

ADMINISTRATION

Spear terminated by SBOE



Photo by Gavin Green | Argonaut
 Rob Spear speaking at an ASUI meeting.

Kyle Pfannenstiel
 ARGONAUT

After months of being on paid administrative leave, University of Idaho athletic director Rob Spear has been terminated.

The State Board of Education announced the unanimous decision Thursday. Board member Emma Atchley announced the state board took over handling Spear's tenure after UI President Chuck Staben

disclosed a conflict of interest and requested recusal.

The termination is in "convenience" with Spear's contract. He will continue being paid until Feb. 17, 2020. His annual salary this year is \$194,833, up slightly from last year's \$193,024.

Spear has been on administrative leave since April after reports showing he mishandled complaints of sexual misconduct in 2012 and 2013 came to light

earlier this year. In a handful of incidents during that time period, it was unclear whether the dean of students office was contacted to conduct an independent investigation, as first reported by the Idaho Statesman.

Associate Athletics Director Pete Isakson has led the department ever since Spear was put on administrative leave in April. UI Director of Communications Jodi Walker said

Isakson will continue as interim for the foreseeable future.

An article by the Moscow-Pullman Daily News published two weeks ago reported an athlete's career was quashed after Spear denied a request to transfer to another college.

SEE SPEAR PAGE 5



Upcoming events:

- 1.) University Lunch
 Friday, 11:30 a.m. to 1:30 p.m.
 Idaho Commons Plaza
- 2.) Serving Your New Community
 Saturday, 8:30 a.m. to 4 p.m.
 Tower Lawn
- 3.) Palousafest and Screen on the Green
 Saturday, 5:30 to 10 p.m.
 Tower Lawn
- 4.) President's Welcome BBQ
 Sunday, 5 p.m. to 7 p.m.
 Administration Lawn
- 5.) Rodney Atkins Concert
 Monday, 7:30 p.m. to 12 a.m.
 SprinTurf

2 & 3

A map to keep you on path for one of your earliest excursions as a Vandal.

Graphic by Grayson Hughbanks | Argonaut

Festivities for the future

The annual Palousafest event will bring more than 200 organizations to help students find their place on campus and in the community

Hailey Stewart
 ARGONAUT

Although the more than 20-year-old tradition of Palousafest brings in a new class of students each year, Assistant Director of Student Involvement Katie Dahlinger said the heart of the event always stays the same: it's a street fair full of involvement opportunities.

This is what Student Involvement Coordinator Kaela Watson kept in mind while planning this Saturday's event.

"It's a really great opportunity to learn and get involved — just like always," Watson said.

Palousafest is a collaboration of University of Idaho organizations and community partners, Watson said. The estimated 3,000 to 5,000 attendees will find local businesses, nonprofits and UI clubs lining the stretch of Sixth Street between McConnell Hall and the Living and Learning Communities (LLCs).

Watson said about 200 organizations are planned to set up shop at Palousafest. Most will hand out information and "freebies."

"The thing that I think is really exciting about this event is that this campus has so many opportunities for students," Watson said. "Just looking at all the different clubs

and academic opportunities we have, it's amazing what you can do here."

In addition to the abundance of informational pamphlets and free pens students and community members can load their bags with, Watson said this year's Palousafest will have pizza provided by Sodexo, games, rides and entertainment directly after the street fair.

Attendees can find free pizza, as long as it lasts, near the front of the street fair, Watson said. An obstacle course will be stationed by the McConnell Hall building and a four-person carnival ride near the LLCs. Watson said attendees must sign a short waiver before using the obstacle course and carnival ride.

After the street fair, which runs from 5:30 p.m. to 8:30 p.m., Watson said the final Screen on the Green film showing of the year will take place on the Tower Lawn. "Avengers: Infinity War" will begin at 8:45 p.m.

In years past, Palousafest has concluded the evening with a concert from local bands and artists. This year, Watson said they felt it would be best to end with something a bit more lowkey.

SEE PALOUSAFEST PAGE 5

The next generation of Vandals begin New Student Orientation

Danny Buggingo
 ARGONAUT

As summer comes to a close, students are flooding into Moscow and the next stage of their lives.

New Student Orientation and the Week of Welcome offers a time for some of those new faces, namely first-year and transfer students, to adjust to their new campus and community over a four-day span of events.

It began Thursday with convocation, where President Chuck Staben gave an official welcome to the university. Later that evening, students participated in New Vandal Mashup, a series of games and activities that introduce students to one another.

"During part of New Vandal Mashup, the students find high-five partners," said Madison Bergeman, a fourth-year student leading orientation for her third time. "Then months down the road they'll run into them and be like, 'Hey, that's my high five partner.' So, it's cool that the freshmen get to make friends like that."

On Friday, students will sort by the college they're enrolled in before exploring a variety of workshops intended to prepare them for day-to-day life on campus.

Next, on Saturday, students will partner with local businesses and organizations in the Serving Your New Community (SYNC) program. They will ride buses to several locations on the Palouse to restore buildings, clean up trails and paint houses, among other things.

"In the past, I've pulled weeds from the Moscow Community Garden and cleaned the Palouse bike trail," Bergeman said. "So, it's fun little things around the community."

The fun little activities add up. Last year, students provided more than 1,800 hours of service at over 40 sites in the area, according to the Department of Student Involvement.

Later that day, students will have the chance to attend the Palousafest street fair which will feature student organizations lining Sixth Street to pitch themselves to incoming students. The Department of Student Involvement expects somewhere between 3,000 and 5,000 students and community members to attend and enjoy the games, prizes, food and live music.

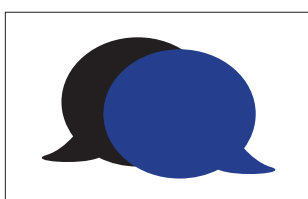
SEE ORIENTATION PAGE 5

IN THIS ISSUE



An obscure sport finds a home at UI.

SPORTS, 12



Spear's termination prompts discussion on a culture change. Read our view.

OPINION, 15



Country music artist Rodney Atkins headlines Monday concert.

ARTS, 6

Campus Recreation

Student Rec Center • Intramural Sports • Outdoor Program • Sport Clubs • Wellness

Late Night at the Rec



Fri, Aug 17 • 9pm
at the Student Rec Center

Join us for food, fun & activities for all new UI students.

Wellness Schedule

Yoga, Zumba, Cycling, Gravity and more!
Classes for all interests and levels.



Check Out the Fall Wellness Schedule
uidaho.edu/wellness

Intramural Sports

Upcoming Entry Due Dates

Sand Volleyball	Thurs, Aug 24
Whiffleball	Tues, Aug 29
Ultimate Frisbee	Tues, Aug 29
Soccer	Wed, Aug 30
Flag Football	Wed, Sept 6
Cornhole	Wed, Sept 6



For more information and to sign up:
uidaho.edu/intramurals

Climbing Center

Learn to climb

Basics Clinic
M/T/Th/F
1 & 6pm
\$7 for students

uidaho.edu/campusrec

Outdoor Program



WHAT'S YOUR NEXT ADVENTURE?
Pick up your copy of the Fall Schedule

uidaho.edu/outdoorprograms

Sport Clubs

Join A Club Today



uidaho.edu/sportclubs

Find What **Moves** You



University of Idaho
Campus Recreation

uidaho.edu/campusrec



"Like" us
UI Campus Rec

A Crumbs recipe

Macaroni Salad

This macaroni salad is the perfect end-of-summer recipe. With just a few ingredients, this delicious recipe is simple and quick to prepare. Bring this macaroni salad to your last summer barbecue for a hit recipe.

Ingredients

- 1 box of macaroni
- 1 cup of mayonnaise
- 2 tablespoons of vinegar
- 1 teaspoon of salt
- 1 teaspoon of pepper
- 1 cup of sliced celery
- 1/2 cup of chopped red onion
- 1 cup of chopped red pepper

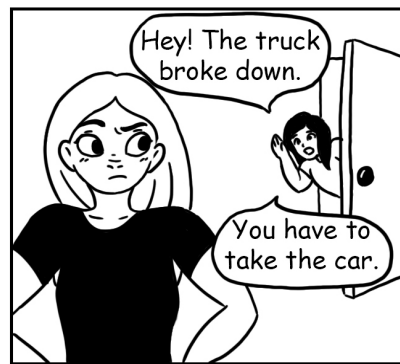
Start to finish: 1 hour
Servings: 5

Directions

- 1). Cook the macaroni until pasta is tender and drizzle with oil while it cools.
- 2). Combine the mayonnaise, vinegar, salt and pepper with a whisk.
- 3). Fold in the celery, red onion, red pepper and cooled macaroni.
- 4). Chill in the fridge to let the flavors combine for 1 hour.

Hailey Stewart
can be reached at
crumbs@uidaho.edu

Packing for college

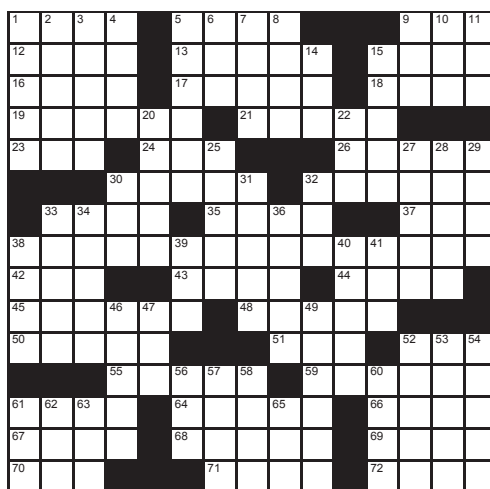


Avery Alexander | Argonaut

CROSSWORD

Across

- 1 Occupations
- 5 Mongrel
- 9 Bird's beak
- 12 All square
- 13 Run ___ of the law
- 15 Actress Sorvino
- 16 Baltic port
- 17 Like Vikings
- 18 Doing business
- 19 Chess piece
- 21 Toast
- 23 Craving
- 24 Historic time
- 26 Supersized
- 30 Strikes
- 32 Risks
- 33 And others (Abbr.)
- 35 Engage
- 37 Sister
- 38 Paul Hogan played him
- 42 Bud's bud
- 43 Fragrance
- 44 Famed loch
- 45 Aimless
- 46 Jacket material
- 50 Pasta topper
- 51 Opposite SSW
- 52 Hiatus
- 55 Loathe
- 59 Farm
- 61 Watch face
- 64 Fine fiddle
- 66 Dinghy or dory
- 67 Small whirlpool
- 68 Georgia city
- 69 Madame Bovary
- 70 Silent assent
- 71 Russo of *Outbreak*
- 72 Blue-green

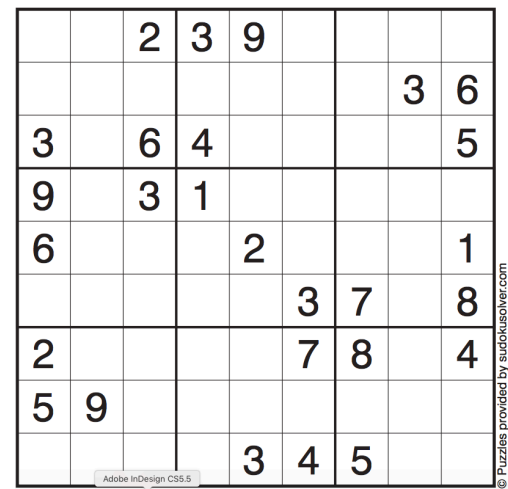


Copyright ©2018 PuzzleJunction.com

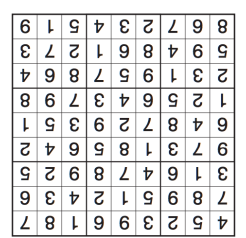
Down

- 1 Dried beef strips
- 2 Sheeplike
- 3 Get started
- 4 Glitch
- 5 Oft repeated slogan
- 6 ET carrier
- 7 High rocky peaks
- 8 Ivory source
- 9 Tuck's partner
- 10 Intense anger
- 11 Prohibit
- 14 Sign before Virgo
- 15 Back tooth
- 20 Salutation
- 22 Barley brew
- 25 Garden pest
- 27 Peels
- 28 Pastes
- 29 Feudal worker
- 30 Anatomical pouch
- 31 Farm buildings
- 32 Foot (Prefix)
- 33 Eat away
- 34 Some vacation trips
- 36 Summer TV fare
- 38 Show appreciation
- 39 Flyspeck
- 40 Below
- 41 Maiden name
- 46 Vesuvius locale
- 47 Watch chain
- 49 Propulsion item
- 52 Fairy tale figure
- 53 Small lizard
- 54 Corolla part
- 56 Prosciutto
- 57 Poet Khayyám
- 58 Marathon
- 60 Support
- 61 Retreat
- 62 Altar vow
- 63 Append
- 65 Freight weight

SUDOKU



Puzzles provided by sudokusolver.com



CORRECTIONS

Find a correction? Email us at argonaut@uidaho.edu

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Brandon Hill, Hailey Stewart, Meredith Spelbring and Max Rothenberg. —

LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:
• Letters should be less than 300 words typed.
• Letters should focus on issues, not on personalities.
• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.
• If your letter is in response to a particular article, please list the title and date of the article.

THE ARGONAUT © 2018

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions,

University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271. The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to acceptance by The Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund

THE FINE PRINT

ARGONAUT DIRECTORY

Brandon Hill
Editor-in-Chief
argonaut@uidaho.edu

Kyle Pfannenstiel
News Editor
arg-news@uidaho.edu

Max Rothenberg
A&C Editor
arg-arts@uidaho.edu

Meredith Spelbring
Sports Editor
arg-sports@uidaho.edu

Chris Deremer
Vandal Nation Manager
vandalnation@uidaho.edu

Lindsay Trombly
Social Media Manager
arg-online@uidaho.edu

Elizabeth Marshall
Photo Editor
arg-photo@uidaho.edu

Ashlee Gillespie
Design Manager
argonaut@uidaho.edu

Grayson Hughbanks
Production Manager
arg-production@uidaho.edu

Danielle Ayres
Advertising Manager
arg-advertising@uidaho.edu

Hailey Stewart
Opinion Editor
arg-opinion@uidaho.edu

Olivia Heersink
Copy Editor
arg-copy@uidaho.edu

Griffen Winget
Web Manager
arg-online@uidaho.edu

Jonah Baker
Copy Editor
arg-copy@uidaho.edu

Hailey Stewart
Managing Editor
arg-managing@uidaho.edu

Advertising Circulation (208) 885-7845

Newsroom

(208) 885-7845



Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

Spectrum

Visit **Spectrum.com/TopEvent**
or call **1-877-904-8588**



TOP OF THE CLASS

SAVINGS EVENT



Game-changing services, an unbeatable price.

Get blazing-fast Spectrum Internet® Ultra with Spectrum TV® Stream for a limited time!



SPECTRUM INTERNET ULTRA

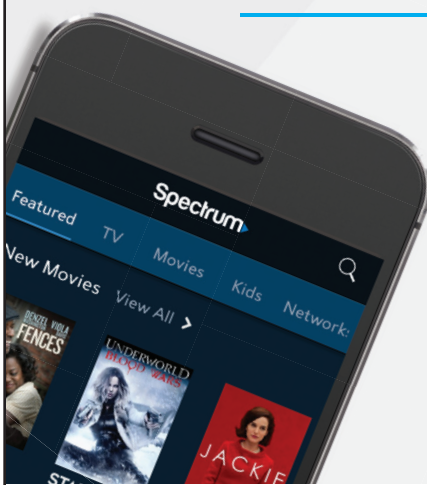
400 Mbps Internet speed
FREE WiFi
FREE Internet modem



SPECTRUM TV STREAM

Stream over 25 top channels
Plus local channels
No box required

NO CONTRACTS



Visit **Spectrum.com/TopEvent**
or call **1-877-904-8588**

Availability of offer based on service address and valid to qualified residential customers who have not subscribed to any services within the previous 30 days and have no outstanding obligation to Charter. Spectrum Internet and Spectrum TV Stream must be bundled to receive bundle price. Taxes, fees and surcharges are extra. Installation and equipment may be extra. Channel availability based on level of service and not all channels available in all markets. Additional equipment may be required to access PEG channels. Spectrum TV App requires Spectrum TV. Account credentials are required to stream some TV content online. Apps are free with corresponding level of service. INTERNET: Available Internet speeds may vary by address. WiFi: Equipment and installation fees may apply. Services subject to all applicable service terms and conditions, subject to change. Services not available in all areas. Restrictions apply. All trademarks are the property of their respective owners. ©2018 Charter Communications.

CAMPUS

Tailgating makes a return to UI

SBOE permits alcohol use at UI tailgates, police to patrol games

Olivia Heersink
ARGONAUT

After a two-year hiatus, alcohol is now permitted at University of Idaho tailgating events following a 3-2 vote by the Idaho State Board of Education in June.

A policy change was approved last October that authorized alcohol use at NCAA athletic events on university campuses under specific circumstances, if granted prior approval by the state board, prompting UI officials to apply.

UI Director of Communications Jodi Walker said the university received a lot of feedback from Vandal fans who wanted alcohol reinstated at tailgating events.

"Tailgating is not synonymous with drinking alcohol," she said. "(But) it was something that was important to fans ... and this gives us the opportunity to provide them with a safe place to do so."

Walker said alcohol is allowed

in parking lots 34, 57, 57E and 110 near the west side of the Kibbie Dome during all 2018 home football matchups. The permit also applies to the scrimmage in spring. Moscow Police officers will patrol the area each game and look for excessive or underage drinking, as well as other potential safety issues or criminal activity, said Moscow Police Chief James Fry.

"We just want people to come out and be able to have a good time," Fry said. "We understand people enjoy having a barbeque and having a drink while at a game, and most are fairly responsible."

Despite the state board's decision, alcohol was seemingly permitted — in some capacity — by a city ordinance allowing open containers during home football games, "between the hours of 10 a.m. and 10 p.m. in any place located within Sixth Street to the north, South Rayburn to the east and south, and Perimeter Drive to the west and south."

But the 2017 regulation did not extend to university property, Walker said. The state board's de-

cision rectifies that issue, "bringing policy in line with actuality."

"This doesn't really change things for us," Fry said. "We're going to patrol the areas, look out for excessive drinking and make sure people are being safe — like we always do."

ASUI President Nicole Skinner said she believes the state board's decision acts in the best interests of students and alumni.

She said the ban had adverse effects and rather than limiting alcohol usage, it instead increased it and fostered unhealthy drinking habits.

"Alcohol was still present at games before the SBOE's decision," Skinner said. "But our students can now drink at their own leisure again without fearing repercussions."

Skinner thinks the permit has the potential to create a much safer environment because "students will feel less inclined to binge drink to remain intoxicated through the game" or drink at an off-campus location.

During her tenure, Skinner hopes to partner with Vandal Ath-



letics and the UI Office of Alumni Relations to reinvent the game-day experience, making it more community centered.

"Tailgating is so much more than the beverage in your cup," Skinner said. "It's about Vandals coming together to support our athletes and connect with one another."

UI officials will have to submit

a postseason report to the state board in order for the permit to be renewed an additional year.

Students found in violation of the student conduct code or state law are subject to disciplinary action, including loss of parking or ticket privileges and dismissal from university premises.

Olivia Heersink
can be reached at
arg-news@uidaho.edu

CRIME

String of car burglaries, theft on UI campus

Kyle Pfannenstiel
ARGONAUT

The Moscow Police Department received a string of complaints Wednesday about items being stolen from vehicles parked on the University of Idaho's campus.

In total, Captain Tyson Berrett, MPD's Campus Division Commander, said the department received five complaints — four of which are being treated as burglaries and the other as a theft.

A car window was smashed in at least some of the burglaries, all four of which reportedly occurred in a parking lot to the west of the Menard Law Building, Berrett

said. He said the theft reportedly occurred in a parking lot near the ASUI Kibbie Dome.

Berrett said the department can't pin down when the incidents occurred, but noted that the last one was reported at 4:30 a.m. Thursday — the early hours of the start of move-in day.

UI officials warned some students and staff of reported car prowling by sending a notice Thursday morning to people who've opted in to Vandal Alert, a system that people affiliated with the university can sign up for. The notification included advice on how to reduce chances of a burglary, like parking in lighted areas and removing valu-

ables from one's car; it did not specify an area on campus that they were occurring in.

Captain Berrett said, because the incidents were concentrated in a specific area, he believes it was a single perpetrator casing vehicles in the vicinity.

He said vehicle burglaries happen throughout the year, but it's rare that the department sees what's commonly called "smash and grab" incidents. Typically, Berrett said car burglaries are done by thieves breaking into cars left unlocked.

Berrett also advised that drivers should leave valuables out of sight if they leave it in their vehicle.

"All four of the vehicles that got broken in to had valuables that you could see from the outside of the vehicle," Berrett said. "There were a lot of cars in that parking lot that didn't get broken into."

The department has no suspects as of Thursday evening. Berrett said they've obtained fingerprints on one car, but says it'll likely be months before useable results are back from the laboratory. Meanwhile, Berrett said MPD is working with campus security personnel to review video footage.

Kyle Pfannenstiel
can be reached at
kylecp@uidaho.edu

FEAR OF MISSING OUT?

PLAN AHEAD.

Get your
free
printable
Student Planner
at
uidaho.edu/studentplanner

Sponsored by
UI Student Media
and the Department of Student Involvement

We are
Hiring
writers
photographers
videographers
illustrators
designers

Apply at
www.blotmagazine.com

Find the first issue of Blot Magazine on stands
October 8



New Vandals learn about student-lead organizations at Palousafest 2017.

File Photo | Argonaut

PALOUSAFEST

FROM PAGE 1

“Typically what we’ve noticed, is concerts are more high energy. A movie is a more relaxing end to a busy day,” Watson said.

Saturday will be a busy day for many new UI students, as they take part in an array of events geared toward campus involve-

ment and community outreach. Dahlinger said it might be a busy day for students, but it’s also a day that breaks the ice.

“After the Sound of Idaho Marching Band kicks us off, and nervous attendees figure out folks at the tables aren’t that intimidat-

ing, there is an energy of curiosity and exuberance among our attendees of all the things our institution and community have to offer,” Dahlinger said.

But, Watson said for students who have already been through a busy orientation weekend, Palousaf-

est is still an event worth attending.

“We get the chance to show old and new students what this campus has to offer,” Watson said.

Dahlinger said many of the tables are hosted by sophomore students and older, helping new students find what might work

best for them.

“Jump-in, challenge yourself to make new connections and reflect a bit on how you’d like to grow in your first year of college,” Dahlinger said.

Hailey Stewart can be reached at

SPEAR

FROM PAGE 1

A recent report on UI’s athletic department’s mishandlings put some blame on the university, citing sub-par communication on a policy change on how sexual misconduct complaints should be handled. The report, however, called Spear’s actions in response to a sexual misconduct complaint insensitive.

Atchley said the state board considered the report, along with other information in making its decision.

Following Spear’s initial 60-day paid leave, UI President Chuck Staben announced in June Spear’s absence would continue until further notice, as external consultants investigated the department’s mishandlings of the assault case brought forward by former diver Mairin Jameson against wide-receiver Jahrie Level, who was

accused by another UI athlete, Marin Jameson, of harassment.

Spear received widespread backlash from the UI student body after Jameson’s story came to light. The ASUI Senate called for Spear’s immediate removal in an April resolution and a student-ran petition separate from the vote called for his removal.

Spear was hired as athletics director in 2003. Following a swell of reporting on the mishandlings, UI President Staben announced his plans to leave in June 2019 — marking nearly five years with the university. Staben said the decision to not renew his contract was unrelated to the mishandlings and was a mutual decision with the state board.

Kyle Pfannenstiel can be reached at kylecp@uidaho.edu

ORIENTATION

FROM PAGE 1

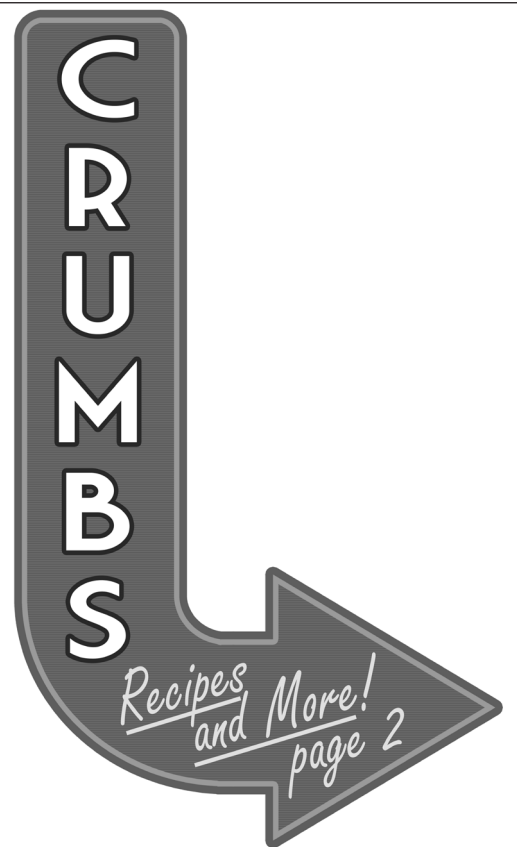
“One of the newest events we’re doing this year is a Field Day on Sunday the 19th. We’re hoping this will be an opportunity for students to be outside, play kickball, and have some fun right before school begins,” said Whitey Sumner, lead student coordinator for the orientation program.

After Field Day activities, students will participate in the traditional Vandal Walk from the Kibbie Dome to the Administration Building. This walk

mirrors the walk students make at graduation from the Administration Building to the Kibbie Dome. The two act as proverbial bookends for students’ time at the university.

“I think Orientation is important for all the new freshmen,” Bergemen said. “It’s a good start to their career here at U of I, and it’s a good way to build Vandal pride.”

Danny Bugingo can be reached at bugi6793@vandals.uidaho.edu.







Buy a Mac. Get Beats.

Pick up an eligible Mac for college and you’ll get Beats Solo3 Wireless headphones on us and Apple education pricing. And with AppleCare+ you can protect your purchase.*

VandalStore

Official Store of the University of Idaho

Apple Authorized Campus Store
VandalStore, 710 Deakin, Moscow, Idaho, 83844
208-885-6469

*Qualified Purchasers can receive Promotion Savings when they purchase an eligible Mac or eligible iPad Pro with a pair of Beats Solo3 Wireless headphones, Powerbeats3 Wireless earphones, or BeatsX earphones. Purchases must be made at U.S. Apple Store locations, the U.S. Apple Online Store for Education, or U.S. Apple Authorized Campus Stores, or by calling 1-800-MY-APPLE, from July 12, 2018, through September 25, 2018. Only one Promotion Product per eligible Mac or eligible iPad Pro per Qualified Purchaser. Offer subject to availability. While supplies last. Terms and conditions apply. Visit www.apple.com/promo for full details.

ARTS & CULTURE

Music

A country concert kickoff

Rodney Atkins to perform Monday in back to school concert at UI

Max Rothenberg
ARGONAUT

American country music artist Rodney Atkins will headline a concert for UI students and members of the Palouse community Monday.

Atkins is an Academy of Country Music (ACM) award winner and six-time ACM nominee, along with being the 2006 Top New Male Vocalist winner.

Atkins will perform a variety of songs, including classic hits "If You're Going Through Hell (Before the Devil Even Knows)" and "Farmer's Daughter," in addition to new releases such as 2018's "Caught Up in the Country."

Jeremy Barron, associate director of Conferences and Events at UI, said student voices were very influential in picking the artist.

"My department worked closely with Vandal Entertainment, Interfraternity Council (IFC) and Panhellenic to find options that everyone agreed on," Barron said. "I provided a list of country music artists that were options in terms of proximity to our university as well as open dates. In the end, the students made the final decision."

Barron said discussions began back in May, and Atkins accepted the university's offer in June.

The concert will be held on the UI SprinTurf field, next to

the ASUI-Kibbie Activity Center. Tickets are free for UI students with a valid Vandal Card, and general admission will cost \$15 for the public. Tickets can be purchased through the UI Ticket Office, and will also be sold from 5-9 p.m. Monday at the east end of the Kibbie Dome.

"Events like this are costly and we have been trying to find ways to pool our resources to provide a wider variety of entertainment options to the campus and community," Barron said. "The beginning of this semester seemed like a good opportunity to try it out."

American singer-songwriter Lucas Hoge will be opening for the concert at 7:30 p.m. Hoge's first album, "In My Dreams," was released in 2002, and since then he has received numerous accolades.

Most recently, Rolling Stone named Hoge in their "Top 10 Artists You Need To Know 2017." Additionally, Hoge's 2017 album "Dirty South" debuted at No. 12 on Billboard's Top Country Albums, and became the best-selling country album of the week.

Barron said the process for selecting the opening act is the same as the headliner.

"Discussions begin regarding costs, and then we submit our best offer to the artist and they determine whether or not they want to accept it," he said.

While there hasn't been much collaboration between UI Events and Support Services, IFC and Vandal Entertainment in the past,



Courtesy photo | Vandal Entertainment
Country music artist Rodney Atkins will perform Monday on the UI SprinTurf field.

Barron said the goal of everyone involved is to continue to collaborate in the future.

"The more we work together, the more successful these events can be," he said. "Pooling together our talents and resources is beneficial for everyone."

Seating for the concert is first-come, first-serve, and the event is advertised as family friendly.

Barron said his previous 15 years of experience in the music business helped develop strong relationships within the industry, allowing him to provide more op-

portunities and contacts.

"Ever since I've gotten here, we've been working hard to create more events like this," Barron said. "I hope this is the first of many."

Max Rothenberg
can be reached at
arg-arts@uidaho.edu

Movie Review

Here we go again

The "Mamma Mia!" sequel checks off all the charm and quirk boxes, lacks substance from first film

Hailey Stewart
ARGONAUT

Remember 2008? I don't quite think of it as the year President Obama took office or the year of the financial crisis.

I tend to think of 2008 as the year Swedish pop music made its triumphant return and the year I began to understand the true allure of Meryl Streep.

"Mamma Mia!" came out that year, catapulting ABBA back into the spotlight and prompting every young girl's dream of owning a private island hotel in Greece. It was nothing short of whimsical.

Slowly, 10 years went by — the original "Mamma Mia!" still stood the test of time.

Then a rumor materialized. A second installment of the hit film was set to show, and this time with an even bigger cast and all our favorite ABBA songs.

The sequel, aptly titled "Mamma Mia! Here We Go Again" released this summer. It brought with it nearly the same main cast as 10 years ago and a new set of songs, all of which incredibly difficult to not sing along with in the theater.

It's no spoiler that Meryl Streep is less a part of this film than we could have hoped for. The previews showed the actress for just a split second and fans shed a tear until they realized Cher would be part of the film as well.

"Mamma Mia! Here We Go Again" only added to its wonderful, but aging star power with the storyline. Amanda Seyfried, who plays the daughter, holds the focus of the present-day storyline, while Lily James plays a young Meryl Streep looking for an adventure in 1970s Greece. Both actresses almost make up for the fact that Meryl Streep plays little a role in this film.

This film takes place as Sophie, the daughter of Streep's character, begins making the quaint Greek island hotel her own. And, just like her mother, she realizes she is pregnant in the same place her mother once was with her. Leave it up to her three fathers, played by Pierce Brosnan, Colin Firth and Stellan Skarsgard, to help bring the comedy and love we saw in the first film.



Their younger selves, along with the love interests of Donna Sheridan played by Jeremy Irvine, Hugh Skinner and Josh Dylan, are bronzed, beautiful and quirky as ever.

While sitting anxiously in the theater for this film, I felt just like I had watching the 2008 film — giddy and ready to sing.

Neither of the two films provide for the strongest plot. But, what it's missing in plot it makes up for in music and magic — we have ABBA to thank for that.

It is no easy task to make a sequel, especially one worth seeing. On top of that, the producers of "Mamma Mia! Here We Go Again" had to do all this without the immense stardom of Meryl Streep. Rather than creating something totally new, they built on what they know best: pop music, dazzling costumes and fiery red fake sunsets as the backdrop to every good ballad.

“

"Mamma Mia! Here We Go Again" only added to its wonderful, but aging star power with the storyline.

When this second installment eventually hits Netflix, most viewers will most likely still flock to the original. But, as soon as the credits role on the first, we'll all undoubtedly click play on the next.

I may not remember the year 2018 as the year "Mama Mia! Here We Go Again" hit theaters. But, I will remember it as the year my childhood felt a little more complete.

Hailey Stewart
can be reached at
arg-arts@uidaho.edu
or on Twitter at @Hailey_ann97

Opinion

Keep on cringing

Awkward humor prevails over all other mediums, especially today

An awkward silence rings out from the television, loud as any explosion or burst of laughter from a live audience.

On the screen, Steve Carrell pauses, looks directly at the camera and says nothing. The tension within the scene could be cut with the dull-est of knives.

The scene is horribly uncomfortable, yet evokes the purest form of enjoyment and comedy.

"The Office," one of America's most cringe-worthy comedies, excels in every possible way in making the audience feel hilariously uncomfortable, and was one of the pillars of cringe comedy that eventually brought the distasteful medium into the mainstream in the mid-2000s.

Now, "The Office" and other comedies like it such as "Arrested Development" and "Curb Your Enthusiasm" thrive in the spotlight, serving up dish after dish of horribly wonderful cringe.

Cringe humor isn't blatant. It's not "in-your-face" humor. It's not really a laugh-out-loud humor. The chances of hearing canned studio audience reactions in the background are next to zero.

That's what makes it so pure. Actor Rainn Wilson, who played the character of Dwight Schrute on "The Office," explained in an interview with Big Think why he believes cringe humor, and his show's iteration of that practice, stands alone at the top of comedic methods.

"So much of the comedy is not in the set-up, set-up, punchline," Wilson said. "There are very few jokes on our show. It really is behavior and the reactions to that behavior."

According to Wilson, the best kinds of comedy reflect reality, and the reactions to that reality. That's why so many stand-up comics do best when they simply tell a story. The humorous anecdote is not what makes the audience laugh. It's the comic's reaction to that story that draws the audience in and connects them with the performer.

Wilson said as world events turn darker and grimmer, so does the comedy. The audience who has the largest appetite for dark comedy that emulates real life? Young people.

Wilson referenced fellow actor John Krasinski's long-running gag, where he would glance at the camera with an incredulous face after some ridiculous hijinks.

"What's interesting to me is how much young people like that kind of humor," Wilson said. "That's how young people feel today. They're seeing all of this absurdity. If they could, young people would look at the camera."

Now, with national politics in a tailspin and bleaker headlines every day, more people are "looking to the camera" than ever before. The crazy has become crazier, and young people are looking for an outlet, a form of art that speaks directly to them and assures them they're not going insane.

That's where cringe comes in. The construction of a scene revolves not around easy punchlines. They build off situational humor, and the punchline is delivered in an awkward silence, as characters slowly digest what exactly is happening.

This is why shows like "The Office" stand the test of time. The cringe was ahead of its time, a look into the future of comedy.

Brandon Hill
can be reached at
arg-arts@uidaho.edu



Brandon Hill



OPINION

A hundred-acre homerun

"Christopher Robin" is a simple yet touching adventure

"Christopher Robin" is a straightforward film, and that's OK. Each character is fairly one-dimensional, with the exception being Robin himself.

The film is nothing revolutionary, and there's really no deeper message than what's presented on the surface. Yet, director Marc Forster manages to perfectly capture the nostalgia and sheer joy that comes with Winnie the Pooh and the Hundred Acre Wood.

Ewan McGregor plays Christopher Robin, an efficiency expert at Winslow Luggages who has forgotten his childhood. After promising his wife Evelyn (Hayley Atwell) and daughter Madeline (Bronte Carmichael) he will take them away for the weekend before summer ends, Christopher becomes too caught up in his work once again.

Meanwhile, when Pooh cannot find any of his friends in the Hundred Acre Wood, he walks through Christopher's old door. This practically brings them face to face with each other, and Christopher begrudgingly agrees to help Pooh find them.

It's evident from the start that Christopher's relationship with his family is strained. He wishes to send his daughter away to boarding school, believing he must prepare her for adult life. This becomes a push and pull as the film progresses, with Madeline desperately wanting to please her father while not wanting to leave.

This further encapsulates the main theme, which Forster really hammers in over the 100-minute runtime. Pooh phrases it best when he says "Doing nothing often leads to the very best kind of something." It's a theme that I'm not quite sure I really agree with, but I can see how it fits into the context of the film.

Christopher has grown up and forgotten the important things in life, and it's up to Pooh and Co. to jog his memory and show him that sometimes, doing nothing is perfectly fine.

Now let's talk about Pooh. The stuffed bear really steals the show, with frequent thought-provoking one liners and his usual craving for honey.

At its heart, the film is about Winnie the Pooh, not Christopher Robin. The tear-jerking moments all occur when Pooh interacts with Christopher, and Jim Cummings does a phenomenal job of portraying a bumbling yet insightful bear.

And when I say tear-jerking, I really do mean it. The film opens with a dialogue between the two that reminds viewers of their own childhood and what they might have left

behind, and gradually comes full circle. Pooh really just wants his friend back, and he will do anything to please him.

The animation for Pooh and the other stuffed animals is quite incredible. At times it's hard to believe CGI was even involved, but I suppose there really isn't another explanation for a talking donkey.

And speaking of Eeyore, thanks to the voice acting of Brad Garrett, Eeyore steals every scene he is in. His gloomy and negative attitude is a great contrast to the rest of the cast, but it doesn't overpower them.

I haven't touched yet on the rest of the animals — Tigger, Piglet, Eeyore, Rabbit, Owl, Kanga and Roo — but they all share at least a few scenes together. While I was hoping for more screen time with them, it makes sense for these animals to take a back seat for most of the ride.

The film rides a fine line between "Are these stuffed animals really alive?" and "There's no way magic is actually involved in this, is there?" Without spoiling anything though, I was satisfied with the film's ending and it really captured the theme they were going for. The ending is not at all what I expected, but I'm glad I was wrong.

My main criticism is that Forster too often feels the need to make things a little too "on the nose."

This is first and foremost a film about family and not letting work consume what's most important, yet the resolution is established from the very beginning.

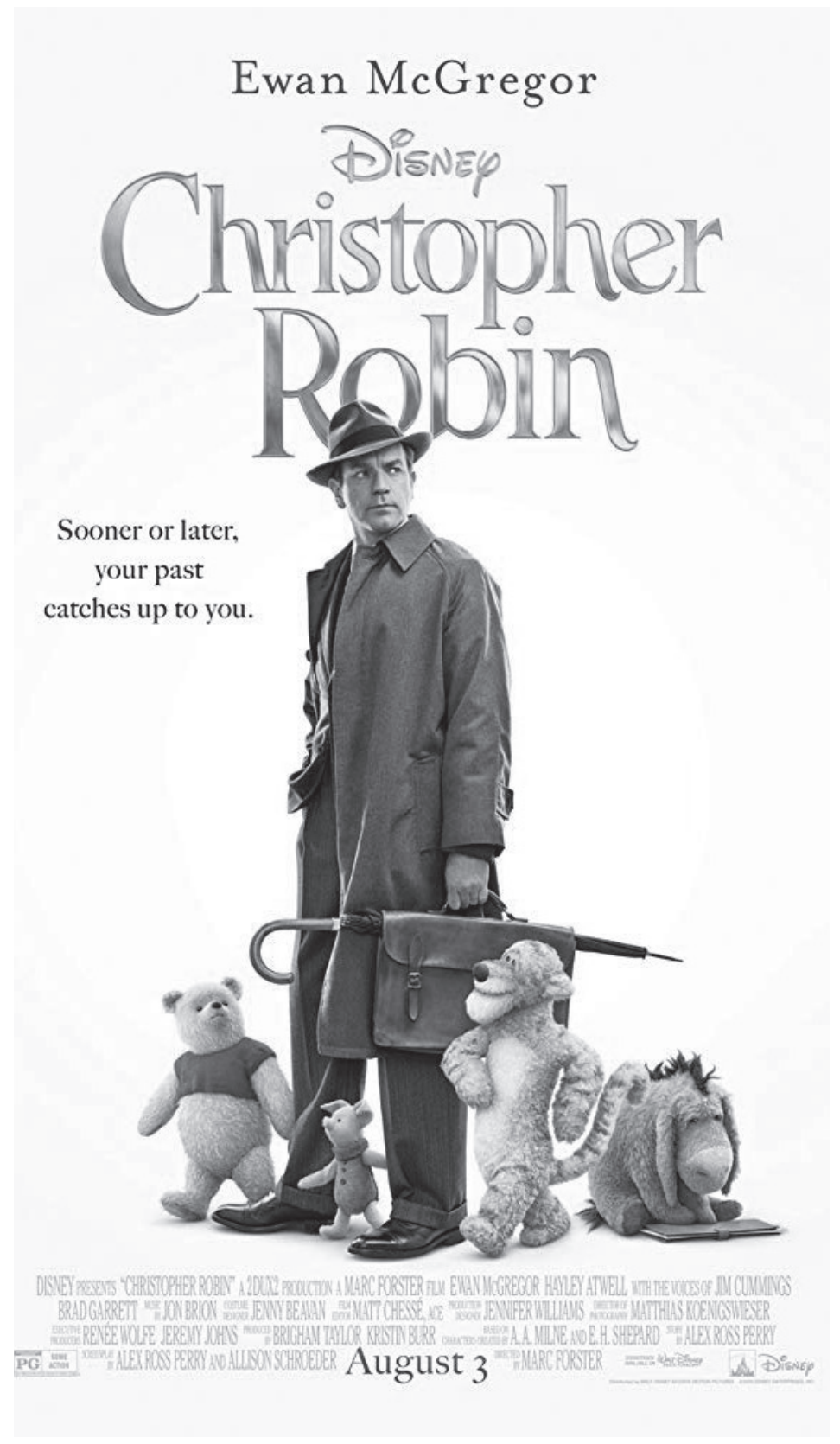
When Christopher's evil boss Giles Winslow Jr. (Mark Gatiss) states "Nothing comes from nothing," the viewer immediately knows what the final showdown will be. And when Christopher loses Pooh in the fog and has to walk through the potentially Heffalump and Woozle infested woods, it's made clear he is battling his inner crisis and who he used to be.

Yet the more I think about it, the more it doesn't really matter. This film wasn't made for those who dissect every individual scene, or those who search for the deeper meaning behind a theme. I don't even think the film was made for children, since many aren't familiar with the stories.

"Christopher Robin" is a love letter to those who grew up with the characters, and from the very first scene. It's an excellent, nostalgic, emotional adventure — even if it's a tad too simple.



Max Rothenberg
ARGONAUT




Follow us on Instagram @VandalNation

Letter TO the Editor



share your opinion at arg-opinion@uidaho.edu
send a 300-word letter to the editor

CRUMBS

Recipes and More!
page 2

Follow us on Snapchat



UofIArgonaut

Village Centre CINEMAS

At EASTSIDE Marketplace

Welcome Students

Visit us at Palousofest for movie info and prizes!

MILE 22

MOSCOW
208-882-6873

- Mile 22
R Daily (5:00) 7:30 9:55 Fri-Sun (12:00) (2:30)
- Crazy Rich Asians
PG13 Daily (4:30) 7:15 10:00 Fri-Sun (11:00) (1:40)
- The Meg
PG13 Daily 2D (4:20) 7:00 9:45 Fri-Sun (11:05) (1:45)
- Christopher Robin
PG Daily (4:15) 6:45 9:15 Fri-Sun (11:10) (1:45)
- Mission Impossible: Fallout
PG13 Daily (3:30) 6:40 9:50 Fri-Sun (12:10)

Pullman
509-334-1002

- Alpha
PG13 Daily 2D (4:15) 6:50 Fri-Sun (1:50)
Daily 3D 9:20 Fri-Sun (11:20)
- Mile 22
R Daily (5:10) 7:30 9:50 Fri-Sun (12:05) (2:40)
- Crazy Rich Asians
PG13 Daily (4:30) 7:15 10:00 Fri-Sun (11:00) (1:40)
- The Meg
PG13 Daily 2D (4:20) 7:05 9:55 Fri-Sun (11:05) (1:45)
- Slender Man
PG13 Daily (5:00) 7:20 9:45 Fri-Sun (12:00) (2:30)
- Christopher Robin
PG Daily (4:10) 6:40 9:10 Fri-Sun (11:05) (1:35)
- Mission Impossible: Fallout
PG13 Daily (3:30) 6:40 9:50 Fri-Sun (12:10)
- Mamma Mia 2
PG13 Daily (4:00) 7:00 9:55 Fri-Sun (10:45) (1:15)

www.PullmanMovies.com
www.EastSideMovies.com
Show times Effective 8/17/18-8/23/18

University of Idaho

Tobacco-FREE

for UI and

UI

for the health and safety of our community, UI is now

Tobacco-FREE

APM 35.28

What does this mean?

- No cigarettes, smokeless tobacco, e-cigarettes or any other tobacco product can be used on UI's campus
- Cessation resources are available at no cost
- Everyone is authorized and encouraged to communicate this policy with courtesy and respect
- More information can be found at uidaho.edu/tobacco-free



Qdoba, located in the Idaho Commons near Chick-fil-A, gave out free food during its soft opening Aug. 14. The restaurant officially opened Aug. 15. Hailey Stewart | Argonaut

University of Idaho
International Programs Office

www.uidaho.edu/international/study-abroad

**EDUCATION
ABROAD**

FAIR

Wed. Sept. 5
10am - 3pm
Commons Plaza

REVIEW

A fresh take on a classic

“Everything is Alive” offers an original take on storytelling

Kali Nelson
ARGONAUT

As a person who walks to campus, the grocery store and my friend’s house, I have little time to sit down and read. Podcasts have become a staple and an easy way for me to reach my daily word count.

It’s an easy, semi-passive activity for anyone doing a variety of other tasks. Podcasts can satisfy almost any literary need. There are podcasts that can educate, report the news and lead discussions. Some even tell stories, much like the old radio shows of our grandparents’ generation.

“Everything is Alive” is a strange podcast. Host Ian Chillag spends the entire episode interviewing inanimate objects. Characters can range from a can of cola to a lamppost, a bar of soap or anything else Chillag can think of.

In the first episode, listeners meet Louis, a can of generic cola. He tells Chillag and the listeners how he was bought in a case for a 12-year-old’s birthday at a bowling alley, and when he wasn’t drunk he went home with some humans.

Louis also recounts a close encounter he had where he was almost drunk while watching “Jaws,” and how he once took a trip to Florida with these humans whose fridge he lives in.

“Everything is Alive” at first listen requires the listener to give up some of their reality, to wonder for roughly 20 minutes what it would be like if inanimate objects could talk. The listeners are supposed to ask themselves what these objects would say, what their personalities

would be like and what stories they could tell.

In all my podcast listening, I have found none that do this. “Everything is Alive” is also different in how it teaches facts. Yes, this podcast will teach you things, because as stated in the show’s biography, everything the interviewee says is true.

Radiator, an energy drink from the 1920s made from radium and water mixed together, is in fact real, just like Louis said. It did in fact kill Eben Byers, a well-known industrialist at the time, and caused him to be buried in a lead-lined coffin according to Popular Science.

Theodore Gray of Popular Science reports after Byers passed away from his three bottle a day habit, the Food and Drug Administration started their crack down on radioactive health products, effectively killing the market.

It takes the same format as a Dan Brown book, telling a story which, while untrue, includes real people, places and things, blending reality and fiction into a seamless retelling of the listener’s reality, bending it into something quirky and new. It relies heavily on the listener’s suspension of disbelief and the charm of its characters — the key to any podcast’s success.

As a hybrid of an educational podcast and a story time podcast, “Everything is Alive” blends reality with the absurdity of a talking can of soda.

The show is funny and insightful, occasionally bringing small pieces of wisdom to the listener, giving them the chance to look at the world from a different perspective, even if it is just for an episode.

Kali Nelson
can be reached at
arg-arts@uidaho.edu



University
of Idaho

HEALTH INSURANCE REQUIREMENT

The University of Idaho requires all full-time, fee-paying, degree-seeking students and international students to submit proof of health insurance as a condition of enrollment.

Information and a link to the online Health Insurance Information Form at www.uidaho.edu/studentinsurance

**Deadline to submit the
ONLINE FORM
through VandalWeb:**

First Day of Each Semester
Fall 2018 - August 20, 2018



PALOUSAFEST

your adventure starts here

SATURDAY, AUGUST 18
Sixth Street & Theophilus Tower Lawn
5:30 - 10 pm

CLUBS . FOOD . RIDES . OUTDOOR MOVIE . GAMES . VENDORS



University of Idaho
Department of Student
Involvement

For More Information:
208-885-6331
uidaho.edu/palousafest

GAMES

Fall video game preview

A list of games that should be on any gamer's radar

Max Rothenberg
ARGONAUT

Shadow of the Tomb Raider - Sept. 14

The sequel to 2015's "Rise of the Tomb Raider," this game takes Lara Croft to Latin America as she races against the evil organization Trinity to find a Mayan relic.

Earlier this year I reviewed the film "Tomb Raider," which, while it did borrow heavily from this game series, was still a disappointment on so many levels. I promise that even if this game turns out to be a flop, it'll still be better than the film.

Supposedly Lara triggers some kind of Mayan apocalypse, and it's up to her to save the world.

While there have been concerns regarding the game's new developers and graphics that do not look up to par with the first two games, the gameplay seems to be similar, if not slightly improved.

The combination of

over-the-top set pieces, puzzles and combat is what made the first two games so phenomenal. Even if the graphics look slightly worse, that combination will drive home another victory for "Shadow of the Tomb Raider."

Spyro: Reignited Trilogy - Sept. 21

It's Spyro. It's a flying dragon that spits fire. It's everyone's childhood. Please pick up this game on release.

Forza Horizon 4, Mega Man 11 - Oct. 2

With two drastically different games releasing this week, it's best to keep things short. For those unfamiliar with "Forza Horizon," it very well might be the greatest racing series of all time. This time, the grand open world at the player's hands is Britain.

The driving physics seem to largely be the same, but an important distinction is that the in-game world changes depending on which of the four seasons it is. Have fun sliding around in ice.

I have never been a

huge fan of the "Mega Man" series, but I understand the rich history and importance of the character. After the incredible letdown of "Mighty No. 9," "Mega Man 11" looks to go back to the basics and treat fans to what they expect from the series.

The touted new feature of this game is the Double Gear system, which gives Mega Man two new abilities. Hopefully fans won't hate this change as much as I think they will.

Assassin's Creed Odyssey - Oct. 5

I'm very skeptical of this release, although it has the potential to be great. If images of "Odyssey" were held side-by-side with last year's "Origins," no one would be able to tell the difference.

The game is being built with the exact same engine, and seems to have the exact same gameplay as well. I'm worried the developers are coasting off of the success of last year's entry, but only time will tell.

The game takes place during the

Peloponnesian War in ancient Greece, and the player is a descendant of Spartan king Leonidas I. Yes, that Leonidas.

This is the first "Assassin's Creed" that lets players choose their own character, and introduces a few new role-playing elements to gameplay. Hopefully it will be enough to keep the series fresh.

Battlefield V - Oct. 19

I omitted the new "Call of Duty" from the list for several reasons, most of which are not important enough to mention. Primarily, however, this is because I believe the new Battlefield will blow it out of the water.

"Battlefield V" takes place during World War II, which is a little bit of an odd choice considering last year's "Battlefield 1" took place during World War I.

Naming inconsistencies aside, this game seems to have improved on many of the features from years past. Most notably are the new game mode "Grand Operations,"

and of course the addition of a battle royale mode that imitates many games of late.

Just Dance 2019 - Oct. 23

I'm not quite sure how this game landed on my list, or what exactly piqued my interest. While there's not much to distinguish this from past "Just Dance" games, there's one important caveat. This can be played on a Nintendo Switch with the tiny joy-cons, and I still have absolutely no idea how this works. It doesn't seem like dancing, so the name should probably be changed to "Just Swing."

Red Dead Redemption 2 - Oct. 26

This is my highly anticipated game of the year, and for good reason. "Red Dead Redemption 2" builds off of the incredibly strong fundamentals of 2010's original, and looks to improve on what is still considered one of the greatest games of all time.

It's hard to believe it's been over eight years since the last game came out, but

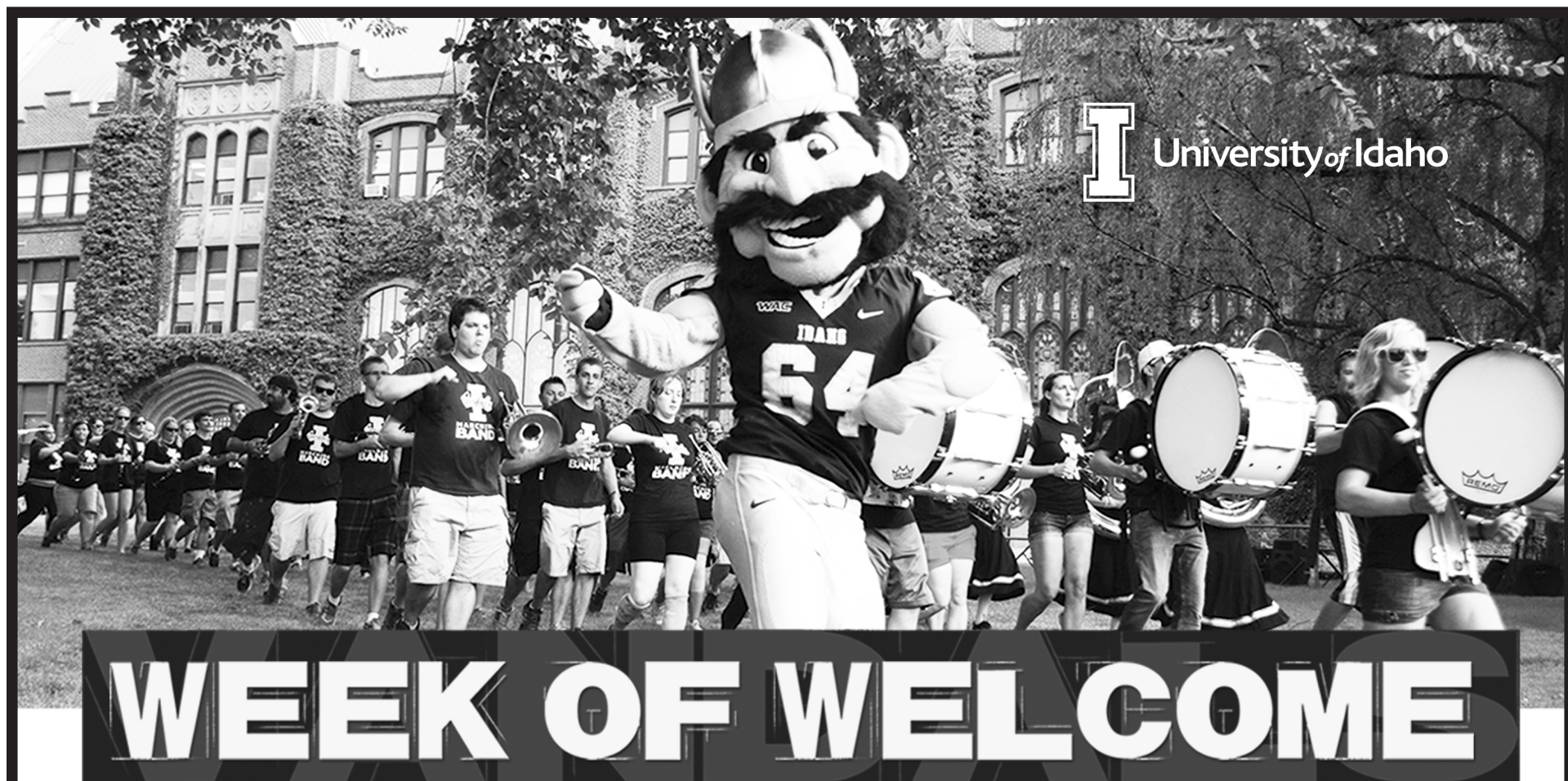
Rockstar really figured out a winning formula with this one.

It's a tad confusing that while this game is technically a sequel and even has the number two in the title, the plot is actually a prequel. Companies really need to work on a better system for naming.

This time around, the protagonist is Arthur Morgan, part of the Van der Linde gang in the Wild West. Fans will be happy to see that John Marston, the protagonist of the first game, will be a returning side character whose past will likely be explored more. Just don't become too attached, because we all know what happens to him.

There isn't enough room to dive into every single way they improved on the last game, but there's one thing that just can't be overlooked. One piece of groundbreaking tech that will pave the way for future western games. Horses can now move side to side.

Max Rothenberg
can be reached at arg-arts@uidaho.edu



Saturday, August 18

Palousefest

5:30 - 10 p.m. | 6th Street & Tower Lawn

Monday, August 20

First Day of School Photos with Joe Vandal

11 a.m. - 1 p.m. | Commons Plaza

Vandalsphere

11:30 a.m. - 12:20 p.m. | Various Locations

Rodney Atkins

7-10 p.m. | U of I SprintTurf

Tuesday, August 21

ASUI Cart to Class

9 a.m. - 5 p.m. | Various Locations

Vandalsphere

11:30 a.m. - 12:20 p.m. | Various Locations

Spikeball

4 p.m. | Student Rec Center Lawn

Moscow Food Tours

5 - 7 p.m. | Meet at Global Student Success Center

Wednesday, August 22

Lounge with KUOI-FM 89.3

Noon - 1 p.m. | Commons Plaza

Vandalsphere

11:30 a.m. - 12:20 p.m. | Various Locations

Thursday, August 23

Vandalsphere

11:30 a.m. - 12:20 p.m. | Various Locations

You Otter Check Out the Well Space

3 - 5 p.m. | Student Rec Center

Meet the Greeks

1 - 5 p.m. | Commons Plaza

Cornhole Tournament

4 p.m. | Student Rec Center Lawn

Outdoor Program Open House

5 - 7 p.m. | Student Rec Center

Screen on the Green

8:45 p.m. | Tower Lawn
Movie: Ocean's 8

Friday, August 24

Vandalsphere

11:30 a.m. - 12:20 p.m. | Various Locations

Women's Soccer

4 p.m. | ASUI Kibbie Dome

Women's Volleyball

7 p.m. | Memorial Gym

Saturday, August 25

Sand Volleyball

9 a.m. | Wallace Sand Courts

Palouse Outdoor Festival

10 a.m. - 3 p.m. | Wawawai Country Park

Women's Volleyball

Noon | Memorial Gym

Women's Volleyball

7 p.m. | Memorial Gym

Glowrage's Paint U Paint Party

8 p.m. | Tower Lawn

All events and activities are free for U of I students. For more information visit: uidaho.edu/welcome

Music

Out of this world albums

Artist: Death Grips
Album: Year of the Snitch
Label: Harvest Records
Release date: June 22, 2018
For fans of: Lil Ugly Mane

The return of the veteran experimental hip-hop group Death Grips comes just two years after their previous studio release, their fourth commercial record titled "Bottomless Pit." This record came after their previous record "The Powers that B," which through its eclectic Bjork samples and odd mixes of psychedelic rock and harsh noise ended on a song titled "Death Grips 2.0."

What "Bottomless Pit" did was attempt to commercialize the abrasive sounds that Death Grips had been working with, while still forwarding their sound in an even more stringent showcase of obtuseness. And if this record was the ground that "Death Grips 2.0" was built from, their fifth album "Year of the Snitch" is the questionable skeleton of their musical abode.

Featuring genres like synth punk, glitch hop and electro-industrial, the California band — in their usual style — decided that sounds alone weren't good enough. The album features collaborations from Tool bassist Justin Chancellor and Andrew Adamson, the director of motion picture classics Shrek and Shrek 2.

Producer Andy Morin, percussionist Zach Hill and lead vocalist MC Ride aren't known to conventionalize their sounds, and the content of their most recent Death Grips record encapsulates this idea.

From the intro track "Death Grips Is Online" to the closer "Disappointed," the already penned style of Grips and Co. is utilized

against a more cybernetic, futuristic sound of production — assisted on all 13 tracks with deck scratching by DJ Swamp. Their dissonant blend of noise and rap is meshed with styles they had experimented with before on prior releases.

Take for example the sludge-metal harmonies on "Black Paint." Yet, parrying this sound is the key to why this record exists within their discography as a standalone record.

Odd songs like "Linda's In Custody" or "The Fear" strengthen Death Grips' repertoire of being "that" weird band, the band that could layer breakbeat 808 snares against cute synth bleeps or free-jazz piano underneath monotone versed poetry. Where "Year of the Snitch" stands as a record is to cement their avant-garde status, where the only directions to go now could be a whiplashing spin into pop or a head rushing charge into further sonic obscurity.

While tracks like "Streaky" and "Flies" continue Death Grips' typical blend of discordant electronics and quickly spit rap verses, the contextual bulk of "Year of the Snitch" seems like its creation is to further solidify the group's position as the progressive hip-hop band.

Rating: 4.5/5

Artist: Travis Scott
Album: ASTROWORLD
Label: Epic Records
Release date: August 3, 2018
For fans of: Kanye West

Finding himself amid a shaky relationship with Kylie Jenner and riding the cultural wave of his last two records, Travis Scott had been queued up to hit a homerun with his fourth studio release, "ASTROWORLD." The title of the record

was released in May 2016, a fingerful of months away from his follow-up record "Birds in the Trap Sing McKnight." What "Birds" followed up was Cactus Jack's debut stunner, "Rodeo," or at least it attempted to follow it up.

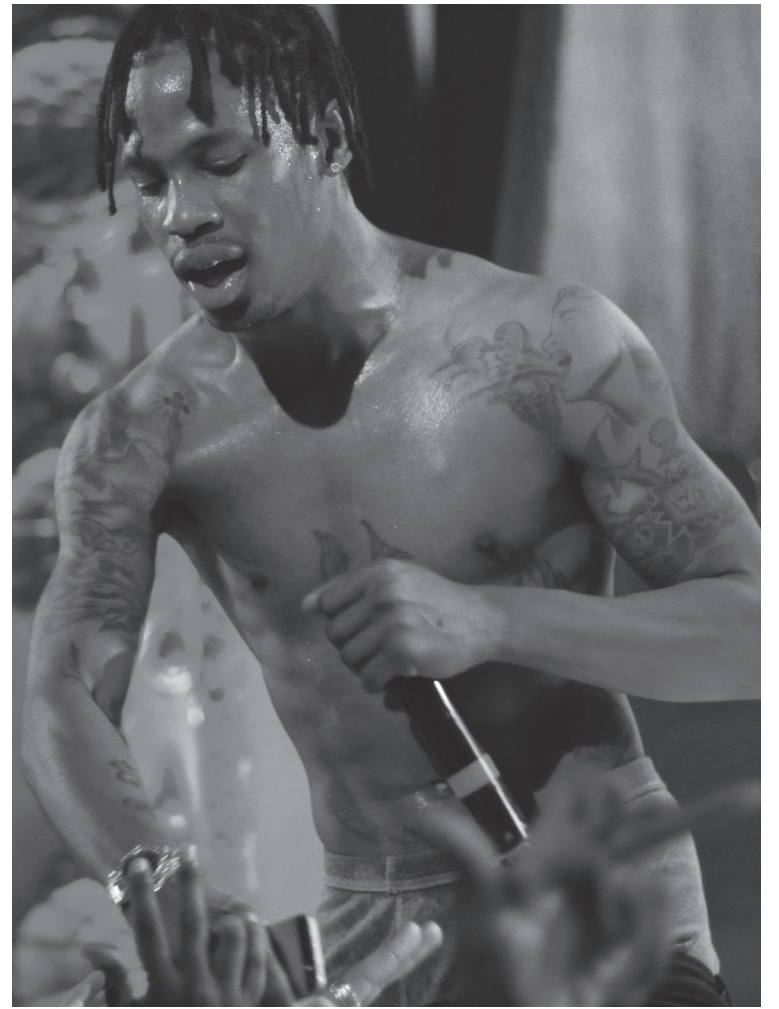
The importance of "ASTROWORLD's" release after two years of hype is not one to be downplayed, because in the downtime between "Rodeo" and "Birds," many fans wanted Scott to continue in the diversely curated list of collaborators and ideas that his debut album consisted of so numerously.

ASTROWORLD isn't completely missing what fans had been wanting out of the name. The amusement park concept is explored quite voraciously in the scene-setting of the album. Songs like "STARGAZING" or "SICKO MODE" begin ideas and create interesting musical interludes while transitioning sections of songs, calling back to the multi-part tracks of "Rodeo" like "90210" and "Wasted."

Artists like James Blake, 21 Savage and Drake pop up in the mix but are more like a free ride ticket you find on the ground rather than the ride you came to get on, with Scott's predictable vocalizations and ad-libs still running amok.

A key track is "STOP TRYING TO BE GOD," a grandiose cataclysm of reverb, harmonicas, atmospheric trap autotune croons and what sounds like Kid Cudi-sampled moans. In comparison to many of the formulaic bangers on "Birds," this song fuses Scott's key attributes that ignited his fame with his keen ear for variance and interesting production.

This is the best factor of "ASTROWORLD" by far, and with producers like TM88, Boi-1da,



Courtesy | Wikimedia

Travis Scott performs to a large crowd in 2014.

Thundercat, John Mayer and Kevin Parker of Tame Impala, this album would be hard-pressed to not sound good or sound boring. The beats, rhythms, soundscapes and instrumentals alone are some of Travis's strongest.

Sitting at 17 songs, "ASTROWORLD" is sure to be one of Travis Scott's discographic highlights, but like a carnival with too much to see in too small of a venue, the final product wouldn't have hurt from a few cut tracks

and a more focused construction. From the monotonous earworm "NO BYSTANDERS" to the quiet Nav feature on "YOSEMITE," the Houston dynamo is continuing his artistic revitalization of the trap genre while still making the same mistakes that plagued his work from the start.

Rating: 3.5/5

Rem Jensen
 can be reached at
 arg-arts@uidaho.edu



**Vandal Health Education:
 helping meet your wellness needs!**



www.uidaho.edu/vandalhealth

Need money
 for books?

NWCrypBank™

EARN UP TO

\$1,000/MONTH



CALL NOW:
 (800)786-5251

GO TO
WWW.NWSPERM.COM
 TO APPLY TODAY!

University of Idaho STUDENT HEALTH CLINIC

NOW LOCATED AT THE
 MOSCOW FAMILY MEDICINE
 MAIN STREET OFFICE
 623 SOUTH MAIN STREET

For your convenience please call 208-885-6693
 for an appointment. Walk-in times also available.

The clinic offers a full range of primary and preventative care. Services are available to all students and their dependents regardless of the type of health insurance they choose.

The clinic is a participating provider with SHIP and most private health insurance programs that cover U of I students. Confirm your coverage with your carrier prior to receiving services.

You must present your VandalCard at the time of each appointment.

Visit the website for information regarding Student Health Services.

www.uidaho.edu/studenthealth



ARGONAUT SPORTS



"We have proven that we can be very competitive under pressure."

— Carlos Longhi Neto

PAGE 14

CLUB SPORTS



Polo athletes associated with the UI Polo Club practice in an outdoor arena in Troy, Idaho

Regan Barron | Courtesy

An unlikely home at UI

An obscure sport finds a home just miles from the University of Idaho

Brandon Hill
ARGONAUT

The thought of polo might evoke images of swimmers grasping desperately for a ball, thrashing around in a large indoor pool. However, for Reagan Barron, the sport of polo is much, much different.

Barron serves as the president of UI's polo club, and not the water kind. Barron and his fellow teammates spend their days out in Troy, galloping across an arena on horseback, swinging large wooden mallets in attempt to score.

"I often find it difficult to describe polo to beginners because it is so different than all other sports. It is one of those games that you need to just see for yourself to understand," he said. "I have found that the best way to explain polo is to describe it as hockey on horses. In reality, there are many differences between hockey and polo, but this comparison helps beginners visualize the sport."

According to Barron, polo operates in

two basic forms: indoor and outdoor. He acknowledged that most people might immediately think of outdoor polo, perhaps on a manicured lawn next to a country club. However, Barron said Idaho's team, as well as all intercollegiate polo teams, play indoors.

"The main game play is the same - just in an arena," he said. "At the end of the day, the main point of the game is to get the ball in the other team's goal."

Meanwhile, fellow teammate Riley Harris, a junior at UI, said he was intimidated at first when he was introduced to the sport's complicated rules and obvious challenge: trying to pass and score while atop a horse.

Harris said after learning of UI's club, he decided to give it a shot. "I had explained that I had been on a horse a handful of times before but I knew the basics of what I was doing," Harris said. "I think my over-confidence got the better of me when I found myself laying on the ground with my horse freely running away from me within the first ten minutes of practice."

His brief escapade into being unseated by a horse did not deter him from persisting. After dusting himself off, Harris said he

quickly found the thrill.

"I think what got me hooked is the sheer joy and excitement of riding these incredibly athletic horses with a goal in mind," he said. "I can't compare the feeling of flying down the field on top of a horse to any other feeling. By the end of first practice I knew that was something I was going to stick with."

Harris agreed with Barron regarding polo's complicated rules. Many of the regulations exist to help improve both player and horse safety, such as right of way rules and multiple penalties for overly-aggressive play.

Harris, however, said he enjoyed learning the set of rules, and his quick learning soon became an advantage he held over newer players. Now, he says he's ready to pass on that understanding to younger players.

Barron on the other hand, said he thought his sister's background in horse riding might give him a leg up in competitions. After a crash course on how to play, he said he quickly took to the sport, and made his way to the top.

Now, Barron said he is pleased with the way his defensive game has improved, which he owes all to the experience the club gave him over the years.

"For me, my biggest strength in the

game is my defense," he said. "Since I have been playing for three years now, I know the game well and I am good at visualizing where I need to be to stop the other team from scoring a goal."

While the team technically has an official coach, Barron due to distance and time conflicts, their coach is unable to attend some practices. In those instances, Barron takes the reigns.

"At the beginning of practices, we divide up so that there are at least 1-2 people per horse and everyone tacks up a horse. It can take about a half an hour to an hour for all the horses to get ready."

Harris said he enjoys bonding with the multiple horses on hand, adding another level of difficulty.

"Every horse is different and each have their own quirks, just knowing how to communicate with and understand a horse can improve many aspects of your game such as hitting and out maneuvering other players," Harris said. "It is something I am always trying to improve."

Brandon Hill
can be reached at
arg-sports@uidaho.edu
or on Twitter @brandonmtnhill

STUDENT LIFE

A Vandal turned ninja warrior

UI senior discusses experience on *American Ninja Warrior*, episode aired July 9

Olivia Heersink
ARGONAUT

Jordyn Howell, 22, never expected get a call back, let alone appear on *American Ninja Warrior*, sending in an application to the show on a whim.

"I didn't think there was any harm in applying," said the University of Idaho senior. "I honestly thought I wouldn't make it."

Howell, who is studying marketing, said she has been a fan of the endurance competition for years and decided to give the obstacle course a shot once she realized she was of age to apply.

The show first aired in December 2012 as a spinoff of a popular Japanese television series, *Sasuke*, according to NBC's website. People compete across the U.S. in the hopes of making it to the final competition in Las Vegas, Nevada.

In May, Howell's impulse paid off — she would be competing in Minneapolis, Minnesota.

Howell said she went to playgrounds and

skate parks to prepare for the "grueling" course, adding it was hard to properly train for the show.

She said she is also a member of The Boneyard Gym in Moscow, which served as her main source of "confidence to even send in the application."

Howell's episode aired July 9 on NBC. She didn't complete the course this time around, saying she intends to come back in the future and give it another try.

"I've got a taste of it and now I want more. ... It's definitely something I'll never forget," Howell said. "I met the most amazing people there, even the competitors who have been there season after season were so humble and were willing to give me tips and pointers since it was my first time competing."

Howell said she's currently in contact with people who want to become her mentor to help her get better, motivating her to return.

She said she encourages anyone interested in competing to apply.

"It takes you out of your comfort zone, it's scary but it's worth it in the end," she said. "It opened so many doors for me, I can only imagine how it could help someone else in any way."

Howell said getting involved with things like *American Ninja Warrior* or even something as simple as joining a gym or an intramural team allows one to meet a lot of new



Idaho student Jordyn Howell competed on national television.

Courtesy | Jordyn Howell

people, who can provide a different perspective on life.

"It's always good to try new things, sometimes they work out and sometimes they don't," Howell said. "You have to keep pushing your boundaries, it helps you in so many ways."

Howell said she tries to play at least one or two sports a semester — mainly basketball and volleyball.

She said she regrets not getting involved

sooner, but attests "it's never too late."

"I didn't get that involved until late my sophomore year. I didn't want to step out of little bubble," Howell said. "I just wanted to get my degree and get out. Now, I'm wishing it would slow down just a bit, so I can enjoy it a little longer before real 'adulthood' begins."

Olivia Heersink
can be reached at
arg-news@uidaho.edu

Preparing for the fall: Making a statement



Meredith Spelbring | Argonaut

Idaho football players lend each other a hand during spring 2018 football camp.

Ready for fall football? Here are the players to watch heading into the regular season

Chris Deremer
ARGONAUT

Fall camp is in full swing bringing many new faces to this Vandal squad.

To ease growing pains for fans this upcoming season, here is who Vandal Nation believes are the players to watch during the upcoming return in the Big Sky.

Many players are stepping up on the offensive side of the ball during fall camp trying to prove that they can make an impact on Saturdays. A surprising sight to see is the depth at the wide receiver position this season for Idaho.

Head coach Paul Petrino said he finds it a blessing to have a plethora of talent at the position.

"The more of them (wide receivers) that can make plays the better," Petrino said. "I usually say that fall camp usually comes down to survival of the fittest. It's usually who can make through it, and who can make plays the first couple games of the year."

After getting some action during Saturday's scrimmage, it is difficult to choose which receiver could be the best after all showcasing impressive performances.

The two most likely reliable targets this season would be junior wide receivers Josh Ellingson and Jeff Cotton.

Ellingson gives Idaho the speedy receiver needed at the slot position, with a chance to possibly be a team receptions leader by the end of the season.

If Idaho has a chance to get a 1,000-yard receiver this season, bet on receiver Jeff Cotton. Cotton has the reliable and sturdy hands necessary to handle any pass thrown his way as well as having that big play ability downfield.

Three other names to watch are freshman receivers Cutrell Haywood, DJ Lee, and Michael "Speedy" Noil.

These three freshmen are no joke when it comes to talent potential as well as big play ability. They have a knack for the ball and a burst in their step to get down the field in a hurry.

Haywood had four touchdowns on five catches Saturday, two of which were 40-yard one-handed receptions in the back of the end zone. Lee also caught a 68-yard bomb downfield as well to add a score on Saturday.

Noil may be one of the fastest on the team, and could be utilized all over the field throughout the upcoming season.

Haywood believes his ability to make plays all comes down to his mindset.

"I just go up and think, 'this is mine, I have to grab it'," Haywood said.

Haywood believes it comes down to the heart and grit of the wide receiver core that can make them special to watch this season.

"We all go out there and give it all we got and keep fighting," Haywood said. "We never let each other get down, and keep communicating which is a key to this offense."

Another name to keep an eye out for on the offense is junior running back Jack Bamis.

While the set tandem will probably be between senior Isaiah Saunders and freshman Roshaun Johnson, don't be surprised to see a lot of the dual threat Bamis out there for the offense as well as the defense.

Bamis's downhill running ability is incredible, being able to shed off tacklers without losing a step. It is easy to imagine a lot of opportunities for Bamis on first and second down plays this season, as well as inside the five-yard line of the red zone.

On the other side of the ball, the defensive line looks impressive this coming season.

One new name to watch is sophomore defensive lineman Rahsaan Crawford. Crawford looks to make a name for himself this season, as well as looking to be the new outspoken leader for that defensive front.

The whole linebacker core for the Vandals will be difficult for opponents to handle throughout this season. Junior Ty Graham will look to continue his dominance after suffering a season ending injury last year that put his dominance on hold.

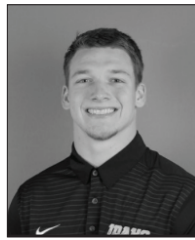
Last but definitely not least — is Idaho's superstar talent senior linebacker and tight end Kaden Elliss. Undoubtedly the biggest piece for this Vandal defense, Elliss looks to continue to be the dominant rusher that this squad has to offer.

But that's not the only place to expect big things by the star. Watch out for his monster play at tight end throughout the season. Elliss is an unquestionable athlete who can do anything that this team asks of him, which makes him a bona fide stud on both sides of the ball.

Overall, this Idaho squad looks to be rejuvenated at every position on the field showing why this season may be a memorable one for Vandal fans everywhere.

Chris Deremer can be reached at arg-sports@uidaho.edu

Players to watch



Josh Ellingson

Position: Wide receiver
Class: Junior
Height: 5-foot-10-inches
Weight: 177 lbs



Jeff Cotton

Position: Wide receiver
Class: Redshirt junior
Height: 6-foot-2-inches
Weight: 204 lbs



Cutrell Haywood

Position: Receiver
Class: Redshirt freshman
Height: 6-foot
Weight: 203 lbs



DJ Lee

Position: Receiver
Class: Redshirt freshman
Height: 6-foot
Weight: 173 lbs



Michael Noil

Position: Receiver
Class: Freshman
Height: 5-foot-8-inches
Weight: 152 lbs



Jack Bamis

Position: Running back
Class: Redshirt junior
Height: 6-foot-3-inches
Weight: 214 lbs



Rahsaan Crawford

Position: Defensive lineman
Class: Redshirt sophomore
Height: 5-foot-10-inches
Weight: 331 lbs



Ty Graham

Position: Linebacker
Class: Junior
Height: 6-foot
Weight: 217 lbs



Kaden Elliss

Position: Linebacker/Tight end
Class: Senior
Height: 6-foot-3-inches
Weight: 240 lbs

Far from a long shot

Carlos Longhi Neto sets his sights on this season, with a new role

Brandon Hill
ARGONAUT

After another successful season, the Idaho men's tennis team turned their sights onto the 2018-2019 season, with hopes of yet another Big Sky title on their minds.

However, just weeks before students and athletes alike start the semester both on the court and the classroom, serious changes in leadership altered the structure of a team that has dominated the conference in recent years.

At the helm, Carlos Longhi Neto, a now senior looking to lead his team to the post-season, will have to fight through adversity, after the men's head coach Abid Akbar left the program to pursue his professional career, according to Idaho media relations.

Nevertheless, Longhi Neto spoke highly of his coach, and all the work he put in to make the program a powerhouse in the Big Sky Conference.

"All the titles that we have won over the past two years wouldn't have happened without Coach Akbar," he said. "He let us be free on the court, he trusts us enough to let us go for our shots and one thing that really makes him a tremendous coach is his ability to identify our strengths and work very hard to keep improve on something that we are good at. He is a truly leader."

Sans coach, the Vandals will also have to

perform without their star player from last year, Mark Kovacs.

The former Vandal competed with tenacity from the No. 1 singles position. Kovacs set an Idaho record with 96 career wins, and often provided the Vandals with crucial points in close contests. Longhi Neto said despite the absence of such a valuable asset, he believed the rest of his teammates would rise to the challenge.

"I'm feeling pretty good about this upcoming season, even though we lost the most valuable player in the team (Mark Kovacs) he was such a great asset for our team," Longhi Neto said. "But I trust 100 percent on the other guys, we have proven that we can be very competitive under pressure."

One of those players Longhi Neto will be relying on is longtime friend Lucas Coutinho. The pair would sometimes meet on the court in their home country of Brazil, and soon found themselves both donning the Silver and Gold years later.

Longhi Neto and Coutinho will be two of three seniors on the Vandals' team. Longhi Neto said along with Peter Shin, the older players will be tasked with stepping in heavier leadership roles, something he expects to take on in stride.

"I don't feel the pressure at all, because I know that if we can keep up the intensity that we bring out to the matches, it will be very hard for any team to beat us," he said. "I'm looking forward to another Big Sky title. The whole team has taken responsibility and pushing each other day by day to get better and earn the wins, we win together and we lose together."

On the court, Idaho's success has become



Brandon Hill | Argonaut

Carlos Longhi Neto celebrates winning a point.

well known within the conference. With a 10-1 conference record and a 15-8 regular season record, the Vandals finished first both in the regular season and conference standings within the Big Sky. The team also stood undefeated at home, despite many of the team's matches being relocated to Lewiston because of weather concerns. The team also never lost more than two consecutive matches, and was only shut out twice.

Longhi Neto said with his experience team, he fully expects the Vandals to prevail

both in the regular season and the Big Sky Championship.

"My goal for this season is definitely win both again, because if felt good at the end of the season," he said. "I believe Northern Arizona will be or biggest challenge, their top line up is the same as last year, so they are very strong."

Brandon Hill
can be reached at
arg-sports@uidaho.edu
or on Twitter

The End of the Warmup

Women's soccer finishes up its exhibition schedule

Zack Kellogg
ARGONAUT

The University of Idaho women's soccer team wrapped up their fall exhibition schedule.

Idaho finished with a 1-1 record when they faced the University of Utah and Central Washington University.

First, the Vandals faced Utah in Salt Lake City Aug. 10, who hail from the tough Pac-12 conference. Utah ended the match with a win by a score of 1-0. The Utes were able to net a goal early off a failed clearance by the Vandals, and Utah's Paola Van Der Veen was able to send a shot over the reaches of Idaho senior keeper Makayla Presgrave for the game's only score. Despite the one goal allowed, Presgrave had a great night working in the net with eight saves, just one shy of her season

high last year.

This was an exhibition game, a time for players to gain experience and prepare for the season at hand. Seven players made their debut as members of the team — four freshmen, two transfer students, and a red-shirt freshman. Idaho was outshot in the game 23-6, including shots on goal, 9-4.

Idaho's followed the contest with one against CWU Aug. 14. This was the first game of the season to take place in the Kibbie Dome.

The Vandals were able to finish with the win by a score of 2-0.

"I saw great confidence on the ball," Idaho Head Coach Jeremy Clevenger said. "We moved the ball well. We were very organized defensively and we created a lot of opportunities. Twenty-two shots in a game, you can never be disappointed with that."

The offensive attack improved over the first match

of the weekend. Junior forward Myah Merino scored early off shot from distance to put Idaho up. Senior midfielder Jordyn Dion also got in on the action, scoring from inside the box off of a free kick from freshman midfielder Maddie Haas.

"I think our transition was very strong," Clevenger said. "I would like to see a little more quality in the final third, but we created a lot of opportunities with movement and pressure. And scoring a couple of goals was good for us tonight."

In this match, more experience was given to the players, this time having 25 players see action. "It was an opportunity for a lot of players to play, a lot of players to get an opportunity to prove themselves," Clevenger said. "And to be honest, I think we had several players step up in this last exhibition."

Idaho now starts their



Zack Kellogg | Argonaut

Junior midfielder Morgan Crosby fights for the ball during Tuesday's match against Central Washington University in the Kibbie Dome.

regular season schedule, with their next match taking place against the

University of Nevada Aug. 24 in Reno, Nevada.

Zack Kellogg can be reached at arg-sports@uidaho.edu

Argonaut Religion Directory



Pastors:

Mr. Kirk Brower - Senior Pastor
Mr. Kim Kirkland - Assistant Pastor
Mr. Nate Anglen - Assistant Pastor

960 W. Palouse River Drive, Moscow
882-0674
www.bridgebible.org

Moscow Bible Church

Meeting at Short's Chapel
1125 E. 6th St., Moscow

Sunday Worship Service — 10 a.m.
Christ Centered
Biblical, Conservative, Loving
www.moscowbible.com

Pastor Josh Shetler. 208-874-3701

ST. AUGUSTINE'S CATHOLIC PARISH

628 S. Deakin - Across from the Pitman Center
www.vandalcatholic.com

Weekday Masses:
Mon. & Thurs. 11:30 a.m.
Wed. & Fri. 5:30 p.m.
Sunday Masses:
10:30 a.m. & 7 p.m.

Email: vandalcatholic@outlook.com
Phone & Fax: 882-4613



Sunday Worship 10:30 am
Sunday College Group 6:30 pm
at Campus Christian Center

Wednesday Taizé Service 5:30 pm
405 S. Van Buren fpcmoscow.org
Moscow, Idaho 208-882-4122
Pastor Norman Fowler



711 Fairview Drive Moscow, ID
208-882-2015

Sunday Worship at 10:30 a.m.
www.trinitymoscow.org
College Dinner + Study Tuesdays at
6:30 p.m.



College Ministry
Tuesdays @ E-Free, 6-8 pm
(includes dinner)

Sunday Classes - 9 am
Sunday Worship - 10:10 am

4812 Airport Road, Pullman
(509) 872-3390
www.efreepalouse.org
church@efreepalouse.org

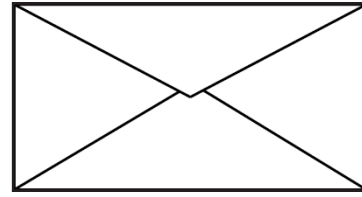
Augustana Lutheran Church

Sunday 10am
1015 West C St. Moscow
moscowlutheran.org

If you would like your belief-based organization to be included in the religion directory, please contact Student Media Advertising representative Grace Wiese at gwiese@uidaho.edu

A R G O N A U T

OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

OUR VIEW

An overdue decision

The decision to terminate Rob Spear's contract should prompt discussion on what this university's athletic future should entail

The 2017-2018 school year brought out turbulent news from within the University of Idaho administration.

In early March, reports surfaced the university's athletic department mishandled a sexual assault complaint from 2013. Most of the blame fell to former Athletics Director Rob Spear as he failed to adequately respond to the complaint and fully understand university policies.

Students and UI community members were quick to react. A

Students for Accountability and Safety group emerged on campus, calling for Spear's swift and immediate removal. An emotionally charged April ASUI meeting, in which ASUI asked Spear to step down in a 10-5 vote rounded out the year, as Rob Spear attributed his poor handling of the situation to little Title IX training in 2013.

The process to remove Spear's connection to the university after that end-of-year meeting was nothing close to swift.

Idaho State Board of Education bureaucracy trudged along as the summer drifted by, with little to no word on the status of Spear's employment at UI. Even the meeting in which a decision might take place was poorly communicated throughout the summer.

Meanwhile, the university

conducted an outsourced investigation into the mishandlings. That investigation, spearheaded by Patricia Olsson and Dan Bebee, found there was little training from the university at that time, but Spear responded inadequately to the sexual harassment claims and found his actions to be insensitive.

SBOE's decision to terminate Spear's contract came Thursday morning — a long-awaited decision for the whole UI community. According to SBOE wording on the decision, the termination is in "convenience" with Spear's contract. Spear's pay will continue until Feb. 17, 2020.

It's understandable the decision took time — these kinds of decisions need special attention and care. Still, students, alumni, faculty and UI community members stood by, waiting months

while Spear was compensated for a job others took on for the bulk of last semester.

The university can only learn from this drawn out situation and move on in the interest of all those who were affected by Spear's misguided actions.

When the search begins for a new athletics director, the administration must understand they are not just hiring for one position, they are hiring for a culture overhaul within the department. The university cannot afford for this to happen again. Valued students should not have to deal with this situation again.

UI students were quick to ask for what they want: a transparent and caring administration. Now it's time for the university to respond.

— HS

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

What is your advice for a happy life at UI?

Find your humans

I found my humans freshman year and keep finding new ones. They'll pop up in the most unexpected places — so keep your eyes open.

— Hailey

Get tenured

With all the turnover lately, do everything you can to nail down some job security.

— Brandon

Get your ducks in a row

Buy a planner. Use it. It keeps me sane in the worst of times.

— Kyle

Open mind, open opportunities

College is a time of exploration and discovery. Keep an open mind and try new things — you never know where that will take you.

— Olivia

Join the local paper

Happiness is proven to increase tenfold while in the Student Media office.

— Max

Busy is better

You don't need to choose between academics and a social life. Choose both. You may lose sleep, but you won't lose out on all of the memories and opportunities that come at such a great university.

— Liz

Think food

Make sure to budget for Grub Truck and Taco Bell at the beginning of each month. When those late nights come around, your bank account should hurt a little less the following morning.

— Jonah

Fun classes

You should take a couple exciting classes so you have something fun to look forward to each day.

— Grayson

Be yourself

Don't worry about what others think of you in college. If you act yourself, the right people will come along to share this awesome experience with.

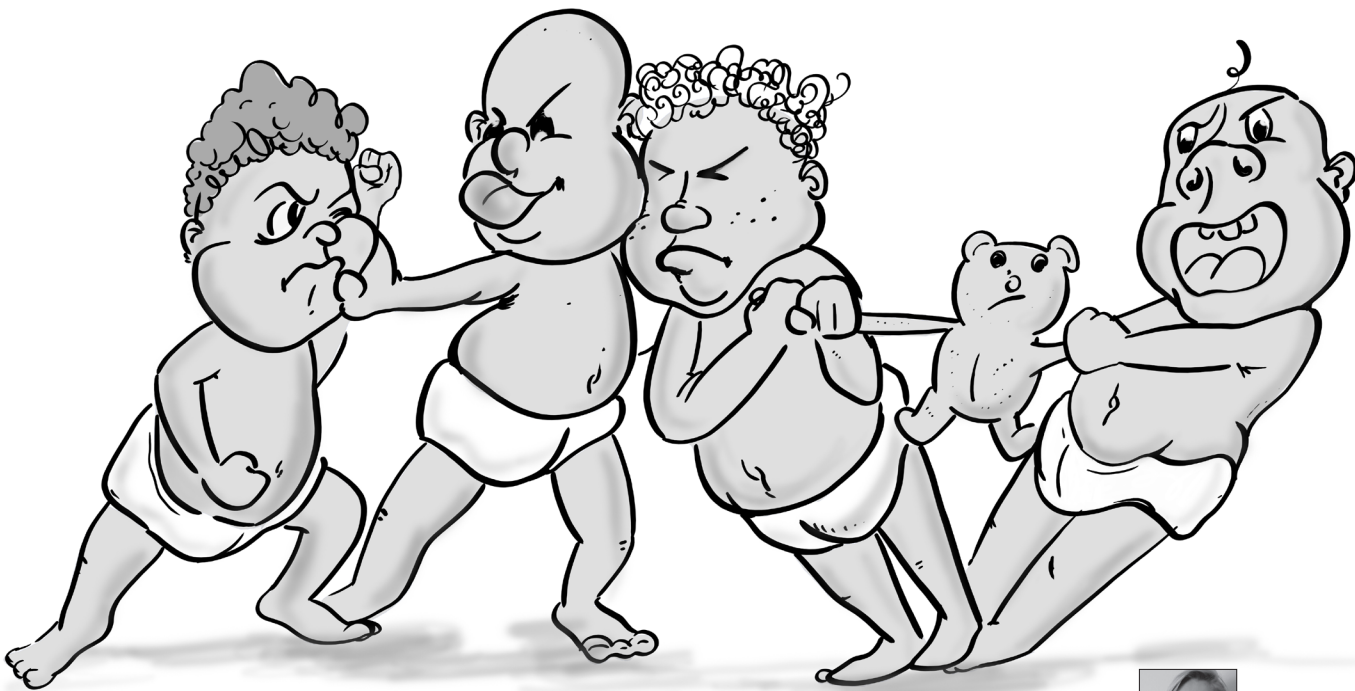
— Lindsay

Find your spot

Hangout, study or coffee shop — all carry equal importance. Explore campus a bit to find your place and enjoy.

— Meredith

Our current political status



Grayson Hughbanks
ARGONAUT

A feminist mover and shaker

Aretha Franklin deserves recognition as an activist

Hailey Stewart
ARGONAUT

The name Aretha Franklin is synonymous with respect.

Maybe she taught you how to spell the word R-E-S-P-E-C-T. Maybe she taught you the meaning. Maybe she taught you how to bellow strong melodies in the shower or car.

The news of Franklin's death at age 76 wasn't unexpected, but it was still a sad loss. News outlets across the country notified readers of her poor health at the beginning of this week. That's when the artist's name spiked on Google and when Spotify began curating a playlist specific to her voice.

Franklin's vocal repertoire, which earned her the name "The Queen of Soul," is what made

her a star. But, for many women, it's the lyrics themselves and the ways in which Franklin portrayed them that resonate most.

In her interviews over the years, she never claimed to shoot for the secondary title of "feminist icon." Still, many women crowned her with that weight — something she carried through a long-spanning career.

"I think that's Gloria Steinem's role," Franklin said in a 2014 interview with Rolling Stone. "I don't think I was a catalyst for the women's movement. Sorry. But if I were? So much the better."

Franklin's name wasn't always synonymous with the word respect. She struggled. Her stardom didn't appear in overnight fame via the internet. She was an African-American woman looking for financial stability and power during the height of the Civil Rights Movement.

Years before the #METOO Movement even began, women

like Aretha Franklin were sharing their big voices with something to say.

Her yearslong playlist includes some of the greats: "Bridge Over Troubled Water," "I Say a Little Prayer," "A Natural Woman" and "A Change is Gonna Come." Perhaps the song that screams meaning beyond sound is "Respect," arguably the most anthemic song by "The Queen of Soul."

It was Otis Redding who first released "Respect" in 1965. But, Franklin's 1967 spin on and interpretation of the song is what spoke to generations of women, generations of people.

Similar to a rally cry, a march or a social media movement, Franklin's songs resonated deeply with the marginalized, the hurt, the quiet and the outspoken. She had a way with the words. More effectively, she had a way of living out those words. Franklin was not to be disrespected — no one was to be disrespected when she sang.

Listen to the Redding version of "Respect," then take a listen to Franklin's version. The change in tune and the notable spelling out of the word is what might seem most stark. Melody aside, Franklin turned something for men into something for all — a true activist for everyone.

Her music, a running commentary on the times, didn't shy away from the hard stuff. Franklin didn't pretend the difficulties of her life and the lives of others shouldn't be shared.

Celebrity deaths often bring about reflection. Let's share Franklin's long life and successful activist and artistic career as a way to bring about action.

Next time you hit play on an Aretha Franklin song, listen to the lyrics — listen for the call to action.

Hailey Stewart can be reached at arg-opinion.uidaho.edu or on Twitter at [@Hailey_amm97](https://twitter.com/Hailey_amm97)

Poorly represented

Dan Foreman's poor performance as a representative shows how voters can make changes this year

Dan Foreman is embarrassing. The Idaho State Senator representing parts of Latah and Benewah counties has delivered a confrontational brand of politics more fit for reality television than public service.

On at least four occasions he has shown remarkable hostility toward the people he represents.

The first instance was at last fall's Latah County Fair. A video obtained by the Moscow Pullman Daily News shows Foreman telling a constituent, "Go straight to hell, you son of a bitch." According to the Associated Press, Foreman stood by his vulgar remarks and demanded an apology from the constituent, who Foreman says was lecturing him on the Constitution.

The second was in April, when Foreman described the greater Moscow area as a "cesspool of liberalism" according to the Spokesman-Review. He then cast a petty vote — one of only two in the Senate — against the University of Idaho's budget, citing the school's "left-wing, exceedingly liberal agenda."

The third can be seen in a viral Facebook video obtained by The Argonaut, where Foreman barks "I think what you guys do stinks," at a group of University of Idaho students advocating for expanded access to contraceptives. He then abruptly cancels their pre-arranged meeting and threatens to call the police.

While Foreman is ardently pro-life, the students had scheduled a meeting with

him to discuss sex education, birth control and other issues separate from abortion according to The Argonaut.

Lastly, the Lewiston Tribune reports Foreman responding to an email from a constituent concerned about climate change by saying "too many people are falling victim to these scams foisted on us by liberal zealots."

Foreman referenced "credible scientists in the former Soviet Union who have concluded the Earth is actually cooling." For the record, post-Cold War scientists at the National Oceanic and Atmospheric Administration have found 16 of the 17 hottest years on record have occurred in this millennium.



Danny Bugingo
ARGONAUT

In these four incidents, Foreman has shown an appetite for partisan conflict and a profound sensitivity to criticism that ought to make voters question his seriousness as an elected official. Idaho's 5th Legislative District contains voters with a variety of political views, all of which should be at least respectfully listened to by its representative in Boise. But — at least for now — we are represented by a profane, climate science denying, thin-skinned Fox News pundit in the guise of a public servant.

Dan Foreman won his last general election by only 336 votes according to Ballotpedia. For this district to be represented by someone who respects its constituents, it would take a small, critical mass of voters standing for decency and respect.

It's time to end this embarrassing spectacle.

Danny Bugingo
can be reached at
arg-opinion@uidaho.edu

Calling on Congress to act

How to make your call or mail to members of Congress count

Congressional leaders receive hundreds of calls and mail pieces each day. Now is more important than ever to make sure your voice is heard, and some ways to do that are better than others.

As a former summer congressional intern, I've gathered a few tips on how to best reach out to your local and national leaders.

Before calling the phone number for the Washington D.C. office, call a state office. Often times, the D.C. offices are inundated with calls and will not be able to answer, or take a long message. You will save yourself a lot of time by calling the representative or senator's state office.

The first thing you should do in a call or letter is give your name and identify yourself as a constituent right away — this will give whoever is listening or reading a major cue to pay attention and take detailed notes.

It is OK to be upset about issues you may have with a certain member of Congress and communicate that to their staff. You can be honest about your feelings about the member of Congress, their voting record and their party without worrying that the person on the other end of the phone call will argue with you — it is simply not their job. The same can be said about whoever will respond to your mail.

Try to steer clear of using second per-

son pronouns. More often than you would think, people working in these offices do not belong to the same party or have exactly the same views as the public official and take it personally when you automatically assume they do. It puts staffers in a rather awkward situation.

If staffers are not giving you information, it is safe to say that they do not have it or are not legally allowed to share it. These people are there to help you and give as much information as they can, try to give them the benefit of doubt, even if the public official they work for doesn't necessarily deserve it themselves.

If it is a less well-known issue, feel free to cite a news article to give the person answering the phone a better chance of communicating your message effectively. Otherwise, you will not be asked to cite a specific source so don't worry too much about it.

If you want a response, ask for an emailed response because mail delays from Capitol Hill in Washington D.C. are horrible. You will still have to give the staffer your mailing address, but you will likely receive your response quicker.

Be as detailed as possible. Give the reasons why or why not you support something. The more detailed you are, the more details you are likely to get in a response. Another tip for receiving more than a form letter is to ask to receive a response to specific questions.

Elizabeth Marshall
can be reached at
arg-opinion@uidaho.edu
or on Twitter @EJMarshall_.



Liz Marshall
ARGONAUT

Conservation in danger

Rolling back the teeth of the Endangered Species Act would be a terrible mistake

Most college students, along with most young Americans everywhere, have grown up in a country that has almost no concept of bipartisanship. We have to reach for a long-forgotten history textbook or the deep recesses of Wikipedia to even remember what that particular word means.

There may be no better example of bipartisanship than the Endangered Species Act of 1973. The act passed in the Senate with a 92-0 vote and a 394-4 vote in the House. Since its implementation, the act has a 99 percent success rate at preventing extinction in affected species and has created millions of dollars in value by cultivating the wildlife that serve as tourist

attractions in our National Parks.

Of course, the ESA is not timeless and must be updated. In this case, that should mean that the act is revised through the legislative process to ensure that its aims are modernized with a better understanding of what the federal government's role is in protecting at-risk wildlife. That would appear to be the logical outcome.

Then again, we must remember that the phrase "logical outcome" has become synonymous with "plan Z" under the current administration.

According to a Washington Post report, the Trump administration "wants the U.S. Fish and Wildlife Service and National Oceanic and Atmospheric Administration to strike language that guides officials to ignore economic impacts when determining how wildlife should be protected." In effect, no scientific

perspective would be consulted before deciding whether or not environmentally destructive business initiatives would get the green light. The cost and benefits of preserving a species in the short term would be weighed against the political capital gained by allowing potential exploiters to do whatever they want.

Additional rollbacks include the removal of threatened status and alterations to the designation of critically threatened habitats. There is absolutely justification in streamlining sweeping pieces of legislation like the ESA, but removing science from the protection of our wildlife is not the answer. The act can be revised to reflect our current needs without such blatant favoritism for corporate exploitation of our wild resources.

It does not make any sense to reduce all these protections on such a whim. Shortsighted legislature is often

the legislature that fails and costs all of us, in all 50 states. The Department of the Interior is still accepting commentary from the public for 60 days after the proposal was published in late July, and letters to representatives with influence on the issue are always a smart move for incensed citizens.

Idahoans are fortunate to have a wealth of natural resources and protected lands, and wildlife is a critical part of what makes our state exceptional. There is every reason to believe that conserving wildlife and habitats is an important goal for the future, and we absolutely can temper that with more realistic expectations and regulations within a revised Endangered Species Act.

Jonah Baker
can be reached at
arg-opinion@uidaho.edu
or on Twitter @jonahpbaker

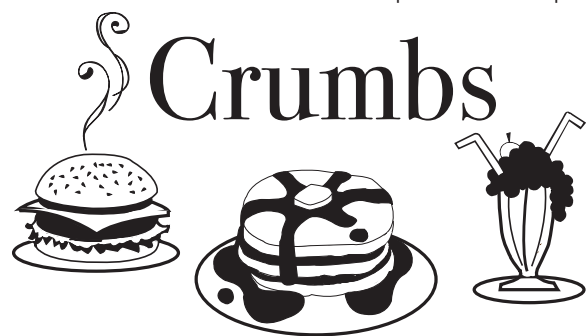


Jonah Baker
ARGONAUT



Follow us on Twitter
@VandalNation

<https://uicrums.wordpress.com>



WE'RE HIRING
NEWS PRODUCTION DIRECTOR
+ PROGRAM DIRECTOR

Applications can be found online at kuoi.org
or on the 3rd floor of the Bruce M. Pitman Center
in the KUOI lobby



Eco budgeting

Being Eco-Friendly does not have to break the bank.

As an environmental science major, I care pretty deeply about being eco-friendly. I also have a budget.

Combined, this means I can't afford to completely overhaul everything I own to make it eco-friendly. But I can try.

Most college students have a budget, and many have a pretty strict budget. Here are the ways you can be both budget-friendly and eco-friendly.

Use cloth napkins

Using cloth napkins or rags can help cut down on the amount of paper towels used and save you money. Cloth napkins can be washed and reused for years helping to save you money in the long run.

A 12 pack of cloth napkins on Amazon is under \$20. It may cost more than a package of paper towels at first, but will help save money in the long run if used regularly. Even using cloth napkins or rags with paper towels would help save money and the environment.

If you're feeling crafty, making your own cloth napkins could be a fun afternoon project. There are plenty of tutorials online about how to make them with and without sewing skills.

Another way to cut down on paper products is to use rags to help clean up. They can be used to clean up spills in the kitchen, to wipe up water in the bathroom or to use as a napkin when eating greasy foods.

Utilize thrift stores and wear your clothes out

Macklemore's thrift store song may not be popular anymore but that doesn't mean thrift stores can't be.

Mercado said that 26 billion pounds of clothes and textiles go to the landfill each year. Those sit in landfills and lead to poor air quality.

To help save clothes from decomposing slowly in the landfill taking gently used clothes to the thrift store is a great option.

Buying clothes from the thrift store can also save you money. Donating to thrift stores can help save billions of pounds of clothes from being thrown in landfills to

produce greenhouse gasses like methane and carbon dioxide.

Reducing gases produced by clothing takes more than just donating to the thrift store. Wearing clothes out and then turning them into rags is also a good idea. By wearing out clothes you make sure that they reach the end of their life span before they are discarded.

Buy sustainable cotton or reusable feminine hygiene products



Kali Nelson
ARGONAUT

Sustainable period products come in a variety of options, from organic pads and tampons, to menstrual cups and cloth pads.

Walmart has cloth pads on sale for as low as \$13 for six pads and the bag to wash them in and has organic cotton tampons for as low as \$5 for 16 with the applicator.

Organic tampons are different from regular tampons because they do not use a cotton or synthetic rayon blend that could have been grown with pesticides while organic tampons use pesticide free cotton according to Fawnia Soo Hoo from Teen Vogue. They can also differ in the applicator which in regular tampons can be made from plastic and is not the best for the environment.

Another eco-friendly option is a menstrual cup, which usually cost about \$30. According to a Refinery 29 article, these cups can last for up to 10 years.

Choosing a sustainable-, eco- and budget-friendly period product is entirely up to you and depends on your comfort level. These options aren't for everyone and doing your own research into these options is very important.

My recommendation to anyone who wants to be eco-friendly is to start small with something manageable for you. Research all the options out there and then pick one thing at a time to work on. When that is a normal everyday part of your life, add another.

Becoming eco-friendly is a process — one worth the wait.

Kali Nelson
can be reached at
arg-opinion@uidaho.edu
or on Twitter @kalinelson6

Our discouraging leadership

The ways in which President Trump dehumanizes journalists discourages young media professionals

In mid-July, President Donald Trump met with Russian President Vladimir Putin for a meeting that was live broadcasted through The New York Times, Washington Post and many other news outlets. Much was discussed, but the press suffered the brunt of the consequences.

Regardless of what was discussed that day, one thing was for certain — Trump couldn't possibly be misquoted over a livestreamed broadcast. The fact that he thinks journalists did is very disappointing.

"I had a GREAT meeting with Putin and the Fake News used every bit of their energy to try and disparage it. So bad for our country!" Trump wrote on Twitter.

As a young journalist I want nothing more than to provide the public with facts. All the events that happen around the world each day are meant to be shared quickly and factually. I bet my fellow journalists feel exactly the same.

I did not decide to pursue this field in the hope my writing would be classified as "fake news." I decided to pursue journalism because I love it.

It's no secret most newsprint companies aren't having the best time. News companies toe a fine line between business and service to the public. The one thing readers should not have to question is the validity of the journalists they follow. Readers should never have heard the term "fake news" in the first place.

This term has only grown since Trump took office. He continues to use fake news with more and more prevalence each week.

In my opinion news isn't fake unless you don't like the information. I think this

goes for Trump.

After the summit with Putin, Trump made sure to tweet about the press in a negative way. This is because he didn't like how the media covered the event.

"The summit with Russia was a great success, except with the real enemy of the people, the Fake News Media."

This tweet offends me. It offends many other journalists. And it should offend those who look to the press for accurate news.

Not all pieces of journalism are going to be 100 percent accurate. There are places where the values journalists hold dear slip through the cracks. But, I'm willing to bet most all journalists are not truly "enemies of the people."

The way Trump talks about journalists dehumanizes them. You might not meet a journalist every day, but it's easy to see they aren't enemies.

The president of the United States should support everyone.

One tweet wasn't enough for him to dehumanize journalists. He decided to post this one and many others containing the words "fake news."

Seeing these kinds of negative connotations from the president is very discouraging.

I'm excited to dive deeper into my journalism education. But, this stigma of news sources producing "fake news" means every step young journalists take forward are brought three steps back. It breaks my heart.

If you think what your reading might be fake news, conduct some research before tossing these words around. Research the journalist and the information through various reliable news sources. They're all different.

We can no longer simply trust the president. His news might just be fake, too.

Lindsay Trombly
can be reached at
arg-opinion@uidaho.edu

From rural Idaho to the big city

Differences, disconnects and a different mindset in the city and my home state of Idaho

Until this summer, I had never spent more than a week in a town larger than Boise. Sure, my family and I had visited New York, Washington D.C., Orlando, Munich, Johannesburg, and other big cities, however we hadn't actually "been there." We had visited the tourist attractions, been to the "Best Places to Go" on Yelp and lived in hotels.

However, this summer was a whole new experience. I lived in Chicago, as a local.

Whether it was walking to get groceries, walking to work or using the train system for transportation, I felt out of my element and often extremely unsure. Everything was new, nothing like I have had growing up in rural southern Idaho.

One thing that struck me as odd was the few people that knew anything about our

state of Idaho. Yes, they had heard about it in the news and seen the name on a sack of potatoes, but for the most part that was it. Their idea of Idaho was vastly different from what I had come to know and love.

On the other hand, Chicago was very eye opening to me, as well. Before arriving, I had done a bit of research to understand what the city was like. I learned that Chicago is very well known for their cultural diversity and inclusion of people from all walks of life. This was dead on, and something I appreciated very much.

One of the best conversations I had while in Chicago was with an Uber driver. I still remember him and the stories he told of Ghana very well. He was able to immigrate to the United States and settle in Chicago. His son, and only child, is now serving in the United States Navy.

He truly inspired me to talk to others and listen to their stories.



Cole Lickley
ARGONAUT

There are so many people with stories just like his across the world that we haven't and probably won't ever hear about.

Along with that, I was surprised to see the extreme disconnect between the thriving metropolis of downtown Chicago and some of the outer neighborhoods. The business class of Chicago seems to almost ignore that poverty and violence doesn't occur. The idea is to avoid those areas to keep safe. This may be good in theory, but definitely not the ideal long-term solution.

We hear in the news constantly about the gun violence and subsequent protests, but it didn't seem real until I was there living around it.

One day there would be freeways shut down to protest the gun violence in Chicago neighborhoods and their plea for help, then the next there would be protests aimed toward police using too much force when dealing with gun violence. The

people protesting are not bad people with bad intentions, but good people seeking answers and help from their torn everyday lives.

These types of dilemmas and concerns are some that I hadn't been exposed to before, so the experiences this summer opened my eyes, ears and mind to the kinds of things going on across our country and world.

Because I benefited so much from going and experiencing Chicago's culture, I believe there would be a lot of benefit in those from large metropolitan areas coming to Idaho.

We may see differences in city life and rural life, especially when it comes to public lands and agriculture — discussions we tend to have in Idaho regularly.

To try a new lifestyle in a different place is to experience new people and fresh perspectives.

Cole Lickley can be reached at
arg-opinion@uidaho.edu



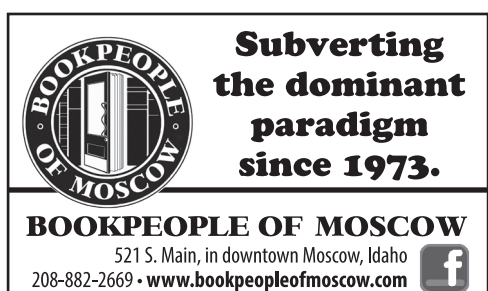
Follow us on Twitter
@VandalNation



BUY LOCAL MOSCOW

The goal of Buy Local Moscow is to strengthen the social and economic framework of Moscow by supporting and promoting the community.

Is your business interested in advertising? Contact Anna at ahanigan@uidaho.edu to get an ad placed today.



@BuyLocalMoscow
buylocalmoscow.com

Join us for the best part of your day.

VandalStore
The official store of the University of Idaho

STARBUCKS



University of Idaho

Gates open @ 6 for students
6:30 for the public

Show starts
@ 7:30pm

University of Idaho Presents:

RODNEY ATKINS

with Lucas Hoge

Monday, Aug 20 U of I SprintTurf



General admission tickets: free for U of I students | \$15 Public
More Information: uidaho.edu/rodneyatkins

