

**COMMUNITY**



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**Grayson Hughbanks**  
 ARGONAUT

# Painting the Palouse

*Service project to hit 29-year mark this weekend*

**Cody Allred**  
 ARGONAUT

Several homes in the Moscow community will receive a face-lift at Saturday's annual Paint the Palouse event, shedding past shades in favor of fresh exteriors. Erica Wood, the project's student coordinator, is part of the team hosting the event. Hundreds of volunteers are needed to reach a goal of sprucing up four homes. In addition to the service accolades, Wood said the event

can give students knowledge about painting and priming a house that could benefit them in the future. She said the project will help impact the community through seeking out those who are in need, as well as helping to improve the look of the Palouse as a whole. "I would recommend that students take part in this event because they are able to see firsthand the impact that their service is making," Wood said. "The event is also a fun way to meet other students and learn how to get involved here at the university." The first shift of Saturday's event starts at 8 a.m. Students

who volunteer will go to the various paint sites at different times throughout the day to help paint and prime the homes, Wood said. Each year, hundreds of students take part in this event — many of which have been a part of for years. Julia Roach said the project was incredibly important to her because she got to help the community. "I decided to participate because I loved the idea ... being able to help the community was a really great feeling," said the UI junior studying biological engineering. She said she believes stu-

dents can learn a lot from participating in this event, such as the sizeable impact it can have on others' lives. Roach said she recommends all students participate in the event because it is a great way for them to meet new people and make friends. Her favorite part of the event was the people she was able to help. "Seeing the families' faces when we showed them their newly painted homes," she said. "They were so excited." *Cody Allred can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu) or on Twitter @CodyLAllred*

**PARKING**

## Price of parking

*Parking unit introduces a new, more expensive Orange permit*

**Danny Bugingo**  
 ARGONAUT

Students returning from summer break will find Red parking permits no longer cover the range of parking lots they once did. This fall, Parking and Transportation Services (PTS) introduced a new Orange parking permit priced between Red and Gold permits. Eleven UI parking lots once Red — including several popular lots by the Mernard Law Building and the Student Recreation Center — are now Orange. PTS officials said it is making the change in efforts of more efficiently using commuter lots. The university said in a news release that Red lots filled up so quickly permits for them were more akin to a "hunting license" for a spot. Orange permits run at \$250 — around \$80 more than the Red permits, which cost \$172. The higher price is intended to lower demand for permits and make more spaces available. In addition to introducing Orange permits, Parking and Transportation Services is increasing the cost of Gold, Silver, Purple and Green permits. Gold permits will rise in price from \$325 to \$338, and Silver, Purple and Green permits will go from \$172 to \$196. These changes are also intended to increase the availability of parking spots and promote alternative modes of transportation, according to the news release. Parking and Transportation Services encourages students to use services including Zipcar, Zimride, the Moscow VanPool, public transportation and cycling as alternatives to paying for a parking permit.

SEE PRICE PAGE 4

**CAMPUS LIFE**

# Student Health Center moves off campus

*Feeling the pains of a the physician shortage UI Student Health Center is now at Moscow Family Medicine*

**Hailey Stewart**  
 ARGONAUT

Before this school year, when students scheduled an appointment with the University of Idaho Student Health Clinic, they would find their physician at the Student Health Services building on campus. Now, students will find care at a location downtown on Main Street. Located within the Moscow Family Medicine building on the edge of campus at 623 S. Main St., students will find new physician care. Vice Provost for Student Affairs and Dean of Students Blaine Eckles announced the change in location just before this school year began. Eckles attributes the abrupt change to a physician shortage seen across the country — one heavily affecting the Moscow community. "As a result of the departure of a physician

that worked on campus last year, the University — in conjunction with Moscow Family Medicine — was unable to fill the position in time for classes to begin," Eckles said. According to the University of Washington Center for Health Workforce Studies, in 2016 there were just 176 physicians providing care per every 100,000 Idahoans. Moscow Family Medicine Administrator Jeffrey Geier said Idaho is feeling shortage effects. "The growing provider or physician shortage in the country makes it difficult to retain quality providers in Moscow and the entire state," Geier said. "Being in Idaho, it's already a struggle to recruit healthcare providers." To mitigate the issue for at least a short time, Geier said the solution to this year's university-related physician shortage was to consolidate health clinics. Geier said the change in location will help share student patients among physicians already located at the downtown health clinic and more efficiently utilize the existing staff. For now, the campus building that the



UI Student Health Clinic once resided in will stay empty. The goal, Eckles said, is to keep the space open so it might be used as a student health clinic again. "We are exploring all options that will be in the best interest of the students of the University of Idaho," Eckles said. "And having the Student Health Clinic being re-

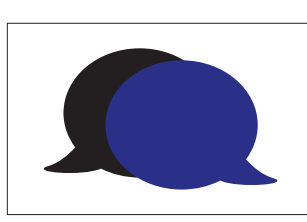
located back to the same space as last year is one of those options." Geier said he hopes the change of location lasts for just the fall semester while new physicians are recruited.

SEE HEALTH, PAGE 4

IN THIS ISSUE



**Colton Richardson** prepares for a full season of fall football.  
**SPORTS, 8**



"Fake news" compromises our democracy. Read our view.  
**OPINION, 11**



Country singer **Rodney Atkins** kicks off fall semester at UI.  
**ARTS, 5**



## STUDENT LIFE

# First-gen obstacles

First-generation students face unique challenges on college campuses

Ellamae Burnell  
ARGONAUT

For 20-year-old Max San Pedro, a freshman at the University of Idaho, not having any family members to help when it came to college shaped his experience.

San Pedro emigrated from Mexico his junior year of high school, leaving behind his parents, familial support and native language.

But he found support through the College Assistance Migrant Program, a federal program offering educational assistance to migrant workers and their children of migrant workers.

"They show you how to get involved in college, what questions to ask and who to ask. They brought me to campus more than three times," San Pedro said. "It's like a little family there."

Though students like San Pedro comprise a sizeable portion of college students nationally and locally, their graduation rates lag. That's because first-generation students face unique challenges when accessing higher education, according to a 2008 study in the International Journal of Higher Education and Educational Planning.

First generation college students make up 34 percent of the university population across America, according to the U.S. Department of Education. At UI, they make up roughly 36 percent of the incoming freshmen class. Only a small percentage of first-generation college students will obtain their degrees within six years, compared to their peers with parents that have at least one degree.

Tamera Dirks, a researcher on the project "Attracting and Retaining First-Generation College students in the Rural Pacific Northwest: A Grounded Theory Study," found similar experiences among the students she worked with.

While interviewing 20 first-generation students throughout Idaho, Dirks found many students did not have someone to turn to with questions.

"They had specific questions to their individual circumstances but they seem to have to find answers from multiple entities or organizations at UI, whereas a second generation student often can just turn to their parents to help them find the answers to questions," Dirks said.

Colleges, like Brown University, have implemented first-generation student networks and mentoring programs, pairing first-generation and master's students together. Some schools even have programs to donate materials and books to low-income students.

At UI, the federally-created TRIO Upward Bound program offers assistance to low-income and disabled first-generation students from households that earn under \$28,000 each year. It occurs at the middle and junior high school levels and aims to help students generate skills and motivation that will help set them up for success in education beyond high school.

Not every first-generation student feels as integrated as San Pedro though. Cayden Field, 20, came to UI because of the PGA Golf Management Program, but dropped

out the first semester of his sophomore year.

"I wish I would have been more prepared for time management," Field said. "It's hard to be at school and doing classes that don't interest you but are required because it's difficult to be motivated, even with people trying to help you."

Jessica Samuels, an Academic Success Counselor with the TRIO program, thinks part of the reason students don't reach out for help may have to do with the onslaught of information they receive when stepping on to campus for the first time.

"It takes students a while to see if they need help, and at that point it might be hard to asses," Samuels said.

The Vandal Success Center, where the TRIO office is housed, also offers academic coaching, drop-in tutoring and houses career services and the Writing Center among other services, all of which are open to all students across campus.

In her research, Dirks found that many first generation students did not have financial support or guidance from their families, but the emotional support they received became a very positive factor in their attendance.

UI Admission Specialist Matthew Barber said the main questions he receives don't usually tackle these kinds of subjects. Students often call the Office of Admissions with more broad matters, such as how to send in transcripts or when a deadline is, he said.

"It's hard to know what first generation students are asking the most," Barber said. "They

don't usually self-identify themselves."

For Logan Little, a sophomore at UI, not being prepared was never something he was worried about. Both his parents have Ph.D's and going to college after high school was just what you do.

Little said he came to college knowing what to expect.

He often turns to his parents for advice but, he said, they taught Little the importance of time management before he stepped foot on a college campus. He doesn't perceive himself as any different than a first-generation student though.

"From what I've seen, they generally seem very hard-working and seem to have a chip on their shoulder, maybe it's that they appreciate the opportunity more," Little said.

Dirks, Field and San Pedro all agree on one thing — that while the University of Idaho has programs in place to help students succeed, first-generation students may need more of a push toward one-on-one support.

"I think that strengthening student involvement at all ages is imperative and getting students of all ages connected to the university would strengthen retention rates and graduation rates," Dirks said.

*Editor's note: This article was produced as part of a media writing course in the spring semester. The reporter became employed at the university after its production.*

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## PREVIEW

## Next week in briefs

### Positions representing residence halls to be filled next Monday

Chance McWilliams  
ARGONAUT

Aug. 27 will be a big day for the University of Idaho's resident student housing.

Several positions representing residence halls are up for grabs, including president, vice president, programming chair and assembly representative.

The executive elections will be held based on the students' residence hall:

- The Theophilus Tower's election is at 8 p.m. on the Tower Lawn.
- Wallace Residence Center's election is at 8 p.m. in faculty's basement.
- The Living and Learning Centers' is at 8 p.m. in the Trout Room.
- McConnell's election is at 7:30 p.m. on the first floor.

Voting will take place over text message.

The president is responsible for

running meetings, creating agendas, putting together some recognition projects and making sure the community assembly works together, according to Jaxon Dean, executive director of the Residence Hall Association. The vice president handles money, takes minutes at meetings, distributes funds accordingly, and decides money per floor,



Jaxon Dean

Dean said. He said the programming chair puts on programs commonly seen in the residence halls like Tower Trick-or-Treat in addition to putting on events for their residence hall. The assembly representative works as a liaison with the general assembly, which Dean said is "the overarching structure of the community assembly."

For individual communities, such as the fifth floor of Tower, the resident assistant will decide when elections for community representative will be, Dean said. Community representatives will participate in meetings with other community representatives, as well as be in charge of setting up events and allocating funds for their community.

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### Therapy dogs are coming back for another semester at UI

Kali Nelson  
ARGONAUT

Once again, therapy dogs are returning to campus.

Jeneba Hoene, the alcohol and other drugs coordinator for Vandal Health Education, said the dogs will be on campus Aug. 29 from 9 a.m. to 11:30 a.m. in the ASUI Student Lounge in the Idaho Commons.

Hoene said bringing in the therapy dogs is beneficial to both the students and dogs. The students get a low commitment way to destress and the dogs get more service training.

Hoene said Vandal Health Education will bring the dogs quite a few more times throughout the fall semester. The next three times they'll be on campus, she said, are on Sept. 17, Oct. 4 and Oct. 28.

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### Open-house event provides chance to engage with the Women's Center

Kali Nelson  
ARGONAUT

The Women's Center is hosting an open house Aug. 29 from noon to 2 p.m.

The open house's official name is "Get the Scoop" because there will be free ice cream sundaes for students.

Lysa Salsbury, director of the Women's Center, said the organization uses this opportunity to welcome students and show them around.

Salsbury said the event is meant to be laid back, allowing students to come ask questions or check the space out.



Lysa Salsbury

Jackie Sedano, program coordinator for the Women's Center, said it's a relaxed program for students to be able to meet the staff and get to know the Women's Center's space, where it is located and what resources they offer students.

Sedano said if students do not have time during the open house, they can stop by when they do.

Sedano said there is always someone in the Women's Center between the hours of 8 a.m. and 5 p.m. and students are always welcome to stop by with questions.

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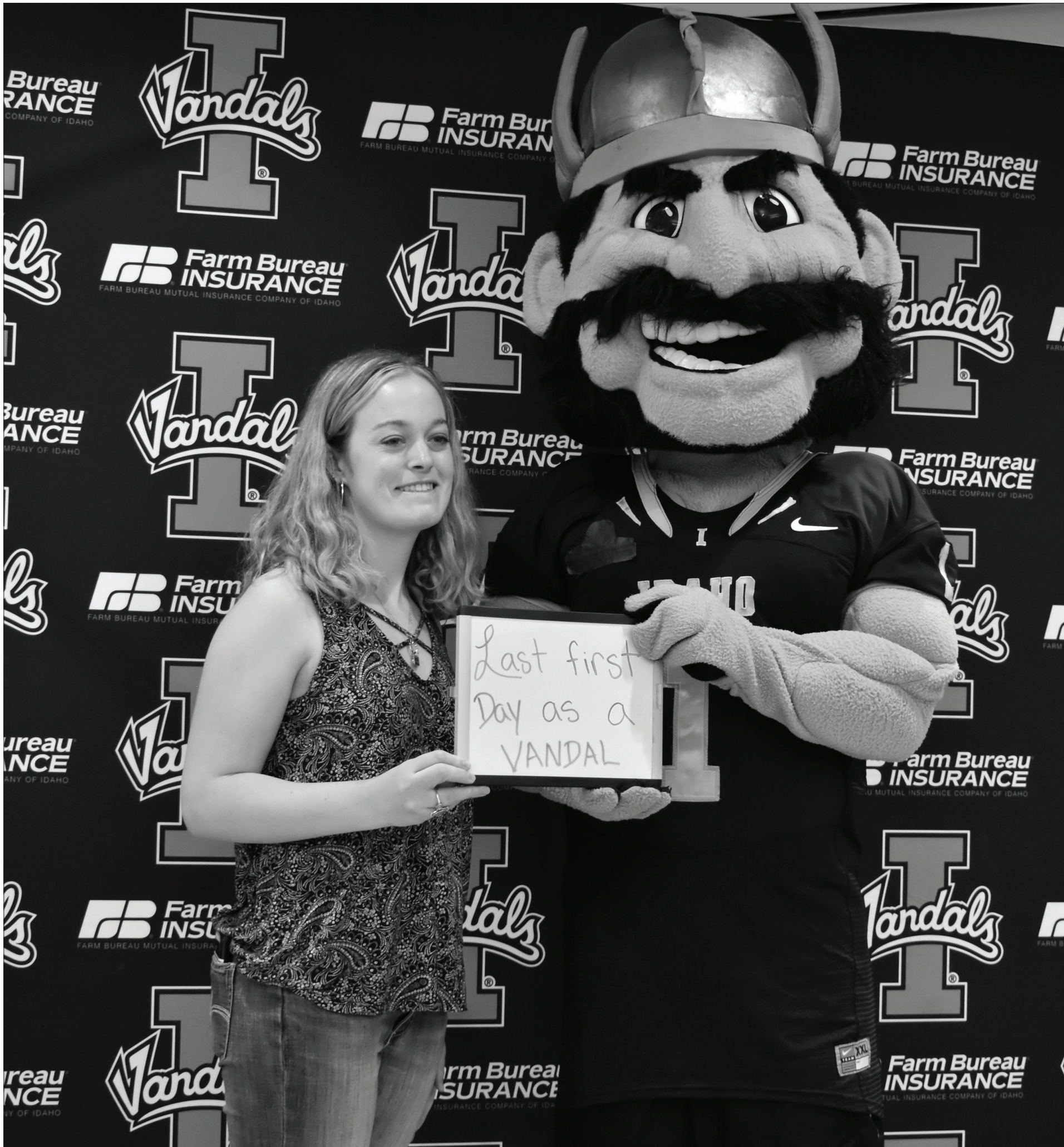
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Joe Vandal posed with students and staff for "First Day of School Pics" in the Idaho Commons Aug. 20.

Hailey Stewart | Argonaut

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- Mile 22  
R Daily (5:00) 7:30 9:55 Fri-Sun (12:00) (2:30)
- Crazy Rich Asians  
PG13 Daily (4:30) 7:15 10:00 Fri-Sun (11:00) (1:40)
- The Meg  
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- Christopher Robin  
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**PULLMAN**  
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- BlacKkKlansman  
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- The Meg  
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- Mission Impossible: Fallout  
PG13 Daily (3:30) 6:40 9:50 Fri-Sun (12:10)
- Mamma Mia 2  
PG13 Daily (4:00) 7:00 Fri-Sun (10:45)
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PRICE

FROM PAGE 1

The latter option will be made more convenient by a partnership between the university and the Palouse Bicycle Collective. Beginning this year, students will be eligible to join the nonprofit cycling shop's Ready to Ride program. A \$55 year-long membership gives students a bicycle, access to its Third Street location, free entrance to classes and workshops and 10% off all bicycle parts. Students can also bring their own bike and buy a cheaper membership with the same perks.

The efforts to boost alternative transportation's efficacy are part of the parking unit's long-term vision for a campus where people can "get around more conveniently and cost-effectively without a personally owned vehicle," according to the Strategic Plan.

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HEALTH

FROM PAGE 1

In a news release, Eckles said the new five-minute walk off campus will open up opportunities to a full new group of physicians with Moscow Family Medicine if needed. In addition to the new faces students might see, Eckles said the location provides for close proximity to Gritman Medical Center if a student requires further health assistance.

With a single long-time student health physician, Geier said students should be aware the medical center might feel busier during flu season — mainly winter months — than in past flu seasons.

"Our intent with the university is for this to be just a short term solution. In that time we can hopefully attract other healthcare providers to Moscow," Geier said.

Hailey Stewart can be reached at arg-news@uidaho.edu or on Twitter at @Hailey\_ann97

PAGE 2

**CRUMBS**  
Recipes and More!

# ARGONAUT ARTS & CULTURE

## COMMUNITY



Leslie Kiebert | Argonaut

Country singer Rodney Atkins opens his arms to the sky while performing Monday at the SprinTurf.

## “Caught up in the country”

*Thousands show for Monday night Rodney Atkins concert to kick off UI's fall semester*

Hailey Stewart &  
Olivia Heersink  
ARGONAUT

Country singer Rodney Atkins may have only been in Moscow for a short time, but true to one of his well-known hits, “Take a Back Road,” he took in all the Palouse has to offer.

“I think y’all win for the most gorgeous back roads in the world,” the award-winning artist said to the crowd.

Around 3,400 people brought their blankets, flannels and boots to Monday’s event, where Atkins headlined and fellow country singer Lucas Hoge opened.

The concert, sponsored by University of Idaho Vandal Entertainment and Interfraternity and Panhellenic councils, welcomed UI students back for the fall semester.

Having arrived at UI a week earlier, Deborah Hutchinson, Laura Steiner and Brianna Buseman were looking to get a

better sense of their new university, as well as its community.

Two of the three UI graduate students weren’t aware of Atkins’ stardom, but thought the event sounded like a fun way to integrate themselves into the Vandal family.

“We’re all from different places,” Steiner said. “But it has been cool to connect with other students.”

However, students weren’t the only ones in attendance.

The Pfiffner family arrived early, setting up their chairs for an evening of fun country tunes.

“We just thought, ‘why not?’ Plus, it’s their first concert,” Pfiffner said as she pointed to her two young children.

Pfiffner said she and her family were excited to see a well-known country artist come to the university.

The event also drew in attendees outside the UI community.

For Shelby Daniel and Mykiah Hollenbeck, two Washington State University students, it was their first time crossing the border into Vandal territory.

“We just love country music and Rodney Atkins,” Daniels said. Hagen Hunsaker, Vandal Entertainment concert chair, said

the idea of having a country concert at UI had gained recent popularity on campus, prompting the pursuit of Atkins.

Hunsaker called the event a success, saying it not only brought several university organizations together, but the Palouse as a whole.

“The thought of a concert on the first week of classes and the genre being country came together,” he said. “With our campus partners, we provided a quality concert for UI students and the surrounding communities.”

Before Atkins lit up the stage, Hoge warmed up the audience with an array of original and cover songs.

The Nebraska native felt at home among the crowd and so did his wife, Laura Lynn.

“He’s used to this small town feel,” Lynn said.

Doubling as his manager, Lynn said Hoge has been singing since he was a child and touring for the last ten years. Before arriving in Idaho, he had played several shows with Atkins, helping push his single into the Billboard Top 30 list.

“I hope you enjoy this song as much as you enjoy Rodney,” Hoge said before ending his set.

Midway through his performance, Atkins’ wife, Rose Falcon



Leslie Kiebert | Argonaut

The audience cheers at the Rodney Atkins concert Monday at the SprinTurf.

and their child joined him on stage. Together, they sang a song for a future album, testing the potential tune on the captive audience.

“You guys are amazing — I should have gone to the University of Idaho,” Falcon said.

Atkins sang old and new hits,

as the crowd echoed back with each lyric.

“God bless y’all for letting us do this,” Atkins said.

Hailey Stewart and  
Olivia Heersink  
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## CAMPUS LIFE

# Get ready for a colorful campus

*Multiple UI offices partner to bring paint party to Tower Lawn Saturday*

Jordan Wilson  
ARGONAUT

The Tower Lawn at the University of Idaho — usually well-kept and bright green — will be covered in neon colors during the campus paint party Saturday.

The Office of Fraternity and Sorority Life, Vandal Athletics, Residence Hall Association (RHA) and Vandal Entertainment (VE) are partnering to bring the two-hour event, Paint U by GlowRage, to UI, which starts at 8 p.m.

The full-service paint party is only for students, and there are enough colors to completely coat 300 Vandals. A DJ will play a two-hour mix of popular and original songs. The first 100

students to attend will receive a white VE tank top.

According to the GlowRage website, the company created its original paint party in Pensacola, Florida. The experience spread to several cities, becoming popular across the entire country. They now put on hundreds of shows per year.

Hagen Hunsaker, VE Concerts Chair and Director of Programming for RHA, said he is excited to see the aftermath of the event, as well as the pictures of students participating.

“I think it will make really cool promo shots for the university,” Hunsaker said. “We do have a lot of university people holding signs

and smiling and stuff like that, but no people just having a blast, getting covered in paint.”

Hunsaker said RHA got the idea for the paint party in May, but they put it on the back burner for a while because of cost. He later brought the event back to the attention of several campus administrators who liked the idea.

In the end, different university offices offered to chip in, making the event a reality with planning coming together in June and July, Hunsaker said.

“I’m really excited for the event because we’ve put a lot of work and time into this, and I love getting students together,” he said. “That’s why I got into event programming”

During the initial stages of the planning process, Hunsaker said VE officials had to figure out the logistics of the event. “There’s limited programming space on campus,” he said. “There’s a lot of different things, which is wonderful, but finding space can be difficult.”

In the past month, Hunsaker has been focused more on promoting the event and finding ways to encourage more students to attend.

He said if the event is successful, there will hopefully be more to come in the future — possibly at different campus locations.

Hunsaker said he is glad the paint party is not exclusive to any type of student, but is rather an event that brings everyone togeth-

er to mix and mingle.

As for upcoming events, VE is in the process of getting dates set in stone, Hunsaker said, but there are a lot of things in the works. For now, though, Hunsaker is focused on the paint party and encouraging Vandals to attend.

“How often do you say, like, your first week of school you got covered in paint after you’ve finally suffered through the first week of classes,” Hunsaker said. “You survived syllabus week. Now go get covered in paint, and dance around and make a fool of yourself. Have a good time.”

Jordan Wilson  
can be reached at  
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## PODCASTS

## Stories a click away

Podcasts: a great way to get information while on the go

As a journalism major, I am constantly trying to keep up with the news — something easier said than done these days.

I subscribe to a variety of media outlets, such as The New York Times, Washington Post and NPR, in order to receive well-rounded coverage on multiple topics.

Lately, I've found the time I generally dedicate to reading the news being eaten up by other things.

It wasn't long before I found my solution — podcasts.

According to a Forbes article, podcasts have seen a surge in popularity over the past couple of years with at least 112 million Americans listening to these audio stories.

Forbes contributor Jayson DeMers said podcasts have garnered this increased attention because more people are spending their days staring at a mobile screen.

DeMers also cites low production costs and increased internet speeds for helping to accelerate podcast use across the country.

At first, I started listening to a few episodes a week while getting ready in the mornings or driving to school.

Soon enough, I was hooked and played several

different newscasts a day as I did homework, cooking and cleaning.

I even began to branch beyond news-related audios to comedy and crime stories — sometimes a mix of both.

Here are some of my favorites I've found:

### "The Daily"

Started by New York Times' reporter Michael Barbaro, "The Daily" does in-depth analyses of major news topics each episode.

Barbaro hosts the 20-minute show with occasional help from several other Times journalists, as well as officials outside the newsroom. New episodes air Monday through Friday around 6 a.m. — a perfect way to start the day.

### "Caliphate"

Another win for The Times, "Caliphate" explores the rise and fall of the Islamic State through the reporting of Rukmini Callimachi.

Callimachi, who covers terrorism at The Times, tries to unmask and understand ISIS in the 10-part series.

She speaks with former members, victims and experts, getting right in the midst of the conflict in Syria and Iraq. At the end, you're begging to know more.

### "Lore"

The tagline for this bi-weekly audio cast says it all, "sometimes the truth is more frightening than fiction," — trust me, it

definitely is when it comes to these stories. Started in 2016, "Lore" focuses on the creatures, places and people that live in the recesses of our worst and wildest nightmares. Each episode explores a different tale, uncovering "the darker side of history." You might want to keep the lights on after listening in.

### "My Favorite Murder"

Hosted by true crime lovers Karen Kilgariff and Georgia Hardstark, "My Favorite Murder" examines the two's favorite murder stories throughout history.

It might sound dark, but Kilgariff and Hardstark successfully weave humor throughout their bi-weekly episodes for a very enjoyable listen.

As a true crime fan, myself, this podcast meets expectations and then promptly surpasses them.

### "Getting Curious"

Jonathan Van Ness asks the questions most of us silently wonder in this weekly audio cast. "Getting Curious" doesn't shy away from any topic, exploring the mechanism behind a triple axel to cutting suicide rates.

Van Ness is candid, funny and, above all, addicting. You won't regret tuning in.

Podcasts have been a great way for me to stay informed while I multitask — all you need to do is just push play.

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Olivia Heersink  
ARGONAUT

## GAMES

## 'Monster Hunter: World' exceeds expectations

The "Monster Hunter: World" PC release opens the franchise to many new fans

The "Monster Hunter" franchise celebrates 14 years of games with its newest title, "Monster Hunter: World," releasing on PC.

"World" has been divisive for core fans since its release this January.

"Monster Hunter" has been known for its gratuitous complexity and deep upgrade system, making it difficult to pick up and play.

However, with the release of "World," Capcom sought to reduce the complexity "Monster Hunter" is known for, in hopes of reaching a wider audience.

This is also the first international PC release for Monster Hunter, having released two MMORPGs (massive multiplayer online role-playing games) that were region locked to Japan.

Capcom saw sales increase dramatically, from its previous record of 4.9 million units for "Monster Hunter: Freedom 3" to 7.9 million units of "World."

"Monster Hunter: World" was my first "Monster Hunter" game, meaning I fit the target demographic Capcom is trying to capture.

Having no previous experiences with the series, "World" felt both immersive and entertaining.

In "World," you play as an elite "Hunter," who is part of a larger expedition sent to the new world. Here you must battle flying T-rex, giant iguanas and even elder dragons.

On the way, you meet new characters and can even go on hunts with your friends via an expansive multiplayer.

This is what drew many new players to the game. Being able to explore in-

credible environments, like an above-water coral reef, and hunt fearsome dragons with your friends creates a unique gameplay experience.

The great thing about this game and the series is the emergent gameplay and replayability.

My experience hunting a specific monster could vary wildly from someone else's or even my own when I choose to hunt it again.

The environment reacts to you and the monster you're hunting, smaller creatures flee while the larger ones can even fight the monster you're hunting.

This gives you a first-row seat to some monster mayhem.

This adds to replayability, making each time you hunt the same monster new and exciting.

The reviews online come with mixed reactions. Core fans say the new gameplay mechanics, meant to be quality-of-life upgrades, take away the grind of the game.

Upgrade materials are too easy to obtain, and hunting monsters becomes rote after the first few areas.

While I understand those critiques, I believe this title was necessary to keep the "Monster Hunter" series alive.

Capcom has almost doubled their userbase with just one release. With the added sales they can justify another release after "World."

The next release in the series will hopefully reinstate some of the complexity and grind that "Monster Hunter" fans love while keeping it accessible for their new demographic.

If you're still on the fence about the "Monster Hunter" series, then give "World" a try. Who knows, maybe you'll be the greatest hunter the game has ever seen.

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Griffen Winget  
ARGONAUT

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# EPIC GEAR EVERY DAY

## GAMES

## A touch of interactivity

A different way to keep busy when staying inside

The current year has been a great one for horror films, and there's no clear end in sight.

Releases such as "Hereditary," "A Quiet Place" and "Annihilation" proved the horror genre can do new and interesting things. Upcoming films, like "Halloween" and "The Nun," will hopefully continue to build on this.

And then, of course, there's always films like "Slender Man," which I will never mention again.

Yet, not everyone has the patience to binge watch films — sometimes a little more interactivity is needed.

Here are a few fantastic video games in the horror genre that are sure to keep you occupied on a smoky afternoon.

### "Resident Evil 7: Biohazard" — Windows/PS4/XB1/Switch

Arguably the scariest game on this list, "Biohazard" plunges you straight into a Louisiana plantation. When Ethan Winters gets a message from his supposedly dead wife, Mia, he immediately sets out to find her.

Standing in his way are the Bakers, a cannibal family, who are holding Mia captive and protecting a greater secret.

While "Resident Evil 4" is another fantastic entry in the series, I eventually settled on this because of its recent release.

"Biohazard" is the first to utilize a first-person perspective, which makes the experience even more frightening. To top it off, the entire game is playable in virtual reality. I was only able to utilize VR in short sessions, since my heart received more of a workout than any of my gym visits this year.

### "Alien: Isolation" — Windows/Mac/PS4/XB1/PS3/Xbox 360

There's nothing more intense than playing cat-and-mouse with a giant, fast, invincible monster. "Alien: Isolation" toys with you in this manner throughout the entire, lengthy campaign.

Amanda Ripley, daughter of Ellen Ripley from the original film, is trying to figure out the cause of her mother's disappearance, leading her to Sevastopol, a remote space station. It's easy to figure out what happens next.

What makes this game so unique is the player's dynamic with the enemy AI. The aliens are immune to injury, and can be only briefly scared away. Hiding in lockers and under tables is mandatory. Because I can be an impatient gamer, I became very familiar with the death screen.

Using only a motion tracker and tools meant to distract, it's an impossibly fun task to try and outwit the almost human-like AI.

### "Until Dawn" — PS4

When eight teenagers spend the night in a mountain cabin, they are soon attacked by a mysterious figure and must survive ... until dawn. The plot seems fairly generic on the surface, but thankfully doesn't take itself too seriously.

"Until Dawn" sets itself apart in a few interesting ways. The game has a heavy emphasis on quick-time events, and uses the "butterfly system," which promises consequences for player actions.

There are eight playable characters, and because of this system, the ending can completely vary from player to player. One story might end with all characters surviving, while another could result in the deaths of all eight.

This is also a great party game, as each person can pick from the list of characters and pass the controller around. Be warned though, some can die very quickly.

### "Dead Space" — Windows/PS3/Xbox 360

Released in 2008, "Dead Space" remains a pioneer of modern third-person horror. Set in the mining ship USG Ishimura, protagonist Isaac Clarke has to fight his way through necromorphs, the reanimated corpses of his dead crew.

In addition to the setting being very unnerving, Clarke is a slow-moving character and the game does not pause when opening menus or

upgrading weapons. He must use only the mining tools at his disposal to stay alive, but he's lucky that objects such as the plasma cutter exist for whatever reason in this universe.

### "Little Nightmares" — Windows/PS4/ XB1/Switch

The cheapest title on this list, "Little Nightmares" lives up to its very straightforward name. The protagonist is little and the creatures are nightmarish.

Even after beating this game, I'm still not entirely sure what happened, but I had a good time nevertheless. It's a short but sweet experience and relies on a very zoomed out, third-person perspective to induce paranoia.

"Little Nightmares" is described as a puzzle-platformer and can be fairly challenging, so for those looking to scratch a less violent itch, this is a solid choice. Keep in mind, however, that no horror game is entirely violence-free.

### "SOMA" — Windows/Mac/PS4/ XB1

Most recent horror games prioritize gameplay and atmosphere over story. "SOMA" flips this on its head by focusing on story before all else.

Set in the underwater research facility PATHOS-II, mysterious protagonist Simon Jarrett embarks on a journey to discover more about his past. What follows is a confusing yet surprisingly intriguing story that spans about eight hours.

While the gameplay is nothing to write home about, the story alone is worth the price of admission.

### "Inside" — Windows/Mac/PS4/ XB1/Switch

If I had to describe "Inside" using one phrase, it would be confusingly creepy.

The 2.5D side scroller evokes an almost claustrophobic aura throughout, which made me always feel on edge. The game brilliantly balances puzzles and exploration, although I couldn't even begin to describe the game's "story."

It's strange, it's puzzling, it's creepy but it's worth playing.

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Max Rothenberg  
ARGONAUT

REVIEW

# A crazy good film

*“Crazy Rich Asians” shows how powerful diversity can be in Hollywood*



Romantic comedies don't exactly have the best reputation for creating social conversation around race and diversity. But that's what makes "Crazy Rich Asians" so spectacular.

Released Aug. 15, the new film took the top spot after a \$25 million opening weekend, with no signs of slowing down. The New York Times reports the film is the best result from a PG-13 rom-com in six years, when "Think Like a Man," featuring an all-black primary cast, hit theaters.

It's no surprise this film rendition of Kevin Kwan's 2013 novel of the same title stood out against current big screen contenders. "Crazy Rich Asians" is the first

all-Asian primary cast since "The Joy Luck Club" released in 1993.

It wasn't the impeccable, yet still loveably cheesy writing we expect from romantic comedies that pushed this film over the top.

It wasn't the well-placed comedic interludes by a cast of incredibly talented actors that made this rendition so successful. It wasn't the dazzling effects producing "oohs and ahhs" with every glimmering scene set in beautiful Singapore that helped "Crazy Rich Asians" take the August theater spotlight. Rather, it was the casting and dedication to portraying diversity, culture and pure storytelling.

The film is set around the relationship between Rachel Chu, an Asian-American professor,

and her secretive significant other Nick Young, who is originally from Singapore.

Nick, played by rising actor Henry Golding, showcases a charming British accent and a flair for spontaneity. When he finds it's time to share his buttoned-up family life with Rachel, played by Constance Wu, she realizes just why he'd been so secretive for so long.

In true rom-com fashion, Nick ends up hailing from one of the most influential and wealthiest (fictional) families in Singapore. Rachel must stack up to Nick's posh family, while attempting to connect with a side of her heritage she knows little about.

This film presents a tightened plot from the original novel.



Hailey Stewart  
ARGONAUT

BOOK REVIEW

# One woman's #MeToo

*An in-depth look into the gritty reality of an abusive relationship in the film industry*

In light of the #MeToo movement, the world heard many stories about primarily women in regard to rape and sexual misconduct, whether it was in the work place or in their everyday lives.

"The Director: a memoir" by J.K. Stein is a compilation of Stein's journals that detail her experience with a high-profile director and her part in the #MeToo movement.

The memoir is made up of Stein's unedited journals that detail her five-year relationship with the man formally known as "The Director."

The reader never learns who

"The Director" is, but his actions shape our imagination with the image of a man who thinks he is a god.

Through 16 parts, it details Stein's five-year relationship with "The Director," how they met, the promises he made and the misconduct that occurred during their relationship.

Stein's story, though inspirational, often leaves the reader frustrated. Why does she keep going back to him even if she knows it's wrong? I often said this

to myself while reading the book.

Yet the concepts are more than just black and white, and while Stein faced sexual and emotional abuse from the director, she also faced problems within herself that led her to believe she deserved to be mistreated.

Stein was promised a large role in a film that would propel her acting career forward, and this was her motive behind her acts with "The Director."

Throughout the memoir we

see Stein's relationship with the director progress. The relationship eventually leads to sexual objectification, and as these lewd acts develop, so does "The Director's" control over Stein.

He makes Stein degrade herself, only to manipulate her into thinking he is helping her express her sexuality. This is a common characteristic of men in powerful, abusive positions.

We learn that during her time with "The Director," Stein was in another abusive relationship. However, this was more personal.

This relationship was with her

then-boyfriend David.

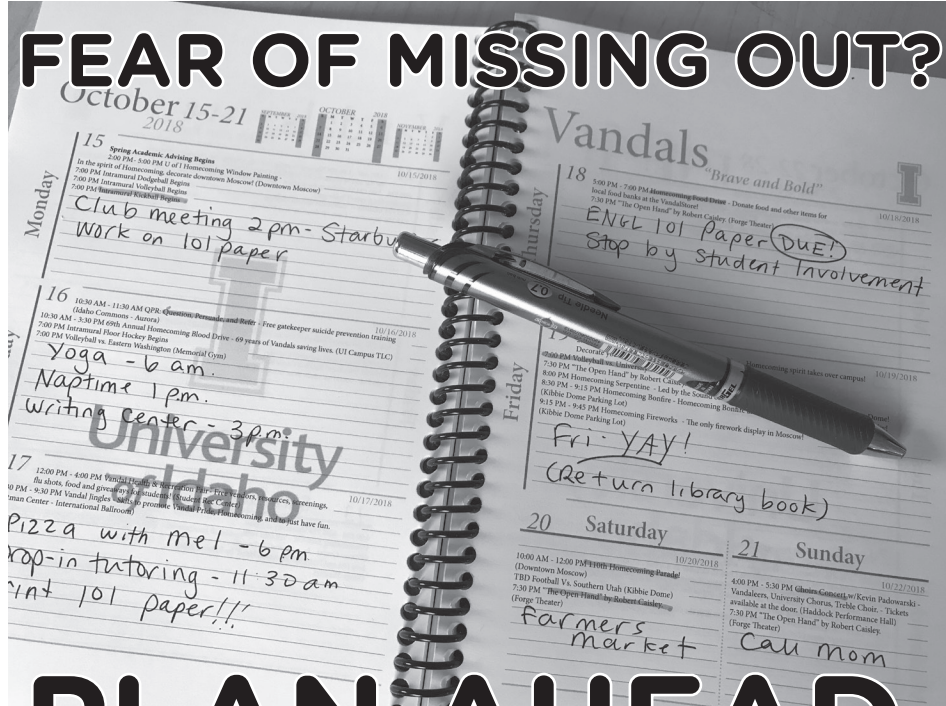
Stein's ability to share her most personal experiences creates a sense of connection between the author and the reader. Her ability to journal in such detail puts the reader in each scene with Stein, often feeling what she feels.

We experience the hard and often dirty truth behind her #MeToo memoir, and we come to understand what many women go through. The story is hard and gritty, but must be told.

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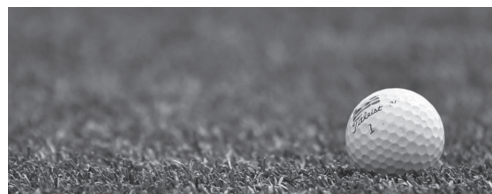
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# ARGONAUT SPORTS



"I believe we will have a successful season and hopefully live up to our potential"

PAGE 9

**FOOTBALL**



Meredith Spelbring | Argonaut



Meredith Spelbring | Argonaut



# Ambitious beginnings

*Colton Richardson looks to continue early success*

**Chris Deremer**  
ARGONAUT

After four years with quarterback Matt Linehan, the presence of a new quarterback on campus did not go unnoticed.

Sophomore quarterback Colton Richardson made a splash on the Idaho scene when he arrived on campus last fall, all before showcasing his talents late in the 2017 season.

Richardson said his humble upbringing in the neighboring town of Lewiston shaped him into the player he one day wants to become. His passion for the sport is nothing new.

"From when I was born I always had a football in my hand and would play catch in the living room with my dad from as long as I could remember," Richardson said.

He began tackle football in the third grade. Richardson said he always had a strong connection with Idaho football throughout his childhood.

"Some of our home games would be up here in the Kibbie Dome," Richardson said. "I've played here my whole life pretty much and have always enjoyed it."

The bright lights of the Kibbie Dome always interested Richardson.

"When I was younger from third to sixth grade, the cham-

pionship games would always be here," Richardson said. "You feel like you're playing in a big NFL stadium when you're that young, so that was pretty fun."

After a life chock-full of football, the possibility of playing at the next level did not look like a reality in one window of time, Richardson said.

"Toward the end of my senior year my chances were going downhill," Richardson said. "I had great stats throughout high school, but I just wasn't getting the looks."

His trajectory toward a collegiate career began to change when he caught the attention of Idaho head coach Paul Petrino.

"Coach (Petrino) believed in me and gave me a chance," Richardson said.

When he arrived on campus, learning behind the likes of Linehan and former quarterback A.J. Wooden helped Richardson catch on to the Idaho football ways.

Coming into the season as a redshirt freshman, Richardson said he didn't think his debut would come so soon.

After Linehan went down late in the 2017 season, then sophomore quarterback Mason Petrino was up next to start, and that is when Richardson started to realize his redshirt may be burned.

"Before the New Mexico State game, I was thinking there is no way. We weren't going to

a bowl game and thought they would just put (Wooden) in," Richardson said. "Me, Mason and (Wooden) sat there and we kept talking about it. I wanted to keep my redshirt, but if I had to play I was going to, and I wanted to."

A brief period of time went by before the younger Petrino went down during the game, leaving only two quarterbacks on the depth chart.

Seeing a hurt Petrino on the sideline, Richardson said he thought his foray into Idaho football could be a possibility, but still assumed Wooden would be taking the snaps ahead of him.

"Then I was told 'Colton, go throw.' I still didn't think it would happen because I thought that Mason was going back in," Richardson said. "Then I hear Coach Petrino say 'Colton get over here.' I went running out there I was thinking, 'Well, here it goes.'"

Nerves set in quickly for Richardson before he finally started to get comfortable.

"My hands were shaking throughout the first drive," Richardson said. "After that first drive, I went back in and (Linehan) and (Wooden) just told me to calm down and relax. I started to feel more calm and as the game went on I felt better and better."

SEE **AMBITIOUS**, PAGE 10



Courtesy | Idaho Media Relations



Sophomore quarterback Colton Richardson gets experience under center during spring practice in preparation for the fall 2018 football season.

Meredith Spelbring | Argonaut



## MEN'S GOLF

# Golf getting started

Idaho men's golf is hoping to embark on another championship-hopeful season

Jonah Baker  
ARGONAUT

One of Idaho's defining features is the sprawling golf course that blankets the southwest portion of campus. Such green pastures are a fitting analogy for the men's golf team this year, as the team heads into the season with high expectations and experience to back them up.

The Vandals will be led by a trio of upper-classmen who have plenty of experience on big stages. Seniors Enrique Marin and Klaus Ganter led Idaho to a third-place finish at the Big Sky Conference Championships last spring, and each bring something unique to the team. Marin finished with first team

All-Big Sky honors and led the team with an average round score of 72.2. Ganter tied for 44th at the Southern Dunes Invitational and led Idaho with an 11-over 227. He also recorded his best round of the year with a 2-over 74 at the same tournament.

"We look at those older guys as leaders on the team. They know the drill and they will come in day one with an understanding of what we have to do throughout the season to win a conference championship," head coach David Nuhn said.

Idaho's schedule includes five tournaments in the fall before breaking for the winter. The team will travel to the University of Washington for the Husky Invitational from Sept. 25 to Sept. 26. The fall season

culminates in a trip out to Hawaii for the Warrior Princeville Makai Invitational from Oct. 28 to Oct. 30.

"I'm really excited to play at the University of Washington's event, especially since we have so many kids from the Northwest region. It will allow their parents to come out and cheer us on in a tournament we haven't been to in awhile," Nuhn said.

When the Vandals return from their winter hiatus, they will play five more tournaments before heading into the Big Sky Championships.

Idaho will travel to the Farms Invitational hosted by UC San Diego from Feb. 11 to Feb. 12 and the regular season wraps up with the El Macero Classic at UC Davis. The Big Sky

Championships will be played in Boulder City, Nevada, from April 26 to April 28.

"Between balancing team meetings, workouts, schoolwork and individual practices, our guys have a lot of things to balance out over our long season," Nuhn said. "As long as our guys are able to stay organized and on top of everything, I believe we will have a successful season and hopefully live up to our potential to compete for a Big Sky championship."

Idaho starts their season with the Ram Masters in Fort Collins, Colorado from Sept. 18 to Sept. 19.

Jonah Baker  
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arg-sports@uidaho.edu

## Vandal Nation staff thought of the week

What are you most excited to see within Idaho athletics?



Meredith Spelbring  
ARGONAUT

### Meredith Spelbring — A fresh start

At this point in Idaho athletics, that could mean anything. But after losing a number of experienced men's basketball seniors, I am curious to see how the young guys carry the program. It is unlikely the expectations will be too high, but sometimes that is when teams shine the most.



Brandon Hill  
ARGONAUT

### Brandon Hill — New tennis coach

After Abid Akbar's departure to the pros, I'll be interested to see who can continue Idaho's Big Sky dominance. Consistency is key when it comes to building a successful program, and a lack of seniors and a coaching change-up may threaten Idaho's young dynasty.



Chris Deremer  
ARGONAUT

### Chris Deremer — Vandal football

It's the obvious choice due to the many storylines going into this season. Vandal football looks to make a bang in the Big Sky, no matter who it will have at quarterback throughout the season. This young and talented team looks to prove itself this season.



Zack Kellogg  
ARGONAUT

### Zack Kellogg — Big Sky bounce back

How the Idaho football team will perform in the Big Sky conference with a host of talent on both offense and defense. For this upcoming football season, there are a lot of interesting variables at play. How will the quarterback battle shape out? Will the running game be as effective this season? So many questions for a full season of Idaho football.



Jonah Baker  
ARGONAUT

### Jonah Baker — Volleyball expectations

The volleyball team is returning six seniors from last year, including four players who received all-conference honors, led by First Team All-Big Sky honoree Sarah Sharp. Look for lots of success this season as head coach Debbie Buchanan enters her 19th season.

## FOOTBALL

## Lingering anticipation

Thoughts throughout the final week of Idaho fall camp

Chris Deremer  
ARGONAUT

Coming into the final week of fall camp, Idaho football inches closer to the season opener against Fresno State Sept. 1.

Last Saturday's scrimmage brought more competition between quarterbacks, both fighting to prove their talents under center in the quarterback duel.

Idaho head coach Paul Petrino said if he had to choose right now, both quarterbacks would play. Fans should prepare to see two quarterbacks in any given game, with a double-headed attack under center quarterback to start the season.

Sophomore quarterback Colton Richardson said he is ready to help the team win in any way it needs him to help.

"We both have our plays, and each have our own plays," Richardson said. "We're just trying to go win games. That's all that this team is trying to do."

Junior quarterback

Mason Petrino also believes having a two-man attack at quarterback can help this team win games.

"We both do really good things and if a defense has to plan for us both, it's going to be hard to do," Petrino said.

Petrino had another impressive day throughout the scrimmage, proving his level of play has only continued to improve since the end of last season.

As his comfort level and skills rise, so does his confidence, Petrino said.

"My confidence level has risen a lot," Petrino said. "We've had a couple of good practices and the offense has been playing good."

The wide receiving core is proving once again why this deep squad is going to be one of Idaho's best storylines throughout the season.

Freshman wide receiver Cutrell Haywood had another great day Saturday as well, grabbing another array of touchdowns throughout the scrimmage.

With senior wide receiver David Ungerer and junior wide receiver Jeff Cotton likely to fill the one-two punch at wideout, there is still plenty of room to fill on the depth charts if Idaho

wants to try new combinations throughout the season.

"A lot of positions, we are at least two, three guys deep," Petrino said. "We can trust a lot of guys and it is nice knowing that if a guy gets tired, another can jump in and get some reps."

While the team continues to make strides, several red flags remain in the final days of fall camp. It comes down to the offensive line, but daily improvements may show a more consistent line once game day finally hits.

"They're growing and slowly getting better," Petrino said. "As a lineman, you need a lot of reps. Once they get more comfortable we're going to look pretty good."

Anticipation is at an all-time high for Vandal football. A final mock game is set to take place on Friday, giving the team another opportunity to get as close to real game reps before they travel to Fresno State.

Big expectations linger above this Idaho squad. All that remains is the opportunity to prove these high expectations can become the new reality.

Chris Deremer  
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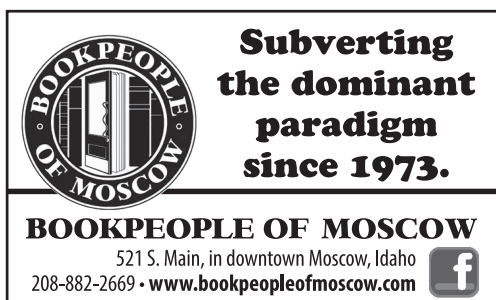
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**AMBITIOUS**  
FROM PAGE 8

The Vandals lost that game against New Mexico State, but it served as a building block for the following season finale against Georgia State.

While his experience under center during games was short in his debut season, Richardson said the impact was not short-lasting.

“Winning that Georgia State game gave me a lot of confidence,” Richardson said. “Now coming into this year, I know I can run and break tackles and then throw the ball downfield.”

Now a potential starter in Idaho’s return to the Big Sky, Richardson said it only adds to the excitement for the

impending season.

“There are going to be a lot of close games. Our fans are going to travel really well, and (the opponent’s) fans are going to travel really well when we play in the Dome,” Richardson said.

“I’m really excited to go back, play so close, and play the teams that I have watched from always being around here.”

Whatever this season shapes out to be, Richardson said there is one way he wants to be remembered — a winner.

“No matter what, I’m going to go out there and give it my all, and I hope that everyone knows when I’m out there I’m going to try to win the game and give 100 percent effort.”

*Chris Deremer can be reached at arg-sports@uidaho.edu*

**OPINION**

# Former BSU stars cut

*Boise State stars cut off NFL rosters, signs of bigger problem*

Boise State football has made a name for themselves in the last decade as a constant contender from the group of five conferences, forming some quality teams over the last few years.

But, it’s beginning to seem like the BSU formula for developing players isn’t widely accepted at the pro level.

This last week, defensive lineman Orlando Scandrick and defensive back George Iloka were cut from their respective teams, the Washington Redskins and Cincinnati Bengals — and they are just the latest former Broncos unable to find lasting success in the professional world.

Could this be a sign that Boise State is making college-ready players unable to find success at the next level?

The program has sent off a number of successful athletes in the past. The “50-3” Broncos team from the 2008-2011 season boasted highly touted talent with

the likes of Kellen Moore, Austin Pettis, Titus Young, Doug Martin, Kyle Wilson and Shea McClellin.

One thing all these players share? They are no longer playing with an NFL team, except for Martin.

Moore, who was consistently at the top of the Heisman race during his collegiate time, is now the quarterback coach for the Dallas Cowboys after going undrafted. He was later picked up by the Detroit Lions before being cut, then signed with the Cowboys.

McClellin was drafted in the first round by the Chicago Bears and signed with the New

England Patriots, but was unable to stay healthy and was released with a year still left on his contract. Pettis and Young were both standout wide receivers who helped create one highly talented and explosive offense, but were unable to find lasting success with the former St. Louis Rams and Detroit Lions, respectively.



Zach Kellogg  
ARGONAUT



**@VANDALNATION**  
**TWEETS OF THE WEEK**



**@TubsAtTheClub**

If the quarterback competition is this close I’d imagine you’d go to the 2017 tape and it really wasn’t close which player was better. It’s how I would predict this competition to end at some point this season.

— Many Idaho fans have shared their side in the current quarterback competition after coach Paul Petrino said he will use both quarterbacks if the season started today.



**@VandalHoops**

Exciting to announce a late addition, welcome to the squad Xavier Smith!! #GoVandals

— Idaho basketball looks to add on to a young and new squad that fans should expect this coming season.



**@VandalSoccer**

FINAL: Vandals fight back, but come up just short in 2-1 loss at Boise State Idaho returns to Moscow for its home opener on Friday afternoon against Grambling! #GoVandals

— Vandal Soccer looks to get back on track this week after a tough loss against in state rival Boise State.



**@IdahoPubRadio**

@IdahoVolleyball hosts the Idaho Volleyball Classic this weekend, opening with Santa Clara University Friday at 7:00 p.m. PT.

— With high expectations this coming season, Idaho Volleyball looks to make a splash in the Big Sky.

**S<sub>1</sub> C<sub>3</sub> H<sub>4</sub> O<sub>1</sub> L<sub>1</sub> A<sub>1</sub> R<sub>1</sub> S<sub>1</sub> H<sub>4</sub> I<sub>1</sub> P<sub>3</sub>**

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**Evangelical Free Church of the Palouse**

**College Ministry**  
Tuesdays @ E-Free, 6-8 pm (includes dinner)

Sunday Classes - 9 am  
Sunday Worship - 10:10 am

4812 Airport Road, Pullman (509) 872-3390  
[www.efreepalouse.org](http://www.efreepalouse.org)  
[church@efreepalouse.org](mailto:church@efreepalouse.org)

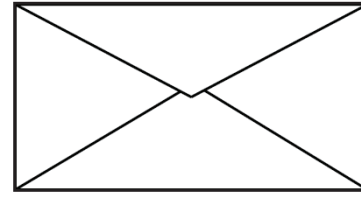
**Augustana Lutheran Church**

Sunday 10am  
1015 West C St. Moscow  
[moscowlutheran.org](http://moscowlutheran.org)

If you would like your belief-based organization to be included in the religion directory, please contact Student Media Advertising representative Grace Wiese at [gwiese@uidaho.edu](mailto:gwiese@uidaho.edu)

A R G O N A U T

# OPINION



Send us a 300-word letter to the editor.  
ARG-OPINION@UIDAHO.EDU

## OUR VIEW

# Fight the “fake news”

*The president is undermining an integral piece of our democracy: the news*

In the 365 days following President Donald Trump's first year in office, he used the word “fake” relating to the media more than 400 times on social media and on air, CNN reports. Soon after, journalists were coined “enemies of the American people.”

That same year, many of our staff members were early in their journalistic careers or just beginning. We have yet to know our jobs as anything other than conflictual in the eyes of the American public.

Still, we are encouraged — hopeful even that what we provide to readers as student

journalists and future career professionals adds value to our communities, even when the leader of the free world doesn't think so.

Last week, more than 200 newspapers across the country voiced their concerns about the current political climate in regard to journalism through their editorials. The opinion pages of those papers were filled with similar views in different words: Trump's attacks on the press is a direct attack on democracy.

Since then, a slew of guilty pleas and the truth behind Trump's early campaign days have emerged. Michael Cohen's account of what occurred during the 2016 campaign could seriously implicate the president in the future. This news wouldn't have been possible without the diligent work of national journalists searching for the truth —

searching for what the public has a right to know.

Trump's words don't just undermine the value of journalists — his words undermine their safety. We saw similar negativity toward journalists become fatal for one newsroom this summer.

Because reporters are often first on a scene that is still unfolding or the first to report terrible news, they will inevitably receive some backlash.

With a constantly changing political environment, breaking news can be ambiguous and difficult to report. Error is bound to occur. There is a difference between “fake news” and a simple error. There is a difference between “fake news” and news the president simply doesn't like.

Journalists are not the “enemy of the people.” If you have a question for your local paper, let them

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know. If you'd like to learn more about a certain story, reach out.

Amid all the negativity and chaos, journalists and inquisitive community members are needed more than ever to combat the idea of “fake news.”

— BH, HS

## OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

**Who would you like to start campaigning to be the next president?**

### Girl power

Feminists please apply. SOON.

— Hailey

### Hailey Stewart

Make America punctual again.

— Brandon

### Dwayne “The Rock” Johnson

Because why not?

— Chris

### A past journalist

Someone who doesn't use the term “fake news” on a daily basis would be nice.

— Lindsay

### Leslie Knope

She may be fictional, but she's the most qualified candidate out there.

— Olivia

### Boulder

My boy, the man himself: Dwayne “The Rock” Johnson.

— Griffen

### Elon Musk

Why not add even more chaos?

— Grayson

### Ben Cohen and Jerry Greenfield

Yes, that's Ben and Jerry. We all might need a little more ice cream and environmentally responsible policy after this term.

— Jonah

### Experienced executive

I would love to see candidates who are qualified for the job to run in 2020.

— Elizabeth

### Joe Vandal

It's the only option that makes sense.

— Max

### Taylor Swift

This country could always use a little more sparkle and shine.

— Meredith

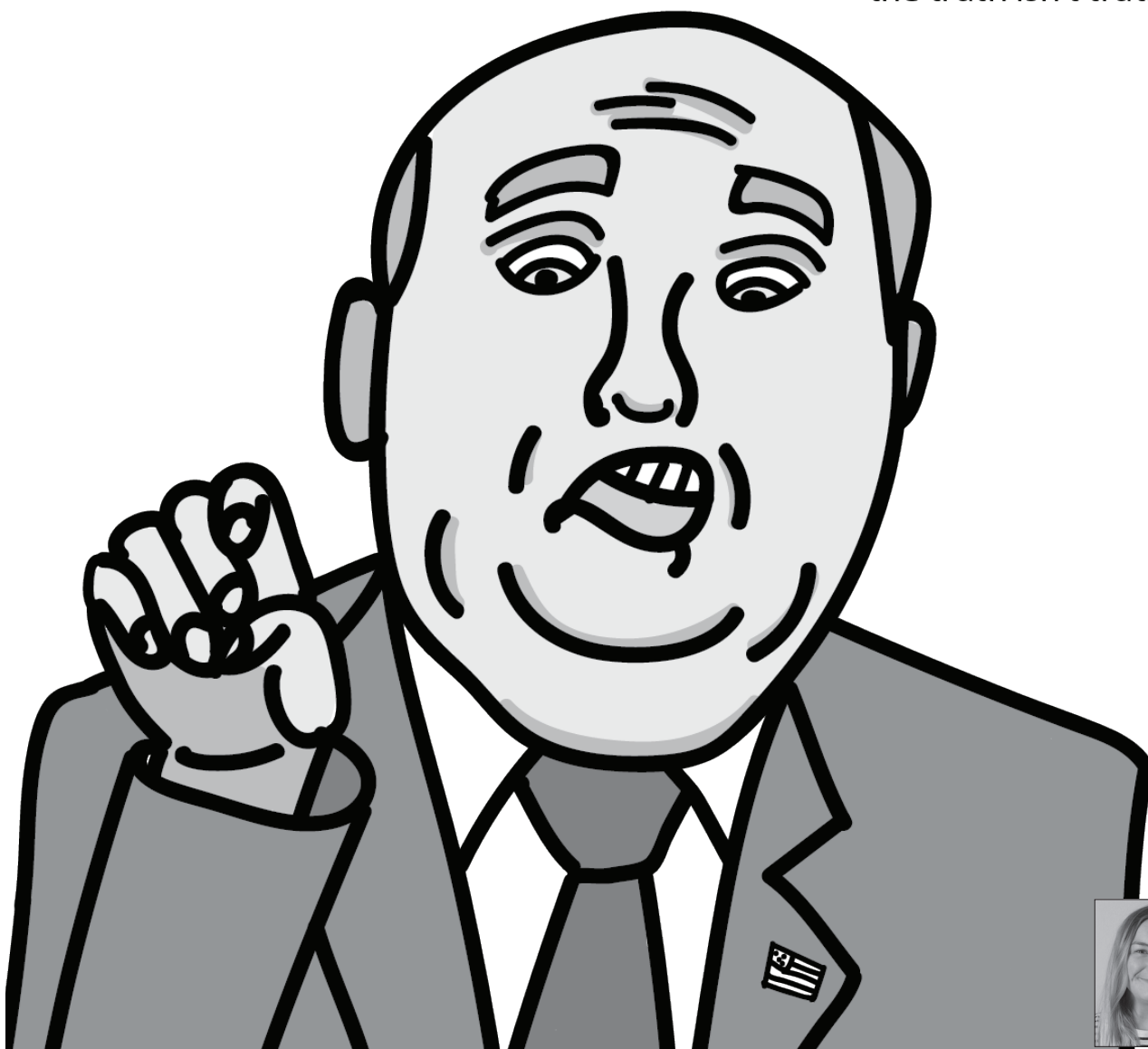
### Oprah Winfrey

She's a face and name America knows well. The role is only fitting for the philanthropist and media guru.

— Kyle

## YOU CAN'T HANDLE THE TRUTH\*

\*the truth isn't truth anymore



Anslee Lechner  
ARGONAUT

## Keeping it 'REAL' Lingerie campaign shows diverse range of women

Self-love is a concept that has evaded me almost my entire life.

For a majority of my adolescence, I was at war with my body, nitpicking every imperfection: zits, stretch marks and stomach fat.

While I wish I could say this was just a phase that I shortly grew out of, I'd be lying. Today alone, I've probably critiqued my appearance at least five or six times.

Unfortunately, my struggle is not unique.

Women across the globe constantly judge and devalue their bodies, comparing them to unrealistic standards of beauty commonly showcased in advertisements and other media platforms.

Rather than appreciating all the amazing things our bodies can do, we tear them apart. In some cases, words aren't enough. Many resort to extreme dieting, cosmetic surgery and even suicide.

Around 91 percent of women report they are unhappy with their bodies, according to DoSomething.org. And honestly, how could we be when we are inundated at such a young age to look a certain way that can only be achieved through Photoshop.

In recent years, there have been several ads promoting body positivity for women.

Although often impressive, none were truly striking enough to convince me things could change — until #AerieREAL.



Olivia Heersink  
ARGONAUT

The lingerie campaign seeks to increase self-acceptance through the use of unretouched images and features a diverse range of models with different racial backgrounds and body types.

I was instantly struck. I had never seen advertisements like these before — I don't think anybody had.

Last month, the campaign got even more real, showcasing women with disabilities and other medical issues, such as vitiligo and diabetes.

Ad Week reports, “Aerie selected these women because they ‘represent the inclusive beauty that makes up the DNA of the brand, which is committed to empowering all customers to embrace and love their real selves.’”

Seeing these women so comfortable in their own skin inspired hope — not only on a national scale, but a personal one.

After struggling with body issues for years, it was amazing to finally see women who actually looked like me, and I wasn't the only one to think that.

Following the release of the July ads, several people took to Twitter and praised the brand for their inclusivity.

“

Rather than appreciating all the amazing things our bodies can do, we tear them apart, and in some cases, words aren't enough.

One user wrote, “Aerie is doing something so special. I have never seen true diversity of age, ethnicity, ability and size from a company in my life — this is representation.” I couldn't agree more.

Ads, like #AerieREAL, should be the norm, not the exception. It shouldn't have taken this long for something like this to be done.

The only reason the campaign is so groundbreaking is because it has never been achieved before, which is so disheartening.

Accurate representation matters. Aerie was able to realize it, and now, other brands need to.

Olivia Heersink can be reached at [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu) or on Twitter @heersinkolivia

# Prepare to vote

Here's how to prepare yourself for Idaho's general election

The 2018 elections may still be a couple months away, but that is absolutely no reason to put off preparing to vote.

Before anyone feels the need to move on to the next article and is expecting 500 words of political screed, let me ease your fears. I want United States citizens to know where to find information on candidates and to be sure they can vote or register themselves.

In short, prepare yourselves. This article may be denser and less argumentative than others, but its argument may be the most important of all.

We should always utilize our right to vote, and this piece contains just about everything you need to know to get started on preparing for the 2018 general election.

The first thing you must do is figure out if you have previously registered to vote. If you are not sure if you are registered to vote, the first thing you should do is go to [Idahovotes.gov](http://Idahovotes.gov) and click the "Am I registered to Vote?" tab from the "Voting" or "Help" dropdown menus. Within minutes, you will know if you

need to take extra steps to get registered.

If you voted in the May 15 primaries or registered previously, then obviously the difficult part is over. For those that still need to register, there are a few options available.

Unregistered citizens can register online or by mail by completing the Voter Registration Form. The form and online applications require only basic information that can all be found on your driver's license or whatever form of identification you can offer. If registering at the polls is your intent, then you will need to bring some form of photo identification, such as a driver's license or student ID card in order to register and vote.



Jonah Baker  
ARGONAUT

This is where an important distinction comes in. Idaho does allow for election day registering, but everyone else planning on registering before Nov. 6 must finish registration 25 days prior, which is Oct. 12.

Since many of us come from all over the state, absentee ballots or updated addresses will be necessary to ensure that our votes count. To get an absentee ballot for your county, you must either obtain one in person at the county office or mail in an Absentee Request Form, which can be downloaded and printed. Absentee ballots

requests must reach your county clerk's office by Oct. 26, and the ballots themselves must make it back to your county clerk's office by 5 p.m. Nov. 6. Clerk office addresses can be found at [Idahovotes.gov](http://Idahovotes.gov).

It is also possible for students to vote in Latah County on election day if they are previously registered in another county. If you plan on voting here in Moscow, you must update your registration to reflect the University of Idaho as your current place of residency.

Absentee ballots require a little more paperwork, but they are probably the better option for students that can deal with deadlines that are further off. However, changing addresses to vote here is a viable option for students who forget or cannot fulfill an absentee ballot for whatever reason. More information regarding student voting can be found at [Campusvoteproject.org/Idaho](http://Campusvoteproject.org/Idaho).

In truth, voting season started back in mid-May when both parties held their primaries, but there is plenty of work left to be done. There are two significant ballot measures, one congressional seat, and 10 state positions to decide on.

The big races to watch and invest the most research into are the U.S. House seat and the gubernatorial race. Republican Rep. Mike Simpson is coming up on his 20th year in office and will be defending his seat against Aaron Swisher. Governor C.L. "Butch" Otter is retiring at the end of the

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current term, leaving an open office. Republican and current Lieutenant Governor Brad Little and Democrat Paulette Jordan have led the polls so far to replace Otter. Information for all candidates are available at their respective websites, and a holistic overview of Idaho's elections can be found at [Ballotpedia.org](http://Ballotpedia.org). More information regarding registration, absentee ballots and voting procedures is available at [Idahovotes.gov](http://Idahovotes.gov).

For most of the year and most of our lives, government feels like somebody else's problem that keeps getting worse and harder to understand. Nov. 6 is the best opportunity most of us get to have a little say in what happens. Our democracy does not work if we do not utilize that right.

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## Substance over social

The way we use social media as a political tool needs to change

I didn't take to the Federalist Papers right away when I started to become interested in politics, public policy and law. I'm willing to bet most others don't do that either. Instead, I took to finding my own political niche on Twitter.

Although I don't share political tweets on my own profile often, about 90 percent of my Twitter feed is consumed by politics.

Now three years later, I am starting to fully comprehend how the focus on "owning the libs" and other social media trends have hurt young people who are interested in politics and public service.

Don't get me wrong, Twitter and other social media platforms can be a valuable tool for educating and informing others about public policy. Unfortunately, however, too many people have used this tool destructively instead of informatively.

Instead of building up the leaders and policies they believe in, too many people, especially young people, use social media to tear down those who disagree with them. I see the necessity in debate, but I do not see the necessity in furthering useless stereotypes and personal attacks on people you do not even know.

Social media is a valuable tool

for many politicians and other political influencers, and I believe that it is important for those who are interested or passionate about politics to share their own unique perspectives with others. But, it is equally important that we share our perspectives in a respectful and calm manner, even

when we have the added comfort of hiding behind a screen.

As a conservative, I also see quite clearly now how social media fighting has hurt the conservative agenda. I consistently see Tweets from fellow conservatives that have more personal insults than

actual substance. I hate that so much of the youth in my party has taken to meaningless social media warfare — especially because there's so few of us.

I would like nothing more than to see people have meaningful policy debates or use social media as a tool for asking questions of their friends who may be more knowledgeable than them on a certain political issue or topic.

There's nothing wrong with being politically active on social media. But let's do more.

Tweets don't change laws. Elected officials do.

Let's rally behind the leaders we want and push them to pursue better policy instead of pushing buttons on a keyboard.

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Elizabeth Marshall  
ARGONAUT

## From pages to pixels

Society has turned away from books and why this must change

Most everyone has read a book, or at least had one read to them.

From story time in kindergarten, AR points in elementary school and required reading in high school English — each of us has experienced literature.

If this is the case, then why is it so rare to find avid readers?

Could this be due to time restrictions? Societal pressures to forgo reading for social media and "screen time"?

I would argue all of these and more. It is disheartening that society seems to be trending from pages to pixels.

While growing up, reading seemed to be such a chore. Why waste precious outside hours looking at words on a page.

Once I picked up my first fantasy book, "The Lion, the Witch and the Wardrobe," it became apparent why it was so popular. Stories of far-off lands with sword fighting, magic and epic battles kept me entranced all through the summer before third grade. C.S. Lewis opened the door to one the greatest joys of my life and started a hobby that has stayed with me through every summer since.

Learning to enjoy reading at a young age is imperative to cultivating an expansive vocabulary.

Getting children to read while they're young makes keeping that hobby alive much easier as they enter the world of video games and smartphones.

I won't argue technology kills brain cells. In fact, I believe the exact opposite. The trend of technologically literate children is an incredible strength for society.

What should not be left to the wayside are books, enjoyment of the outdoors and the like.

Books give us more depth and ability to explore complex topics than digital media like

movies or T.V. shows ever could.

There is a reason almost everyone says "the book was better" when referencing book-to-movie adaptations. It is because an author can devote 10 pages to describing the inane thoughts that pass through a character's mind. They have many pages as they need to finish the story.

With movies and T.V., we've set arbitrary limiters — 30 minutes for television and two hours for movies.

Books are the cornerstones for the most successful media franchises in history. "Harry Potter," "Lord of the Rings" and "Game of Thrones" owe their inception to authors who created incredibly immersive tales.

This adaptation-rich society we are living in is a double-edged sword. Yes, these adaptations draw people to reading the source material who otherwise might not have.

More and more, however, people seem to be content waiting for bestsellers to be made into film. Hollywood is source rich but idea poor. It lacks the incentive to create original intellectual property because there is a wealth of books with concepts proven to be successful.

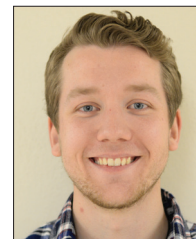
Why waste money and hours coming up with original concepts when you can buy the rights to the new hot book series.

Books aren't dying. With the ease of access to literature increasing via electronic readers and the internet, a new generation of authors can be inspired by the greats.

The trend seems to be that we will forgo reading in favor of easily consumed media adaptations.

Hopefully, I am wrong and the future holds not more minutes of movies but pages of books.

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ARGONAUT

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MAIN STREET OFFICE  
623 SOUTH MAIN STREET

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The clinic offers a full range of primary and preventative care. Services are available to all students and their dependents regardless of the type of health insurance they choose.

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[www.uidaho.edu/studenthealth](http://www.uidaho.edu/studenthealth)

