments around Europe throughout the years leading up to her collegiate career, but not quite as cultivated as today.

From the age of 12 on, Hausmann has encompassed the golfer identity. By the time she began to be recruited, she had already experienced international play. She competed as a teenager for the Dusseldorf club team, where she tested herself against top-level competition at courses around Germany

and the United Kingdom.

She took a leap of faith across the ocean and was welcomed by Johnson, who had discovered her through a recruiting service and got in touch with her based on a newfound will to scout European players.

"I didn't see her play in the European Girls' Junior Championships, but I watched a lot of the players she was competing directly against in European events," Johnson said. "So, I felt comfortable enough to offer her a scholarship."

Unsurprisingly, the word "Idaho" was unfamiliar to her before she came in contact with Johnson. She had been to Florida and California, but never to the Northwest. But considering the support she's been offered, along with the four-season Idaho weather she fancies, she's found a second home 5,000 miles away from her native country.

"I'd never been anywhere like this, honestly I didn't know Idaho was a state so I had to look it up," Hausmann said as she laughed. "Everyone did their best to make that transition as easy as possible for me. I was kind of scared about the English and academics, which turned out to not be as hard as what I was concerned about."

She's grown to love the "chilled-out, relaxed" culture in America and not once has she regretted making the international transition.

Part of that shift has been to augment her strength and course mentality. She is undeniably an

athlete — being a red belt, black tag in taekwondo while enjoying soccer, tennis and skiing — but she said she didn't have much experience in physical training before arriving at Idaho.

Three years in, Johnson estimates she's tacked on about 30 yards off the tee and 15 with her irons.

"I definitely hit it further," Hausmann said. "And that's my favorite part (of the game)."

Aside from her now-250-260-yard bombs from the box, Hausmann's mental bettering has been another one of the steps in her "path in the right direction."

Short game and proficient putting fall within that category, but she also said she's matured — she's learned to disallow stress or frustration from the "minor things" and instead places that energy into self-renovation.

Through her heightened mental training, Hausmann has also stifled her "ticks," or her in-play superstitions. Among them was her tendency to perfectly align and fasten her glove strap. She also ensured her ball-markers weren't mixed together and had her anklet twisted with the knot facing out for good luck.

"Lisa would tell me, 'Girl get off!'" Hausmann said. "There's a few but now it's not too bad. It was way worse."

She performs well under pressure, and there's no lack of it. She's a first-team all-conference player, player of the year, multi-medalist and ranked on GolfStat's head-to-

head. Also, there isn't much of a break. During the off-season, she continues to perform in amateur worldwide competitions to gain the necessary preparation for Q-school — professional qualifying — which is the most important stepping stone between collegiate and LPGA careers.

Along with that, she's also had off and on nagging from a back muscle sprain she suffered as a freshman. But she's been able to stymie the stressors, which, according to Johnson, has been a blessing for the team.

"She's really shown that she's capable of (performing under pressure) and doesn't need help through that process which has been really beneficial for our program," Johnson said. "Not only has she been able to win, but also it allows me to put more emphasis on other players who need to get a solid three or four strokes better."

Now, Hausmann is gunning for the pros. With her steadily-improving all-around game, mental solidity on the links and strict commitment to her goal, it could become reality.

"(Going pro) is a challenge, and it doesn't always happen those first couple of years ... You have to be committed long-term," Johnson said. "She has what it takes."

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savannah cardon  
colton clark  
less fox  
jordan hollingshead  
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**WOMEN'S SOCCER**

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*Claire Johnson leads the team through dedication and hardwork*

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ARGONAUT

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One of the first teammates Johnson met when she arrived on campus was Kelly Dopke, a center-back out of California. Johnson and Dopke came to Idaho in the same class in 2015, and knew right away that they would work well together.

"When I first met Claire, she just had such a spunky personality and I could tell right away that we would be friends," Dopke said. "Her enthusiasm and tenacity on the field is what I truly admire in her and she will fight 100 percent, give it her all because she is so passionate."

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Senior Anna Rose Wiencek said Johnson is always a good spirit both on and off the field. Several years ago, the two were practicing with the non-starting team when Johnson lost her footing during a game.

"It was a scrimmage and there were probably 200 people there," Wiencek said. (Johnson) was running and she tripped over her shoelaces and just face plants right in front of me. I stopped and just started laughing so hard and everyone in the crowd was laughing, but I had never seen anyone get up so fast and just keep running."

Along with a list of accomplishments on the field, Johnson finished this season with Big Sky academic honors and she also scored the first goal of her career.

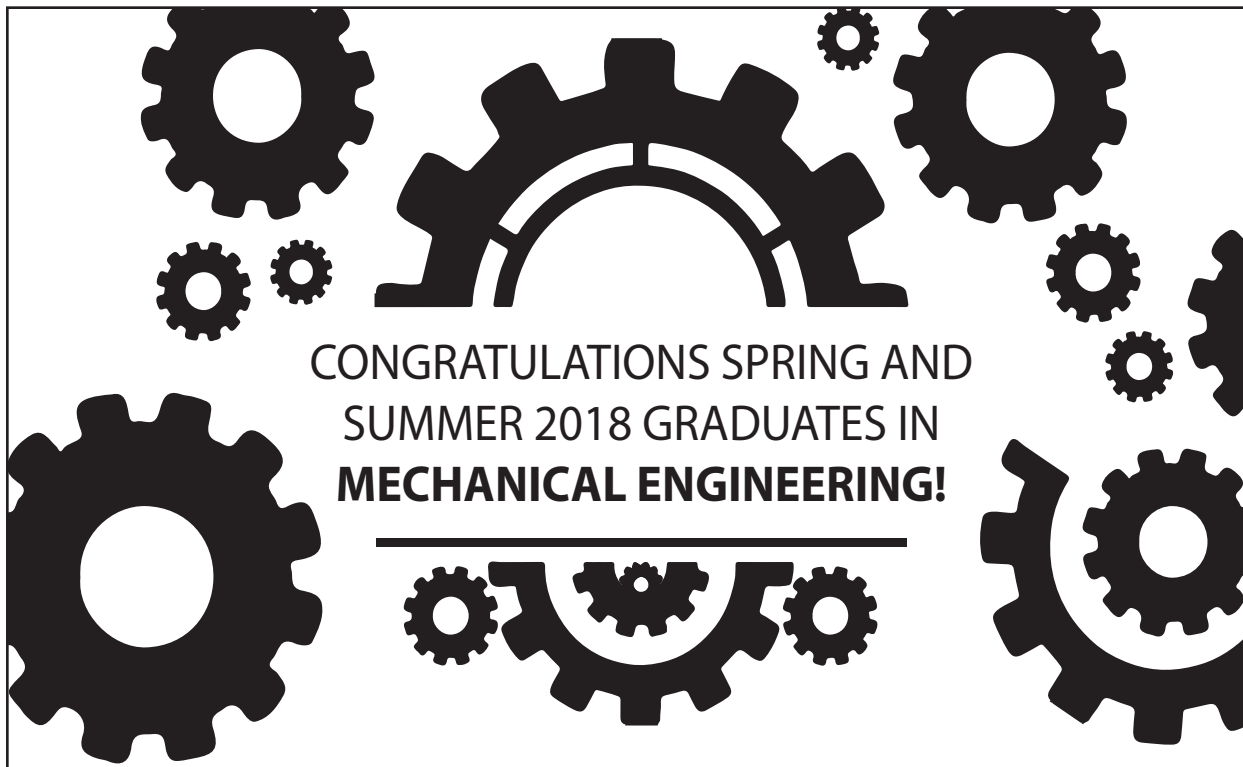
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Courtesy | Idaho Media Relations



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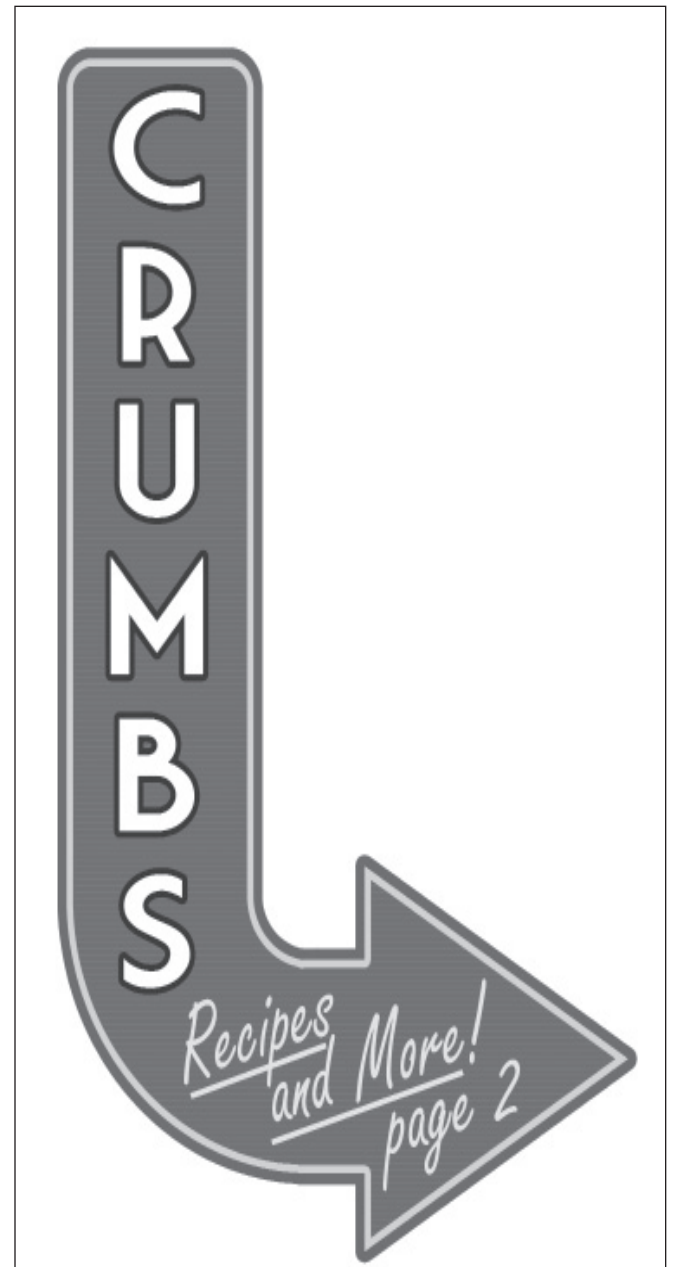
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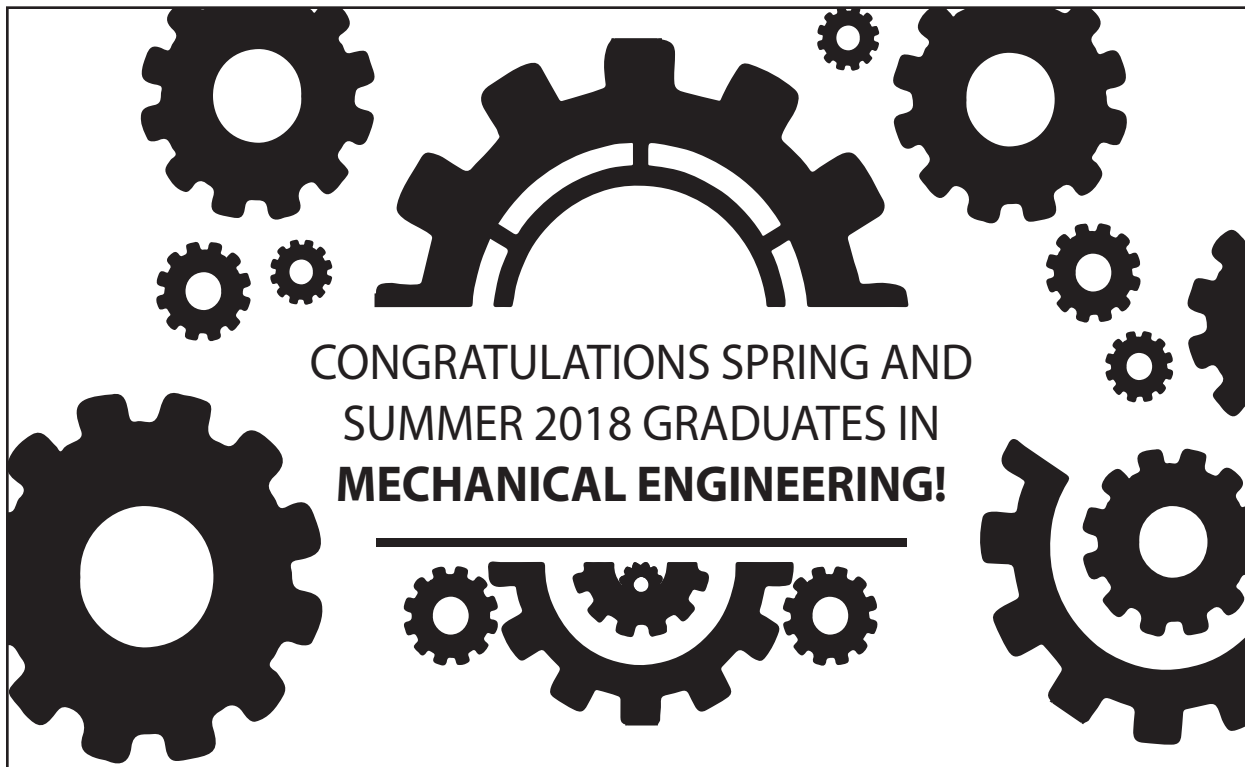
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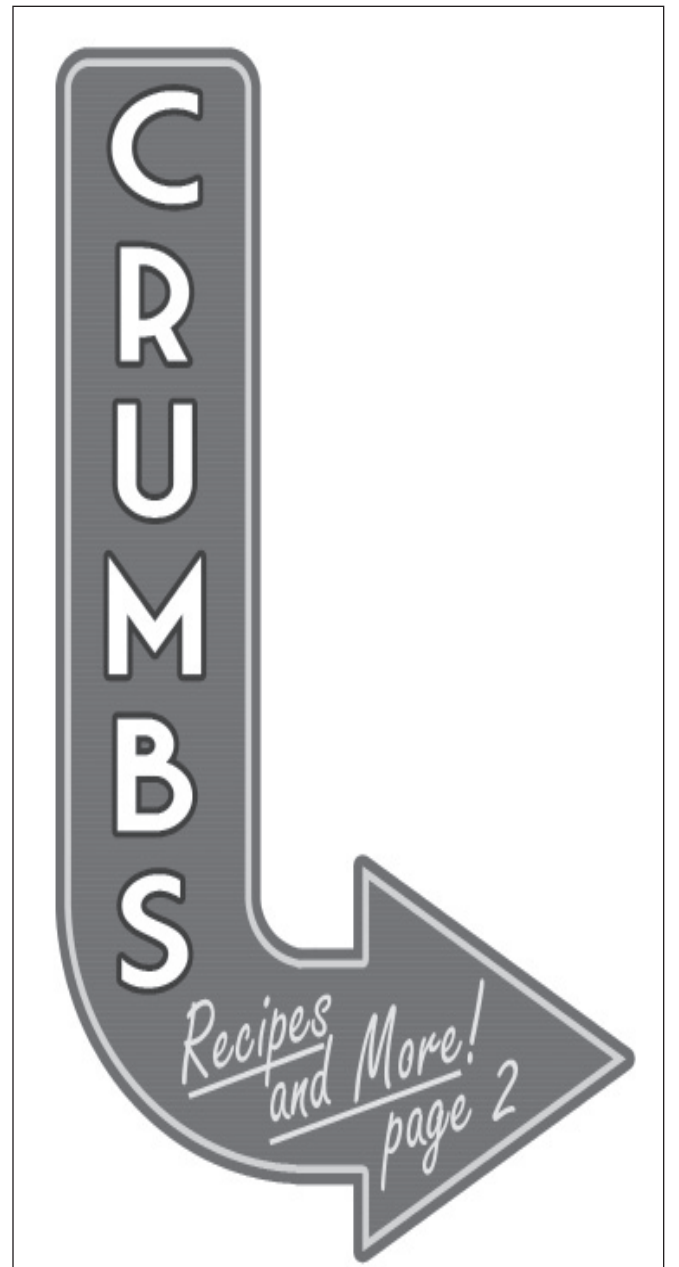
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## WOMEN'S BASKETBALL

# Grinding far from home

*Nejra Solo journeyed a long way to Idaho, bringing unbeatable work ethic with her*

Jonah Baker  
ARGONAUT

Many athletes at various levels will tell you they have heard some version of the "it's about the journey, not the destination" cliché, usually to encourage appreciation for the grind and to avoid fixating on goals far in the future.

Senior post Nejra Solo has been the very embodiment of that enthusiasm for the journey and the struggle, both during her time at Idaho and long before.

"She's come a long way from Bosnia to be where she is here today," Idaho Head Coach Jon Newlee said. "Whether it was expanding her shooting range or working on rebounding fundamentals or literally anything else, she always brought that same work ethic to the court."

Solo's journey began in her hometown of Zenica, nearly 5,600 miles from Moscow. She began playing basketball at a young age with plenty of encouragement from her family.

"I was always taller than everyone else and my brother was a basketball coach so he got me started," Solo said. "I realized in high school that I could go to college, which was a huge opportunity that not a lot of people from my region had."

Thankfully for the Vandals, Solo was already connected to Idaho through a mutual friend. Solo's family members were good friends with Armend Kahrmanovic, who played basketball at Idaho in the mid-2000s. Kahrmanovic helped establish contact between Solo and the program, and her journey was kick-started from there.

"Armend married a girl on WSU's rowing team and they were visiting Moscow one summer when he connected Coach Newlee with me," Solo

said. "We sent them my tape and my family was thrilled that I could go somewhere safe where they would take care of me and I would have a second family."

As she began to adapt to new surroundings in a completely new home, there was an adjustment period to acclimate to the culture and the advanced level of basketball.

"Everything was different here, with the language and a much faster game of basketball than I was used to. It used to be that I was tall and that was all I needed, but here people were strong and fast and tall so there was an adjustment period there and with the culture," Solo said.

In spite of the challenges she faced, Solo said she continued to persist with the same work ethic that made her stick out in the first place. She continued to improve in the gym while continuing to be a model student. She finished her senior season as a Big Sky All-Academic Honoree with a 4.0 GPA after finishing her undergrad of molecular biology and biotechnology in 2017 and beginning a master's program over the past year.

Over the course of her first few years in the program, Solo said she took time to acclimate to the pace and style of the college game with help from accomplished teammates.

"She was only playing four games a year in Bosnia so to come over here and practice against the kind of competition we've had in the program against Ali Forde and the like has really made her better," Newlee said.

That steady progress materialized into on-court results slowly. Solo played in more games in every season starting after her redshirt year during the 2013-14 season, resulting in 15 games played and her first two starts in her junior season.

"I really started to find my role in my junior year and establish what it was I needed to do to help the team really get better and perform," Solo said. "I felt way more confident especially towards the end of last year. I

just really committed to my role and I think it showed."

In spite of the slow progress, Solo persisted off the court when others may have given up on the journey.

"She's been an incredible teammate and role model for our younger players to follow, to see what hard work and perseverance will show you," Newlee said. "So many kids are ready to transfer or quit if things don't work out in the first or second year, but she has shown what true perseverance and passion for the game looks like."

All that work culminated in a breakthrough senior season that saw Solo solidify her role as a veteran leader on a successful team. She started 24 games and recorded career highs in points per game and rebounds per game. Solo played a key role in Idaho's nine game win streak, including her first career double-double against Montana.

"My senior season was definitely the best year, both for me personally and as a team. You could see on the court that we had real team chemistry," Solo said. "Every year we had that chemistry, but this year it was just highlighted. It might be my subjective view but it felt like we really just grew together and just had an experience I'll never forget."

Her journey may have ended with a remarkable senior season, but her impact on the program will be palpable for years to come.

"We joke and call her 'grandma' because she's been around so long but her teammates really value her and know she's easy to talk to and she's ready to give advice," Newlee said. "She's a great resource for our younger players who sometimes get frustrated with playing time because she lived that. She's even got her own office here now that she's into graduate work, and I'm so happy she chose to chase her dreams here at Idaho."

Jonah Baker  
can be reached at  
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Courtesy | Idaho Media Relations

## Congratulations Spring 2018 College of Art & Architecture Graduates

### BA Art

Taylor Valois Allen  
Summer Alexandra Burton  
Alena Lee Cenis  
Rachel Etchemendy  
Alexandra Marie Hurt  
Carmin Kay VanderKarr  
Kateri Marie Warnick  
Marcelino Arenz

### BFA Studio Art & Design

Amber Marie Bunn  
Summer Alexandra Burton  
Audrey Marie DiGirolamo – Cum laude  
Alexander Edward Gamble  
Evan Joseph Linn  
Mercedes Pauline Rennison  
Shanda Lee Sheldon – Cum laude  
Rachl Ann Skartved

### Bachelor of Interior Design

Samantha Barnard  
Kirsten Louise Brandt  
Gabrielle Alexis Diebner  
Babriella Antonia Garcia  
Chieh Li  
Jordyn May McKnight

### BFA Studio Art

Joshua Mckinnon Hust

### BS Landscape Architecture

Evan Louis Maynard  
Elaine Zabriskie – Magna cum laude

### BS Architecture

Alexander Gregory Albrecht  
Carlos Andrew Auces  
Caitlin Rose Beesley

Rebecca Ann Behrens – Magna cum laude

Parker Daniel Bryan  
Nicole Rene Collie  
Edward Charles Cooke  
Thomas William Corr  
Megan Nicole Dannell  
Victor Alfonso De Dios  
Charles Campbell Filler  
Giovanni Cedonio Florenca – Magna cum laude  
Matthew Kenneth Gonser  
Austin George Gutierrez  
Kenneth Richard Hamley – Cum laude  
Danielle Marie Harlan  
Shudan He – Summa cum laude  
Emily Ann Nelson  
Adilyne Elizabeth Nolan  
Andres Rojo  
Zachariah Dean Rott  
Runi Sa  
Somyalma Gaelle Sawadogo  
Baoning Sun  
Deona Marie Swager  
Haonan Xu

### BS Virtual Technology & Design

Austin Dean Braymen  
Nathan Chandler Buchheit  
Joseph C. Byland  
Reilly Christopher Cisco – Summa cum laude  
Torin Shane Dalgliesh  
Smat Dittapongpitch  
Katherine Elizabeth Duke  
Marissa Alexandra Geppert  
Jason Arthur Hurwst  
Dusan Jevtic  
Kaj Stone-Bishop  
Layne Robert Campos  
Dulan James Luchini  
Daniel J. Manwaring  
Fallon Lindsey Orr

Samuel Joseph Petersen  
Christian Alan Sandberg  
Jacob Brian Waggoner – Summa cum laude

### M Architecture

Arwen Gueneth Bloomsburg  
Michael James Coleman  
Luz Andrea Escalante Tell0  
Jorge Hernandez  
Megan Christine Hoover  
Ryan Ivie  
William Juarez  
Hanna Robin Kuipers  
William Richard Lundgren  
Valerie Xiang Lian Mitchell  
Eamonn Parke  
Shirinsadat Sheikh Aboumasoudi

### MFA Art

David Joseph Janssen  
Sarah Murff  
Nathan Wade Ulmer

### MS Bioregional Planning & Community Design

Jace Michael Hellman  
Brian C. Parker

### MS Integrated Architecture & Design

Nicholas Robert Wood

### MLA Landscape Architecture

Bin Chen  
Yulan Feng  
Rafael Hernandez  
Andrea Elena Villarroel  
Siwen Wang  
Shuai Zhao

## VOLLEYBALL

# A lesson from the elders

Past and present Vandals meet on the court for Idaho's annual alumni volleyball game

Colton Clark  
ARGONAUT

On one side of the Memorial Gymnasium volleyball court Sunday, the 2018 Idaho volleyball team stood ready, dressed in full game-time garb.

The opponent? Its mentors — past greats of the current 13-season conference tournament appearance Idaho volleyball program.

The players — graduates between 2007 and last season — donned black Nike shirts, with a screen-printed “Vandals Alumni” logo on the front. On their backs were their names and final seasons as volleyball players at Idaho.

Winning in the annual alumni game was no cinch. Although the older side — dubbed “hashtag-mom-team” by Haley Larsen — took more of a light-hearted approach, the current Idaho team got a chance to test their roster against a creditable opponent.

“I think it's really a good lesson not to underestimate a team,” said 2009 graduate Larsen, a former outside hitter and all-time kills leader at Idaho. “But it's fun, we can kind of joke around and get in their heads and have that be a good experience for them.”

Now nine years removed from Idaho, Larsen's spiking abilities have by no means waned. She, along with some of Idaho's more recent graduates, led the charge against a senior-laden Vandals roster.

However, a first-match drubbing ensued. An “oh my god, stop,” was shouted by one alumnus after some unyielding serves and kills from Idaho's current outside-hitting

prodigy, Sarah Sharp. It ended 25-14. The current roster just had a bit more cohesiveness than the unit which was assembled earlier that morning.

“Last year, I played a lot before the alumni game,” Larsen said. “This year, I haven't played since last year's game ... That's the same for some of the others.”

But after that first set, a “now we're warmed up” echoed through the gym.

It rang true.

Although the alumni lost the second match, 25-23, it was about as contested as could be. Torrin Crawford, a senior middle blocker on last season's team, provided the obstruction at the net, and Larsen put together a lot of the attack off of sets provided by her fellow '09 grad, Kelsey James.

The tight-knit offense of the current team, along with their constant and ongoing practices, put them ahead. Sharp and incoming senior Kaela Straw proved their prowess on offense while Idaho got a steady day of practice and spectators an advanced look at this year's lineup.

“It keeps us on our toes, and they're really tricky with their play so it's fun,” Sharp said. “We had some shining moments today and we got to mix every rotation around and try new things.”

Plus, “there's a lot of smack-talk,” Sharp said. The third and final set featured it, and it was just as competitive as the last. The Vandals earned the sweep with a 25-20 win, but again, it did not come easy.

There were some unforced errors by the alumni, but also a glimpse of their muscle-memory talents returning to the competitive sphere.

“We just kind of got our groove back,” Larsen said. “It's so fun to come back with those girls and be as one unit in the locker



Leslie Kiebert | Argonaut

The Alumni volleyball team celebrates in the Memorial Gym Sunday afternoon.

room, going to the Kibbie Dome, and being here with our kids.”

Plays worthy of a highlight reel ran in abundance, and pinpoint sets and hammer-down kills seemed endless — it was basically a college-match exhibition.

Sharp said she appreciated the chance to rekindle the bond with her former teammates and some of that she knew of through their prominence. On the other side, Larsen said she welcomed the chance to see this “dynamic” young team and play against their “clean, fast offense.”

She also had some acclaim to offer

toward Idaho's captain.

“Sarah Sharp is 10 times the athlete I was when I played,” said Larsen, Idaho's No. 1 all-time spiker. “I love watching her play ... we were all in awe of how talented she is.”

And Sharp, who was recently invited to compete for a position on Team USA, said she will definitely be back. Of course, the alumni team does have an exceptional history of recruiting.

Colton Clark  
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or on Twitter @coltonclark95

## TRACK AND FIELD PREVIEW

## Preparing for the long-run

Idaho prepares for the Big Sky Outdoor Championships at home

Meredith Spelbring  
ARGONAUT

As students push through the final week of the semester and athletes across campus prepare for the summer off-season, the Idaho track and field squad prepares for the biggest event of the outdoor season — the Big Sky Outdoor Championships.

The Big Sky Outdoor Championships make their way into Moscow hosted at the Dan O'Brien Track and Field Complex beginning Tuesday May 8.

Idaho will travel to Montana over the weekend for the final meet of the regular season to give athletes one last opportunity to improve before the conference meet.

The team experienced a number of highs and lows throughout the season, redshirting a handful of athletes over the course of the months. Despite missing a number of competitors, Idaho Director of Track and Field/Cross-Country Tim Cawley said his team is in the right place as the season comes to a close.

“The kids we do have are in a great po-

sition, I think they are running really well,” Cawley said. “We've had a lot of personal bests and are peaking at the right times so I think we are going to go and score some points where we aren't necessarily expected to, which is fun.”

Cawley said the distance and throwers all look to be in top shape as a number of athletes have peaked while few have been put on the redshirt list.

Although the balance in skill across events may not be where it was at the start of the season, Cawley said creating that balance is something he has been working to build since his start at Idaho.

“That balance will come into a little bit more play next year when we are kind of putting everything we have and going after the title and just kind of seeing what we can do,” Cawley said. “It is kind of the strategic aspect of redshirting so many this year.”

Regardless of talent competing with an Idaho uniform, Cawley said the leadership will still be present and supportive at the meet and has even opened doors for new leadership.

“If anything, we've grown some more leaders out of this that we didn't necessarily have or give an opportunity to. I think in the long run it is going to be really a good thing,” Cawley said.

Sophomore Zack Short has headlined a number of meets and competitions throughout his sophomore campaign and evolved into one of the young leaders.

“I just kind of control what I can and do the best I can for myself and my team and cheer on the other guys and hopefully we get some big performances from some of the other underclassmen and just whoever,” Short said.

As all attention is focused on preparing for the Big Sky meet at home in less than a week, Cawley said the thought of a strong team with nearly the entire team returning to make a run at a championship looms in the back of his mind — a thought that has only brought the team closer.

“I don't care what team it is, that team chemistry is huge,” Cawley said. “I think they are realizing, ‘Ah, if we really want a championship we really need to come to-

gether even just a little bit more’ and it's been a good realization.”

But for now, Idaho prepares for conference on its home turf with a home crowd. Aside from location, Cawley said the venue itself provides an advantage as it is smaller and makes the crowd in turn look larger for a full-house effect.

A full house only brings more energy and excitement to the event as the athletes compete in the final meet of the season.

“Competing at home with a lot of family and friends around, you should have some pretty good performances,” Cawley said. “Having that comfort and a little extra pride that you are at your home. I'll be surprised if we don't have some people come out and score that we weren't necessarily expecting. I think the team is in a good place.”

Meredith Spelbring  
can be reached at  
arg-sports@uidaho.edu  
or on Twitter @mere0415

### The UI Department of Chemistry Congratulates our Spring 2018 Graduates

#### B.S.

Bharadwaj Adithya Sateesh  
Dorothy Kay Catey  
Jackson Lee Deobald  
Daniel E. Felton  
Hailey Kessler  
Sarah Hailey Lusk  
Nikolas MacDonald  
Andrea Christine Mansfeld  
Forrest Garret Miller  
Jeremiah Stephen Millerson

Mary M. Mosburg  
Sam J Nordquist  
Gabriela L. Portillo  
Joseph Charles Rogers  
Adam Jack Rosemore  
Nicole Jean Rueb  
Sleight R Smith  
Morgan Jonathan Spraul  
Judah Daniel Stelck  
Addie Lynn Turner

Amanda Thuy Trang Vu

#### M.S.

Bamidele Johnson Samuel

## Congratulations!

Organizational Sciences Department  
Spring 2018 Graduates

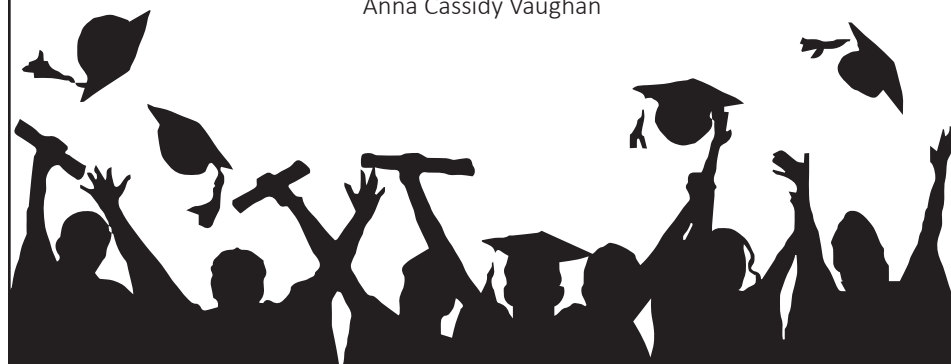
#### Students receiving a BS in Organizational Sciences:

Hilal M Albarazanji  
Jillian Elizabeth Blanding  
Jarrid Cantway  
Dorian Devaughn Clark  
Jack Cooper Claypool  
Olivia Catherine Dennis  
Veronica Garica Diaz

Sarah Fasel  
Jacob Andrew Kraut  
Yvet Quiroz  
Sarah Marie Spry  
Samantha Tatilian  
Austin John Woodin

#### Students receiving an Academic Certificate in Organizational Dynamics:

Anna Cassidy Vaughan





**TENNIS PREVIEW**



Idaho men and women's tennis showcase awards after winning the Big Sky Championship title.

Courtesy | Idaho Media Relations

# The Vandals head to NCAAs

*Idaho's tennis set to compete for a chance at a national title*

**Brandon Hill**  
ARGONAUT

Once again, both the men's and women's tennis teams will leave Moscow and face the best of the best in the NCAA Tournament.

Both teams learned their fate Tuesday afternoon during the NCAA selection show. Men's tennis will face No. 2 UCLA in the first round, while the women will travel to Malibu, California, to take on No. 13 Pepperdine.

"I was expecting us to go back to Southern California," said men's head coach Abid Akbar. "I'm so happy for the boys, because they get to play at a high level of tennis against some great opponents at one of the most prestigious tennis schools in the nation. I think they just earned it."

Martin Redlicki, the top singles player for UCLA, ranks as the Intercollegiate Tennis Association's best college singles player in the nation.

Abid said he expects senior Mark Kovacs, the Vandals' No. 1 singles player, to rise to the occa-

sion of facing the best player in the country.

"It's such a great situation for them to be in," Akbar said. "I'm just so happy for them. They put themselves in this situation with all their hard work. The season can be pretty long and grueling, so they did a good job."

Kovacs, who helped his team secure the Big Sky title and an automatic berth into the NCAA Tournament, said he would give it his all come May 11.

"It should be a fun match. I'm actually excited," Kovacs said. "We have nothing to lose, so I'll try to go out, play calm, relax and

do the best I can."

Abid said he believed the key to pulling off the upset would be strong doubles play, something he said he team has excelled at over the season, despite the room for improvement.

I feel like we can actually cause some problems with that," Abid said. "If we can click at the right time, we can cause some issues."

The Bruins (26-2) hold 16 national titles.

The same weekend, Idaho's women's team will face Pepperdine (22-2), who punched their ticket to the tournament by snagging the West Coast Confer-

ence title. Idaho head coach Babar Akbar, said only a few players on the Vandals' current roster have faced the Waves.

In 2016, Idaho lost to Pepperdine 4-0 in the first round of the NCAA Tournament.

"Some of the senior girls have a feel for where we're going and a feel of what to expect," Babar said. "It's a very tough team, it's a team with a lot of depth. We're going to go in there looking to play our best and see where it takes us."

Sophomore Shion Watabe said she is excited for another chance for her

and her teammates to showcase their talents and hopefully advance beyond the first round.

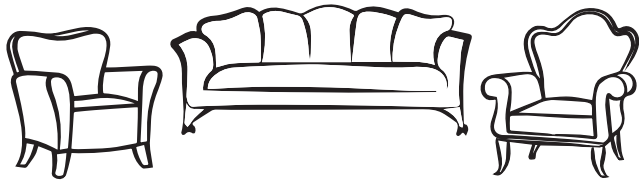
"They're really good," Watabe said. "Just playing against them is a great opportunity for us, and we'll just have to leave everything on the court."

The men will begin play vs. UCLA 12 p.m. May 12 at UCLA. The women will begin vs. Pepperdine May 11 in Malibu, California.

*Brandon Hill*  
can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)



**Follow us on Twitter**  
**@VandalNation**



*Have furniture to donate?*

Moscow OUI thrift store located at 175 S main street (Next door to Bucers) is a non profit that benefits people with disabilities in the Moscow-Latah county area. We would be happy to accept your donations!

**Give us a call at 208-883-8394 for more info!**

## Congratulations

Campus Recreation

**Wellness Program**  
Virginia Robinson - M.S. Dance

**Student Rec Staff**

Kassidy Kirby - Modern Language, Business, Spanish & Marketing  
Darcy Wayman - Anthropology  
Neil Paterson - Psychology  
Gabrielle Diebner - Interior Design

**Outdoor Program**

Colby Kramer - Natural Resource Conservation  
Vince Wilson - History  
Fred Taylor - Recreation  
Anna Miera - Wildlife Resources  
R.D. Blair - M.S. Material Science and Engineering  
Cameron Murdock - Electrical Engineering  
Sarah Page - Natural Resource Conservation  
Anela Caldwell - Natural Resource Conservation

**Campus Recreation**  
Miranda Nelson - Psychology

**Intramural Sports**

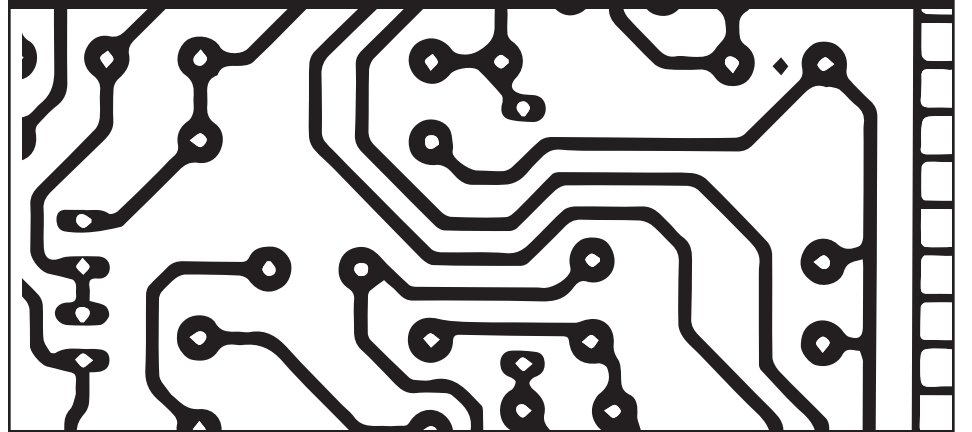
Kyle Dodson - Forest Resources  
Nick Judd - Fire Ecology  
Dylan Latting - Broadcasting & Digital Media  
Barjas Alruwaili - Electrical Engineering  
Stephanie Moore - General Studies  
Huston Moore - Natural Resources  
Emily Schoonover - Public Relations  
Isaac Avila - Business Economics  
Alicia Williams - Secondary Education - English



*2018 Graduates*



**Congrats**  
**ITS Grads!**



**Ken Grubb**  
**Dolan Valenzuela**  
**Jordan Kizer**  
**Jens Christianson**  
**Ashley Tryfon**



## CLUB SPORTS

# Shredding school and the snow

Idaho's ski club is more than just the oldest competitive club on campus

Jonah Baker  
ARGONAUT

Idaho's club ski team is a great example of how passionate some Idaho natives are about taking advantage of the natural recreational resources.

The ski club is the oldest competitive club sport on campus, tracing its roots all the way back to 1937.

"We have been around a long time, and at one point we were a varsity sport with national champions," said faculty advisor Jerry McMurty. "They used to hike up Moscow Mountain and Elk Butte in the days before lifts and there used to be only two events."

Nowadays, the team does not have to hike up the hill for every run, but their enthusiasm for the sport remains strong.

"We race slalom and giant slalom, two out of the six events in competitive skiing today," club president Boomer Vuori said. "Slalom is racing between gates that are only 8 to 13 meters apart, and that's where you see people wearing extra protection as they're racing through gates at speeds up to 40 miles per hour. Giant slalom has gates placed further apart for wider turns and slower speeds and the placement of the gates depends on the slope of the hill."

Since skiing is a seasonal sport, the team has to make the most of their time together to be truly prepared for when the competition starts in January.

"We definitely have a different sort of training regimen from that of other sports," Vuori said. "In the fall, we get together once a week to train off the mountain with cardio and core and weightlifting. Once we get to the season we have training camp and then races every weekend."

The team races every weekend from the beginning of January to the end of February, including trips to Brundage, 49 degrees north, Mt. Hood Ski Bowl, Grouse Mountain in Vancouver and Snow King in Jackson, Wyoming. Each race is attended by other colleges throughout the northwest that participate in the Northwest Collegiate Skiing Conference, such as the College of Idaho, University of British Columbia and

Oregon State University amongst others.

"Most guys on each team grew up with guys from other teams or have raced against them in the past, so there's a pretty strong connection between each team," McMurty said.

Idaho's racers compete among themselves for starting positions at the beginning during the preseason and then compete in slalom and giant slalom to score points for the team. The season culminates with the Western Regional Championships at the end of February and the best competitors get the chance to compete at Nationals at the beginning of May.

The team is made up of 10 athletes from a variety of academic backgrounds and experience levels.

"We have a broad spectrum of experience and background on the team," Vuori said. "There are plenty of kids who come up here and love to ski and contact us, and we're happy to take those newcomers. We run the same events for everyone but our events are all seeded which reflect experience and ability."

When recruiting, McMurty and Vuori said they try and focus on just making sure incoming students are aware of the club's existence. They have found enough students have spent their lives skiing and the most important step is to inform them there is another outlet for that interest at the collegiate level.

"We advertise a little, but most of our recruitment happens through word of mouth," Vuori said. "We definitely take advantage of UI Idaho Bound and similar events, but the majority of the 15 or so kids we are getting interest from for next year comes from them having a friend or prior connection to ski team, which is exactly how I got involved."

Idaho's ski club accomplishes the dual purposes of providing an outlet for connection while still focusing on skiing as recreation and competition that students and outdoors enthusiasts alike can both get behind.

"We're a club that's for everybody, the worst thing that happens is that you develop into a better skier," McMurty said.

Jonah Baker  
can be reached at  
arg-sports@uidaho.edu



Courtesy | Pixel Light

Alumnus Eric Anderson (left), junior Boomer Vuori (middle) and senior Adam Hahn (right) at Vandal Ski Weekend at Brundage Mountain Resort February 17, 2018.



Courtesy | Boomer Vuori

Junior Boomer Vuori at Team training Camp at Brundage Mountain Resort in January 2016.

## The College of Natural Resources Congratulates our Spring 2018 Graduates!

### B.S. Ecology & Conservation Biology

Kendra R. Allgier  
Katie L. Anderson - *Cum laude*  
Shane J. Cossel - *Suma cum laude*  
Cassandra A. Goodmansen  
Elyce N. Gosselin - *Suma cum laude*  
Lindsey M. Latham  
Daniel W. Sallee - *Suma Cum laude*  
Jacob T.I. Styhl  
Kelly L. Weimer  
James P. Yost - *Suma Cum laude*

### B.S. Environmental Science

Gracie A. Bartholomay  
Alexandria C. Chavez  
Logan D. Craig  
Deanne L. Fitzgerald  
Olivia C. Grove  
Maraya A. Hanson - *Magna Cum laude*  
Alexis Litty  
Emily D. Nightingale - *Cum laude*  
Sarah A. Parkinson  
Haley J. Shields  
Sarah R. Tonyan  
Avery J. Wolf - *Cum laude*

### B.S. Fire Ecology & Management

Seth D. Chaffee  
Kristopher J. Cunio  
Casey L. Danly  
Philip S. DiPofi  
Matthew Hajos - *Cum laude*  
Tyler E. Herdman  
Nicholas J. Judd  
Phinehas T. Alexander Lampman  
Aaron D. Monzon  
Aaron R. Murdock - *Suma Cum laude*  
Sawyer L. Vershum  
Colin D. Vickers - *Magna Cum laude*

### B.S. Renewable Materials

Chase Andrew Behrens  
Jennifer I. Mehrhoff  
Keaton C. Quinn

### B.S. Fishery Resources

Julianna L. Browning  
Emily A. Dymock  
Jacob A. Kremer  
Jessica L. Medeiros  
Kenneth Randall  
Daniel W. Sallee - *Suma Cum laude*  
Joseph W. Snapp

Joel D. Van Patten  
Nathan D. Woods  
Sierra M. Zierler

### B.S. Forest Resources

Travis E. Bockmier  
Casey L. Danly  
Philip Stephen DiPofi  
Kyle Lee Dodson  
Phinehas T. Alexander Lampman  
Tyson Alan Piper  
Jonathan Richard Ryan  
Henry Louis Tipping  
Jamalee Mary Williams  
Jordan Williams

### B.S. Forestry

Seth D. Chaffee  
Raymond K. Craig - *Suma cum laude*  
Cyrus WW Flanders  
Matthew Hajos - *Cum laude*  
Tyler J. Monasmith  
Joshua A. Mullane - *Suma cum laude*

### B.S. Natural Resource Conservation

Anela N. Caldwell  
Nathaniel D. Kimball - *Cum laude*  
Colby J. Kramer  
Clayton A. McKinley  
Joshua M. Moore  
Sarah K. Page  
Olivia D. Shan

### B.S. Rangeland Ecology & Management

Benjamin L. Cochran  
Kathleen R. Farmer  
Landon J. Goolsby  
Mary E. Powers

### B.S. Rangeland Conservation

Ryan Taylor Hoff  
Sara Leffingwell  
Kathryn Reid Schmidt

### B.S. Wildlife Resources

Katie L. Anderson - *Cum laude*  
Julianna L. Browning  
Collin B. Cossairt  
Kathleen R. Farmer  
Curtis D. Hoagland  
Brittani L. Hulme  
Benjamin J. Hurd  
Mark W. Maret  
Anna R. Miera  
Daniel W. Sallee - *Suma Cum laude*

Heather C. Smith  
Joseph W. Snapp  
Kodie R. Wight  
James P. Yost - *Suma Cum laude*

### Master of Natural Resources

Nicholas J. Bechtold  
Eli L. Berman  
Joseph R. Kessenich  
Ashley R. List  
Sierra L. Robotcek

### M.S. Environmental Science

Tara M. Ball  
Christina L. Beeson  
Richard A. Carmichael  
Chris J. Croft  
Mary L. Garner  
Brendi M. Heath  
David A. Hentzen  
Ian J. Keene  
Joseph B. Layton  
Allison C. Lutes  
Adam J. Raines  
Andrew Q. Schnabl  
Valerie Stephan  
Faith N. Sugerman  
Jonathan R. Thompson  
Ethan S. Waldman  
Abigail E. Welch  
Bingbing Xu

### M.S. Natural Resources

Danielle M. Berardi  
Shannon E. Blackburn  
Holly E. Cunningham  
Nathaniel T. Fuchs  
Tyler A. Gilbert  
Brendan C. McClure  
Jennifer L. Merems  
Curtis J. Roth  
Paola S. Branco

### Ph.D. Environmental Science

Abdulbaset M. Alayat  
Mario E. De Haro Marti

### Ph.D. Natural Resources

Jessica Sarauer  
Rudy R. Shebala  
Carlos A. Silva  
Adam Young

I

University of Idaho

College of Letters, Arts  
and Social Sciences

# 399

## Congratulations to the students graduating with degrees from U of I's College of Letters, Arts & Social Sciences!

### UNDERGRADUATE DEGREES

#### Advertising, B.A./B.S.

Jacey Jayne Arnzen  
Julianne Kristine Bledsoe  
Henley Irene Blick  
Zoie Miranda Brede  
John Connor Bunderson  
Brittney Marie Burt  
Abigail Grace Chung  
Connor Bradley Dennison Cochems  
Paige August Elliott  
Sydney Dawn Giacomazzi  
Trista Holly Goodenough  
Jasmin Mercedes Herrera  
Bryce Kyncade Lambert  
Katie Marie Meisner  
Maria I Meza  
Alexandra Mae Rowley  
Emily Katheline Sandoval  
Maris C. Stilinovich  
Philip Wallace

#### Anthropology, B.A./B.S.

Michael Wayne Brandon  
Chelsea Codling\*  
Allison Paige Fashing  
Anna Faith Hampton  
Stephenie L King  
Kristen Lynn Klupenger  
Lily Jacoba Loucks  
Kaylie McIntosh  
Emma Rose Scott  
Makayla Mae Thomas  
Zackery Steven Van Stone  
Madeline C'era Waggoner  
Darcy E. Wayman

#### Broadcasting & Digital Media, B.A./B.S.

Daisy Ambriz  
Caleb Kumao Aoi  
Olivia Kay Baggerly  
Emily C. Bruneel  
Jaxon Lyle Evers  
Diamond Vanelle Koloski  
Melissa Sue Jean Larsen  
Dylan Mikael Latting  
Clyde Ritsuro McCaw  
Cosette Laurie Christine Roberts

#### Economics, B.A./B.S.

Nicholas Clayton  
Samuel Anthony Correa  
McKenzie S Macdonald\*\*\*  
Makayla Julia Rodgers  
Suraj Thapa\*\*  
Jesse Joseph Wedewer\*\*\*

#### English, B.A.

*Creative Writing Emphasis*  
Alanna Kay Engle  
Keegan Taylor Lawler  
Justine Emily Peterson  
Ashley R. Smith  
Marlan Kee Smith

#### *Literature Emphasis*

Alexa Rae Azevedo  
Ricky Lee Baldrige  
Drew Dylan Eggers  
Abigail Lou Ethridge  
Robin Joy Falvey  
Kelsie D. Hammer\*\*  
Jess Grizzly Howell  
April Layton\*\*

#### *Professional Emphasis*

Katrina Suzanne Alvarez  
Matthew James Skeate

#### *Professional Writing Emphasis*

William T Housley  
Jamie Susan Rich\*\*  
Nicolette A. Salas  
Wesley Donovan Williams

#### *Teaching Emphasis*

Mary Madison Lyons  
Mackenzie Gloria McDermott  
Cody M. Sallee

#### Film & Television Studies, B.A./B.S.

Kara Kanani Billington

#### French, B.A.

Luis Angel Aleman  
Alonso Javier Arteaga  
Elizabeth Marie Daniel  
Catherine M Yenne

#### General Studies, B.G.S.

Breck Weston Bailey  
Donald Patrick Benz  
Brayon Blake  
Aikeem Devonta Coleman  
Sydney Irvine Desmarais  
Chloe Julia Goyette\*\*  
Joshua Hefner  
Lindsey Elizabeth Hineman\*\*\*  
John Wayne Holtz  
William Charles Ingram  
Talitha Ann Jensen  
Katina M. Kienlen

#### General Studies, B.G.S.(cont.)

Yerin Kim  
McKenna Kay Kouba  
Daniel James Krahn  
Hannah Carlene LaPier  
Brittany Diana Leatham  
Bailey Luna  
Janesa Marie Mackin  
Nastasha Milan  
Houston Scott Moore  
Gail Marie Morra  
Janice Cahoon Pannell  
Kaylynn Marie Pedrow  
Emily S Scharnhorst  
Mallory Ruth Sosa  
Ryan Karl Stomberg  
Ashley N Tryfon

#### History, B.A./B.S.

Kristen Leann Anderson  
Caitlin Rose Beesley  
Bruce Lee Roy Berry  
Daun Tanner Brereton  
Jade Mei Brown  
Colton T. Clark  
Nicholas Christopher Cousino  
Jeff L. Doolittle  
Kelsie D. Hammer\*\*  
Andrew John Keim  
Jae Hyung Kim  
Charlie John Taylor  
Lauren Watson

#### *European Emphasis*

Ty Krystian Unruh

#### *General Emphasis*

Sean D Hyde  
Sean Michael Mullins  
Aliya Rose Nelson-Alpert  
Chloe O'Neill\*  
Samuel Bradley Sharp  
John Park Williams  
Vincent Matthew Wilson

#### Interdisciplinary Studies, B.A./B.S.

Andrew Jonathan Brand\*  
Autry Jeske

#### International Studies, B.A.

Amy Ann Agenbroad  
Luis Angel Aleman  
Alonso Javier Arteaga  
Lucia Badillos Rodriguez  
Austin Karel Bednar  
Jade Mei Brown  
Erica J Bullock  
Corinna Rae Carney  
Estefania Cervantes  
Elizabeth Marie Daniel  
Alma Delic  
Izaiah Allen Dolezal  
Baylee Krysten Ellis  
Kimberly Ann Gerken\*  
Jamie K Hank  
Morgan Alena Hine  
Boyc Elysabeth Jones  
Thomas Nathan Jordan  
Zachary Tyrus Lien  
Scott Loughheed  
Tatiana Morales  
Jamie Juilette Mustard  
Cami Nichols\*  
Laura Crystal Palomares  
Senna Nicole Pankopf\*\*\*  
Jimin Park  
Himani Patel  
Daphne Camille Saul  
Emma Rose Scott  
Alexandra Evelyn Wilson  
Catherine M Yenne  
Graham L. Zickefoose\*

#### Journalism, B.A./B.S.

Savannah L. Cardon  
Colton T. Clark  
Tessica Fox  
Shelby Raine Gutierrez  
Taryn Seattle Hadfield  
Nishant Ray Mohan  
Hannah Layne Shirley

#### Latin American Studies, B.A.

Mayra Deleon  
Cambridge Lea Ann Guerrero  
Rodrigo Juarez  
Guadalupe Natali Perez Moreno

#### Modern Language Business, B.A.

William Trevor Humble\*\*\*  
Thomas Nathan Jordan  
Kassidy Kyla Kirby  
Ryan J. McNulty\*\*

#### Music, B.A./B.S.

Melissa A Cavileer  
Jose Angel Cruz

#### Music Education, B.Mus.

Jonathan E Madrid  
Jeremy Joseph Quinn

#### Music: Business, B.Mus.

Caitlin Wikel

#### Music: Composition, B.Mus.

Connor Scott Bruce  
Tyler Richard Gonelli  
Seth Jordan Hull\*\*  
Brooke A Trumm\*  
Khaymen A. Tylnski

#### Music: Instrumental Performance, B.Mus.

Andrew Karl Maurer  
Eric Osborne

#### Music: Performance, B.Mus.

Riley Andrew Braase\*  
Connor Scott Bruce  
Seth Jordan Hull\*\*  
Jeremy Joseph Quinn  
Melissa Ann Searle  
Keanna M Stokes\*

#### Organizational Sciences, B.A./B.S.

Hilal M Albarazanji  
Jillian Elizabeth Blanding  
Jarrid Cantway  
Dorian Devaughn Clark  
Jack Cooper Claypool  
Olivia Catherine Dennis  
Veronica Garica Diaz  
Sarah Fasel  
Austin James Karstetter  
Jacob Andrew Kraut  
Anthony LaMont Lashley  
Jordan Brittany Prinz  
Yvet Quiroz  
Sarah Marie Spry  
Samantha Tatilian  
Austin John Woodin

#### Philosophy, B.A./B.S.

Melissa Gwen Boyer  
Ryan Kincaid Braun  
Francis Gifford Brown  
Arianna T. Georgallis  
Sean D Hyde  
Kenneth Michael Marcy  
Todd Christopher Nagel\*\*\*  
Troy Devin Paulekas  
Caleb John Renshaw

#### Political Science, B.A./B.S.

Kelsy Rene Briggs  
Emma Claire Carson\*\*\*  
Baylee Krysten Ellis  
Adam Oliver Finney  
Jessica Cheyenne Gee  
Kimberly Ann Gerken\*  
Peter Vincent Gonzalez  
Kahshan James Greene  
Winter Marie Hayes  
Sean D Hyde  
Jordan Eugene Kizer\*\*  
Zachary Tyrus Lien  
McKenzie S Macdonald\*\*\*  
Kenneth Michael Marcy  
Anna C Matteucci  
Linda Ruiz  
Zachary Carter Scott  
Morgan Renae Trenary  
Max F. Welch  
Cody Kris Wood  
Catherine M Yenne  
Terrun Edgar Zolman

#### Psychology, B.A./B.S.

Savanna Marie Allen\*  
Cynthia V. Arteaga  
Arelly F. Baez Martinez  
Kaitlyn F. Barr  
Thomas Maxwell Barr  
Bryttany Renee Beason  
Jordan Joseph Becker  
Elizabeth A. Biancosino\*\*  
Morgan Brooke Buckenberger  
Cassandra Dawn Cannon  
Reyna Alexandra Clow  
Angel Davila  
Maryah Shantelle Delgado  
Briauna Marie Derry  
Catherine Jane Dixon  
Chelsa MarieJo Dredge  
Ryan Druffel  
Johnna Lee Eller  
Dinko Garibovic  
Clarissa L Gibson  
Zachary Michael Hall  
Jamie K Hank  
John Paul Theodore Hansen  
Kaitlyn Marie Harness  
Laura Anne Haugland  
Joshua Mckinnon Hust  
Tasha Marie Jackson  
Hailey Marie Johnson  
Chelsea Lynn Jones  
Emma F. Kelly  
Mariann Bevacqua Kinkle  
Charlotte Knuth  
Clarissa M Kraack  
Samantha Rae Landrum  
April Layton\*\*  
Alana Marie Leonhardy  
Alexandria Laine Magrino  
Alondra Vanessa Maldonado  
Larissa Marler  
Allison Noelle Martens  
Christian James Mayfield  
Megan McGowan

#### Psychology, B.A./B.S. (cont.)

Heidy Sue Mead  
Brighten Kiku Miller  
Julia Miller  
Melody Amber Mina  
Mazie Grace Moser  
Kendrich Jeremy Nagel\*\*  
Miranda Joy Nelson  
Heather Kimberly Olson  
Natasha Lyn Owens  
Anthony A Parker  
Neil Andrew William Paterson  
Megan Leigh Quinn  
Pearce A. Roberts  
Amber T Romero  
McKenna Fenix Sato  
Anne Marie Schulthies  
Zachary Carter Scott  
Hayden James Senefsky  
Hannah Michelle Smith  
Logan Andrew Smith  
Veronica Darlene Smith  
Sarah E Solomon  
Jeffrey Allen Stephens  
Kelsey Stevenson\*\*\*  
Katie Marie Stubbers  
Makayla Lou Sundquist\*\*  
Betina Gysselle Tennessen  
Emily Thomsen  
Irene Louise Topp  
Mimi Thuy Tran\*  
Wilson Taylor Trusty\*\*  
Paige Brianne Tuttle  
Carolina Margaret Weber  
Kyra Madeline Weight  
Garrett Reilly Welsh  
Daniel Nathan Willets

#### Public Relations, B.A./B.S.

Camille Elise Awbrey\*\*  
Sophie S Britzmann  
Savanah Jo Brock  
Shelby Morgan Burkhardt  
Reyna Alexandra Clow  
Sydney Ann DePoe  
Samuel Reed Druffel  
Morganne Eleni Hall  
Brittney Kristine Long  
Emily Kathleen Lundquist  
Claire Davenport Mckeown\*\*  
Jane Catherine Merkle  
Tea Lee Nelson  
Jean Anne Parrella  
Madison Brooke Perdue  
Jassmyn Sarah Ramos  
Joseph Brent Richardson  
Emiley Francine Schoonover  
Zachary Carter Scott  
Ted Michael Simpson  
Rachel Erin Strader  
Emily Patrice Tobiasz

#### Sociology, B.A./B.S.

*Criminology Emphasis*  
Trevor James Ahrens  
Savanna Marie Allen\*  
Arelly F. Baez Martinez  
Thomas Newell Banks  
Josilyn Rae Dagggs  
Angel Davila  
Taylor Lynn DeBoard  
Mayra Deleon  
Hunter William Friesz  
Kahshan James Greene  
Alison M. Guthrie  
Ryan C Hochstrasser  
Rodrigo Juarez  
Stephenie L King  
Geraldine Eileen Halloran McCorkell  
Hannah S Oskoui  
Natasha Lyn Owens  
Ansley G. Romero  
Michael James Ryan  
Hayden Patricia Seagraves  
Emily Alexis Seibold  
Kelsey Stevenson\*\*\*  
Fernanda Toyoda  
Morgan Renae Trenary  
Austin James Turpin  
Javier Cordova Valero  
Michael Jon Wilder  
Hailie Jo Ybarra

#### *General Sociology Emphasis*

Linn August Bartel  
Ashli Rose Clements  
Izaiah Allen Dolezal  
Robin Joy Falvey  
Annysia Zhane Hoffman  
Christina Marie Ross  
Vanessa Anne Vietz  
Madeline C'era Waggoner

#### *Inequalities & Globalization Emphasis*

Cynthia Alexandra Ballesteros  
Emily Kathleen Lundquist  
Samantha R Orozco  
Jackelyn Sedano

#### Spanish, B.A.

Benjamin Donald Aiman  
Luis Angel Aleman  
Daisy Ambriz  
Bailey Tomiko Brown  
Erica J Bullock  
Estefania Cervantes  
Alma Delic

#### Spanish, B.A. (cont.)

Allison Paige Fashing  
Cambridge Lea Ann Guerrero  
Justin M. Humbach  
Tan Qian Huan Jezz  
Rodrigo Juarez  
Kassidy Kyla Kirby  
Maria I Meza  
Tatiana Morales  
Guadalupe Natali Perez Moreno  
Laura Crystal Palomares  
Senna Nicole Pankopf\*\*\*  
Samantha Mae Roberts  
Linda Ruiz  
McKenna Fenix Sato  
Kari Christina Storzjohann\*\*  
Ana Silvia Vasquez  
Graham L. Zickefoose\*

#### Theatre Arts, B.A./B.F.A./B.S.

Dace B Ahlstrom  
Linn August Bartel  
Emily Katherine Blosser  
Robin Eileen Bonta  
Taylor Ann Caldwell\*\*\*  
Emily Ray Carlson  
Daniel Joseph Cassilagio  
Joseph Anthony Chan  
Mason Ray Clark  
Tiffanie Lee Diaz  
Evelyn A Gorski  
Gail Louise Harder  
Justin Eugene Johnson  
Emily Anne Mosset  
Paige Brianne Tuttle

### GRADUATE DEGREES

#### Anthropology, M.A.

Kevin Murphy

#### Creative Writing, M.F.A.

Samantha Beth Burns  
Tara Koffler Howe  
Katherine Elizabeth Lewis  
Grant Randall Maierhofer  
Cameron Read McGill  
Corey Patrick Oglesby  
Lauren Ward Westerfield

#### English, M.A.

Jeremiah Akin  
Shannon Joan Dryden  
John David Eubank  
Gabrielle N. Roglin  
Zachary Joseph Williamson

#### Music, M.Mus.

Kelly Ann Cunningham  
Adrian David DeVries  
Caroline Elizabeth Exarhos  
Kenneth Allan Grubbs  
Jesse Jacob Hampsch  
Cheyenne Kathleen Kilian  
Yue Lu  
Micah T. Millheim  
Melody Tehlah Morrison  
Wagner Mauricio Pastor Pazmino  
Aaron P Torres  
Zhiyi Wang

#### Political Science, Ph.D.

Julie Ann Crea

#### Psychology, M.S.

Cody Anderson  
Dominique Catherine Doty  
Maximiliano Nicholas Fulgueria  
Samuel Lock Neff  
Kelli Anne Newell

#### Teaching English as a Second Language, M.A.

Allison Donn Risseuw Campbell  
Brian Thomas Malone  
Andrea Rene Mason  
Yukiho Yamaguchi

#### Theatre Arts, M.F.A.

Shea Nicholas King  
Lindsay Lee Mammone  
Corey Wayne Ranson  
Richard Albert Vitanovec

### PROFESSIONAL CERTIFICATES

#### Archaeological Technician

Allison Paige Fashing  
Darcy E. Wayman

#### Diversity & Stratification

Daisy Ambriz  
Cynthia Alexandra Ballesteros  
Ashli Rose Clements  
Robin Joy Falvey  
Allison Paige Fashing  
Samantha R Orozco  
Jordan Brittany Prinz  
Linda Ruiz  
Michael James Ryan  
Emma Rose Scott  
Madeline C'era Waggoner  
Darcy E. Wayman

#### Organizational Dynamics

Anna Cassidy Vaughan

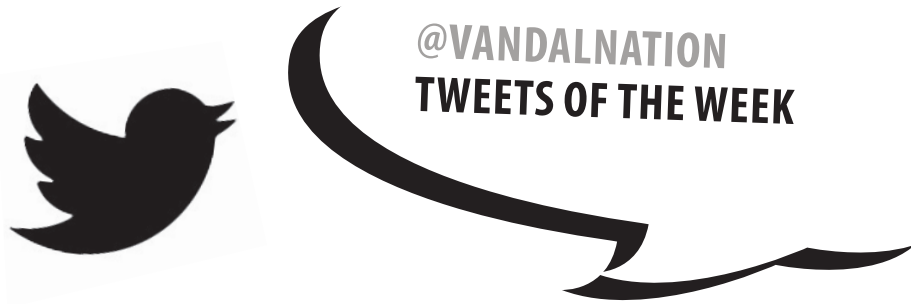
Graduating with honors: \*Cum laude \*\*Magna cum laude \*\*\*Summa cum laude



Join CLASS's new LinkedIn alumni group!

UIDAHOCCLASS





**@VANDALNATION  
TWEETS OF THE WEEK**



**@IdahoWTennis**

No captions needed #BigSky-Tennis Champs!

— Idaho women's tennis proved why they are a dynasty in the making in Big Sky Tennis, winning their fourth straight conference title.

**@vandalstennis**

Back-to-Back!

Santibanez closes it out for Idaho at No. 5!

— Men's Tennis finishes a dominating conference season winning a second straight Big Sky Championship and will now prepare to play UCLA in the NCAA Tournament.



**@TubsAtTheClub**

Massive congratulations to @MattLinehan\_10 for joining the Minnesota Vikings. Great opportunity to compete to be behind Kirk Cousins.

— Linehan will have a shot to make a Super Bowl contender and learn behind one of the NFL's best quarterbacks.

**@VandalFootball**

Congratulations to Aaron Duckworth, Matt Linehan, Jordan Rose and Jacob Sannon on getting their shot to join NFL mini camps! #ProVandals

— Idaho fans will have a tough time choosing which team to root for with many Vandals having a shot in the NFL.



**@Tpackers**

A legendary welcome.

Hall of Famer Jerry Kramer announced the #Packers' selection of CB Josh Jackson in Round 2.

#PackersDraft #GoPackGo

— Jerry Kramer will be inducted into the Pro Football Hall of Fame in August, representing the Packers organization as well as Idaho Vandal Football.

**@97Keem**

Thank you @RAIDERS for giving me the opportunity to show off my God giving talents!

— A star standout for the Vandal defense last year will now try to showcase his talents in the NFL for the Oakland Raiders at rookie camp.



**BLOOD**  
FROM PAGE B1

In his years leading up to his collegiate career, Mason had more than just a program to choose — he had a sport to pick. With options for soccer and football, Mason decided to focus on football and join his father's program. Although Idaho was the only viable Sun Belt Conference offer, Mason said it was not the only team in the conference that sought him out.

"I was never going to do that, but it was nice to know people wanted me but I was never going to do that," Mason said. "I was going to play for my dad from day one."

**Family on and off the field**

Throughout collegiate programs across

the country, father-son duos are not completely unheard of, yet for the Elliss', the family ties do not stay between just two people but three.

Athletes in any sport have a built-in network of support, from teammates to coaches to staff, but Kaden and Christian push and support each other in a way unmatched by any other teammate or staff member.

For Christian, Kaden is not only someone he looks to as a leader in his time at Idaho but all growing up as well.

"Kaden is the greatest leader I think that we have on this team," Christian said. "He works hard, he plays hard and he always has a smile when he is playing so I just love playing with Kaden. We played one year in high school together and I still remember it because he was always having

fun and that type of stuff and so when it's me him and my dad when we come off the field and we are talking football we all just laugh together, like, 'Hey you did good,' so it brings more like a family environment to the team, even more so than what we already have."

Watching his older brother may be a motivating factor for Christian, but knowing his younger brother keeps eyes on him motivates Kaden to work harder to improve.

"If I'm not going hard, he is and he is going to look better than I am and I'm not going to let that happen," Kaden said. "I don't put on a good show all the time, I mess up. I say it helps push me in that direction because I am trying to help push him in that direction. I think it is a very common goal we are heading toward and I

think it helps us push each other."

At the end of the day, Luther said the work his sons put in on and off the field means more than any award or statistic.

"All the accolades and things you can earn yourself honestly fall, not even in comparison to what happens with your children and seeing them be successful, at whatever level that is. The biggest thing I get the greatest joy out of is seeing them give their best and whatever comes out of that they know that they have, again, no regrets," Luther said. "That is to me, the epitome of looking at these pictures — just seeing them making plays is an exciting thing."

Meredith Spelbring  
can be reached at  
arg-sports@uidaho.edu

**Congrats**

**Graduating Peer Educators  
Class of 2018**

Jeneba Hoene	Coral Knerr
Tanner Jones	Cody Oppelt
Lauren Kees	Kelsey Stevenson
Sarah Tuffield	

University of Idaho  
Vandal Health Education

We wish you all the best  
for a bright future!

- Plant Sciences faculty and staff members

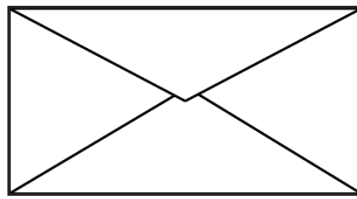
**MASTER OF SCIENCE**  
Eric Ireton--M.S. Plant Science  
Kathrin LeQuia--M.S. Plant Science

**BACHELOR OF SCIENCE**  
Nicole Cervino--B.S. Pl.Sc. & B.S. Ag.L.S.  
Jennifer Chan--B.S. Pl.Sc.  
Sarah Curet--B.S. Pl.Sc.  
Ali Fulmer--B.S. Pl.Sc.  
Shannon Royals--B.S. Pl.Sc.  
Mitch Sturzen--B.S. Pl.Sc.

**Congratulations to the 2018 History Department Graduates!**

Kristen Anderson	Jae Hyung Kim
Bruce Berry	Sean Mullins
Jade Brown	Aliya Nelson-
Colton Clark	Alpert
Nicholas Cousino	Chloe O'Neill
Alexandra Croft	Samuel Sharp
Abbygale DeLeon	Charlie Taylor
Jeff Doolittle	Ty Unruh
Kelsie Hammer	Lauren Watson
Sean Hyde	John Williams
Andrew Keim	Vincent Wilson

# OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

## OUR VIEW

# Young and restless

*Moscow is home to many active citizens, helping students learn outside the university*

Throughout the course of the 2017-18 school year, The Argonaut reported on a variety of events, places and people.

Often, the stories that resonate most with our newsroom and our community of readers begin with people. A single person or a group of people making a difference within the University of Idaho community or outside Moscow's borders is always cause for good reporting — a cause for celebration.

Although each story is different, we noticed a common theme throughout the year. Students of all ages, interests and backgrounds got politically and socially active this year.

From protests to marches and social media campaigns to walkouts, young people all over the country made their voices heard.

Moscow was not left out in this historic year for young

people. UI students and Moscow community members showcased their views in a plethora of ways.

The year of protests began, as most protests often do, with controversial government policies. President Donald Trump announced the end of the Deferred Action for Childhood Arrivals, prompting the Moscow Human Rights Commission to organize a demonstration. Protestors called for the protection of not just DACA recipients, but all immigrants.

A year after the original 2017 Women's March, students and community members on all sides of the women's health rights debate met in Friendship Square last January. This time, however, the Moscow Right-to-Life group organized a march and was met with a counter protest by pro-choice advocates in the square.

The discourse was civil and opened the discussion on women's health a year after the now-historic first march. According to an Argonaut report, both sides felt the Palouse was a good home

for promoting the continued growth of their platforms.

Then, in January, the conversation surrounding women's health resurfaced with UI students at the forefront when a student group affiliated with Planned Parenthood faced an altercation with Latah County Representative Dan Foreman.

The Planned Parenthood Generation Action group originally intended to meet with local representatives to discuss birth control and health insurance. Instead, they were met with a headline-making altercation.

Although the group did not receive the communication they were looking for, they shed a national light on the outspoken voices belonging to UI.

In late March, as the discussion around gun violence came to a head, protesters around the nation and in Moscow took to the streets. Hundreds of grade school students and college students joined together in East City Park to demonstrate their views on guns and the relationship to all-too-common school shootings.

UI's Black Student Union also brought gun violence to the forefront of discussion in late March with a march through campus and downtown Moscow. The group marched for the life of Stephon Clark — a man shot by police in his backyard — and to support the injustice against all "people of color, the disabled and those in poverty."

These marches and protests just skim the issues raised over the last year. And, none of these issues would have been raised without the people involved — a single young person with the courage to stand out and speak up.

As the young people of the Palouse continue to step into the forefront of crucial political and cultural debates, The Argonaut will continue telling the stories that must be told.

We are encouraged by the initiative demonstrated by students this year, and hope their drive and passion surrounding these issues permeate through next year and beyond.

—HS, BH

## OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

**If you made a movie about this school year, what would you title it?**

**"Fighting for Survival"**

I might give it a post-apocalyptic feel and have my sidekick be a dog voiced by Morgan Freeman.

— Chris

**"Life Sucks, Eat Food"**

Life didn't actually suck this year, I just ate a lot of food.

— Leslie

**"Sad, Stressed and Salty"**

Need I say more.

— Griff

**"Give Brandon His Stuff Back"**

Seriously, I've been robbed three times in the past year.

— Brandon

**"I want my mom:"**

A young woman's journey into adulthood and constantly needing her mother.

— Hailey

**"A Series of Unfortunate Events: College Edition"**

My movie title pretty much explains itself.

— Savannah

**"The freshman fifteen"**

Not just fifteen pounds, but fifteen cups of coffee a day and fifteen homework assignments that I still haven't done yet.

— Liz

**"Climbing World"**

It'd be a movie about an alternate world composed entirely of cliffs and there's cities on the cliffs and everyone's a climber.

— Andrew

**"I want to go home and rethink my life"**

It's a miracle that I actually found a career I like pursuing for more than a week. I'm graduating, and that's good news, but I enjoyed my time here and I want more.

— Nishant

**"Burned"**

This year has burned me out more than any other year prior, I'm ready to sleep in till noon

— Grayson

**"Powered by coffee"**

I drank more coffee this semester than I have my whole life. Some college students struggle with hangovers, I constantly struggle with caffeine crashes. But I regret nothing.

— Meredith

**"The subtle art of not giving a \*\*\*\* part 2"**

But I'm graduating.

— Tea

**"Stay strong and lead on"**

My parents got divorced this year. It's made me more independent and showed me who my true friends are.

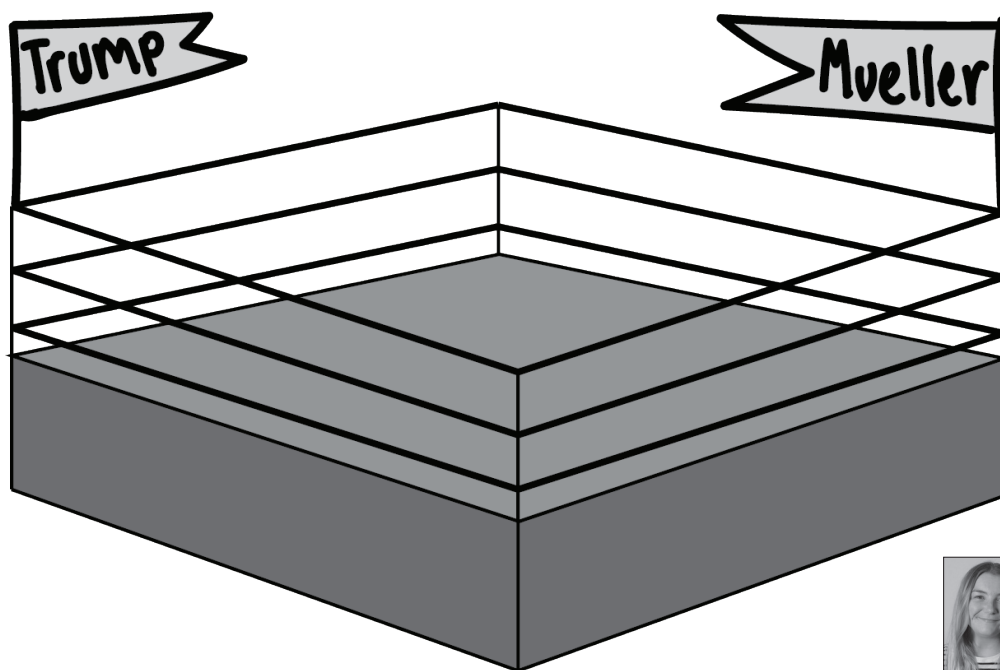
— Lindsay

**"FOOD: The Movie"**

Join me on my quest to eat mass quantities of food at different locations.

— Max

## Showdown of the year



Anslee Lechner  
ARGONAUT

## Embracing expiration dates *Endings are a part of life we must accept*

Everything has an expiration date. The food in the fridge grows mold, shoes wear out, phones glitch out and childhood turns into adulthood.

Endings are part of life. Each time we watch a movie or read a book we're reminded of this. Every story has an end.

Sometimes the ending is satisfying and sometimes it's not. But, the end of one thing is the beginning of another. Endings aren't always bad.

Many of our friendships have expiration dates as well. Logistically, it's very difficult to stay connected with a large number of people if you don't live in the same area or do the same things. If you live with someone, you'll see them all the time. If you have a class with someone, you'll see them several times a week. If you live in the same town as someone, you'll see them often. It is difficult to maintain relationships.

Roommates move out, classes end and people graduate and move away. Many things in our lives are temporary, but this doesn't make them any less important — if anything, this makes them more important.

Knowing that everything has an expiration date helps us appreciate the time we have right now.

I love coconut-almond milk. It only lasts about a week after opening, but the fact that it's going to expire doesn't deter me from loving it — in fact, I try to enjoy it as much as I can before it expires because I don't want to waste any of it.

If we treat other areas of our lives like coconut-almond milk, we can learn to be more present around the people and places that surround us right now. By doing this, we can find joy in the all the little moments.

In the moment, it never feels like anything is going to end. But then it does, and it can be shocking. But if we anticipate the end before it happens we can find the full potential in things.

I'm graduating from the University of Idaho this semester. The chapter of school in my life is closing, but I recognize the ending of this season will make room for something new. Although leaving UI is bittersweet, I'm excited for what's next and I'm thankful for the time I've had here.

Sometimes it's good for things to end. It helps us continue to change and grow. We all need newness in our lives, but the only way for this to happen is for something to end.

If you look at nature, it's broken down into days, seasons and years. It's constantly



Andrew Brand  
ARGONAUT



ANDREW'S INTROSPECTION

going through cycles of endings and beginnings. The winter must end in order for spring to begin. The night has to end in order for the brightness of a new day to begin. We can learn something from this.

By embracing the brevity of the seasons of our lives, we can be more fully present and alive.

Make the most of today, because it will soon be over.

Andrew Brand  
can be reached at  
arg-opinion@uidaho.edu  
or on Twitter @theandrewbrand

# University of Idaho

## Student Health Clinic

SUMMER LOCATION: QuickCARE  
2500 West A Street (Behind Walmart)  
[www.uidaho.edu/studenthealth](http://www.uidaho.edu/studenthealth)

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## Student Health Insurance Program (SHIP)

Information for 2018-2019 plan year will be sent to students' Vandal emails this summer.

[www.uidaho.edu/SHIP](http://www.uidaho.edu/SHIP)

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## Health Insurance Requirement

Details of insurance options and forms will be sent to the Vandal emails of all registered students this summer.

REMINDER: DEADLINE FOR SUBMISSION OF THE ONLINE HEALTH INSURANCE INFORMATION FORM IS THE FIRST DAY OF CLASSES EACH SEMESTER.



**Have a safe and healthy summer!**  
**Go Vandals!**

# A liberal and likeable town

*The terms liberal and conservative shouldn't be negative*

Last week, Sen. Dan Foreman, Latah County's representative, called the greater Moscow area a "cesspool of liberalism." Yes, you read that right.

Foreman spoke to a crowd of roughly 50 people — some of who applauded his remarks — at a candidate forum in Fernwood, Idaho, April 25, according to The Spokesman Review.

"Latah County, particularly the university, greater Moscow area, is a cesspool of liberalism," Foreman said in full.

Yes, Moscow outwardly seems like a largely liberal-minded area. But, most people understand that in coming here. Most people understand that in representing its people.

When I first visited the University of Idaho, I knew I was entering a fairly liberal bubble in a largely conservative state — it's the exact attribute that drew me here in the first place.



Hailey Stewart  
ARGONAUT

I didn't need liberalism as a new college student. But, coming from a rather conservative small town, I wanted something different — a college town, neighboring another college town would give me just that.

Foreman's negative and extremely off-putting remarks, for a candidate about to head into the May primary, however, raise an interesting thought. To one side, the word conservatism connotes negativity. And to the other, liberalism also signifies negativity.

Still, we use both these words to describe almost everyone and everything in some capacity. "The candidate is conservative." "The town is liberal."

Liberal generally connotes an openness to change and openness to new opinions, especially when it comes to ditching traditional values.

Conservative generally indicates attachment to traditional values and norms, and often cautious about change.

The two words consis-

tently polarize people, communities and the country. Still, it's just the way we live.

However, it is not the words themselves that create this polarization, it is the way in which we use them, the way we view them.

According to the Pew Research Center, the polarization of these words plays out in forming communities around the country. The report shows conservative views overwhelmingly favor small towns and rural areas as places to settle down. For liberal-minded people, 46 percent say they would consistently rather live in cities or places with quick access to a cityscape.

It makes sense. Idaho is largely conservative and largely formed around houses spread acres apart.

Moscow as a small, but

diverse town is what makes it different in the first place — the best setting one of the best settings for a young college student, a family and a politician.

Moscow, as a conundrum, has always fascinated me. The fairly liberal bubble at the edge of the state makes people wonder what could be happening here.

The answer is simple — education and openness. Two local universities and a diverse population of educated people resting on the border of a conservative state and often liberal state makes for quite the varied lifestyle.

I have met many people during my time in Moscow, some liberal, some conservative and many everywhere in between. This is what makes Moscow home.



I have met many people during my time in Moscow, some liberal some conservative and many everywhere in between. This is what makes Moscow home

Hailey Stewart

Some political candidates may not see it this way, but I know many of us do.

Hailey Stewart  
can be reached at  
arg-opinion@uidaho.edu  
or on Twitter  
@Hailey\_ann97

# The NBA is Ballin' with Bumble

*LA Clippers and Bumble highlights importance of hiring women*

Hiring women and minorities can help improve a company's culture, inspire workers and widen the customer base. It also pays to be inclusionary.

In March, the dating app Bumble and the NBA's LA Clippers announced a three-year patch deal worth \$20 million. The Clippers now have a Bumble patch, or empowerment badge, on their jerseys. The deal carries a pledge to invest in promoting gender equity, according to ESPN.

Bumble is known for empowering women by requiring women to send the first message.

The Clippers have many women in top jobs — one

president, a vice president, three directors, the chief financial officer and lead general council are all women — making it the team with the most female in leadership positions. The deal also includes off-court requirements, like education and mentorship programs.



Tess Fox  
ARGONAUT

It is exciting to see diversity paying off in sports.

As a former NBA intern, I can attest that there are women in sports, but not nearly enough. And as a former sports reporter, there aren't enough women in that industry either. So I'm glad Wolfe Herd has picked the sports world to make her mark. The global draw and gender diversity of the NBA makes

it the ideal league to begin pushing for gender equality.

The NBA was given a B grade for gender hiring practices by the University of Central Florida's Institute for Diversity and Ethics in Sport. Comparatively, the Major League Baseball and National Football League received Cs.

It seems Whitney Wolfe Herd, the founder and CEO of Bumble, has been able to make the difference she wanted.

Wolfe Herd helped launch Tinder, before leaving the company in 2014 after filing a sexual harassment lawsuit. After the suit was settled, the internet got a hold of abusive text messages sent to Wolfe.

"The way the people online spoke about me, it jolted me in such a way, it

completely robbed me of every last ounce of confidence that I may have ever had," she told Guy Raz, host of NPR's How I Built This.

This experience helped her pick her next project. She aimed to combat negativity online.

So, Wolfe started working on Merci. The app would be a female-only social network where women could only use compliments. There would be no hurt feelings or bullying, like what Wolfe experienced.

A new business partner liked her idea — but told her she needed to create this positive platform for dating, and Bumble was born.

While I don't aspire to create dating apps or work in tech, I do admire how Wolfe Herd has been able to create her own company that stands for something and

creates a positive experience for women — like me.

Wolfe Herd designed the platform to counter the destructive behaviors society teaches men and women.

"Men are raised from very early age to be the go-getter in a heterosexual relationship. And women, on the flipside, are trained to play hard to get. So here you're telling men to be overtly aggressive, and here you're telling women to be in the inverse of that," she said on NPR.

Wolfe said this sets men up to be rejected over and over, and women are at risk of harassment and abuse.

"When you put women in control, you completely reverse the role. She now has the confidence to go after what she's interested in," Wolfe said.

I don't know about other women, but I can say with confidence I do not want to be in a situation where I'm at risk of harassment and abuse. And when I use dating apps like Tinder and OKCupid, I feel at risk.

Society has given men more power than women for a long, long time. In the wake of the #METOO movement, women are taking back that power. Bumble gives them a platform for taking back some power.

I applaud the Bumble team for pushing the world forward and using their power as an app with millions of users to make the world a better place.

Tess Fox  
can be reached at  
arg-opinion@uidaho.edu  
or on Twitter  
@tesstakesphotos



Follow us on Twitter  
@VandalNation

## Congratulations! 2018 Spring Graduates

Department of  
Modern Languages and Cultures

- |                            |                               |
|----------------------------|-------------------------------|
| Benjamin Donald Aiman      | Thomas Nathan Jordan          |
| Luis Angel Aleman          | Kassidy Kyla Kirby            |
| Daisy Ambriz               | Ryan J. McNulty               |
| Alonso Javier Arteaga      | Maria I. Meza                 |
| Bailey Tomiko Brown        | Tatiana Morales               |
| Erica J Bullock            | Laura Crystal Palomares       |
| Estefania Cervantes        | Senna Nicole Pankopf          |
| Elizabeth Marie Daniel     | Guadalupe Natali Perez Moreno |
| Alma Delic                 | Samantha Mae Roberts          |
| Allison Paige Fashing      | Linda Ruiz                    |
| Cambridge Lea Ann Guerrero | McKenna Fenix Sato            |
| Justin M. Humbach          | Kari Christina Storchmann     |
| William Trevor Humble      | Ana Silvia Vasquez            |
| Tan Qian Huan Jezz         | Catherine M. Yenne            |
| Matthew L. Johnson         | Graham L. Zickefoose          |



## Congratulations

University of Idaho  
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Graduates

Honors Program Scholar Award  
with Distinction (27 credits + Honors Thesis)

- Chelsea Codling
- Zachary Lien
- Daniel Sallee
- Sleight Smith
- Catherine Yenne

Honors Program Certificate  
(27+ Honors credits)

- Cody Barrick
- Jonah Bartrand
- Jordan Brady
- Raven Crossley
- Jackson Deobald
- Allyson Klaes
- Patrick Krinke
- Paden Putnam
- Madeline Waggoner
- Ty Unruh

Honors Program Core Award (19-26 Honors credits)

- |                      |                    |                     |                    |
|----------------------|--------------------|---------------------|--------------------|
| Savanna Allen        | Chelsa Dredge      | Victoria Mehl       | Larisa Robic       |
| Katie Anderson       | Sean Evans         | Jacob Middleton     | Madeleine Roppe    |
| Ubaldo Arana         | Shaundra Herrud    | Katlynn Miller      | Nicole Rueb        |
| Alyssa Baugh         | Lindsey Hineman    | Stafford-Ames Morse | Kennadie Shaber    |
| Elizabeth Biancosino | Jeneba Hoene       | Cameron Murdock     | Olivia Shan        |
| Jade Brown           | Sarah Horvath      | Tasha Paul          | Hunter Trulock     |
| Jonathan Buch        | Lauren Kees        | Patrick Paulus      | Trang Vu           |
| Nicole Carter        | Jason Maas         | Eric Pitman         | Alexander Wezensky |
| Dorothy Catey        | McKenzie Macdonald | Bridger Putnam      | Katie Wilkins      |
| Marissa Dean         | Andrea Mansfeld    | Caleb Renshaw       | Graham Zickefoose  |
| Gabrielle Diebner    | Ryan May           | Samantha Roberts    |                    |

Honors Program Graduating Honors Students (14-18 Honors credits)

- |                   |                |                |                     |
|-------------------|----------------|----------------|---------------------|
| Rafael Akio Alves | Spencer Gomez  | Senna Pankopf  | Morgan Spraul       |
| Watanabe          | Elyce Gosselin | Hannah Pearson | Judah Stelck        |
| Austin Anderson   | Maraya Hanson  | Madison Perdue | Kari Storchmann     |
| Camille Awbrey    | Alyssa Hudson  | Alyssa Perko   | David Yall          |
| Emma Bateman      | Sarah Lusk     | Caleb Quates   | Brenton Van Leeuwen |
| Riley Brase       | Miranda Lybber | Russell Romney | Mikahala Waters     |
| Alma Delic        | Dustin Mallett | Paden Rumsey   | Elaine Zabrickis    |
| Weston Durland    | Riley Merrigan | Kierra Ryan    |                     |
| Emily Dymock      | Kevin Miklos   | Keely Snow     |                     |



University of Idaho  
University Honors Program

# The two pay gaps

*The 78 cents to the dollar fact gets it wrong with the pay gap*

For every dollar a man makes, women earn 78 cents, according to the Bureau of Labor Statistics. This fact usually prompts the following argument about the gender pay gap.

Left: It's ridiculous women make 78 cents for every dollar a man makes.

Right: That number is misleading because it doesn't take into account the sort of job one has, how many hours one works and other factors unrelated to gender. We find women make closer to 93 cents for every dollar a man makes once we control for those factors.

Left: Those factors are related to gender because our society funnels women into lower paying careers. Controlling for things like occupation and hours worked loses key reasons why women make less money than men.

Right: We need to treat people like individuals. It's on individual women to choose higher paying careers if they want to make

as much as men.

Some of the disagreement and a lot of the confusion surrounding the pay gap stems from the fact that feminists refer to two distinct pay gaps as "the pay gap."

The first pay gap comes from the fact that women make less money than men for doing the same work.

The second pay gap comes from women being discouraged from pursuing high paying careers, resulting in less money. As Matt Breunig argues in "Jacobin," even if women receive equal pay for equal work, "a labor market that sorts men into higher-paying jobs and women into lower-paying jobs is still sexist, just in a different way."

The 78 cents for every dollar number is inaccurate for both pay gaps.

When we calculate the first pay gap, we need to see how much money women make for doing the same work as men. In doing this, we should control for various factors

to make sure we're making an apples-to-apples comparison.

According to Politifact, after controlling for factors like college major, occupation, age, geographical region and hours worked, women earn 7 percent less than men — a gap smaller than the 22 percent suggested by the 78 cents for every dollar statistic.

Regardless, this 7 percent gap is still appalling. Over a 40-year career, it means a man making the median salary makes over \$140,000 more than a woman, according to Business Insider. We need to close this gap and give women equal pay for equal work.

As for the second pay gap, the 78 cents for every dollar number is flawed because it only takes into account full-time workers. If we're concerned with highlighting how women are sorted into less lucrative careers, Breunig claims it makes more sense to consider part-time workers and the unemployed as well.

Taking this approach, he finds that women make 61 cents for every dollar made by men.

Though the second pay gap is much larger than the first one, it concerns me less.

Looking at how much more the average man makes than the average woman, without controlling for factors other than gender, tells us nothing about the reasons behind the discrepancy. The former is abhorrent, while the latter is a legitimate, individual decision that feminists should support. Because it lacks insight into why women end up in less lucrative careers, the second pay gap isn't a very useful statistic.

Ultimately, everyone deserves the same pay for the same work, and the same opportunities to find a fulfilling career and lifestyle. Closing the first pay gap, and finding the reasons behind the second pay gap are crucial steps toward this end.

We can't make change unless we throw out the 78 cents for every dollar number, and distinguish between the two pay gaps.

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Cole Lickley  
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# My beef with the trade wars

*Analyzing the impacts of trade talks on American ag exports*

Every day, there is more talk of global tensions in respect to trade, tariffs and globalization in general. A recent CNN headline even outlined this, "US-China trade war fears: how bad could this get?" Then, the Wall Street Journal penned a piece titled "Economists Worry a Trade War Could Derail U.S. Growth." It seems the concern grows more each day.

Why should we be concerned, especially in regard to agriculture?

According to the U.S. Department of Agriculture, the U.S. is a net exporter of agricultural commodities, with a trade surplus of \$21.3 billion. This means the U.S. cannot eat everything it produces and we export more products than what we import.

As tensions continue to rise globally, we

see many actions being taken to prove a point, with retaliatory actions soon following. These actions include tariffs, import quotas and importing commodities from different countries. The agriculture industry is extremely competitive worldwide.

As those actions start to take effect, and companies must pay more for our commodities, they will look other places or find substitutes for our goods.

Take the beef industry. The U.S. Meat Export Federation has placed a value on our beef exports at over \$7 billion. If one of the countries we sell to decides to place a tariff on beef, private companies will look to beef markets around the world such as Brazil, Australia or Canada to get the beef they need at better prices.

Not only are these tensions harmful, our global trade agreements that we decide to abstain from play a huge role on the outlook of our agricultural products. Ensuring we have somewhere to send our commodities in the future years, with little to no trade barriers, is very important to me and other agriculturalists.

Looking back at the election in 2016, I remember listening to both candidates Donald Trump and Hillary Clinton talk about how negatively the Trans-Pacific Partnership (TPP) would affect the U.S. economy. It seemed like they debated who hated TPP more, and there wasn't a candidate who portrayed a strong globalized platform, which was frustrating as someone who understands the importance of exporting products.

Not only were we pulled out of TPP, there are now concerns Trump may try to either

dissolve or renegotiate the North American Free Trade Agreement (NAFTA), which could be detrimental to many agricultural sectors. The idea of these trade agreements and pacts is to allow for a flow of goods to pass through borders without much of a tariff burden and so the fewer agreements we have, the more expensive our commodities are to importers. Our advantage over other countries then diminishes.

I understand the arguments that these trade agreements need to be renegotiated to ensure we get the terms we want and deserve. But at what cost? If we continue creating global tension, at what point will other countries say "no more" and walk away from the negotiation table?

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# Beyond safer sex

*Birth control is used by women for more than preventing unwanted pregnancy*

It was in the fourth grade when my female peers and I received the infamous “talk” from our school nurse.

In the midst of telling us about the birds and the bees, she informed us our bodies would soon undergo incredible changes — the most significant being our period.

At the time, my 10-year-old self couldn't really comprehend much of what was going to happen to me, but I was excited, and clearly, so naive.

After that meeting, I waited impatiently for the day when I would officially become a woman, which arrived two years later.

In hindsight, though, it seems our school nurse had done little to prepare me for what exactly a period entailed — acne, bloating, cramps, mood swings and more.

My symptoms became so severe I dreaded the passing of each month because it meant I was that much closer to getting my period once again.

With each passing year, my period seemed to get worse, and I began to wonder if this was something I would just have to continue to suffer through. I thought there had to be a better way to mitigate my menstrual pain.

At 16 years-old, I found my solution, a solution for many young women — birth control.

According to Planned Parenthood, birth control was first introduced in the early 1950s as a pill. The oral contraceptive works to prevent pregnancy before it occurs and is more effective than a condom.

Initially, the pill was used only for contraceptive purposes, but soon its other benefits were discovered as science improved and different methods were developed, such as

the shot, implant, patch and intra-uterine device (IUD).

The Center for Young Women's Health reports women are often prescribed one of these methods to combat irregular or severe periods, menstrual cramps, acne and more because birth control better regulates the body's hormone production.

Officials at the National Institute of Health show even state birth control can provide protection against ovarian cancer, pelvic inflammatory disease, anemia and toxic shock syndrome.

According to the Guttmacher Institute, the pill is the most common form used among women age 15 to 44, in the U.S., and roughly 14 percent of users rely solely on the oral contraceptive to alleviate period discomfort, including myself.

I was nervous about going on birth control at 16 because I worried what other people might think.

However, if it was going to help my pain, even in the slightest bit, it would be worth any negative comments or glances I might receive.

After going on the pill, I found my saving grace. It didn't completely take away the discomfort, but it helped tremendously.

Now, at 21 years-old, I've tried several types of birth control, such as the pill, implant and the IUD, in order to find out which type works best for me — every body is different.

I no longer find myself worried to tell people I use birth control, but the conversation still isn't an easy one because of the stigma associated with it.

Nevertheless, it doesn't matter whether or not I am using it for its intended purpose or the other benefits it provides because, ultimately, my body, my choice. I won't be shamed for taking my reproductive health into my own hands — no woman should.

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# An online outburst

*Kanye West is back on Twitter, but he is still the same problematic*

Twitter is a wonderful device for gauging the connected culture of the human race. It keeps track of our trends in news, culture, sports and just about everything else so that we can better understand what the rest of the world is up to. And, much like the human race itself, Twitter is capable of beholding constructive good and impressively chaotic evil.

That dichotomy has played out perfectly over the past couple weeks in the form of Kanye West's return to Twitter. The cultural tour-de-force returned to the platform for the first time since May of 2017, and his reappearance reminded us all of how the shortening of the distance between us and our favorite celebrities can be just as disconcerting as it is entertaining.

Everything started off fine. Twitter was happy to have West back, going as far as to have founder Jack Dorsey roll out the red carpet by himself to welcome West back from his 11-month hiatus. West started firing off inner thoughts almost immediately, wavering between absurd quasi-philosophy and vague statements that may or may not even have an intended meaning. West's tweets, along with some other particularly befuddling views on life, told us that West's uneven temperament definitely had not changed in his time away, and that the brief period of easy to enjoy Kanye tweets could quickly devolve into a more problematic landscape like it has in the past.

In all honesty, I had finished a column on Thursday praising Kanye for coming back to Twitter and sharing more of his art with the world. Then the politics started to come out, and once again, Kanye West rewrote his own story.

At this point in the news cycle, there is little else that can be said of West's aggressively pro-Trump public stance. His defense of Trump without any real take on his policies deserves plenty of scrutiny, but the outright dismissal of contrary opinions is the truly worrying part of West's latest tirades. There are plenty of commentators online who will simply use West's tweets as content without any concern for him or the people that see him as a role model, unlike John Legend and Chance the Rapper who both tried and failed to engage in dialogue with West to gain some clarity.

Legend went out of his way to have a genu-

ine conversation with West about his public image without making any attacks on Kanye himself. Instead of simply declining Legend's advice, West went on to tweet out screenshots of their exchange in an attempt to put Legend on blast. Kim Kardashian-West came out in support of her husband's right to free thought (while distancing herself from his vaguely right-wing political views) and Chance the Rapper was right to come out in support of the fact that not every person of color has to be a Democrat by default. Those things are all perfectly fine sentiments in a vacuum without Kanye's intent on bullying Legend and everyone else who has the gall to suggest that maybe West isn't right this time or that maybe his brilliance does have limits.

The issue is not that West has political views that he proudly exhorts online. He has been taking shots at politicians and policies in public since 2005, when he famously declared at a Hurricane Katrina relief rally that George W. Bush “doesn't care about black people.” A quick observation of his tweets indicates support for our president that would otherwise seem unlikely, given West's status as a non-white man and a leader in a musical genre that little reason to support Trump as a politician.

West's only public contribution to a political entity is a donation to Hillary Clinton's campaign in 2015, so we cannot pretend that Kanye has secretly been a closeted alt-right pariah just waiting for the right time to reappear and appeal to a certain sect of his fanbase. He's made it very clear that he has no interest in anyone's opinion except for his own (and maybe his wife's).

The problem is that Kanye West is almost endlessly influential. From music to fashion and even memes, there really isn't a facet of culture that West does not have the ability to make waves in. Unfortunately, those waves are now rife with confusion and dangerously bigoted sentiments. It is up to all of us to recognize when our cultural icons lose touch with reality and to not be sounding boards for further bigotry. Kanye West will always be a transcendent and artist, but there is no room in the history books for 40-year-old enigmatic bullies.

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Jonah Baker  
ARGONAUT

## Congratulations 2018

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Trevor James Ahrens  
Savanna Marie Allen  
Arely Fl. Baez Martinez  
Thomas Newell Banks  
Josilyn Rae Daggs  
Taylor Lynn DeBoard  
Mayra Deleon  
Hunter William Friesz  
Alison M. Guthrie  
Ryan C. Hochstrasser  
Rodrigo Juarez  
Stephenie L. King  
Geraldine Eileen Holloran McCorkell  
Hannah S Okskoui  
Ansley G. Romero  
Michael James Ryan  
Hayden Patricia Seagraves  
Fernanda Toyoda  
Javier Cordova Valero  
Michael Jon Wilder  
Hailie Jo Ybarra

#### Archaeological Technician

Allison Paige Fashing

#### Sociology-Ineq & Globalization Emphasis

Cythinthia Alexandra Ballesteros  
Emily Kathleen Lundquist  
Samantha R. Orozco  
Jackelyn Sedano

#### Psychology

Angel Davila  
Natasha Lyn Owens  
Kelsey Stevenson

#### Sociology- General Gen Emphasis

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Robin Joy Falvey  
Annysia Zhane Hoffman  
Chirstina Marie Ross  
Vanessa Anne Vietz

#### Anthropology

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Allison Paige Fashing  
Anna Faith Hampton  
Lily Jacoba Loucks  
Kevin Murphy (MA)  
Emma Rose Scott  
Makayla Mae Thomas  
Zackery Steven Van Stone  
Madeline C'era Waggoner  
Darcy E. Wayman  
Idah Michael Whisenant (MA)

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Cynthia Alexandra Ballesteros  
Ashli Rose Clements  
Robin Joy Falvey  
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Michael James Ryan  
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# MY BREAK- THROUGH MOMENT



“At the Innovation Den in Coeur d’Alene, I am constantly meeting different business owners and entrepreneurs and discussing their projects. I am making valuable connections in the community that could possibly lead to a future internship or job.”

—Amanda Ward, class of ‘19, computer science major

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