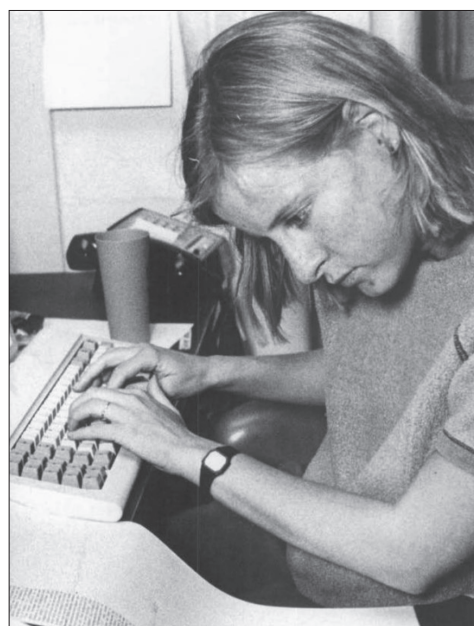


**STUDENT MEDIA**



**GREEK LIFE**

## Chapters suspended

Three Greek houses are restricted from all activities

**Ellamae Burnell**  
ARGONAUT

University of Idaho spokesperson Jodi Walker confirmed three University of Idaho Greek chapters have been put on temporary suspension in response to recent unknown incidents.

The houses under national and campus suspensions include Delta Tau Delta Fraternity, Delta Gamma Sorority and Alpha Phi Sorority, Walker said. No additional suspensions are known, nor what complaints prompted the temporary ban.

The suspended chapters are not allowed to participate in any social events, programs or intramurals without prior approval from UI Fraternity and Sorority Life, Walker said.

Delta Gamma was suspended Oct. 2, while Delta Tau Delta and Alpha Phi were both put on suspension Oct. 5, she said.

Shawn Dowiak, director of Fraternity and Sorority Life, said he could not comment at this time. The interim suspension will continue until UI can provide the “safest environment possible,” Walker said. Any decisions made as a result of the investigation will also be made at this point, she said.

Presidents for each of the suspended chapters and their national associations could not be immediately reached for comment.

Delta Tau Delta President Devyn DeLeon told the Argonaut he plans to release a statement tomorrow.

*Ellamae Burnell can be reached at arg-news@uidaho.edu*

# 120 years of independence

Past editor-in-chiefs reflect on time spent at *The Argonaut* in celebration of the 120th anniversary

**Olivia Heersink**  
ARGONAUT

Kenton Bird sent in an application to *The Argonaut* before the fall of 1972.

However, the then University of Idaho freshman never received a response until December of that year.

“Rod Gramer (the newspaper’s editor-in-chief) called me and said he had found my letter in a drawer of the editor’s desk,” he said. “He asked if I was still interested, and I said ‘yes.’ The rest is history.”

Bird, who started as a general assignment reporter, became the newspaper’s editor-in-chief two years later.

At the time, *The Argonaut*’s office was in the basement of the Bruce Pitman Center —

known then as the Student Union Building — rather than its current home on the building’s third floor.

“We were pretty much our own world down there,” Bird said. “There were no windows, so you never knew whether it was day or night.”

Bird said editors and staffers laid the paper by hand, using long columns from the *Idahonian*, which became the *Moscow-Pullman Daily News* in 1991.

During his tenure at the paper, Bird said the group bought their first phototypesetter, allowing them to make their own headlines.

“It was pretty primitive technology by today’s standards,” he said. “It was fun, and I knew we were learning a lot of valuable skills ... We did a lot of creative things.”

Bird said there was a lot of camaraderie among the staff, especially on production nights.

“I made a lot of mistakes at *The Argonaut*, so I didn’t have to make them after I graduated,” Bird said. “I learned to be part of a team

and how to work with reporters, which is a lot like herding cats.”

John Hecht, who joined the staff in the fall of 1973, echoed that sentiment.

Hecht, a non-traditional student, came to UI after he left the United States Navy at 24 years old, majoring in interdisciplinary studies with an emphasis on political science and communications.

Hecht, who was enrolled in lower division journalism courses, said if stories produced in class were good enough, they were submitted to *The Argonaut*.

“It was sort of a feeder system,” he said. “But the thrill of seeing my name in print — seeing a byline in the story — caught my attention.”

Hecht later applied to the staff, which he said gave him a similar sense of teamwork he found in the Navy.

SEE 120 YEARS, PAGE 4

**ASUI**

## Survey seeks feedback

VandalSync surveying menstrual hygiene bill

**Ellamae Burnell**  
ARGONAUT

ASUI Sen. Samrageye Gautam has proposed a bill to provide free menstrual products to students in restrooms across campus.

There is currently a survey on VandalSync to get student feedback, which closes Friday evening. The results will be presented at next Wednesday’s meeting.

“My main reason for this survey is to receive more student input in order to have more statistics to add to the bill that other senators will see,” Gautam said. “I want to be able to show data on what students in our university think, show national data and show why we should start this.”

Gautam has also compiled information from other universities across the nation, such as Brown, who provide free menstrual products in campus restrooms.

The project originally started under University of Idaho’s

Planned Parenthood Generation Action chapter.

By pushing it through ASUI, Gautam hopes to make the project long-term and have a better working relationship with departments across campus, such as having a connection with the facilities department.

“I feel like this is such an important issue and I think that our university should be paying for this not any club or student organization,” Gautam said.

The project receives funding through Planned Parenthood. Gautam said a variety of other groups have offered to help provide free products to students.

UI Director of Facilities Rob Anderson has offered to change the current feminine products dispensers to ones that do not require payment. This will keep the products cleaner than the original plan to put the products in open baskets on the counters.

There have been various concerns expressed that people will misuse the access to free products and take much more than

they need. By working with Anderson and facilities toward the possibility of changing dispensers, Gautam hopes that the effort will have a wide reach. She also pointed out that she does not believe people take more products than they need.

Fellow Sen. Hannah Spear is working with Gautam on the project and survey.

Gautam hopes to pass the bill at the end of October, so the products can be purchased and distributed by the end of November.

Initially, products will be placed only in restrooms in the Idaho Commons, she said. However, Gautam hopes to eventually expand the project to restrooms across campus, including all gender-neutral restrooms.

“I hope after this project starts, people will see how important it is, and maybe that will lead to being able to ask the University for funding,” Gautam said.

*Ellamae Burnell can be reached at arg-news@uidaho.edu or on Twitter @EllamaeBurnell*

**STUDENT LIFE**

## Generation Action to continue outreach

Generation Action plans more events to educate and support students

**Ellamae Burnell**  
ARGONAUT

Planned Parenthood Generation Action’s University of Idaho chapter hopes to add more resources for sexual assault survivors as Justice Brett Kavanaugh embarks in his first weeks as a United States Supreme Court Justice.

“I think Kavanaugh’s appointment further divided the two major political parties over something that should never have been political to begin with,” said Laura Hannon, who recently joined the group. “It means the fight for civil and women’s rights just became more difficult.”

The chapter sent a video of

messages from local survivors of sexual assault and harassment last week to the two senators representing Idaho, James Risch and Mike Crapo before the confirmation vote for Kavanaugh, who was accused of sexual assault by at least three women.



Emily Carter

Hannon said the video, which the chapter declined to share a copy of with *The Argonaut*, included women sharing their stories and why they believe Kavanaugh should not be appointed to the Supreme Court.

The group hoped the video would provide the chapter a connection with Idaho senators face-to-face.

Hannon said contacting senators though email, phone or letters can often feel disjointed.

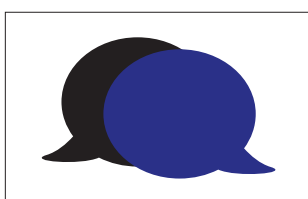
SEE ACTION, PAGE 4

IN THIS ISSUE



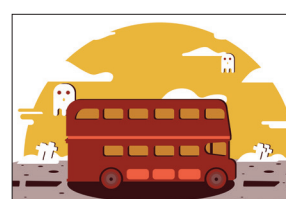
Mark Hilinski spoke on mental health with Idaho football.

SPORTS, 8



A thank you to our readers. Read our view.

OPINION, 11



Latah County to offer haunted-bus tours Saturday.

ARTS, 6

# FIND WHAT MOVES YOU

## Health & Rec Fair



### Health & Rec Fair

Wednesday, October 17  
12 - 4pm at the Student Rec Center

Prizes | Food | Screenings | Health Education

## Outdoor Program

**OUTDOOR EQUIPMENT SALE AND SWAP** THURS NOV 8 6-8PM  
STUDENT REC CENTER



NEW AND USED EQUIPMENT, SEASON PASSES, AND RECREATION INFORMATION.

ADMISSION IS FREE. \$5 TO SELL YOUR OWN GEAR  
uidaho.edu/outdoorprogram

## Intramural Sports

### Upcoming Entry Due Dates

Swimming	Tues, Oct 23
3 on 3 Basketball	Wed, Oct 24
Singles Billiards	Thurs, Oct 25
Singles Badminton	Thurs, Nov 1
Doubles Badminton	Thurs, Nov 8
Doubles Billiards	Thurs, Nov 8

For more information and to sign up:  
uidaho.edu/intramurals

## Outdoor Program

### BACKCOUNTRY Skills & Avalanche Safety Course

Field Session: November 30 - December 2 | Cost: \$200  
Includes transportation, group equipment, lodging, food, and instruction.

Sign up at the Outdoor Program



## Late Night at the Rec

### Dodgeball

Assemble your team for a battle on the court!



Friday, Nov. 2

9 p.m. at the Student Rec Center

Free | Food | Prizes

## CPR Training

### PEDIATRIC FIRST AID TRAINING

Heartsaver Pediatric Adult/Child Infant First Aid, CPR and AED

Saturday, November 10  
9am - 4pm Student Recreation Center

Cost: \$60/Students, \$70/Non-Students  
Pre-registration is required

For more information or to register, contact the Campus Rec Office at (208) 885-6381



University of Idaho  
Campus Recreation

uidaho.edu/campusrec



"Like" us  
UI Campus Rec

# A Crumbs recipe

## Popcorn Balls

It's the season for sweet treats and an overabundance of sugar. This easy popcorn ball recipe is the perfect way to feel like you've put a lot of time into the kitchen, when most of the work is simply done on the stove.

### Ingredients

- 3/4 cup of syrup
- 1/4 cup of margarine
- 2 teaspoons of cold water
- 3 cups of powdered sugar
- 1 cup of marshmallows
- 5 quarts of unsalted popcorn
- 1 teaspoon of salt

Start to finish: 25 minutes  
Servings: 12

### Directions

1. Combine the corn syrup, cold water, margarine, powdered sugar and marshmallows in a saucepan over medium heat. Stir until the mixture comes to a light boil.
2. In a large, heat-resistant bowl, combine the melted marshmallow mixture with the popcorn. Make sure to coat each kernel.
3. Shape the coated popcorn into balls before the mixture cools. Use shortening or non-stick spray to keep the popcorn from sticking to your hands.
4. Wrap each ball with plastic wrap or store in bags for fresh popcorn.
5. For extra flavor, add chocolate candies, candy corn, nuts or sprinkles to the slightly warm mixture before forming the popcorn into balls.

Hailey Stewart  
can be reached at  
crumbs@uidaho.edu

## THE COLLEGE LIFE

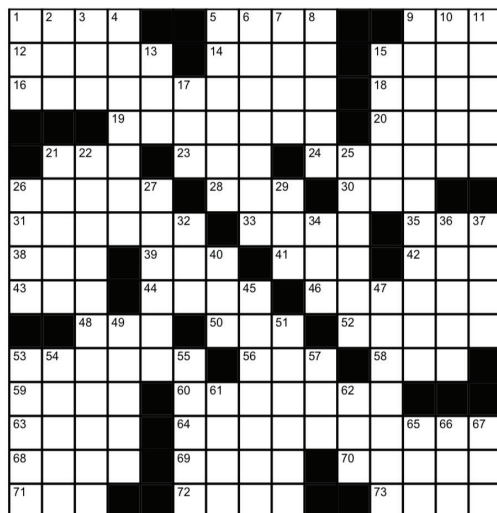


Avery Alexander | Argonaut

## CROSSWORD

### Across

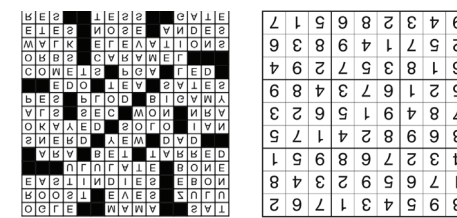
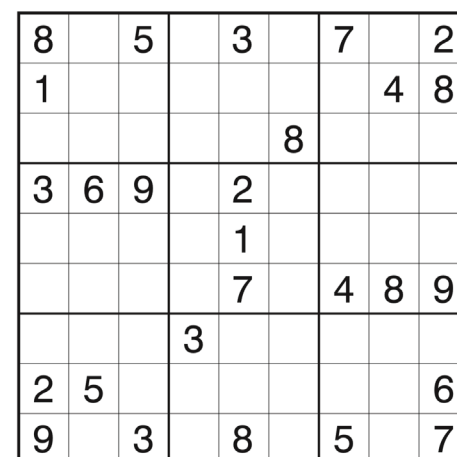
- 1 Leer at
- 5 Baby doll word
- 9 Took a chair
- 12 Perch
- 14 Poetic nightfalls
- 15 Bantu language
- 16 Borneo locale
- 18 Black
- 19 Scream and shout
- 20 Clavicle, e.g.
- 21 Macaw
- 23 Wager
- 24 Feathered's pal
- 26 Bergen's dummy, Mortimer
- 28 Conifer
- 30 Father
- 31 Sanctioned
- 33 Aria
- 35 Author Fleming
- 38 Then (Ger.)
- 39 Dry, as wine
- 41 Triumphed
- 42 Gun org.
- 43 Human foot
- 44 Trudge
- 46 Spousal no-no
- 48 Japanese capital
- 50 Social drink
- 52 Replet
- 53 ET items
- 56 Duff's org.
- 58 Conducted
- 59 Eyeballs
- 60 Chewy candy
- 63 Stride
- 64 Mountains, e.g.
- 68 Fr. seasons
- 69 Snout
- 70 Pacific coast range
- 71 Thing, in law



Copyright ©2018 PuzzleJunction.com

- 72 Tender Mercies actress Harper
- 73 Turnstile
- 11 Adjusted, like a radio
- 13 Sesame
- 15 Zoo denizen
- 17 Kernel
- 21 Leg joint
- 22 Puts together again
- 25 Demigod
- 26 Cleanser
- 27 Tyrant
- 29 Word of admiration
- 32 Eastern state (Abbr.)
- 34 Tennis shot
- 36 Fortified
- 37 Some votes
- 40 Small bed
- 45 Dismay
- 47 Nettlesome
- 49 Secretaries
- 51 Desert plants
- 53 Grovel
- 54 Bloviated (Abbr.)
- 55 Fragrance
- 57 Doc bloc (Abbr.)
- 61 Burn plant
- 62 Greek letter
- 65 Harem quarters
- 66 After hair or gill
- 67 Compass pt.

## SUDOKU



## CORRECTIONS

No corrections.

## UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

## LETTERS POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Brandon Hill, Hailey Stewart, Meredith Spelbring and Max Rothenberg.

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:  
• Letters should be less than 300 words typed.  
• Letters should focus on issues, not on personalities.  
• The Argonaut reserves the right to edit letters for grammar, length, label and clarity.  
• Letters must be signed, include major and provide a current phone number.  
• If your letter is in response to a particular article, please list the title and date of the article.

## THE ARGONAUT © 2018

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Bruce M. Pitman Center, Moscow, ID 83844-4271. The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and

do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Make-goods must be called in to the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

## THE FINE PRINT

## ARGONAUT DIRECTORY

**Brandon Hill**  
Editor-in-Chief  
argonaut@uidaho.edu

**Kyle Pfannenstiel**  
News Editor  
arg-news@uidaho.edu

**Olivia Heersink**  
A&C Editor  
arg-arts@uidaho.edu

**Meredith Spelbring**  
Sports Editor  
arg-sports@uidaho.edu

**Chris Deremer**  
Vandal Nation Manager  
vandalnation@uidaho.edu

**Lindsay Trombly**  
Social Media Manager  
arg-online@uidaho.edu

**Elizabeth Marshall**  
Photo Editor  
arg-photo@uidaho.edu

**Grayson Highbanks**  
Production Manager  
arg-production@uidaho.edu

**Danielle Ayres**  
Advertising Manager  
arg-advertising@uidaho.edu

**Hailey Stewart**  
Opinion/Managing Editor  
arg-opinion@uidaho.edu

**Max Rothenberg**  
Copy Editor  
arg-copy@uidaho.edu

**Griffen Winget**  
Web Manager  
arg-online@uidaho.edu

**Jonah Baker**  
Copy Editor  
arg-copy@uidaho.edu

Advertising (208) 885-7845  
Circulation (208) 885-5780  
Newsroom (208) 885-7825



Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published weekly during the academic school year and is located at 301 Bruce Pitman Center,

ARGONAUT ARCHIVES

# Freshman sets campus aflame

*This Argonaut article from 1956 recounts a fire set by a student who wrote the story covering it*

**Staff Report**  
ARGONAUT

A 20-year-old freshman from Kellogg this afternoon admitted setting fire to a paper chute Oct. 13 at Chrisman hall, Lloyd G. Martinson, Latah County prosecuting attorney and local coordinator of the school's fire investigation, announced.

Paul David Matovich, journalism major living at Chrisman hall, was arrested late this afternoon and charged with first degree arson, it was reported by the special investigation team.

He is in Latah County jail with bond set at \$40,000.

"Matovich has a past history of fires," Martinson revealed. The local coordinator during the month long investigation which combined the efforts of state and county enforcement officials, would not disclose investigation details.

Matovich served one year in the Air Force before he was discharged. He lived most of his life in Kellogg and attended high school there, and was graduated from Wallace Academy.

Martinson, in making the announcement, said that Matovich had been charged with the Crisman hall fire of Oct. 13 only, and that Matovich has not been implicated with other fires which spread over the campus in the two week series of blazes.

Matovich was arrested at 4 p.m. today after a short interrogation which resulted in his admittance to setting the second Chrisman fire. He was questioned extensively yesterday.

While on campus Matovich was a member of the Argonaut reporting staff and ran for freshman class president in the

Student Government Party primary.

His roommate, Bob Hill, commented that Matovich, who wanted to be a foreign correspondent, liked Idaho but would rather have gone to Carrol College, a Catholic school, in Helena, Mont.

Matovich's social life was described by Hill as being quite active. He went out with a number of girls and seemed to like to have a good time.

"It was no secret that he drank," Hill said.

**Fire History**

An epidemic of fires that culminated in the death of three men ran a sporadic course of destruction.

Willis Sweet hall was the first fire scene when an apparently hand set blaze destroyed two davenport, drapes, and a window casing in the hall's lounge on the morning on Oct. 12. The fire was discovered by a night watchman at 4 a.m. when he noticed the blaze during his rounds. Residents of the hall aided in dousing the fire. Damage was estimated at \$1500.

Neighboring Chrisman hall sustained damage estimated at \$1,500, again in the early morning, on Oct. 13. A davenport, top of a grand piano and a magazine rack were burned.

Fire Chief Carl Smith said that arriving fireman discovered a flaming trash barrel at the back of the hall and put that fire out before discovering that the interior of the building was also ablaze.

A third alarm was turned in Oct. 14 when a fire was noticed in a paper chute at Chrisman. Smith said that fire could have been caused by a neglected cigarette. No damage was reported.

Early the same morning, a Homecoming float built by the Phi Gamma Delta fraternity caught fire outside the men's house. The float was partially destroyed.

By that time, a system of guards was being set up to insure no further outbreaks, Smith said.

New, supposedly fireproof Gault hall was next on the list.

At about 2:10 a.m. on the morning of Oct. 19, residents of adjoining Upham hall saw flames racing through the second and fourth floors of Gault. When fireman arrived, both floors were burning.

The fire was brought under control at 3 a.m., but the bodies of three men, John Robert Knudsen, 18m, Idaho Falls freshman; William Clair Shudberg, 18, Terreton freshman and Paul Frederick Johnson, also 19, Davenport, Wash., sophomore.

Fire damage was estimated in the neighborhood of \$100,000. Chief Smith suspected arson. He said the apparent sudden flash and terrific heat ignited ceilings in the halls led him to believe some sort of petroleum was used in starting the fire.

All three men were found dead on the fourth floor. Knudsen and Shuldberg were found dead in the hallway and Johnson's body was discovered in a shower room with a towel around his head, where he apparently ran to avoid the smoke and heat.

There were heroes too.

Floyd Lydum and Lawrence LaRue ran back into the burning building and pulled four men safely to the Upham roof. Both got citations for their bravery last week.

Injured in the disaster were Gene Bodily, sophomore, and Elwood Kibnter, sophomore, both of Idaho Falls and Terrence Murphy, junior from Mullan. None were hurt seriously.

Over 1,000 students, firemen and four firetrucks were used in bringing the conflagration under control.

After that night, the campus tightened up. Guards were posted in all living groups during the night and state police, sheriff's officers and local police began a round-the-clock vigil that lasted throughout today.

Memorial services were held for the



Argonaut Archives  
Paul Matovich admitted to the 1956 blaze.

victims the following Sunday and ASUI President Dick Weeks told parents and relatives: "The University extends its deepest sympathy to the families of these men and I know the student body will band closer together to prevent further injury or death."

For more archived Argonaut stories, visit the University of Idaho website [lib.uidaho.edu/digital/argonaut/](http://lib.uidaho.edu/digital/argonaut/)

DIVERSITY

## F-Word Live is back

*A yearly event returns as a fundraiser for Alternatives to Violence on the Palouse*

**Kali Nelson**  
ARGONAUT

Farjahan Shawona, a graduate student at the University of Idaho, has participated in the annual F-Word Live Poetry Slam for the past two years and is planning to submit a piece for this upcoming year.

Shawona said she keeps coming back to participate because she loves the idea of women and girls sharing their life with each other.

"I suffered for being a woman, from getting married, to getting divorced, to the child custody case I feel strong, I feel stronger, like I'm not the only person who has gone through a lot in life," Shawona said.

What makes her poetry stand out from the other participants' is she writes her poetry in Bangla, the native language of her home country, Bangladesh.

"It is an education about U.S. women life, we have the same struggle whether in Bangladesh or USA," Shawona said.

She said she then translates them into English so everyone can understand what she wrote.

This year, the spoken word poetry slam is in its second year. It will be a fundraiser for Alternatives to Violence on the

Palouse. Tickets are available at \$5 for students and \$10 for non-students.

The poetry slam event's history spans to 2006, when the Feminist Led Activist Movement to Empower, (FLAME) held the first one, said Bekah MillerMacPhee, project coordinator for the Women's Center.

The requirements for the pieces is they not express hate towards any group and take 4 minutes or less.

"People can do pieces about what feminism means to them, people have done pieces on interpersonal violence, on white supremacy, on racism, all kind of issues around gender, gender discrimination, gender identity, it really is pretty open," MillerMacPhee said.

MillerMacPhee said that submissions are accepted online until 5 p.m. Oct. 19.

Those selected will be announced a week later, on Oct. 26.

Event proceeds will go to Alternatives to Violence on the Palouse. Tickets are available at \$5 for students and \$10 for non-students.

MillerMacPhee said the event will be run by Denessy Rodriguez and Nicole Skinner instead of MillerMacPhee and Traci Craig, a professor at UI.

The event is scheduled for 7 p.m. Friday, Nov. 2 in the Bruce M. Pittman Center International Ballroom.

Kali Nelson  
can be reached at  
[arg-news@uidaho.edu](mailto:arg-news@uidaho.edu)  
or on Twitter @kalinelson6

COMMUNITY

## Celebrating the Indigenous

*Moscow's second Indigenous People Day event sees multiple tribes telling stories*

**Hunter Diehl**  
ARGONAUT

Community members gathered in Friendship Square Monday to celebrate Indigenous Peoples' Day, a celebration in its second year.

The Moscow City Council voted last October to recognize the day in lieu of Columbus Day.

Becky Tallent, University of Idaho journalism professor, helped plan the event.

Tallent, of Cherokee heritage, said she wanted people to leave with a better understanding and appreciation of Native culture.

"This event allows people to talk with a Native and see that we are still here," said Tallent, who also serves as vice chair of the Moscow Human Rights Commission — the event sponsor.

She said she hopes Moscow residents learn why Natives are proud of their heritage and the importance their stories have.

This sentiment was echoed by Ken Faunce, chair of the commission, who hopes the event continues each year.

"Here in the Palouse, and here in Moscow, we are standing on traditional Native land, and we think it is important that people know that," Faunce said.

The celebration at Friendship Square saw

a few storytellers deliver three unique stories. Each was from a different, local tribe.

The first was a Nez Perce, Jeanette Matuska, who told heart of the monster, an ancient legend that tells of the origins of the tribe.

The story goes that Coyote, in his quest to free the people from the belly of a great monster, tricked it into swallowing him.

Once inside, Coyote cut the monster's heart from his body, killing the great creature, Matuska said.

From this heart, Coyote made the tribe, Matuska said. The heart can still be seen to this day outside of the Nez Perce National Historic Park.

The second storyteller, Barry Moses, was from the Spokane tribe. Instead of telling a traditional story, Moses told a personal one.

He recounted that he had a dream about sarvisberry, a plant local to the area.

Moses told his aunt about the dream and she told him where he could find a bush of it.

As time went on and spring came, the sarvisberry bushes began to flower, he said. It was at this point that Moses realized the special plant he dreamed of was all over his land.

He said that this taught him to respect the land and the life that grows from it.

Read more online at [www.uiargonaut.com](http://www.uiargonaut.com).

Hunter Diehl  
can be reached at  
[arg-news@uidaho.edu](mailto:arg-news@uidaho.edu)

HTTP://C-FUND.US/F56

### KUOI NEEDS YOU

- Why fund KUOI's new board?
- We're here to be the student's voice. So make yours heard!
- Hear your name on air. Just a dollar can get you an on air thank you.

**NWCRYOBANK™**

Earn up to \$1,000/month  
Call (800) 786-5251  
Go to [www.nwsperm.com](http://www.nwsperm.com)  
to apply today

## POLITICS

# Striking a similar decision

Kyle Pfannenstiel  
& Ellamae Burnell

ARGONAUT

University of Idaho law professor Elizabeth Brandt saw stark similarities last week between Justice Brett Kavanaugh's confirmation hearings and Justice Clarence Thomas' in 1991. Both featured women accusing them of sexual assault. Then Anita Hill. Now Christine Blasey Ford.

"It felt the same. It felt like the burden was on her," Brandt said. "We were going to not believe her because women have an incentive to lie and she's just making this up."

Maureen Laflin, another UI law professor, also drew comparisons between the two nominations involving justices who faced allegations of sexual assault. But as she and thousands of other law professors noted, there were vast differences in the temperaments of the nominees.

"(Kavanaugh) could have made his points without coming out in such an attack format and disrespectful of people who were asking him questions," Laflin said in a group interview early this week with Brandt and Boise-based UI law professor John Rumel.

The three, and in total nine UI law professors, were among the over 2,400 law

professors who signed a letter opposing Kavanaugh's nomination because they felt he displayed a lack of judicial temperament at the Sept. 27 Senate hearings. Rumel's name is not on the letter's list of signatures, but he said he was a signee of a supplemental version of the letter.

The letter was presented to the Senate before Kavanaugh's appointment last week. It was also published by the New York Times and is entitled, "The Senate Should Not Confirm Kavanaugh."

Referencing Kavanaugh's outbursts in the hearing, several UI law professors argued the appearance of impartiality in the judiciary diminishes public trust.

"We knew that we would get a conservative justice," Laflin said. "But the process so attacked the independence of the judiciary and a sense of the rule of law ... They have tenure, lifetime tenure in order to preserve their ability to make those decisions and to apply the rule of law."

David Pimentel, UI associate professor of law, who also signed the letter, said his experience reforming judiciaries in countries such as Bosnia, Sudan, Romania and Nepal influenced his decisions to sign the letter.

"(Kavanaugh) was asked to respond to serious allegations of serious misconduct,

and he lashed out in a very intemperate way, with highly partisan statements impugning the motives, the integrity, and the intelligence of those who would question him about these things," Pimentel wrote in an email to The Argonaut.

Former Dean of the UI College of Law and Professor Emeritus Don Burnett emphasized each signature on the New York Times opinion piece "The Senate Should Not Confirm Kavanaugh" represents individual and personal viewpoints, not the institutional position of any university.

"I signed the letter because it specifically focused on the imperative that judges must be, as stated in the letter 'even-handed, unbiased, impartial, courteous yet firm, and dedicated to a process, not a result,'" Burnett said.

This imperative is reinforced by a principle of judicial ethics that a judge or justice should disqualify himself or herself in a case where the individual's capacity to act impartially may reasonably be questioned, Burnett said.

Burnett also pointed out the letter did not address questions of ideology or allegations of misconduct.

"The letter explained that Kavanaugh did not demonstrate impartiality or the appropriate judicial temperament in his strident, partisan sounding testimony before the Senate Ju-

*UI law professors who signed letter opposing Kavanaugh nomination offer remarks*

diciary Committee on Sept. 27," Burnett said.

Kavanaugh has since released public statements expressing regrets for remarks made and expressing his commitment to judicial impartiality.

"The Kavanaugh confirmation proceeding is now over, but it is our responsibility as citizens to insist that future judicial nominees, as well as presidents and senators expressly and fully embrace America's promise of equal justice under law," Burnett said.

Assistant Professor of Law Sam Newton said he signed the letter because of the law's requirement for judges to remain impartial and to avoid conflicts of interests.

"I believe his behavior also violated his ethical obligations as a sitting judge," Newton said. "We should expect our judges to not only avoid partisanship, but to treat others with respect, dignity and decency, none of which I saw in his second confirmation hearing."

Associate Professor of Law, Aliza Cover, did not sign the Times letter. Cover wrote a guest opinion piece that was published the Idaho Statesman.

*Kyle Pfannenstiel and Ellamae Burnell can be reached at arg-news@uidaho.edu*

## ACTION

FROM PAGE 1

The national group aims to be a resource for educating all students on the importance of issues regarding women's health involving local or national politics. The organization is a political advocacy group that boasts a "network of young organizers and activists across the country," according to its website. Emily Carter, a Generation Action member, said the group will continue to hold solidarity circles in support of survivors of sexual assault and harassment in hopes of fostering an ongoing safe space.

"We will definitely be doing our best to support our campus community," Carter said. "Kavanaugh's nomination has put laws that are crucial to healthcare access, women's rights and LGBTQ rights into jeopardy."

Carter said the group also hopes it can help students understand and process what Kavanaugh's confirmation might mean

for future court cases and how to prepare should rights begin to be taken away.

"We know that it is still important for us to be present and making our voices heard on campus," said Beth Hoots, a group member. "We will continue to lobby for sex education, access to contraceptives and other health and safety issues for college students."

Hoots said traditional Generation Action events, such as Free Condom Friday and tabling at the upcoming Coming Out Carnival and the Health and Recreation Fair, will continue.

"It is especially crucial that our generation continues reaching out to our representatives as much as we can, so they know we do care, and we are invested in what happens in D.C.," Hannon said.

*Ellamae Burnell can be reached at arg-news@uidaho.edu or on Twitter @EllamaeBurnell*

## 120 YEARS

FROM PAGE 1

"As much as I didn't like the military service, the camaraderie is pretty neat, and The Argonaut was very much like that," he said.

Hecht, a self-proclaimed "why kid," said working the paper allowed him to learn about a vast array of subjects, satisfying his innate curiosity. Getting paid for it didn't hurt, either.

Hecht applied to be editor-in-chief in 1974, but lost out on the opportunity and continued to work as a reporter, he said. He ended up applying two more times before graduating.

Hecht finished his undergraduate degree in 1980, taking a position at a television station in Alaska.

"You came out of The Argonaut, if you wanted, with all around communication skills — production, writing and design," he said.

Hecht later returned to Moscow in 1983, pursuing a graduate degree in public administration.

During this time, he also found his way back to The Argonaut, becoming the editor-in-chief for fall of 1985 — a dream 11 years in the making.

"Everyone who remembered what a troublemaker I was finally left," said Hecht with a laugh. "I was a good reporter, but a better administrator."

Like Bird and Hecht, Christina Lords found her people at The Argonaut.

Lords, who graduated with her journalism degree from UI in 2009, joined the paper during her sophomore year after Shawn O'Neal, the then UI Student Media adviser, told her she should be working there and had the capability to be editor-in-chief one day.

During her first assignment, Lords said she was terrified, initially believing she didn't have the proper skillset just yet.

However, she soon became "addicted" to storytelling, and in 2008, O'Neal's prediction came true — Lords was the new editor-in-chief.

"I don't when I would've joined without (O'Neal) pestering me," she said. "Student media really changed my life. I lived there — it was like a second home — you know, here were some other weirdos who loved this stuff as much as I do."

She said working at the paper allowed her to actually apply what she was learning in her journalism courses, better preparing her for life after UI as a reporter and editor.

"There's no way to graduate with a journalism degree without having some kind of experience that's similar to (The Argonaut)," Lords said. "If you're not working for Student Media — on the radio, in the magazine or the newspaper — what're you doing? ... You've got to find your people, and I found mine there, as well as my journalistic drive. It's a place for everyone."

O'Neal also played an integral role in Katelyn Jackson's coming to UI and The Argonaut.

In 2014, Jackson, then Hilsenbeck, trans-

ferred from Mount Hood Community College, where she was the editor-in-chief of the weekly newspaper.

She said O'Neal informed her she wouldn't have to pick a specific track — she could write, design and take photos. But Jackson primarily wanted an editor role — and she got it.

Coming into UI, she was the photo editor and assistant production manager. However, she wanted more — she wanted to be editor-in-chief.

Jackson said O'Neal told her, as far as he knew, a transfer student had never been the head of the paper before. She was determined to change that, and she did in 2015.

"Being the editor-in-chief of a newspaper is a great privilege," Jackson said. "It's one I didn't take for granted or lightly. I really tried my best to do right by the staff, the paper and the community."

Jackson said everyday spent in the newsroom was a memorable one.

Past employees of The Argonaut will return to Moscow Friday and Saturday, gathering with many others in celebration of The Argonaut's 120th anniversary.

"I'm so glad it's been around for 120 years, and I sincerely hope it's around for another 120 years," Lords said. "There's no one who quite covers the university and the Moscow community like The Argonaut does."

Hecht said he believes The Argonaut has lasted for so long because it's a "good learning process and a great training mechanism," which helps weed out people who aren't dedicated or "stupid enough to want to be OK journalists."

"In the classic sense, people want to be reporters to ask questions or do public service, explaining to their readers the world around them, how things work and how things affect them," he said. "The Argonaut is a superb outlet because it has a real strong record of student independence ... We put out some pretty good journalists."

Bird said the independence of the paper from the academic sphere has allowed students to "sink or swim" without worrying about penalties. Editors aren't "afraid to speak truth to power," as well.

Despite the passing years, he said The Argonaut reflects the personalities of the reporters and editors who are on the staff each semester — risks might be taken less, but the quality remains.

"The process behind creating a paper evolves over time, but the process that you learn — planning, researching a story, doing the interviews, actually writing the story and then putting a newspaper through design and to bed — in that process you learn so much and it's stayed the same," Jackson said. "Thank you to the University of Idaho, thank you to all of the advisers and supporters of The Argonaut for providing this invaluable experience."

*Olivia Heersink can be reached at arg-news@uidaho.edu*

★ **IT TAKES** ★  
**6 HOURS**  
OF PREP TO MAKE A  
**30 SECOND**  
**SANDWICH**  
— **FREAK YEAH™** —



**VISIT JIMMYJOHNS.COM  
TO FIND A LOCATION NEAR YOU**

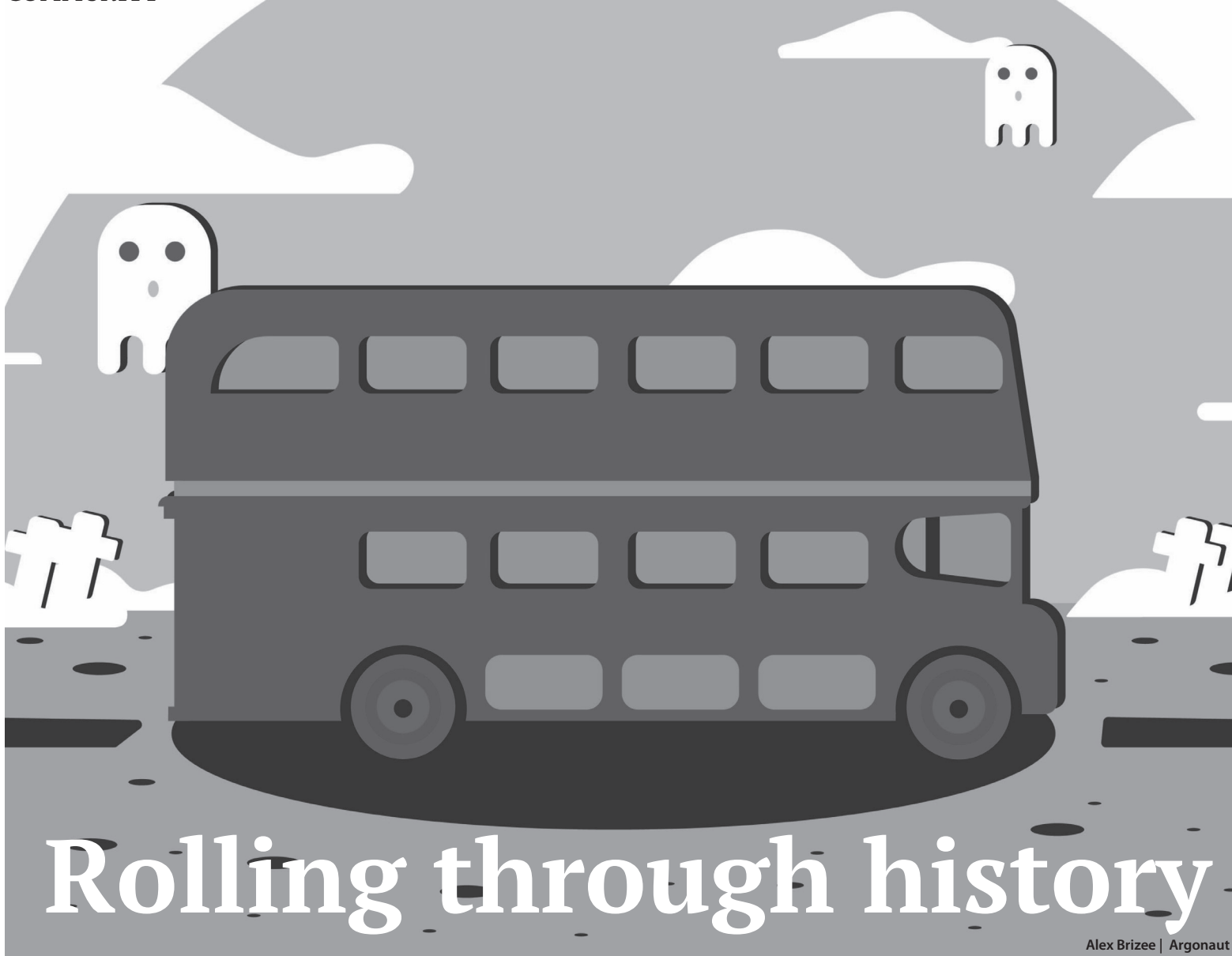


**Treat yourself at  
the VandalStore  
Starbucks!**

**VandalStore**  
The official store of the University of Idaho

# ARGONAUT ARTS & CULTURE

## COMMUNITY



## Rolling through history

Alex Brizee | Argonaut

Historical churches, cemeteries seen on Latah County bus tour Saturday

Alex Brizee  
ARGONAUT

Earl Bennet wanted to get people outside.

The first dean of the University of Idaho College of Science, Bennet said he spent most of his days in the great outdoors of central Idaho, a passion that eventually led him to the Palouse.

"I know parts of central Idaho better than the back of my own hand, maybe even better than downtown Moscow," Bennet said.

To move away from the stereotype of antisocial geologist, Bennet took it upon himself to engage with his community. His latest endeavor will take patrons on a bus tour to some of the area's most notable cemeteries — just in time for the Halloween season.

The tour, which will run through Latah County's historic churches and cemeteries, will visit towns such as Cordelia, Genesee and Bethany.

Bennet said he found his home at the University of Idaho as it was his final stop getting his last degree. Bennet was the last dean of the Mines College and the first dean of the College of Science.

Bennet said he wanted to take his knowledge of geology and Idaho and turn into something that interacts more with people. So, when he was offered to conduct the LCHS tour, he couldn't say no.

One of the first stops on the tour is the Moscow Cemetery, which is the largest cemetery in Latah county. The area is rumored to be haunted in the Catholic portion, Bennet said.

"The cemeteries in Latah County are made so that the heads of the tombs face to the east, so that when the second coming

happens they are facing the lord," he said. "Though if someone was an awful convict or even worse a prostitute, they would be turned the opposite way."

Mary Reed, the former director of the LCHS, will be a guest speaker on the bus tour, talking specifically during the stop at the Moscow Cemetery, where the oldest section was made in the late 1870s.

"I think a lot of times what has happened so many years ago is reflected in how we live today," Reed said.

She said life was different in Moscow at this time, and when someone died, there would be more than a 100 people attending a person's funeral, even complete strangers.

"The ordinary lives of people and how close knit the community was at that time, people knew each other," Bennett said. "That's a dynamic I don't think we have anymore because most of us are outsiders."

The tours will leave from Mos-

cow's Methodist Church at 8 a.m., returning at 5 p.m. Lunch is included in the ticket price and will be at the Brass Lantern, a restaurant in Genesee.

If anyone wants to reserve a spot on the trip, they can call 208-882-1004 or email [lchslibrary@latah.id.us](mailto:lchslibrary@latah.id.us).

For LCHS members the trip cost \$50 dollars and \$60 for non-members.

Ticket revenue will go toward restoring historical buildings throughout Latah County, including the McConnell Mansion, Bennet said.

"It's a great introduction to the southern Latah county area," he said. "And you'll learn a lot more about Moscow than churches and cemeteries."

Alex Brizee  
can be reached at  
[arg-arts@uidaho.edu](mailto:arg-arts@uidaho.edu)  
or on Twitter @alex\_brizee

## DIVERSITY

### Slaying the Vandal stage

UI hosts first on-campus drag show Friday night

Clyde McCaw  
ARGONAUT

The University of Idaho is hosting the first on-campus drag show at the Bruce Pittman Center's International Ballroom 7:30 p.m. Friday.

The event — I Slay Cabaret — is organized by Vandal Entertainment, the LGBTQA Office and the Residence Hall Association.

I Slay Cabaret will be headlined by internationally known drag queen Raven, the runner-up in season two of RuPaul's Drag Race — a popular reality television show created in 2009. Raven will emcee, as well as close out the night.

Friday's show will feature local performers from Tabikat Productions, drag queen Aquasha DeLusty and drag king Roderick. The performances have yet to be revealed, so the audience will be surprised by what is shown.

Drag shows have been offered in Moscow for years, but the free, on-campus show will make it easier for students to attend.

Julia Keleher, LGBTQA Office director, said during her six years as director, there hasn't been an on-campus drag show.

"Drag is a performance of gender and there will be two drag queens and a drag king performing," Keleher said. "A drag queen is typically a male who dresses in feminine clothing and exhibits feminine traits, and a drag king is typically a female who dresses in masculine clothing."

Keleher said the performers will typically have pieces of music they perform either through lip sync or high energy dancing.

SEE SLAYING, PAGE 7

## ARGONAUT ARCHIVES

# Hampton: Jazz of the past flavors the present

This Argonaut article from 1984 details a performance by Lionel Hampton at Jazz Fest

Charles Gallagher  
ARGONAUT

Lionel Hampton was a kick Saturday night. He jammed through a late night performance, telling his audience he wasn't going to quit until 5 a.m.

The performance reminded one of an old black-and-white movie depicting a smoky jazz hall in Chicago 50 years ago. The story focuses on an aging superstar when the roots of the big band style were taking hold of the jazz coming out of New Orleans.

The superstar is Duke Ellington, who spots an upstart with dexterity like George Gershwin and a throaty voice like Louis Armstrong. This cat plays a different tune; a sound not complete without backup on an instrument of pipes and metal bars, the vibraphone.

"What the hell," says Ellington, and gives the upstart, Lionel Hampton, a break into the mainstream as a backup musician.

Four years later, Hampton has what Ellington had: his own band.

If you weren't in Saturday night's crowd, you'll have to search the jazz autobiographies in black and white to get the rest of the story. If you were there, then you know that 50 years later, Ellington's legacy is preserved

by the 74-year-old Hampton.

The two-and-one-half-hour performance, which fell a couple of hours short of dawn, featured excellent saxophone, trumpet and trombone solos by band members and drum and vibraphone excellence by Hampton. Except for the drummer, the band has turned over to younger talent since its founding, but Hampton still maintains the early styles in his group.

Without turning his back on his audience, a Hampton trademark, he led the band behind him with ease. He strung his music together, keeping the jazz intensity high for an audience of 900 and complimenting it with a soft shoe dance and a call and response sing-along.

Saturday was a special night for trombonist Chris Gulhaugen, who graduated from the University of Idaho in 1977. Hampton called out the Idaho alumni from his 14-piece band to play solo in a performance.

Hampton pleased his audience, and himself, which was evident when he threw up his arms to kill the number to a roar of applause. There is nothing like spending a night with an energy of 50-year sound.

For more archived Argonaut stories, visit the University of Idaho website [lib.uidaho.edu/digital/argonaut/](http://lib.uidaho.edu/digital/argonaut/)



Lionel Hampton, jazz musician, plays the vibraphone at Saturday night's concert in the Memorial Gym. Hampton and his Big Band drew approximately 800 people to the late night performance which he vowed would last 'til dawn

J. Yost | Argonaut (1984)

## THEATER



Courtesy | Chian-ann Lu

Robert Caisley discusses a scene from his play "The Open Hand" with Craig Miller, who portrays "David Nathan Bright" whose generosity is suspect by a young woman he helps.

# From page to the stage

UI theater professor writes and directs 'The Open Hand,' opening Friday night at Forge Theatre

Jordan Willson  
ARGONAUT

Although the roles of playwright and director are generally filled by different people, Robert Caisley is occupying both.

Caisley, a University of Idaho theater professor, wrote and is now directing "The Open Hand," a comedy about generosity and kindness.

The play will open 7:30 p.m. Friday at UI's Forge Theatre. Admission is free for UI students and between \$5 to \$15 for the public. Tickets are available at BookPeople of Moscow, Shoup Hall Room 201 or at the door 30 minutes before curtain.

Emma Lindemood, "The Open Hand" stage manager, said the play explores implications of charity, finding it in oneself, as well as learning how to accept it from others without always feeling the need to return the favor.

While it is hard to pin down where his ideas for plays come from, Caisley said his in-

spiration for "The Open Hand" first materialized from a mental image of a specific scene.

"Partly why I sit down is because there's some nagging question in the back of my imagination, and I see a visual image, and I see characters in a certain situation and I'm curious about it," Caisley said. "So, I sit down to write a play about those people and just start listening to what they have to tell me, and eventually, a story reveals itself."

Caisley said he is often a quarter or even halfway through a play before he begins to understand the subject he is writing about.

"I write to understand what I feel about a subject as opposed to picking a subject and then writing about it," he said.

"The Open Hand" first premiered in 2016 at The Clarence Brown Theatre in Knoxville, Tennessee. While Caisley was involved in the production process, he did not direct the show. Even though the production at UI is the fourth iteration of "The Open Hand," Caisley said this time feels just as much of a premiere as the first show.

Caisley said directing the play himself has allowed him to learn things even he didn't know about the play when he wrote it. It gave

him the freedom to "violate (his) own copyright" and change a line or stage direction.

As director and playwright, Caisley said he is able to completely produce his own interpretation of the play, which means he gains all the benefit but also must take all the responsibility.

Caisley said one of the biggest challenges of being director of his own play is trying to bring everything he sees in his imagination to life on stage believably, safely and affordably.

"Everything that exists in my imagination as a writer, I have to make manifest on stage as a director," Caisley said. "I have to bring the action to life on stage in three dimensions with living people."

This is the first time in about 17 years Caisley has directed one of his own plays. It is a little daunting, he said, but still exciting.

"The Open Hand" presents a unique experience for UI actors because often the playwright cannot be in the room during rehearsals, Caisley said.

Lindemood said it is an interesting experience having the playwright in the room — something "different in a nice and new way."

She said Caisley is very specific in what he wants from the cast, but still allows for the

actors to present their own interpretations.

"There's never any question about what this line means or what that line means because he's there," Lindemood said.

Caisley said he hopes students take away the understanding that being able to do multiple jobs within theater will maximize their ability to make a living as a theater artist.

He said it is also beneficial for his playwriting students to see him "practicing what (he's) preaching" in the classroom.

Writing for an art form he considers to be unfinished, Caisley looks forward to seeing the audience react on opening night. He said the electrifying yet nerve-racking, aspect about theater is the impossibility of anticipating their reaction.

Caisley said he hopes "The Open Hand" provokes thoughts from the audience about their own feelings regarding giving and receiving.

"The play is about generosity," Caisley said. "And I think that we're living through times when we could all be a little bit more generous to one another."

Jordan Willson  
can be reached at  
arg-arts@uidaho.edu

## DIVERSITY

## Celebrating a proud Palouse

Alexis Van Horn  
ARGONAUT

Palouse Pride has passed and Moscow is steadily moving toward winter. Before the snow-filled season arrives, however, another event is slated to bring pride to University of Idaho students. Coming Out Day, a national celebration of pride and support, is celebrated Oct. 11 and UI's LGBTQA Office plans to celebrate with a Coming Out rally and carnival.

"We want to promote an atmosphere of fun," said Julia Keleher, director of the LGBTQA Office. "There will be fun, upbeat music, games and activities, candy, colorful balloons ... and a giant pride flag in the window of the (Idaho) Commons."

In addition to vibrant decorations, the rally and carnival will be populated by a tabling event hosting about 12 different organizations. These organizations are on-campus resources and student groups such

as the Women's Center and GSA, as well as off-campus resources such as Alternatives to Violence on the Palouse.

"This event gives students the opportunity to learn more about allied organizations in our area," Keleher said. "It's an opportunity to celebrate students, to tell them we're here for them."

Iris Alatorre-Minguela, office manager of the Women's Center, said the event gives visibility to the Moscow LGBTQA community.

"Even in this small town in North Idaho, we're still celebrating that we exist," she said.

The carnival's available activities vary depending on which organizations decide to participate. Each organization brings their own small games, activities and giveaways.

"I like the students that stop by and interact with all the booths," Alatorre-Min-

guela said. "You can tell that some of them really appreciate the event and it's nice to see that representation."

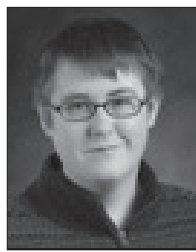
In the past, Student Involvement has provided ball pits, inflatables and a giant game of Jenga. Common activities include trivia games and beanbag tosses.

"I love this event because of the community," Keleher said. "It's fun. It's a time to get together with colleagues and students."

The event is welcome to all students, not just members of the LGBTQA community. The LGBTQA Office only requests that attendees are supportive and respectful of the space.

Keleher said the current U.S. political climate is tense, especially surrounding LGBTQA rights. The LGBTQA Office wants to take pressure off of LGBTQA students so they can feel comfortable and supported

The UI LGBTQA Center welcomes students to their Coming Out Day rally and carnival



Julia Keleher

## Argonaut Religion Directory

**BRIDGE BIBLE FELLOWSHIP**  
Sunday Services

**Pastors:**  
Mr. Kirk Brower - Senior Pastor  
Mr. Kim Kirkland - Assistant Pastor  
Mr. Nate Anglen - Assistant Pastor

960 W. Palouse River Drive, Moscow  
882-0674  
www.bridgebible.org

**Moscow Bible Church**

Meeting at Short's Chapel  
1125 E. 6th St., Moscow

Sunday Worship Service — 10 a.m.  
Christ Centered  
Biblical, Conservative, Loving  
www.moscowbible.com

Pastor Josh Shetler. 208-874-3701

**ST. AUGUSTINE'S CATHOLIC PARISH**

628 S. Deakin - Across from the Pitman Center  
www.vandalcatholics.com

Weekday Masses:  
Mon. & Thurs. 11:30 a.m.  
Wed. & Fri. 5:30 p.m.  
Sunday Masses:  
10:30 a.m. & 7 p.m.

Email: vandalcatholic@outlook.com  
Phone & Fax: 882-4613

**First Presbyterian Church**  
A welcoming family of faith

Sunday Worship 10:30 am  
Sunday College Group 6:30 pm  
at Campus Christian Center  
Wednesday Taizé Service 5:30 pm  
405 S. Van Buren fpcmoscow.org  
Moscow, Idaho 208-882-4122  
Pastor Norman Fowler

**TRINITY BAPTIST CHURCH**

711 Fairview Drive Moscow, ID  
208-882-2015  
Sunday Worship at 10:30 a.m.  
www.trinitymoscow.org  
College Dinner + Study Tuesdays at 6:30 p.m.

**Evangelical Free Church of the Palouse**

**College Ministry**  
Tuesdays @ E-Free, 6-8 pm  
(includes dinner)

Sunday Classes - 9 am  
Sunday Worship - 10:10 am

4812 Airport Road, Pullman  
(509) 872-3390  
www.efreepalouse.org  
church@efreepalouse.org

**Augustana Lutheran Church**

Sunday 10am  
1015 West C St. Moscow  
moscowlutheran.org

If you would like your belief-based organization to be included in the religion directory, please contact Student Media Advertising representative Grace Wiese at gwiese@uidaho.edu

**OKTOBERFEST**



Riley Helal | Argonaut

# Folk music, bratwurst and potato salad

*Lutheran Campus Ministry hosts fifth annual Oktoberfest, celebrating more than just beer*

**Allison Spain**  
ARGONAUT

The 5th annual Oktoberfest fundraiser for the University of Idaho Lutheran Campus Ministry (LCM) begins 4 p.m. Saturday at the 1912 Center.

The two-hour event serves as LCM's main fundraiser, helping to provide free weekly meals for LCM students and support through the UI Campus Christian Center for other students in need.

Since the Lutheran faith originates from Germany, Saturday's event will have traditional German attire, cuisine, music and dance. New additions this year include

student performers and polka dance lessons.

LCM Minister Karla Neumann Smiley said she worked in collaboration with the UI Lionel Hampton School of Music, gathering a group of students to perform. The live student band, "Traffyc Jam," replaces the group "Auf Gehts," who were unable to attend this year.

Smiley said she is looking forward to polka lessons from a local couple because it is a high-energy dance, originating in Central Europe.

The 1912 Center is a great venue for an open dance floor, she said. Everyone is welcome to wear whatever they are comfortable in — from costumes to formal or casual apparel.

"Last year was a stellar year and the attendance exceeded our expectations," Smiley said. "I am excited again for this year, because the event has great energy, and I look forward to walking around and greeting people from

Lutheran churches, the community and the university."

Smiley said most Oktoberfest celebrations are created around the enjoyment of beer, but this event is focused primarily on homemade local food with some beer and wine for sale.

She said the event is family friendly with a suggested donation of \$15 per person. The donation will cover all-you-can-eat German cuisine, but the donation caps at \$50 for larger families.

Mikayla Sievers, a graduate student and

LCM representative, said everyone should attend the annual event because it is a great way to absorb German culture.

She said she enjoys the potato salad, which is made by a local family. Bratwursts from Vandal Meats, rolls from the Moscow Food Co-Op and an ample amount of other German sides and desserts will also be available.

"I have been involved with Oktoberfest since its creation five years ago, and I am excited to reconnect with old friends and meet new people again this year," Sievers said. "While Lutheran Campus Ministry is hosting the event, we are a nondenominational, multicultural group who welcomes all faiths and backgrounds, truly making all of our events open to everyone."

*Allison Spain can be reached at arg-arts@uidaho.edu*



**SLAYING**

FROM PAGE 5

The audience will have the opportunity to ask the drag queens and king questions about drag, Keleher said. They can also talk to the performers after the show.

Hagen Hunsaker, VE concert chair, said Friday's event diversifies the performances the group has hosted even more.

"The mission our board wanted was to bring students on campus to something that they probably wouldn't be able to experience anywhere else around here," he said.

Tipping is highly encouraged at the

show, and members of the audience can line up by the stage to donate to the performers, Hunsaker said.

"People should come open minded, and if something makes them uncomfortable, then don't be afraid to get up and leave, everyone should feel safe with themselves," Hunsaker said.

All ages are welcome to attend the show, which is free for students with their VandalCard. Attendance costs \$10 for the general public. Doors open at 7:30 p.m.

*Clyde McCaw can be reached at arg-arts@uidaho.edu*

**INKTOBER 2018: SPELL**



Riley Helal | Argonaut

## Health & Rec Fair

Wednesday, October 17 | 12 - 4 p.m. at the Student Rec Center

All University of Idaho students, faculty and staff are invited to join us for an afternoon of events, a bowl of chili, prizes, and FREE resources!

**12 - 4 p.m. Silver and Gold Gyms**

- Bike repair workshop (To register Email: uisc-events@uidaho.edu)
- CPR demonstrations
- Smoothie bike
- Vision screenings
- Dental resources
- Blood pressure screenings
- HIV screenings
- Nutrition tips
- Diabetes education
- Sun safety education
- Mental health screenings
- Wellness photo booth
- Ergonomic education
- Complimentary chair massages
- Climbing
- Therapy dogs
- Free bowl of chili

**Free Student Flu Shot Clinic**  
12 - 4 p.m. Silver Gym  
Provided by Vandal Health Education, Student ID is required.

**Students Enter To Win A Bike**  
Sponsored by ASUI - Complete the wellness passport and get entered into the prize drawing.

*get your wellness in gear*

LETTERS

to the

EDITOR

Send Us A 300 Word Letter, Voice Your Opinion

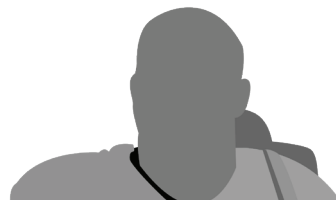
Arg-opinion@uidaho.edu

PAGE 2

CRUMBS

Recipes and More!

# ARGONAUT SPORTS



"They just wanted to bring it to light that why student-athletes are actually at school, not just to play the sport."

PAGE 9

## FOOTBALL

# Bringing it home

Mark Hilinski talked of mental health with the Idaho football team

Meredith Spelbring  
ARGONAUT

Underneath senior linebacker Kaden Elliss's worn gray sweatband is a blue bracelet that reads 'Hilinski's Hope' in Washington State crimson.

The band has been on Elliss's wrist for the past week since Mark Hilinski spoke to the Idaho football team Oct. 1.

"I like it actually, a lot," Elliss said of the wrist band. "I never thought I would wear something that had red or anything to do with Washington State, but this has a lot to do with a lot more than that and a lot more important than football and schools. It is a good reminder."

Hilinski, the father of the late WSU quarterback Tyler Hilinski, spoke to the team after several months of back-and-forth correspondence with Idaho Head Coach Paul Petrino.

Petrino said he reached out to the Hilinski family shortly after Tyler's suicide Jan. 16. What started with an email from Petrino transitioned into texts, several phone calls and a visit from Hilinski to speak with the athletes.

"I just reached out to him and let him know that we were thinking about him and praying for him and asking him for any advice, any way I can do a better job as a coach and any way I can help people better," Petrino said.

Hilinski spoke with the team for nearly an hour with Lori Bobo, a local counselor, ahead of the team's practice, sharing stories of his son and advice as to

how the athletes and coaches can support one another when it comes to mental health.

"One of his biggest messages was really be there for each other — be there for your teammates," Petrino said. "He told our team at the end he likes the number three, that is what his son wore, and he said everyone should call up three people and tell them how much you care about them and that you are there for them. Maybe one of those guys doesn't necessarily need it, but it is better to do it if they don't need it than to not do it if they do need it."

The student-athletes listening to Hilinski speak received his message, Petrino said, all sitting up and focused on his story.

"It was sad, everybody just felt terrible for him and sad," Petrino said. "There was a lot of teary eyes in the room."



Paul Petrino

Mental health is not a new conversation among the team or within the athletic department at large. Many student-athletes and coaches participated in QPR — question, persuade, refer — a suicide prevention training program.

It is a conversation Petrino said is of constant relevancy and importance. Outside of technical trainings, Petrino said he wants his athletes to know above all else he and the team are there for those who may need help.

"A lot of times, a coach keeps or loses his job on wins and losses, but that is not what it is all about," Petrino said. "It is about helping kids grow up, it's about helping them get through tough times and it's really about being there for them when they do go through tough times."

Tyler Hilinski's suicide prompted talks of mental health and suicide prevention trainings across universities and sports. But the conversation has been taking place within the athletic department long before the WSU quarterback's suicide. Petrino said mental health has

always been on his radar due to personal background and experiences.

These experiences and understanding translates to the team, Elliss said.

"(Petrino), since I've been here actually, he has always said, 'If you need anything, you let me know.'" Elliss said. "He has always been that way since I've been here. It is really awesome to see because he cares about us as more than just players."

Technical trainings, such as QPR, provide a framework for supporting and helping those in need get help, but Elliss said one of the biggest pieces is knowing his teammates and learning to recognize when they are not themselves. Sometimes the best solution is simple, he said.

"Hopefully, that talk does bring up that if anything is ever going on in anybody's life, reach out. And if something is going on in your life, reach out. I really hope that is something that changes in the culture here," Elliss said.

More and more athletes from collegiate sports to the pros are discussing their personal battles with mental health. Petrino said he notices a shift in the athlete's willingness to talk about it and break down the long-standing stigma surrounding the conversation.

"It doesn't make you not tough, it doesn't make you not strong," Petrino said. "And then you just continue to bring it up. Then you always wonder if you are bringing it up enough. But you keep talking about it and keep trying to be close to them and really let them know that you care about them so they feel comfortable coming in and talking to you about it."

If you or someone you know are having suicidal thoughts, call the National Suicide Prevention Lifeline (1-800-273-8255), Idaho Suicide Prevention Hotline (1-208-398-4357) or the UI Counseling and Testing Center (1-208-885-6716).

Meredith Spelbring can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)

## ARGONAUT ARCHIVES

# Rivalry game ends in a loss

In the final matchup of Idaho vs Boise State, the Broncos handed the Vandals a 52-14 loss in 2010

Ilya Pinchuk  
ARGONAUT

Defensive end Aaron Lavarias looked up to the crowd of cheering fans as he walked back to the sidelines, taking in a moment he had never seen or experienced before. Mainly a defensive player, Lavarias is rarely on the field for an Idaho touchdown.

This time, the 17,000 fans packed inside the Kibbie Dome were cheering for him.

On an evening of disappointments, which saw the football rivalry between the University of Idaho and Boise State go out with a puff instead of a bang in a 52-14 Bronco victory, Lavarias earned the first seven points of his football career.

"First points of my career, and I'm talking junior high and everything. I'd never scored a single point in football," Lavarias said. "That was cool to get it in the rivalry game, but I wish I would have gotten it when the game was a little closer, but it's still special to me."

With less than 10 minutes remaining in the game, Lavarias found a fumbled punt in the Bronco end zone, diving on the ball after it had slipped through three different sets of hands.

It was one of the few positive moments for an otherwise forgettable game for the Vandals, who let the game slip away in the first quarter but still battled hard and provided the best end to the rivalry they could muster.

"We got off to a terrible start," coach Robb Akey said. "We dug ourselves in a hole early in this ball game, and at that point, it's too big a hole to be able to recover from."

Idaho started the game off with a quick three-and-out scenario, forcing Bobby Cowan to drill a 58-yard punt into Bronco territory. Seven missed tackles later, the Broncos had their first points of the game with a 76-yard punt return for a touchdown.

Forty-one seconds had elapsed off the clock. "The return hurt us — we hadn't give up a

punt return like that all season long," Akey said. "That's a good football team we played. They are No. 1 or No. 4 or whatever for a reason."

The Broncos tallied another touchdown minutes later following the first of the two interceptions coughed up by Idaho quarterback Nathan Enderle, who finished the game with a meager 118 yards. Fourteen plays later, BSU was up 14-0 with no signs of stopping.

"We had a slow start in a big game against a good opponent," Enderle said. "You can't let them get the momentum started — I don't think we executed very well."

Idaho escaped Enderle's second interception by forcing a punt, but gave up easy yards when Cowan's punt in the middle of the first quarter was blocked, giving BSU the ball at the Idaho 14. That quickly turned into a Bronco touchdown.

BSU quarterback Kellen Moore's 58-yard bomb into the end zone to a wide receiver Titus Young at the end of the first quarter sealed the game before most fans were comfortable in their seats.

"Momentum had hurt us pretty big at that point and time," Akey said.

Idaho did have some crowd-pleasing plays up their sleeves, including two fake punts, both of which baffled the Broncos and led to big gains by Idaho.

The problem — once in the red zone, Idaho was unable to finish out the plays. Idaho stalled on every red zone drive until the third quarter, when Enderle found wide receiver Eric Greenwood with a 17-yard play for Idaho's first points.

"It hurt us not being able to score, but that's not why we lost tonight," Akey said. "You've got to make plays happen when other plays happen to you."

Unlike last week's game, which saw Nevada put up 844 yards, the Broncos settled for only 424 yards, with Idaho piling on 316. The difference was the efficiency of the Broncos, who proved the No. 4 ranking isn't just for show.

Lavarias said he thought the defense played a decent game and put pressure on



Jack Barber | Argonaut 2010

University of Idaho defensive end Benson Mayowa sacks University quarterback Joe Southwick during the football game Friday evening in the Kibbie Dome. The Vandals were defeated 52-14 in what was the last scheduled game of the in-state rivalry.

Moore, who Lavarias said simply made the big plays when his team needed them.

"I thought we put pretty good pressure on him for the most part," Lavarias said. "He's got a really good pocket presence and he finds his receivers in a hurry."

With the loss, Idaho drops to a disappointing 4-6 overall record and 1-4 in WAC play. Idaho needs seven games to become

bowl eligible, meaning they must go a perfect 3-0 to finish the season with games against Utah State, Fresno State and San Jose State.

"We've got to respond to adversity better," Akey said. "It's something we've been working hard to be able to overcome."

For more archived Argonaut stories, visit the University of Idaho website [lib.uidaho.edu/digital/argonaut/](http://lib.uidaho.edu/digital/argonaut/)



## STUDENT ATHLETES

# Breaking down the barrier

SAAC puts a spotlight on diversity through Big Sky Inclusion initiative

Meredith Spelbring  
ARGONAUT

Student-athletes throughout the athletic department took to social media to share their voice for Big Sky and NCAA Inclusion week.

Utilizing the vast world of social media, throughout a five-day span student-athletes shared personal anecdotes and their thoughts on diversity.

Claire Johnson, senior defender on the Idaho soccer team and the Student-Athlete Advisory Committee (SAAC) president, said the initiative started within the NCAA and was passed down as conferences across divisions picked it up — including the Big Sky for Big Sky Inclusion.

The initiative aimed to shed the stereotype that student-athletes are simply in school to advance their academic career and spotlight diversity within athletic departments.

“The goal of this week and the movement was showing students on campus, showing the public, showing just anyone, that being a student-athlete is more than playing your sport at your college,” Johnson said. “I think some people overlook that, so I think they just wanted to bring it to light that why student-athletes are actually at school, not just to play the sport.”

Johnson said the initiative was discussed over the summer but brought to fruition nearly two weeks ago. The NCAA and Big Sky inclusion campaign was brought to life over social media, as athletes were given prompts for each day of the week that touched on diversity, said senior defender and SAAC vice president Kelly Dopke. The prompts included diversity statistics, explaining what diversity means to the athlete and sharing who the athlete is outside of athletics amongst other prompts.

The campaign utilizes social media, which Dopke said helps share their message to a wider group of people. Johnson said social media allowed athletes across the country to participate and share their message, as well as connect with other student-athletes across the country.

“It was cool seeing that it wasn’t just a certain part, or a certain conference, it was everyone within the NCAA was making an impact no matter if they’re D I, II, III, no matter conference size or anything like that,” Johnson said. “It was really cool having it be such a widespread campaign that actually everyone participated in.”

While the main intent of the Big Sky Inclusion movement was to showcase diversity and a different side of the student-athletes who are often thought of simply as student-athletes, Johnson said it unintentionally serves to bridge the gap between students and student-athletes.

“They are here to get that degree,

they are here to create relationships with teammates, faculty, community members and I think that is overlooked by people because they kind of stereotype in a way — they just come and get by in classes super easy and their teachers just give them passes,” Johnson said. “People don’t really know the reality behind it, they just kind of stereotype it. I think this just kind of sheds some light on that we are here to be students.”

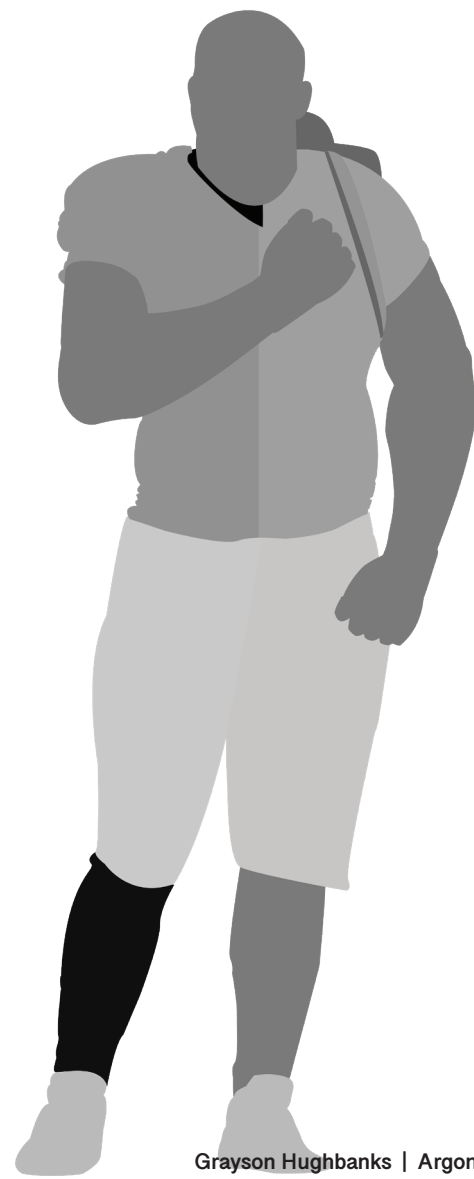
Ty Graham, junior linebacker for Idaho football and SAAC member, said the initiative works to lower the pedestal athletes are often placed on amongst university students and staff.

“Especially football, football more than anything, because there are a lot of sports in the university who just train and they go through, whether it’s school and sports at the same time, but I think it’s able to bring down the pedestal of realizing we are just like everyone else in the university,” Graham said.

Students across campus have no shortage of options when choosing where to be involved, from Greek life to clubs or athletics, but the divide between the athletes and the larger student body can create a cross-campus divide, Johnson said.

“Our school, at times, can be divided,” Johnson said. “It’s starting to progressively get better, but we just want to continue moving forward, making our campus closer overall.”

Meredith Spelbring  
can be reached at  
arg-sports@uidaho.edu



Grayson Hughbanks | Argonaut

## FOOTBALL PREVIEW

## Battle in Bozeman

In a potential snow game, Idaho hopes to find consistency in Bozeman, Montana

Chris Deremer  
ARGONAUT

Idaho may be wading into foreign territory, but the trip east is likely to bring a sense of home to many of the Vandal coaches.

This will be the first time Idaho will play in Montana under Head Coach Paul Petrino, who has many personal ties to the state.

Petrino grew up in Helena and earned NAIA Player of the Year honors at Carroll College while playing under his father.

“There will be a lot of people there that I know,” Petrino said. “You always want to be good when you go home.”

For many others on the Idaho staff, the return back to Montana will be a special one.

Idaho inside linebackers coach Bobby Daly played at Montana State as an All-American linebacker and tight ends coach Troy Purcell spent 11 seasons as a head coach for Bozeman High School.

Idaho football hopes to learn and forget after last week’s 34-point loss to in-state foe Idaho State.

The Vandals are back on the road this week to take on Montana State, who has had its own struggles throughout the season.

Montana State comes into Saturday’s game with a 3-2 record, battling its own roller coaster season, not unlike Idaho.

Both teams suffered double-digit losses a week ago to two Big Sky contenders and will look to find a way to get back on track.

Fans can expect a hard-fought battle on the potentially snowy field in Bozeman as both teams desperately seek redemption.

On paper, Idaho matches up better with Montana State compared to previous teams this season.

The Bobcats rank eighth in total defense

amongst the Big Sky, while Idaho ranks 10th. Both teams allow over 400 scrimmage yards per game and look to have strong defensive efforts on Saturday.

All three of Idaho’s mishaps this season have been at least 20 point losses, while allowing over 40 points each game to the opposing team’s offense. In the Vandal’s two wins this season, the defense has allowed 10 points or less to opponents.

If Idaho wants to find some consistency this season, it has to start on the defensive side of the ball.

For the Vandal offense, converting on third downs will be key to keeping rhythm on Saturday.

The Vandals currently rank fourth amongst the rest in the Big Sky in third down efficiency, while Montana State ranks second-to-last in the conference.

Petrino said he will stick with the dual-quarterback set up, but last weekend showed sophomore quarterback Colton Richardson is able to open up a passing game for the Vandals — one fans have been waiting for throughout the first weeks of the season.

Senior running back Isiah Saunders is nothing if not consistent.

Saunders finished last week with 144 yards rushing, and is averaging 96 yards rushing each game throughout the season. In a potential first snow game for Idaho this year, expect some ground and pound football with Saunders receiving plenty of carries once again.

Every game for the rest of the season looks to be a big game for Idaho to finally find some consistency this season, and the battle against Montana State looks to be an exciting matchup in the trenches of Bobcat Stadium.

The Vandals will travel to take on Montana State 1 p.m. Saturday in Bozeman.

Chris Deremer  
can be reached at  
arg-sports@uidaho.edu

## SOCCER PREVIEW

## Last stand for Vandals

Idaho soccer has final home games of season this weekend

Zack Kellogg  
ARGONAUT

Idaho soccer is nearing the end of its conference schedule and will be playing the final home games of the season against Idaho State and Weber State.

The Vandals have a conference record of 3-1-1 and are sitting at fourth in the Big Sky rankings, just a couple games away from the top spot.

“We have put ourselves into the position where we control our own destiny,” Idaho Head Coach Jeremy Clevenger said. “If we win out, we could potentially win the conference. It’s nice when you put your fate in your own hands.”

Clevenger said the conference schedule has “gone great,” including the impressive wins to start off the season against Portland State and Sacramento State, the tough road trip losing and tying to Northern Colorado and Montana respectively and picking up a tough rivalry game win against Eastern Washington.

“I’m very pleased with how we have started the Big Sky conference season,” Clevenger said.

Idaho will first play against the Idaho State Bengals in the “Battle of the Domes” rivalry between the two programs.

The last time these two met last season, Idaho won 2-1 in Pocatello with a come-from-behind effort in the second half.

Idaho State has had a rough season, sitting tied for last in the Big Sky with a 1-5 record and losing its last four games.

But Idaho knows that it can’t underestimate any team at this point in the season.

“We can’t overlook the bottom teams. We just have to be prepared and take this one game at a time,” Clevenger said. “It will be a hard, physical game. Rivalry game against an in-state rival...It’s gonna be a game that will test our patience and composure on the ball.”

Idaho will then play against the top-ranked team in the conference, Weber State, for senior night, the final home game of the season.

Weber State has yet to lose a game this season, sitting at 5-0-1 and on a four-game winning streak.

Idaho will be saying farewell to the senior class before Sunday’s game, with nine seniors on the roster — Bridget Daley, Megan Goo, Anna Rose Wiencek, Kayleigh Frederick, Kelly Dopke, Jordyn Dion, Makayla Presgrave and Josilyn Dags. Redshirt junior forward Kayla Watanabe will also be recognized at the time.

“(The seniors) have been a huge part of our success. We are a team, but you are only as good as your senior leadership,” Clevenger said. “It’s a group that is just focused, they want to win. They are the winningest class in program history, but I don’t think they want to stop there. They have bigger aspirations and bigger goals, and they are fun to coach each day.”

Idaho plays Idaho State 7 p.m. Saturday and Weber State 11 a.m. Sunday in the Kibbie Dome.

Zack Kellogg  
can be reached at  
arg-sports@uidaho.edu

**CRUMBS**  
Recipes and More!  
page 2

**17<sup>th</sup> Annual Haunted Palouse 20**  
**DO THE SCREAM!**

- Two Haunted Buildings
- Haunted Hay Ride
- Freaky Food Vendors

**October 26, 27**  
**\$20 each - Cash only Please - For ages 12 and older ONLY**

Listed in THE DAILY EVERGREEN'S 200 things every Cougar "absolutely, positively, without-a-doubt, must-do" before graduating!

**Driving Directions:**  
From Pullman's Dissmores take Hwy 27 N 14 miles to Palouse  
From Moscow's Rosauers take Hwy 95 N 9 miles just past Viola,  
turn onto Hwy 66 to Palouse

Sponsored by the Palouse Chamber of Commerce — [www.VisitPalouse.com](http://www.VisitPalouse.com)



## VANDAL COMMUNITY IMMUNITY

Do your part! Get your

**FREE FLU SHOT**

Oct 17 | 12-4 pm | SRC Gyms

Oct 22 | 5-7 pm | Wallace Basement C26

Oct 30 | 5-7 pm | Student Health Building

Oct 31 | 10 am - 3 pm | TLC 143

**University of Idaho**  
Vandal Health Education

[uidaho.edu/flu](http://uidaho.edu/flu)  
Vaccines are available for U of I students with VandalCard.  
Meningococcal vaccines are available first come, first served.

**VOLLEYBALL PREVIEW**

# On the move to Montana

*Idaho will go back on the road to take on two underperforming Montana squads this weekend*

**Jonah Baker**  
ARGONAUT

After a short respite at home, the Vandals will return to the road to take on Montana State and Montana in more Big Sky action.

Both teams will be looking for revenge after recent dominance by Idaho. The Vandals finished a combined 4-0 against the Bobcats and Grizzlies in 2017 and are 15-1 against the Montana teams dating back to 2014.

Montana State will play the Vandals on Thursday. The Bobcats are 2-4 through conference play thus far, and it could be a struggle

for them to pick up another win against Idaho. The Vandals have won 21 consecutive matchups against Montana State, with Thursday's match being an excellent opportunity to lengthen that streak.

The Bobcats will be returning home after a four-game road trip that resulted in a 1-3 stretch. Upon returning to Bozeman, Montana State could struggle to match up with Idaho's strengths. The Vandals lead the Big Sky in blocks, averaging 2.68 per set. In stark contrast, the Bobcats tally only 1.85 blocks per set and they do not have any players averaging more than one block per set.

Regardless, Idaho will have to look out for some serious offensive threats in outside hitters

Hannah Scott and Evi Wilson. Both players are averaging 2.74 kills per set and have tallied 170 and 167 kills, respectively. Outside hitter Natalie Passeck also caught fire recently, bringing her kills per set up to 2.92 over the course of conference play.

To complete the Montana trip, the Vandals will travel to Missoula Saturday to take on the Grizzlies. Montana survived a grueling preseason schedule to finish 3-9 before Big Sky play, but they have since righted the ship with a 4-2 start to conference play.

The Grizzlies display many of the same statistical patterns as their in-state rivals. They rank no higher than sixth in any of the major statistical categories, but they are not the absolute worst in anything either.

Outside hitter Mykaela Hammer anchors Montana's team, leading all players in kills per set with 2.84 and coming in second on the team with 0.73 blocks per set.

Against both teams, the Vandals will need to keep controlling the net and stifling their opponents' attacks. With fewer standouts to worry about on both Montana teams, Idaho should be more effective in shutting down threats and probing for weak spots in the Montana and Montana State defenses.

Idaho will travel to Bozeman to play Montana State 6 p.m. Thursday, Oct. 11. The team will then travel to the University of Montana 2 p.m. Saturday Oct. 13 in Missoula.

*Jonah Baker can be reached at arg-sports@uidaho.edu or on Twitter @jonahpbaker*



Check back with Vandal Nation Thursday and Sunday night for full Vandal volleyball coverage at [www.uiargonaut.com](http://www.uiargonaut.com)

## Staff predictions

*The Vandal Nation staff predicts the final outcome of Idaho football v.s. Montana State.*



**Meredith Spelbring**  
ARGONAUT

**Meredith Spelbring — Montana State 35, Idaho 21**  
Fans have seen glimmers of hope throughout the season, but this Idaho team has showed little ability to consistently get the ball in the end zone against decent opponents. While the two teams may seem similarly matched on paper, between potential snow and a homecoming MSU crowd, Idaho will pick up the loss.



**Brandon Hill**  
ARGONAUT

**Brandon Hill — Montana State 21, Idaho 20**  
With last week's loss, there seems little hope for Vandal football in the Big Sky. The Bobcats may be of a similar skill set, but Idaho has been easily outmatched in most games this year.



**Chris Deremer**  
ARGONAUT

**Chris Deremer — Montana State 38, Idaho 20**  
Idaho could pull off a great win in Bozeman, but the current trend is that Idaho may be the most unpredictable team in the Big Sky. The roller coaster season continues for the Vandals.



**Jonah Baker**  
ARGONAUT

**Jonah Baker — Montana State 42, Idaho 24**  
Montana State's offense hasn't really been stopped except for a matchup with Eastern Washington. It seems unlikely that Kaden Elliss and co. will be able to contain the Bobcats enough for Idaho's offense to make a real dent.



**Zack Kellogg**  
ARGONAUT

**Zack Kellogg — Montana State 42, Idaho 24**  
After the "Battle of the Domes," Idaho's season unfortunately looks less than great in the Big Sky. Idaho's offense has been able to score, but the defense hasn't been able to keep points off the board, and Montana State will take advantage.



**@AndreaUrbanTV**  
@IdahoStateFB is 3-0 in conference play for the first time since 1981 and they did it by beating the Idaho Vandals. @ISUBengals #BigSkyFB —Idaho suffered a 34-point loss to the Bengals last Saturday, with Idaho State quarterback Tanner Gueller leading the way with eight touchdowns.



**@Idaho\_Vandals**  
Only two more chances to catch @VandalsSoccer in the Dome this year. Don't miss them!  
#GoVandals  
—With the Vandals' Senior Day coming up on Sunday, many players will be getting the opportunity to play in Moscow one final time.



**@NCAA\_FCS**  
@VandalFootball Colton Richardson fires a (rocket) to D.J. Lee in the back of the end zone for a 28-yard score!  
—Richardson was able to find some sustainability within the Idaho offense on Saturday for the Vandals.



**@Petelsakson**  
Great weekend @IdahoVolleyball! #GoVandals —Idaho volleyball gets a shoutout after having a successful stretch over the weekend.



**@KellyDopke**  
Some things are bigger than just soccer! We play for all those who have and are currently fighting cancer! That one was for you mom and celebrating 3 years cancer free!  
—Dopke shares why the Pink Game is so close to her heart.

## mental health film series

October 16 | 6:30pm | Borah Theater

panel discussion to follow screening

\*Free and unticketed\*





MARK RUFFALO ZOE SALDANA

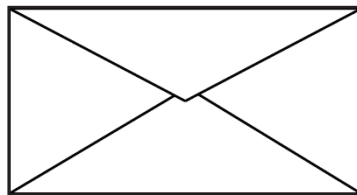
**INFINITELY POLAR BEAR**

A FILM BY MAYA FORBES






# OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

## OUR VIEW

# 120 years and counting

*Student journalism is more important now than ever, and it's thanks to our readers*

According to Greek mythology, Jason and the Argonauts — a band of adventurers and warriors — set out in search of the Golden Fleece in 1300 B.C.

While the tale of Jason and the Argonauts might not resonate with popular culture now, it apparently caught the attention of a few curious students at the University of Idaho in 1898. But those few students were not searching for magic fleece. Rather, they sought to publish the truth about the university and the community around them.

These students, lovers of storytelling and facts, largely shaped what you're reading right now.

The Argonaut — UI's student-produced newspaper — has gone through some changes in the last 120 years. You can see it in the way "The Argonaut" logo has changed nearly 40 times during this

period, or in the ways the staff shifted from largely male to a pretty diverse group of young journalists. You can see these shifts in our change from print journalism to the internet and adoption of social media.

Perhaps, most obviously, you'll notice The Argonaut has changed right along with journalism everywhere.

When we think of journalism in 2018, the response often lends to the words "fake news" or "failing." And even though much of our staff only knows their future journalism career with a negative connotation attached, we still know student newsrooms are more important than ever.

The strong foundation of seeking the truth, and reporting diligently and passionately, begins surrounded by other students. For us, it begins on the Third Floor of the Bruce Pitman Center every day.

Of all the reasons we go to college, most important is what we engage in outside the classroom. For hundreds of students over the past 120 years, that means toting around a reporter's notebook and feeling the thrill of a tight deadline.

Aside from the educational value, near strangers become friends in our newsroom. As long as the lights still shine in Room 302 each Wednesday evening, it's not just blank pages turning into newsprint, but coworkers turning into family.

None of this, however, would be possible without our readers. Sometimes our readers change every four years, and often they stick with us for life.

Thanks to technology and a want for passionate student-journalism, it is our hope to continue providing you with the work we do for years to come.

Typewriters turned into laptops. Coffee pots turned into Starbucks orders. And print largely turned into a screen.

However, some things will always stay the same: our love for journalism that matters to you, our readers.

No matter what changes come our way, we will be here for you in another 120 years — just like you've been here for us since 1898.

— Jason (HS)

## ARGONAUT ARCHIVE

December 1st, 1964



HOW DID YOU DO ON YOUR MID-TERM EXAMS, SAM

## Digging deeper

*News outlets have become oversaturated*

Brett Kavanaugh's name has dominated headlines across the nation, leaving the general public wondering if anything else newsworthy is happening.

As a journalism student, even I found myself struggling to find other stories during the confirmation hearings, despite subscribing to a variety of news platforms.

While I believe his confirmation was incredibly important, it wasn't the only thing going on in the world.

In the midst of Kavanaugh madness, The New York Times released a lengthy report Oct. 2 on President Donald Trump's tax history, revealing his participation "in dubious tax schemes during the 1990s, including instances of outright fraud, that greatly increased the fortune he received from his parents."

Even though it was a historic Times investigation, I heard nothing from other news outlets on the topic. The conversation was centered too heavily on the Senate hearings. That same day, The Wall

Street Journal reported Trump had instructed attorney Michael Cohen in February "to seek a restraining order" against adult-film actress Stormy Daniels — whose real name is Stephanie Clifford. Trump reportedly said he would pay all legal costs involved.

I found out about this story by happenchance, and

I would've never known about it if a peer, who is also a journalism student, hadn't told me. Like me, she also stumbled upon it, finding out days after the story's publication because it was buried in the Kavanaugh news.

And now, the same is happening with the resignation of Nikki Haley, the ambassador to the United Nations whose tenure ends at the beginning of the new year.

The story is newsworthy, but again, not the only thing happening. This can be seen in the devastation in Indonesia following a tsunami or Hurricane Michael, which has hit the Florida Panhandle with 155 m.p.h. winds — the worst storm in a decade.



Olivia Heersink  
ARGONAUT

SEE DIGGING, PAGE 12

## ARGONAUT ARCHIVE

# Our closed door

*A 1942 editorial on the university not accepting Japanese-American students during WWII*

The state of Idaho and its university attracted some attention this week with announcements from Governor Clark and President Dale that this university would accept no Japanese students who are being evacuated from the restricted war areas on the coast.

The announcements were not exactly unexpected. They allow consistently the policy of Idaho's governor these past months in imposing all possible restrictions upon emigrating Japanese from coastal areas.

We will not howl idealistically about the rights of the individual in a democratic state. We are realistic enough to know that any government, democratic or otherwise, needs curtail the rights of its individuals in such times. But we object to this arbitrary, unqualified restriction placed on American Japanese students from outside the state of Idaho.

The government's plans to evacuate Japanese from important coastal areas, is an

important and acceptable one. We can sympathize with individual cases, but this is war and our American citizens located in Japan receive as courteous treatment we shall be happy. Citizens, aliens, all must in times of war give up right so if the individual to the better safety and protection of the whole state.

But the university's announcement, without giving an American Japanese student a chance to

present good proof moral and excellent character traits, says in effect: "You who are born in this country of Japanese parents, and so fortunate as not to have graduated from an Idaho high school, cannot, as far as we are concerned, finish your education."

Undemocratic?

Yes. It's sentence passed without benefit trial. More than that, it's unpatriotic. The immediate effect, if such a selfish policy is followed by all other states, will result in clogging the government's efforts to get all Japanese out of the important military areas as soon as possible. It certainly makes no easier our government's program rehabilitating these people in new surroundings.



Knox Craig  
ARGONAUT

SEE CLOSED, PAGE 12

## OFF THE CUFF

QUICK TAKES ON LIFE FROM PAST EDITORS

**What was your favorite part about working with The Argonaut?**

### Friendship

Although I learned a lot about journalism and being a reporter at The Argonaut, the friends I had during my time there are what made the job so special.

— Savannah Cardon, Editor-in-Chief, 2017-18

### Deadline connections

The energy in the Arg newsroom when filled with fantastic people working toward a deadline is one of a kind. The memories will last a lifetime.

— Katelyn Jackson, Editor-in-Chief 2015-16

### The Arg family

While covering a men's basketball double-OT thriller on a tight deadline got the blood pumping, nothing will beat the relationships I built while working at the Arg.

— Korbin McDonald, Vandal Nation Manager, 2014-15

### Friends and connections

Absolutely the friendships and connections I made while I was there. Not only did I gain lifelong relationships, I also gained a permanent community both while I was in college and after. I also learned so many skills while working in Student Media, things like interpersonal communication, project management, organization, critical thinking, being able to think on your feet and working in fast-paced environments. To succeed in The Argonaut newsroom takes an incredibly diverse and practical skill set. I use those skills every single day.

— Kaitlin Moroney, Managing Editor, 2014

### Invaluable experience

I was lucky enough to work with some of the most talented people I've ever met during my four years at The Arg. But they weren't just coworkers, they were family. The skills I built, friendships I made and stories I shared were easily the best part of my college experience.

— Stephan Wiebe, Sports Editor, 2015

### Connections for a lifetime

The Argonaut brought together a great group of people, all with the same goal: getting a paper out. Despite any differences, we worked to create a product we were proud of, every week. Once you do that again and again, week by week, all those weirdos turn out to be your friends. And years later, they still are.

— Lindsey Treffry, Production Manager, 2013

### Talent and passion

There's something special about working in a newsroom surrounded by talented, passionate students with whom you share the same goals. You form a bond not only with each other but to the thrill of meeting press deadline, being creative in unexpected ways and yelling across the room to turn the TV down. There's no better place to be on a school night and a place to hone your journalism skills in a real-life setting doesn't hurt.

— Katy Sword, News Editor, 2013

### I miss you all

Theo, Sean, Korbin, Josh and anyone else that was in the newsroom that year. You guys made The Argonaut one of my favorite college memories.

— Ricky Clark, Social Media Manager, 2013-2014

### Curiosity

My favorite part of working at The Arg: Getting to be obnoxiously curious -- and getting paid for it.

— Tara, Editor-in-Chief, 2006-07

**CLOSED**  
FROM PAGE 11

More important results of such action will be seen in the years after the war. In normal times these Japanese would be accepted as citizens, and be allowed to train themselves in universities to carry on in adult life as intelligent citizens. Now we are at war, and we issue blanket pronouncements. Regardless of an American Japanese student's ability, his intelligence, his character and moral standing — his education is finished.

We are not naive. Education will not of itself prevent an American Japanese from being treacherous. We are not asking for any mass emigration of Japanese students to the University of Idaho. We do not want

haphazard allotments with no careful regard to the individual student's abilities and character.

But in all fairness to those loyal Japanese citizens, we ask that universities and colleges outside of the military areas give as many as possible a chance to carry on their academic work. The army takes them. Of what are we afraid?

And if these pronouncements be made on basis of self-defense and patriotism, we protest in all respect to the democratic principles for which we are fighting. It is self-defense, it's for one area and one group — and the reasons are not patriotic; they'll have something to do with politics and economies.

For more archived Argonaut stories, visit the University of Idaho website [lib.uidaho.edu/digital/argonaut/](http://lib.uidaho.edu/digital/argonaut/)

**DIGGING**  
FROM PAGE 11

Audiences often only read the headlines, and if they see the same thing over and over, they will be less inclined to continue utilizing news sources because of the lack of other pressing information. If they already think they know the story, why bother reading the next seven versions with only minor updates?

Reading the news and keeping up with current events is a part of my curriculum. But, most people aren't obligated to stay informed — although, they should.

Consumers must make sure they aren't just reading the top stories saturating the page or broadcast. They have to dig deeper and find the less apparent —

but still important — news, subscribing to a variety of media outlets for well-rounded information.

However, the responsibility doesn't just lie with audiences, but news producers and writers who need to make sure they aren't overly stacking the deck with one story or several iterations of it.

Journalists have a responsibility to the inform the public on world happenings, which isn't possible if they are only showcasing a sole issue — no matter its weighted importance. Update a story when necessary, but don't let it dominate the conversation or saturate the public sphere.

Olivia Heersink  
can be reached at  
[arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)  
or on Twitter @heersinkolivia

# Big blue brother

Facebook's Portal is nothing exciting, if a little terrifying for our privacy

Facebook announced the rollout of their new hardware, the Facebook Portal, on Oct. 9.

Like many new tech announcements of present day, the news came with a fancy video complete with subliminal messages of togetherness combined with a new focus on personal privacy.

However, in classic Facebook fashion, the reception has been lukewarm and the product is more than a little flawed.

Facebook's Portal is described as a home assistant that is supposed to "feel less like a video call and more like you're in the same room — even when you're miles apart," according to Facebook's website for the product. It looks like a rounded version of the Amazon Echo Show or the Google Home Hub, both of which accomplish many of the same integral purposes and were released earlier this year.

There are some things unique to Facebook's entry into an already-crowded market. The premise appears to be that the customer can have all the best of Facebook at their disposal in one place, given that the people they wish to communicate with have the same enthusiasm for all of Facebook's services.

Portal is also equipped with a wide-angle camera that is designed to track everyone in the room and keep them in frame, freeing up the user to go about their lives and conduct a conversation as if their audience were still in the room.

Outside of that feature, there is almost nothing new here. It can give Alexa commands and play music through any music streaming service of choice. Everything else that Portal offers, you can replicate with just about any smartphone.

Limited new technologies combined with

a not-insignificant price tag (\$199 for the Portal, \$349 for the Portal+) beg the question, where is the demand for this product?

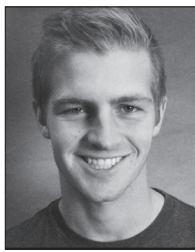
And of course, that comes before even considering Facebook's long-standing issues with privacy. Massive data breaches, the Cambridge Analytica scandal and the fact the company's business model is based entirely upon repurposing every click and data point supplied by their users for sale makes it difficult to put faith in a device that is theoretically capable of watching and listening to an entire room within your home.

There is undoubtedly some section of the population that has longed for an upgrade to the face-to-face calling technologies that require a device to be carried around, limiting the user. Additionally, some people might have their entire online presences encapsulated by Facebook, Messenger and Spotify, making Portal a useful hub that could downplay the importance of having a tablet or other smart home devices. The people in this sect probably have dispatched of privacy concerns a long time ago as a losing effort.

For the rest of the world that sees Facebook as little more than a way to organize groups and the most likely entity to invade our privacy, there is no real reason to bring a Portal into your home. What use could we have for a less-functional iPad that follows us around and gives our parents a high-resolution window into our lives whenever they want it?

Obviously a lot of this is projecting worst-case scenarios. However, at the end of the day, the fact remains that Facebook made a product that already exists, and their legacy does not give much hope for a revolutionary future for Portal or our privacies.

Jonah Baker  
can be reached at  
[arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)  
or on Twitter @jonahpbaker



Jonah Baker  
ARGONAUT

# Get your wellness in gear

Attend the Health and Rec Fair to get free flu shots, health information, food and prizes

College is a time of great change in most students lives. From moving, making new friends and adjusting to a different lifestyle, it is needless to say that it can all be overwhelming.

It is essential that during this time students remember to take care of their physical and mental health, making sure they take time for themselves to keep their overall wellbeing in check and balanced. This means maintaining a healthy lifestyle is an essential component for a successful college career. Engaging in physical activity, eating a balanced diet and getting the recommended amount of sleep all affect the college experience and most noticeably, student stress levels. There is no way to completely avoid college stress, however simple health tricks can help students manage stress levels and overall success.

One of the best ways to learn about all of the recourses available on campus and in the community is at the annual Health and Rec Fair.

The Health and Rec Fair is designed to be a "one-stop shop" where students and the campus community can learn about overall health, wellness and recreation recourses available. The fair is free and very interactive. It will showcase various ways to help improve students wellbeing from many aspects of health. Free health screenings for blood pressure, mental health, HIV and eyesight give students personalized feedback and an opportunity to chat with a professional in their respective field.

This year's theme is "Get Your Wellness in Gear" and will feature over 50

vendors including a bike repair workshop, CPR demonstration, smoothie bike, five-minute fitness test and more. Numerous prizes, free chili, snacks, and education opportunities are available at the event, including a mountain bike grand prize donated by ASUI.

All students have to do to enter the raffle is complete the "passports" given to them upon arrival by visiting various booths at the fair. Students are also invited to de-stress with complimentary chair massages, free climbing at the Climbing Center and free Wellness Program classes during the fair. Free flu and meningococcal are also available to U of I students with their VandalCard. Meningococcal vaccines are available first come, first served.

On top of all the awesome education recourses and screenings, students will have the opportunity to receive a free flu shot from 12-4 p.m. provided by Vandal Health Education. All students have to bring to get a flu shot is their VandalCard.

This year's fair is Wednesday, Oct. 17 from 12 p.m. to 4 p.m. in the Student Rec Center. Additional information about the Health and Rec fair is available at [www.uidaho.edu/health-rec-fair](http://www.uidaho.edu/health-rec-fair) — there you can find the full list of vendors and sponsors. This event is made possible by SRC staff, volunteers, and countless campus and community partners.

So make sure to stop by the Health and Rec Fair to learn more about how to manage your health and wellness at UI, and to take advantage of the free de-stress activities, flu shots, food and a bike grand prize.

Pearl Brown  
can be reach at  
[arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)



Pearl Brown  
GUEST VOICE

**Village Centre**  
C I N E M A S

**FIRST MAN**  
PG-13 UNIVERSAL

**Goosebumps 2: Haunted Halloween**  
PG SONY PICTURES

**Bad Times at the El Royale**  
R

---

**Moscow**  
208-882-6873

- First Man**  
PG13 Daily (3:50) 6:30 9:35 Sat-Sun (12:20)
- Goosebumps 2: Haunted Halloween**  
PG Daily (3:50) 6:20 9:00 Sat-Sun (10:30) (1:00)
- A Star is Born**  
R Daily (3:40) 6:45 9:45 Sat-Sun (12:00)
- Venom**  
PG13 Daily (4:10) 7:00 9:35 Sat-Sun (10:45) (1:30)
- Smallfoot**  
PG Daily 2D (3:30) 6:10 Sat-Sun (10:30) (12:50)
- Flashback Film: Raiders of the Lost Ark**  
7pm Wed

---

**Pullman**  
509-334-1002

- First Man**  
PG13 Daily (3:30) 6:30 9:40 Fri-Sun (12:20)
- Goosebumps 2: Haunted Halloween**  
PG Daily (3:50) 6:15 9:00 Sat-Sun (10:50) (1:20)\*
- Bad Times at the El Royale**  
R Daily (3:45) 6:50 9:55 Fri-Sun (12:40)
- A Star is Born**  
R Daily (3:40) 6:45 9:45 Fri-Sun (12:30)
- Venom**  
PG13 Daily 2D (3:45) (4:10) 6:20 7:00 9:10 Sat-Sun (10:45) (1:00)\* (1:30)\*
- Night School**  
Daily 3D 9:35
- Smallfoot**  
PG13 Daily (4:30) 7:15 10:00 Sat-Sun (11:10) (1:40)\*
- Smallfoot**  
PG Daily 2D (3:35) 6:10 Sat-Sun (10:40) (1:10)\*

\* showtimes are available on Friday

[www.PullmanMovies.com](http://www.PullmanMovies.com)  
[www.EastSideMovies.com](http://www.EastSideMovies.com)  
Show times Effective 10/12/18-10/18/18

PAGE 2

# CRUMBS

Recipes and More!

**BUY LOCAL MOSCOW**

The goal of Buy Local Moscow is to strengthen the social and economic framework of Moscow by supporting and promoting the community.

[buylocalmoscow.com](http://buylocalmoscow.com)

Is your business interested in advertising? Contact Anna at [ahanigan@uidaho.edu](mailto:ahanigan@uidaho.edu) to get an ad placed today.

**Tye-Dye Everything!**

Check out our **Vandal tye dye!**

Unique and colorful!  
Over 175 items  
AS SEEN IN VOGUE (Ask us!)  
Made in Idaho 100% Wild  
527 S. Main St. behind Mikey's  
208-883-4779  
Mon - Sat 11 a.m. - 6:30 p.m.

**Subverting the dominant paradigm since 1973.**

**BOOKPEOPLE OF MOSCOW**  
521 S. Main, in downtown Moscow, Idaho  
208-882-2669 • [www.bookpeopleofmoscow.com](http://www.bookpeopleofmoscow.com)

Follow us on  
**Instagram**  
[@uiargonaut](https://www.instagram.com/uiargonaut)