

COMMUNITY



Riley Helal | Argonaut

As the Moscow Farmers Market comes to a close, local vendors reflect on the past season

Max Rothenberg
 ARGONAUT

Sisters Cookie Company started out as a children's booth at the 2010 Moscow Farmers Market with one goal — giving Connie Rosendahl's two daughters an opportunity to greet, count change and show off their homemade cookies.

The cookies sold out within two hours, and despite baking twice as many the following week, they sold out in three.

After arriving late to the third week's setup, Rosendahl said she noticed a crowd gathered around her small card table.

"I thought they had moved us to a different location, but it was people waiting just for us — we were too embarrassed to not keep coming back," she said. "We finished out that season, switched to an adult booth with more types of cookies, now we have our very own bakery here in Moscow. We're here when it's raining, snowy, windy, cold — we're going to stay at it."

The final market of the 2018 season will

be Saturday, and while Sisters does not depend on product availability like many produce and plant vendors, Rosendahl said she agrees with the end date.

"We've gone six straight months, 26 consecutive weeks, even the farmers are done and ready to warm up for the season," she said. "We supplement the farmers here, so for us to follow along with them really works, and we've already begun our switch to retail for the holidays."

The market typically winds down as vendors begin to run out of produce.

Isaak Julye, co-owner of Moscow-based Deep Root Farms, said he and co-owner Greg Friestadt made the decision to pull out one week early.

"We had our frosts already — we didn't make that choice, the choice was made for us," Julye said. "It feels right. We're all tired, we've been working hard all season and it's a good time to be done."

Deep Root Farms employees have attended the market for nearly a decade. Julye, and many arts and crafts vendors in attendance, said they plan to return for the Moscow Winter Market, hosted by the 1912 Center. The 2018-2019

season will last from Nov. 3 to March 2, spanning six Saturdays.

"Moscow is so supportive and local restaurants are too, we just couldn't dream of a better setup for everything we have," Julye said. "This next market is a good way to get your fall crops and winter greens, and we've seen this continue to grow as well and become a staple on a winter Saturday."

Looking ahead to next year, Amanda Argona, community events manager for the City of Moscow said the best course of action is to check how the most recent season went and explore potential ways to improve the market. She added continuing to strike a good balance of market products is key.

Argona's Saturdays begin at 5 a.m. and eventually lead to about 15,000 steps. In addition to managing the market and recruiting and scheduling vendors, Argona said she conducts traffic control and surveys the footprint to make sure everything is in compliance with city code.

"We'll continue to make sure it's in the best interest of the market, the vendors and the customers," she said.

SEE ROOTS PAGE 6

COMMUNITY

A haunting in Room 225

There's more than offices and classrooms in UI's Ridenbaugh Hall

Lindsay Trombly
 ARGONAUT

When Ridenbaugh Hall was paranonally investigated in 1992 by Ed and Lorraine Warren, they found hints the building was haunted.

Upon entering Room 225, she encountered a force.

"My initial impression was that of a young girl, student age, probably in her early 20s," Warren said.

She described the girl as wearing clothes from the 1930s, with her hair pulled back in a bun. A woman is rumored to have hung herself in Room 225 during the 1930s, Warren said.

"Ridenbaugh is definitely haunted. Assuming to go off the story of the woman who hung herself in the room that's the first door on the left, on the second floor. She doesn't like guys, cause more guys have violent stories," said Dan Butcher, a UI senior.

Ridenbaugh Hall on the University of Idaho campus was originally built in 1902 as a woman's dormitory.

In World War I, Ridenbaugh was used for feeding troops and the building was turned into a men's dormitory.

Now, it is a place on campus for music students to practice and the first floor is used as an art gallery for the UI Art and Architecture Department.

People around campus mostly recognize this building as a women's dormitory and for its supposed haunting by the woman in Room 225.

"I've definitely been practicing there late at night and always felt a presence of some sort, like someone is just kind of watching what I'm doing. The room spontaneously has gotten colder as well — that's happened," Butcher said.

Lydia Byers, a member of The Palouse Paranormal Society in Moscow, said there is a chance the room got colder. She said if spirits want to manifest they take energy from the temperature of the room.

There has not been any paranormal investigations since the 1992 investigation, but Byers said as far as she knew, no one died in the building.

SEE HAUNTING PAGE 6

COMMUNITY

A panic at the polls

Community members mull lack of campus polling location

Gavin Green
 ARGONAUT

The removal of the ASUI Kibbie Activity Center as a polling location for the upcoming election caused a stir among Moscow students and community members.

Citizens from all 18 precincts in Moscow will have to vote at the Latah County Fairgrounds. In previous years residents west of Main Street voted at the Kibbie Dome.

Henrienne Westberg, the Latah County Clerk, said the polling location was removed because it was difficult for some older voters and voters with disabilities to make it from the parking lot to the Kibbie Dome.

"It is my prime goal to make sure that everyone who wants to vote is able to vote," Westberg said.

Nicole Skinner, ASUI president, said she understands the need for polling locations to be accessible, but she thinks it was wrong to remove on campus polling entirely.

"I am frustrated that we don't have a polling location, but I am also frustrated that an announcement was never made explaining why we won't have a polling location on campus," Skinner said. "An effort wasn't made to connect with the campus and see if we can figure out how to get a polling location here."

Westberg said she has been looking for options for a new polling location that would be more accessible for voters but hasn't decided on anything yet. She said the main issues have been locations not being accessible or having enough parking.

"I am definitely putting a lot of thought into it and I am going to figure out what might work best for everybody," Westberg said.

Skinner suggested the Bruce Pittman Center as an alternative polling location on campus.

Westberg said the Pittman Center has been suggested to her, but she does not believe that location has enough parking to accommodate voters on Election Day.

Skinner said she hopes the Department of Student Involvement's Party to the Polls event, which will shuttle students to and from the fairgrounds, will help counteract the lack of an on-campus polling location for this election.

"Moscow is a small town and it is fairly walkable, but I think a lot of people would be discouraged by having to walk to the fairgrounds," Skinner said.

Westberg said she is not concerned about college students being discouraged from voting.

SEE PANIC PAGE 6

ADMINISTRATION

Committee seeking presidential input

Elizabeth Marshall
 ARGONAUT

Several members of the 12-person President Search Screening visited the University of Idaho campus this week and collected input from faculty, staff and students.

Alberto Pimentel, a senior partner with the executive search firm Storbeck/Pimentel & Associates, conducted the three meetings, asking a series of questions regarding UI's next president.

The committee held a closed-door meeting Monday to collect faculty input on the search for the next president. Following the hour-long meeting, the group opened the doors to community members and media in order to collect more input from the Moscow area.

Moscow City Mayor Bill Lambert gave input at the open-door community meeting. He said he would prefer a president who is visible in the Moscow community and is dedicated to enrollment efforts.

Lambert also noted the quick

turnovers for recent UI presidents and said he hopes the next president will commit to staying at the university for a longer period of time.

"Prior to President Staben being here, we went through about five presidents over a 10-year period and that really kills the university and that affects what we're trying to achieve here in my view . . . I hope that the successful candidate will commit to being here for a long time and not treat this position as a stepping stone in his or her career," Lambert said.

Dan Davenport, the university's director of financial aid, said he is looking for a president who understands the struggle of access to higher education — especially financial struggles.

Caroline Nilsson Troy, who represents district five in the Idaho House, also attended.

Troy spoke about the importance of the university, being the only land grant university established by the Idaho State Constitution.

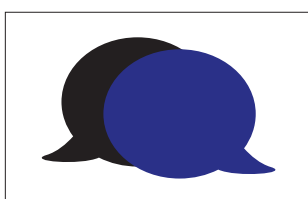
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FIND WHAT MOVES YOU

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Wednesday, October 31st
Entry \$10 - begins at 7 p.m. in the Climbing Center

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Singles Badminton	Thurs, Nov 1
Doubles Badminton	Thurs, Nov 8
Doubles Billiards	Thurs, Nov 8
Preseason Basketball	Tues, Nov. 27

For more information and to sign up: uidaho.edu/intramurals

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9am - 4pm Student Recreation Center

Cost: \$60/Students, \$70/Non-Students
Pre-registration is required

Outdoor Program

BACKCOUNTRY
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University of Idaho
Campus Recreation

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UI Campus Rec

A Crumbs recipe

Apple pecan cupcakes

This sweet treat brings the best fall flavors into one small package. With a few simple twists to an already delicious dessert, this recipe will upgrade any regular old box cake mix and take it to the next level.

Ingredients

- Vanilla cake mix
- 1/4 cup of maple syrup
- 2 1/2 cups of chopped pecans
- 2 cups of apples
- 1 tablespoon of brown sugar
- 16 oz. of cream cheese frosting
- 2 tablespoons of vanilla extract
- 1/4 cup of caramel sauce

Directions

1. Prepare the cake mix according to the box directions, add 2 cups of chopped pecans and a pinch of salt.
2. In a saucepan, cook down the chopped apples with the maple syrup and brown sugar.
3. Cool the apple mixture and combine with the cake mix.
4. Scoop the cake mixture into a cupcake tin and bake according to the package. Check the center of the cupcakes with a toothpick before pulling the tin from the oven.
5. While the cupcakes cool, combine the cream cheese frosting with the caramel sauce and stir until smooth.
6. When the cupcakes are cool to the touch, frost them with the cream cheese frosting and sprinkle the leftover pecans over on top.

Start to finish: 1 hour
Servings: 24 cupcakes

Hailey Stewart
can be reached at
crumbs@uidaho.edu

Rain boot days

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Oo it's raining!

Aw...

Avery Alexander | Argonaut

CROSSWORD

The Argonaut 10/25/18 Crossword

PuzzleJunction.com

Across

- 1 Milky gem
- 5 Apple variety
- 9 Egypt's capital
- 14 Sandwich shop
- 15 Fairytale's second word, usually
- 16 Trial's partner
- 17 Utah city
- 18 Mission
- 20 Set aside
- 22 Chess ending
- 23 Before shell or lion
- 24 Sweet potato
- 25 Apply gently
- 28 Baseball items
- 30 Kind of toast
- 32 Officiate, briefly
- 34 Olympic rings, e.g.
- 35 Blubber
- 36 Hang around
- 38 Street crossers
- 40 Divert traffic
- 41 Movie theater
- 42 Pea jacket?
- 43 Gaul
- 44 Wrap up
- 45 Room at the top
- 47 Took the bus
- 48 Chow down
- 50 Monopoly token
- 51 Novelist Rand
- 52 Pizzeria fixture
- 54 Jubilee
- 58 Endanger
- 62 Periphery
- 63 Hitching post?
- 64 Hosiery shade
- 65 Multitude
- 66 Posh
- 67 Butcher's stock
- 68 Souvenir shop article

Down

- 1 Skunk's defense
- 2 French father
- 3 Saloon selections
- 4 Sedimentary rock
- 5 Tropical fruit
- 6 Abbey area
- 7 ___ Altos, Calif.
- 8 Critter
- 9 Small change
- 10 Packing heat
- 11 Dudgeon
- 12 Harry Potter's best friend
- 13 Food scrap
- 19 Took a chance
- 21 In medias ___
- 24 Eventually
- 26 Debated
- 27 Ladybug
- 28 Like Paul Bunyan's ox
- 29 To-do list
- 30 More, in Madrid
- 31 Tire filler
- 33 Worry
- 34 Fine fabric
- 35 "She's as light as a ___!"
- 37 Defendant's plea, at times
- 39 Thurman of *The Avengers*
- 40 Bird of myth
- 42 Barbecue site
- 46 Two-seater
- 47 Swedish shag rug
- 49 November birthstone
- 51 Native Alaskan book
- 54 Old Testament threats
- 56 Arch type
- 57 Tidings
- 58 Pickle container
- 59 QB Manning
- 60 Polo Grounds legend
- 61 Hotel freebie

SUDOKU

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THE FINE PRINT

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Brandon Hill, Hailey Stewart, Meredith Spelbring and Max Rothenberg.

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- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.

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ADMINISTRATION

Falling enrollment for UI

Student enrollment drops 2.6 percent, while retention remains steady

Kyle Pfannenstiel
ARGONAUT

The University of Idaho's undergraduate student enrollment declined in line with statewide trends, the university announced in a press release Friday.

Both fall overall student enrollment and resident undergraduate enrollment have declined from last fall.

Student enrollment dipped 2.6 percent from 12,153 students last fall to 11,841 students this fall.

Resident undergraduate enrollment dropped 3.7 percent from 5,779 last fall to 5,565 students this fall. Non-resident undergraduate enrollment remained at 1,963, according to the release.

The release said the trend of declining enrollment in first-year resident students represents a nine-year trend found in other Idaho public four-year colleges, citing data from the National Center for Education Statistics.

Student retention at UI "remained steady," the release noted, at 81 percent compared to 82 percent last year and 77 percent in 2016.

"We have made many positive changes to our overall student recruitment processes over the past year and while we are disappointed these improvements have not immediately resulted in an increase in enrollment, we recognize we need to stay the course and continue moving forward until the changes take hold and yield results," UI President Chuck Staben said in the release. "We know we are making progress in key areas, including retaining the students who are already part of the Vandal Family."

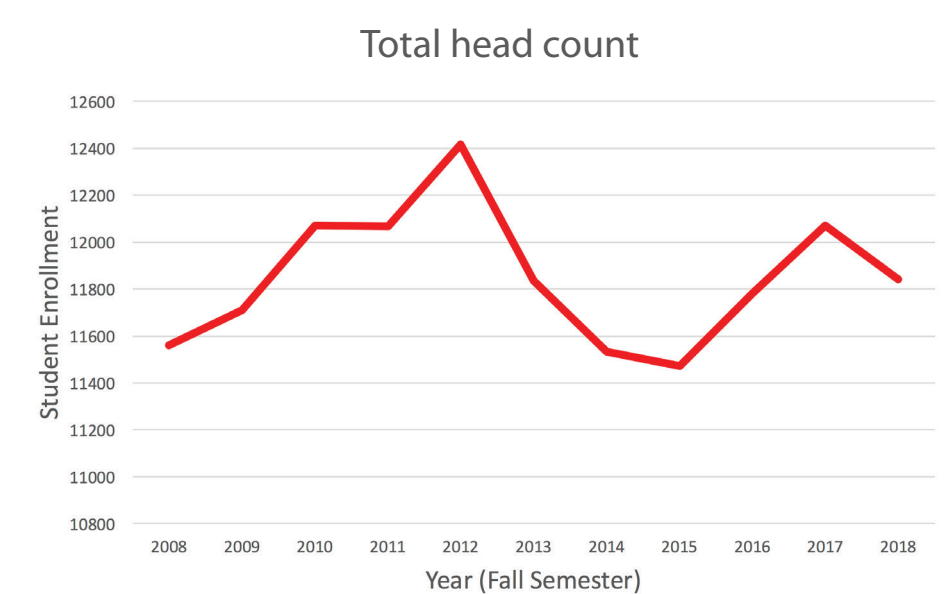
Enrollment with students participating in the Western Undergraduate Exchange (WUE) increased 55.4 percent to a total of 724. The scholarship program reduces out-of-state tuition to 150 percent of the in-state rate for students. Last year, UI began offering the scholarship to include all 16 states in the exchange.



Chuck Staben

Also noted in the announcement were increases in undergraduate enrollment of underrepresented students. Enrollment of Native Americans rose 25 percent and Hispanics rose 1 percent from last year.

Dean Kahler, vice provost for strategic enrollment management, said the enrollment figures show progress in several areas,



such as in enrollment of underrepresented students, rises in high schoolers enrolled in UI dual-credit courses and WUE enrollment spikes. It also showed an increase in graduate and law student enrollment, as well as steady retention rates.

"Some of our things are working — we just need to get more traction in other areas," Kahler said.

The enrollment figures come from an

Oct. 15 census of campus students, he said.

Those numbers will be available on UI's website in a few weeks, said Dale Pietrzak, UI director of institutional effectiveness and accreditation.

Finance administrators could not be immediately reached for comment.

Kyle Pfannenstiel can be reached at arg-news@uidaho.edu

EDUCATION

Honors due for an upgrade

UI Honors Program director looks to turn the program into an official college

Andrew Ward
ARGONAUT

The University of Idaho's honors program director is looking to grow and expand the program into its own college.

Sandra Reineke, director of the UI's honors program, said having an honors college would be the best option for students due to the school's proximity to other colleges, its efforts toward recruiting students and its prominence as the premiere research school in the state.

"I would love to see this here, because frankly the institution has talked about this for many, many years and we feel now might be the right time," Reineke said. "There are 14 peer institutions in this region — eight of those 14 have an honors college and four, including us, have an honors program."

The goal of an honors program — and by extension an honors college — is to provide a more immersed and challenging academic experience by connecting and learning from faculty and peers, Reineke said. She also said UI's current program stands out because there is no required GPA needed to apply out of high school.

"We look at students' applications based on a combination of test scores, GPA and also their motivation to join the honor's program," Reineke said. "We don't want to make a decision on high school grades because you find academic potential in various ways and high school GPAs often aren't the best predictor for that."

Reineke said continuing UI students are also permitted to apply for the honors program. After admission, honors program students must maintain a 3.3 cumulative institutional GPA.

Reineke said another challenge facing the transition is the physical size of the department and its operational structure.

"Honors programs (at other universities) are oftentimes much smaller than us," she said. "Maybe they have an honors track in their history department, and maybe they developed one in physics and so on, and they call that their honors program — it's only a part of their institution, does not across all colleges, whereas our students come from all colleges on campus."

While there is no definitive timeline for the potential switch, Reineke said such a transition would not be overnight, but would likely occur in phases.

"We should at least consider it strongly and see how we feel about moving forward," Reineke said. "And, if we do, we can figure out the timeline together."



Cher Hendricks

To turn the program into a college, Reineke said university administrators would first have to seek approval for an honors college from the Idaho State Board of Education.

Cher Hendricks, UI's vice provost for academic initiatives, said the university's administration has been exploring the possibility with help from various academic entities such as the National Collegiate Honors Council (NCHC).

"We have a NCHC consultant that is helping us," Hendricks said. "We're trying to get information from the population of UI advisory boards and various other faculty on campus to see if this is a direction we ought to be moving."

Hendricks said it is unclear how the university will decide to proceed with its honors program in the future.

"There is no plan that an honors college is what we're going to do," Hendricks said. "All we are doing is studying the feasibility of it."

Becoming a college from a program requires much more than a simple title change, Hendricks noted.

"It takes a lot of resources, typically, to move to a college," Hendricks said. "We are

at a point in time where resources are more difficult to come by. The only way we could really implement an honors college soon is if we can do it without having to have an influx of new resources."

Randall Brumfield, chief academic officer for the Idaho State Board of Education, said although average honors programs and honors colleges are separate in their functionality, UI's honors program is not the average. Generally, an honors program is discipline specific, with a focus on particular courses, colleges or programs, Brumfield said.

"If there is not an honors college on campus, (programs) are usually housed within an academic unit, such as the college of Arts and Sciences, the college of Engineering and so on," Brumfield said. "With that said, an honors college generally brings together students from disciplines across campus."

Brumfield said UI's honors program is unusual because it is independent of a specific college and succeeds in bringing together students of various disciplines.

"UI's honors program is fifty-fifty," Brumfield said. "On one hand, they are academic in nature because that is the purpose of the unit — to help deliver a strong academic experience for students. On the other hand, they are administrative in nature in that they are working with academic units across campus to deliver the instruction."

Brumfield said the State Board must be notified in advance any time there is an academic program or an academic or administrative unit that is either being established, or have undergone a substantive change.

While UI would need the State Board's approval, Brumfield said much of the decision to implement the change would have to come from the university.

"It really empowers institutions to de-

termine what is in the best interest for the student population that they serve," Brumfield said. "If the university thought it was in its best interest for its students to have an honors college, then obviously the State Board would want to find out more about that, but at the end of the day it's really going to rely on the expertise and experience of faculty and administrators to inform the board of its decision."

Samuel Myers, a UI junior in the honors program, said the biggest improvements he imagines coming with an honors college is access to more resources, funds and opportunities for honors students enrolled in or looking to enroll in science, technology, engineering and mathematics (STEM) courses.

"I think the biggest thing the switch would do would be providing us with more funding," Myers said. "I could see that allowing the honors program to offer a variety of more classes. The biggest impact we could potentially see in that would be honors version of upper-division courses which, especially in the STEM courses are really lacking right now."

Myers said the biggest challenges he sees for the program becoming a college is the "speed at which bureaucracy works," payment for additional staff and faculty and a larger physical location of the honors program.

"Turning the program into a college would probably require paying the teachers more, getting more administrative staff — paying them more," Myers said. "They'll definitely need more staff, they're bleeding out of their little back office space. They'll need more room, and whether that comes from a new building or refurbishing a building I don't know."

Andrew Ward can be reached at arg-news@uidaho.edu or on Twitter @WardOfTheWords

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CAMPUS LIFE

New experiential learning

Department of Modern Language and Culture faculty celebrate a new study space for students

Alexis Van Horn
ARGONAUT

Last Friday, University of Idaho's Department of Modern Language and Culture celebrated the opening of their newest student resource — the MLC Cafe.

The cafe, aiming to offer a new take on a language learning lab, remains in Room 320 of the Administration Building, but with new decor and a fresh coat of light blue paint.

Posters in a variety of languages cover the walls, and a variety of seating options, including couches, cafe-style chairs and buoy chairs, adorn the room.

Similar to a traditional language learning lab, the cafe also offers technological assistance. Computers, a scanner and a large interactive screen are available for student use, as well as print, audio and visual media.

Rachel Halverson, MLC department chair and German professor, said she encourages language professors to bring their students to the cafe during class time. She also welcomes students use the space to hang out, study and practice their language skills.

Halverson said it will be staffed with upper division language student tutors by the end of the semester.

The MLC department has been working on this project for several months. In the spring of 2017, a committee of faculty from MLC evaluated how they were using their space in an effort to see if they could provide a more welcoming place for their students.

"I came to U of I in the fall of 2016," Halverson said. "When I started meeting with colleagues in other departments, I saw that they had spaces for their students to meet ... I wished we had that kind of space for our students here in Modern Languages and Cultures."

Lori Celaya, UI Spanish professor, said she saw a presentation about a foreign language cafe at a conference and brought the idea back to MLC.

Cafes are important parts of society in Spanish, French and German-speaking countries, so a cafe seemed like a perfect setting for an experiential learning classroom, Halverson said.

Celaya and other faculty members painted Room 320 in 2017, transforming the old language lab into a more welcoming space.

Heidi Spangenberg, UI facilities planner and interior designer, helped by finding furniture for the space that would encourage student interaction.

One popular feature among those who have already explored the space are the buoy chairs. They can be raised or lowered like office chairs, but they look like ottomans and move like yoga balls.

"I've already had my German 307 students in there. They love the buoy chairs," Halverson

said. "When you're laughing and having fun, the inhibitions drop by the wayside and you're more apt to use the language (you're learning)."

Sarah Nelson, a UI French professor, worked with Celaya and Anne Zabala, UI's annual giving program coordinator, to fund the project. Halverson credited these faculty members with setting up the project's crowd-funding campaign.

"We were a little naive when we set out to do this," Halverson said. "You can't just spend money on furniture the way you want to. There are university policies. There are rules about vendors that you need to use if you have a budget over a certain amount. There are rules about fire code and room capacity ... It took a year longer than we thought it would take, but it is far better than if we would have gone to the Goodwill and bought old sofas."

Halverson said she hopes the MLC Cafe will help give students a more natural way to learn their chosen language. Conversation with other people allows people to experience non-structured communication, which will help them if they decide to study abroad, she said.

"I want to be able to walk down the hall every day and see students in there using that space," Halverson said. "I want our students to be up here, I want them to be using it to study, to meet with their friends who are studying languages ... During this advising period coming up, I want to see students in there waiting to talk to their adviser ... I want to see activity in there."

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Rachel Halverson

COMMITTEE

FROM PAGE 1

"We need someone who can understand that we need to lead with our strengths not just our desires ... We need to find someone who understands the land grant mission and how that's different than the other institutions across the state and how that can be leveraged," Troy said. "And we need to quit trying to be everything to everyone and be the things that we are best at."

Pimentel, in closing remarks at the Monday meeting, spoke about his firm's placement record and its openness to candidates who might be considered non-traditional hires by some academics.

Pimentel said his firm has had success with the longevity of presidents, especially with those who had ties to the community and university

they were to be an administrator at.

"They come into the picture with a different frame of mind," Pimentel said. "They're usually at a stage in their life or career where it's no longer about the money. They're doing it as a mission. It's a funny thing, when they approach it that way, you don't get rid of them that easily."

The committee held another closed-door meeting Tuesday to seek input from university staff. It held a third meeting that afternoon for students, which only two attended.

The meeting went on despite the low attendance. One of the two students was ASUI Chief of Staff Sean Collins. The other declined to share their name.

Collins said he would like the next president to expand opportunities and events to transfer students and students who live off-campus, noting many university events now are focused on Greek life and students who

live in the residence halls.

"What I would want to see in the next president is someone who cares about student life on this campus a bit more," Collins said. "I know a lot of priorities have been on enrollment growth and research investment to spur more research to move us to the next level on the Carnegie Classification and those are good goals."

"I think those are strong goals to keep going for but a big part of enrollment is obviously making sure students are having a good time and they're enjoying their college experience," Collins said. "Academics are a major part of that but also, they live here. They spend four years here. They need to experience more than just going to classes for four years."

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HAUNTING

FROM PAGE 1

Byers said it is quite possible something is lingering in the building.

"If no one died in the building, it doesn't mean something didn't happen on the land beforehand. Or maybe someone did contact the spirit world and brought something through, or maybe it was a student who died," Byers said. "In which case they were drawn to the place where they have the best memories."

Many other rumors have circulated through the student body. UI sophomore Ben Woodard said he has heard pianos play in the vents, doors slamming shut and singing.

He said he believes Ridenbaugh is haunted from an experience he had while practicing in the building last semester.

"I was practicing around 11 p.m. I practiced with the lights on for about an hour before I memorize the piece, then I turn the lights off and play in the dark," Woodard said. "I had it closed and the door just opened. I walked outside, looked around and no one was there."

Byers said it is quite possible experiences students have are real, but the mind has an ability to trick victims.

She said if someone sees something in the corner of their eye, paranormal experts will say "it's the shadow people" but in reality your brain is trying to fill in blanks for something you did not see.

"Is there a chance they heard someone, sure. Just because nobody died in the building and I can't find any solid evidence ... just rumors. The rumors are not solid, they definitely make for great ghost stories," Byers said.

Byers has not investigated Ridenbaugh due to permission from the university. She said she would love to investigate at night, but in order to do solid investigating she needs to know the name of the woman who died.

"If someone did kill themselves there, I'd love to have a name ... Without knowing the name, you don't know if your calling for Ruth, Betsy or Dominique," Byers said. "That's the only reason I'd like to know the history of it. Other than that, I can go in the basement and pull out my spirit box and be happy."

Butcher said the woman haunts Ridenbaugh, but due to midterm stress, it could be a mind trick, especially since Butcher and Woodard practice their instruments late at night in building.

Other students such as UI sophomore Emma Nixon said she doesn't believe the building is haunted, but she hasn't had any similar experiences.

Byers said people can have real experiences with the paranormal if they are willing to sit in a dark room with their back to the hallway, yet also be skeptical.

"It takes willingness to just sit in a dark room and be scared, but at the same time be willing to ask those questions, 'Is there anybody there? Is there a window open?'" Byers said.

Byers said it would be a good idea to parapsychologically investigate Ridenbaugh.

"Go for it. I think it would be funny," Butcher said.

Vanessa Sielert, a UI instructor, said Ridenbaugh will be renovated next summer with state funds.

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ROOTS

FROM PAGE 1

Rosendahl said even if the weather is less than ideal, the camaraderie among vendors helps keep her invested in the market.

"The support you have for one another, the respect for each other's businesses, seeing certain businesses really bloom — it's very encouraging among people who become your friends by working half a year together," she said.

It's not only camaraderie among vendors. Rosendahl said she never could have imagined a community could be so loyal and supportive, and one particular moment has stuck with her.

"One week we decided to take a Saturday off — 26 consecutive weeks at market so we finally did," she said. "When we came back, the first thing someone said was, 'I brought my mom to see you and you weren't here, and we were planning a family thing.' And so I promised we'll never miss it again."

Rosendahl said she has customers who have purchased something every single week for years, and even if it's just one cookie, it's the commitment that resonates with her.

"Every business that grows here gets to the point where you say, 'Do we still want to do market, have we outgrown it?'" she said. "But it's these people that put us in business, these people we get feedback from, these people who are so loyal to us. Even if it's just a small piece of our business profile, it's where you get to connect with people and what they want. We just don't want to let that go."

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PANIC

FROM PAGE 1

"(Students) are a more mobile population than someone who has limitations and physical restrictions," Westberg said. "So, I do want to support the U of I student body in voting and do what I can, but I do have limitations in trying to assist them. I have to think of everybody I can't just plan things that aren't conducive to everyone."

Westberg said she thinks that the Latah Fairground polling location will be suitable for this election because students can walk or be shuttled there, and she believes there will be enough parking for non-student community members.

Due to the recent political climate, Skinner said she is concerned there will be more voters than the city is used to handling, especially since there is only one location.

Karen Lewis, Moscow's League of Women Voters co-president, said many voters have already cast their vote, so she doesn't think there will be a big problem at the fairgrounds on election day.

Lewis urged students to vote in this upcoming election.

"Hopefully students see that their vote is worth a little inconvenience," Lewis said. "I wish we had voting by mail like Washington does, that would be easy, but we don't. I am glad that ASUI is stepping up so people who want to vote have a ride."

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ARGONAUT ARTS & CULTURE

LOCAL ARTISTS



Moscow artist Gerri Saylor makes final touches on "Dark Matter," a new exhibit opening at the University of Idaho Prichard Art Gallery Friday.

Olivia Heersink | Argonaut

Aluminum takes new life

Moscow artist opens new exhibit at the Prichard Art Gallery

Olivia Heersink
ARGONAUT

When Gerri Saylor first visited the Channeled Scablands in Eastern Washington, she was mesmerized.

The area, once ravaged by violent glacial floods, sits exposed after years of erosion, revealing black, volcanic basalt and carved rocks — a stark contrast from the Palouse grasslands, she said.

"I couldn't believe it that in the middle of the soft, gentle landscape of grassland and then I turned, entering this place that was like no other place I'd ever seen before. Maybe it was the tile or the texture, but I just went into orbit," Saylor said. "It was a huge surprise ... it's one of the most unique geological spaces."

Ideas slowly began to take shape in the Moscow artist's mind, but remained in waiting until nine months ago — the start of her residency with the University of Idaho Prichard Art Gallery.

Saylor, who uses natural and industrial fibers to create site-specific installations, said she was approached by Roger Rowley, director of the Prichard, to build an exhibit.

She agreed without hesitation.

Operating out of a studio in the gallery, Saylor set to work, drawing inspiration from the Channeled Scablands — the black basalt in particular.

Saylor said her art generally references the cycles of nature, as well as the nature of time. She incorporates ordinary materials, such as buttons and hot glue.

"My artwork develops organically as an accumulation of countless body and hand gestures inspired by the material itself," she said. "I've come to think of what I do as time-scaping — abstracting parallel works of humans and nature, both the geophysical and metaphysical."

Saylor said her work continuously evolved over the course of the residency. She often tries to plan projects before entering a space, but the vision rarely mirrors the end result.

In this case, had she stuck with her initial design, she said she would've wasted space with several pieces being out of proportion. Having a studio on site allowed her to truly utilize the gallery.

"I got in the space, and I realized the art needed to command it — it needed more

energy, more life," Saylor said. "Then it got bigger and bigger ... the lines stayed the same, but the design changed to be more expansive."

Her nine-month stint at the Main Street gallery culminated in "Dark Matter," which will be on display until Dec. 23.

She utilized black aluminum mesh to create various pieces, large and small — a first for Saylor.

"I combined a yearning to make things with my hands and a fascination for the geophysical history of the Northwest," Saylor said. "Of particular interest was the notion of creating both large and small works that offered potential for making and drawing light from the darkness and shadows."

But it wasn't Saylor's first time using black aluminum mesh, which is commonly used for window screening.

She first discovered its more aesthetic use while sitting at her dining table.

Saylor said she heard her cat, Puka, scratching on the screen door. She went to scold the animal, but stopped after she had seen what it had done.

"The texture that had happened to the black aluminum mesh was incredible, and that's how I discovered it," Saylor said. "I went straight away to the hardware store to buy more."



Roger Rowley

DANCE

'A reflection of who people are' Dance program focuses on interdisciplinary collaboration for fall performance

Jordan Willson
ARGONAUT

Focusing on a new theme each year, the University of Idaho Dance Program centers their fall concert on an action within the department, with this year's theme centering on convergence.

UI dance students will perform "Convergence" 7:30 p.m. Thursday, Friday and Saturday, as well as 2 p.m. Sunday in the Hartung Theatre.

Tickets cost \$8 for UI students and \$10 for the public. They are available online through the UI ticket office or at the door 30 minutes prior to performance.

Following Sunday's matinee, the dance program will host a discussion session for audience members who wish to inquire about the dance-making process.

Melanie Meenan, a UI dance professor, said this year's concert, which features choreography by faculty and guest artists, focuses on interdisciplinary collaboration.

"We want to be able to reach more people," Meenan said. "We want to be able to connect better with the community. The goal was to also be able to challenge the definition of dance, challenge the way we view dance and what we think of as dance."

Meenan said UI dance faculty reached

out to other university faculty, students and community members to bring in different elements, such as creative writing, animal studies and stage design.

"Interdisciplinary elements help us to look at our work in a new way, connect more with the world," said Belle Baggs, a UI dance professor. "(Dance) is architecture, it's physics, it's music, it's biomechanics."



Belle Baggs

The dance program also partnered with guest artists from DanceBARN, a nonprofit organization committed to bringing dance opportunities to rural communities, Meenan said.

While choreographing "Convergence," DanceBARN artists came to Moscow near the end of August to interact and collaborate with dance students, the general university and Moscow communities, she said.

Meenan said DanceBARN's mission is something UI dance wants to focus more on, bridging the gap between the university and the community.

The contemporary dance concert — "Convergence" — is a pre-professional concert, Meenan said, which challenges the students with new creative processes and higher performance expectations.

Meenan said the event serves to further elevate student performance by exposing them



Courtesy | UI Dance Program

UI dance students will perform "Convergence," starting 7:30 p.m. Thursday.

to new ways of working and creating dance.

It also serves as a way to publish dance faculty research. When faculty create dance, it needs to be performed and witnessed, Meenan said — it is, in a sense, a way dancers publish their work.

Baggs said she thinks the arts are important to the Moscow community and exposure to the arts is crucial.

She encouraged people to attend "Convergence" to support the students, because dance is a reflection of who people are.

Saylor then submitted a proposal to Eastern Washington University to create her first piece utilizing the mesh.

Soon, she found the material kept unraveling and fraying further. But Saylor liked the results and decided to do it purposefully.

"I've been unraveling mesh since 2009, and finally I get to use some of it," Saylor said.

The stock-piled mesh was used in Saylor's current exhibit, which she said speaks to the flow, color and cragginess of the Channeled Scablands. It is also invocative of water, as well as the balancing act between life and death.

Despite creating several, successful site-specific installations, Saylor hasn't always considered herself an artist in the typical sense of the word.

After graduating with a degree in journalism from the University of North Dakota, she worked with TV station as a news reporter. She later left the field for a marketing career.

Eventually, she found herself working with the Idaho Repertory Theater, and being surrounded by artists within the department inspired her to pursue her own creative spirit.

Saylor went back to school, receiving a Bachelor of Fine Arts from UI.

SEE ALUMINUM, PAGE 7

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STUDENT LIFE

A passion for the priesthood

UI student discusses life, religious journey and love of music

Lauren Orr
ARGONAUT

On Tuesdays and Thursdays of every week, Madison Winn can be found sitting in the back of a windowless University of Idaho classroom, waiting for her communications course to begin.

Winn rarely dresses up for the class. Her most common outfit is something comfortable — leggings and a hoodie.

Winn enrolled in the fall communications course, despite not wanting to be there.

She tried to get out of taking the class and had almost dropped it two weeks into the semester, but later decided to stick it out because she wasn't the only older student in the room.

Even though Winn had grown up as a self-proclaimed "theater kid" and choral performer, she had hoped to bypass the class since freshman year. She said she enjoys public speaking, but felt like the class wasn't necessary.

However, the weekends are much different for Winn, especially Sundays.

Rather than sitting in class, Winn sits in the pews of the Episcopal Church of the Nativity in Lewiston, Idaho.

Born in Seattle, Washington, Winn moved to Lewiston — where she still lives — with her family as a young child.

Most of her family is spread across the United States, and her one sibling — a brother — lives in Michigan. Winn, herself, still claims Seattle as her home despite living in Lewiston for most of her life.

"I really hold on to the culture there," Winn said.

Her life in Lewiston took a different turn her sophomore year of high school when her best friend invited her to his church — the Episcopal Church of the Nativity.

Winn, who did not grow up in a religious family, had only been to church a few times as a child. Her best friend and his sister were both church musicians, so Winn found herself sitting alone during the service. Less than a year later, she was baptized.

"My church family is the most important thing to me, besides my actual family," Winn said. "From my church and church family came my passion for music."

Her involvement with the Lewiston church led her to become involved with several music productions and choirs, including the Episcopal Church of the Nativity's choral group.

The church's former priest, Gretchen Rehberg, sent church choirs to San Francisco, California, and Portland, Oregon, in the summer of 2014 to sing in a variety of churches and cathedrals.

The experience led Winn to try out for the Vandaleers, UI's traveling honor choir. She has been a part of the group for the last four years.

The beliefs Winn has cultivated during her time with the church also helped her find a political "niche," which is a stark contrast from her family's conservative beliefs, she said.

In 2016, Winn led a Black Lives Matter rally in the Lewis Clark Valley with the support of her church family.

"There was intense backlash involving death threats and a lot of law enforcement involvement," Winn said. "But I liked stirring the pot. I wanted to start discussions that the people in our valley didn't usually have."

Winn describes the rally as a turning point in her life, prompting her closer to the Episcopal priesthood.

She had been interested in the church's leadership role because of her closeness to Rehberg, who is now the bishop of the Spokane Episcopal Diocese, but she said she was unsure whether she wanted to follow her into the priesthood.

Last April, Winn came to a decision after seeing Rehberg again for the first time in two years, during the celebration of the Lewiston church's new priest, Rev. Mary Ayers.

"When I saw Gretchen that day, I heard a voice that didn't sound like hers or mine, but the voice said 'I want to be like her,'" Winn said.

Now at 21-years-old, Winn is graduating from UI in May 2019.



Olivia Heersink | Argonaut

Madison Winn sings in the Lionel Hampton School of Music.

She plans to travel the world before going to seminary. Winn said she wants to experience as much as she can before hopefully attending the University of California Berkeley's seminary — the College Divinity School of the Pacific.

But for now, she'll continue to spend her time in a windowless UI classroom, dreaming of the future.

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COMMUNITY

Swinging into the Halloween season

Swing Devils of the Palouse to host annual Halloween dance Thursday in Moscow Lodge

Allison Spain
ARGONAUT

The annual Swing Devils of the Palouse Halloween Dance takes place Thursday in the Moscow Moose Lodge from 8 p.m. to 11 p.m.

The event will include a beginner lesson, a beyond-the-basics lesson and a beginner East Coast swing lesson from 8 p.m. to 9 p.m. Afterward, the event will open up to social dancing.

Kelsey Stevenson, a Swing Devils of the Palouse board member, said the East Coast swing is a vintage, six-count dance, which is accompanied by big band jazz music.

The style of dance is easy to pick up and fun to do because there are lots of ways to be goofy, improvise and stylize one's dancing, she said.

"All ages and experience levels

are welcome," Stevenson said. "We always have a mix of students and community members, so it's a great opportunity to connect with the Moscow-Pullman community. We love teaching beginner dancers, and we'll teach you everything you need to know to get out on the dance floor and have fun."

Stevenson said attendees are encouraged to wear costumes, but they don't have to be intricate or group costumes. People don't even need to wear a costume at all — but can attend in whatever they are more comfortable in. A costume contest will be held for those who dress up.

"Last year, a couple dressed up as the couple from the movie 'Up,' which was adorable," Stevenson said. "We've also had big group costumes, like multiple characters from a movie."

Geoff Keller, Swing Devils of the Palouse president, said some of his favorite costumes from years past include a group dressing up as char-

acters from the board game "Clue," and someone dressing up in an identity thief costume.

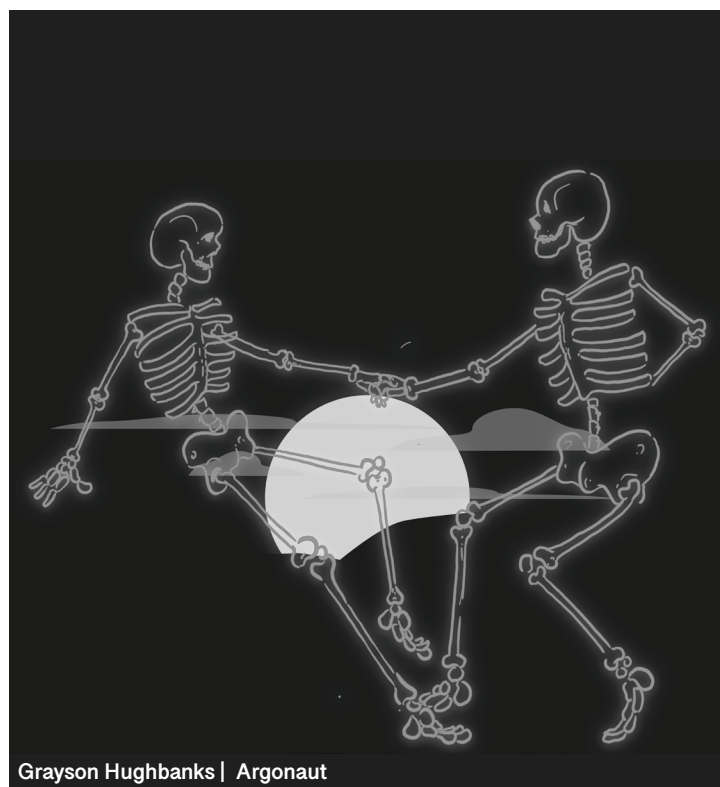
"It is really fun to see how creative people get with their costumes and how they go about dancing in those costumes," Keller said.

Some of the costume contest prizes include Swing Devils T-shirts, free entry to weekly swing dancing at the lodge, candy and some other Halloween items, Keller said.

Compared to other dances, such as ballroom style dancing, swing can be personalized to individuals and their different personalities, Keller said. It is also a good way to participate in a physical activity in a fun environment for all ages and experience levels.

Cost is \$3 for students and Swing Devils members, as well as \$5 for general admission.

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Grayson Hughbanks | Argonaut

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MUSIC



Courtesy | Ruth Funabiki

The Ying Quartet performs for a group of children in January 2018. The event was part of the UI Auditorium Chamber Music Series.

‘An unworldly experience’

UI Auditorium Chamber Music Series hosts world-renowned musicians for students, community

Clyde McCaw
ARGONAUT

The University of Idaho Auditorium Chamber Music Series (ACMS) has presented a mixture of world-renowned ensembles from string quartets to piano trios to vocal groups for the past 31 years.

These ensembles in past years teach and perform at UI, while also participating in community outreach.

The performers have visited elders, hospital employees and pre-school children in intimate settings. They have also performed for the local schools in the Palouse and given lessons to students.

Leonard Garrison, who has been the ACMS director for two years, said these performances have to be planned and finalized a year in advance.

The goal of these performances are to be

diverse, so that students and the community can be introduced to a variety of music, Garrison said.

“We’re very fortunate to get the first rate groups that you would have to go to a bigger city to hear normally,” Garrison said.

After each event, the audience can meet the performers to ask questions and have discussions.

Veronica Murtagh, the ACMS student representative, has attended these performances in the past and said the groups give master classes to UI students.

Murtagh, who studies cello performance and music education, had a one-on-one session with David Ying of the Ying Quartet last year before their show.

“My best experience was with the Horszowski Trio last year,” Murtagh said. “The level that these people perform at and the way they touch you with their music, that was actually when I was a chemistry and music major and that was the day that I

decided that I just want to focus on music, it was an unworldly experience.”

For the 2018-2019 school year, five ensembles will visit UI — two performances in the fall and three in the spring.

The London Handel Players performed Tuesday. The group consisted of England’s leading early music players, who tour the world with award-winning recordings. Their performance was presented in conjunction with Festival Dance and the Idaho Bach Festival.

The American Brass Quintet will perform Nov. 13 — their third appearance in ACMS. They are a premiere brass quintet and include music by Victor Ewald, Philip Lasser, Thomas Stoltzer and Eric Ewazen.

The JACK Quartet will perform on Jan. 24. They are a string quartet, who perform around the globe. Their program includes Elliot Carter’s Pulitzer Prize-winning String Quartet No. 2, Tetras by Lannis Xenakis, as well as new work by Zosha de Castris and

Amy Williams.

Trio Solisti will perform March 5, consisting of a cello, violin and piano. The program features work by Haydn, Dvorak and Brahms — the great Trio in B Major, Op. No. 8.

The ACMS closes with a performance by Cantus on April 23, an a cappella vocal ensemble. Their program, “Alone Together,” connects diverse styles of music, from the Beatles and Beethoven to new works by David Lang, Libby Larsen and Steven Sametz.

“I never get to experience things like this, or if I do, it’s very rarely, and I’m just so glad that we have this program for this exact reason,” Murtagh said.

All concerts begin at 7:30 p.m. in the UI Administration Building Auditorium.

Tickets are available at Book People of Moscow downtown, at the door or online at auditoriumseries.org. They cost \$10 for students, \$20 for seniors and \$25 for the general public.

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ALUMINUM

FROM PAGE 5

“I loved my job and all the people, but the call of art was so strong. I just up and tipped our little household upside down and went for the art degree,” she said. “I am blessed for the art, and my wonderful husband who supported me 100 percent.”

Now, in addition to her exhibit, she is also teaching four UI art students how to install and create their own — a part of the residency.

Sayler was the Prichard’s first artist-in-residence — a program Rowley hopes to continue.

In his mind, Rowley said Sayler’s exhibit validated the importance of providing on-site studio space for an artist to work and engage with the community, “showing we are not just a place for exhibiting artwork, but for the creation of new work.”

Rowley said residencies go beyond providing a physical space, but an intellectual one, which supports artists’ visions to take life.

“I think it’s remarkable how Gerri (Sayler) transformed the materials, where any sense of its original purpose is completely gone,” Rowley said. “Helping her achieve what she wanted to do, that’s what it’s all been about.”

The “Dark Matter” exhibit opens 5 p.m. Friday at the Prichard. Sayler said Marc La Pointe, a UI graduate, will perform a dance during the reception. A gallery talk will occur 2 p.m. Saturday.

Sayler said she wants viewers to be curious and taken by surprise.

“I hope to see that kind of sense of astonishment, you know, that ordinary materials can be used for things of beauty,” she said. “This has all been an exploratory, experimental process of finding my way as I go ... pushing me beyond what I have done before.”

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INKTOBER 2018



PAGE 2

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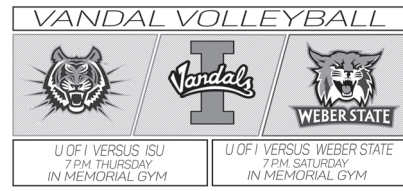
- Halloween R Daily (5:00) 7:30 9:55 Sat-Sun (11:50) (2:30)
- First Man PG13 Daily (3:50) 6:30 9:35 Sat-Sun (12:20)
- Goosebumps 2: Haunted Halloween PG Daily (3:30) 6:10 8:45 Sat-Sun (10:30) (1:00)
- A Star is Born R Daily (3:40) 6:45 9:45 Sat-Sun (12:00)
- Venom PG13 Daily (4:10) 7:00 9:35 Sat-Sun (10:45) (1:30)
- Harry Potter Marathon Movie Sat & Sun 3pm

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- The Old Man and the Gun PG13 Daily (4:00) 6:40 9:10 Sat-Sun (11:00) (1:30)
- Hunter Killer R Daily (3:50) 6:50 9:40 Sat-Sun (1:00)
- Halloween R Daily (5:00) 7:30 10:00 Sat-Sun (11:50) (2:30)
- The Hate You Give PG13 Daily (4:05) 7:00 9:55 Sat-Sun (12:50)
- The Sisters Brothers R Daily 6:50
- First Man PG13 Daily (3:30) 6:30 9:40 Fri-Sun (12:20)
- Bad Times at the El Royale R Daily (3:45) 9:55 Sat-Sun (12:40)
- A Star is Born R Daily (3:40) 6:45 9:45 Sat-Sun (12:30)
- Venom PG13 Daily 2D (4:30) 7:10 9:50 Sat-Sun (11:10) (1:50)

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ARGONAUT SPORTS



Top-ranked Idaho volleyball looks to hold win vs. Idaho State and Weber State.

PAGE 12

FOOTBALL

Overcoming the obstacles

Ty Graham's galvanized path led him to becoming an Idaho standout

Chris Deremer
ARGONAUT

Ty Graham wears No. 10 on his back as he lines up for the snap among his teammates, patiently waiting and looking for the next big defensive break.

The Kibbie Dome is in an uproar, all eyes are on the gridiron as the defense takes the field. The festivities in the stands don't phase the 6-foot, 217-pound junior — Graham remains poised under the bright lights of college football Saturday.

Where others might unhinge, Graham finds a comfortable familiarity in a position he has seen all of his life — as many coaches' sons do.

"Everywhere I've gone, if you heard the last name Graham, it was around football," Graham said. "I've always had a football, in my crib basically."

The last name Graham is a familiar one to those within the Big Sky football world. Ty's dad, John Graham, made a name for himself throughout the Northwest region.

John spent seven years as the defensive coordinator for Eastern Washington University, winning a national championship and coaching the top defense in all of the FCS.

Just a week after Idaho's Oct. 20 homecoming in the Kibbie Dome, Graham will experience another type of homecoming few athletes do. The former Cheney High School standout will travel with Idaho to Cheney to battle the Eagles.

"It's been a really surreal feeling," Graham said. "I grew up always wanting to play on the red turf and have the Eastern logo across my chest, but now it's a little different."

Several years removed from his high school career and old football stomping grounds, Graham said he is ready to showcase his collegiate game in front of the "home crowd" for the first time in his Idaho career, a subtle perk of the Big Sky shift.

"I want to show them what Idaho football is about and show them what we can do over here in Moscow," Graham said.

Growing up, Graham said many people influenced him, but a former Eagle standout helped him improve his game more than others.

"It's JC Sherritt over at Eastern," Graham said. "He's kind of the same like me. He's from a small town and didn't really get exposed out of high school."

Sherritt graduated from Pullman High School — yet another Vandal football connection.

Sherritt went on to play four seasons for Eastern Washington, winning a national championship, Big Sky Defensive Player of the Year, and the Buck Buchanan award for the FCS' top defensive player of year all in the same season.

Graham said Sherritt taught him not only how to be a better football player, but a better person.

"He really taught me how to love the game and love the game first, while being an outstanding citizen at the same time," Graham said.

Graham and Sherritt still keep in touch, Graham said, as Sherritt continues to push Graham's game development.

"That dude is constantly in my ear about doing yoga, how much film I've watched and how did I watch that film," Graham said. "I'm just trying to follow his path. He's a grown man and I'm growing up right now and I still look up to him this day."

When the decision came to playing collegiate football, Graham's choice came down to two teams — Eastern Washington and Idaho.

"It was tough, I had a lot of sleepless nights," Graham said. "I just wanted to get out of Cheney and make my own name and am blessed for Coach Petrino to give me the

opportunity to do that."

Growing up in the world of football, Graham knows the game. Idaho defensive coordinator Mike Breske said it's this familiarity and intelligence that makes him stand out.

"Being a coach's son, his football 101 skills are very high," Breske said. "He's a big contributor to our defense and we are happy to have him."

Many athletes face adversity at some point in their career — Graham is no exception.

Coming into his first season with the Vandals, Graham said he couldn't have asked for a better first season.

"I remember freshman year like it was yesterday," Graham said. "I had a very blessed year where I was able to play, able to get a bowl ring with this team and that was something I'll never forget."

But the smooth sailing did not last long.

The hardships would start during midseason of his sophomore campaign, when Graham suffered a season-ending leg injury against UL-Monroe late October 2017.

"It was tough," Graham said. "Definitely one of the hardest sports-related things to ever happen to me. You see it all the time, but you never think it is going to happen to you."

It was a simple move Graham said he had done many times before, but this time it ended in a leg injury.

"It kind of happened in a blink of an eye, it wasn't any contact, I just planted on it and it went out on me," Graham said. "The whole time I'm thinking, 'Why did my body do that to me?'"

Graham returned to the gridiron for the 2018 season fully healed and ready to go, his injury now a blip in the review mirror.

Despite the lost season, Graham said he believes it may have been the best to thing to happen to him.

"It was a blessing in disguise," Graham said. "It formed me into a player that loves the game even more now. I definitely haven't been able to take advantage of this sport anymore."

While many players experience a chip on their shoulder after overcoming an injury, Graham said his motivation is more for his team rather than himself.

"I'm not even a year out of surgery yet, and it makes me extremely hungry, especially more than anything, for the seniors," Graham said. "They've gone through both ends of the spectrum between winning and losing, and I just want them to go out with a bang."

Throughout his career with Idaho, Graham said he looks forward to the future, but not at the cost of forgetting the path that brought him to Idaho.

"Who knows what the future holds, and that's the biggest thing," Graham said. "I've always wanted to have this game in my life, but as life goes on, it might not be there forever."

Graham said enjoying the little things is what he now loves most — a sentiment he hopes to continue throughout the remainder of his Idaho career.

"It's just taking it day-by-day and loving it every day," Graham said. "Just slow it down and appreciate the times you're sore ... appreciate the criticism you get, and more than anything, appreciate the brotherhood you get in this locker room because you don't ever get that kind of experience again."

Chris Deremer can be reached at arg-sports@uidaho.edu or on Twitter @Cderemer_VN

Leslie Kiebert | Argonaut

Spencer Farrin | Argonaut

Hatim Eujayl | Argonaut

VOLLEYBALL PREVIEW

VANDAL VOLLEYBALL



U OF I VERSUS ISU
7 P.M. THURSDAY
IN MEMORIAL GYM

U OF I VERSUS WEBER STATE
7 P.M. SATURDAY
IN MEMORIAL GYM

Connor Braase | Argonaut

Hunting for Tigers and Wildcats

Idaho volleyball has the chance to avenge its only conference losses this weekend at home

Jonah Baker
ARGONAUT

The Vandals have taken every advantage of the season's longest home stand so far. A pair of matchups against Idaho State and Weber State to close out the two-week home stretch should provide a couple of great opportunities to tune up for the last leg of the Big Sky season.

Idaho (14-8, 8-2 BSC) is currently riding a six-match winning streak in which it has lost a total of three sets. The team has not lost since its previous matches with Idaho State and Weber State during a road trip at the end of September. The Vandals lost both matches 3-1, but the current Big Sky leaders have plenty of momentum coming into the rematches.

Another edition of the Battle of the Domes will kick things off when Idaho State

(12-11, 6-4 BSC) comes to town on Oct. 25. The Bengals dropped their last two matches in Pocatello to one of the best (Northern Arizona) and worst (Southern Utah) teams in the conference. In their last matchup with Idaho, the Bengals took advantage of an especially sloppy Idaho performance in the second and third sets before escaping a back-and-forth fourth set with a win. The Vandals committed 27 errors in the match, their highest total of the season.

Idaho State is led by senior outside hitter Abby Garrity, who averages 3.87 kills per set and has recorded 337 kills overall, both good for third in the Big Sky. Garrity would probably attribute most of her success to a highly effective setup game, led by sophomore setter Chelsea Johnson. Johnson is second in the Big Sky with 11.16 assists per set and she leads the conference with 993 assists.

Overall, the Bengals rely on Garrity and Johnson to pace an attack that can come in fits and spurts. Idaho State also matched the Vandals block-for-block earlier in the season, but that is unlikely to happen again in Moscow. The Vandals should be able to follow the same formula that has put them on their current run of success: dominate at the net and control the tempo of the match.

Weber State brings somewhat of a different challenge to the table. The Wildcats (12-7, 7-3 BSC) recently dropped matchups against two of the conference's three best teams in Sacramento State and Northern Arizona before getting back on track against Southern Utah. The Wildcats have a pair of explosive presences at the net in senior outside hitter Andrea Hale and junior outside hitter Megan Gneiting. Both are averaging over three kills per set and Hale is fourth in the Big Sky with 3.55 kills per set.

During their last matchup, the Wildcats took advantage of another uncharacteristic performance from Idaho and won three sets to one after the Vandals continued to hamper themselves. After putting up a season high in errors in the previous match, Idaho failed to adjust and committed 26 errors in Ogden. The Wildcats pounced on the opportunities given to them, hitting .258 over the course of the match and as high as .407 in the first set.

Much like with Idaho State, Idaho will need to continue its recent run of better execution to correct the mistakes made the first time against Weber State. The Vandals have also played remarkably well at home, going 6-1 in the confines of the Memorial Gym so far. Expect them to continue their recent run of success against both teams and avenge their only conference losses.

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or on Twitter @jonahpbaker

Check back in with Vandal Nation Friday and Sunday morning for full game coverage at www.vandalnation.com

FOOTBALL

Big Sky power rankings: Week 9

The eighth week of Big Sky football proved to be somewhat predictable

Brandon Hill
ARGONAUT

UC Davis

The Aggies made quick work of Cal Poly, notching their fifth game out of six scoring 40 or more points. In fact, UC Davis has not won a game this season without scoring more than 40, making this offense a serious force to be reckoned with.

Eastern Washington

After a bye, teams either come out well rested, or lose momentum and fall flat. Following last week's loss to Weber State, the Eagles will be sure not to drop another conference game as the Vandals come to town Saturday.

Weber State

Saturday's game against Montana went somewhat as expected. The Bobcats put forth a valiant effort, but Weber State proved to be too much in the end.

Idaho State

The Bengal offense has fired on all cylinders this season, and despite a loss to Liberty, Idaho State continues to impress week in and week out. If they can make a late-season push, don't be surprised to see the Bengals in the postseason.

Montana (+2)

The Grizzlies slowly rise in the rankings by virtue of other teams' failures. If this team wants to snap its two-game slide, they'll have to stop UC Davis coming out of a bye. Easier said than done.

Montana State (-1)

After a last-second win against Idaho, the Bobcats could not maintain the momentum against a superior Weber State.

Idaho (+3)

The Vandals finally did what they were supposed to, shutting out Southern Utah in the first half. Next week's game against Eastern Washington will offer a more accurate measure of where this team sits in the Big Sky.

Portland State

The Vikings took advantage of a weak schedule mid-season, winning three of five. After the bye, a game against Sacramento State might only pad its record before a grueling final stretch.

Northern Colorado (+4)

Finally, the Bears secured a victory, saving them from the basement for at least one week. Better yet, they did it by dropping 42 on a rising Northern Arizona.

Northern Arizona (-4)

A promising season was promptly chopped down, as the Lumberjacks dropped an embarrassing game to Northern Colorado. With only 14 points scored against the worst team in the conference, serious questions now surround this team.

Cal Poly (-2)

As expected, the lighting pace of UC Davis easily outmatched Cal Poly. With just one conference win, the hope is slowly fading for the Mustangs.

Southern Utah (-1)

After scoring 48 against Sacramento State, one would think the defending Big Sky champs could muster up more than 12 points against Idaho. Alas, the Thunderbirds couldn't even get on the board in the first half.

Sacramento State (-1)

North Dakota is one of the best teams in the FCS, but a 41-15 loss looks ugly to any team, even a struggling Sacramento State. Hornets, welcome to the bottom.

Brandon Hill
can be reached at
arg-sports@uidaho.edu

VANDAL NATION BIG SKY POWER RANKINGS

1	UC DAVIS	UC DAVIS
2	EASTERN	EASTERN
3	WEBER STATE	WEBER STATE UNIVERSITY
4	IDAHO STATE	IDAHO STATE
↑	5 U OF M	UTAH STATE
↓	6 MONTANA	MONTANA
↑	7 U OF I	UNIVERSITY OF IDAHO
8	PORTLAND	PORTLAND STATE
↑	9 UNC	NORTHERN COLORADO
↓	10 NAU	NORTHERN ARIZONA
↓	11 CAL POLY	CALIFORNIA POLYTECHNIC STATE
↓	12 SUU	SOUTHERN UTAH
↓	13 SACRAMENTO	SACRAMENTO STATE

Connor Braase | Argonaut

VANDAL COMMUNITY IMMUNITY

Do your part! Get your **FREE FLU SHOT**

Two chances left to get it at a free clinic on campus:

Oct 30 | 5-7 pm | Student Health Building
Oct 31 | 10 am - 3 pm | TLC 143

uidaho.edu/flu

University of Idaho
Vandal Health Education

Vaccines are available for U of I students with VandalCard. Meningococcal vaccines are available first come, first served.

schweitzer
MOUNTAIN RESORT IDAHO

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YOUNG ADULT SEASON PASS

~~\$399~~
Save \$50
By contacting your college Outdoor Rec. Program

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Sale Ends OCT 31

POWDER ALLIANCE MEMBER!
This means you get 3 free days at each of the 18 other resorts with your pass!

#schweitzerlife explore more > schweitzer.com


GET INVOLVED

Oct 25th

*** ASUI PRESENTS ***

SENATE ELECTIONS

OCT 25 7 OPEN SPOTS



RUN FOR ASUI SENATE

SERVE YOUR CAMPUS

Packets due October 25th

QUESTIONS?

denessyr@uidaho.edu

Oct 25th

THE POWER of a HIGH PROFILE

Sexual Misconduct, Foreign Collusion and How We Talk About These Things

12:30-1:30pm Whitewater Room Idaho Commons

ALL VIEWPOINTS WELCOME!
Come have a constructive discussion on divisive topics.

Oct 25th

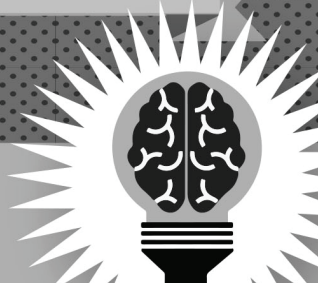
Vandal Entertainment presents:

Trivia Night

at the

ASUI STUDENTLOUNGE

8pm



Oct 26th

SCARYWOOD THEME PARK

CHARTER BUS ONLY 55 SEATS AVAILABLE

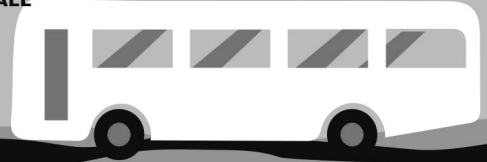
ONE NIGHT ONLY

Bus departs @ 5:30 from the PITMAN CENTER

Oct 27th

UI vs. EWU FOOTBALL

Brave & Bold Bus



Departs @ 9am from the PITMAN CENTER

FREE RIDE AND TICKET TO GAME

Oct 31st

Vandal Entertainment

HALLOWEEN

Double feature film



Hocus Pocus | 7PM



A Quiet Place | 9PM

Costume contest, prizes, free popcorn, and escape rooms!



University of Idaho
Department of Student Involvement



Staff predictions

The Vandal Nation staff predicts Idaho volleyball's record vs. Idaho State and Weber State at home



Meredith Spelbring
ARGONAUT

Meredith Spelbring — Idaho 1-1

Idaho is on a hot streak with home advantage this weekend, but after so many wins, it's hard to believe they will keep it going without getting a little sloppy. Idaho will take down in-state-rivals ISU, but will get a little too comfortable Saturday and fall to Weber State.



Brandon Hill
ARGONAUT

Brandon Hill — Idaho 2-0

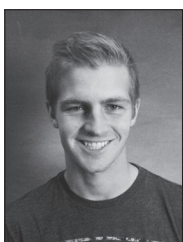
Idaho has two of the best outside hitters in the Big Sky. With a six-game winning streak under their belt, the Vandals won't be stopped at home, even against a formidable Weber State attack. Don't count out this squad, especially in front of a rambunctious Memorial Gym crowd.



Chris Deremer
ARGONAUT

Chris Deremer — Idaho 2-0

Idaho volleyball looks to pick up both wins this week in deciding fashion. The Vandals have been rolling as of late and that win streak will continue this week in Moscow.



Jonah Baker
ARGONAUT

Jonah Baker — Idaho 2-0

The Vandals should avenge their only conference losses after a recent run of solid play. Errors doomed Idaho last time against these teams, but the Vandals are too hot to be stopped right now.



Zack Kellogg
ARGONAUT

Zack Kellogg — Idaho 2-0

Idaho has been on a tear, rolling past opponents with its powerful outside hitters and stout defense at the net. The Vandals will add two more wins to their six-match win streak.

@VANDALNATION TWEETS OF THE WEEK




@BigSkyMBB

#BigSkyMBB MEDIA POLL: @MontanaGrizBB receives 33 of 35 first-place votes for 383 points followed by @WeberStateMBB with 346 points and the remaining two first-place votes #BigSkyInBoise — Montana is predicted to bring home the Big Sky Conference Championship again, while Idaho comes in at sixth in the Big Sky Men's preseason media poll.



@VandalsWBB

@MikaylaFerez One of 20 candidates for @Hoophall and @wb-ca1981's 2019 Ann Meyers Drysdale Award. — Ferez prepares to start her final season in a Vandal uniform, and all eyes will continue to be on her and the Vandal women who are projected to be Big Sky champs.



@clevenger8

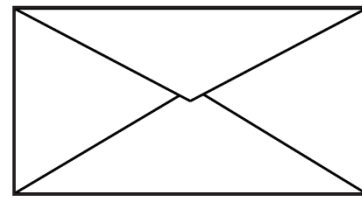
Unbelievably proud of this team! 6-1-2 in conference with 7 shutouts. Amazing group! Let's keep it rolling @VandalsSoccer — In Clevenger's first season, he led his squad to the second overall seed in the upcoming Big Sky tournament. The Vandals will look to continue their success in the postseason.



@ROOTSPORTS_NW

It's another @BigSkyFB Game of the Week! Tune in Saturday at 12:00 PM PT/1:00 PM MT as @VandalFootball squares-off against #5 @EWUFootball on ROOT SPORTS #LocalRivalry — Idaho football looks to refuel its rivalry with the Eastern Washington Eagles, making it this week's Big Sky game of the week.

OPINION



Send us a 300-word letter to the editor.
ARG-OPINION@UIDAHO.EDU

OUR VIEW

A familiar decline

With enrollment down, it's time to try something new

Familiar news was in store Friday afternoon — University of Idaho's undergraduate enrollment declined once again.

Dipping 2.6 percent from last fall, the decline resembles a larger nine-year trend in Idaho public four-year colleges, according to the release. Additionally, resident undergraduate enrollment dropped 3.7 percent this fall.

Yes, this almost decade-long trend paints a clear, unresolved statewide picture. However, this should not be used as an end-all, be-all excuse to cover up the university's own shortcomings.

When the best news comes in the form of student retention that "remained steady" — decreased to 81 percent compared to 82 percent last year — there's a serious problem still not being addressed.

Fall 2008 enrollment was 12,307. Fast forward 10 years, and the university is down 466 students at 11,841. Both resident and non-resident categories have seen a similar decrease. These numbers have remained stagnant, and with President Chuck Staben leaving the university after his contract expires next June, they are unlikely to change anytime soon.

The first priority should be stability in the form of a long-term president. Staben has been with the university only since

2014, and was a finalist for the University of New Mexico president position in 2017.

"We have made many positive changes to our overall student recruitment processes over the past year and while we are disappointed these improvements have not immediately resulted in an increase in enrollment, we recognize we need to stay the course and continue moving forward until the changes take hold and yield results," Staben said in Friday's release. "We know we are making progress in key areas, including retaining the students who are already part of the Vandal Family."

Based on the last 10 years, it may not be the wisest decision to stay this course. If "making progress" comes in the form of a 1 percent drop in retention, we may need to reconsider the definition.

UI needs a president with a clear, long-term plan that balances both enrollment and retention. Who knows? Maybe someone who doesn't bounce from university to university will have a better grasp of the bigger picture.

The university has repeatedly changed its narrative over recent years. Instead of a focus on what actually needs improvement, there is far too much emphasis on what is doing slightly better than usual. Not only

does this create a false sense of security, but it dodges the problems altogether without even considering potential solutions.

It's no surprise enrollment is down. Stability aside, the current economic landscape is not great and college tuition has continued to rise. Full-time resident tuition is \$7,864, while non-resident tuition is \$25,500 per year.

While Western Undergraduate Exchange (WUE) enrollment has increased 55.4 percent, the program only encapsulates 724 total students and lowers tuition to 150 percent of the in-state rate — a mild \$11,796.

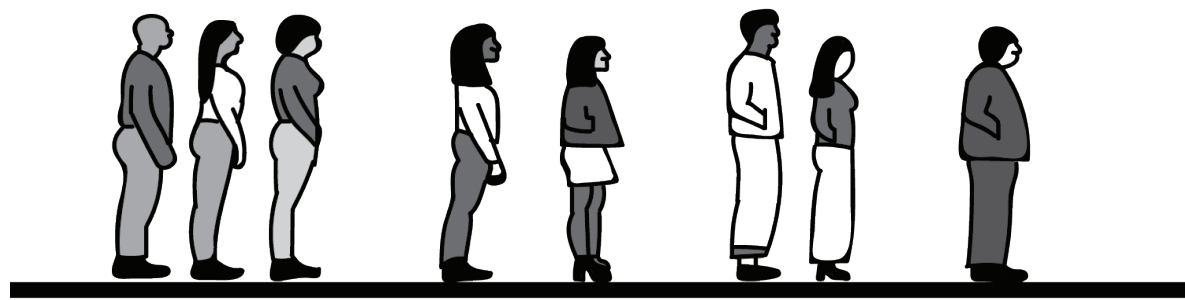
Not everything is a state issue. Not everything can simply be blamed on state trends and long-running statistics. Whether the administration chooses to believe it or not, some issues need to be addressed from the top down.

The university should begin with a stable plan that puts students first. If declining enrollment continues to pick up traction, more students will begin to consider other universities — perhaps those with a more transparent, long-term plan and the results to back it. No one wants 10 more years of stagnation. It's now or never.

— MR



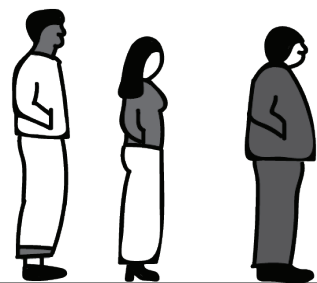
If you can wait in line for Starbucks...



then you can wait in line to vote



Ansee Lechner
ARGONAUT



Hold your beliefs close

Politics have become tricky, but holding your ground can be even trickier

I grew up in a house with two lawyers who were constantly debating the interpretation of laws over dinner and reading statutes together over breakfast. I spent a lot of time in the back of a courtroom watching one of my parents argue a case when I was too sick for daycare.

These experiences sparked my intense curiosity and passion for disputes over laws and politics. I've spent the last four years reading anything and everything political, forming my own opinions on topics and arguing for those opinions in just about every setting possible.

But as the dust settles on Supreme Court Associate Justice Brett Kavanaugh's nomination battle, I've found myself absolutely exhausted and at a loss for words when it comes to political disputes.

This isn't normal for me, considering I'm a political science major who has an obsession with constitutional law, and was downright ecstatic for the upcoming midterms a few months ago.

As a constitutional "originalist" — someone who interprets the Constitution as it was originally intended to be interpreted — I was ecstatic when I

heard Judge Kavanaugh was being nominated to America's highest court.

I quickly turned to the internet to find out more about Justice Kavanaugh, and I liked just about everything I found. I was more than happy to read profiles about the picture-perfect family man being nominated to the U.S. Supreme Court.

As fast as that excitement came to me, it also left. I was soon caught between my partisan ties and my strong belief that women who come forward with sexual assault allegations should be believed in principle at face value.

I was told by many friends I couldn't be both a conservative and a supporter of women.

I was told that not only was the party I most closely identify with complicit in the high number of sexual assaults in our country, but I was as well.

I watched as political cartoons depicted my party and my identity as a monstrous, ill-willed machine. And then, I unplugged from social media.

I took a break from politics to the best of my ability. I decided it was not my place to be involved, to speak or to have an opinion at all.



Liz Marshall
ARGONAUT

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

What is your go-to Halloween costume?

Mr. Potter

Harry was my only costume for a solid decade. If it ain't broke, don't fix it.

— Brandon

Hermione

I've got big hair, I know every Hermione quote ever and I have slightly-scary love for books. I'm Hermione every day of the year.

— Hailey

Newspaper editor

Baggy sweatshirts, sunken eye sockets, and artificial enthusiasm stemming from way too much caffeine. The epitome of a low-effort Halloween costume.

— Jonah

Lois Lane

Journalist, feminist and Clark Kent's love interest — need I say more?

— Olivia

An emotionally stable person

This costume is so far from what I actually look like at this point in the semester, no one will know it's me underneath.

— Elizabeth

Looking in the mirror

The highlight of Halloween for me is the candy, but I am not a big fan of minimal clothing in cold weather. My go-to costume? My best candy-consuming apparel.

— Meredith

1970s rock climber

I already have the hair and some old gear from my grandpa — all I really need is a pair of cut off shorts.

— Grayson

Brandon Hill

Editor-in-chief, male model, role model to all. Truly an inspiration.

— Max

Quack quack

Ducks are my spirit animal. Why not take it further and become one?

— Lindsay

'90s grunge

Paint, jean jackets, boots and social justice. I'm an artist every day of the year.

— Alex

A nerd

Grab some 3-D glass frames, and there you go! Cheapest, most reliable costume for when you're in a pinch.

— Kyle

Elizabeth Marshall can be reached at arg-opinion@uidaho.edu

Investing in luck, fixing finances

UI's myriad of problems could be addressed by spending student dollars on a lottery ticket

The full-time fees and tuition for an in-state student at the University of Idaho amounts to a grand total of \$7,864, according to the university's website. For that same cost, a student could buy 3,932 Mega Millions tickets and hope for a much quicker road to financial independence.

UI might just need to follow that same logic. With as many upcoming projects and vacant staff positions as UI currently has, there may never be a more important time for an influx of cash. Fortunately for Idaho's leadership, there is an excellent opportunity coming up this Saturday to accomplish exactly that.

If the university were to invest a portion of our tuition dollars in the Mega Millions jackpot, we might just be able to get this place back on track.

President Chuck Staben announced a 2.6 percent decrease in enrollment last week.

The athletic department is still dealing with a substantial deficit and an uncertain future for some sports. The projected jackpot of \$1.6 billion could do plenty to address some of those problems, as well as many others around campus.

Additionally, there is almost no precedent for universities "investing" student dollars in this manner. In this sense, UI could make waves in the higher education community as a trailblazer for trying to take advantage of a system that is already set up to fund public schools and other ventures designed to assist the people.

If we consider just how much money would become available if UI managed to win the jackpot undivided, then the larger arguments for investment start to come into

focus. CNBC reports that the odds of winning the Mega Millions jackpot are about one in 302.6 million, and the after-tax lump sum would amount to around \$506.92 million to be reinvested into a university that could desperately use a hand.

Imagine a future in which advising sessions were administered by trained and paid professionals instead of unqualified students. What if the rapidly deteriorating façade of the Bruce Pitman Center was actually brought into the 21st century? Maybe, just maybe, a lottery win would finally give us the money necessary to properly run this university and attract a capable president who might be willing to stay around for more than one contract.

As outlandish as it sounds — and it is — literally or figuratively winning the lottery is something UI desperately needs right now. Upheaval has become the norm in Greek life, ASUI, the athletic department and higher administration that is supposed to steer the ship. Instead, it feels as if tossing around one-in-302.6-million odds is a plausible course of action.

UI administration is always trying to differentiate the university, whether it be through research initiatives, internal turmoil or the ceaseless struggle to maintain relevance in today's day and age. Investing student money into the lottery would be exactly the kind of bold and bizarre move that would perfectly encapsulate the current state of the university. We really could use a miracle, whether it comes in the form of a more than \$500 million lottery or just a little bit of stability out on campus.



Jonah Baker
ARGONAUT

OPINION

To read more UI - focused columns, visit www.uiargonaut.com

Jonah Baker can be reached at arg-opinion@uidaho.edu or on Twitter @jonahpbaker

GUEST VOICE

Free condoms on campus

Stay protected, find free condoms near you across UI's campus

The University of Idaho conducts the American College Health Association (ACHA) National College Health Assessment every other year to assess the health of our students. The most recent survey of UI students found that 51 percent of students had vaginal sex in the past 30 days, and only 42 percent of those students used a condom. When used correctly, condoms greatly reduce the risk of contracting an STI, or sexually transmitted infection, and are 98 percent effective in preventing pregnancy. Two birds, one stone.

According to the same (ACHA) survey, 47 percent of UI students had oral sex in the past 30 days, and only 3 percent of those students used a protective barrier. It's easy to forget that the spread of STIs can still occur during oral sex. Dental dams are an incredibly convenient solution to protecting yourself from an STI. And if you don't have one on hand, you can make one. Simply cut an external condom from the opening to the tip, lengthwise, and unfold. Discard the dental dam when oral sex is over.

UI students can visit four discrete locations to access free condoms and other items on campus. The SRC Well Space provides a variety of free well-being materials and resources, including external and internal condoms, latex-free condoms, dental dams, and lube. Instructions for how to use these materials are also available. Anybody can drop by the Well Space from 10 a.m. to 6 p.m., Monday through Friday to access these materials—no questions asked. Take what you need.

Vandal Health Education provides and stocks external condom dispensers in two

residence halls, the Wallace basement across from the RHA office, and in both the men and women's restrooms at the LLC 24-Hour Help Desk. These dispensers are completely free, and students who do not live in the residence halls are still welcome to access them. The Women's Center also provides free external and internal condoms, as well as lube, dental dams, and pregnancy tests. Students can also access free condoms and a pregnancy test at the Student Health Clinic, downtown at 623 S. Main Street.

Generation Action is a Planned Parenthood organization comprised of a network of young adult activists who organize campus events to educate and raise public awareness about reproductive health and rights and to create lasting change in their communities.

Every Friday in the Commons, the group provides free condoms and sexual health information.

You don't have to have sex to feel like you've had the real college experience. Many UI students choose to not have sex. If you are sexually active, consider visiting the SRC Well Space, Wallace basement, LLC 24-Hour Help Desk restrooms, the Women's Center or the Student Health Clinic for free condoms and other sexual health materials, to stop the spread of STIs. If you've had unprotected sex, the only way to know for sure if you have an STI is to get tested as many STIs do not show any symptoms. More information about contraception, STIs and testing, pregnancy, and gynecological information, as well as many other online sexual health resources, can be found at uidaho.edu/vandalhealth. Don't be part of the problem, be part of the solution.

Madie Brown
GSA, Vandal Health Education



Madie Brown
GUEST VOICE

Halloween to hypothermia

How to stay safe while celebrating Halloween and not freeze to death

While the fall season is a great time to enjoy the fun of Halloween, it's most important to remember safety comes first.

Temperatures become very low toward the end of October, especially in Northern Idaho. As temperatures drop into the 40s later this month, according to AccuWeather, it is important to remember to dress warm. Hypothermia is dangerously often overlooked during Halloween and at parties.

Halloween can be a fun and exciting time whether you dress up and party or stay at home and eat a bag of candy.

Halloween is full of fun times, but it is crucial to stay safe while having a blast.

There may be a tendency to not dress warm during the holiday, but it is good to keep in mind what can happen when temperatures drop.

The possibility for hypothermia drastically heightens when mixed with unusually cold weather, small costumes and alcohol.

People avoid wearing warm clothes when going to parties during Halloween because of all sorts of excuses. It may only be a short walk to where they are going, the jacket will ruin their outfit by covering it up or when they get to the party they don't want to have to carry the jacket around all night, because it gets hot inside. These are all common excuses that lead to getting cold and becoming hypothermic. Hypothermia can become an issue quicker than you might expect.

Even though there are all these excuses, the risk is not worth the outcome. Hypothermia leads to a night of worry and panic that rids the holiday of all the fun.

While we cannot control other's actions, looking for signs of hypothermia, and learning how to prevent and treat it can help a lot during this season.

Signs of hypothermia include: shivering, slurred speech or mumbling, shallow breathing, weak pulse, lack of coordination, drowsiness and confusion. Loss of consciousness, and red or cold skin are also factors, according to the Mayo Clinic.

The Mayo Clinic states hypothermia occurs when the body temperature falls below 95 degrees Fahrenheit.

If someone is suffering from hypothermia call 911, get them inside as soon as possible and get them into dry clothes and blankets. Any jarring movements can trigger dangerous, irregular heartbeats.

Wearing clothing that helps trap heat to the body is one of the best ways to stay warm while hopping from party to party or bar to bar. According to the Mayo Clinic, it is best to make sure your clothing is driest and warmest at the hands and feet.

Hypothermia is a problem during cold months, but Halloween can often bring out the worst. Staying warm is as simple as wearing a jacket outside and taking it off inside. Mitigating hypothermia is as simple as preparing and knowing the signs.

If we are all educated, we can have fun while being smart and safe.

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Emily Pearce
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