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THURSDAY, AUGUST 30, 2018

ASUI



ASUI President Nicole Skinner and Sen. Jacob Lockhart meet in her office before the senate convenes Wednesday, Aug. 29. *Olivia Heersink | Argonaut*

SUPERHEAD

A presidential search

UI Faculty Federation pushes for larger role in presidential search

Ellamae Burnell
 ARGONAUT

Three months after the announcement Chuck Staben will not return as the University of Idaho President next academic year, the search for new candidates still has yet to begin.

The State Board of Education (SBOE) expects to name an executive search firm to manage the search for UI's next president by the end of this month or by September, said SBOE Chief Communications and Legislative Affairs Officer Mike Keckler. The State Board and the University of Idaho Faculty Federation have said the search would ideally produce a president who can begin by July 1, 2019.

"Once we name a firm, a candidate screening committee will be appointed made up of students, faculty and alumni," Keckler said.

UI's Faculty Federation, affiliated with the American Federation of Teachers, has expressed frustration with how presidential searches have been conducted in the past. They cited issues with candidates procured through executive search firms to the make-up of search committees.

Two weeks ago, the union group sent a letter to the State Board with a list of requests on the search's design and asked that it begin "immediately."

In the letter, the faculty group said the last three searches produced just one female finalist candidate out of 12 publicly identified.

"There was some concern that things that are important — not only to the faculty, but to students and I think the community, such as having a good pool of diverse candidates, had not been a priority of search firms," said John Rumel, the federation's president.

'Giving a voice' to students

ASUI responsible for bridging gap between administrators, undergraduates

Olivia Heersink
 ARGONAUT

For Jacob Lockhart, the decision to join ASUI — University of Idaho's official student government — was an easy one.

"I wanted to have a part in my community," the UI junior said. "I wanted to find a place in Moscow, and if at all possible, work my way to make it a little better by giving a voice to issues I thought weren't really being represented ... I found that in ASUI."

Having participated in similar groups during high school, Lockhart was aware of the importance of organizations like ASUI, before arriving to campus.

Founded in 1904, UI's governing body is comprised of a legislative and executive branch, whose members advocate for students' needs through a variety of methods, such as allocating funds or influencing administrative policy.

They also facilitate various entertainment and service events, such as Finals Fest, Party at the Polls and Dance Marathon.

"ASUI really tries to (support) students in every way we possibly can ... fulfilling whatever need they have at a particular moment," said Nicole Skinner, ASUI president.

Elected last spring, Skinner oversees the latter branch with the help of her appointed cabinet, which includes 11 positions, ranging from chief of staff to director of diversity.

She said the cabinet works to inform the presi-



ASUI senators outline committee plans before the first meeting of the fall semester Wednesday, Aug. 29. *Olivia Heersink | Argonaut*

dent on campus issues and complete projects in order to achieve "the overall vision of the administration" who prevails in the election.

The executive side, which Skinner said is "a

lot more specialized than the legislature," is also comprised of the funding, public relations and vandal entertainment boards.

As a freshman, Lockhart served on the public rela-

tions board — then known as the communications board — before running for a senate seat at the end of his first year.

SEE ASUI PAGE 4

SEE SEARCH PAGE 4

POLITICS

Reclaim Idaho visits Moscow

Ellamae Burnell
 ARGONAUT

A founder of Reclaim Idaho, the group that led the charge to put Medicaid expansion on the November ballot in Idaho, expressed confidence that public support for the measure is growing in his visit to Moscow this week.

"In Boise, and other places around the state, people are asking, 'Who has the most power — the yes side, or the no side? Which side has more money?'" said Luke Mayville, who helped start the ballot-initiative campaign, at a Monday night gathering in One World Café, "Today we are

gratified to have support on both sides of the aisle."

Volunteers with Reclaim Idaho, along with paid signature-gatherers, cleared both the state's thresholds. The group painted a 1997 Dodge camper bright green, plastered with "Medicaid for Idaho" across both sides and drove across the state.

"Looking back, I think we made a simple decision at that point," said Mayville. "We're not going to go to the people with power, we're going to the people who have none, we're going to the people who have a passion."

The Medicaid expansion initiative, to be called

Proposition 2 on the ballot, is one of two that will be on Idaho ballots this November. The other seeks to legalize "historical" horse racing machines in certain places. The two are the first citizen-driven initiatives to qualify for the ballot after the Legislature in 2012 added geographic requirements for petition signatures, on top of the required signatures from six percent of registered voters.

If approved by a simple majority of voters, Medicaid access would expand to a wider range of low income groups to include everyone under 133 percent of the federal poverty limit. Most

namely, it would expand access to people who earn too much to qualify for Medicaid and too little to be eligible for subsidies through the state health insurance exchange. The actuarial firm Milliman estimated there are 59,000 so-called "Medicaid gap" population in a state commissioned report released late July.

The gap exists because Idaho, along with 18 other states, has not expanded Medicaid to include a broader range of low-income individuals covered under the Affordable Care Act.

SEE MEDICAID PAGE 4

Reclaim Idaho stops by Moscow to campaign for Medicaid expansion



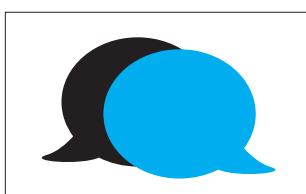
Nina Rydalch | Argonaut
 Luke Mayville, a cofounder of Reclaim Idaho speaks Monday in downtown Moscow to a group of volunteers.

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Campus Recreation

Student Rec Center • Intramural Sports • Outdoor Program • Sport Clubs • Wellness

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Fri, Aug 17 • 9pm
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UI Campus Rec

A Crumbs recipe

Turkey pesto rolls

These turkey pesto rolls are the best way to pack a quick lunch for a busy student on the go. With simple ingredients and easy preparation, this recipe packs a lot of healthy flavors. Keep the base ingredients similar each time, but add new flavors to switch up your lunch.

Ingredients

- 4 spinach or wheat tortillas
- 2 cups of spinach
- 1 1/2 cups of mild cheese
- 3/4 cup of cream cheese
- 3/4 cup of pesto
- 1 cup of chopped tomatoes
- 1 cup of chopped mushrooms
- 12 slices of thick cut deli turkey

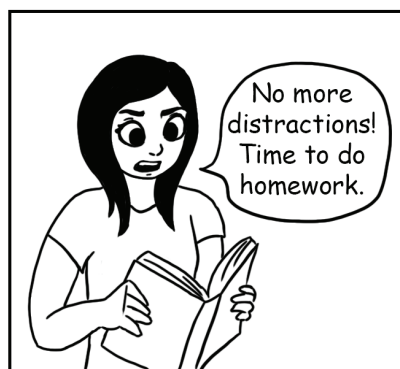
Start to finish: 25 minutes
Servings: 2

Directions

- 1.) In a small bowl, cream together the cream cheese and pesto.
- 2.) Spread the cream cheese and pesto mixture evenly across each of the tortillas.
- 3.) Spread a thin layer of spinach on top of each tortilla.
- 4.) Layer three pieces of turkey on top of each bed of spinach.
- 5.) Sprinkle the cheese, tomatoes and mushrooms on the turkey.
- 6.) Tightly roll the tortillas and wrap with plastic wrap or butcher paper.
- 7.) Refrigerate for 15 minutes or until the wrap stays firm.
- 8.) Cut into individual rounds before serving for handheld bites.

Hailey Stewart
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crumbs@uidaho.edu

Procrastinating

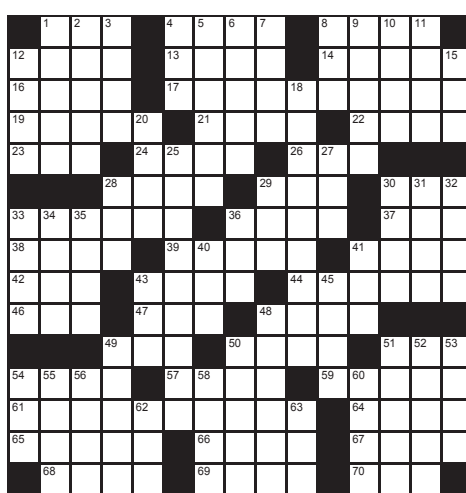


Avery Alexander | Argonaut

CROSSWORD

Across

- 1 Viper
- 4 Rainbows, e.g.
- 8 Petitions
- 12 Request
- 13 Spring
- 14 ___ the way
- 16 Mayberry character
- 17 Fear of great heights
- 19 Perception
- 21 Beanery sign
- 22 Playing card marks
- 23 Three (It.)
- 24 Blow off steam
- 26 Farm female
- 28 Wallop
- 29 Mongrel
- 30 Recipe word
- 33 Heavenly
- 36 Soul's mate
- 37 Rocky peak
- 38 Shangri-la
- 39 Italian poet



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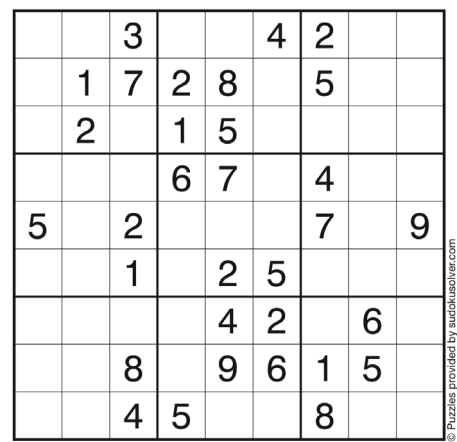
- 41 Exploding star
- 42 Neither's partner
- 43 Blowgun ammo
- 44 Eggnog topper
- 46 Crafty
- 47 Roadhouse
- 48 Fable
- 49 Hill dweller
- 50 Subdued
- 51 Humor
- 54 Seed cover
- 57 Animal shelter
- 59 Lustrous
- 61 Court game
- 64 Rush order?
- 65 Parting word
- 66 Buffalo's county
- 67 Nevada city

- 68 Fill to the gills
- 69 Zest
- 70 Previously (Poet.)

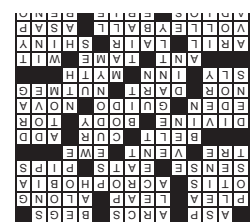
Down

- 1 Tweak
- 2 Paris divider
- 3 Bridge call
- 4 Menu words
- 5 Fairly new
- 6 Diamond unit
- 7 Detect
- 8 Scrooge's cry
- 9 Split to unite
- 10 Mongolian desert
- 11 Scissors cut
- 12 Hitching place
- 15 Tank filler
- 18 Pen name
- 20 Balanced
- 25 In a ritzy manner
- 27 Ironic
- 28 Crib
- 29 Atlantic food fish
- 30 Molecule part
- 31 Squab
- 32 Haul behind
- 33 Family rooms
- 34 Object of worship
- 35 Extremely
- 36 Took the bait
- 40 Samovar
- 41 Utmost degree
- 43 Cacophony
- 45 Western tribe
- 48 Sport fish
- 49 Divvy up
- 50 Pageant crown
- 51 More judicious
- 52 Foolish
- 53 Proof goof
- 54 Gardner of Mogambo
- 55 Pistols, to Capone
- 56 Hipbones
- 58 Aid's partner
- 60 Aesop's also-ran
- 62 Compass pt.
- 63 Race part

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The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Brandon Hill, Hailey Stewart, Meredith Spelbring and Max Rothenberg.

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The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.

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DIVERSITY



Alexandra Stutzman | Argonaut

Buttons on a table in the University of Idaho Women's Center during the organization's open-house Wednesday afternoon.

Meet the Women's Center

The Women's Center offers a wide range of resources to UI students

Kali Nelson
ARGONAUT

The University of Idaho's Women's Center first opened its doors in 1972 with only a volunteer staff, then hired a director — its first paid position — in 1974 after a complaint about campus culture.

With four staff members on hand, several interns and volunteers, one Women's Center staff member said she likes to think of the space as a place for professional feminists.

"It's such a privilege to essentially call myself a professional feminist," said Jackie

Sedano, program coordinator. "I get to work and advocate for these issues that I'm personally very passionate about and I get to meet a lot of amazing people."

The Women's Center is located on the first floor of Memorial Gym and has a lounge area, kitchenette and a library, which students are welcome to use.

The center's programming year begins with introductory-type events like FEMFest and "Get the Scoop."

Director Lysa Salsbury said the Women's Center is a confidential reporting location on campus for students to use if they find themselves needing someone to talk to. Salsbury said the entire staff is trained for this and someone is in the office from 8 a.m.

to 5 p.m. every Monday through Friday.

As a confidential reporting location, Salsbury said the center staff is not legally required to report anything they're told in confidence, unless they believe a crime occurred. All staff are trained victim advocates.

Sedano said at least one person from the staff tries to be in the center during regular office hours.

Sedano and Bekah MillerMacPhee put on the center's programs. The difference lies in the subject matter of the events — MillerMacPhee oversees event dealing with interpersonal or domestic violence, while Sedano does the other events.

Iris Alatorre, Women's Center office manager, said she assists the staff with day-

to-day management of the center, leads the afternoon crafts and supervises the student staff at the center.

As director, Salsbury said she oversees the staff, the grant money they receive and acts as the center's representative to committees around campus.

Salsbury said she also leads up to three internships through the center as part of her job.

"I love working and meeting with all of the students who have a passion for this work," Salsbury said.

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FACULTY

'A valuable mechanism' on UI's campus

UI Faculty Senate jointly responsible for governing university policies, procedures

Olivia Heersink
ARGONAUT

Jesse Watson wanted an integral role at the University of Idaho.

The fifth-year student said he turned to ASUI, becoming one of the two Faculty Senate representatives — a position he was recently reappointed to.

"I felt like that's where I could make the most change, being able to advocate for student issues at an administrative level," Watson said.

This role allows Watson to represent the undergraduate population by having a vote on the Senate, which is jointly responsible for governing UI, working in conjunction with the university president and regents.

Formerly the Faculty Council, "the Senate is empowered to act for the university faculty in all matters pertaining to the immediate government of the university," the UI Faculty Staff website notes.

It is comprised of students — like Watson — and faculty representatives from colleges across campus.

However, the number of senators depends on the faculty size of the specific college. For instance, the UI College of Letters, Arts and Social Sciences has four and the College of Engineering one.

Faculty Senate Chair Aaron Johnson said the organization, which meets 3:30 p.m. every Tuesday in Brink Hall, generally handles three types of issues — policy changes, administrative procedure and university concerns.

"The Faculty Senate is a big governing component," he said. "We try to keep a proper perspective on things ... Our decision isn't final, but we do try to weigh in a lot."

Johnson said the Senate has the greatest

impact on policy changes because nothing can be altered in the UI Faculty Staff Handbook without first appearing before "the working body."

He said the group has a "reasonable" amount of influence on administrative procedures being considered, such as centralizing advising or parking, having a "seat at the table" rather than a deciding role or "a lever to pull."

The Senate isn't always able to advocate for peoples' concerns when it comes to established policies and procedures which are "a part of the fabric" of the university, Johnson said.

Johnson, who presides over the weekly meetings, said he works in conjunction with other senate leadership to identify agenda items, as well as the various tasks needing to be handed out the committees under their purview.

"Some of the issues are handed to us and sometimes we request that we or a committee look into them," he said.

The Faculty Senate oversees more than 25 committees with focuses ranging from general education to sabbatical evaluations. These groups usually assess an issue before it is brought up to the body.

After a bill or resolution passes the Senate, it then goes to the University Faculty, who meet once a month. If it passes there, it will go to the president for review, where it will be approved or vetoed.

"The Faculty Senate is the group that is responsible for and engaged with shared governance and it plays a large and important role in helping the administration, and in worse times, kind of challenging the administration," Johnson said. "It's a valuable mechanism to make sure (faculty) have a voice in how the university goes forward."

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Palouse Pride festival in the Park — more than sunshine and rainbows



Community members show their pride at the Palouse Pride Festival Saturday in Moscow's East City Park.

Nina Rydalch | Argonaut

CRIME

Moscow police arrest man accused of brandishing handgun

Kyle Pfannenstiel
ARGONAUT

Moscow Police officers arrested a man suspected of brandishing a handgun during an argument Sunday morning, according to a City of Moscow Facebook post.

Officers believe Joshua Lee Haworth and another man — identified in a probable cause statement as Jess Lyle — confronted an Identity Moscow employee, saying the company owed him

\$100 for work he'd done.

The Identity employee, who The Argonaut is not naming as they are the victim of a possible crime, reportedly said they owed Lyle the money, the statement reads. However, they were not able to pay immediately, prompting a further argument.

Lyle and Haworth reportedly walked into Gritman Medical Center for a time after the alleged incident, which led staff to go into a higher security of awareness.

Sunday's event also prompted University of Idaho officials to issue a VandalAlert notification. A follow-up alert was released roughly an hour and a half later, clarifying there was no direct campus threat.

At some point in the argument after the employee admitted he couldn't pay, he apparently asked the suspect who he was, officers said.

Haworth responded by unzipping his vest, revealing two black, semi-automatic handguns

in a shoulder holster, the affidavit stated, before saying, "This is who I am."

The Identity employee told police they asked if Haworth was going to shoot them "over \$100," who replied, "If that's what I have to do, then yes."

Others nearby noticed the confrontation and called police, the statement reads. Haworth and Lyle left the area when it was announced the police had been contacted.

Officers later found Lyle

after they responded to the area. Haworth was traced back to a Moscow home on the 400 block of East 8th St.

Haworth remains in Latah County Jail on one count of aggravated assault. His bail was set at \$75,000.

A preliminary hearing is scheduled for 10:30 a.m. Sept. 6.

Kyle Pfannenstiel can be reached at arg-news@uidaho.edu or on Twitter @pfannyyy.

ASUI

FROM PAGE 1

The ASUI Senate, where he is currently serving his second term, is made up of 15 senators, who meet at 7 p.m. each Wednesday in the Whitewater Room of the Idaho Commons.

"Every senate meeting is its own event — anything can happen," Lockhart said. "These are a group of 15 individuals who are making decisions that do impact students' lives on campus."

Lockhart said senators are responsible for making weekly

reports to the various living-groups on campus — residence halls and Greek houses — about ASUI happenings and events, as well as university-wide issues.

"Since senators are elected, they have a lot of free reign over what they do and can focus on campus issues or projects they feel particularly passionate about," Skinner said. "Usually, it's a really great place for students to start if they are interested in getting involved in student government."

Elections are held each semester for these positions. Skinner said ASUI is looking to fill an open seat on the senate, which will be

appointed through an application and interview — "a great way to join without having to go through the campaign process."

Skinner said they are also looking to appoint an ASUI lobbyist, who will advocate on behalf of students at the Idaho Legislature in Boise during the spring. Past initiatives include medical amnesty and reduced hunting and fishing fees for out-of-state students.

Both applications can be found through VandalSync, she said.

"Getting involved can be absolutely transformative to your experience at any university," Skinner said. "What you learn in the class-

room is obviously so important, and that should definitely be your first priority here, but you'll learn very quickly that a majority of the growing you're going to do is outside the classroom.

"(ASUI) is the best opportunity to take leaps and risks while you have such a great support system around you ... you have nothing to lose."

Skinner said involvement in ASUI is not limited to one major and doesn't require any past student government experience — "all walks of life" are welcome.

Lockhart and Skinner encourage anyone interested — or

remotely curious — in joining the organization to engage with those currently involved or contact members via email and social media.

"Everyone has something they care about, and you don't have to be the most political person or the most governmental person in order to be involved in something like this," Skinner said. "We really want everyone to just get engaged and do whatever they care about."

Olivia Heersink can be reached at arg-news@uidaho.edu or on Twitter @heersinkolivia

MEDICAID

FROM PAGE 1

Supporters say the proposition will expand health-care access for life-saving and preventative care and that it will provide benefits.

"You should try to say as often as you can in the same sentence — that this is the compassionate thing to do and the fiscally responsible thing to do," Mayville said.

Emily Strizich, another

leader of the campaign, said expansion could also help uninsured youth.

"I didn't think about health insurance when I was young," she said. "I didn't have health insurance and would wait until a minor cold got much worse, so I could go to the emergency room. It is a very scary reality to be able to get medical care."

Ellamae Burnell can be reached at arg-news@uidaho.edu

SEARCH

FROM PAGE 1

"At least it didn't come out that way given the candidates that we looked at and ultimately selected," the Boise-based law professor said.

The University of Idaho has had only one woman serve as president. Elizabeth Zisner was in office from 1989 through 1995.

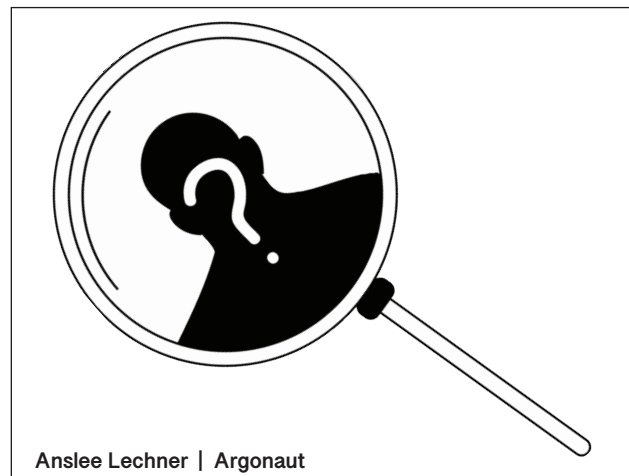
The group also said such searches have not been suc-

cessful "in finding candidates who could make long-term commitments."

Staben's tenure, which will be about five years by the time he leaves office next June, matches up with that of recent predecessors.

Since 1996, the four presidents each served an average term of five years, an Argonaut review found.

Ellamae Burnell and Kyle Pfannenstiel can be reached at arg-news@uidaho.edu



Anslee Lechner | Argonaut

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ARGONAUT ARTS & CULTURE

COMMUNITY



Olivia Heersink | Argonaut

Moscow resident Lydia Byers sits with her two sons in front of her North Almon Street home, which was painted Saturday during the Paint the Palouse event.

An 11-year-old welcome

Woman discusses impact of Paint the Palouse after her home was repainted

Olivia Heersink

ARGONAUT

Despite living in Moscow for more than a decade, Lydia Byers never felt like part of the community.

The California native and University of Idaho graduate moved to Moscow in 2007, deciding to stick around after finishing her psychology degree, only to be met with some resistance.

"I was a transplant," she said. "When people found out I wasn't from here, they'd tell me to go back to California, and I don't want to go back — I never do."

However, Byers finally found that missing sense of camaraderie during UI's annual Paint the Palouse event.

Her house on North Almon Street was one of four Moscow properties repainted Saturday by student volunteers.

"It was like an 11-year-old welcoming party," Byers said. "I felt so spoiled."

She and her husband moved into the forest green and maroon home in January 2016.

"I absolutely hated the color," the stay-at-home mom said. "It was so ugly."

Her disdain toward the house's original color led her to apply for Paint the Palouse in late May on a whim, believing the application was a "shot in the dark."

Byers heard back from the program near the end of June. After an inspection to see if her home was eligible, she learned her family had been chosen.

"My stress melted away," said Byers, who suffers from fibromyalgia. "The house needed to be updated, but I didn't know how we were going to do it."

She selected the new, "pretty" colors — blue and light grey — during the summer with her vision coming to life this past weekend.

UI senior Nova Tebbe supervised the 20 volunteers working on Byers' home Saturday. There were around 370 students who donated their time to the program, which is in its 29th year.

"I absolutely love this project," said Tebbe, who has been a site leader for the past two years and a volunteer before that. "It makes such a huge impact on the community."

She said many students don't realize how much it costs to paint a house — how to even paint in the first place — but love "getting their hands dirty."

"Heck, I've been doing it for four years now and it never gets old," Tebbe said.

Laura Peterson, a first-time volunteer and UI junior, said she had no idea how much effort went into painting a house.

She said she enjoyed seeing the project through Byers, who interacted with the students as they worked on the home.

"You could just tell it was like we were making a dream come true for her," Peterson said. "I think that's what made it so fun and worthwhile. I definitely think I want to



Olivia Heersink | Argonaut

University of Idaho students volunteer during the Paint the Palouse event Aug. 25.

do this again next year."

Now, Byers is in love with the exterior of her home — crisp blue with light grey accents. A sentiment her 4-year-old son shares.

"It's great," Elliott Byers said with a smile as he played in the front of their updated house.

Even though the Paint the Palouse event only lasts a day, the impact is evergreen.

Byers said the volunteers saved her family the thousands of dollars it would have cost to hire a painting crew, increasing the value

of the home.

"There are no words ... We didn't pay a cent, we are all so grateful," she said. "It's truly indescribable, especially since it was my alma mater who helped us out. How can you describe that? You can't, and that's just the best thing about this."

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ART

Painting the Saturday market

Max Rothenberg

ARGONAUT

Different skills can be passed down through generations. For Marie Naar, painting is that skill.

Naar runs her business, Marie's Art, primarily from her home, selling "original, hand-crafted acrylic paintings" to Moscow residents.

The City of Moscow vendor handbook states, "To be considered 'hand-crafted,' the item must show evidence of manual skills obtainable only through a significant period of experience and dedication of one's own design and making."

For Naar and her family, experience and dedication are familiar terms.

"It's always something I wanted to do," Naar said. "I have a great-grandfather who was an artist, and a great aunt who was an artist. So, I think it runs in the family."

Every Saturday from 8 a.m. to 1 p.m.,

Naar participates in the Moscow Farmers Market. She said the farmers market gives her an opportunity to further pursue her hobby and reach out to community members who otherwise might not see her work.

"It's more of a hobby right now than anything else," Naar said. "I've done 25 murals in California, and so right now it's just a great hobby of mine. But so far it's just being at the farmers market, and if I hand out my card, you can come see me at the house."

The booth fits right in among the many other vendors at the farmers market. While there are a vast variety of available products, including produce, baked goods, crafts and meat, the market allows any kind of vendor to stand out with its "featured vendor" weekly program.

Marie's Art was the market's featured vendor during the weekend of June 2.

"I think it's randomized, all of a sudden we were told we were vendors of the week,"

Naar said.

The Moscow Farmers Market has been home to Marie's Art for the past five years, though the business has been around for longer.

"Well I started with the Walla Walla Farmers Market when we lived there, until we moved up here," Naar said. "So, I would say it's been about ten years."

Naar said she was incredibly happy when she found out the Moscow Farmers Market accepted arts and crafts.

"Before we moved to Washington, my husband and I used to live in California, and I was part of an art association," she said. "And there aren't any art associations around here. And since the market thankfully takes arts and crafts, that's when I decided to see if I could join them."

Becoming a market vendor involves a jury process, with juries hosted three times each season. A score of 60 percent or higher

Marie's Art provides a unique vendor experience

during evaluation allows one to be considered an approved vendor.

Naar said even though Marie's Art has had different managers during the five years, the market has consistently been run well.

While many paintings have come and gone, Naar said one painting in particular really stood out to her.

"There was one, it was called 'The Blue Chair,'" she said. "I did end up selling it, but that got a lot of people's attention."

Erick Naar, Marie's husband, helps run the farmers market booth every weekend. Marie described him as her biggest fan and greatest helper.

"It's a real kick, if you know what I mean," he said. "Because she works so hard with that type of stuff, and it's just tremendous, it really is."

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ART

Images and our identities

Artist couple explores diversity through altered images

Jordan Willson
ARGONAUT

At a time where society seems to be constantly talking about diversity, two artists are using empty faces and absent eyes to invite viewers to bring their own sense of identity to these images.

The current exhibit at the University of Idaho Prichard Art Gallery, called "Whipping It Up: A Collaborative Alchemy," features a collection of work by Western Washington University professors Garth Amundson and Pierre Gour. The project will be showcased through Oct. 6.

Amundson, an American, and Gour, a Canadian, have collaborated for more than 30 years together, using historic imagery to talk about their experiences and explore how these experiences can be seen as a universal topic.

Each project in the exhibit is a record of what's happening in their lives, Amundson said.

As a queer couple, Amundson said the two have faced many issues regarding immigration politics and identity struggles, which have inspired their work.

"We use our own lived experience as a point of departure for making our work," Amundson said.

Throughout their relationship, Amundson said their basic human rights have been breached constantly. They use their work to document that struggle, but also to celebrate their victories as times and societal views change.

The exhibit at the Prichard features a variety of historical images that have been scanned, assembled digitally, printed and physically altered. The most common alteration is the removal of peoples' faces with a utility knife.

Using their family pictures and historical documents, Amundson and Gour said they cut out the faces to invite the audience to put their own face in each situation and to establish a dialogue with the viewer.

While Amundson said the primary drive for making art shouldn't be the audience's understanding of it, he said the couple hopes their work makes people think "what if?" regarding same-sex relationships and immigration politics.

Roger Rowley, director of the Prichard

Art Gallery, played a major role in bringing the exhibit together. Amundson said Rowley saw value in putting certain pieces of their work together and worked with the artists to develop the current exhibition.

Rowley said a major goal for the exhibit was to question assumptions about stereotypes of diversity in society.

"One can talk about multiculturalism and say diversity has overtaken everything, and yet the need in society to address these issues has never been greater," Rowley said. "For us, visual culture is an important means by which to make these issues present in our community, present in students' lives."

One of the displays Rowley installed with the help of gallery assistants, students and faculty, called "HEAD(S)," is a compilation of the cut-out faces from images throughout the gallery. Rowley worked to create a 12-foot circle, full of various-sized faces, pinned inches from the wall. As a result, the piece almost moves with patterns of dense, sparsely arranged heads.

Other displays within the exhibit include "Ghost-Written," a series of portraits from which the eyes have been cut out, and "Button Prints."

"Ghost-Written" was initially a response to the way in which people viewed the two North American artists as a couple, Gour said.

They were basically invisible to society because marriage between same-sex couples was previously not recognized, he said.

The project was based on the idea that LGBTQ people were in society, Gour said, but no one was acknowledging who they were.

"We were essentially ghosts walking around because we had no sense of history, no sense of being important and recognized in society," he said.

Rather than showcasing the artists' struggles, "Button Prints," Amundson and Gour's most current work in the exhibit, represents a positive time in their lives — when the couple lived in Bellagio, Italy, Gour said.

The work — made from buttons sewn onto portraits taken from other areas of the exhibit — focused on discussion and meeting new people, as the artists invited others during their Italian residency to help with the sewing, Gour said.

Rowley said one of his favorite aspects about Amundson and Gour's work is how they interact with photography.



Roger Rowley



Courtesy of UI Prichard Art Gallery

The exhibit will run until Oct. 6 at the UI Prichard Art Gallery.

"I like the combination of different approaches that look at photographic images in a very physical way," Rowley said. "It's not this thing that exists momentarily on your phone, it's turning those fleeting images into something far more physical."

Rowley said he encourages people to visit the gallery and put themselves into the couple's images, to see themselves as

part of that history and question their own personal narrative.

"The viewer should become a participant in the work, immersed within the installation itself, surrounded by the work," Gour said.

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LGBTQA

Food, friends and community

UI LGBTQA Office
hosts free lunches for
all to enjoy

Allison Spain
ARGONAUT

Members of the LGBTQA community are able to meet new people and converse in smaller group settings during weekly Lavender Lunches in the University of Idaho Teaching and Learning Center 229, starting Thursday.

Julia Keleher, director of the UI LGBTQA Office, said the lunches are the longest running program the staff puts on.

The 50-minute event, which

starts at 12:30 p.m., has been running for over 10 years with Keleher coordinating it since her arrival at UI six years ago.

"We just get together and have great conversations in a safe space where people can feel comfortable being themselves and meeting other people as part of a community," Keleher said. "My job is to be here for all students and make sure



Julia Keleher

they do well and succeed, especially if they need someone to talk to about sexual orientation or gender identity and expression."

The event was created to provide a trusted space for students to meet other people who could relate to them, without the worry of being judged or uncomfortable around topics which might not be the easiest to talk about, Keleher said.

UI sophomore Danielle Garvin said she feels respected as an LGBTQA member on campus, but not necessarily heard. That's where Keleher's office steps in.

She said the LGBTQA Office has done a good job of involving people and being a welcoming space for new and old students alike.

Since attending the Lavender Lunch events while at UI, Garvin said she has had in-depth discussions on current events relating to the community, as well as casual exchanges about whatever is on

her mind at the time.

She said her favorite part of the event is the connections she is able to foster with those who attend.

"It's a refreshing break from work and classes to connect with people I enjoy talking to," Garvin said. "It was very helpful when I first got to campus because I was nervous about meeting people in classes or in groups I didn't feel I belonged to."

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REVIEW

The best kind of neighbor



"Won't You Be My Neighbor" reflects on the history of Mr. Rogers

When I was young, my daily routine consisted of three things: wake up, eat breakfast and watch "Mr. Rogers' Neighborhood."

My parents watched the children's television show when they were young. I watched until it ended in 2001.

Although children's television later turned into "The Wiggles" and "SpongeBob SquarePants," my younger sister watched the occasional "Mr. Rogers' Neighborhood" reruns in the morning.

However, until this summer, when I saw "Won't You Be My Neighbor?" in theaters, I hadn't necessarily thought of good, ole' Mr. Rogers in years.

The film, which is actually a 90-minute documentary, is on the life of Fred McFeely Rogers before, during and after the 25-year run of "Mr. Rogers' Neighborhood."

This documentary wasn't just about the man wearing a notable red sweater and off-brand sneakers. "Won't You Be My Neighbor" showcased all of Rogers' neighbors, from his family and friends, to fellow actors and film crew.

The film, directed by Morgan Neville, brings up the best and worst of Rogers' years on the air. Rogers championed public funding for children's television education and made sure children across America, from 1986 to 2001, were given the truth about life rather than a thinly veiled lie of animation and comedy.

Still, the documentary shows how Rogers' beliefs changed throughout his years with the show.

A staunch conservative and Presbyterian minister, Rogers' views and beliefs of his religion often intersected with what he attempted to teach young people: be kind and value those around you.

The live character, police

officer Francois Clemmons, was a pivotal aspect of the show. The character was the show's first black presence.

In reality, the character was also gay — something the documentary shows Rogers grappling with as society also tries to become more accepting.

Many of Rogers' characters for the show were ahead of his time. The film depicts when Rogers created a malicious puppet king in the show's make-believe land. This puppet king wants to build a wall to keep all the other undesirable characters out of his kingdom. It sounds oddly familiar.

When the show began, much of the U.S. still felt the hurt of past segregation.

However, with each opening song, Rogers sang, "I have always wanted to have a neighbor just like you" — a testament to asking that everyone, regardless of color, be his neighbor.

Rogers tackled subjects like war, death and depression. His teachings resonated with adults just as well as they did with children.

Rogers' ability to reach outside the screen and connect with viewers of all ages was truly my first introduction to good journalism — sincere storytelling.

Before seeing the film, I was weary of seeing a documentary about Rogers in a theater. Why not just wait until the film came out on Netflix? I'd already waited more than 15 years to think about Rogers again anyway.

When I do watch the film again, it will be much easier to shed a tear by myself. Fair warning, if I shed a tear in a packed theater, you will cry even more alone. Mr. Rogers will do that to you.

Nearly 15 years after Rogers' death, his endeavors in bringing joy and education to television, to the nation, are finally being told as they should be.

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Find us online @uiargonaut

DANCE



Riley Helal | Argonaut

In love with dance

UI Dance Program brings guest artists for campus, community collaboration

Allison Spain
ARGONAUT

After a week of working one-on-one with University of Idaho dance students, DanceBARN artists Ayumi Shafer and Molly Johnston will teach a class for community members Friday and perform at the Moscow Farmers Market.

DanceBARN — Build, Aspirer, Reinvent and Nurture — was created by the pair four years ago in hopes of reaching out to communities and investigating how they work and interact through movement.

Shafer and Johnston are hosting modern and improvisation dance classes throughout this week, as well as a public lecture-demonstration at 3:30 p.m. and a community class an hour later — both on Friday. They will perform 8:30 a.m. Saturday at the Moscow Farmers Market.

Based out of a small town in Minnesota, Johnston said the work they do is transferable elsewhere. They are excited to visit Moscow, which will be their first experience travelling out of state.

DanceBARN was originally created as a professional dance festival, but turned into more of an appreciation for small community support and a desire to have fun.

The program has an application process for dancers, choreographers and instructors from all over the country to share their love for dance and expand community outreach. The first regularly scheduled adult class began last winter, and they are looking to expand.

"We love collaborating with other people, schools, art galleries and different cities and surprising people with pop-up events too," Shafer said. "We are excited to see what UI students have to say about what they like and dislike about certain communities and it is fun to have the chance to bring them into the collaborative process."

For the last five years, the UI Dance Program has invited guest artists to bring their ideas for the fall dance concert as well, showcased on Oct. 25 as a pre-professional opportunity for current dance students.

In the past, fall concerts have been titled "Pulse," "Rising Momentum" and "Form and Transform," but this year's theme is "Convergence."

The goal is to invite the community to understand the world of dance and hopefully identify with some aspects of it through the merging of different disciplines, which hopefully DanceBARN can help with.

"Dancers can easily feel alienated," Johnston said. "It's time that we let go of our ego and make dance a welcoming art form for people to support."

Belle Baggs, a clinical associate professor and co-program coordinator of UI Dance, said guest artists offer students new and diverse experiences that empower and exemplify the creative process.

It is great to provide diversity for dance students and have passionate dancers be able to share their love with these majors and minors, as well as everyone in the community, she said.

"Creative processes differ from person to person and it is fascinating to observe the different aesthetics of dancers and where their inspiration stems from," Baggs said. "All of our guest artists are chosen because they have the ability to be great, sensitive educators that offer something new in a healthy, safe and challenging environment."

Baggs said that guest visitors certainly have a quick residency, but they tend to work fast and furiously through their creative processes.

Students deserve diversity and quality in their education and it is a priority to always be on the lookout for something unique to bring to them, Baggs said.

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Hailey Stewart
ARGONAUT



Belle Baggs

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to the

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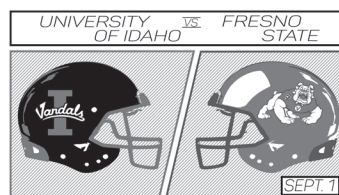
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ARGONAUT SPORTS



"It will be exciting to get out there and see what we can do with a younger offense."

PAGE 9

FOOTBALL



Meredith Spelbring | Argonaut

NFL Hall of Famer Jerry Kramer answers questions about his time at Idaho and Green Bay.

A Hall of Famer

Idaho honored recent Hall of Famer Jerry Kramer at the Inland Empire Vandal Celebration

Meredith Spelbring & Brandon Hill
ARGONAUT

It took nearly half a century, but former Idaho football player Jerry Kramer was finally inducted into the NFL Hall of Fame and enjoyed the aftermath of the selection with his hometown fans during the Inland Empire Vandal Celebration Aug. 23.

"It still feels a little bit surreal," Kramer said in an interview with *The Argonaut*. "So many aspects of the Hall and functions and wonderful dinners like this. Old friends, family, good friends, best friends. It's wonderful to be here and wonderful to be a part of it."

Kramer became eligible for the Hall of Fame five years after he retired after the 1968 season. He was then inducted in the Green Bay Hall of Fame and the Idaho Hall of Fame, but had to sit through 11 nomina-

tions before he finally donned the gold jacket.

Friends, Idaho alumni, and current Idaho coaches and athletes gathered at the Hagadone Event Center in Coeur d'Alene Thursday in the annual preseason football celebration, honoring Kramer's recent induction into the Hall.

Kramer spent the event catching up with former Sandpoint High School teammates, as well as offering countless anecdotes on his time with the Vandals and his relationship with former Green Bay Packers coach Vince Lombardi.

Interim Athletic Director Pete Isakson said it was an honor to celebrate the former Vandal athlete's accomplishment. Kramer was drafted by the Green Bay Packers in 1958, winning two Super Bowls alongside notable players like Bart Starr.

"We have a Hall of Famer that's a Vandal," Isakson said. "I would say for us to have a chance to honor him and gain the wisdom he will be able to share with us tonight it tremendous."

Vandals past and present attended the night's festivities, including Idaho Head Football Coach Paul Petrino, along with senior linebacker Kaden Ellis and redshirt sophomore kicker Cade Coffey.

Before the event began, Kramer took a moment to pull aside Petrino and his players. Coffey said that moment was one he wouldn't soon forget.

"I was kind of nervous, I'm not going to lie. He told us a couple stories, he told us his path, the steps he took to get to where he was, kind of something to look forward to, if I make it to the next level," Coffey said. "It was a little bit (surreal)."

Petrino, who came to Idaho in 1994 as an assistant coach, said he shared a special connection with the Kramer family. On his very first recruitment trip for the Vandals, Petrino was sent to convince Kramer's son to attend the university and play for the Silver and Gold.

SEE HALL PAGE 10

FOOTBALL

A Q&A with Jerry Kramer

The Argonaut caught up with former Vandal Jerry Kramer

Meredith Spelbring
& Brandon Hill
ARGONAUT

What was your initial reaction when you found out you were in?

That was a very special moment. I had the family with me, I had about 20 people in the room. They told us if they arrived between 3 p.m. and 4 p.m., and Mr. (David) Baker was at the door, then we would be in the Hall of Fame.

If somebody else came between 3 p.m. and 4 p.m., like the janitor, then we would not be in the Hall of Fame and we would be expected to move our stuff out of the hotel. We're waiting for a knock on the door between 3 p.m. and 4 p.m.

About 3:36 p.m., 3:37 p.m., there's a knock on the door. The whole room cheered, goes into hooping and hollering. We go to the door, and it's the maid wanting to clean the room and wanting to know when she could come in the room to clean.

It took the edge off of things, and everything quieted down. It was very quiet then for a while. It was idle chatter for the first half, but then it all kind of died down and stopped. Then, there's a knock on the door at a 3:45 p.m., and it goes, 'Boom, boom, boom.' Mr. Baker is 6-foot-9-inches, 400 pounds, and he knocks like 6-foot-9-inches (and) 400 pounds.

I got halfway to the door, and being the smart-alec than I am, I go, 'Who is it?' I got to the door, and he's giggling and standing waiting for me. There's probably six or seven photographers there with the cameras and all of the paraphernalia.

It was a wonderful moment. I looked at him, and I said, 'You are the most beautiful man I have ever seen.' He was not that handsome, but he was at that moment. He was there

at the right moment, he was there to let me know I had been selected for the Hall of Fame. He was a beautiful man to me.

We had about eight or ten of our closest pals. We had a wonderful evening. Several of the children were there too, so all that made it kind of special. You can't really take it all in in one gulp.

What has life been like since the announcement?

You've got to kind of look at it and go, 'I don't know if this is real or not, but I'll wake up in the morning and see how it feels.' Then you do something, you feel like, 'It looks like we're in.' Then we go down and have our busts measured. They're taking a caliper into the side of your mouth, your ear, your eyes, your nose. Then they fit us for a gold jacket and they fit us for a ring. Then you say, 'This is real. This is the real deal, and we're probably in the Hall of Fame.'

I still feel a little bit surreal. So many aspects of the Hall and functions and wonderful dinners like this. Old friends, family, good friends, best friends.

It's wonderful to be here and wonderful to be a part of it. So far, it's just kept on going. It started in February, and it's been sensational. Every aspect of it.

All of the 40, 50 years of waiting disappeared. It's like I'm a 9-year-old girl giggling at the party or something. It's just wonderful. There hasn't been a negative thought, a negative comment or anything but good.

You have a long list of accomplishments as an athlete, but you have also done a lot of work promoting athlete health and well-being within the NFL. What do your accomplishments in that field mean to you?

SEE Q&A PAGE 10

CROSS-COUNTRY PREVIEW

Crossing off the season opener

Idaho cross-country jumpstarts the season with the Clash of the Inland Northwest at home

Meredith Spelbring
ARGONAUT

Idaho cross-country jump starts the fall 2018 season on its home turf with the Clash of the Inland Northwest Friday on the University of Idaho Golf Course.

Tim Cawley, Director of Track and Field/Cross-Country, said the team trained as a strong unit throughout summer in one of the most successful camps he has experienced.

"They're hungry," Cawley said. "They had some good success last year and we are returning most of the team on both sides, so I am excited to see what we can do this year."

Idaho came in ranked No. 5 in the Big Sky Conference on the men's side, and the women No. 4. Sitting at the top of the conference for the men is Northern Arizona, a unanimous favorite. The Montana State women hold the top position on the women's side, with four first place votes and 111 total

votes, just one more vote than No. 2 ranked Northern Arizona with 110 votes.

Both squads are ranked 14th in the preseason West Region Rankings, a region including over 40 programs. The region holds teams from the Pac-12, Mountain West, West Coast Conference, Big West Conference, and Western Athletic Conference.

Both the men and the women's team return the majority of the 2017 squad, losing just a single runner on each side.

The women's side returns seniors Andrea Condie, Erin Hagen, and McCall Skay as well as juniors Krista and Kara Story. The men's team returns seniors Skylar Ovnicke and Austin Fred, and four juniors.

In the tight-knit group of athletes, Cawley said the collection of upperclassmen has taken on leadership roles in the early weeks of the fall season

"They've kind of grown into some leadership roles, which is why I think we've seen this close knit group," Cawley said. "We have some kids with solid character, they are just good, well-rounded individuals and

when you have that leading a team, that puts us in a good place."

As the majority of the team returns for another season of cross-country, the volume of runners working and improving will likely present a number of challenges when it comes to determining the conference-competing team, Cawley said.

"There is a lot of options in there, it's just going to be figuring those out," Cawley said. "There is going to be a lot of tough choices come who's on the conference team, and I hope they make it tough for us."

The season starts with the Clash of the Inland Northwest, where the athletes will get their first chance to put their summer training to the test.

"They (the athletes) are ready to kind of put it together," Cawley said. "The first meet of the year kind of gets them excited, to see, 'Where am I at, how am I doing?' but also having it at home where you can have your friends to watch and sleep in your own bed, not traveling. It should be good."

Idaho cross-country will compete in four



Tim Cawley

“

There is going to be a lot of tough choices come who's on the conference team"

Tim Cawley, Director of Track and Field/Cross-Country

regular season meets this season, before traveling to the Big Sky Conference Championships Oct. 27 in Sacramento, Calif. On the path to the Conference Championship, Idaho will compete with neighbor's Washington State in the Cougar Classic Sept. 14, followed by the Montana Invitational (Sept. 28) and the Bronco Invitational (Oct. 13) in Santa Clara, Calif.

Runners will take their marks for the Clash of the Inland Northwest 6 p.m. Friday (Aug. 31) on the UI Golf Course.

Meredith Spelbring can be reached at arg-sports@uidaho.edu or on Twitter @mere0415

FOOTBALL

(Bull)dog days

Vandal football has finally arrived with the first gridiron battle taking place in Fresno Saturday

Chris Deremer
ARGONAUT

A young and hungry Idaho football squad is finally ready to face off against one of the Mountain West's best.

The Vandals look to steal a win from the Fresno State Bulldogs Saturday, with many athletes suiting up for the first time.

Senior running back Isaiah Saunders said he is excited for this new Vandal squad to feel the atmosphere on Saturdays.

"Some of these freshmen and junior college guys haven't been in a game situation with us," Saunders said. "Everyone just needs to trust the coaches, and trust everyone's abilities."

The official depth chart for Saturday's game, released Tuesday morning, shows the array of young talent on both sides of the ball who will be participating in the season opener.

The lingering question surrounding the depth chart ahead of the season opener still hangs in the air — who will fans see under center Saturday, junior quarterback Mason Petrino or sophomore quarterback Colton Richardson? Could it be both?

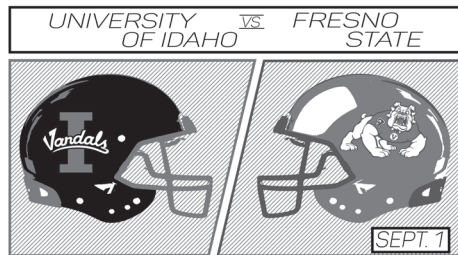
Idaho Head Coach Paul Petrino said both quarterbacks will get playing time Saturday.

"There are definite plays in the game plan where I am going to use one or the other for that certain play," Petrino said.

The deep wide receiver core created a buzz throughout fall camp, and the whole eight-man rotation at receiver will be on display in Fresno.

"It will be exciting to get out there and see what we can do with a younger offense," Petrino said. "I think we have some good young, offensive guys and it will be exciting to see."

Fresno State had an exciting season last year on their way to a Mountain West Division title and a Hawaii Bowl win against



Houston. This team returns 17 starters from a season ago, including quarterback Marcus McMaryion who was named to the Johnny Unitas Award Watch List earlier this month.

Senior linebacker Ed Hall said he believes the Fresno quarterback is what stands out on the Bulldog offense.

"The quarterback throws a very good deep ball. When we were watching film, it seemed like every deep ball was completed," Hall said. "We need to get in his face a bit up front and not give him time to throw."

Stopping the run will also be a key focus on Saturday, Petrino said.

Any of the athletes could have a breakout game at this point in the young season, but all hands will need to be on deck for this Vandal squad if they want to escape with a victory.

Containing the speedy receivers of Fresno State, as well as stopping the run will be a tough task for Idaho, but expect the veteran defense to make a statement.

"It's going to be an exciting one down in Fresno," Hall said. "We have a young core that is happy and motivated and I think we are going to do great this year."

Young depth and veteran leadership will be a key to a successful season for Idaho.

With many storylines heading into the opener, fans seek answers they have been searching for, and an opening day victory.

The Vandals will travel to play the Fresno State Bulldogs 7 p.m. Saturday in Fresno.

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VANDAL NATION STAFF PREDICT IDAHO VS. FRESNO STATE



Meredith Spelbring
ARGONAUT

Meredith Spelbring — Fresno State-32, Idaho-21

Idaho has strong potential, but at this point in the season, I just can't imagine the team is ready to take down the Bulldogs on their own turf. Both Idaho options at quarterback will likely take at least a game to get their footing solid. Idaho will battle it out, but I think this one goes to the home team.



Brandon Hill
ARGONAUT

Brandon Hill — Idaho-21, Fresno State-20

This may be a long shot, but the best time for an upset is opening day. Keep the faith, Vandals, the schedule only gets easier from here on out. This game will be a test, but at the very least it will be good preparation for Idaho.



Chris Deremer
ARGONAUT

Chris Deremer — Fresno State-34, Idaho-20

Fresno State brings back 17 returning starters from last year's squad. While Idaho has depth at almost every position this season, it will be a difficult game against one of the Mountain West's top dogs. Fresno wins at home.



Jonah Baker
ARGONAUT

Jonah Baker — Fresno State-35, Idaho-13

The Vandals have some exciting pieces coming back on defense, but Fresno State is officially on another level now. The Bulldogs haven't lost to Idaho since 1967, and a strong air attack led by quarterback Marcus McMaryion and wide receiver KeeSean Johnson should make plenty of headaches for Kaden Elliss and co.

OPINION

Say something, soon

The culture surrounding athletic departments across the nation must change, and it begins with education

If you see something, say something. If you hear something, reach out. If you know something, take the time to do the right thing.

Athletic departments across the nation — including the University of Idaho's — have a hard time understanding these ideals.

"University officials and employees, who are required to report when they learn of sexual assault allegations, failed to act in this instance." It's a common description that sums up the legacy many athletic departments and athletic officials will leave behind.

The ongoing news cycle of sexual misconduct arising out of athletic departments everywhere from small private schools to major universities, is no shock to us anymore.

The UI's reputation in terms of athletics and administration rightly took a hit this past school year, when reports surfaced the university's athletic department mishandled a sexual assault complaint from 2013. A large portion of the blame fell to former Athletic Director Rob Spear. Still, the university's supportive culture toward athletes and all students meant the UI administration was to blame, as well.

Utah State University made similar headlines when the university's offices

were confused as to who and how to report sexual misconduct allegations involving several female athletes and the same football player.

Sound familiar?

Female athletes from Baylor University's equestrian team filed sexual assault reports with the police in November 2017. Finally, in March, several Baylor football players were only suspended because of similar ongoing sexual assault investigations.

Notice a theme?

University responses to these situations usually go like this: release a statement about the wrongdoing, find small aspects of university policies to update and hope officials and employees will be more helpful next time.

However, we shouldn't anticipate a "next time" when it comes to athletic departments. We should be stopping the occurrences that lead to sexual harassment and sexual assault in the first place.

According to a "Sports and Sexual Assault" article published by CQ Press, sex and status go hand-in-hand on college campuses. Lisa Wade, a sociology professor at Occidental College, found college ath-

letes, those who most often hold a higher status than other students at their university, struggle more with hyper masculinity — one of the leading traits in misunderstanding consent and brushing off sexual assault as a miscommunication.

These are the issues we can talk about before any sort of sexual misconduct begins. These are the issues universities and university students can reflect on purely because this sort of education should be integral to a university experience, athlete or not.

After hundreds of sexual misconduct cases have surfaced around the U.S., we now know the bulk of those affected are women and often female student athletes. We also know the harassment is also derived from other athletes or employees belonging to the leading team at the school. Because of this, it often takes years for the female athletes to voice what happened — to reconcile with how they were wronged.

The same happened for Mairin Jameson, the female athlete harassed in the 2013 UI misconduct. Her story unfolded through a Tumblr post in January. In that

post, she wrote how she came out with the information in an effort to show other women like her that she believes them — that she wants to fight with them.

I've never been a college student athlete. I've only ever watched their lives, practices and games from the sidelines as both a spectator and journalist. But, I've read the statistics and headlines. I've seen this play out at our university.

This isn't just about safety for female athletes, it's about safety for all females.

While a culture of sexual misconduct and covering up that misconduct largely surfaces because the prominence of athletic programs, it begins with each university. The more we begin to educate ourselves — not just athletes — about the sources of these issues, the more we can begin stopping sexual misconduct before it happens.

Hopefully, when we see something, we'll say something. When we hear something, we'll reach out. And when we know something, we'll do the right thing.

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Hailey Stewart
ARGONAUT

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HALL

FROM PAGE 8

Both of Kramer's sons eventually attended Idaho.

"I have always been a big fan of Jerry Kramer," Petrino said. "The first time I met him was pretty awesome and to have him go into the Hall of Fame was just well deserved. It probably should have happened a long time ago, but it's pretty awesome for him, for the University of Idaho, for everyone."

Kramer said he held nothing but fond memories for his alma mater and his Vandal teammates.

"The University of Idaho has been awful good to me. I had a wonderful time there, wonderful pals there. The coaching staff was very good to me. Idaho has been good to me over the years," Kramer said. "So, it's really been wonderful to be back."

*Meredith Spelbring and
Brandon Hill can be reached at
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VOLLEYBALL PREVIEW

Set up in the sun

Jonah Baker
ARGONAUT

Idaho begins a month-long road trip with a jaunt over to Southern California for the Pepperdine/CSUN Classic.

After finishing 2-1 in the Idaho Volleyball Invitational, the Vandals will get three more exciting matchups to augment team chemistry and prepare for Big Sky play later in the fall. Idaho will face off against Pepperdine University, California State University-Northridge and University of North Texas.

Pepperdine started the season with a 1-2 showing at the Panther Challenge, and the Waves are led by a multifaceted offensive attack. Pepperdine is averaging 15.6 kills per set and 14.5 assists per set, good for ninth and 11th across the nation.

The Waves have relied on sophomore outside hitter Shannon Scully, who averaged

4.6 kills per set in Pepperdine's first action. Idaho is 2-0 against the Waves, with matches played in 1983 and 2004. The Vandals won in four sets in both meetings.

CSUN also started its season 1-2 at the Hornet Invitational in Sacramento. Senior outside hitter Aeryn Owens paced the Matadors with 4.08 kills per set on a .343 hitting percentage throughout the tournament.

North Texas dominated the start of their season, sweeping the North Texas Invitational without losing a single set. They did fall to No. 12 Baylor earlier this week, but the Mean Green remain a force to be reckoned with.

Senior outside hitter Kaela Straw was named Big Sky Offensive Player of the Week for her remarkable performance in the Idaho Volleyball Classic. When all was said and done, Straw had averaged 4.46 kills per

Volleyball's first trip of the year is at Pepperdine University and CSU Northridge

set and a .420 hitting percentage over the week, both best in the Big Sky.

Idaho also has plenty of firepower behind Straw, led by a strong senior class. Senior setter Haylee Mathis and senior outside hitter Sarah Sharp were also named to the All-Tournament team along with Straw. Mathis averaged 10.77 assists per set, including 57 in Idaho's five-set marathon against New Mexico.

Idaho starts the Pepperdine/CSUN Challenge against Pepperdine 6 p.m. Friday in Malibu. The Vandals will face CSUN 5 p.m. Saturday in Northridge, and the team will finish out the trip against North Texas 10 a.m. Sunday in Malibu.

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Q&A

FROM PAGE 8

I started an organization called Gridiron Greats about 10 or 12 years ago. I wanted to impact the disability and the pension of older players. I had one of my teammates who was a 12-year veteran. He was getting \$179 a month pension, and I thought that was atrocious. I thought the disability was not right either.

We started going to the Super Bowl doing interviews about how horrible the NFL was, how they were treating their players. Commissioner Goodell called me one day and said, 'What are you trying to do?' I said, 'I've got guys sleeping in homeless shelters, I've got them sleeping in garages, in storage areas. It's a shame, and we're better than that. We need to do something about it.'

'Well, what do you want to do?'

'I want to get you involved. I don't have enough money. I can't raise that kind of money.'

'What do you want?'

'I want you to get involved.'

'No Jerry, what do you want out of this deal? What are you trying to do for you?'

'I want to go fishing. I don't want to do this kind of stuff the rest of my life. But, I would like to impact the pension and the disability.'

'Alright, we're going to get you going fishing.'

We had meetings with the commissioner for about two-and-a-half to three years, with

probably 10, 12, 15 guys back and forth. At the final meeting, he says, 'Jerry, this is a collective bargaining agreement, but I'm going to see what I can do.'

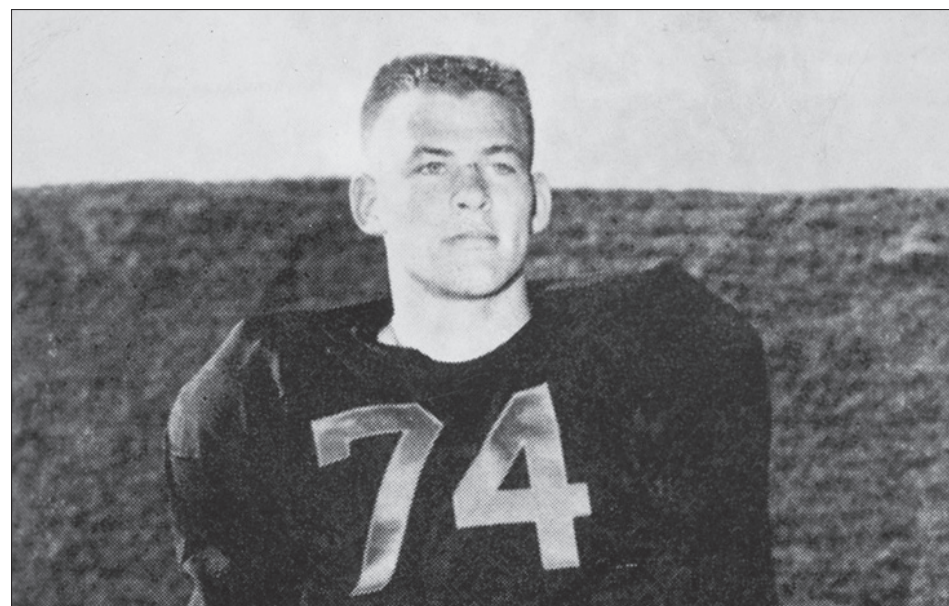
He raised \$800 million for a legacy fund. My buddy's pension went from \$179 to \$2,200 a month. I felt pretty good about that. I'm working on another project now that may have an impact on Chronic Traumatic Encephalopathy, or CTE, which is part of the concussion syndrome, dementia.

We've worked with a couple Nobel Prize winners on this project. It's not ready for primetime yet, and it's a pretty longshot, but we're taking a shot at it, and we think we've got something that might make an impact. They just come along, people ask, 'Will you do this?' Well, who's it for? 'They guys.' Ok, I'll do it.

What is it like to be back and recognized by your alma mater?

The University of Idaho has been awful good to me. I had a wonderful time there, wonderful pals there. The coaching staff was very good to me. Idaho has been good to me over the years.

I've been up there several times, been the grand marshal a couple times for the Homecoming parade. My boys went to school there. We haven't been to games in the last few years, but we came up for 40



Courtesy | Idaho Athletics

Kramer in his Idaho jersey during his time with Idaho football from 1954 through 1958.

years to ball games. It was always a big party, a big celebration just to be there. Idaho has always been a home for 45, 50, 60 years. A long time. I'll always consider it home. When you come home, it's always nice. It's always fun to see a guy you knew from 50 years ago.

Friends of mine from college, we were

hanging out with each other for a long, long time. I'd see a couple guys who were sophomores in high school with me and played on the football team. So, it's really been wonderful to be back.

*Meredith Spelbring and Brandon Hill
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Join the U of I College of Agricultural and Life Sciences for two distinguished speaker events in September. All presentations are free and open to the public.

**Food Evolution • Film Screening and Q&A Featuring Alison Van Eenennaam and Shelley McGuire
Tuesday, Sept. 11 • 5:30-8 p.m.
Ag Sciences Building • Room 106**

Explore the controversy surrounding GMOs and food. Traveling from Hawaiian papaya groves, to banana farms in Uganda to the cornfields of Iowa, the film, narrated by esteemed science communicator Neil deGrasse Tyson, wrestles with the emotions and the science driving one of the most heated arguments of our time. Dr. Alison Van Eenennaam and Dr. Shelley McGuire, featured experts in the film, will lead a Q&A discussion following the showing.



**Sustainable Agriculture: What is it, where has it been and where is it going? • Featuring Cliff Ohmart
Friday, Sept. 28 • 4:30-6 p.m.
Kenworthy Performing Arts Centre**

Dr. Cliff Ohmart will discuss how sustainable agriculture relates to organic agriculture and Biodynamic Farming and the challenges facing organic and sustainable farming. Dr. Ohmart has worked with clients to design, develop and implement sustainability programs for many cropping systems including winegrapes, cherries, cut flowers and almonds.



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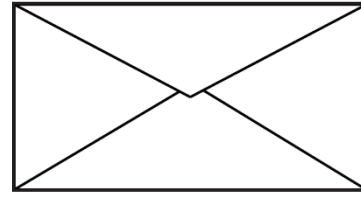
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OPINION



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OUR VIEW

Turning toward change

UI and state board should consider drastic presidential changes

In its 129-year history, the University of Idaho has seen 24 presidents, including those who acted in absence of an officially appointed leader.

Of those 24 individuals, all but one have been male — that was in the late-'80s.

There is no doubt UI is overdue for serious changes on the administrative level. With an athletics department in turmoil, leadership positions being vacated — either voluntarily or otherwise — and a growing student body left to fend for itself, it is time for Idaho's flagship university to steer the ship toward change.

In early July, Forbes reported 30 percent of American colleges

had female presidents, according to 2016 data. While that margin may beat other government funded leaders, like members of congress (20 percent female) and governorship (12 percent female), there is undoubtedly a need for that number to increase.

With revelations reported earlier this year regarding broken Title IX regulations by UI athletics, the university should seek to right past wrongs by looking into drastic culture changes. This could mean — and should mean — looking to women and other diverse people to ensure the safety of all athletes and students.

In regard to the athletics department's misdeeds, one common thread in the fallout and the investigation conducted by external consultants was a lack of communication and transparency. Changes in policy were under-

communicated and the policies that did reach administrative officials were underutilized, all to the detriment of students.

The following drama, which carried out in the State Board of Education (SBOE), continued to be draped in ambiguity, with little communication to UI students on what was exactly being done to remedy the situation.

The announcement of UI President Chuck Staben's eventual departure from his position also came with little notice, leaving many students and staff to question the future of the university. The announcement, sent via email, gave no particular reason for the decision, other than the fact it was "mutual" between him and SBOE.

This same type of behavior simply cannot happen again. Students and staff alike deserve

to know as many details as possible regarding the selection of UI's 25th president. With high turnover in recent years — four presidents since 1996, each serving an average of five years — the development of long-term plans to establish success often go through complete overhauls in less than half a decade.

UI students deserve better. UI staff deserves better. The UI community as a whole deserves much better.

A new chapter in UI's book is fast approaching. The state board and internal administration of the state's oldest university should take into consideration the needs of those whose voices are often easily lost in the crowd.

UI deserves change.

- BH

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

What fictional character would you pick to lead UI?

Minerva McGonagall

UI needs a strong female. The fact that she is magical just so happens to be a plus.

- Hailey

Dumbledore

We need someone with a sound mind and incredible patience.

- Brandon

Ross Geller

Granted, his lectures always seemed boring. But, maybe he would give us some good love advice instead? Actually, that was bad, too.

- Chris

Deadpool

He has ultimate fighting skills. He's honest. He's immortal. If you can't regrow parts of your body on your own, are you even a candidate?

- Lindsay

"O' Captain! My Captain!"

Robin Williams character in "Dead Poets Society" is the only person who can right the university as president. Get that man a desk and a Vandals hat — we're about to carpe this diem.

- Olivia

James T. Kirk

He knows how to fly a space ship and command a full crew of people, while balancing galactic diplomacy. Being the president would be easy.

- Grayson

Miss Frizzle

She is probably the exact opposite of who we have now on a behavioral level. Let's take the whole university on an educational adventure that may or may not put our lives at risk. What do we really care anyway?

- Jonah

Ron Swanson

I'd classify Ron Swanson as an educator purely based off the fact that he educated people on what the role of government should be. Our university could use a no-nonsense leader like Ron Swanson.

- Elizabeth

Ms. Nobury

If she can handle Regina George and her posse, she is certainly cut out to handle the responsibilities at the University of Idaho.

- Meredith



Ansee Lechner
ARGONAUT

Championing U.S. bipartisanship

Memorializing John McCain should prompt thought and discussion on bipartisanship's future

It is a rarity to find elected officials playing nice in politics. Bipartisanship in government may be uncommon, but it is not gone.

When news outlets across the country announced the death of John McCain Sunday — a United States senator and past presidential contender — the country lost what many have long called a political maverick.

A prisoner of war, a longtime political figure and a champion of bipartisanship, McCain's presence will be missed in the U.S. political sphere. His time in politics helped create a culture surrounding positivity toward both parties and their ability to create change — together.

Although he was always a Republican representative and an avid conservative, McCain spent his last years in the political eye opposing much of what President Donald Trump brought to the table.

It has been a contentious 2018, one felt on all political levels. While the bipartisan champion asked for both past presidents Barack Obama and George W. Bush to give eulogies at his funeral, he requested Trump not be in attendance. Even in his last wishes, McCain made his thoughts heard: Trump is the main

proprietor of ruining the bipartisanship he so long fought for.

Earlier in the year, McCain's absence in the Senate was felt, but his voice and opinion was still utilized throughout the year. Before McCain's death, many senators used his thinking as a point of reference when discussing policy, according to Politico.

Even as he continued treatment for a malignant brain tumor, one of McCain's last appearances on the Senate floor included a literal thumbs-down vote against the Republican party's quest to repeal the Affordable Care Act.



Hailey Stewart
ARGONAUT

Twitter users took the chance to voice their feelings on the leader's death, his politics and his ability to bring people from both parties together. Some Twitter voices spent their time questioning, "what happens to bipartisanship now?"

Many people called McCain's passing the death of bipartisanship. However, his death shows just how important continuing bipartisanship truly is.

Gerald Seib, the Washington bureau chief with The Wall Street Journal, asked similar questions. His response was not about the downfall of bipartisanship, but who to eventually fill the big role McCain created for himself.

In his most prevalent roles as a creator of cooperation between two parties, McCain championed campaign finance reform, bans

on torture and climate change legislation, among others.

Seib offered several possible prominent Republican and Democrat leaders to fill McCain's shoes. But, it shouldn't be "who" we can find solace in next, it should be "what."

Although ups and downs followed McCain's path to political success, he was a force to be reckoned with. His ideals about the nation and what America should stand for ultimately stood the test of time.

The country doesn't need another John McCain — there is little chance we would be able to find a leader like him. Right now, we should all be enforcing his ideals, his character and his love for bipartisanship rather than finding "another him."

Just because McCain's presence in Washington and throughout the U.S. will no longer be physically heard or seen, it is up to our leaders to carry on his legacy in each of their practices.

We can't replace John McCain, but we can continue with his legacy.

In his parting statement, McCain wrote it best: "Do not despair of our present difficulties. We believe always in the promise and greatness of America, because nothing is inevitable here. Americans never quit. We never surrender. We never hide from history. We make history."

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arg-opinion@uidaho.edu

OPINION

'The longest bull market in history'

Where the success of the stock market points to now

A recent article published by The Wall Street Journal claimed equity markets are "on the threshold of the longest bull market ever." If that doesn't make economists worry, I don't know what does. For those who haven't heard the term before, "bull markets" refer to upward-trending markets.

The last time we were this far into a bull market, it crashed heavily in what is now known as the "tech bubble crash" and sent the economy tumbling.

Being that it is the longest bull market ever, it may raise some flags and spark some questions. Why has it lasted this long? Is it a sign of some type of reversal and rougher times?

All these questions are good to ask and keep in the back of our minds as we make daily economic decisions.

Learning about the financial crisis both

as it happened and during the years since has made me wary of strong markets. I almost always question "the good times."

The most recent recession, from 2008 to 2009, was caused in some part due to the bubble surrounding the housing market. Looking back, we can see how obvious we should have found this.

During the formation of the bubble, and even as it was popping, a large majority of people had no idea what was happening or what was going to happen.

With that in mind, is there something going on now that we are blind to?

There was speculation over the last few years the cryptocurrency industry was in a bubble, and in the case of it popping in some way, could send rippling effects through the economy, sending it into a downward spiral. However, the cryptos have since cooled off a bit and that

worry has somewhat disappeared.

A few more ideas that have been tossed around include a student debt bubble and a federal debt bubble, both having negative implications if popped. These are both in uncharted territory and there isn't much precedent here, so this is a big unknown.

With all the uncertainty, there are still some very strong indicators giving support to the fact this bull market could continue for some time.

Inflation is still very low. Our exports are still strong (looking past the trade tariff concerns). Wages and salaries seem to be fine. Consumer spending is

doing well. Looking at these indicators, there is little evidence pointed toward an imminent or near crash.

When we add outside factors such as the investigations into President Trump's administration and possible trade wars,



Cole Licky ARGONAUT

“

Looking at these indicators, there is little evidence pointed toward an imminent or near crash.

Cole Licky, Student

participants in the market are just as confused as I am — very unsure of what will happen.

Although I will still be wary going forward, I am confident in the economy and do not see a collapse in the near future. Still, everyone was just as confident right up until Sept. 29, 2008 — and it was all downhill from there.

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