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Summer

May 23, 2018

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Hailey Stewart | Argonaut

# A Crumbs recipe

## Fruit pizza

This fruit pizza dessert is built to impress. Bring this recipe to a summer barbecue or use as a healthier option for a birthday party. With an array of fresh fruit and a tangy base, this dessert pizza will be your go-to option for a delicious summer dessert.

### Ingredients

- 1 package of premade sugar cookie dough
- 1 package of strawberries (quartered)
- 1 cup of blueberries
- 2 bananas (sliced)
- 2 kiwis (sliced)
- 2 cups of sliced mandarin oranges
- 2 cups of cream cheese
- 1 cup of powdered sugar
- 1/2 cup of whipped cream

### Directions

- 1.) Flatten the entire package of premade cookie dough onto a circular pizza baking sheet.
- 2.) Bake according to package directions and until cookie base is a light golden color.
- 3.) While the cookie base cools, combine the cream cheese, powdered sugar and whip until smooth.
- 4.) Spread the cream cheese mixture onto the cookie dough.
- 5.) Arrange the fruit in a decorative way around the cookie dough.
- 6.) Cut into pizza-like slices and serve cold.

Start to finish: 1 hour  
Servings: 12

*Hailey Stewart  
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# Horoscopes

Hailey Stewart | Argonaut

**♋ Cancer** 6/22-7/22  
It's time for a summer romance. No — your love of Netflix and air conditioning does not count. Get out there and meet some real humans.

**♌ Leo** 7/23-8/22  
The stars want you to say yes to everything this month, Leo. But, if you end up at the police station don't blame this list.

**♍ Virgo** 8/23-9/22  
Virgo, you've been busy these last couple weeks. Keep that momentum going by checking the rest of your to-do items off your list.

**♎ Libra** 9/23- 10/22  
You deserve a break. It's time to be out in nature, but not too much nature. Get some sun on the Admin lawn and dog watch with a good book.

**♏ Scorpio** 10/23- 11/21  
You have some big decisions to make in the next month, Scorpio. But, even a handy pro, con list might not cut it this time around. Call your mom — she'll know what to do.

**♐ Sagittarius** 11/22-12/21  
Try new things over the next month, Sagittarius. Your stars have aligned to make you sort of invincible — use it wisely.

**♑ Capricorn** 12/22-1/19  
Your three-week slumber after finals has come to an end, Capricorn. Take baby steps — leave your room and head to the couch for another sluggish marathon.

**♒ Aquarius** 1/20-2/18  
It's time to actually achieve all the things you've been dreading — a doctor check-up, a dentist appointment, finally visiting the eye doctor so you can see again. Your mom may not make these appointments for you anymore, but you'll feel like such an adult when you do.

**♊ Gemini** 5/21-6/21  
Did you know Kanye West is a Gemini? That's all.

**♋ Pisces** 2/19-3/20  
Take a short hiatus from social media, Pisces. Who cares if your friends are away on vacation in Mexico and Thailand? Throw some sand down on the floor of your apartment and watch a loop of ocean waves on your laptop. It's the same thing.

**♈ Aries** 3/21-4/19  
Get out of Moscow this week. Book a flight, plan a camping trip or even walk to Pullman — just get out for a minute.

**♉ Taurus** 4/20-5/20  
Feeling lonely now that Moscow is empty? Find a furry friend and make it your new roommate.

## ADMINISTRATION

# Spear's contradictory statements

*Rob Spear's comments to ASUI in April directly contradict Moscow police report*

**Brandon Hill**  
ARGONAUT

With under a month left until University of Idaho Athletic Director Rob Spear completes his leave of absence, further accusations of sexual assault by UI athletes came to light.

A woman filed a report to Moscow Police after a Nov. 16 incident involving a UI athlete, The Moscow-Pullman Daily News reported May 10. According

to police records obtained by the Daily News, police alerted Spear of the incident via email after the 2 a.m. report had been filed.

The report directly contradicts what Spear told ASUI April 4 during an open forum. During the meeting, Spear told the Senate the Athletics Department had not dealt with instances of sexual assault “in the recent past.”

“We can't report on any investigation, whether there is one or not within the university,” said UI Director of Communications Jodi Walker. “Typically, our normal policy is

that any such complaints that we would get at the university, we would follow protocol and it would be investigated.”

Nicole Skinner, who will serve as ASUI president next fall, said she was disappointed in Spear and his April 4 statement.

“We maintained transparency, honesty, and integrity to the best of our ability throughout that process and I would expect the same out of any administrative official,” Skinner said. “Having

a conversation about the best way to address the sexual assault culture in the athletics department is one thing — com-

pletely disregarding the issue is another.”

Spear's comments came moments before the Senate passed a resolution calling for his resignation from the university.

“I'm hurt that Spear feels so comfortable sweeping the stories of students under the rug as if they never happened,” she said. “We were lied to in an attempt to dissuade us, which is unacceptable.”

According to the Daily News, no charges were filed and the case closed Jan. 23.

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Rob Spear



## NEWS BRIEF

# The news in brief

*This week's news around the Moscow community and the University of Idaho*

**Hailey Stewart & Olivia Heersink**  
ARGONAUT

## Summer parking enforcement

Parking permits will not be required in several of the on-campus lots during summer break, according to University of Idaho Parking and Transportation.

Visitors are now able to park in all regular spaces in any Red, Blue, Silver or Purple lots until Aug. 19.

Permits will still be required in Gold or Green lots Monday through Friday from 6 a.m. to 5 p.m., as well as any pay-to-park and specially marked spaces.

Overnight parking is only available in any off-street Purple or Silver lot.

More information can be found on UI's website.

## UI faculty awarded grant funding for research projects

Nineteen University of Idaho faculty members received funding through the university's Seed Grant Program for the 2019 fiscal year to support individual research projects, according to a UI news release.

The Seed Grant Program, sponsored by the UI Office of Research and Economic Development, was started to help faculty establish a scholarly program early on in their career.

It aims to promote "research, outreach and creative activities that will improve individual faculty competitiveness for external funding and/or will result in publications, patents, recognition, awards or exhibitions/performances."

Awards ranged from \$8,200 to \$12,000. More information on specific recipients and their respective projects can be found on UI's website.

## UI hires new EPSCoR director

The University of Idaho Office of Research and Development hired Christian Fritsen as the new director for Idaho EPSCoR.

EPSCoR — Established Program to Stimulate Competitive Research — is a partnership between federal and state organizations, which seeks to enhance "science and engineering research, education, and technology capabilities of states

that traditionally have received smaller amounts of federal (Research and Development) funds."

Fritsen will replace Janet Nelson, who was serving as the Idaho EPSCoR director in the interim, effective July 23.

He previously worked with the National Science Foundation, where he served as the director of Antarctic Organisms and Ecosystems since 2015.

Fritsen has a doctorate in biological sciences from the University of Southern California, Los Angeles, and a bachelor's degree from the University of Montana, Bozeman.

More information can be found on UI's website.

## Spear's deadline approaches

University of Idaho Athletic Director Rob Spear was put on paid administrative leave for 60 days April 3. Spear's leave will end June 2. President Chuck Staben has yet to release new information regarding Spear's future with the university.

Since Spear was put on leave, Pete Isakson, associate athletic director, has served as acting athletic director and Brian Foisy, vice president for finance and administration, has managed the finances of the athletic department.

ASUI vocally spoke out against Spear and his mishandling of a 2013 sexual assault, resulting in a 10 to 5 vote on a resolution to call for Spear's resignation.

## Faculty hiring and annual reports

John Wiencek, University of Idaho provost, penned a news release May 15, noting ideas for a new method to scrutinize all available university-wide unallocated funds within academic affairs.

Wiencek proposed the implementation of two initiatives by the next fiscal year, which were discussed with Faculty Senate leadership.

Wiencek's first initiative would produce an annual report of past budget allocations and expenditures in academic affairs.

"Such a report allows for transparency, as well as perspective, on context and intentions for all resources deployed on campus," Wiencek wrote.

The information would be reported to



Hailey Stewart | Argonaut

Permits will still be required in Gold or Green lots Monday through Friday from 6 a.m. to 5 p.m.

the Idaho State Board of Education.

The second initiative would bring back a hiring initiative started in 2006, but later discontinued during administrative shifts. Wiencek said he would re-implement a university-wide faculty hiring planning process.

"In this refreshed implementation, all faculty vacancies will be evaluated to ensure that the position is appropriately serving institutional needs," Wiencek wrote. "This evaluation and hiring planning process will be conducted in collaboration and consultation with the deans."

According to the news release, approximately 50 UI faculty positions are replaced per year. The initiative would

allow for budget adjustments based on performance and future contributions to the strategic plan.

"The impact of this second initiative will not be evident for several years, as explained earlier. Starting July 1, 2018, we will monitor the total number of faculty vacancies so we can appropriately fund the strategic hiring plan in the following fiscal year," Wiencek wrote.

Wiencek said the changes will be gradual and refined over the summer.

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## TRACK AND FIELD

# Battling it out at the Big Sky

*Vandal track and field competed against the best in the conference*

**Meredith Spelbring**  
ARGONAUT

The Big Sky Outdoor Championships concluded May 11 with a number of strong performances on Idaho's roster.

Junior Andrea Condie highlighted the day for the Vandals with a second-place finish in the 5,000-meter finals. She took the silver with a time of 16:38.19, more than one second behind first-place finisher Kelsi Lasota of Montana State. Condie is now currently ranked 49th in the West in the 5,000 meters.

"I thought they did fantastic. We had a lot of young kids stepping up and scoring and we had a lot of people getting themselves into scoring position which was exciting," Idaho Director of Track and Field/Cross-Country Tim Cawley said in a news

release. "I think we scored more points on both sides than we thought we would, with where we're at with redshirting as many athletes as we have as we build for the future. I thought the kids did fantastic."

Junior Erin Hagen and sophomore Krista Story improved on their preliminary performances as well in the women's 1,500 meters. After finishing in fifth and sixth place, respectively, in the preliminary race, Hagen and Story each moved up one place in the finals rankings. Hagen finished in fourth with new personal record of 4:30.44, beating her rank entering the meet by five places. Story finished not far behind in fifth, with a time of 4:31.64. Freshman Caleb Seely finished the men's 1,500 meters in overall fifth place with a time of 3:52.78 after entering the meet ranked 14th in the event.

Sophomore Zachary Short improved

his original rank, taking sixth place in the discus with a personal best throw of 51.36 meters. Before the meet, Short sat in overall eighth place.

"We always focus on 'beat your rank' and we try to celebrate that. We're going to go to dinner as a team and get everyone up that beat their rank and celebrate it," Cawley said. "It's just a big part of it. If you have enough people beat their ranks, then the team beats its rank and we keep moving up. We had a lot of people perform really well."



Tim Cawley

Freshman Jenner Higgins grabbed a fifth-place finish in the men's 800 meters with a time of 1:53.61 to beat his previous 11th-place rank. Junior Kaleala Bass also improved her rank in the women's 800 meters, from 11th to seventh with a time of 2:12.30.

Freshman Nik Chappée grabbed a sixth-place finish in the men's 400-meter

race with a new personal record of 48.42. Before the race, Chappée was ranked 16th in conference.

Sophomores Jonny Magee and Jordyn Rauer each scored in the triple jump for Idaho. Magee took sixth place with a personal best jump of 14.71 meters. Rauer grabbed a seventh-place finish on the women's side with a leap of 11.81 meters.

Northern Arizona swept the championships with first place titles on both the men and women's side. The NAU men finished with 131 points and the women with 128.

The Idaho men finished in 10th place with 34 points and the women in 12th with 29 points.

The team now waits for a finalized list of athletes participating in the NCAA first round, announced this week.

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## TENNIS



Sophomore Guilherme Scarpelli serves the ball during Senior Day against Eastern Washington University at the Idaho Tennis Courts April 18. Leslie Kiebert | Argonaut

# Vandals one and done in tournament

*Vandal tennis takes two hard losses in the NCAA Tournament*

**Brandon Hill**  
ARGONAUT

The Idaho tennis teams faced an uphill battle heading into the first round of the NCAA Tournament.

When the dust settled, the high seeded opponents of both the men's and women's teams proved too formidable, and the Vandals went home after just one match.

The women kicked off competition against No. 13 seed Pepperdine. In Malibu, California, the women fell 4-0.

"We played a very tough team," said head coach Babar Akbar in a news release. "They (Pepperdine) are going to go very far in this tournament. The score does not show it, but I think our girls played very well!"

The Wave took advantage early, securing both singles matches with relative ease. Freshman Laura Spataro was the first to fall in singles competition, followed shortly by sophomores Maggie Chen and Shion Watabe.

Junior Marianna Petrei received her first glance at the upcoming NCAA Singles Tournament, facing off against No. 27 Luisa Stefani. Petrei ranks No. 31 heading into the tournament. She dropped the first set 6-3, and the following competition was left unfinished after the Wave's clinched victory.

Petrei begins competition May 23.

Following the loss, Babar Akbar said he hoped his players kept their heads high and would not forget the memorable season.

"Nobody likes to end the season with a loss," he said. "This season was fantastic as a whole. We wanted to prove that

we could go back out and win the Big Sky again and we did."

Meanwhile, the Vandal men faced an even tougher challenge in Los Angeles, facing off against No. 2 UCLA. Four quick matches led to an early loss, as the Bruins blanked the Vandals to move on to the second round.

"I think the battle in our team was there," said men's head coach Abid Akbar. "Hats off to UCLA. They are No. 2 in the nation and have a very good shot to win the entire tournament. Four out of five years we have put ourselves to be in this position. They love this moment."

Senior Mark Kovacs and junior Lucas Coutinho did their best to fend off UCLA's doubles team in the opening match, but eventually lost out on the upset. It did not take long for the Bruins to clinch doubles play and the entire match.

Kovacs came closest to breaking the Vandals onto the scoreboard, but three straight losses by the Silver and Gold kept his match unfinished. Kovacs took on the top ranked player in the nation, Martin Redlicki. Sophomore Guilherme Scarpelli won a single set against his opponent, but he too fell victim to the match's early end.

Abid Akbar said he appreciated the contributions of all his players this season, especially the work of Kovacs in his final year as a Vandal.

"Mark is a tough competitor," Akbar said. "Guys like him do not come around very often. He gave the No. 1 guy in the nation a run for his money. What a great way to end his career."

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## MOVIE REVIEW

# An X-Force to be reckoned with

After “Deadpool 2’s” success, there’s no need to turn back time

Not only does “Deadpool 2” improve on the original in almost every way, but it also delivers a strong candidate for the Academy Awards’ Best Original Song — “Ashes” by Celine Dion.

Set two years after the first film, Wade Wilson (Deadpool) remains a mercenary for hire, traveling around the world in search of his targets.

But after tragedy strikes and Deadpool is left with nothing, he is taken in by Colossus and asked to join the X-Men. From here on out, it’s nearly impossible to remain spoiler-free, so the details will become much more vague.

The film gradually turns into more of a rescue mission, as Deadpool must save young mutant Russell Collins from the time-traveling Cable, played by Josh Brolin. To do so, Deadpool posts hiring advertisements around town, recruiting for the X-Force.

Two of the X-Force members, Domino and Peter, steal the show in almost every scene they appear.

Domino supposedly has the power of luck, and while Deadpool might argue that luck isn’t a superpower, after seeing the movie I have to disagree. Peter, on the other hand, has absolutely no powers, and his highlights include applying sunscreen and complaining about strong winds. But don’t misunderstand, Peter (or Sugar Bear as Deadpool calls him) is an absolute gem of a character.

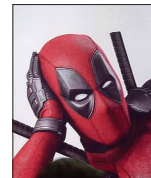
While I loved Cable’s design, his portrayal was a little confusing. I admit I’m not the most familiar with his comic-book counterpart, but Cable felt like less of a real threat and more of a caricature.

After a strong and menacing introduction, Cable’s presence falls flat for the majority of the film. It seemed like he was there just for the sake of being there, although his arc does conclude nicely in the last few minutes.

I was pleasantly surprised with how well the film balances humor and sadness.



Max Rothenberg  
ARGONAUT



Wade Wilson

There are a few legitimate tear-jerking scenes, including one set to a great acoustic cover of a-ha’s “Take On Me.”

Maybe it was just the shock of seeing Deadpool this vulnerable, but to me this was one of the most endearing scenes in recent memory.

On the other hand, the “gender-neutral, slightly derivative X-Force squad” delivers one of the funniest, most shocking movie scenes I’ve ever watched. As each member jumps from the helicopter, pure hilarity ensues. If there’s ever a time for a bathroom break, it’s not during this scene.

The film is great, but it isn’t flawless. Some of the humor feels a bit too pointed and tied to current events. While it works now, I don’t think the film will age as well as the first. Down the line, first-time watchers might be more confused rather than entertained when hearing some of the jokes. There’s also even more fourth-wall breaking than in the original, and not all of it works perfectly.

The CGI is also a bit stiff at times, with one really fake looking car crash that

pulled me out of the immersion for a few minutes. But it’s Deadpool, so maybe it’s all intentional.

Regardless of some whiffs in the humor department, “Deadpool 2” is a great ride. There’s still a decent amount of obscene humor and gags, and this definitely isn’t a film for the kids.

The film succeeds in the unlikely of places, blending comedy, drama and action better than most films in each of these genres.

Recurring characters from the first film, including Vanessa, Negasonic Teenage Warhead, Weasel and Dopinder, make great use of their screen time, supporting Deadpool on his quest to save Russell and find himself in the process.

For fans of the original, I’d recommend the second in a heartbeat. And for those who didn’t like “Deadpool,” I think it’s still worth a watch. Just stay for the credits, because they contain the best post-credit sequence of all time.

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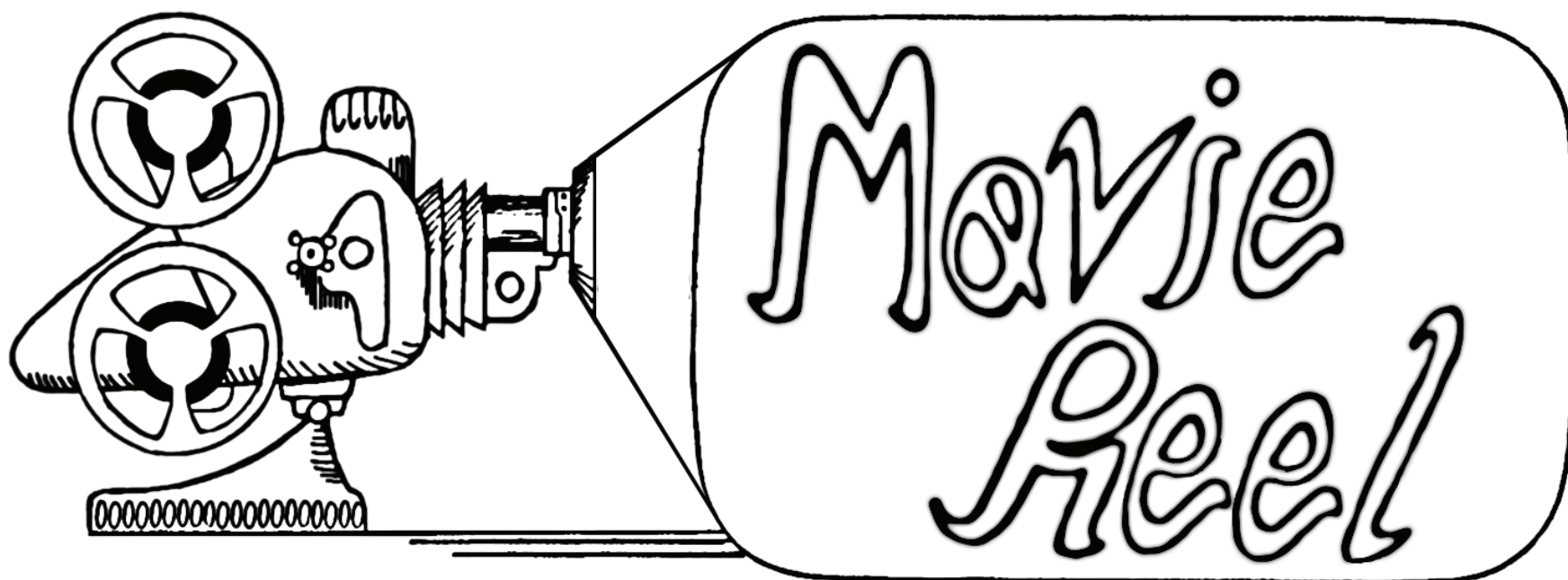


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STARBUCKS





## MOVIE PREVIEW

# June 2018 movie preview

*A look at this June's biggest blockbusters on the big screen*

### May 25 — “Solo: A Star Wars Story”

One thing's for certain — Han won't be flying solo in this one.

“Solo” follows the protagonist of the same name as he embarks on his first real journey of smuggling and discovery. Both Chewbacca and a young Lando Calrissian, played by Donald Glover, will accompany him on this 135-minute adventure.

Expect answers to some of the biggest, most burning questions in all of Star Wars. Who shot first? Does Chewie have a love interest? How many capes does Lando have? I'm sure at least one will be resolved.

While the film currently sits at 75 percent on Rotten Tomatoes, “Solo” is bound to make for a fun family afternoon, and is a necessary viewing for Star Wars fans.

### June 1 — “Adrift”

Shailene Woodley hasn't quite struck gold yet. The “Divergent” series and “The Fault in our Stars” aren't exactly classics, but 2018 can be looked at as a fresh start.

“Adrift” is based on the true story of two sailors, Tami Oldham and Richard

Sharp, who sail into a hurricane as they try to cross the ocean. After Richard is badly injured and they are stranded in the middle of the Pacific Ocean, Tami must figure out how to get to Hawaii.

The film is described as a “romance drama,” so tears will likely be shed, and I would be fairly worried about Richard's fate.

### June 8 — “Hereditary,” “Ocean's 8”

This may be the first week with two heavy hitters, but I would only recommend taking children to one.

“Hereditary” premiered at the 2018 Sundance Film Festival, and seems to be one of the creepiest horror movies in years. The plot details so far have been vague, only stating that after the Graham family matriarch dies, ancestral secrets begin to reveal themselves. The film currently sits at an approval rating of 100 percent on Rotten Tomatoes after 29 reviews, and is on track to make waves at the box office.

I'm still not sure about “Ocean's 8.” The film has quite the star-studded cast, but why are the oceans getting smaller? Hopefully it's not due to global warming. Regardless, fans of the originals should be on the lookout for plenty of references and throwbacks to the prior films. “After Deadpool 2,” don't count on another Brad Pitt cameo.



Max Rothenberg  
ARGONAUT

**June 15 — “The Incredibles 2,” “Tag”**  
“The Incredibles,” despite being released 14 years ago, remains one of the most entertaining, tight-knit, family-friendly superhero films. The sequel takes place seconds after the original's ending, with the Parr family battling the Underminer.

With Elastigirl now the face of “supers,” Mr. Incredible is left to care of the children, particularly baby Jack-Jack, who is still developing new powers.

I'm a little confused about the film's target audience, since the original demographic has now shifted from teens to those in their late 20s. However, people of all ages will be able to appreciate the film's humor and “incredible” story.

“Tag” is based on a true story, but it just doesn't seem possible. A group of friends play a month-long game of tag each year, and Jerry, played by Jeremy Renner, has never been tagged. Not once.

The only logical ending I can think of is Jerry finally being tagged, but at this point he seems to possess superhuman qualities. I can see this film secretly being a superhero origin story, maybe for The Flash. The only problem is that it seems far too enjoyable to be part of the DC Universe.

### June 22 — “Jurassic World: Fallen Kingdom”

How likely is it that a volcano erupts just after an island is evacuated? “Fallen

Kingdom” asks the audience to turn off both their phones and their brains when watching this film, because just one is apparently not good enough.

Weaponized dinosaurs are back, but so is Chris Pratt, so the film is bound to at the very least be entertaining and filled with great CGI. At one point in the trailer, Pratt's character seemingly outruns pyroclastic flow from the erupting volcano, which should be impossible. I'm sure he'll somehow figure out a way to live. But at the end of the day, it's a movie about dinosaurs, so none of that really matters.

### June 29 — “Sicario: Day of the Soldado”

“Sicario” remains one of the most underrated crime films of all time. Emily Blunt, Josh Brolin and Benicio del Toro all give standout performances as they travel through Mexico to take down a drug cartel, and the cinematography and dark themes shine throughout.

While a different director is now at the helm, del Toro and Brolin will be reprising their roles as they travel back to Mexico. Del Toro's character, Alejandro Gillick, is now the central protagonist as well, and his shady motivations and characteristics surely will take center stage.

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## MOVIE REVIEW

# From knight to ninja

*“Batman Ninja” is another instant hit for DC animation*

“Batman Ninja” is part masked vigilante, part katana-wielding shinobi who’s debut on the big screen has largely flown under the radar.

From the creator of “Afro Samurai,” comes an interesting twist on the Dark Knight we know and love.

With Marvel taking the box office by storm, DC had to get creative.

Creative is an understatement when it comes to this 2018 release.

With unique, yet stunning animation quality and a cast of characters you only see in a DC lover’s dreams, “Batman Ninja” is an instant fan favorite.

I will try to avoid spoilers as much as possible because I think this film deserves to be watched blind, but if you are still unsure, watch the trailer and prepare to be swayed.

The audience follows Batman as he goes up against the usual cast of characters, though everyone looks straight from the Edo period.

The Joker is now a ponytail wearing, seaweed-haired maniac who seems to have read Ian Malcolm’s work, as his only goal is to sow chaos. Joker is not the only villain to make an appearance: Sumo-wrestler Bane, Deathstroke and even Penguin.

Not only does the film feature almost every Batman villain, but also characters like Robin, Red Hood and even Nightwing.

This might seem like the director throwing everything at the wall to see what sticks, but fortunately he crafted a narrative that perfectly weaves in our favorite heroes and villains.

Aside from the incredible amalgamation of Batman villains and sidekicks alike, I want to focus on the animation.

It sets itself apart from other recently released DC animated films, like “Batman: Gotham by Gaslight” or “Justice League Dark.”

The intricate details that will go unnoticed by most viewers, like the texture of the sky or small details on

“

There’s an entire world of animated superhero movies, and not just DC heroes, for caped crusader lovers to sink their teeth into.

Griffen Winget, Argonaut

the costumes, bring this film together.

It adds another layer of depth that unknowingly sucks you in, and when you finally notice, it’s like watching the movie through a different lens.

Batman is not a franchise built on deep plotlines, it knows what it does best and that’s unique characters and badass fight scenes — an extreme strength of the movie. Not surprising since it is produced by Tetsuro Satomi, who also produced “Samurai Champloo,” a show full of incredible fights.

If you aren’t interested in seeing “Batman Ninja” now, then you probably won’t be swayed, and that’s perfectly fine.

I urge you, however, to check out other DC animated films like “Batman: The Killing Joke,” an R-rated animated Batman film starring Mark Hamill as the voice of the Joker.

There’s an entire world of animated superhero movies, and not just DC heroes, for caped crusader lovers to sink their teeth into. And “Batman Ninja” must just be the perfect first bite.

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Griffen Winget  
ARGONAUT



Grayson Hughbanks



## MUSIC REVIEW

# Second album success

In 2016, Post Malone was basically a one-hit wonder artist with a first album just barely gaining popularity.

By May 2017, the University of Idaho struck gold with the rapper/ songwriter as he headlined the annual Finals Fest event.

Malone garnered a strong fan base and solid street credit in celebrity music circles.

“Stoney,” Malone’s first album, carried hits like “Congratulations” and “White Iverson,” both moody and poppy. His popularity boomed — quick.

Since then, his success has only grown. With a second album hosting big names — 21 Savage, Nicki Minaj, Ty Dolla \$ign, G-Eazy, YG and Swae Lee — and the same strong lyrics, Malone’s success hasn’t slowed.

I don’t just credit Malone’s fame to the music alone. Now, celebrities are made out of social media beauty and influence. Malone breaks that mold — sort of.

Malone’s aesthetic is not what you would expect from a “rapper” — whatever that means these days. Dawning scrappy bangs and braids, a golden grill and face tattoos, the white rapper from Texas, actually named Austin Richard Post, is just 22 years old. This might be exactly what makes Malone so appealing to the masses — he’s a little weird, kitschy and seemingly perpetually chill.

In many of Malone’s interviews, he insists he isn’t a rapper. The brightest moments in the sophomore album happen when Malone strays completely from routine rap troupes, when his limited but wonderfully intriguing vocal range comes out to play.

The first track on the album pounces in with a snappy beat and Malone’s perfectly quivering vocals. Malone lays on the “sad” celebrity lifestyle thick in this one, but it’s a good opening beat to

tune in to.

Tracks like “Rockstar” and “Psycho” rose to the top early in the album’s release.

Nicki Minaj takes over “Ball for Me,” but no one is going to complain over her strong vocals. Their styles push and pull to create a successful track.

“Over Now” and “Blame It On Me” prove to be two of the more underrated tracks on the album. These slower, thicker beats show off Malone’s vocal range in all the best ways.

Malone’s music style is that of hums, murmurs and wails. His album will make you bounce and sway, as he croons in what can only be described as a random mixture of all things rap, trap, R&B, hip-hop and pop.

In “Zack and Codeine,” Malone raps, “All these rap songs sound the same now.” Malone fell down that slippery slope with his first album, but “Beerbongs & Bentleys” pulls out all the stops to avoid the same fate.

I miss the tracks where Malone croons

*Post Malone’s second album proves he is not a one-hit rapper, or even just a rapper*

into the heart of tracks like “Feeling Whitney” and “I Fall Apart” in his first album.

But, I can still find those vocals in his second album, with songs like “Stay.”

Perhaps the biggest drawback, yet greatest success of the album is Malone’s picking pieces and parts of an array of genres and mashing them together. He takes the sounds we know and love, dissects them and slaps them on a track. Sometimes it works, sometimes it doesn’t. Right now, it works.

“Beerbongs & Bentleys” topped the Billboard Top 200 for three straight weeks as of May 20. According to Billboard, most of that traffic is from streaming sites — it’s the kind of album you can listen to all day.

I liked my first Post Malone concert experience. But now, thanks to “Beerbongs & Bentleys,” I’m more than obsessed with attending another — this time somewhere other than UI’s SprinTurf.

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ARGONAUT

## OPINION

# Striking a brand new tone

While studying abroad, I took a class which centered on gender in relation to the arts — an extremely broad topic.

Over the course of the semester, my professor asked me and my fellow classmates to narrow that vast scope down to one medium.

She then tasked us with researching how our chosen art form reflects and reinforces ideas of gender, which we were to present at the end of the class.

Without much thought, I quickly decided on advertising — a form of media infamous for its use of sex to sell products.

I wanted to focus on the history of sexist advertisements, moving toward today to see if those same elements still existed or if ad executives had changed their tune over time.

Ads have been used to divide people into two specific genders since the beginning of marketing, and a trip down any department store children’s aisle will

show how this starts at such young age.

Girls’ toys are often pink or purple and relate to homemaking duties, such as a play kitchen or dollhouse. Whereas, with boys, their toys are either blue or red and designed for careers outside of the domestic sphere, such as a doctor or a builder.

As children age into adults, advertisements become even more targeted and sexist, especially in the 1950s and 60s.

In this era, ads were tailored to depict women as damsels in distress who needed a man to help solve their mundane problems, such as opening a ketchup bottle.

These ads showed women mostly in the kitchen, trying to sell some type of household good, aimed at making her life easier, and in turn, making her husband happier with her.

As things began to modernize, ads seemingly stopped selling products to women, but started using their bodies

to sell said product, often sexualizing or using violence against them.

One thing remained true, a woman was still less than a man — she was a prop.

Men also experienced negative ads. It was their manhood that was attacked and called into question, if they weren’t rugged or popular with the opposite sex.

They weren’t allowed to show any sort of emotion besides confidence or anger because it would make them less of a man.

I didn’t expect today’s ads to be completely devoid of sexist undertones, but I did expect more change than I found.

Many companies, such as Always and Dove, are working hard to end negative stereotypes targeted toward females by showcasing real women and girls.

When I tried looking for businesses doing the same thing for men, I had a much harder time finding any.

According to a New York Times article, Juliet Williams, a gender studies professor at the University of California, said this occurs because society contin-

*Advertisers must stop reinforcing gender stereotypes and instead focus on inclusivity*

ues to rely on traditional definitions of masculinity, which are then reflected within advertisements.

“We’re really in a moment of the mainstreaming of the idea that girls can be anything,” Williams said in the article. “We haven’t seen the same shift with men. It’s still ‘boys will be boys.’”

If advertisements can’t reflect all people, then executives should revisit the drawing board. Gender stereotypes are too outdated.

It doesn’t matter if sexism sells, the anachronistic ideas about what it means to be a man or a woman are completely false and they are no longer acceptable.

Ads have more power than many give them credit. With that power comes great responsibility. It’s time to shape up and leave chauvinist ideas of gender in the past.

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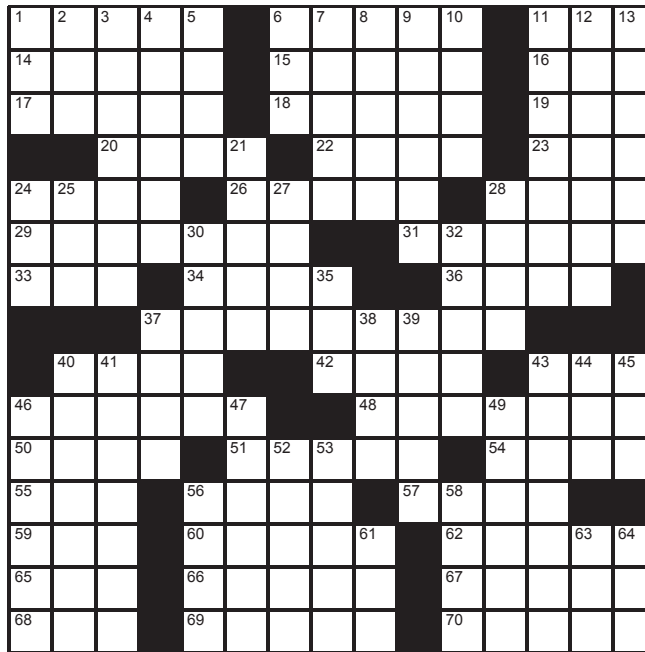


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Across

- 1 After land or sea
- 6 Spheres
- 11 Thickness
- 14 Tourist court
- 15 Actress Oberon
- 16 Jeans brand
- 17 Bonus
- 18 Type of car
- 19 Long \_\_\_\_
- 20 Family member
- 22 Military might (Abbr.)
- 23 Bubble source
- 24 Elevator man
- 26 Bee product
- 28 Mountain lion
- 29 Dance, e.g.
- 31 It can be silver
- 33 Your (Fr.)
- 34 Two out of two
- 36 *Bonanza* brother
- 37 Caromed
- 40 Coin opening
- 42 Yawner
- 43 Scoundrel
- 46 Surrounded by
- 48 College team
- 50 Hillock
- 51 Crosswise, on deck
- 54 Leg part
- 55 Legendary Giant
- 56 Cameo stone
- 57 Passionate
- 59 Colorado native
- 60 Concur
- 62 Modify
- 65 Japanese coin
- 66 Congregation
- 67 Fling
- 68 Naval rank (Abbr.)
- 69 Taste or touch



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- 70 Boxer Mike
- 12 Bean or pea plants
- 40 Head over heels in love with
- 21 Pulsate
- 13 Beefeater
- 41 Takes heed
- 43 BBQ leftovers
- 24 Frequently, in verse
- 25 Dead heat
- 44 Lunched
- 46 Stimulate
- 27 Conductor Klemperer
- 47 Snarl
- 49 Deficient
- 30 Assists, usually illegally
- 52 *Don Juan* poet
- 53 Biz VIPs
- 32 Bravo, e.g.
- 56 Klutzes
- 58 Far reaching
- 35 Focal point
- 61 Supplement, with "out"
- 37 Took the bus
- 38 Exploding star
- 63 Modern (Prefix)
- 39 Video store category
- 64 Lair

Down

- 1 That girl
- 2 *Mr. Peepers* actor Wally
- 3 Realizes
- 4 Examine closely
- 5 Gusto
- 6 Sound booster
- 7 Summer TV offering
- 8 Jagged or notched
- 9 Forever and ever
- 10 Ego
- 11 Epidemics

Solution



THE FINE PRINT

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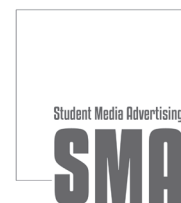
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