

June 20, 2018

4 Drew Barrymore surprises Moscow

8 Chalk art comes to life

9 Best of Moscow dining

THE
ARG

FOR, OF AND BY THE STUDENTS SINCE 1898

Olivia Heersink | Argonaut

VandalStore
The official store of the University of Idaho



**EPIC
GEAR
EVERY DAY**



Hailey Stewart | Argonaut

A Crumbs recipe

Pasta salad

This recipe will be a hit at your next barbecue. With simple, fresh ingredients like colorful pasta and an array of vegetables, there is no way you can go wrong with this dish. This recipe is perfect as both a side or a quick lunch. The possibilities for this dish are endless.

Ingredients

- 1 lb. of tri-colored spiral pasta
- 1 bottle of Italian-style dressing
- 2 cups of cherry tomatoes
- 1 cup of halved olives
- 2 cups of fresh quartered green beans
- 2 cups of cubed cheese
- 1 tablespoon of pepper
- 1 tablespoon paprika
- 1 tablespoon of minced garlic

Directions

- 1.) Place the pasta in water and cook al dente.
- 2.) Sprinkle the pasta with a touch of salt and olive oil to keep it from sticking while it cools.
- 3.) Mix together the Italian salad dressing, pepper, paprika and minced garlic.
- 4.) Halve the cherry tomatoes and olives.
- 5.) Cut the fresh green beans into quartered pieces.
- 6.) Cube the cheese (Mozzarella works best for the recipe, but any mild cheese will work).
- 7.) Combine the cooled pasta, vegetables and cheese.
- 8.) Gently fold the salad dressing into the pasta mixture.
- 9.) Refrigerate the pasta salad for 45 minutes.

Start to finish: 1 hour
Servings: 10

*Hailey Stewart
can be reached at
crumbs@uidaho.edu*

NEWS BRIEF

The news in brief

This week's news from around the Moscow community and the University of Idaho

Hailey Stewart
ARGONAUT

University offices to host second interpersonal violence training

The Women's Center, Violence Prevention Programs and the Office of Civil Rights Investigations will host a second 90-minute training session centering on how to respond to disclosures of sexual assault June 25.

Office on Violence Against Women Director Bekah MillerMacPhee said they expected 40 faculty and staff members to attend the first meeting, but 70 attended.

"This information has always been important so that employees understand their role in supporting our students and in following federal and state guidelines," MillerMacPhee said.

Participants will leave the training, she said, with a deeper understanding of Title IX processes and obligations, have an increased knowledge

in handling disclosures and providing resources for the person involved. The training will begin at 9 a.m. in Room 101 of the Albertson Building.

Jazz Fest gets a new manager

Josh Skinner, a musician, has become the new manager of the Lionel Hampton Jazz Festival.

Skinner, who started his new position in early June, is a double bassist and fluent in jazz and classical music.

Vanessa Sielert, the director of the Lionel Hampton School of Music, said Skinner has been a festival consultant for several years.

"Josh is incredibly organized, adept at dealing with multiple things simultaneously and very personable," Sielert said. "Josh is a musician, which gives him the background knowledge to understand the needs of music educators."

As manager, Sielert said Skinner will communicate with all the entities involved in Jazz Fest: educators, student musicians, campus partners, community members, volunteers and sponsors.

UT's dean lineup changes again

Mark Adams, the dean of the University of Idaho Law School, announced he will step down from the position effective July 15.

Adams will become the fourth dean to leave their position with the university this year.

Sean Quinlan, a UI professor, will serve as interim dean of the College of Letters, Arts and Social Sciences (CLASS) since Andrew Kersten's departure to the University of Missouri-St. Louis.

Ben Hunter, associate dean of university libraries, will serve as interim dean of university libraries beginning July 1, after Lynn Baird begins her retirement.



Josh Skinner

Dean of the College of Natural Resources, Kurt Pregitzer is set to retire August 31. Dennis Becker will serve as interim dean of the college.

"Our college has always felt like family. We help each other and support our collective interests," Becker said. "Open and inclusive dialogue, acceptance of differences and learning from one another will define our work together."

Director of Communications Jodi Walker said Becker will have a strong support team from his colleagues in the department during his time as interim dean.

"Dr. Becker has a wealth of experience and knowledge of the academic disciplines within the college as well as working with the industry leaders in the state," Walker said.

Hailey Stewart can be reached at arg-arts@uidaho.edu or on Twitter at @Hailey_ann97

Argonaut Religion Directory



Pastors:
Mr. Kirk Brower - Senior Pastor
Mr. Kim Kirkland - Assistant Pastor
Mr. Nate Anglen - Assistant Pastor

960 W. Palouse River Drive, Moscow
882-0674
www.bridgebible.org



Meeting at Short's Chapel
1125 E. 6th St., Moscow

Sunday Worship Service — 10 a.m.
Christ Centered
Biblical, Conservative, Loving
www.moscowbible.com

Pastor Josh Shetler. 208-874-3701



Sunday Worship
and Children's Church:
9:30 a.m.

No Sunday School
for the summer

4812 Airport Road, Pullman
509-872-3390
www.efreepalouse.org
church@freepalouse.org



First
Presbyterian
Church
A welcoming family of faith

Sunday Worship 10:30 am
Sunday College Group 6:30 pm
at Campus Christian Center
Wednesday Taizé Service 5:30 pm

405 S. Van Buren fpcmoscow.org
Moscow, Idaho 208-882-4122
Pastor Norman Fowler

If you would like your belief-based organization to be included in the religion directory, please contact Student Media Advertising at arg-advertising@uidaho.edu

COMMUNITY



Drew Barrymore greets Moscow residents inside Ulta Tuesday afternoon.

Brandon Hill | Argonaut

Star sighting in Moscow

A famous actress Drew Barrymore made a surprise appearance on the Palouse

Brandon Hill
ARGONAUT

FLOWER Beauty, a product line by Drew Barrymore, flew off the shelves in Moscow's Ulta branch, and the star behind the products immediately took notice.

Barrymore decided to stop and smell the flowers herself, going out of her way to fly in to the Palouse and meet an unsuspecting group of Moscow customers.

Barrymore, best known for her roles in "50 First Dates" and the Netflix series "Santa Clarita Diet," took the Palouse by surprise when she stopped by to meet with employees and excited fans alike.

"Beauty is for everybody, but beauty is

for Moscow, Idaho," Barrymore said after posing for photos in front of her products.

Ulta and Barrymore teamed up for a competition, with Barrymore appearing at the store that sold the most FLOWER Beauty products in a week.

"My company FLOWER Beauty ... did a store contest with Ulta, which we just launched in," Barrymore said. "We wanted to see what store in the country could have the best sales in one week. Moscow won."

Barrymore said she frequented Idaho every winter, celebrating the holidays with her family. While she said she does not frequent many of the Gem State's high-class ski resorts, she does enjoy much of the scenic hiking trails the Northwest has to offer. She said during her ride from Pullman Airport, she was reminded of a simpler time while passing the scenic Palouse.

"I was happy to return," she said. "I actually come all the time in the summer, because I'm not necessarily a skier, so I like hiking. To see the rolling hills just made me happy and it felt so familiar, being back in a place and a state that I really love."

Barrymore entered the store around 2:30 p.m. to a welcoming crowd of Ulta employees and anxious community members. Her exit from a large black SUV in front of the store brought an excited atmosphere inside the store, as Ulta employees scrambled to prepare for the celebrity visit.

After a few quick greetings, she met more staffers during a private meeting in the back of the store. Approximately an hour and a half later, she made her return, ready for an onslaught of selfies and fan interaction.

"She was just very sweet and support-

ive," said Moscow resident Julia Moya, who came to the store specifically to meet Barrymore. "I explained that my maiden name is Julia Rose. I grew up being called Julia Gulia and Josie Rosey, which are two of her different characters in her movies. She was really cute, and said she was going to send it to Adam Sandler."

Barrymore, whose products just recently hit Ulta shelves, said she was overly impressed with the way the store, and specifically the Moscow branch, marketed her products and moved merchandise.

"I'm so proud and impressed by what this store did and their innovative ways of killing the competition," Barrymore said. "We're really grateful and inspired."

*Brandon Hill
can be reached at
arg-news@uidaho.edu
or on Twitter @brandonmtnhill*

SPORTS BRIEF



Karlee Wilson dribbles the ball down court in the Cowan Spectrum in April of 2017.

Leslie Kiebert | Argonaut

This week's sports brief

The most newsworthy headlines in Vandal sports this week

Former Vandal to coach at Moscow High School

Karlee Wilson, former Idaho women's basketball player, was named head varsity women's basketball coach at Moscow High School for the 2018-19 school year.

According to a news release, Wilson started 78 games in her four years at the university, and ranks eighth all-time in Idaho history both for free throw percentage (.791) and career assists (362).

After a knee injury put Wilson's 2013 season to a halt, she returned to the roster one year later, soon helping lead the team to a Big Sky Championship.

Idaho football ranked in preseason poll

Vandal football was ranked No. 23 in the recent HERO Sports FCS Top-25 Pre-season Poll.

The 2018 season will be highlighted by

Idaho's return to the Big Sky Conference, and the team is one of only four Big Sky programs listed in the ranking.

According to a news release, 11 Vandal starters are set to return for the 2018 season. Among the starters is junior offensive lineman Noah Johnson, a second-team-all-conference pick.

Idaho tennis climbs 2018 rankings

With the recent release of the Intercollegiate Tennis Association's final regional rankings, both Vandal tennis teams wrapped up their fourth consecutive Big Sky Championship.

Vandal women's tennis ended the season ranked No. 6 in the Mountain Region. Junior Marianna Petrei advanced to the second round, being the first Vandal woman to qualify for the NCAA Singles Championship this season.

Petrei had the No. 1 overall ranking, remaining undefeated in the Big Sky with a 9-0 record. Additionally, junior Maria Tavares ranked No. 18 regionally and No. 32 nationally. Tavares notched 11 straight wins in Big

Sky play, an undefeated record.

The men's tennis team ranked No. 9, beating Montana for the second year in a row.

Senior Mark Kovacs and junior Carlos Longhi Neto, who made up one of the doubles teams, ranked No. 4 regionally. The team went 14-6 and were named First Team All-Conference.

UI football hires new linebackers coach

University of Idaho football head coach Paul Petrino announced Tuesday Adam Breske will serve as inside linebackers coach for the 2018 season.

Breske has coached for 16 years total, with 13 being at the collegiate level. Last season, Breske coached for the University of Sioux Falls. This was his second outing at the university, previously coaching from 2005 to 2006 at USF.

According to a news release, Breske will also assist special teams coordinator Troy Purcell.

The fall season begins Sept. 1 at Fresno State.

Max Rothenberg can be reached at arg-sports@uidaho.edu

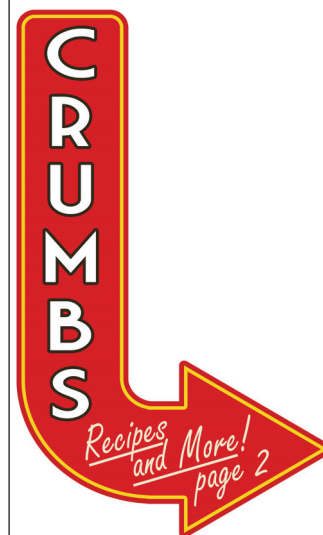


Karlee Wilson

Follow us
on
Snapchat



UofIArgonaut



VandalStore
The official store of the University of Idaho



STARBUCKS®



OPINION

Baseball but better

The All-Star Game is supposed to be baseball's showcase. There are several ways it could be optimized

As the MLB moves closer to the halfway point in the 2018 season, fans of every team might have noticed a shift in each team's social media policies. Like 30 overly enthusiastic dentists, each MLB team constantly reminds their followers that the All-Star Game is coming. The game is a well-deserved break for all players and recognition for those who are voted in, but the game itself has become a chore to watch and a difficult product for the MLB to sell.

Much like the issues with the NFL's Pro Bowl and the NBA's own All-Star Game, the MLB's Midsummer Classic is dull, close to meaningless and hard to sell to the players and fans. Unlike the other leagues, there might be a silver bullet to alleviate all those worries and create a thrilling product.

Simply put, the MLB All-Star Game should be shortened, electrified, and imbued with heavier importance. And since baseball's fans are some of the most tradition-conscious fans in all of sports, the changes implemented cannot be too drastic.

Instead of one regular game, the All-Star Game should become three miniature games of baseball that are three innings apiece. The National and American Leagues would still play nine innings in one day, maintaining the basic tradition of the game that has been played almost every summer since 1933. By structuring the "game" as three smaller exhibitions, the biggest stars could be played throughout the game as fresh starting line-ups are inserted in what would otherwise be

the first, fourth, and seventh innings. By not burning through every A-list player in the first four or five innings, the managers and the league could put out a better product that fluctuates in talent level throughout to raise interest.

The point of the three mini-game series would be to replicate the series format that makes playoff baseball so exciting, but in a smaller time period. The winner of the series would get home field advantage, which was removed as a condition of the All-Star Game after the 2016 season.

Plenty of arguments can be made about why the All-Star Game is not a fair decider of home field advantage, but a

game is given this importance, an important problem can be solved preemptively. If one team were to win the first two three-inning games, they could earn a fifth home game by sweeping all three games. In either case, the final three-inning game would be appointment viewing without much competition during non-World Cup years.

A cursory glance would suggest that getting five home games in the World Series would be too much importance to assign to an exhibition in the middle of the season, but the numbers behind home field advantage don't suggest an unassailable boon for the winner. After 111 Fall Classics, the record stands at 56-45 in favor of home teams. Theoretically, that is just enough of an advantage to get the highest level of play out of the players without inciting anarchy from the old guard.

In the case of a tie after each three-inning minigame, the home run shootout would go into effect.

Much like a soccer or hockey shootout, each team would take turns trying to hit home runs in a best-of-five format. The teams would get to choose which batters to send to the plate in whatever order they choose, along with whichever pitcher on their roster who could throw the best meatballs. Each batter only gets one pitch to hit.

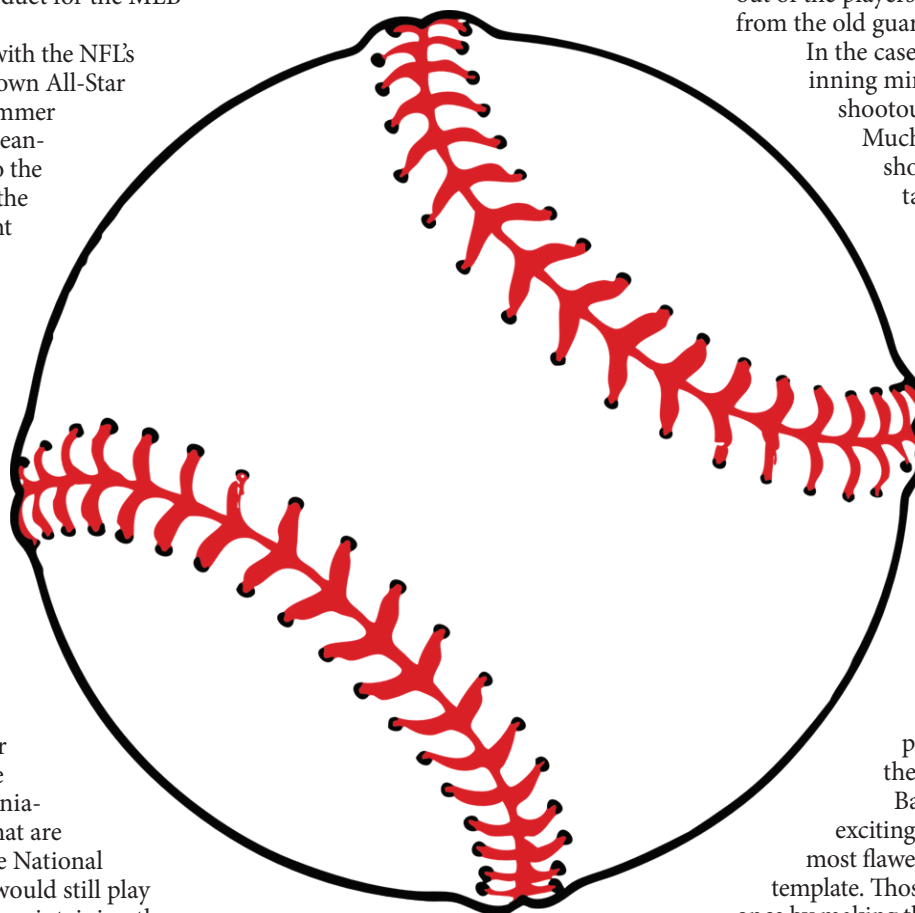
The pseudo-Home Run Derby approach would also capitalize on the remarkable success of last year's dinger-centric event, which pulled in more viewers than the 2017 All-Star Game.

Baseball needs to be more exciting. The All-Star Game is the most flawed incarnation of a losing template. Those issues can be fixed at once by making the game a thrilling three-part miniseries instead of a grueling and stuffy feature production.

Jonah Baker
can be reached
at arg-sports@uidaho.edu
or on Twitter @jonahpbaker



Jonah Baker
ARGONAUT



money hungry league would almost assuredly value a more interesting and profitable All-Star Game in exchange for ire from pundits who always have something to complain about. If the

Village Centre
C I N E M A S

JURASSIC WORLD
THE PARK IS GONE

PG-13

Moscow
208-882-6873

• **Jurassic World 2: Fallen Kingdom**
PG13 2D Daily (10:00) (1:00) (4:00) (5:00) 7:00 8:00
3D Daily 10:00

• **Incredibles 2**
PG 2D Daily (10:05) (12:50) (2:00) (3:45) 6:40
2D Fri-Sun (11:00)
3D Daily 9:30

• **Tag**
R Daily (11:50) (2:20) 4:50 7:20 9:50

• **Ocean's 8**
PG13 Daily (12:45) 3:50 6:50 9:40 Fri-Sun (10:10)

Pullman
509-334-1002

• **Jurassic World 2: Fallen Kingdom**
PG13 2D Daily (10:00) (12:20) (1:00) (4:00) 6:20 7:00 10:00
3D Daily (3:20) 9:20

• **Incredibles 2**
PG 2D Daily (10:05) (12:20) (12:50) (3:10) (3:45) 6:10 6:40 9:30
3D Daily 9:00

• **Tag**
R Daily (11:40) (2:10) (4:40) 7:20 9:45

• **Ocean's 8**
PG13 Daily (10:50) (1:40) (4:10) 6:50 9:40

• **SOLO: A Star Wars Story**
PG13 Daily (12:40) (3:30) 6:30 9:20

• **Deadpool 2**
R Daily (12:50) (3:40) 6:45 9:40

www.PullmanMovies.com
www.EastSideMovies.com
Show times Effective 6/22/18-6/28/18

Horoscopes

Hailey Stewart | Argonaut

♋ Cancer 6/22-7/22

Getting bored of work already? Take your work somewhere new. A park. A coffee shop. A new desk. Take your work anywhere but your bed or the mall. It didn't work for you last week and it won't work for you this week.

♌ Leo 7/23-8/22

Take a hike, Leo. Literally. Your house of luck just opened and it sounds like a good time to go treasure hunting on Moscow Mountain.

♍ Virgo 8/23-9/22

The stars caution you to avoid the color red and green in all instances this week, Virgo. They also suggest walking instead of driving. You've been warned.

♎ Libra 9/23- 10/22

You've tried — very hard. But, peanut butter and jelly sandwiches are not a food group, Libra. Take some time to meal prep and jumpstart your next month with meals a bit healthier. Peanut butter is great on apples, by the way.

♏ Scorpio 10/23- 11/21

Your aura reads cloudy this week, Scorpio. Take a shower, drink a green juice and check back next week. Sometimes you're in a funk the stars just can't fix.

♐ Sagittarius 11/22-12/21

The stars sense you've found that special someone, Sagittarius. You might not know it yet, but they are lovely. A soft nose, golden hair and four legs. On second thought, you really got along with that golden retriever on the street corner last week.

♑ Capricorn 12/22-1/19

Capricorn, it's time to strike and take a chance for once. Learn that new thing you've wanted to learn. Flying lessons? Go for it. Bungee jumping? Take a leap. Skydiving? The stars say, "do it."

♒ Aquarius 1/20-2/18

Don't worry Aquarius, your stress is normal this time of year. It might seem like the sky is falling but don't worry, it's just your Capricorn friend jumping out of a plane.

♊ Gemini 5/21-6/21

It's time to get a new wardrobe, Gemini. Your collection of slippers and Christmas-themed pajama pants just don't cut it anymore. Think summer, think fashion, think anything but what you're wearing right this second.

♋ Pisces 2/19-3/20

Your house of fitness urges you to try out a new fitness routine and spend some time outside, Pisces. Lifting your arm off the couch to press play on Netflix doesn't count. You could always see what happens when you take the TV outside.

♈ Aries 3/21-4/19

Treat yourself, Aries. Spend a day at the spa. Eat ice cream for breakfast. Stop feeling so bad about your student loans and last semester's grades for an hour. You do you.

♉ Taurus 4/20-5/20

Taurus, your house of curiosity has bloomed this month. Remember what your mom told you, "don't stare at strangers." Put your curiosity to good work. Become a reporter, or a teacher or Sherlock Holmes, whatever comes easiest.



COMMUNITY



Brandon Hill | Argonaut



Courtesy | Chris Carlson

Chris Carlson brings his unique artwork to Moscow Tuesday afternoon.

A new perspective

Chris Carlson brings new art to downtown Moscow

Brandon Hill
ARGONAUT

Art is all about perspective.

At least, that's how Chris Carlson sees it. Carlson, a 3-D chalk artist, visited downtown Moscow's annual Artwalk on Friday, giving the town a taste of his unique style.

Emblazoned on the walkway in front of the Moscow Chamber of Commerce sat the portrait of a bear, waiting for passersby to take a seat on his two-dimensional seesaw. Carlson watched with appreciation as people gathered to the designated vantage point, where the 2-D image takes on life.

"It all starts with the design," Carlson said. "That's the most important part, really. You start with the rough sketch, trying to establish your perspective."

Carlson, who has been drawing 3-D chalk art since 2012, said he begins the

process on his computer, where he lays out a simple sketch of his next piece. He then overlays a grid, with each line fading into the horizon, giving it the desired effect.

Carlson then distorts the image, with the grid becoming normal and square, but his sketch quickly becomes elongated, and almost unrecognizable.

"If you're creating a 2-D piece of art, the grid is very straight forward," he said. "You just put the grid on top of the artwork, and then you're going to put that same square grid on the ground. You can transfer it very easily. To do the 3-D effect, you're starting with a perspective grid. Each square is getting smaller as it's moving away from us. Everything is vanishing to one point off in the horizon."

After forming the basis for his piece, Carlson begins his work outside, taking careful measurements as he draws out his grid and sketching his first draft. He

starts with a first coat of black tempura paint, the same type of washable paint found in school art supplies. Then, Carlson said he begins bringing his piece to life with chalk, blending colors and layering different facets of the art to get the effect just right.

Carlson said he finished his Moscow piece in about 12 hours—average for what he spends on most city sidewalks. Jenny Ford, executive director of the Chamber of Commerce, said Carlson's second consecutive appearance at the Artwalk was a welcome blessing.

"What's been really nice about having Chris here, is he's so available and really amenable to all different types of questions," Ford. "Folks come by here all day and they're talking and communicating with him while he's creating his piece. Some folks are sitting crisscross apple-sauce right there chatting him up."

Ford said last year, before she became

executive director, one staff member floated the idea of inviting Carlson to the Artwalk after seeing his work at festivals in Denver. Not long after, Carlson was on his way to the Palouse.

Carlson, a Denver native, said he enjoyed experiencing the slower-pace Palouse, a far cry from the hustle and bustle of larger cities he's visited.

"The town is amazing. It's a nice change from Denver, which is crazy busy and crowded," he said. "The weather is a lot nicer here. It's just a great town. It's nice to work in a smaller town where you can engage with a lot of the people who are coming to see you work. In Denver, it's just too busy. If I engaged with everyone, I wouldn't be able to complete the piece. It's a really nice change of pace out here."

*Brandon Hill
can be reached at
arg-news@uidaho.edu
or on Twitter @brandonmtnhill*

COMMUNITY



Moscow summer eats

The best places to eat outside in downtown this summer

When most of the students have gone home and the pace of life slows down, we know summer has hit Moscow. This means more time for eating with friends in the sunshine and less time spent waiting in line outside.

Summer in Moscow really means more time to eat.

With so many local joints to choose from, it can be difficult to decide which eatery around town is the best to soak up some sunshine while dining with friends.

For those new to the fun that is summer in Moscow and for all those who have been around to know, here is a list of the best eateries — with great food and a fun outside atmosphere — around town to enjoy this summer.

Nectar Restaurant & Wine

Nectar, known for its wine selection and killer meatloaf, should be on your radar this summer.

With a newer, extended patio section to dine in, Nectar now has an even more expansive view of downtown Moscow.

Nectar is perfect for a special occasion

or a night when you want to spend a little more to get a whole lot more.

Price: \$\$\$

Appetizer: Charcuterie. An array of meats, olives and baguette.

Meal: Grilled meatloaf. Wrapped in bacon and served with carrots and mashed potatoes.

Drink: Any seasonal cocktail.

Moscow Alehouse

The big red restaurant where the smell of fried-to-perfection food wafts out onto the street is none other than the famous (on the Palouse) Alehouse.

Big, bright umbrellas line the outdoor patio at Alehouse, making for a perfect burger and fry-filled afternoon in the shade. With daily specials and events, the patio deck at Ale-

house is always bustling with laughter, good food and beer selection.

A fun atmosphere and well-priced food always makes for a good summer dining experience.

Price: \$

Appetizer: Beer battered onion rings.

Meal: Mushroom swiss classic. This burger, filled with flavor and vegetarian, is perfect for any savory craving.

Drink: A colorful Delrailer or huckleberry cider



Hailey Stewart
ARGONAUT

Tapped - Taphouse & Kitchen

With 25 regional craft beers and a rotating seasonal menu, Tapped shows what it means to buy and eat local.

Located on the center stretch of Main Street, Tapped features a small outdoor space decked out with lights and a view of downtown.

True to the Moscow aesthetic, Tapped is cozy with a hint of modernity. The best way to spend an evening at Tapped is to gather some friends and try every appetizer on the menu.

Price: \$\$

Appetizer: Sweet and savory bacon-wrapped dates.

Meal: Fish and chips. A gastropub isn't a gastropub without a good basket of fish and chips.

Drink: Trail Beer, from 10 Barrel.

La Casa Lopez

La Casa Lopez might always be a standard spot throughout the year, but the downtown views from the restaurant's patio while sipping a margarita make this spot one of the best places to be this summer.

This Moscow hotspot is always bustling, but summer always helps keep the line moving.

A plethora of options for appetizers, food and drinks for both carnivores and vegetarians, La Casa Lopez is a one-

stop-shop for all things flavorful.

Price: \$\$

Appetizer: Chili con queso. Add to your chips and salsa with the perfect side of queso.

Meal: Veggie Burrito — perfectly grilled vegetables smothered in Casa's signature enchilada sauce. Tacos de carne asada — three tacos topped with fresh veggies and served with rice and beans.

Drink: The house margarita.

Maialina Pizzeria Napoletana

No matter the season, Maialina always has a crowd lined up or sitting outside on its spacious patio dressed with twinkle lights.

Located at the corner of 6th and Main Street, Maialina has one of the best views in town.

Packed with flavor, the restaurant's menu has a robust selection of fresh Italian food and drink.

Price: \$\$

Appetizer: Meat, olive and cheese plate — a fresh and local start to your meal.

Meal: The classic Parma pizza — rustic and vibrant.

Drink: Any of the countless wines paired with your meal by the restaurant's knowledgeable waitstaff.

Hailey Stewart
can be reached at
arg-arts@uidaho.edu
or on Twitter at @Hailey_ann97

OPINION

Progressing forward

Harvey Weinstein's recent arrest reminds us how necessary the #MeToo movement still is

Almost a month ago, former Hollywood film producer Harvey Weinstein was finally arrested after multiple allegations of sexual misconduct against him came to light in a New York Times article October 2017.

Weinstein turned himself into police May 25 following formal charges of rape and harassment stemming from incidents involving two different women.

He has been accused of intimating and assaulting several dozen women — including Rose McGowan, Uma Thurman and Ashley Judd — over the course of his once lucrative career.

Despite all the assertions, Weinstein maintains his innocence, stating he has never engaged in non-consensual sexual behavior with anyone.

“He has entered a plea of not guilty and fully expects to be exonerated,” said Benjamin Brafman, Weinstein’s lawyer in a CNN article.

It’s great to be optimistic, but when over 80 women allege you assaulted or harassed them, that type of asinine thinking is completely foolish. How can that many people be lying?

In the wake of the allegations against Weinstein and others, a 2007 campaign created by social-activist Tarana Burke began to trend across various social media platforms — #MeToo.

Burke’s hashtag was popularized by actress Alyssa Milano, who tweeted a photo stating, “If all the women who have been sexually harassed or assaulted wrote ‘Me too’ as a status, we might give people a sense of the magnitude of the problem,” according to Twitter.

Milano’s tweet received almost 53,000 favorites, 25,000 retweets and 67,000 responses.

Weinstein’s fall from grace caused a domino effect that was felt throughout Hollywood, giving many others the confidence to call out their assailants and finally say #MeToo.

Actors Kevin Spacey, Dustin Hoffman and Louis C.K. are among those who have been accused of sexual misconduct.

Some people have criticized what’s happening in Hollywood, calling it a “witch hunt” — a gross incomparable analogy.

To associate holding men accountable for their actions with the senseless victimization of several women is not only incredibly inaccurate, it’s ridiculous.

According to National Statistics on Sexual Violence, “Only about 2 percent of all sexual assault accusations reported to police turn out to be false. This is the same rate of false reporting as other types of violent crime.”



Olivia Heersink
ARGONAUT

When any person comes forward with charges of sexual assault or harassment, their statements need to be treated with absolute validity until proven otherwise.

Survivors have suffered too long in silence out of fear and shame cultivated by a society that is too quick to throw stones.

Coming forward isn’t any easy thing, especially since sexual misconduct is such a deeply personal crime. We shouldn’t be damning these people, we should be celebrating their bravery.

No one should ever fear telling the truth after they’ve been violated, but they do because society has done so for centuries.

The only way we will get a handle on sexual misconduct is if we learn to listen to people when they call out the Harvey Weinstein’s of the world for their wrongdoings. If we don’t, the problem will only worsen — survivors deserve better.

Olivia Heersink
can be reached at
arg-opinion@uidaho.edu

OPINION

A Truth bomb

A simple fact check can help reduce the spread of misinformation

That’s right. Kanye West has agreed to run with Donald Trump for re-election, as they have been confirmed by the Republican party as the primary candidates. In addition, news broke that Trump was looking to replace Vice President Mike Pence in the coming election because Trump gave him the famed, “You’re Fired!” after the negotiations with North Korea.

As a disclaimer before you continue reading, the above paragraph is false. None of it is true, but it illustrates a point. In today’s world of social media, it is possible to see a wide array of information in your news feed. The information may be like the paragraph above and others may be linked to reputable sources such as the Bureau of Labor and Statistics. With a multitude of statistics, information, and anecdotes that float across our social media feeds, which ones are believable? Which ones are shareable?

Anyone can share any information, but the question is, should they?

Before posting, sharing, and citing any information, there are steps that should take place.

First, check the source. It sounds simple but can be more challenging than a person might expect. Checking the source can be as simple as following the link to the website.

However, that might not always be full proof. The information being shared on social media doesn’t come with a works cited page, nor does it come with a link to the source. This means you must find the information on your own. For example, I saw an infographic detailing how Louisiana was replicating slavery by approving inmates to work at \$0.04 per hour on state construction projects. I thought this was an interesting infographic. After spending a quick 15-minute search on Google I found an article on NOLA.com which stated, “A Louisiana

Senate committee voted 3-2 Tuesday (May 8) to allow state prisoners to work on construction projects and do repair and renovation work at the Department of Corrections’ administrative buildings as well as the state capitol complex. Prisoners would be paid either \$4.70 per hour for these jobs or be able to earn credit toward an earlier release.”

Bias is important to identify because it frames the information being published. The infographic was cropped to include a provocative comment and was branded by a right-wing social media group, Occupy Democrats Logic. Which, for anyone unsure, has a bias on the conservative side of arguments. Bias affects the writing as it directs the narrative.

Now that the source of the information and the bias has been identified, there is one more step before the share button is clicked. The last step is determining the context of the information. Context is vital to

understanding the facts. For example, look at the following sentence without context. “One hundred children were used in the experiment that included samples being taken weekly and restricted play time to a few hours a day.”

The sentence sounds horrific and would exact a response from readers. Consider the context: “The cancer research institute granted one hundred applications for an experimental trial aimed at children diagnosed with bone cancer that lasted for three months and was completely paid for.” Now the first sentence makes more sense and leaves readers with a positive feeling because the context was given.

These three simple steps will not only help you determine the truth from you read, watch, or listen too but also understand the message and reasoning behind it.

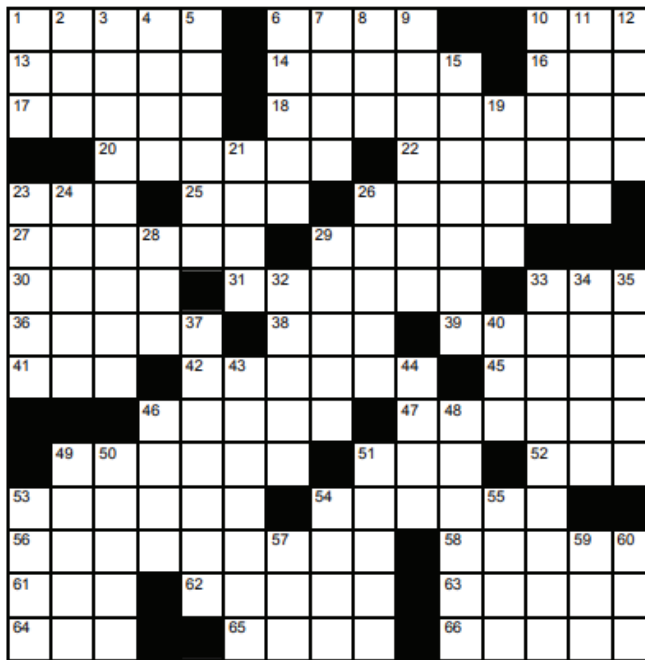
Austin O’Neill
can be reached at
arg-opinion@uidaho.edu



Austin O’Neill
ARGONAUT

Across

- 1 Prevent
- 6 Vases
- 10 Take steps
- 13 Helpful
- 14 Crannies' pals
- 16 Kind of jacket
- 17 Raptor
- 18 French cheese
- 20 Balloon filler
- 22 Creates a picture
- 23 Position
- 25 Summer hrs. in D.C.
- 26 Walked
- 27 Holiday event
- 29 Horse trots
- 30 English river
- 31 Meager
- 33 Actor Kilmer
- 36 Store sections (Abbr.)
- 38 Kind of nut
- 39 Indian side dish
- 41 Compass pt.
- 42 Pressed
- 45 Operatic prince
- 46 Go-between
- 47 Appraisal
- 49 Daybed
- 51 Children's card game
- 52 Sign of the zodiac
- 53 Brick holder
- 54 Naval unit
- 56 Laziness
- 58 Carries on
- 61 Pipe joint
- 62 Flower holders?
- 63 Fancy tie
- 64 Miss the mark
- 65 Editor's mark
- 66 Motif



Copyright ©2018 PuzzleJunction.com

Down

- 1 Fitting
- 2 Greek vowel
- 3 Circus wire
- 4 Model
- 5 Staggered
- 6 Full-length, like a movie
- 7 Wander about
- 8 ___ de guerre
- 9 Doubter
- 10 Modify
- 11 À la ___
- 12 Small fry
- 15 More stylish or brainier
- 19 Life stories, briefly
- 21 March date
- 23 Garden tool
- 24 Roof overhangs
- 26 *Beetle Bailey* character
- 28 Pantry pest
- 29 Scrawny
- 32 Duplicate
- 33 Close attention
- 34 Make reparations
- 35 Florida's Key ___
- 37 Warning signs
- 40 River islet
- 43 Feels remorse
- 44 Apothecary's weight
- 46 Camera position
- 48 Noah's landfall
- 49 Recluse
- 50 Command
- 51 Usurp, usually by force
- 53 Minute arachnid
- 54 Pinnacle
- 55 Short run
- 57 Fishing aid
- 59 Male cat
- 60 Fr. holy woman

Solution



THE FINE PRINT

Argonaut Directory

Brandon Hill
Editor-in-Chief
argonaut@uidaho.edu

Danielle Ayres
Advertising Manager
arg-advertising@uidaho.edu

Advertising (208) 885-5780
Circulation (208) 885-7825
Classified Advertising (208) 885-7825
Fax (208) 885-2222
Newsroom (208) 885-7715
Production Room (208) 885-7784



Idaho Press Club Website General Excellence - Student, 1st place
SPJ Mark of Excellence 2011: 3rd place website

Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Pitman Center, Moscow, ID 83844-4271.

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.



Corrections

Find a mistake? Send an email to the editor.

UI Student Media Board

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public. Questions? Call Student Media

at 885-7825, or visit the Student Media office on the third floor of the Bruce M. Pitman Center.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Claire Whitley, editor-in-chief, Josh Grissom, managing editor, and Lyndsie Kiebert, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

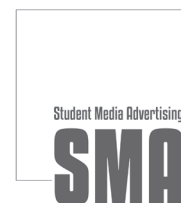
- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:

301 Bruce M. Pitman Center
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

The Argonaut © 2018

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Pitman Center, Moscow, ID 83844-4271. The Argonaut is published by the students of the Uni-

versity of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to acceptance by The Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Make-goods must be called in to the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.



Advertise your business, group or event in The Argonaut

arg-advertising@uidaho.edu | (208) 885-5780

HILL RENTAL PROPERTIES, LLC



1218 S. Main Street • (208) 882-3224 • www.hillapartments.com



Multiple Locations & Floorplans
 Spacious 1& 2 bedroom units close to Campus
 On-Site Laundry Facilities
 Full time Maintenance Staff
 Serving U of I students for over 35 years
 2016 Best of Moscow: Rental Agency

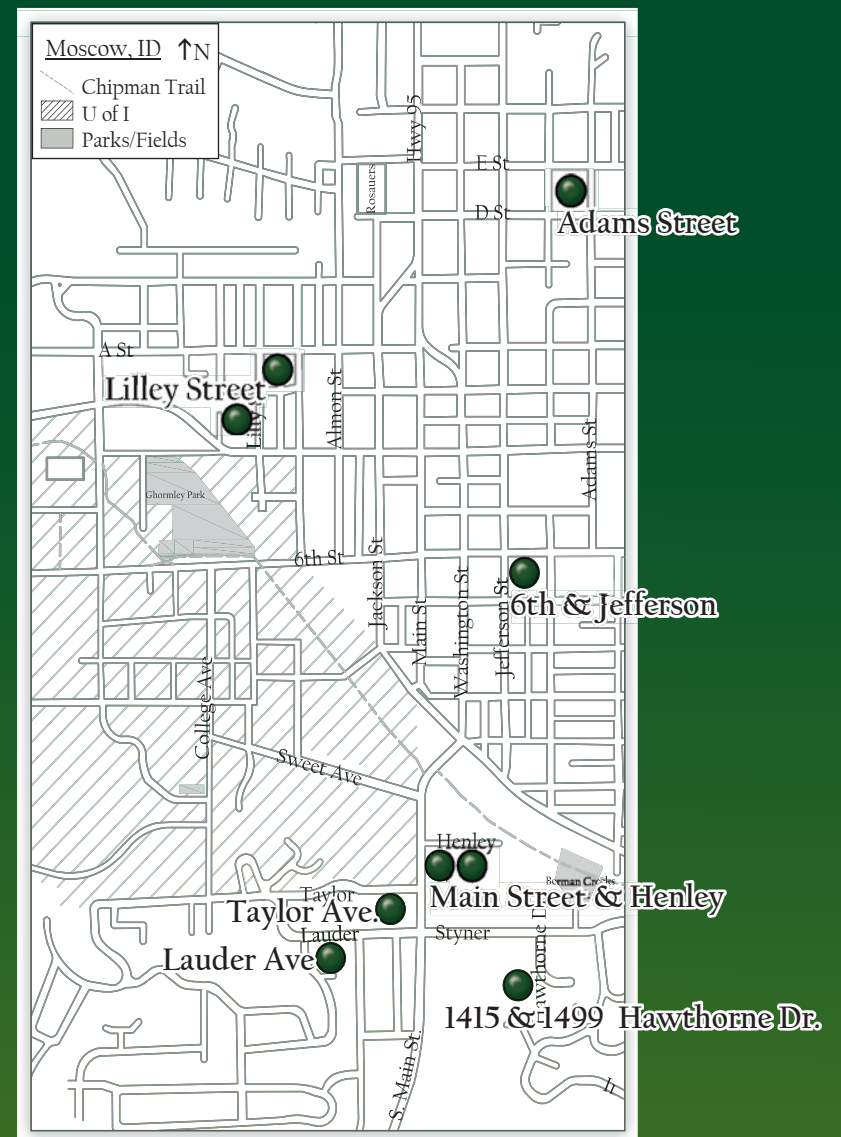
1 BED, 1 BATH STARTING AT \$510/MO.
 2 BED, 1 BATH STARTING AT \$576/MO.

WATER - SEWER - GARBAGE
 INCLUDED IN RENT

Visit www.hillapartments.com for full details!



APARTMENT VIEWING HOURS:
 Monday - Friday 10am-4pm
 Saturdays by appointment



*furnishings not included