

ADMINISTRATION

Staben projects enrollment decrease

At final State of the University, UI President Chuck Staben announced a projected decrease in enrollment

Meredith Spelbring
 ARGONAUT

Enrollment of full-time, on-campus students for the 2018 school year is projected to have gone down, University of Idaho President Chuck Staben said at the annual State of the University Address Tuesday.

Staben said the lower enrollment numbers have led to “financial challenges” in the coming year.

“We have been planning, as you know, that our enrollment we grow will help sustain the expenditures we’ve made at the university,” Staben said in the address. “But we have not grown enrollment and we are facing financial challenges in the next year.”

Staben said the university will “have an on-going and transparent discussion throughout

the year” to be led by Vice President for Finance Brian Foisy. Official enrollment numbers are expected to be released Oct. 15, Staben said, with the decrease predicted to be minimal.

The projection for a decreased number of enrolled students comes from a weekly projection, Staben said in an interview after his speech.

Staben said the university needs to address a “structural deficit” in the budget in which expenditures outweigh revenue as a university by making “structural budget reallocations.”

The outgoing administrator due to leave when his contract expires next June also addressed budget deficits within the athletics department, which he said is projected to have a \$1 million deficit this fiscal year. The deficit was \$750,000 at the end of last fiscal year, which ended this summer.

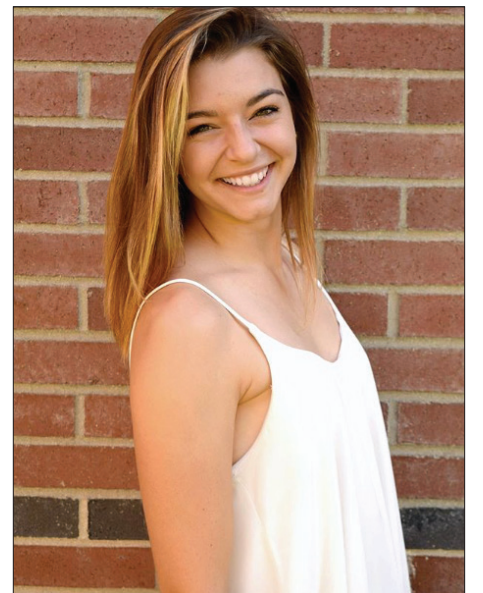
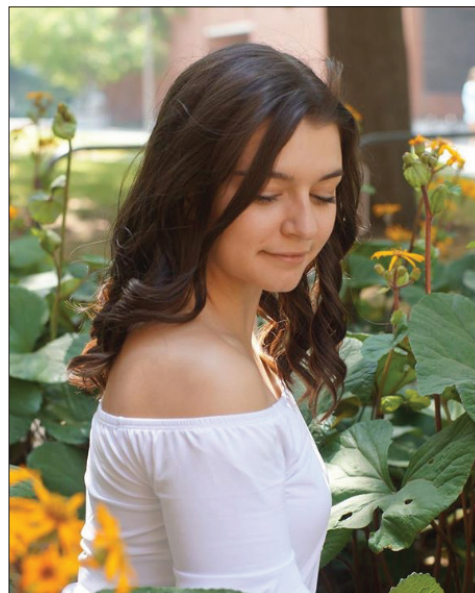
“We’re trying to resolve that in a positive way,” Staben said in his address. “But it will take time, and it may take some sacrifice and no small amount of different thinking.”

SEE ENROLLMENT PAGE 4



Brandon Hill | Argonaut

CAMPUS LIFE



Courtesy Photos | The Groggett Family

Katherine Groggett, a third-year student and president of the UI Delta Delta Delta Sorority chapter, died in a car crash Sept. 14.

Loved ones remember Katherine Groggett

Family and friends reflect on and celebrate life of deceased UI student, Katherine Groggett

Kyle Pfannenstiel
 ARGONAUT

Before she departed for what would be her last trip home, Katherine Groggett left a sticky note on the desk of her roommate and close friend Brenna Garro.

The end of the note read “Life throws curveballs when we least expect them, but they pass with time and a lot of love.”

The note was signed with a heart. “It’s weird. Even when she’s gone, she knows what to say,” Garro said. “I’ve been keeping that note in mind. Whenever I get sad I think of it — she would want us to mourn, but she would want us to carry on. I’ve just been thinking of that and it’s gotten me through.”

Garro brought it with her when she and

the University of Idaho Delta Delta Delta Sorority chapter traveled south to Boise for Groggett’s celebration of life. While there, she gave it to Groggett’s bereaving parents.

“It’s almost like a precursor of what it’s almost like for us, too,” Katherine’s mother, Christy Ploof Groggett, said of the note.

Katherine Groggett, a third-year student and president of her sorority’s chapter, died in a car crash Sept. 14.

Groggett was the youngest of three siblings. Her older brother, Nate Groggett, described her as a passionate person who was “always a joy” and possessed a smile that “lit up everyone’s day.”

The University of Idaho junior, who studied nutrition and food science, had participated in dance programs since her youth. Katherine came to UI with a full-ride scholarship for dance, according to her mother, Christy Ploof Groggett. She originally majored in dance and physical therapy, but later switched her major to food science and nutrition.

Whenever she and Garro, her roommate, would go out to parties together, Garro said Katherine would liven the room.

“Whenever we went out together, she would just be the goofy person with me,” she said. “Even though she was in the dance program, every time we went to a party she could not dance to save her life. I don’t know what it was, but she was just the goofiest person.”

Another example of her giddy nature Garro offered was a time during their sophomore year at UI in which the two drove up to Moscow from the Treasure Valley separately, but still together in spirit.

“We were in separate cars but we had these walkie talkies and we talked the entire six hours up,” Garro said. “We were just singing back-and-forth on the walkie talkies and making weird comments about what we saw and we played eye-spy. We weren’t together — I was in front of her — but we were having a really good time.”

Groggett said her daughter walked early — at 8 months old.

“She was always a little bit ahead of everybody,” Christy said.

Groggett said her daughter was a leader in her dance team at a young age. As a round of older classmates left, Groggett said Katherine became someone to look up to for younger incoming dancer, earning her the nickname “Mama G.”

She was a hard-worker in and out of the classroom growing up. Groggett said her daughter could often be found dancing in studio until late at night.

Katherine Groggett’s significant other of roughly six months, Ian Mcgonegal, said Groggett was always letting those around her know how much she cared for them.

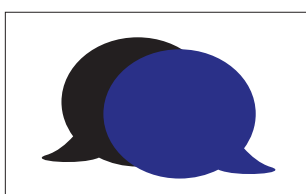
“Even in hard times, she tried her best to stay positive, and that’s probably one of the best things I admired about her,” Mcgonegal said.

Kyle Pfannenstiel can be reached at arg-news@uidaho.edu or on Twitter @[pfannyyy](https://twitter.com/pfannyyy).

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UI Campus Rec

A Crumbs recipe

Double chocolate chunk cookies

What's better than warm and gooey chocolate cookies? Nothing. This recipe will blow all other chocolate chip cookies out of the oven. With extra sweetness and simple preparation, this cookie recipe is the perfect way to spend an evening baking.

Ingredients

- 1 cup of softened butter
- 1 cup of white sugar
- 1/2 cup of brown sugar
- 2 eggs
- 2 teaspoons of vanilla extract
- 2/3 cups of cocoa powder
- 2 cups all-purpose flour
- 2 cups of semisweet chocolate chips
- 1 cup of white chocolate chips
- 1/2 cup of chopped almonds or pecans

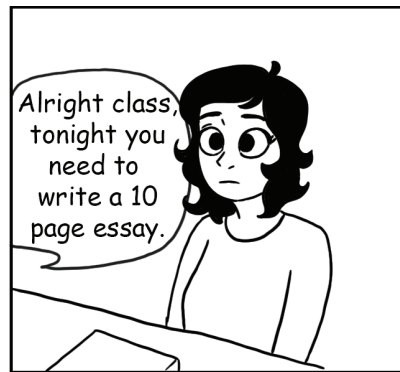
Directions

1. Preheat the oven to 350° Fahrenheit.
2. Cream together the white sugar, brown sugar and eggs.
3. Fold in the softened butter and vanilla extract.
4. In a large bowl, mix together the cocoa powder and flour.
5. Combine all ingredients and mix well.
6. Fold in both kinds of chocolate chips and nuts.
7. Scoop the cookies with a tablespoon and place on a baking sheet.
8. Bake for 8 to 10 minutes or until lightly crispy on the outside.

Start to finish: 1 hour
Servings: 14 cookies

Hailey Stewart
can be reached at
crumbs@uidaho.edu

No more homework please

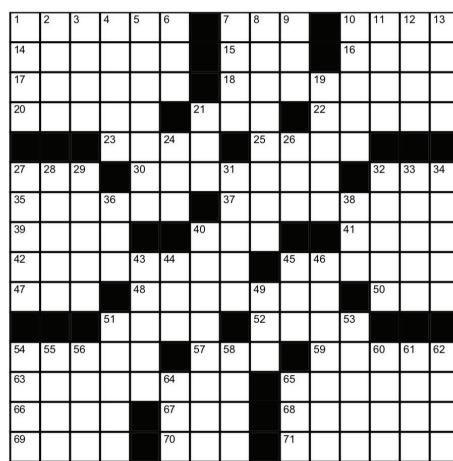


Avery Alexander | Argonaut

CROSSWORD

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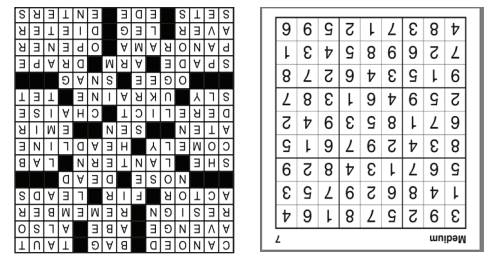
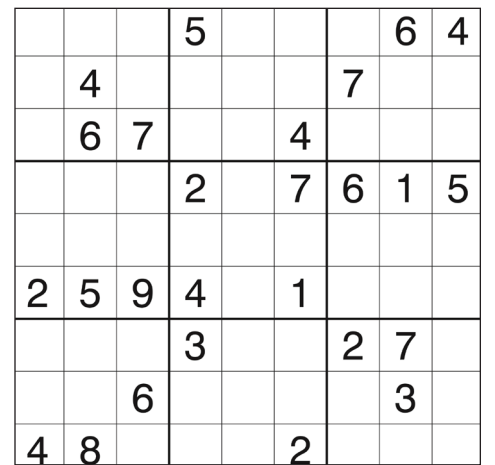


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Down

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- 2 With, in Calais
- 3 Cozy retreat
- 4 Burger topper
- 5 Chinese dish
- 6 Family room
- 7 Lynn of Tampico
- 8 There's one in WA, MD, SD and Scotland
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SUDOKU



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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Brandon Hill, Hailey Stewart, Meredith Spelbring and Max Rothenberg.

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The Argonaut welcomes letters to the editor about current issues.

However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.

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CAMPUS LIFE



Nina Rydalch | Argonaut

From left to right, car enthusiasts Hailey Bodewig, Reilly Neel, Bill Drury, Derek Peters and Anthony Desantis pose in front of their cars.

Vandals go cruising

In its first year, the UI Automotive Enthusiast Club is ready to ride

Hunter Diehl
ARGONAUT

The Automotive Enthusiasts Club has been on campus for less than a year, but they already have big plans for the future.

President and co-founder Reilly Neel said the purpose of the club is to bring together all automotive enthusiasts in the community. He and his fellow officers echoed that same sentiment. According to them, all enthusiasts are welcome: Fords and Chevys, classics and clunkers, bikes and go-carts. Anything with an engine.

"We're trying to encompass everything from work trucks to premium cars. Anything goes," Neel said.

Hailey Bodewig, the vice president and co-founder of the club, said cars have been a passion of hers for as long as she can remember.

"I was that kid that had Hot Wheels. No

Barbies," Bodewig said.

Bodewig's love for automotives directly translated into her studies. Now, she majors in architecture with hopes to one day design aerodynamic cars.

The mentality of inclusiveness goes beyond just cars. Members like Billy Drury, the treasurer, rev a different kind of engine.

Drury's choice of automotive interest lies with go-carts. His current ride is a stock Honda 125cc 2-stroke with six gears. It took him \$8,000 to put it together, which he said runs on the cheap side.

"I've seen in a day millions of dollars in go-carts at shows," Drury said.

Drury said he got into racing go-carts

professionally one month after riding his first cart.

Beyond the cars and the engines, the club also offers other means of involvement in their club. Club photographer Sophia

Curet said she loves cars just as much as the next member, but the club also allows her to follow her interests in photography. At the car shows and highway cruises the club participates in, it's Curet's job to take as many pictures as possible. She said at some events, she takes more than 500 photos. For an upcoming event that has been months in the making, Curet said she expects to take thousands.

The event, titled the Kibbie meet for the time being, is still in early planning stages.

An ambitious process for a young club, the event will see somewhere between 300-600 cars, trucks, SUVs and other automobiles parked in the Kibbie Dome.

The Kibbie Meet is planned for spring 2019, Bodewig said. The entire public will be welcome to attend.

Bodewig said he and his fellow club members are prepared to entertain attendees from across the Western United States, including states like Arizona.

According to another co-founder, Derek Allan Peters, the projected cost of the event will be \$4,000. The club is meeting with several businesses, including Allstate, looking for sponsors to help pay for the event.

Hunter Diehl can be reached at arg-news@uidaho.edu



For more photos of the Automotive Enthusiasts Club, visit www.uiargonaut.com

COMMUNITY

Lewiston startup hits Moscow's main street

Big Dan's Nutrition provides a variety of nutritional supplement options for customers



Nina Rydalch | Argonaut
Big Dan's Nutrition, opened in Moscow over the summer.

Kali Nelson
ARGONAUT

Daniel Moore started his first Big Dan's Nutrition in 2010 in his garage, with a zero-interest credit card and \$100.

Moore said every dollar made at his stores is used to help give customers the a more wholesome experience.

There are stores open in Lewiston, Pullman and Spokane, as well as other locations around Idaho and Washington. The burgeoning chain just recently set up a shop in Moscow between the Kenworthy Theater and Main Street Video Co-op.

Protein powders, vitamins, pre and post-workout supplements fill the shelves of the newest Big Dan's Nutrition. All employees are licensed personal

trainers and understand diet and exercise, Moore said.

Moore said his goal is to sell programs for his customers in addition to his many nutritional supplements. Each store features products handpicked for its customers' needs, Moore said.

Moore said his stores offer customers advice to help pick the correct product, help plan a diet and exercise routine to compliment the product and give customers a full rundown on what is in the product.

Moore said he wants his customers to come away with a full rundown of the product they are buying and how to use it so they can see results. The store's products are usually recommended by customers before they undergo a testing phase to see if they

should be in stores, Moore said.

Tyler Brooks, manager of the Moscow branch, said every store is a bit different. Each shop tailors what is sold to the community they serve.

Brooks said he has been working with Big Dan's for the last two years and said the employees have experience with these products. Moore said in the Moscow store, the company is looking for more organic and locally sourced products.

Brooks said Big Dan's Moscow store already had a soft opening and that its hours are 10 a.m. to 8 p.m. Monday to Friday, 10 a.m. to 7 p.m. Saturday and 10 a.m. to 6 p.m. Sunday.

Kali Nelson can be reached at arg-news@uidaho.edu



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CAMPUS LIFE

Taking back the night

UI multicultural sorority leads annual march raising awareness of interpersonal violence

Kali Nelson
ARGONAUT

Kazzandra Vazquez, a fifth year University of Idaho student, joined her sorority sisters to lead the march at Take Back the Night.

Vazquez is president of Lambda Theta Alpha Latin Sorority, Inc., the sorority which helps organize the march every year. Vazquez said the women of Lambda Theta Alpha have made posters, invited people and lead the march.

"It's kind of an honor, because it's my face out there leading all these people with the same message with our mission to stopping interpersonal violence," Vazquez said.

The members of Lambda Theta Alpha have been participating since about 2006, Vazquez said.

Vazquez said the women of Lambda Theta Alpha first just participated and became more involved when Lysa Salsbury, director of the Women's Center, became an advisor for the sorority.

Ever since Salsbury became their advisor, they have been helping organize the march.

For Vazquez, this is her second time leading the march through campus.

"It's scary. You're leading it, it's cold and you don't want to mess it up because for some reason, marching becomes ten times harder in that moment, and hearing the alarm, it puts it into perspective," Vazquez said. It's a tradition for the members and they look forward to helping every year.

Vazquez said they are doing Take Back the Night for a good reason, but it's unfortunate they must. Before the march, students and community members gathered to hear from Logan Clancy, a graduate student who said there were many resources at the university for people who faced interpersonal violence.

"I just want you to know that you can leave. You can get out, it may be really hard at first, but you will thank yourself later," Clancy said.

The march started at the Agricultural



Lindsay Trombley | Argonaut

A child stands near the memorial bench dedicated to Katy Benoit, who died in 2011.

Science building and passed by the bench minutes, which organizers said signifies how often a person is sexually assaulted in the United States.



For a feature on Katy Benoit's legacy, check out www.uiargonaut.com

memorializing Katy Benoit, a UI graduate student who was murdered in 2011.

Marchers stopped at the bench, which organizers of Take Back the Night had covered in electric candles.

The marchers then wove through campus with their silence

broken by the blow of a whistle every two body to listen," Clancy said.

organizers said signifies

how often a person is

sexually assaulted in

the United States.

"For friends and

allies of victims of domestic

violence, please just listen to

their story. Let them know

that you believe them,

their story. Sometimes

they just want a hug,

comfort or for some-

thing.

body to listen," Clancy said.

The march ended back at the Agricultural Science building, where there was an opportunity for students to speak.

Take Back the Night has been an on-campus event for over a decade, said Bekah MillerMacPhee, program coordinator at the Women's Center. She said the Women's Center has been organizing the event for at least 10 years, with various student groups leading the charge before then.

Kali Nelson

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arg-news@uidaho.edu

or on Twitter @kalinelson6

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**EPIC
GEAR
EVERY DAY**

ENROLLMENT

FROM PAGE 1

Of the potential sacrifices to deal with the university budget shortfalls, Staben said 80 percent of the university's expenses come from personnel, and UI may need to slow faculty and staff hiring, including replacements for retired employees or faculty who have left.

As general enrollment decreased, UI saw an increase in enrollment of international students, Staben said.

"Last fall, we bucked the national trend in international enrollment with an increase," Staben said during the address.

Just months after former Athletic Director Rob Spear was terminated, Staben discussed Pete Isakson's recent change in position from acting to interim athletic director, one of the

recent changes within the department over the course of the past year.

Staben addressed the issues surrounding Title IX from the spring, citing "complicated issues touching upon student privacy" referring to underreporting by former UI Athletic Director Rob Spear.

"This spring, we had to sort through some real challenges in respect to Title IX issues, centering on our athletics department. These are complicated issues touching upon student privacy and personnel decisions," Staben said. He added, "but what is not complicated is understanding our responsibility to students and all members of our community."

Spear was terminated in August by the State Board of Education, who stepped in after Staben requested recusal. His termination was in "convenience" with his contract, due to end Feb. 17, 2020, meaning he will continue to receive an annual salary

of roughly \$181,000.

Staben also touched on several other projects in his speech that the university will continue to work on, including the Idaho Central Credit Union Arena and the new president's house.

The arena has accrued \$38 million in funding, including the \$10 million from Idaho Central Credit Union, and is expected to break ground in the spring.

The end of construction on the president's house is in sight, Staben said, with an expected completion in the spring. Staben said open houses will be available for all students and faculty, and will help in the recruitment of the next UI president. The president's house was previously slated to be finished this fall.

Meredith Spelbring

can be reached at

arg-news@uidaho.edu

Late Night ^{at the} Rec

Dodgeball

Assemble your team for a battle on the court!

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Team Entries Due:

Thursday, Oct. 4 by 6 p.m.
in the Campus Rec Office



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ARGONAUT ARTS & CULTURE

DIVERSITY



Senior Smirthi Iyer performs during Bangladesh Night in the International Ballroom Nov. 12, 2017. Joleen Evans | Argonaut

MUSIC

Synthesizing the Palouse

Synthfest gives the community a chance to create music

Clyde McCaw
ARGONAUT

Members of the Palouse will have the chance to experiment musically Friday evening at Synthfest.

Held at the University of Idaho Prichard Art Gallery, Synthfest will highlight all the ways music can be created using synthesizers — electronic instruments that convert audio to sound.

The event is sponsored by Synthrotek, a local Moscow company, which will provide the equipment.

The festival, starting at 5 p.m., includes a “petting zoo,” where people can interact with different types of synthesizers, getting hands-on experience.

Various artists will also perform live, showcasing music they’ve created with these devices. They will discuss their approach and creative process as well.

The festival is a way for residents to be introduced to a new art form and interact with professionals in the synthesizer community, said Steve Harmon, owner and founder of Synthrotek.

Synthfest is for all ages, especially those looking to create their own music with synthesizers. Harmon said he wanted to be able to provide an opportunity for people who are interested in this type of technology, as well as talk to professional artists.

“Some of the live music will be created on the fly as the musicians perform,” Harmon said.

Roger Rowley, director of the Prichard Gallery since 2005, said the space has hosted over 30 concerts. Synthfest is yet another event highlighting a form of music.

“We have a commitment to using the gallery for all kinds of artwork, meetings, concerts ranging from the jazz choir to classical orchestra to death metal,” Rowley said.

Clyde McCaw can be reached at arg-arts@uidaho.edu

SYNTHFEST

When: Fri., Sept. 28
Time: 5 p.m. to 8 p.m.
Price: Free

Revisiting Bangladeshi culture

BASS organization invites UI students to experience Bangladeshi culture

Alexis Van Horn
ARGONAUT

Bangladesh Night will return to the University of Idaho campus Sunday evening, bringing together students and Palouse community members in celebration of Bangladeshi culture.

Hosted by the UI Bangladesh Association of Students and Scholars (BASS), Bangladesh Night began in 2017 to better educate people about Bangladesh — officially the People’s Republic of Bangladesh — which shares borders with India and Myanmar, said BASS President Sabreena Nasrin, a doctoral candidate. About 700 rivers run across the country, leading to the Bay of Bengal. The country is also home to the largest mangrove forest and sandy beach in the world.

“Bangladesh is very rich with cultural and traditional diversity,” Nasrin said. “(It) is a land of festivals, sports, cuisine (and more) ...

These days, Bangladesh is gaining its place in world media with the emergence of the textile industry and sports sector.”

BASS is open to undergraduate and graduate UI students, as well as postdoctoral researchers and faculty members who hail from Bangladesh.

As a nonpolitical, nonprofit organization, BASS provides its members a safe place to meet and enjoy their culture, Nasrin said, organizing social and cultural campus-wide events.

“Bangladesh night is a cultural event to promote our culture to the UI community,” Nasrin said. “We are a new organization, so we have few students here who know of us.”

Under the supervision of the Vandal Dining staff, BASS members will prepare an elaborate selection of foods, such as lamb curry.

BASS members will also perform several dances, including a shadow dance — a favorite from last year’s event, Nasrin said.

“For me, the cultural and food aspects (of Bangladesh Night) are most important,” said BASS Treasurer Md Bahadur Badsha. “It allows us to show how the culture is and to



Courtesy | Sabreena Nasrin
BASS organization will host Bangladesh Night Sunday.

revisit our country and community?”

One of the primary purposes of Bangladesh Night is to show UI students the uniqueness of Bangladeshi culture, since many people often confuse Bangladesh with other South Asian countries.

“I think (Bangladesh Night) is important because it makes the group distinguished,” said BASS General Secretary Robinur Mohshin Chowdury, a graduate student. “It shows people that we are from Bangladesh.”

Bangladesh Night takes place from 5 p.m. to 7 p.m. Sunday in the Bruce M. Pitman Center.

Last year’s event reached capacity quickly, so BASS members encouraged those wanting to attend to purchase tickets in advance.

Tickets are \$10 and available at the Idaho Commons from 11 a.m. to 1:30 p.m. weekdays.

Alexis Van Horn can be reached at arg-arts@uidaho.edu or on Twitter @AlexisRVanHorn

COMMUNITY

Booking it to the Preserve

Idler’s Rest Nature Preserve celebrates literacy with fourth annual Tales on Trails event

Avery Pittman
ARGONAUT

In celebration of Literacy Month, Idler’s Rest Nature Preserve will host its fourth annual “Tales on Trails” — a self-guided hike where visitors are able to scout out hiking trails in search for special book nooks along the way.

Along with scoping out Robert Frost novels or Edgar Allan Poe poems hidden along the trails, visitors have the option to be their own artistically inclined poets.

Lovina Englund, the executive director for the Palouse Land Trust, said the activities wouldn’t be possible without the support of the University of Idaho community.

“We feel strongly about our connection to student body and the staff

community at the University of Idaho and welcome opportunities to have our preserve be a place where people can retreat from the rigors of everyday life and deepen their connection with nature near home,” Englund said.

Community director Jaime Jovanovich-Walker, a Washington State University graduate, said she has been a part of the Idler’s Rest Nature Preserve team since October 2015 and has enjoyed every second of her work.

Jovanovich-Walker manages Tales on Trails. In preparation for the annual event, she said she typically sets up the book stations and replaces and adds new books each year.

She also spearheads promotional efforts for the event.

Jovanovich-Walker said many of the books seen on the trails this year were either thrifted or donated from community members and staff.

As the community outreach coordinator, Jovanovich-Walker said she is also working on several other events taking place at Idler’s Rest such as yoga, guided hikes and sound bathing.

“Our mission is to connect people with the landscape and we strive to find new and creative ways to get people outside and in nature,” she said.

Regarding the younger visitors at Idler’s Rest, Jovanovich-Walker said having children take part in the event has a direct impact on the community’s future.

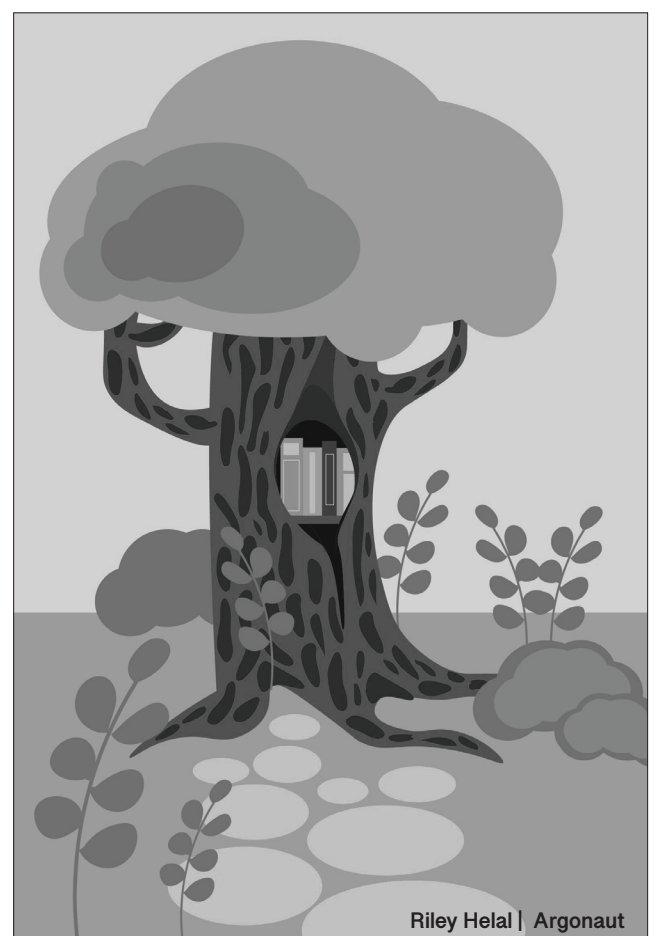
“They are our future conservation leaders and will be the stewards of our landscape and we need them to be passionate, informed and interested in preserving and protecting the lands that mean so much to all of us,” she said.

Janovich-Walker said individuals interested in volunteering their time to the preserve can sign up online.

Avery Pittman can be reached at arg-arts@uidaho.edu

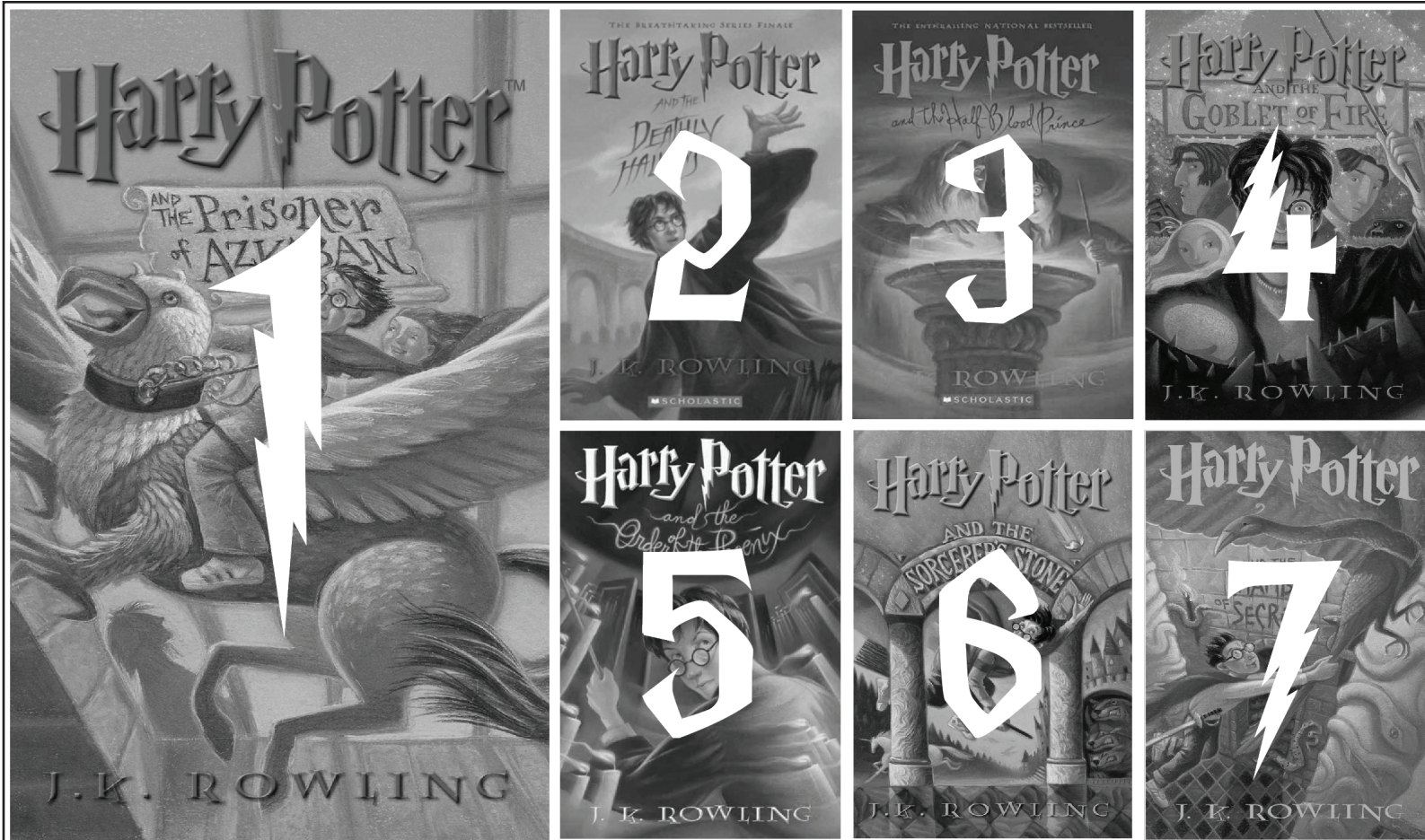


Jaime Jovanovich-Walker



Riley Helal | Argonaut

REVIEW



Brandon Hill | Argonaut

You've been ranked, Harry

After 20 years of Harry Potter, the time has come to choose the best of the chosen one

J.K. Rowling, one of the most influential authors of this generation, plans to release yet another film based on the Wizarding World she created more than two decades ago. With another installment in the ever-expanding “Fantastic Beasts” universe slated for November, there is no better time to look back on — and provide a definitive ranking of — the stories that started it all.

“Harry Potter and the Prisoner of Azkaban”

When the third installment of any story is released, the results often fall into one of two categories. They either fabulously flop, like “Pirates of the Caribbean” and “The Godfather,” or provide the best and most refined iteration of an already familiar story.

“Azkaban” thankfully falls into the latter, standing among the likes of “The Lord of the Rings: The Return of the King” and “The Good, the Bad and the Ugly” as the best installments in their prospective narratives. With the introduction of beloved characters like Sirius Black and Remus Lupin, “Azkaban” fleshes out an already loaded roster of unforgettable characters. Sitting at a comfortable 345 pages, Harry’s third adventure dives right into the excitement, pushing the limits of could have become a repetitive story.

The film version, directed by Alfonso Cuarón, also changed the game in terms of HP movies. With a bleaker color pallet, revamped wardrobes and even a brand-new Dumbledore, “Azkaban” broke free from its “children’s movie” label and set a much grimmer, yet more intriguing tone for the rest of the franchise.

“Harry Potter and the Deathly Hallows”

There’s something to be said about a franchise that can chug along for a decade and still

deliver a perfectly poetic ending. “Deathly Hallows,” delivers on all fronts, with the most action-packed scenes in the franchise, heart-breaking moments and a satisfying conclusive victory.

Much like the recent “Avengers” film, “Deathly Hallows” begins with an assumption the reader is up to speed, and that fast-paced narrative takes off like a Firebolt into a wild ride of adventure.

Director David Yates proved he knew the best way to tell an HP story, splitting the densest novel into two films.

While the move was judged as a cash-grab at first, “Deathly Hallows” does exist better as two stories. Yates took the moodier, darker first half and created a character piece focusing on the challenges facing the group dynamic between Harry, Ron and Hermione. Then, Yates gave everyone what they wanted: an action-fest conclusion that only builds off its novel counterpart.

Subtract an awkward hug from Voldemort, and Yates put together the best two-part film ever.

“Harry Potter and the Half-Blood Prince”

While the fourth and fifth installments introduce Harry to the world of teenage angst, “Half-Blood Prince” took it to an entirely new — and hilarious — level. Novel six sees Harry battling his desire for a normal life with the looming battle with Voldemort, as he and arch-nemesis Draco Malfoy coexist on different planes, both struggling to accept and grow into their predetermined fates.

“Half-Blood Prince” harkens back to the Potter novels of old, with Harry navigating both Voldemort’s past and the difficulties of being 16 years old. Quidditch is back, friendships are forged and it’s the last gasp of childhood for The Boy Who Lived before his next, grand adventure.

Alan Rickman, the actor behind Severus Snape, deserved an Oscar for his tortured portrayal of Hogwarts’s best triple-agent. Yates’s second film perfectly balances humor and grief, while serving up the most somber ending a Potter story has ever seen.

“Harry Potter and the Goblet of Fire”

Despite three impeccable stories, the Potter franchise was ready for a change of pace by the time “Goblet of Fire” rolled around. Author J.K. Rowling, as always, delivered. Harry is quickly plunged into the fight of his life in the Triwizard Tournament. While other students study for classes, flirt and fight, Harry spends his academic year battling dragons, navigating the depths of the Black Lake, and eventually comes face-to-face with a reborn Voldemort.

Visually, “Goblet of Fire” takes a sharper turn than the Knight Bus behind schedule, with many of the actors sporting 70’s-era hair (not that it’s a bad thing). The advanced visual effects bring the many magical creatures to life and still hold up to this day, impressive for a 2004 movie. To cap it all off, the introduction of Ralph Fiennes as Voldemort gives the Potter franchise the most memorable villain in cinema since Darth Vader.

“Harry Potter and the Order of the Phoenix”

“Order of the Phoenix” is the longest novel, and yet it doesn’t need to be. While the conclusion does provide some of the best constructed action scenes yet, the rising action takes about 200 pages longer than it should. Nevertheless, the emotional highs and lows hit harder than any of “Order of the Phoenix’s” predecessors, and the audience is treated to an exquisite coming-of-age story that proves growing up in the Wizarding World isn’t that different than the Muggle one.

Yates’s first crack at a Potter film outlined the director’s biggest strengths. He trimmed the fat of the 766-page behemoth and produced a succinct story that doesn’t sacrifice too much.

Meanwhile, Imelda Staunton shines as the easily hated Dolores Umbridge, with her high-pitched squeals and soft, poisoned-honey giggles seemingly taken straight from the book.

“Harry Potter and the Sorcerer’s Stone”

The one that started it all. The book that simultaneously sparked my curiosity in literature while launching one of the world’s most successful franchises. “Sorcerer’s Stone” still holds that immeasurable charm that makes other fantasy novels aimed at young adults look paler than Nearly-Headless Nick.

While the sheer intensity and plot development of the later books shuffles this introduction down the list, it’s hard imaging a world without this transformative tale.

Luckily for audiences, Rowling’s say in the casting of Harry, Ron and Hermione gave audiences everywhere the most lovable group of protagonists the silver screen has ever seen.

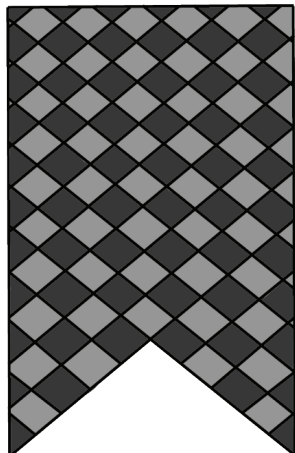
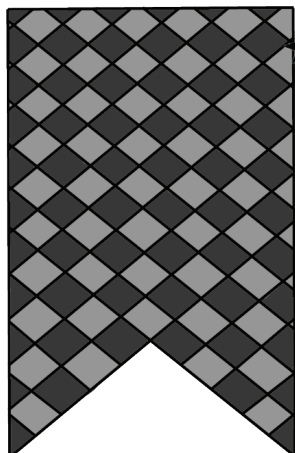
“Harry Potter and the Chamber of Secrets”

Let’s get something straight. I love every one of these stories, and would not be the same person today without them. But if rankings must be done, then there must be a bottom-feeder, and “Chamber of Secrets” borrows too much from its successful predecessor to climb any higher. However, re-reading, Dumbledore’s infamous “responsibility” line almost made me cry, so there is something to be said about the immeasurably high quality of all of Rowling’s novels.

The film version, meanwhile, upped the ante on every aspect of “Sorcerer’s Stone,” but did not do enough to grow the franchise. Audiences had to wait until the third installment for that.

While the films provide an imaginative window into the Potter universe, nothing can compare to the immersive experience of diving into a novel as high a quality as Harry Potter. These timeless stories remain at the top of the shelf, and will continue to entertain young minds for years to come.

Brandon Hill can be reached at arg-arts@uidaho.edu



Village Centre
CINEMAS

HELLFEST
R LIONSGATE

White Boy Rick
R

SMALL FOOT
PG

Flashback Film: The Princess Bride
Wed. 7pm
Eastside Cinemas Moscow

Moscow
208-882-6873

Smallfoot
PG Daily 2D (3:40) 6:10 Sat-Sun (10:45) (1:10)
Daily 3D 8:45

White Boy Rick
PG13 Daily (4:30) 7:10 9:40* (11:15) (2:00)

A House with a Clock in the Walls
PG Daily (4:00) 6:30 9:00* Fri-Sun (11:00) (1:30)

A Simple Favor
R Daily (4:40) 7:15 9:50* Sat-Sun (11:10) (1:50)

The Predator
R Daily (4:20) 7:00 9:45* Sat-Sun (11:05) (1:45)
(* showtimes are only Fri-Sun)

Pullman
509-334-1002

Hellfest
R Daily (5:00) 7:30 9:50
Sat-Sun (12:00) (2:30)

Night School
PG13 Daily (4:30) 7:15 10:00
Sat-Sun (11:10) (1:40)

Smallfoot
PG Daily 2D (3:40) 6:10
Sat-Sun (10:45) (1:30)
Daily 3D 8:45

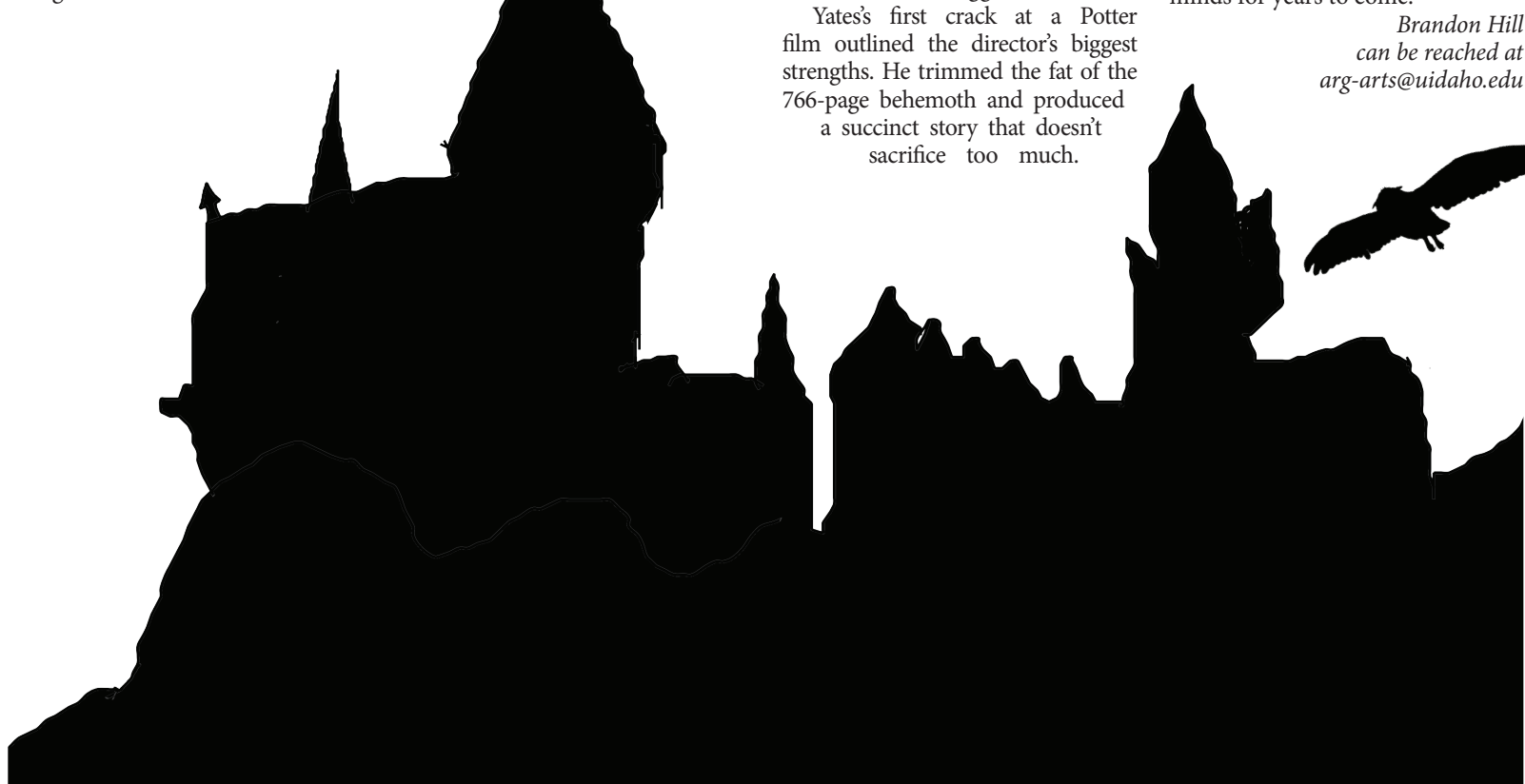
Life Itself
R Daily (4:35) 7:10 Sat-Sun (11:15)

A House with a Clock in the Walls
PG Daily (4:00) 6:30 9:00
Sat-Sun (10:50) (1:20)

A Simple Favor
R Daily (4:15) 6:50 9:30
Sat-Sun (11:00) (1:35)

The Nun
R Daily (5:10) 7:35 9:55
Sat-Sun (12:15) (2:40)

Crazy Rich Asians
PG13 Daily (3:50) 7:00 9:40 Sat-Sun (1:00)



DIVERSITY

Funding the future of the Kenworthy

Kenworthy to host annual fundraiser Thursday night

Jordan Willson
ARGONAUT

The Kenworthy Performing Arts Centre will host its annual gala Thursday evening, bringing together members of the Palouse for a night of music and drinks. The Kenworthy's doors open at 7 p.m. and entertainment begin at 8 p.m. Tickets are available for \$25 online or at the box office at the time of the event.

Christine Gilmore, the Kenworthy's executive director, said the gala is the nonprofit's largest event fundraiser, raising about 40 percent of the money for the year.

In the past, the Kenworthy has spent money raised during the gala on improvements, such as new sound equipment and expanding their offerings of high-quality art experiences, Gilmore said. She said this year roughly marks the 10th consecutive gala celebrating the arts, the Moscow community and the Kenworthy while featuring high-end entertainment at a low cost.

Each year, the event remains mostly the same, aside from the change in entertainment.

Thursday's gala features the Portland Cello Project, a collection of musicians based in Portland, Oregon. The group has been performing since 2006, touring the United States and Canada.

They hope to bring the cello to places where people wouldn't normally see it, perform music not typically associated with the cello and build bridges between different musical communities, according to their website.

In the past, the gala has featured the University of Idaho's Dancer Drummers Dreamers group, Palouse Jazz Project and other local or non-local artists.

The gala begins with a beer and wine raffle, Gilmore said, put together by 12 board members who donate their favorite

KENWORTHY ANNUAL GALA

Time: 8 p.m., doors open at 7 p.m.
Date: Thursday, Sept. 27
Place: Kenworthy
Price: \$25 per person
Tickets available online at www.kenworthy.org or at the door

drinks to create a basket.

Although participants must be 21 or older to win, she said the event is family friendly, as the Kenworthy is a family-focused business.

Jamie Hill, Kenworthy operations director, said the first hour of the event is a social hour. There will be beer and wine from Hunga Dunga, as well as Love's Kombucha and desserts from Goose House Bakery.

Hill said the gala is a time for them to share with Kenworthy patrons what they've done in the last year and what they can look forward to in the future.

But it's also a time for the community to relax and enjoy a place they've helped create, she said.

"It's kind of like our new year," she said. "A time to say thank you for supporting us all year long."

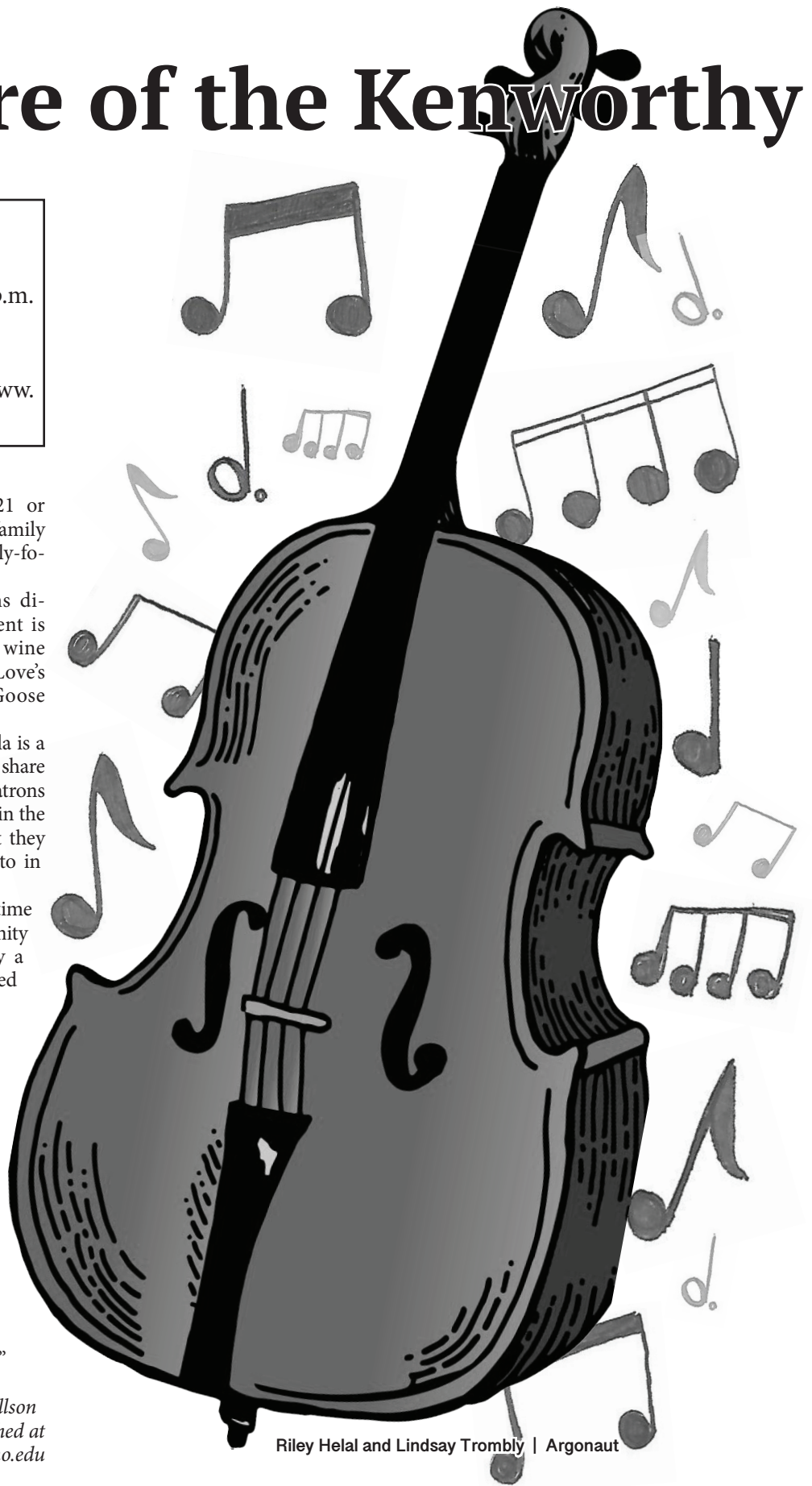
Gilmore said she encourages people to attend the gala because it brings a high-quality act to a small community at a low price, providing a night to dress up and enjoy the culture of Moscow. In addition, she said it's important for the community to understand the Kenworthy provides more than just movies.

"It is a place and space for art," Gilmore said.

Jordan Willson
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arg-arts@uidaho.edu

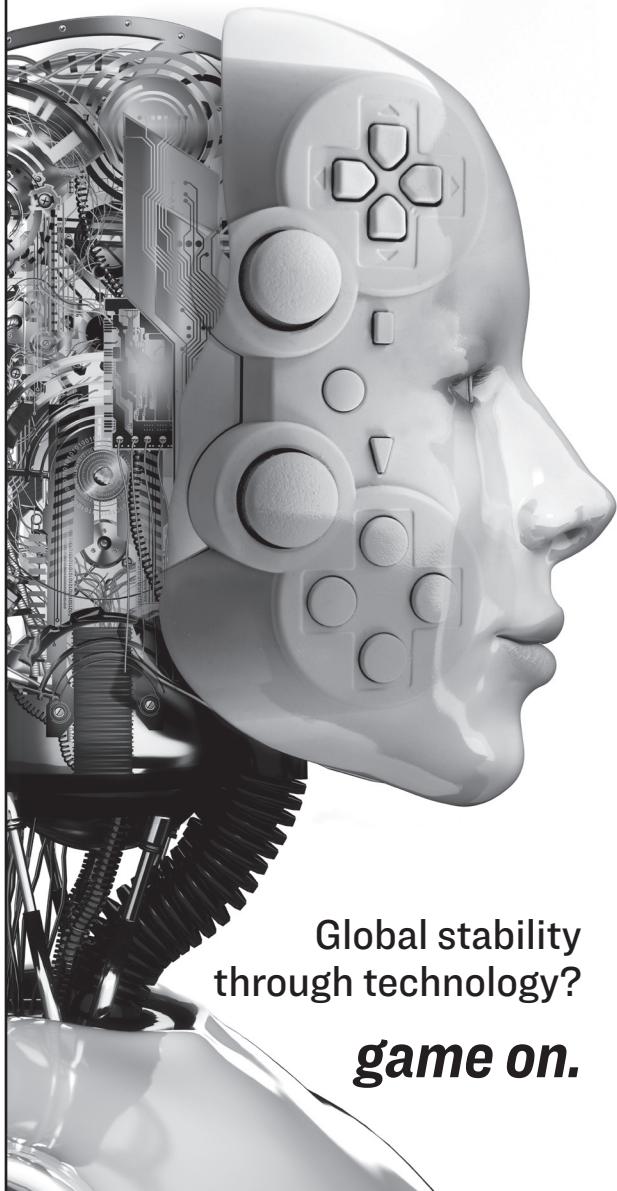


Check out more music-centered stories like this at www.uiargonaut.com



Riley Helal and Lindsay Trombly | Argonaut

2018 Borah Symposium



Global stability through technology?
game on.

TECHNOLOGICA PAX

**MONDAY
OCTOBER 8
7:00 P.M.**

Opening Keynote Address
War, Sabotage and Fear in the Cyber Age

International Ballroom, Bruce Pitman Center
Presented by David E. Sanger, Chief Washington Correspondent and Senior Writer for the New York Times

**TUESDAY
OCTOBER 9
12:30 P.M.**

Renfrew Colloquium on Gaming for Peace

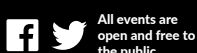
Vandal Ballroom, Bruce Pitman Center
Presented by John Anderson, Program Head of Virtual Technology & Design at U of I

**WEDNESDAY
OCTOBER 10
7:00 P.M.**

Closing Keynote Address
The Role Technology is Playing in the Modern World

International Ballroom, Bruce Pitman Center
Presented by Jane McGonigal, World-Renowned Game Designer

BORAH Foundation
www.uidaho.edu/borah



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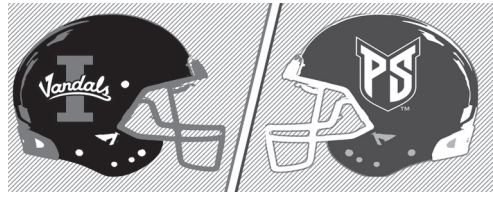
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| University of Idaho | Idaho State University |
| Lewis-Clark State College | Boise State University |

Participating schools accredited by the Northwest Commission on Colleges and Universities



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Toll-free: (877) 464-3246

ARGONAUT SPORTS



"Whoever has the best effort is going to start, at all positions."

— Paul Petrino

PAGE 9

RECREATION

Flying off the page

UI students find sense of community, friends playing Quidditch

Olivia Heersink
ARGONAUT

Players take the field, squaring off against one another at opposite ends of the pitch.

They crouch low, remaining motionless as they eye their opponents in silence.

A cool breeze rolls through, but the players remain unaffected. Their jerseys — black and gold — billow in the wind.

Suddenly, a whistle blows, and organized chaos erupts, ending the quiet. The game has begun.

However, the group isn't playing just any sport — they're playing Quidditch.

Derived from author J.K. Rowling's magical, seven-book series, "Harry Potter," Quidditch left off the page in 2005 at Middlebury College, where a group of students adapted the once-fictional sport for muggles to play, the Chicago Tribune reports.

The game took flight from the Vermont university, spreading to more than 300 colleges and high schools across the United States, as well as 12 other countries.

Soon, the International Quidditch Association (IQA), a nonprofit organization, formed in 2009 as the official governing body for the co-ed sport, according to the IQA website. The group is responsible for creating and maintaining the game's rules and safety regulations, which are detailed in the 187-page IQA Handbook.

Almost seven years after the first match at Middlebury College, the Moscow Manticores were formed — the University of Idaho's official Quidditch team — in 2012.

Thomas Parks, a UI fifth-year student studying electrical engineering, said he joined the team in 2014 when first-year students were required to join at least one on-campus club — Quidditch won out.

"Quidditch, at first, seemed like this ridiculous thing, like 'Oh, this isn't real; we're not going to do anything. Let's see what this is all about,'" Parks said. "(But) the second we showed up to an actual first practice, we realized this is a legitimate thing, and people are playing this across the country ... It was insane to me how much of an actual sport it was."

Now, Parks serves as the Manticores' president. He is responsible for making sure all players

are aware of the rules.

Parks said he's remained with the team primarily because of the people he's met at UI and while playing other universities at various tournaments.

"The majority of my friends have been from the Quidditch team," he said. "It's this big group of people who are able to come together and play a dorky sport, but despite us coming from so many different backgrounds, we all kind of share the same interests."

Parks said the Quidditch team had the largest number of members during his first and second year with 20 people compared to 12 playing on this year's team.

The team, who participates in four or five tournaments a year, is made up of mostly veteran players with four new members, he said.

Although the sport is based off the bestselling series, Parks said Quidditch has taken on a life of its own, flying from the page and into communities across the globe.

"They found something from the books they could actually do in person. We aren't capable of holding a wand and doing magic," he said. "There are insanely athletic people playing this sport, and it's more of a sport than just 'nerds' gathering around."

Parks, who has never read the "Harry Potter" books, believes people associate the sport too much with Rowling's wizarding world, saying no prior knowledge is necessary — which is what he enjoys most about the club.

"We have people who have never read the books, they've never seen the movies, and they don't know anything about Harry Potter, and yet, they come completely blind to it and they just stick around," he said.

SEE FLYINGPAGE 10



Olivia Heersink | Argonaut

Anslee Lechner | Argonaut

"There are insanely athletic people playing this sport, and it's more of a sport than just 'nerds' gathering around."

Thomas Parks, Student

"Quidditch, at first, seemed like this ridiculous thing ... It was insane to me how much of an actual sport it was."

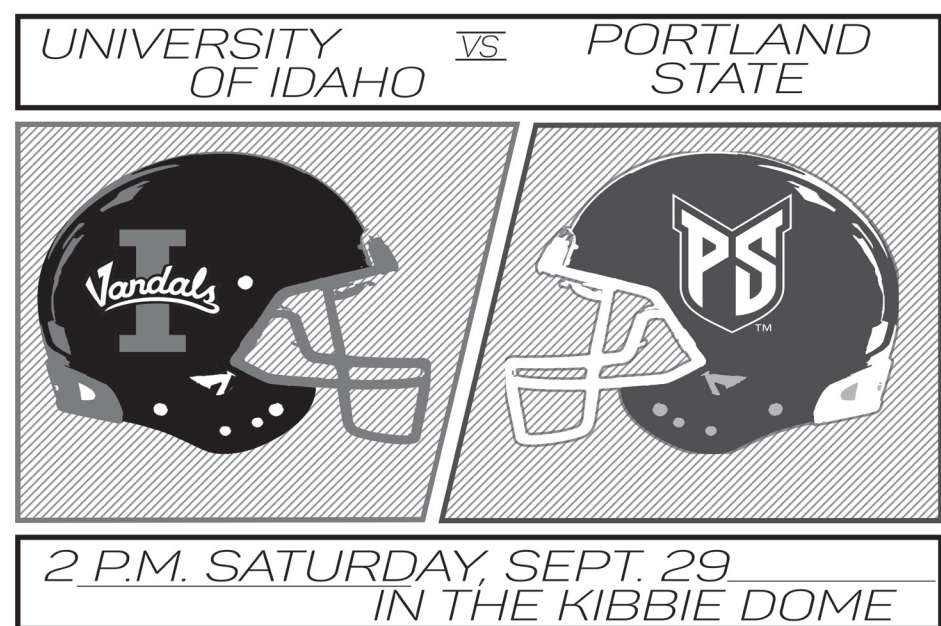
Thomas Parks, Student

"This is not just for people who are nerding out over Harry Potter ... It's not a made up sport, it's a big deal, and we really love it."

Kiara Hauck, Student

FOOTBALL PREVIEW

Change in direction



Idaho searches for a spark to turn around this roller-coaster season

Chris Deremer
ARGONAUT

After a disappointing loss on the road last week, Idaho football looks to get its first Big Sky win at home Saturday.

With high expectations coming into the season, it has certainly been a roller-coaster start of the season for the Vandals.

Idaho (1-2, BSC 0-1) hopes to start a momentum shift with a big game against Portland State in the Kibbie Dome.

Idaho Head Coach Paul Petrino said now is the time to hit the reset button and get the season back on track.

"I told the team on Sunday that we are going to grade every single thing on effort," Petrino said. "Whoever has the best effort is going to start — at all positions."

Idaho allowed over 500 yards of total

offense last Saturday to an Aggie team that may have one of the best offenses in the FCS. While the Vikings average around 270 yards of total offense, Idaho shouldn't take any game lightly from this point out.

The loss Saturday left Idaho searching for better effort across every position, and Petrino is looking for ways to deal with one of his toughest losses.

"It was disappointing," Petrino said. "To be honest, I don't remember too many games that I have been here that we have had that poor of effort."

Injury struck Idaho sophomore quarterback Colton Richardson last Saturday, leaving junior quarterback Mason Petrino to receive most of the snaps. Petrino said he expects Richardson to be OK and both will be ready to play Saturday.

Senior running back Isaiah Saunders will look to have another great day rushing after accounting for over 100 yards last Saturday. Against a physical team like Portland State, some downhill running by the Vandals could help tire the Viking defense and keep the Idaho offense on the field longer.

The Vikings come into Saturday with a 1-3 record and have experienced a tough season as well. Portland State quarterback Davis Al-

xander looks to be the ultimate dual-threat, leading the Vikings in rushing and passing.

If Idaho wants a chance to win, containing Alexander in all facets of his game will be crucial.

Idaho sophomore linebacker Christian Elliss knows the defense has to step up Saturday.

"We're going to have to come out and play hard, run to the ball, and have a little bit of swagger," Elliss said.

It seems like every game this year is Idaho's most important of the season, but with two losses

already and the midway point of the year quickly approaching, the Vandals need to find a victory in the Kibbie on Saturday.

Idaho is looking for its first Big Sky win in nearly 22 years in its return to the conference, and the Vandals look to have some work to do against a hungry and gritty Portland State team.

Idaho will play the Portland State Vikings 2 p.m. Sept. 29 in the Kibbie Dome.

Check back with Vandal Nation Saturday night for full game coverage.

Chris Deremer can be reached at arg-sports@uidaho.edu

	UC DAVIS	PS
AVERAGE OFFENSIVE PRODUCTION		
TOTAL	375	412
RUSHING	127	181.5
PASSING	248.3	231

FOOTBALL POWER RANKING

Big Sky power rankings: Week 5

A dismal showing in Davis caused Idaho to fall in this week's Big Sky power rankings

Brandon Hill
ARGONAUT

UC Davis

After hanging tough with Stanford and absolutely decimating the Idaho defense, it seems the Aggies' offense can be enough to catapult them into the postseason.

Montana

The Grizzlies have grinded their way to a 3-1 record, thanks to a clutch defensive squad. A nail-biter loss against Western Illinois is the only thing keeping Montana from a perfect record.

Eastern Washington

While UC Davis owns the record for highest-flying offense in the Big Sky, the Eagles are not that far behind, ranking ninth in the FCS in passing yards.

Weber State

Like many FCS teams, Weber State competed in a lopsided season opener against Utah, losing 41-10. However, the Bobcats are on a three-game tear through FCS play,

and have a favorable game ahead against Northern Arizona.

Montana State

A tough loss against South Dakota State put the Bobcats in a hole early in the season, but after scoring more than 40 points into two consecutive games, Montana State's offense seems to have finally found its footing.

Sacramento State

Three games into the season, it looked like Sacramento State could make an impressive run. A tight loss to San Diego State looked impressive for the underappreciated team, but Montana quickly decimated those hopes, dropping 41 in the Hornets second loss on the year.

Idaho

Turns out the grand transition to the FCS might need some time for adjustments. Idaho's defense failed to keep pace with an electric UC Davis, and with the Vandals lone win coming against a DII team, Idaho is in dire need of a noteworthy victory.

Idaho State

The Bengals' Big Sky woes might finally be coming to an end. With a winning record coupled with a 45-23 effort against Cal, Idaho State is trending up.

Northern Arizona

After Missouri State defeated the Lumberjacks 40-8, it seemed Northern Arizona's steam might have run out. But, a 31-23 win against Southern Utah has kept the Lumberjacks out of the woods for now.

Southern Utah

The winless Thunderbirds are not quite as bad as their record deems, with two of those losses coming against PAC-12 opponents. A four-point loss against North Alabama did the team no favors, and an upcoming game against Eastern Washington might not prove for a bright future.

Northern Colorado

The Big Sky's second winless team also has been competitive in almost every game, with two three-point losses against McNeese State and Sacramento State.

Portland State

With a 72-19 loss against Nevada to start the season and a 62-14 loss against Oregon a week later, Portland State was given no chance to get ahead of the curve.

Cal Poly

North Dakota State thumped Cal Poly 49-3 in the opener, and just a week ago Eastern Washington put the team in its place with a 70-17 blowout.

VANDAL NATION BIG SKY POWER RANKINGS

- ↑ 1 UC DAVIS
- ↑ 2 U OF M
- ↓ 3 EASTERN
- ↓ 4 WEBER STATE
- ↑ 5 MONTANA
- ↓ 6 SACRAMENTO
- 7 U OF I
- ↑ 8 IDAHO STATE
- ↓ 9 NAU
- 10 SUU
- 11 UNC
- ↑ 12 PORTLAND
- ↓ 13 CAL POLY

Brandon Hill can be reached at arg-sports@uidaho.edu

VOLLEYBALL PREVIEW

Setting up down south

Idaho volleyball has two more away games this weekend before the team returns to its home court

Jonah Baker
ARGONAUT

Vandal volleyball may be longing for the Memorial Gym, but the team will have to make trips to Weber State and Idaho State first.

Idaho (8-6, 2-0 BSC) is coming off a three-match winning streak that includes two sweeps over Big Sky teams in the past week. The Vandals dominated at Eastern Washington and Northern Colorado to begin their pursuit of the Big Sky championship and will now travel south to finish a long road trip.

Weber State (6-5, 1-1 BSC) has traveled much less than Idaho up to this point in the season. The Wildcats played in two invitational tournaments with varying levels of competition to start the season before returning home to play in-state rivals Utah Valley, Utah State and Brigham Young. Weber State lost its only home matchup so far against BYU, who was the No. 1 team in the nation coming into the match.

The Wildcats started Big Sky play with a win against Southern Utah and a loss to Northern Arizona. The matchup against Idaho will be their conference home opener.

Senior outside hitter Andrea Hale and junior outside hitter Megan Gneiting lead Weber State's attack, accounting for more

than half of the Wildcats' total kills this season with 285 between them. Hale is also a force at the serve, leading the team with 12 aces so far this season.

Idaho would do well to attack Weber State early, as the Wildcats only get better as the match progresses. Weber State is a combined 5-2 in four- and five-set matches, but they hold only a 1-3 record in three-set matches.

Idaho State (8-7, 2-0 BSC) is currently riding a three-game winning streak and plays Eastern Washington Thursday. The Bengals may not have faced as high a caliber of teams coming into their matchup with Idaho, but they do have undeniable momentum to go along with what could be a packed house.

The Bengals are led by senior outside hitter Abby Garrity, who leads the team with 3.91 kills per set and has already recorded four double-doubles on the season. The Vandals will also have to deal with a strong presence in the middle with redshirt junior middle blocker Brooke Pehrson. Pehrson leads the Bengals in blocks per set with 1.35 to go along with a .301 hitting percentage, and she is second on the team with 17 service aces so far this season.

Idaho will play Weber State 6 p.m. Thursday in Ogden, Utah. The team will then travel to play Idaho State 6 p.m. Saturday in Pocatello.

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LETTERS

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FLYING
FROM PAGE 7

"All these people, they don't really care about Harry Potter, but this, this is just this great sport that they get to play and all the people you get to meet — it gets stuck to you and you get stuck to it."

Like Parks, Jacob Thorngate, a UI fourth-year studying mechanical engineering, joined the Manticores during his first-year to fulfil the on-campus club requirement, deciding to stick with the group ever since because of the people he met.

Thorngate, the team's current captain, said his first tournament truly opened his eyes to just how unique Quidditch is. Not only were his teammates rooting for him, but the opposing team as well.

"It's not like a lot of sports," Thorngate said. "I'm used to one team versus the other."

Renee Vaisuso, a UI first-year student studying medical sciences, said the Quidditch team is one of the reasons she came to Moscow.

Vaisuso, the team's public outreach officer, said she wanted to be a part of a community where she knew she belonged.

"Even though I have a major, (but) I knew Quidditch was going to be something that was a part of my life, since it is a thing here (at UI)," she said.

Vaisuso, who isn't physically able to play

Quidditch and serves as the team's referee, said there is a role for everybody, whether that be playing, supporting from the sidelines or helping set up practices.

"I never played sports in high school. I was never anybody to go outside, so when I actually got the opportunity to go and play something like (Quidditch), it was a blast," Parks said. "I didn't just make friends, I made a family."

With the time he has left at UI, Parks said he hopes to grow the team and help it become self-sustaining in the years to come.

"I'd like to take this small family we have in Moscow and just expand it," he said. "They can have no experience; we'll show them everything."

RULES:

Each team is made up of seven players — one keeper, three chasers, two beaters and

one seeker — who all have a different objective and ball type, according to the IQA. Every player has a "broomstick" between their legs at all times, as well.

The keeper tries to block all players from scoring in one of the three circular hoops, which they guard throughout the match — all at different heights.

The three chasers move the quaffle — a volleyball — up and down the field, trying to score on the keeper by throwing the ball through one of the hoops, which equals 10 points. The chasers are allowed to run, pass or kick the quaffle.



Olivia Heersink | Argonaut
The Moscow Manticores practice at Guy Wicks Field Sept. 22.

The two beaters use three bludgers — dodgeballs — to disrupt the flow of the game by throwing them at the other players, "knocking them out." If hit by a bludger, they must drop any balls and touch their side's goalpost before returning to the game.

The seeker is responsible for snatching the snitch — a tennis ball inside of a yellow sock that is tucked into the waistband of the snitch runner, who is neutral to either team and released 18 minutes into the game. The snitch runner doesn't use a broom and is allowed to use any means necessary to avoid being caught.

Penalties can be called for the following reasons: not keeping one's broomstick in position, failing to dismount the broom, not tagging a hoop after being hit by a bludger or touching the snitch as a non-seeker.

All matches last until the snitch has

been caught, earning the victor an extra 30 points. However, if the score is tied, the game moves into overtime. The next team who scores wins.

The Manticores practice at Guy Wicks Field at 11 a.m. Saturdays and Sundays, and have-in-classroom meetings 5:30 p.m. Mondays. All are welcome to join, and a love for Harry Potter is not required.

"This is not just for people who are nerding out over Harry Potter," said Kiara Hauck, a UI fourth-year studying secondary education. "It's for people who want to meet a good community of folks and stay a little bit active without having to do heavy lifting or running constantly ... It's not a made-up sport, it's a big deal, and we really love it."

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OPINION

Going in the wrong direction

Turnover in athletic administrations is harmful to student athletes

An epidemic of athletic director turnover has recently hit Idaho and the Northwest at large, and student-athletes are feeling the consequences.

Athletic directors oversee coaches, players and schedule events throughout university athletics.

With such a quick turnover in athletic directors in the Northwest, things could start looking ugly. Coaches and players might get away with actions that don't follow the department's regulations, events might fall apart without a strong management team and student athletes could be impacted.

This subject hits close to home at Idaho, months after former Athletic Director Rob Spear lost his job after complaints from former female athletes brought some mishandled sexual assault reports into light. During the midst of many changes in the athletics program, such as the new basketball arena, the last thing Vandal fans and athletes need is a change in leadership.

It seems like Title IX-related incidents are common around the Palouse. Jason Gesser, the former assistant athletic director at Washington State University, was recently accused of sexual misconduct last week, which he denied. One day later Gesser sent in his formal letter of resignation.

Just the thought of an authoritative figure at a university who is so corrupt in this sense should worry any student, especially athletes who work so closely with these individuals.

At Idaho State University, Athletic Director Jeff Tingey was relieved of his position at the end of August this year. ISU is planning to build a new basketball arena as well, and those funds have not been accounted for and probably

will not be collected because of this new change in leadership.

What does a change in leadership look like for students and athletes?

The fact there have been two Title IX related firings or resignations within the small sphere of influence of UI and WSU is concerning, to say the least.

Student athletes should have no problem talking about problems they have with university officials, but if there has been a past of sexual misconduct by an athletic director or assistant athletic director, athletes likely feel less secure, especially when it comes to issues of safety. The last thing student athletes need is to worry about something like this affecting their careers.

The lack of a stable athletic director can also affect coaches who have a direct impact on their players. If there is a constant change in the methods used to check a coach's behavior, that could put said coach under much stress which will in turn affect their coaching and the players who are being coached.

In the case of UI and ISU, which are both trying to get started on large construction projects, a change in leadership can completely halt the progress.

Vandal basketball teams have seen progress in the Idaho Arena project, but the firing of Spear could be a huge setback and reverse the progress.

The state of Idaho and the Pacific Northwest have had many problems in the past with athletic directors being let go, resigning or being put on paid leave. It is affecting student athletes, coaches, the student body and the school's larger reputation. If we want to continue to be competitive in athletics, and education in general, change needs to happen — and fast.

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Connor Swersey
ARGONAUT

Staff predictions

The Vandal Nation staff makes their predictions for Idaho football's Big Sky home opener vs. Portland State Saturday in the Kibbie Dome



Meredith Spelbring
ARGONAUT

Meredith Spelbring — Idaho 28, Portland State 17

Idaho has yet to establish any consistency on offense, but against a measly Portland State team, the Vandals will be able to pull this one out on their home turf. It is about time for Vandal fans to get the Big Sky return they have been waiting to see.



Brandon Hill
ARGONAUT

Brandon Hill — Idaho 35, Portland State 28

After last week's steam rolling, I've almost lost faith in the Vandals' ability to compete in the Big Sky. However, an underachieving Portland State might be the closest thing to a DII team Idaho can get this weekend.



Chris Deremer
ARGONAUT

Chris Deremer — Idaho 27, Portland State 23

At one moment, this season this game seemed to be an easy matchup in the Vandals favor, but inconsistent play from Idaho puts this as a tough matchup. The Vandals will prevail in the Kibbie, giving them their first Big Sky win in over 20 years.



Jonah Baker
ARGONAUT

Jonah Baker — Idaho 31, Portland State 27

The home field advantage will make a difference for an Idaho team that will not have many opportunities like this one against Portland State. The Vikings have given up a ridiculous number of points to Oregon, Nevada and Montana State — hopefully Idaho can follow suit.

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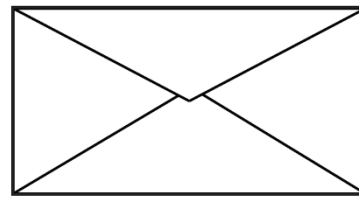
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OPINION



Send us a 300-word letter to the editor.
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OUR VIEW

On the way out

In his final months as UI president, Staben must put student safety first

Fourteen pages. That's how long it took University of Idaho President Chuck Staben to mention student safety during his 18-page Tuesday's State of the University address.

Staben effectively meandered through UI's many accomplishments in the past year, from outreach programs aimed at making attending college easier for high school students to the many research projects UI takes part in across the globe.

However, initiatives like research and community outreach happen at college campuses all of the time. It's the core of what makes up a university.

What stood out the past year, and what quickly defined Staben's tenure at the helm of UI, was student safety. The president with just months left in Moscow did not address those needs nearly enough.

Fourteen pages into the transcript of his speech, Staben applauded UI's rank among the

nation's safest campuses according to Safewise. However, he failed to go into detail why Dean of Students Blaine Eckles is spearheading a new Student Safety and Wellness Task Force — which was announced last spring but has yet to be fully implemented.

While Staben lightly acknowledged the "real challenges in respect to Title IX issues," he did not address all that had happened in the last year, including the direct violations of Title IX regulations by former Athletics Director Rob Spear.

While he said he wanted to err on the side of caution during his speech, there was no better time for Staben to directly separate himself and his administration from the misdeeds of employees past. There was a chance to start a new chapter, and the chance was carefully danced around until being ultimately forgotten.

Staben was right in calling these issues "complicated." With Pete Isakson serving as interim athletics director for the remainder of Staben's time as president, it looks like the UI administration has already begun a change in culture.

However, what is not complicated is denouncing the wrongs of the past.

Staben said he did not want to touch on the details of former athletes who were wronged, which would violate their privacy. However, it would have been in his, his staff's and the students' best interest for the leader of the university to — in person — declare this kind of behavior simply won't be allowed at UI, both during his tenure and beyond.

—BH

OPINION

For more views for our editing staff, visit our website at www.uiargonaut.com

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

If you could be any character from the "Harry Potter" series, what character would you be?

Minerva McGonagall

Thanks to my big hair and affinity for books, most people knew me as Hermione during my grade school years. It's time for a change. I want to grow up to be just like McGonagall one day.

— Hailey

Harry Potter

But I would prefer the title of "Perennial Exam Canceled" over "The Chosen One."

— Brandon

Gollum

We must protect the ring from Voldemort at all costs.

— Max

Hermione Jean Granger

J.K. Rowling has a knack for writing strong, intelligent female characters — Hermione being the best. Give me three cans of hairspray, and this flat-haired witch is halfway there.

— Olivia

He who shall not be named

No nostrils, means no sinus infections.

— Kyle

Luna but not looney

Because my best friend said so.

— Lindsay

Newt Scamander

The magical monsters are the coolest part of the series. Why not be the one who gets to play with them?

— Jonah

Severus Snape

Because I wish I could be secretive and quiet about things.

— Elizabeth

Moaning Myrtle

She makes crying in the bathroom socially acceptable. Seems like a good gig to me.

— Meredith

Hagrid

Being a giant would be great except maybe when you hit your head on low ceilings. Not to mention all the cool pets I would have.

— Grayson



Anslee Lechner
 ARGONAUT

More than another incident

The effects of sexual misconduct range far beyond just the Palouse

"It can happen anywhere, to anyone." Over the past couple weeks, we have gotten an up-close-and-personal view of how sexual misconduct allegations affect anyone in any community, and maybe this unique situation can accelerate how we change behavior to prevent future misconduct.

Judge Brett Kavanaugh's confirmation to the Supreme Court continues to hit snags, with accusations of sexual assault throwing the confirmation process into a freefall.

On the opposite end of the country — and only eight miles away from Moscow — Washington State Assistant Athletic Director Jason Gesser has been placed on "home assignment" after the first official allegations of workplace misconduct were leveled against him. Gesser has also weathered reports of inappropriate "advances" toward female subordinates in the past.

Allegations can happen anywhere and to anyone. Some cry foul, saying the blowback has been too quick for events that may or may not have happened.

But this misses the point. Both Kavanaugh and Gesser have yet to be convicted of wrongdoing, but one concrete judgement can be drawn,

thanks to their pasts.

Revelations concerning Kavanaugh's high school debauchery came to light after a former classmate detailed parties he attended, including the night when he supposedly assaulted Christine Blasey Ford. A high school yearbook details various drinking achievements and sexual exploits. In Gesser's case, he was already under scrutiny, with allegations dating back as far as 2014.



Jonah Baker
 ARGONAUT

In spite of the geographical distance between these issues, the potential issue at the heart is the same. Men fail in knowing boundaries and they still get chances for redemption. We have seen this same issues for decades, and the handling of the situations has improved in only the most egregious cases.

Of course the issues are different, and they are being treated as such. Gesser has been under scrutiny for years and has made stops as a coach at the University of Idaho and the University of Wyoming. He didn't have a world of bureaucracy to protect him, and the punishment has been swift.

Kavanaugh could easily end up on the Supreme Court and Ford's allegations against him could be just another footnote in history.

Theoretically, there should be time for every iota of evaluation necessary when it comes to

America's highest court, but midterms on the horizon will almost ensure we will not get the entire story of what Kavanaugh did.

While we may not learn as much from the Kavanaugh saga, students should look to Gesser's actions as more of a norm for the future.

Both men displayed warning signs of deplorable behavior early on, with Kavanaugh's yearbook ugliness and Gesser's inability to control himself throughout his career.

UI community members live in an undeniably sheltered portion of America, as the university and Moscow provide a sense of insulation from the outside world and it is not a stretch to say such insulation can make men feel removed from the consequences of their actions.

Regardless of those factors, we must understand there is infinitely more value in just not behaving inappropriately as opposed to focusing on not getting caught later on.

Regardless of the truth behind both cases, Kavanaugh and Gesser put themselves in precarious positions.

Instead of reiterating all the truisms of "just don't do it" and "boys can't just be boys," we need to look back upon cases like Kavanaugh's and Gesser's to remind ourselves that the easiest way to avoid these public eyesores is to avoid dangerous behavior in the first place and teach boys to be better.

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OPINION

Grading our grading system

How our grading system has failed students, what needs to change and where to go in the future

We have Yale University to thank for many things, one of which is the precursor to our current grading system.

In 1785, 58 students were separated into various descriptive categories, named in Latin of course, based on the level of their work, according to Indiana University. This spawned the 4.0 system we use today.

And though this system was created by some of the best of its time, it is now in dire need of an overhaul, or at least customization by professors.

Is an English literature curriculum the same as a groundwater hydrology course? No. Yet, we use the same system to grade them. I understand the need for grading uniformity.

It would be a logistic nightmare to begin creating unique grading systems for each degree, not to mention each specialty within that degree.

Yet, I believe that some customization

is necessary for both the students and the university to grow.

Think of the breakdown for a typical senior level course — around four tests, a large project that is most likely with a group, various homework and quizzes.

Multiply that by four, and that is a tremendous amount of workload to thrust upon students when failing one or two tests could mean retaking a class.

There is a reason that test anxiety affects nearly everyone.

Each time I walk into a test, especially if I need to get a certain grade, I get butterflies in my stomach and my mind can't help but run through every worst-case scenario.

The root of that anxiety comes from the 4.0 grading system.

Society today focuses on spreading messages about self-love and accepting that each one of us is unique.

Yet, for our formative years and into the first steps of our adult lives, we are labeled

A-F and told that some people are better than others just because they are better at taking tests or speaking in front of the class.

Skills like public speaking are important, but when a system puts so much emphasis on tests that failure affects their self-image, then the system fails us.

Our current grading structure tries to judge how well a student understands the material and categorize them based on that understanding.

This is not an inherently bad thing, making sure that students don't fall behind is key to growing successful adults.

The system fails when a student understands the material but variables like test anxiety prevent them from properly expressing understanding.

That is where the customization comes in. Something as simple as an appropriate test alternative could catch those students that can't express their understanding.

My brother suffers from this exact prem-

ise, he can't do well on a test to save his life, but he consistently performs well on homework and essays.

Eventually, the teacher sat down with him and allowed him to take the test verbally. That way, he was not constrained by time or inability to put his thoughts into writing.

His test scores rose dramatically.

This is just one alternative and I am sure there are many more out there being implemented in niche cases.

Some may argue that a professor wouldn't have the time to sit down with each individual student, that is what the testing center is there for.

The university isn't starved for funds. If it is for the good of the students, then alternative testing resources can be created.

Unfortunately, I don't see changes on this scale happening for quite some time. It would take a few universities testing it before the masses would adopt anything new.

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Griffen Winget
ARGONAUT

OPINION

Profits before public approval

Nike wants your money, not your approval

It has been 17 days since Nike launched its ad featuring Colin Kaepernick, and the company must already be running out of bags to hold all its extra cash.

Nike stocks are up 36 percent and the value of the company shot up \$6 billion. This is due in large to the fact Nike added a log to a fire that society has been stoking for a year.

When Kaepernick kept his knee planted on the turf, he inspired a social debate that has brought us to the point where people are willing to set fire to hundreds of dollars of Nike gear — just to prove a point.

That's fine by Nike, though.

Along with the shoe burners, Nike has seen money flying in from their regular base of buyers. Young men between their teenage years to early 30s are buying Nikes like they're going out of style.

This is all because Nike has taken the politically correct stance of giving a man a

job, even in the face of bigoted backlash.

In doing this, people have been bending over backward trying to show their support for Nike and its most recent politically correct stance. Latest comedian-turned-serious-artist Jim Carrey even flashed a pair of Nikes in Bill Maher's face.

The problem with all of this is all these progressive ideas pushed by Nike aren't being done to make society a better place — they're being pushed to make Nike look good.

The thing a lot of people seem to forget is Nike doesn't do things out of the goodness of its heart. It's a business, and its goal is to make as much money as possible.

Nike achieves this goal through a number of methods. Promoting politically correct culture, throwing pennies at kids to make their

shoes in far-off countries where the labor laws are too sad to even be called a joke, etc.

The perfect example of Nike's hypocrisy can be found in the fact that the company recently made an eight-year deal with the organization that refuses to let Kaepernick play: the NFL. That's like telling a friend you'll stay away from their ex-boyfriend because there was some drama, and then posting a selfie with the ex and having the caption read, "New Bestie!"

The only reason Nike says it cares about being socially aware is because its buyers want it to be socially aware. There's nothing wrong with that, though. As far as amoral behavior goes, playing on people's desires to look socially good doesn't quite have the sting of paying an Indonesian child a dollar a day.

The job as a company is to make

money, and slapping a black-and-white photo of Kaepernick everywhere did just that. The problem is with how people are perceiving this business decision. The extremists of both sides have taken control of the narrative and have forced the people who don't have a dog in the fight to throw their pug in with the pit bulls.

Now, it's starting to feel like if you wear a pair of shoes with a swoosh on them, then that must automatically make you some liberal crusader when you just want to wear quality shoes.

Or if you choose not to wear them because they run a pretty penny, then everyone thinks you have a problem with people of color.

Just like with a lot of social issues today, this Kaepernick ad debate is starting to feel like a lose-lose situation.

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Hunter Diehl
ARGONAUT

OPINION

Seeking social media support

Social media has positively affected the grieving process

Social media has taken over the world. People were once fairly private with more serious matters, only talking about them in person with close family or friends. Nowadays, social media has become a very popular form of communication, since the people you're close to aren't always close physically. It has become a quick and easy way to update everyone you know.

It also causes more serious matters to be seen as not-so-private. The new normal is to post about losing someone, and it offers a whole new wave of support.

Social media has given people a chance to reach outside of that close family and friend group and gain support from others in their life.

There is an underlying stigma when it comes to this topic though — people sometimes judge others for social media grieving. Some people see it as solely seeking attention, and not a way for the individual to reach out for support.

Many are lucky enough to have a solid support system close by, but some others don't have that kind of help present. People don't often see how social media can be used as a resource for those who need to find a support system. This is something that needs to be recognized. Social media isn't just a way

to get attention, it's also a tool.

On another note, there's also the fact that people don't usually take down the profiles of people who have passed away.

A lot of us have a Facebook friend or two that passed away, but it's still used as a way to remember them. Friends and family of that person will post on the anniversary of their death, their birthday or other major anniversaries.

But this also carries that same kind of stigma.

Are the people who post like that looking for attention?

The answer, for the most part, is no. Again, it's not a matter of seeking attention, it's a matter of seeking support.

People naturally worry about what other people think of them. So instead of making people feel like they shouldn't post on social media during the grieving process, we need to make people realize it should be accepted.

It's time to realize the good that can come from using social media. Although some bad things can come from social media, reaching out during tough times shouldn't be seen like that. Social media has given our generations a chance to be more connected than ever, and we shouldn't shame or judge people for using it to do exactly that.

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Kasey Haren
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