

June 6, 2018

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Hailey Stewart | Argonaut

# A Crumbs recipe

## No-bake peanut butter cookies

Even sweeter than the classic chocolate no-bake cookies, this recipe will satisfy your chocolate and peanut butter cravings, all without even touching the oven. With a quick prep time and just a few simple ingredients, this cookie recipe will be your new favorite.

### Ingredients

- 3 cups of sugar
- 3/4 cups of butter
- 3/4 cups of milk
- 1 teaspoon of vanilla extract
- 2 cups of peanut butter
- 5 cups of quick-cooking oats
- 1 cup of mini white chocolate chips

### Directions

- 1.) Combine sugar, batter and milk in a saucepan.
- 2.) Bring to a quick boil, then remove the saucepan from heat.
- 3.) Stir in the vanilla and peanut butter.
- 4.) Mix in the oats, stirring until the mixture begins to cool.
- 5.) Fold in the white chocolate chips.
- 6.) Drop batter by small spoonfuls onto a baking pan lined with wax paper.
- 7.) Let cool until firm.

Start to finish: 45 minutes  
Servings: 24

*Hailey Stewart  
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## ADMINISTRATION

# Staben's final year approaches

*A slew of announcements shake up the UI administration*

**Brandon Hill**  
ARGONAUT

In a single week, the University of Idaho saw tumultuous changes in the structure of the school's administration.

The Idaho State Board of Education announced UI President Chuck Staben would not be returning to the university after the end of the 2019 fiscal year in June.

"While this is difficult, I want you to know I am proud of what we have accomplished together and look forward to the challenges and successes we will have in the coming year," Staben said in a university memo.

The decision came after a rocky year for UI's sixth president since 1977.

In October, Staben interviewed for a presidential position at the University of New Mexico, which he did not get. The previous year, Staben announced to widespread backlash Idaho football would be moving down to the Football Championship Subdivision (FCS), the first school in the NCAA to do so.



Chuck Staben

In March, news broke of Title IX violations during a 2013 mishandling of a sexual assault within the UI Athletic Department. While the violations occurred before Staben's tenure as president began, he faced pressure from boosters and students to take action against Athletic Director Rob Spear.

ASUI President Nicole Skinner said the decision would not significantly affect the Senate's business for the 2018-2019 academic year.

"President Staben has accomplished a lot of wonderful things for our university and I'm confident that he'll continue to do so for his remaining year," Skinner said. "This won't impact the student government's goals and we'll keep fighting for students when it matters most."

According to Staben, misdeeds by the Athletic Department had no role in the decision.

"While the timing of this announcement coincides with the review of past handling of sexual assault allegations in athletics, this decision is unrelated," Staben wrote. "Also, please know that the review is continuing and we will have a final report soon."

In the memo, Staben referenced the internal examination of the Athletic Department currently being conducted by external consultants Patricia Olsson and Dan Bebee.

Six days after the announcement of

Staben's departure, UI announced Spear's initial 60-day paid administrative leave would be extended until further notice.

In a university email, Staben said the external consultants would need more time to fully examine the Athletic Department's wrongdoing in 2013 and beyond.

UI Director of Communications Jodi Walker said Spear's leave will continue to be paid, meaning he will make \$528 for every day the investigation continues, according to Spear's current salary under the UI Faculty and Exempt Salaries webpage.

If the university decides to fire Spear without significant cause, Spear would receive a full annual salary buyout through 2020, according to the Spokesman Review.

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# Horoscopes

Hailey Stewart | Argonaut

**♋ Cancer** 6/22-7/22  
You have some new, exciting hurdles to jump over soon, Cancer. Get a full nine hours of sleep and recharge a little.

**♌ Leo** 7/23-8/22  
It's time to finalize a summer job and put your well-earned college skills to the test. Hopefully employers in Moscow are looking for someone who is a professional Netflix binger and can procrastinate until a 3,000-word essay is due.

**♍ Virgo** 8/23-9/22  
It's hot outside. But, popsicles are not a food group, Virgo. Start slow, and reintroduce a carrot back into your life. Your body will thank the stars later.

**♎ Libra** 9/23- 10/22  
Feeling a lack of creativity lately? Re-decorate your apartment while all your roommates are gone. Or, just buy an adult coloring book that you'll eventually get tired of. Anything helps.

**♏ Scorpio** 10/23- 11/21  
Go wild this next week and get a head-start on building a new budget. It will make shopping a breeze and your wallet happier than ever.

**♐ Sagittarius** 11/22-12/21  
Congratulations, Sagittarius. Your stars are perfectly aligned — but only for three days. Now might be a good time to buy a lottery ticket or ask out a special someone.

**♑ Capricorn** 12/22-1/19  
You're ready Capricorn. It's time to get a pet. Start with a fish. Then move on to a cat. Soon, you're ready for a dog. Before you know it, you'll have the whole farm. Your roommates will love it..

**♒ Aquarius** 1/20-2/18  
Still haven't checked your second-semester final grades? That's OK. Cross your fingers and keep a beverage nearby, just in case.

**♊ Gemini** 5/21-6/21

It's a new moon, Gemini — a fresh start. It's probably time to get out of bed and take out the month-old pizza box sitting on your floor.

**♋ Pisces** 2/19-3/20  
The light emanating from the TV screen won't get that summer glow started. Drink a little orange juice outside for once to get much-needed Vitamin C and Vitamin D. Your skin will thank you later and your mom will be so proud.

**♌ Aries** 3/21-4/19  
Now that your short-term goals have all been reached, it's time to start anew. Refresh that vision board. But wait until after you've eaten. You'll just end up with cutouts of pizza and ice cream again..

**♍ Taurus** 4/20-5/20  
Get off the screen for a day and find some face-to-face time with actual people. The stars double dog dare you to stroll downtown and attempt conversation with every kind person you pass.

## CAMPUS BUILDINGS



Signs outside the Bruce M. Pitman Center warn pedestrians of falling wall and roof tiles, which will soon be repaired.

Olivia Heersink | Argonaut

# Weather has its effects

*Pitman Center will undergo exterior repairs to fix damaged and dangerous roof and wall tile*

**Olivia Heersink**  
ARGONAUT

Many individuals on the Palouse felt the effects of the long, sporadic winter. However, it wasn't just the people who were affected, but several buildings as well.

The Bruce M. Pitman Center on the University of Idaho campus was one such structure, and as a result, will need to undergo several repairs to fix portions of the crumbling tile exterior, which was severely impacted by the weather on the north end.

According to UI's website, the Pitman Center was built in 1924 and originally served as restaurant, social and dance club. The building even went by a different name then — the Blue Bucket.

Although it no longer goes by that name, it still acts as a place of union for many student groups and administrative

services, such as Student Accounts and Campus Visits.

Since the space is used so heavily, Ben Aiman said it is imperative for the university to remedy the delaminated tile that covers the outside portion of the International Ballroom.

Aiman, who oversees facility operations for several on-campus buildings at UI, including the Pitman Center, said the broken tile presented a welfare risk to anyone entering or exiting the building near the impaired area.



Ben Aiman

"Once a couple of pieces came off, then it became easier for some of the other pieces to keep coming off," Aiman said. "Obviously, once something becomes a safety hazard, it takes a whole new level of urgency."

In an effort to draw attention to the damage and future maintenance operations, university officials have posted several signs throughout the building, which state, "Pardon our repairs! Plans are underway to address the Bruce Pitman Center exterior."

Aiman said he hasn't heard any feed-

back — positive or negative — about the damaged tile and the upcoming repairs.

"We definitely are doing our best to communicate that a project is coming up and making people aware of it," Aiman said.

Initially, Aiman said there was a tentative plan to put up scaffolding around the affected area to mitigate any possible tiles from falling off.

He said UI brought in Castellaw Kom Architects from Lewiston to review the building and provide a summary of the university's construction options moving forward.

Aiman said the firm looked at either completely removing all of the tile and replacing it with a new solution, such as a terra cotta product, or covering the damaged portion with a metal panel.

Aiman said the last update he received narrowed the project scope to just covering the existing tile, but he was unsure of what material would be used to do so, since the project is still in the early planning phase.

Currently, he said the repairs are under review and the university has requested \$1.5 million to support the restoration

through the Idaho Permanent Building Fund for the upcoming fiscal year, which begins July 1.

According to the Idaho Division of Public Works, the project is not yet up for bid to any construction companies, so no set timeline has been established.

"I'm not sure exactly what the final plans look like and hopefully we'll have some more information soon," Aiman said.

Aiman said he doesn't anticipate the repairs will severely impact access in and out of the building or the interior portion of the Pitman Center once they begin.

He said he suspects the project will move quicker as soon as FY19 begins, since the money requested would be made available at that point, if granted by the state.

"If it was just a problem that could've been patched up, then that might have been the way to go about it, but my guess is that that just wasn't going to be cost effective or provide long-term safety," Aiman said.

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## NEWS BRIEF

# This week's news in brief

*UI welcomes new deans, new students and new city art*

**Hailey Stewart**  
ARGONAUT

## Provost announces interim deans CLASS

Sean Quinlan, a University of Idaho professor, will serve as interim dean of the college of letters, arts and social sciences (CLASS). UI Provost John Wiencek announced the department of history chair's new position June 1. Quinlan officially began as interim dean May 29.

Quinlan began as a professor at the university in 2001 and became chair of the history department in 2012. His research areas include 18th century studies, gender and sexuality in the west and European culture and history, among others.

Quinlan will take former CLASS Dean Andrew Kersten's place while the university looks to fill the position permanently.

Kersten announced his exit in January. He will begin as the dean of arts and sciences at University of Missouri-St. Louis, after four years at UI.

## Libraries

Ben Hunter, associate dean of university libraries, will serve as interim dean of university libraries beginning July 1. Hunter will take over after outgoing Lynn Baird's 11 years in the position. Baird will retire this summer after more than 40 years at UI.

Hunter began at UI in 2006 and became associate dean of libraries in 2014.

"They will work with outgoing deans Lynn Baird and Andrew Kersten to ensure a smooth and cohesive transition for CLASS and the University Libraries," Wiencek wrote in a news release. "I look forward to working with Sean and Ben during this period of transition."

Dean of the College of Natural Resources

es Kurt Pregitzer is set to retire August 31. Pregitzer spent eight years in the position.

The office of the provost has yet to announce an interim to take Pregitzer's place.

## First UIDaho Bound of the summer

The first UIDaho Bound of the summer will take place June 11. This is the first of four UIDaho Bound events for summer 2018.

Angela Helmke, UI associate director of campus visits and events, said the Office of Admissions expects about 350 to 400 total students will attend summer UIDaho Bound events.

Helmke said admitted students visit the academic advising and registration portion of the day, which will take place at various campus locations.

"During this time, students meet with advisers, faculty and/or staff within their college or department and finalize their class schedule for the fall 2018 semester," Helmke said.

The event begins at 8 a.m. in the Pitman

Center lobby for all students.

## A Moscow art tradition

The annual Moscow Artwalk starts June 15. Events will take place from 3 p.m. to 9 p.m. More than 74 businesses and 125 artists will come together in downtown Moscow for the afternoon.

Kathleen Burns, city of Moscow art director, expects about 5,000 community members to attend the event. Burns said the yearly event has only grown since its beginning.

"It started in 2006 with six businesses and six artists," Burns said.

The length of each regional and local booth will vary. Check the city of Moscow website for more information.

"What I love about Artwalk, is it is for everyone," Burns said. "It is a community event open to young artists and established artists."

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Sean Quinlan

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## WOMEN'S GOLF

# Bringing down the Hausmann

*Sophie Hausmann represents Idaho in the U.S. Women's Open*

**Brandon Hill**  
ARGONAUT

The late summer months of 2018 proved historic for Idaho athletics, as two female Vandal athletes made Silver and Gold history.

The Idaho's Marianna Petrei became the first Vandal female tennis athlete to receive a chance to play in the NCAA Singles' Championship, successfully reaching the Round of 32.

Meanwhile, Idaho's Sophie Hausmann also shattered glass ceilings, becoming the first Idaho female athlete to compete in the U.S. Women's Open.

Hausmann took off for Shoal Creek, Alaska, to compete with more than 150 female golfers and 28 fellow amateurs. While Hausman missed the cut on the final leaderboard, she did wrap up her final day of play with two birdies, three pars and three bogeys, finishing 10-over par.

"It has been an amazing week," Hausmann said in a news release. "I got to meet some great people. I had some Idaho fans here to cheer and support me and I was able to get a feel for what professional golf feels and looks like."

Hausmann finished the first round with a birdie on a 399-yard par 4 on the 10th hole. She followed up the impressive start with three pars, bringing her score to 1-under and a spot at the top of the leaderboard.

"I started out very well," Hausmann said. "I was quite a bit nervous on the No. 1 tee, but I just played my game."

Hausmann struggled to maintain her top spot during the following holes, shooting a handful of bogeys, with two birdies to help her stay afloat in the rankings.

Going into the second round, Hausmann ran into some trouble, with the large part of the day being delayed. Lightning strikes in the area created a break in her play that lasted several hours. After a 10:31a.m. tee off, Hausmann resumed play shortly after 4p.m. She accumulated three bogeys, five pars and a birdie before

the sun eventually set, putting an end to the long day, which also happened to be Hausmann's 21st birthday.

Immense pressure befell Hausmann entering her third day of the tournament. The conclusion of the second round would result in cuts to all but the top 60 players in the tournament.

She finished the round just under that mark, with her score even after three birdies and a pair of bogeys in the final holes.

Idaho's head coach and Hausmann's caddie Lisa Johnson said seeing her growth throughout the tournament was quite the spectacle.

"Sophie learned that she absolutely can compete at the professional level this week," Johnson said in a news release. "This has been a tremendous experience for her and will undoubtedly prepare her for the next stage in her golf career. We were extremely proud of her tenacity this week on the grandest stage. It was an honor to caddie for her."

Ariya Jutanugarn took home the title, shooting 11-under par. Jutanugarn became just the sixth player to win the U.S. Girls' Junior Tournament and the U.S. Women's Open.

Hausmann said she was glad for the opportunity to play with some of the best golfers in the world, and said she learned valuable lessons she can take into her final season at Idaho, as well as a chance to shine in the spotlight.

"Giving autographs and having microphones and cameras on the course isn't an everyday thing for me," Hausmann said.

Hausmann will be just one of two current juniors returning to the team, along with Michelle Kim. The pair will look to lead their team to another Big Sky Championship.

"I learned a lot this week even if it was not the score I was looking for," Hausmann said. "I realized what I'm pretty good at, but also saw where I lose strokes against a talented field like this."

The Vandals' women's golf team will return to action fall 2018.

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**Sophie Hausmann**



Courtesy | Idaho Media Relations  
Junior Sophie Hausmann competes in the Big Sky Championship.

## COLUMN

# The players who say ‘Knee’

Grayson Hughbanks | Argonaut

*New national anthem rules in the NFL bring a wave of new political controversy to football*

“It makes them uncomfortable.”

That’s how Steven A. Smith, a popular commentator and host of ESPN’s “First Take,” described those critical of national anthem protestors.

Smith, who is normally known for explosive, saliva-filled hot takes on one of ESPN’s most popular shows, went on one of the calmest tirades of his career, piece by piece dismantling the argument that NFL players should be forced to stand during the national anthem or else be fined.

“Until 2009, no NFL players stood for the national anthem, because players actually stayed in the locker room as the anthem played,” Smith said during a 2016 edition of his show. “The players were moved to the field for the national anthem because it was seen as a marketing strategy to make the athletes look more patriotic.”

According to Snopes, the U.S. Department of Defense offered contracts to the NFL, paying for “patriotic tributes” during some of the nation’s most popular sporting events. The report by Snopes says the DOD paid the NFL \$5.4 million between 2011 and 2014, encouraging the league to move players to the sidelines for all games, including primetime games where players would normally stay in the locker room.

Meanwhile, the National Guard paid \$6.7 million between 2013 and 2015, in the effort to stage patriotic celebrations as part of the organization’s recruitment efforts.

Which brings the discussion back to the origin: former San Francisco 49er quarterback Colin Kaepernick, and his infamous decision to kneel during the anthem.

By now, almost everyone following the story understands Kap’s motives, and the arguments and counterarguments behind his reasoning. It wasn’t until this recent NFL offseason that the league decided to raise the stakes.



Brandon Hill  
ARGONAUT

“

An empty, gilded gesture like forcing players to stand doesn’t convey true American ideals. It destroys them.

Brandon Hill  
Argonaut

“We want people to be respectful of the national anthem,” NFL Commissioner Roger Goodell said in an ESPN report. “We want people to stand — that’s all personnel -- and make sure they treat this moment in a respectful fashion. That’s something we think we owe. (But) we were also very sensitive to give players choices.”

According to Goodell, the unanimous decision was made by all NFL owners. Owners who care nothing about free expression or America’s rich history of peaceful protest. Just as Smith said, the idea of kneeling, of showing a trace of criticism toward “the land of the free” makes people uncomfortable. It raises questions about equality, of racially charged violence and neglect, that these NFL owners seem too scared to ask.

The new NFL sideline isn’t completely filled with this bleak new world. New York Jets co-owner Christopher Jonson will pay the fines of his players who decide to protest on the field for the anthem. Johnson told Newsday he wishes his players would stand, but did not believe in punishment.

Interesting, considering his organization voted to do just that.

During my brief time working for the Washington Redskins during the 2017 season, I saw firsthand the lopsided power dynamic present in the average NFL team.

Players voiced their outrage in interviews. Management turned a blind eye, staying safe in their perfect, protected bubble. Trust me, these owners care for

FOOTBALL PRESENTS

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nothing but raising ticket prices and maintaining their public image.

As Smith said during “First Take,” staged patriotism does nothing. An empty, gilded gesture like forcing play-

ers to stand doesn’t convey true American ideals.

It destroys them.

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## READING LIST

# Back to (anything) but the basics

*The top three novels to read this summer*

Other than textbooks and academic reading, the novels we most want to dive into often take a backseat during the school year. This makes summer the best time to catch up on all the reading we might have missed.

With extra time and some much-needed sunshine, taking the time to read or re-read a classic novel should be at the top of your list.

These novels, all fictional at their core, shed an enduring light on the discussions we have every day.

Here are the best three classics to take up your summer and realize more than you might have the first read around.

## “To Kill a Mockingbird”

This famous novel by Harper Lee stands the test of time year after year, making it the perfect leisure read this summer.

The story is told by six-year-old Jean Louise French, but revolves around rape, racial inequity and classism in a small, complacent Alabama town. Following the courtroom drama of a black man who allegedly raped, a white woman and his lawyer fighting for justice over racism, this novel traverses a great deal of ground in just 300 pages.

These themes continue to be a prevalent part of today’s conversation, making “To Kill a Mockingbird” a lasting piece of news. Reading this book as part of high school English just isn’t enough to soak up all the ways this novel applies to everyday life.

## “The Great Gatsby”

“The Great Gatsby” — a real F. Scott Fitzgerald classic — is the perfect combination of deep commentary and whimsy.

This is a novel of realism and mysticism, one that resonates with today’s social



media obsession.

Set in the early 1920s, a young and struggling Nick Carraway gets swept up in the glitz and glamour of the American Elite. While Carraway becomes more deeply enthralled by the lives at the top, a love story emerges in Jay Gatsby, a mysteriously rich man, and Daisy Fay Buchanan.

Whether Fitzgerald knew it or not, this novel’s commentary on reality and perception lived long past the early 1900s. Put down social media for a day to read this classic — it has all

the drama and allure needed to fill that void.

## “Fahrenheit 451”

There is nothing more timeless than a classic by Ray Bradbury.

Divided in three parts, this 1953 dystopian novel explores a world where books are outlawed and heightened knowledge is frowned upon. “Firefighters” destroy

any books left in the futuristic society and burn the possessions belonging to anyone found with books.



Hailey Stewart  
ARGONAUT

Grayson Hughbanks | Argonaut

This novel examines the lack of knowledge in the futuristic American setting and how many people simply believe what they hear.

Now, this novel is a commentary on the amount of knowledge we have at our fingertips, all while knowing very little as information is sent out in 280 characters or via Facebook.

There are so many ways “Fahrenheit 451” applies to our lives today, it just takes a fresh look.

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•Hereditary  
R Daily (3:40) 6:45 9:40 Sat-Sun (12:50)  
•Adrift  
PG13 Daily (4:50) 7:20 9:45  
Sat-Sun (11:50) (2:20)  
•SOLO: A Star Wars Story  
PG13 2D Daily (4:00) 7:00 10:00  
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## MOVIE REVIEW

# Flying high like a falcon

*Step aside Ford, Ehrenreich is here to stay in this galaxy*

“Solo: A Star Wars Story” starts off on rocky footing. The first twenty minutes had me worried, not only about the strange blue filter on the screen and the director switch that occurred during production, but also about whether or not Alden Ehrenreich had the acting chops to pull off the title character.

Yet after the opening credits, my fears were quickly put to rest. Playing a younger Harrison Ford is an almost impossible challenge, yet Ehrenreich manages to pull it off. Sure, the voice sounds a bit different, but the mannerisms and intricacies of the character are embodied perfectly.

And with the help of Donald Glover, who plays Lando Calrissian, and first mate/franchise hero Chewbacca, the film

quickly sets foot on the right track. The end result is an exciting and surprisingly charming origin story that sets up more sequels than should be necessary.

There are quite a few seemingly unnecessary moments jammed in, making many of the film’s bright spots ultimately feel like fan service. This really isn’t a bad thing for those familiar with Star Wars, but casual watchers may feel very confused throughout, particularly with one cameo toward the end that left me grinning from ear to ear.

Han meets Chewbacca quite early in the film, and it’s a treat to watch their relationship grow over these two hours. This is Chewie’s most prominent role yet, and the wookiee shines in the spotlight. It’s just a shame his famous bowcaster never makes an appearance.

Seeing Chewbacca co-pilot the Mil-

lenium Falcon for the first time, as the original score swells in the background, brings back countless memories. And this is just one example of how, while some of the nostalgia doesn’t quite land, much of it works.

Woody Harrelson plays Tobias Beckett, the shady criminal who doubles as Han’s mentor. It’s hard to dive into the characters of Beckett and Qi’ra without spoiling the film’s greatest moments, but both serve a much larger role in the film than anticipated.

Lando’s role is brief, and the relationship with his robot co-pilot, L3-37, is undoubtedly the strangest and most awkward part of the film. These scenes in particular make it more obvious just how jarring the director change was, shifting from Phil Lord and Christopher Miller to Ron Howard.



Max Rothenberg  
ARGONAUT

## OPINION

## Taking back the authority

Savita Halappanavar is a name that many people outside of Ireland are unfamiliar with, including myself until recently.

Whereas, those inside the boundaries of the predominantly Catholic country know of her and her plight all too well — some more intimately than others despite never meeting her.

Halappanavar, 31, was an Indian woman who died in 2012 at a hospital in Galway, Ireland, due to complications that arose after she suffered a septic miscarriage, according to BuzzFeed.

Buzzfeed reports Halappanavar was 17 weeks pregnant and had been informed by doctors a miscarriage was inevitable, so she requested an abortion to avoid the high risk of infection.

She was denied after a medical team determined her case wasn’t severe enough to warrant the illegal procedure, which was only allowed when the mother’s life was in extreme and immediate peril, according to BuzzFeed.

As a result, Halappanavar passed away a week later from the very infection she was hoping to prevent by having the abortion.

But yet, her story lives on.

Buzzfeed reports candlelit vigils erupted across the country and many murals of Halappanavar were painted in the wake of her death, which still remain on several cities’ walls throughout the European nation.

She also became the face of the “Yes” campaign, a movement dedicated to decriminalizing abortion across the globe in an effort to prevent all women from sharing Halappanavar’s unfortunate fate.

On May 26 — six years after her tragic death — a referendum rendered no women in Ireland would ever be denied an abortion again, no matter their reason for undergoing the procedure, according to The New York Times.

The Washington Post reports the poll brought in a historic turnout with thousands of Irish citizens flocking back to their native land just to cast their vote in either support or dissent.

Irish officials reported 66.4 percent were favor of overturning the restrictive law, while 33.6 percent opposed the mea-

sure, according to the Washington Post.

Before the landmark decision, women wanting an abortion had to travel to another country to do so or resort to various unsafe methods that cost many their lives. If they were caught, they risked ending up in jail for up to 14 years, according to The New York Times.

However, many countries still have laws that are even more strict, such as El Salvador, Malta, Chile and the Dominican Republic, who each refuse to grant an abortion even to save a mother’s life.

According to Business Insider, “Developing countries, which have the strictest laws around ending a pregnancy, have the highest unsafe abortion rates. It is estimated that around the world, 78,000 deaths result from unsafe abortions every year.”

Women deserve complete authority over their bodies in any nation, especially when their health is on the line.

I do not want any government, religious or medical official to dictate what I can and cannot do with my body

By the end of the film, it’s hard not to feel sorry for Lando. Not only does he repeatedly get the short end of the stick, but he gets the short end of the screenplay as well.

The audience already knows that no harm can come to Han, Chewbacca and Lando. This is one of the pitfalls of an origin story though, and is largely unavoidable. While the film finds clever ways to build suspense, there is only so much that can be done.

Because of this, “Solo” might not be for everyone. For those unfamiliar with the characters of Star Wars, there isn’t really anything revolutionary enough to keep their interest.

For fans of the series though, and those familiar with Star Wars lore, “Solo” is hands down a worthy investment.

Max Rothenberg  
can be reached at  
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*Ireland’s vote overturning strict abortion law is something other countries should take note of*

— more importantly, I shouldn’t have to when it means life or death.

Halappanavar is one of thousands who died as a result of this type of intolerance toward women and their access toward proper healthcare, which is unacceptable.

No nation can expect to move forward if they retain draconian ideals that oppress half their population by refusing to offer that same sect a basic right to their own body. Ireland was able to do an incredible thing for its citizens by recognizing that.

Granted, it shouldn’t have taken until 2018 to do so, but it’s a start, and now, other countries around the globe need to follow suit.

The decision to terminate a pregnancy is difficult and complicated, it shouldn’t be made even more challenging by lack of appropriate access.

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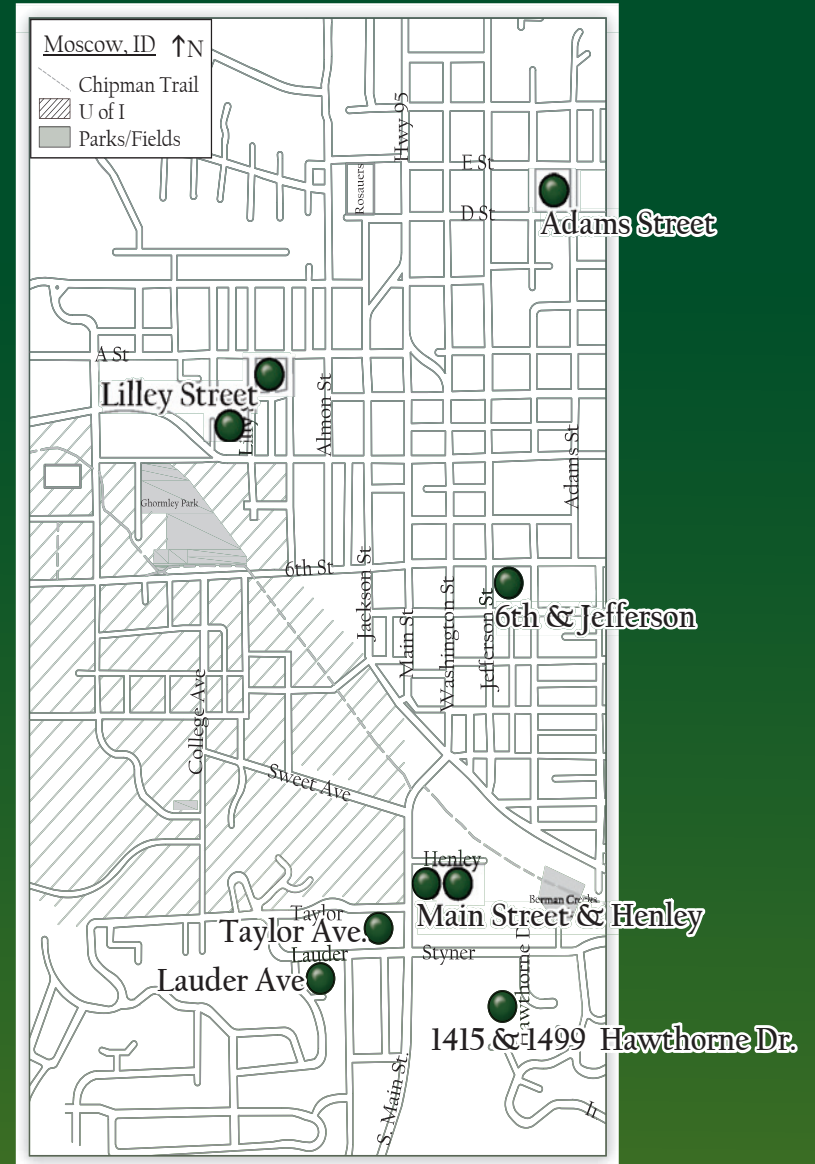
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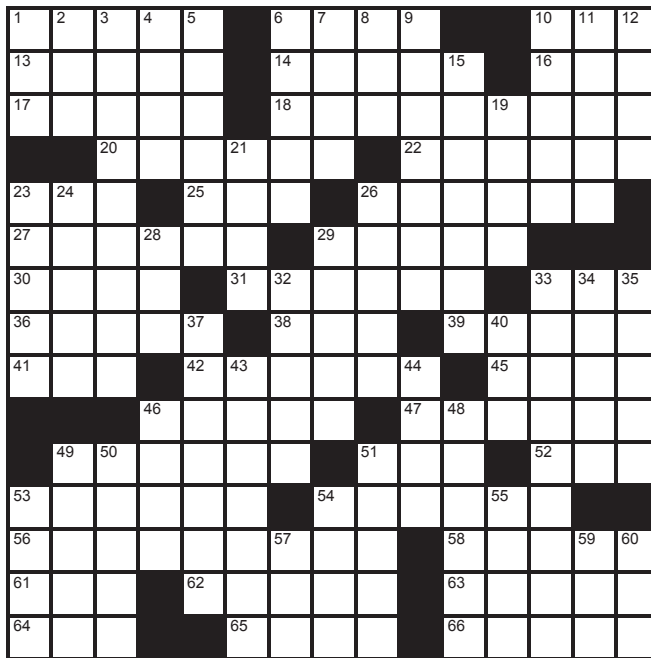
Saturdays by appointment



\*furnishings not included

**Across**

- 1 Prevent
- 6 Vases
- 10 Take steps
- 13 Helpful
- 14 Crannies' pals
- 16 Kind of jacket
- 17 Raptor
- 18 French cheese
- 20 Balloon filler
- 22 Creates a picture
- 23 Position
- 25 Summer hrs. in D.C.
- 26 Walked
- 27 Holiday event
- 29 Horse trots
- 30 English river
- 31 Meager
- 33 Actor Kilmer
- 36 Store sections (Abbr.)
- 38 Kind of nut
- 39 Indian side dish
- 41 Compass pt.
- 42 Pressed
- 45 Operatic prince
- 46 Go-between
- 47 Appraisal
- 49 Daybed
- 51 Children's card game
- 52 Sign of the zodiac
- 53 Brick holder
- 54 Naval unit
- 56 Laziness
- 58 Carries on
- 61 Pipe joint
- 62 Flower holders?
- 63 Fancy tie
- 64 Miss the mark
- 65 Editor's mark
- 66 Motif



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**Down**

- 1 Fitting
- 15 More stylish or brainier
- 40 River islet
- 2 Greek vowel
- 19 Life stories, briefly
- 43 Feels remorse
- 3 Circus wire
- 21 March date
- 44 Apothecary's weight
- 4 Model
- 23 Garden tool
- 46 Camera position
- Macpherson
- 24 Roof overhangs
- 48 Noah's landfall
- 5 Staggered
- 26 *Beetle Bailey* character
- 49 Recluse
- 6 Full-length, like a movie
- 28 Pantry pest
- 50 Command
- 7 Wander about
- 29 Scrawny
- 51 Usurp, usually by force
- 8 \_\_\_ de guerre
- 32 Duplicate
- 53 Minute arachnid
- 9 Doubter
- 33 Close attention
- 54 Pinnacle
- 10 Modify
- 34 Make reparations
- 55 Short run
- 11 À la \_\_\_
- 35 Florida's Key \_\_\_
- 57 Fishing aid
- 12 Small fry
- 37 Warning signs
- 59 Male cat
- 60 Fr. holy woman

# Solution



**THE FINE PRINT**

## Argonaut Directory

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Find a mistake? Send an email to the editor.

**UI Student Media Board**

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public. Questions? Call Student Media

at 885-7825, or visit the Student Media office on the third floor of the Bruce M. Pitman Center.

**Editorial Policy**

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Claire Whitley, editor-in-chief, Josh Grissom, managing editor, and Lyndsie Kiebert, opinion editor.

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The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

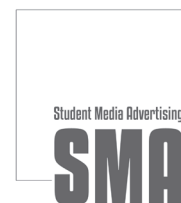
- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
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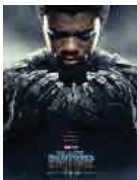
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Ready Player One (PG-13)



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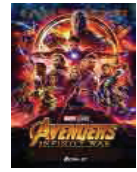
**Thursday, July 26**  
COCO (PG)



**Thursday, August 2**  
Star Wars: The Last Jedi (PG-13)



**\*Saturday, August 11**  
Stomp the Yard (PG-13)  
in collaboration with Fraternity and Sorority Life recruitment



**\*Saturday, August 18**  
Avengers: Infinity War (PG-13)

Movie schedule is subject to change. Series is free and open to the public.