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THURSDAY, NOVEMBER 29, 2018

GREEK LIFE

UI Greek members danced naked, records show

Ellamae Burnell, Kyle Pfannenstiel
ARGONAUT

Members of the University of Idaho Delta Tau Delta Fraternity danced naked in front of guests at a social event in the basement “Rec Room” of their chapter house, according to an incident report on the Sept. 22 event. The report notes “it appeared to be only new members that were performing the dance.”

The records also show the incident was partially caught on video. The Argonaut received the report and other documents through a public records request.

On Oct. 6, members of Delta Tau Delta and Alpha Phi Sorority also attending the social event received letters from the Dean of Student’s Office in response to the incident. It said a video was shared showing behavior, according to the letter, “not only concerning for the Fraternity and Sorority community but is also concerning for the individuals in the video.”

Both the fraternity and sorority were on suspension following the events, preventing them from hosting events, but Alpha Phi’s suspension was lifted Monday, said Jodi Walker, UI Director of Communications. Delta Tau

Delta is still on suspension from activities.

Walker said members of Alpha Phi underwent a three-hour session on how they will move forward and it was “very positive,” Walker said. Alpha Phi is hosting a formal event Friday that was approved by the UI Fraternity and Sorority Life Office, she said. The chapter also performed initiation of new members while it was on probation, but Walker said it was approved through all the proper channels.

UI Director of Conduct and Community Standards Cari Fealy, said the investigation is ongoing and no other information that

can be provided at this time.

Delta Tau Delta President Devyn DeLeon said that the organization is completely cooperating with the investigation. He declined further comment.

Alpha Phi President Hailey Uhlenkott declined to comment.

National organization for the two Greek houses did not respond to requests for comment.

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STUDENT LIFE



Kayla Crane, a University of Idaho second-year student, poses with her guard flag.

Saharah Chalupny | Argonaut

CAMPUS

(U)I gotcha

Looks like there’s no backpedaling from a UI bike share program

Andrew Ward
ARGONAUT

The University of Idaho is still working toward having a bike share program on campus despite a previous deal earlier this year falling through.

Rebecca Couch, the director of the Parking and Transportation Services at UI, said both the university and city have been exploring the usage of bike share programs for several years. However, the search has narrowed down to the company “Gotcha Bike.” Couch said the city could see Gotcha Bikes as soon as spring of 2019.

“Our hope is to have a bike share launch for the upcoming spring semester,” Couch said. “We’re talking about probably 50 bikes right now, to start.”

Couch said although nothing is concrete, many stakeholders including the Associated Students University of Idaho (ASUI) and Moscow City Council members are on board with the idea of a bike share program in the city.

“We’re still in the discussion phase,” Couch said “We’re still learning and getting all stakeholders onboard to accept that this is how we want to move forward. We definitely have ASUI students ready to go. Now, it’s just working with the city. We want this to be a city-wide program, not just a campus-wide program, and to have that we’d need full City Council approval.”

Couch said the university examined various alternative transportation companies including Spin Bike, Social Bicycles Inc and Lime (formerly known as LimeBike) as potential options. However, each company declined for different reasons.

UI was on the cusp of launching a similar bike share system via Spin Bike at the beginning of the academic year. However, the company pulled out, saying they were abandoning their pedal bike system for electric scooters.

Couch said an alternative source of transportation would be well-suited for a finite area such as UI’s core campus.

“So, most student’s who live off-campus live within one or two miles,” Couch said. “And, if this is a community program like we want it to be, they should be able to ride the bike from their apartment to campus very easily.”

SEE GOTCHA PAGE 4

Just keep spinning

UI welcomes first Vandal Winter Guard, focus on building program

Brianna Finnegan
ARGONAUT

Throughout the football season, the Vandal Color Guard can be seen spinning their flags and performing choreography alongside the Vandal Marching Band.

This year, color guard will not just be available with the marching band but on their own as the Vandal Winter Guard.

“A big thing with (winter guard) is creating emotion within your viewers based on the dances and the flag work that you’re doing,” said Allie Brown, one of the captains for the winter guard team. “With color guard it’s upbeat. You’re happy, you’re excited all the time, but with winter guard you can feel deeper emotions. You can feel happiness, you can feel sadness, you can feel excitement, you can feel fear based on song choice and choreography.”

Brown is not new to first-year color guard experiences. After participating in color guard throughout high school, Brown came to UI knowing she would be in the Color Guard.

“My mom was in color guard in high school, so she started teaching me how to spin since I could stand,” Brown said. “I’ve been spinning my whole life, so when I got to high school me and one of the girls who also enjoyed spinning, we created our color guard program.”

Brown said she is excited for the new Vandal Winter Guard program. Brown noted they had been thinking about creating a winter guard for a couple years but were just now getting it off the ground.

“Our winter guard is its own sport/club. We get to do our own songs, our own music, and anyone is invited,” said Courtney Bryant, vice president of Winter Guard.

Since this year is the group’s first year, they are focusing on building the program and getting people involved. In the last



Kayla Crane, sophomore, practices throwing her guard flag.

Saharah Chalupny | Argonaut

weeks of the fall semester, Vandal Winter Guard will be putting on several open houses to get students involved.

“I think any team activity is really good for building communities and sense of self in a school,” Bryant said. “At a big entity like the U of I it’s really helpful to place yourself in that. (Color Guard) was something that really helped me in my first couple of years.”

The first open house will be this Friday at the Physical Education Building. Those

interested will meet at the entrance and are advised to bring active wear and a water bottle. Participants will be learning choreography and working with some of the flags to get a feel for what winter guard is.

“We’re the band’s cheerleaders. We count to the band and we do our own choreography with our flags,” Bryant said.

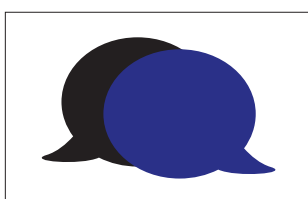
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Be open and educated about hate speech. Read our view.

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Two holiday plays open Friday evening on UI’s campus.

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CAMPUS

Construction across campus



Hailey Stewart | Argonaut

Crews tear down an apartment complex at Deakin and Narrow Street Monday afternoon.

Demolition, construction and road closures across campus

Ellamae Burnell

ARGONAUT

Three construction projects are in progress across the University of Idaho campus.

Part of Line Street near the LLCs is closed due to efforts to improve the university's chilled water production and distribution system, said Ray Pankopf, UI director of Architectural and Engineering Services. The existing chiller from the UI Energy Plant is being removed and relocated to a plant adjacent to the UI Golf Course.

The apartment building in decrepit condition at the intersection of Deakin and Narrow Street has been demolished after being acquired by the university.

"The estimated costs of an investment in renovation to bring them up to standards far outweighed any

reasonable return on investment," Pankopf said.

The land is currently being cleared and will be held for the time being as a small turf or lawn area as decisions are made for possible uses for the lot, Pankopf said. There is no definite timeline on the project. There is currently a similar turf lot to the west of the Delta Delta Delta Sorority, which was the result of demolition after the university acquired two small houses, as well as a lot on Nez Perce Drive where Sigma Nu Fraternity stood before it was demolished five years ago.

The GeoProfessional Innovation Corporation are providing hazardous materials assessment and industrial hygienist services. Hazardous materials removal and demolition is being handled by Specialty Environmental, Liberty Lake General Demo-

lition and Magnum's Construction, all out of Washington.

Construction on the Bruce Pitman Center, meanwhile, is still in progress. The concrete steps are being replaced after they were deemed to be a tripping hazard due to deterioration. Work on the steps is due to be completed in early December.

However, Pankopf said Pitman future construction is planned for summer 2019, depending on the design being completed and the receipt of good bids being within budget. This project is aimed at addressing the crumbling tile exterior of the ballroom portion of the building.

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RESEARCH

Through the fire and the flames

A UI-based team found evidence microbes can survive fire

Alexis Van Horn

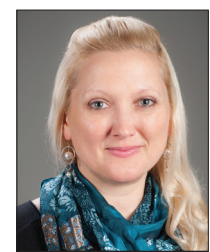
ARGONAUT

University of Idaho Associate Professor Leda Kobziar and her team recently published research on microbes living in forest fire smoke.

Kobziar's team found that microorganisms — such as allergens and bacteria — are not killed in forest fires. Instead, these tiny organisms are transported in forest fire smoke.

According to these organisms can be beneficial or harmful. She also claims that the organisms play a role in atmospheric science. Some of the bacteria can play a role in the formation of clouds.

Kobziar,



Leda Kobziar

"This research is related to the roles that these microorganisms play in human systems," Kobziar said. "During fires, many people complain of respiratory and cardiopulmonary issues due to smoke. This research will help us understand how these pathogens are transported by fire."

Kobziar also claims that this research will play a significant role in the timber industry. She said people in the timber industry often burn piles of diseased wood.

"We're excited because this is new integrative research," Kobziar said. "It represents the best of what we can do as scientists — working with people doing different things and

coming together in an interdisciplinary team to make new discoveries."

According to Kobziar, this research can be used to help with the conservation of forest ecosystems and teaching people to live sustainably.

"We have lots of plans for the future," Kobziar said. "We want to look at specific organisms in the lab to see what they do to the ecosystem. We also want to sample higher intensity fires to see how that affects the microbes released."

Kobziar emphasizes that this research is just the tip of the iceberg of research in this area. She and her team are still learning about the role fire has in the health of people and forests. They are investigating the broader implications of their work.

"There are still lots of unknowns," Kobziar

said. Kobziar's team includes former UI post-doctoral student Melissa Pingree, undergraduate Environmental Science student Shelby Green, forest pathologist Tyler Dreaden with the U.S. Forest Service and forest pathologist Jason Smith and Heather Larson from the University of Florida.

Kobziar and her team first published their paper, "Pyroaerobiology: the aerosolization and transport of viable microbial life by wildland fire" on Nov. 15 in Ecosphere.

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STUDENT LIFE

Mapping the storytelling process

New York Times graphics editor Derek Watkins will visit UI Thursday

Alexis Van Horn

ARGONAUT

Derek Watkins, graphics editor for the New York Times, will host a talk Thursday on the University of Idaho campus about the importance of maps in storytelling. The lecture is part of the geography department's seminar series. Previous presentations included Andrew Lohman's "Military Geography: Its Evolution, Relevance, and Current Debates" and Oliver Walther's "Mapping West

African Trade Networks."

Watkins was invited by Assistant Geography Professors Thomas Ptak and Steven Radil to speak about his work using geography to tell stories in the Times.

Watkins went to graduate school for geography at the University of Oregon. He has worked with the Times since an internship there in 2012.

"Graphics are a useful way to communicate," Watkins said. "They answer a lot of questions geography tends to be concerned with, such as how things relate to one another, how locations

on Earth are connected, and how things can be connected in ways people might not expect."

Watkins said he hopes students will find it interesting to learn about this unique career path and the importance of visual literacy and communication. He said he looks forward to meeting those who attend and hearing their perspectives.

The lecture will be held Thursday, Nov. 29 at 3:30 p.m. in McClure Hall room 209.

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Derek Watkins



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GOTCHA

FROM PAGE 1

Robert Mitchell, a Parking and Transportation specialist said the university has been a location destined for alternative modes of transportation since its construction.

"The Olmstead brothers, the sons of the gentleman who designed Central Park — they designed our campus as an urban park," Mitchell said. "As an urban park, and as anybody who walks the campus will notice, there are very narrow lanes, they're not even really streets — and the core of campus, by design, does not have vehicular access."

Mitchell said although the university is in need of alternative transportation, the logistics of attaining e-scooters can be tricky.

"Bicycles are a little bit more approachable," Mitchell said. "Most of us in our childhood rode bikes, they're good for exercise — with scooters, there still needs to be a body of law that governs them. We need to define what is a scooter. Is it a motor vehicle? The trail systems we have prohibit motorized vehicles."

Mitchell and Couch said the university originally looked at different programs because, unlike Spin Bike and Lime, where there is a zero-dollar contract and the program would make its profit exclusively from its users, Gotcha Bike requires a financial community investment.

Mitchell could not provide an estimated price for how much UI would contribute. However, he said the funding could potentially come from a combination of student fees and university and city council funding.

"ASUI are going to be working to bring a proposal to the Student Fee Board to fund approximately a quarter of the estimated cost," Mitchell said. "That would be student fee of, somewhere in the neighborhood of \$1.00 to \$1.25 per year. So, about 50 or 60 cents per semester which would allow students something like 30 free (riding) minutes for all UI affiliates per day."

With one quarter of the investment potentially being funded by small student fees, Mitchell said UI leadership is determined to contribute another quarter of the funding. This would leave roughly 50 percent of the funding to come from community investors such as local businesses.

"It's community-focused," Mitchell said. "So, I think we definitely want to talk to some of the corporations that have made Moscow what it is today."

Although a bike share program would be new to UI, Washington State University have had three separate incarnations of a bike share program in over a decade. WSU began using Gotcha Bikes at the beginning of the 2018 academic year.

Donald Schmit, the coordinator of Washington State University's rental shop and Coug Bikes, said WSU has experienced success with Gotcha Bike since adopting the company into their bike share program at the start of June.

Prior to using Gotcha Bikes, WSU used Green Bike for the latter half of a decade before transitioning to a system with Gotcha this year, Schmit said.

"Green Bike had exceeded its lifespan," Schmit said. "We were having difficulties keeping the bikes functional, and keeping the computer kiosk that you would check the bikes out functional. It was just past time to be replaced with something better."

Schmit said he has been very pleased with the success Gotcha Bike has had in such a short time period.

"It's been working exceptionally well," Schmit said. "We've seen far greater ridership, and usage here. We've seen just about as much usage in the first six months with this system than we were seeing with Green Bikes in a year."

Schmit attributed Gotcha Bikes success to the system's easy usage, and availability.

"Because (Gotcha Bikes) is app-based it is much easier to see if the station closest to you has a bike, and available," Schmit said. "You can also see if there is a bike even closer to you that has been left out of a station. I would say, across the board, (Gotcha) is so much easier to use."

Couch said, if an initial deal is made, Gotcha offers more than just bicycles, and that there are further alternative transportation options that could be adapted in phases.

"So, (Gotcha Bike) are all about complete mobility," Couch said. "Not just bikes, and not just scooters. They also have a ride share service which is attractive. We've talked about how bikes aren't always going to be a need. What about when it's raining, or it's cold? People probably aren't going to hop on that bike. So, we want to meet community needs all throughout the year."

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STUDENT LIFE



Leslie Kiebert | Argonaut

Non-perishable food, as picture above, is accepted at the campus food drive happening Thursday.

Pantry hosts drive

A campus-wide food drive aims to combat food insecurity

Cody Allred
ARGONAUT

Peanut butter, granola bars, canned meat and instant meals are just a few of the non-perishable food items that students can donate to the Vandal Food Drive, according to Megan Miller.

Miller is a coordinator for the Vandal Food Pantry and the food drive. She said the drive is a way to help fellow students, faculty and community members.

"The food drive is a service on campus that aims to support students, faculty, staff, and even community members, who might be experiencing food insecurity, and all of the donations will go right back to the Vandal com-

munity," Miller said.

Miller said that this drive is open to all — not just those at the University of Idaho.

"We have seven pantry locations located across campus and it's all anonymous and open to anybody who needs it," Miller said.

Miller said the Vandal Food Drive would take place from Dec. 3 to Dec. 13.

Miller said students can drop off donations at three locations: the residence halls, the Agricultural Science Building, and the Nichols Building.

Miller said there will be bins in each of the residence halls, one in Wallace, one in the Tower, and one in each of the LLCs.

Miller said there is no minimum or maximum amount of food that should be donated, but students should only donate non-perishable food, specifi-

cally that which hasn't expired.

Miller said the College of Agricultural and Life Sciences, as well as the School of Family and Consumer Sciences, will be matching donations pound for pound.

Miller said she thinks it is really important that students get involved in this event as they help other students going through food insecurity.

Miller said that if students miss the event, there are always donation bins around campus in which students can donate to including one outside the Student Center for Volunteerism and Social Action, one under Einstein's Bagel Shop and one in the Pitman Center.

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INTERNATIONAL PROGRAMS

Dinner with company

University of Idaho's IPO offers new program

Alexis Van Horn
ARGONAUT

The University of Idaho International Programs Office (IPO) has started offering a new opportunity for international students to engage with the Moscow community. The program, called The Dinner in a U.S. Home, pairs international students with local families who are interested in hosting students for dinner.

Mary Ellen Brewick — International Programs Office International Marketing and Recruitment division interim director — was inspired by Friendship Families, a similar event the IPO hosts. Friendship Families is a semester or academic year-long program that pairs Moscow families with international students at the University of Idaho.

Morgan Gardner, IPO's International Outreach coordinator, said the Dinner in a U.S. Home program allows families and students to have the opportunity to connect without committing to a significant amount of time together. Gardner said hosts can cook dinner at their home or go out to a restaurant with their student guests.

"(The program) is important

because it helps students learn about American life, it helps them make connections with families that can provide a support system, it increases cultural understanding and cultural exchange and it allows community members to the university and to the world at large," Gardner said.

Students and families are paired based on what they tell the IPO about their preferences in the Qualtrics survey used to sign up for the program. IPO pairs two or more students up per household.

Families and students are paired on a rolling basis while registration is open. Some families have offered to host up to six students at a time before, but this is not a requirement.

"Food is like the common denominator," Gardner said. "Everyone loves food. It's a great conversation starter and a great way to share."

Gardner said she thinks that community members play a crucial role in the program. She said hosts have the potential to help students feel comfortable, understand American culture and provide a welcoming environment for students.

"These students are amazing in that they have traveled a long way from

home," Gardner said. "Especially for first year students, that's a huge leap. It takes a lot of adjustment to live in a totally different culture. This is a way community members can take care of some students, so to speak."

This month has been a test run for the program, but Gardner hopes to bring the program back in February after Cruise the World, IPO's annual event for students and community members to experience different cultures.

IPO has made 55 pairings between families and students this month. Some of the dinners have already occurred. According to Gardner, reviews of the program from students and families have been overwhelmingly positive. Pictures from past dinners can be found on the Facebook group page for the program.

Registration for this month of Dinner in a U.S. Home will be open until Friday, Nov. 30. More information is available on the Facebook group page, IPO's Dinner in a U.S. Home Program.

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ARGONAUT ARTS & CULTURE

THEATER



David Harlan | Courtesy

Actors Whitney Holland and Dylan Paul rehearse a scene from "The Gift of the Magi," a 35-minute play opening 6:30 p.m. Friday at the University of Idaho Forge Theatre.

Holiday magic at the theater

Two holiday plays open Friday at UI, running through Dec. 9

Jordan Wilson
ARGONAUT

The University of Idaho Theatre Arts Department is presenting two plays this holiday season to meet the needs of students and community members.

"A Midwinter Night's Dream," an adaptation of Shakespeare's "A Midsummer Night's Dream," runs Friday through Dec. 9 at the UI Hartung Theater. "The Gift of the Magi" will run during the same time, but at UI's Forge Theatre.

"A Midwinter Night's Dream" is not explicitly a Christmas show, but it is for the holidays, said director Stephen John.

"The nightly performance is informed so much by the audience itself," John said. "When you come to the show, you will see elements that remind you of your holiday. It's really less about one holiday and more about the season as a whole ... To be able to look at it openly and say 'Oh, I recognize my own world in there,' I think is important."

John said in addition to adapting the play to center on the winter solstice rather than the summer, he adjusted each character, looking at them in the most positive way possible.

"I said, 'You know, what happens if everybody really is in love?'" John said. "And we're just trying to find that thing that is love. But it's mixed up, and that's OK because that's life.

Everybody wants the best in the world for themselves and for the person that they love."

The show has an expansive set with many lights, John said, and it contains storytelling with a huge amount of spectacle, creating a "literal kind of magic."

"People are going to leave, and they're going to feel good," John said. "You're going to smile, and that's all we need at the holidays."

Kelly Quinnett, director of "The Gift of the Magi," said there is an educational need for UI to present a Shakespeare play, but the musical adaptation of "The Gift of the Magi" provides the traditional Christmas show many community members look forward to attending each year.

"The Gift of the Magi" is a 35-minute story about love and sacrifice. Quinnett said it is a show she thinks everybody needs right now.

"It is the feeling that comes from wanting the best for someone else," Quinnett said. "The feeling that comes from loving without expectation — what that does for someone else, and what that does for you, and how important that is. It is a great reflection of the inherent goodness of people."

For the show, theater students having been working with guest professor and Broadway actor Dylan Paul, who is playing one of the two main characters. Quinnett said Paul's professionalism and talent has raised the bar for students, as well as helped to bring out



Dylan Paul | Courtesy

"A Midwinter Night's Dream" opens 7:30 p.m. Friday at UI.

their true strength and potential.

To give the show a community component, Quinnett said she invited local artists to perform pre-shows 30 minutes before the play begins. Each show features a different group of artists. More information on the pre-show can be found on UI's Theater Arts Department webpage.

Along with each show, the Forge Theatre will serve as a collection point for canned food for the Disability Action Center and the Vandal Food Pantry, as well as a site for Christmas gifts for local

children. Quinnett said she encourages audience members to drop off food and unwrapped gifts before performances.

Quinnett said she hopes the show inspires hopefulness and joy and people leave with the feeling they believe in the possibility of anything.

"We're in this small town, but we can create this magic that will provide something for our students and community," she said.

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COMMUNITY

'You're a shape and you can dance'

Women discuss their journey of empowerment, self-love gained through belly dancing

Alex Brizee
ARGONAUT

Sunniva walked into her first belly dance class with the intention of just going for the exercise and community experience — but 11 years later, it has become an integral part of her life.

"I ended up falling in love with it and one thing after another. I'm like, 'Oh, I'm never going to perform,' (I) performed that year," Sunniva said. "Oh, I'm never going to solo, I soloed. 'Oh, I'm never going to show my belly, I did that. It's just one thing after another — and it's just led me to this point."

Sunniva — who goes by her stage name — is one of the five belly dancers performing at One World Cafe 7 p.m. Saturday. The event is free of charge, but there will be an opportunity to tip the dancers for their performances.

When she first started dancing, she said there was a feeling of self-consciousness, but being around people who were like-minded and empowering let her fall in love with belly dancing, as well as her own body, Sunniva said.

"I've never been a small person, and I was never able to really find something that made me feel good about my body until belly dance," Sunniva said.

How one looks at themselves creates a connection between their body and mind — people can tend to focus more on what's on the outside versus who we actually are on the inside, said RebL, one of the belly dancers performing Saturday.

RebL dabbled in hip-hop, social and modern dance, but said when she found belly dancing, she felt the movements truly connected her body more than other styles.

She works at Washington State University as an adviser, but also teaches belly dancing classes at the University Recreation (UREC) in Pullman, RebL said.

"Our body is more than just the way it looks but more so how it functions," RebL said. While Sunniva learned belly dancing through classes and a more structured setting, RebL was self-taught, which was part of the reason she prefers to teach the style of dance.

"You can come from two completely different backgrounds in belly dancing and still be amazing to watch," Sunniva said.

Sunniva describes her style of belly dancing as more traditional, pulling from Egyptian and Modern American styles —

which is typically what people see.

"It originates in an area of the world that is controversial at times, so people who tend to take belly dance are very open-minded about it and very open-minded about culture," Sunniva said.

American tribal style focuses on a more modernized version of belly dancing, which mixes in multiple cultures, creating a mixture of dancing that RebL practices.

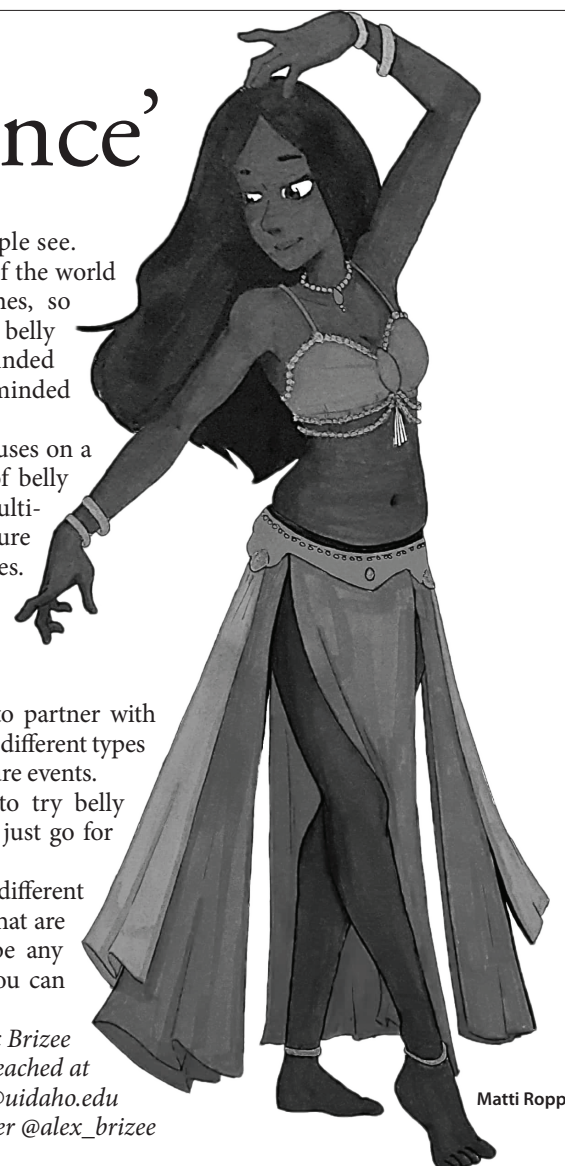
The other dancers performing Saturday are Catherine, Stazia and Andrea, Sunniva said.

Sunniva and RebL plan to partner with other belly dancers, as well as different types of dancers in the area for future events.

They encourage people to try belly dancing, to find a class and just go for it, Sunniva said.

"There are so many different body types and body styles that are in belly dancing. You can be any shape, you're a shape and you can dance," Sunniva said.

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Matti Ropp | Argonaut

REVIEW

Fantastic failure

"Crimes of Grindelwald" offers up a glittery facade of Potter lore, but not much else

There are eight fantastic films set in J.K. Rowling's Wizarding World. Unfortunately, the last of those was released seven years ago.

"Fantastic Beasts: The Crimes of Grindelwald," hit theaters with high expectations, with Rowling once again writing the screenplay to her Harry Potter prequels.

However, Rowling — the creator of the most successful fantasy franchise in history — single-handedly obliterated much of what made the original stories so magical.

The most unforgivable curse of "Crimes" is simply the writing, something Rowling is solely responsible for. The abundance of her characters, each complete with their own overly intricate storyline, should have made for a film packed with imaginative action.

Sadly, "Crimes" was a convoluted mess, incapable of pleasing even the most die-hard Potter fans.

The film opens with Gellert Grindelwald, a villain first introduced in the original series. For all the hype of his crimes, we see Grindelwald imprisoned for indiscriminate misdeeds. Johnny Depp's passable portrayal — a pleasant surprise after his replacement of the more talented Colin Farrell — wasn't enough to salvage this travesty of a plot.

His most heinous crime of this film is spurning his followers to action. His motivation — bringing wizards back to power — is somewhat validated by the backdrop of an impending second world war. This intriguing storyline, capable of carrying a franchise on its own, is sidelined by the fact "Fantastic Beasts" revolves around Newt Scamander, a charming yet bumbling protagonist.

In actuality, this franchise should center on the approaching conflict between Albus Dumbledore and his childhood lover Grindelwald. Yet, we're two movies in to this five-film

story, and Dumbledore barely graced the screen, resorting to brooding inside Hogwarts for most of the film.

Instead, Newt and his gang of shallow supporting characters have to once again track down the mysterious Credence in what turns out to be a confusing, canon-destrating twist.

Newt himself fails to develop as a character. Outside of suitcase of immensely more interesting creatures, Rowling begs the question of why Newt is even here at all. For a movie entitled "Fantastic Beasts," there seems to be hardly any present.

Accompanying Newt is the returning cast of Tina, Jacob and Queenie, along with newcomers Theseus (Newt's brother) and his fiancée Leta Lestrange.

Each of these characters have stories worth telling, just not in this movie. However, when their adventures are crammed into a two-hour romp, the end result is a tale better kept in the depths of Rowling's imagination.

Flashbacks, meanwhile, serve as the main vessel for which backstory is delivered. Leta offers a glimpse of what this movie could have been. Her troubled past and relationships with the Scamander brothers feels misplaced and underutilized — the ending payoff offers little room for further development.

Queenie and Jacob grabbed the audience's attention with their dynamic acting and plotline, but again felt misplaced, with their darkly humorous love story awkwardly juxtaposed with the threat of Grindelwald.

This movie has no idea what it wants to be, and with the third installment planned for 2020, this drawn-out series lacks a clear path forward. Potter fans will have to trust the writing chops of Rowling to bring this story to a satisfying conclusion.

After "Crimes," that trust is swiftly deteriorating.

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ARGONAUT



Max Rothenberg
ARGONAUT

Riley Helal | Argonaut

STUDENT LIFE

First Triwizard Tournament trivia night comes to UI

UI Quidditch team, Vandal Entertainment to host "Harry Potter" trivia competition

Alexis Van Horn
ARGONAUT

The University of Idaho Vandal Entertainment Board will continue its trivia event series Thursday evening, partnering with the Moscow Manticores Quidditch Team to bring the Triwizard Trivia Tournament to campus.

Hagen Hunsaker, Vandal Entertainment concerts chair, said the event will feature a series of trivia questions created by the Moscow Manticores, as well as cupcakes, butter beer and prizes, such as a Manticore jersey.

"One of the winners will (receive it)," Hunsaker said. "I think that's something really cool that you wouldn't get anywhere else unless you're on the team."

The trivia questions cover material from the Harry Potter books and movies, sharing the namesake of a specific event taking place in both mediums.

Hunsaker helped the Manticores double check the questions, saying there are some only hardcore fans will decipher. Students can compete in teams of up to four people.

Hunsaker said the event's theme, as well as the trivia series in general, was suggested in order to encourage students to utilize the ASUI Vandal Lounge in the Idaho

Commons more often.

These events also provide clubs and student organizations with the opportunity to collaborate with Vandal Entertainment to promote their activities.

"This is only our second one so far," Hunsaker said. "Last month, we did trivia with our Amazon student representative, and he did it through the Echo Dot. It was a chill, relaxed trivia night. I think this one is a further installment of it."

Vandal Entertainment hopes to make trivia nights a monthly event, which are organized by Saraya Flaig, Vandal Entertainment late nights programming chair.

Hunsaker said there will most likely be another one in December or January.

"I hope we get really good attendance for the Quidditch team," Hunsaker said. "I think our Quidditch team is really cool, they compete and they practice all the time. A lot of people love Harry Potter and this event is at a perfect time where someone might need a break from homework. I hope people have a good time, maybe win some prizes, eat snacks and have a good time."

The Triwizard Trivia Tournament will take place in the ASUI Vandal Lounge 8 p.m. Thursday.

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MUSIC

Sharing a night of music

Three UI choirs to perform Saturday evening under direction of Paul Thompson

Alexis Van Horn
ARGONAUT

Multiple University of Idaho choir ensembles will perform together in a holiday concert Saturday evening.

Paul Thompson, director of choral activities, will direct the concert, which features the University Chorus, Treble Choir and the Vandaleers.

The University Chorus — a mixed non-audition choir — will perform various pieces, such as "Puer Natus in Bethlehem" and Peter Eldridge's "Come Home."

The Vandaleers' repertoire includes "Let it Snow, Let it Snow, Let it Snow" and Jan Sweelinck's "Hodie Christus Natus Est," a Baroque period chant.

"It's a whole smattering of some traditional, some not traditional, some ancient, some modern," Thompson said. "It should be fun."

The Treble Choir will perform two premiering pieces. They will perform a treble version of "Videntes Stellam Magi" and UI professor of theory and composition Ruby Fulton's "Blistering Blizzard," which Thompson said has been the most challenging piece for his students to master.

Thompson looks forward to seeing the culmination of this semester's hard work.

"I'm proud of the work that we've done and the communities that we've built and the growth that we've been able to go through this semester, which I hope will be obvious at the concert," Thompson said. "Even if we get up and have a rough concert, the important work is already there, the growth has already happened, the community has already been built."

Thompson hopes that students and community members alike enjoy the evening, saying choir music serves as an interesting way for people to interact and engage with each other and their culture.

"I think that choral music is a unique interface with what it is to be human," Thompson said. "We want to share that with people."

The one-hour choir concert will take place 7:30 p.m. Saturday in the Haddock Performance Hall of the Lionel Hampton School of Music.

Tickets are available at the door — \$5 for adults or \$3 for students and senior citizens.

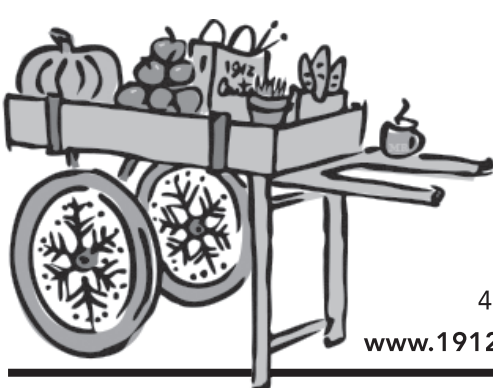
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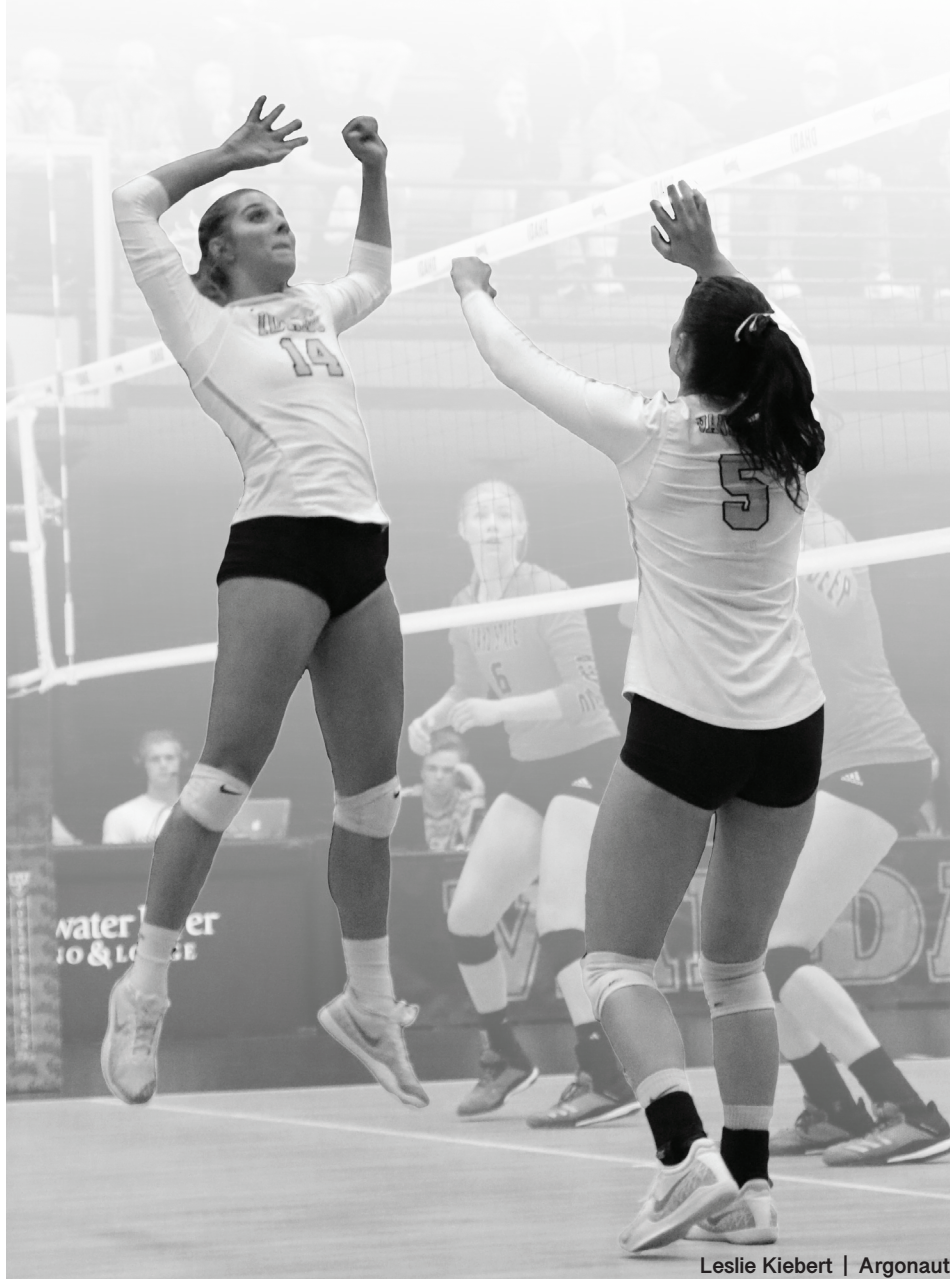


Say goodbye to Big Sky football with final season power rankings.

PAGE 8

BY THE NUMBERS

23 Total wins for Buchanan
1,000 Sets for Haley Mathis
5.15 Digs per set for Wodke
6 Player of the Week Accolades



Leslie Kiebert | Argonaut

VOLLEYBALL

An ode to 2018

Idaho volleyball came within one game of a dream season

Jonah Baker
ARGONAUT

This year's volleyball season had almost everything. An abundance of talent made the 2018 volleyball season a breeding ground for high expectations and the Vandals appeared ready to conquer every challenge in their way.

However, one important expectation will go unrealized in an otherwise historic season — the Vandals could not quite capture the elusive Big Sky Tournament title, but there are plenty of other positives to take away from the best season in recent memory.

It all started with sky-high expectations stemming from the preseason polls. The Vandals received nine out of 11 first-place votes in recognition of the overwhelming senior presence on Idaho's roster. Three returners made a 2017 All-Conference team and the steady direction of head coach Debbie Buchanan seemed to ensure a smooth season.

Idaho's non-conference slate included a menagerie of long trips and tournaments against unfamiliar competition and the results were similarly up-and-down. The Vandals entered conference play only 6-6, their biggest highlights coming in the Idaho Volleyball Classic. Outside hitter Kaela Straw and middle blocker DeVonne Ryter won back-to-back Big Sky Offensive Player of the Week awards to kick off the season, riding strong performances in Moscow and at the Pepperdine/CSUN Challenge.

The Vandals hit a low early on in conference play, dropping matchups against Weber State and Idaho State in which they committed a combined 53 attack errors in only eight sets. It would be an understatement to say adjustments would be made, as Idaho was about to go on its best run this century.

The 2018 volleyball season will hopefully be remembered as the year that the Vandals won 12 matches in a row. For more than a month, Idaho was the epitome of consistency,

with only one match going more than five sets. On their way to proving themselves to be a championship team, the Vandals overcame adversity after going down two sets to none at Sacramento State. The Vandals returned from the brink to win three-straight and keep the streak alive.

The bounce-back was punctuated by four more Vandals garnering Big Sky honors, as senior outside hitter Sarah Sharp and senior middle blocker Reece Carman won Offensive Player of the Week awards in consecutive weeks and freshman middle blocker Nikki Ball and senior libero Alycia Wodke won Defensive Player of the Week honors.

Idaho's fortunes ran out at the end of the Big Sky Tournament, losing to the eventual conference champion Northern Arizona for a third consecutive year.

In spite of the ending, Idaho's heralded senior class met or exceeded many of the lofty expectations set before the season. The Vandals finished first or second in five of the seven main statistical categories as a team and each of the seniors appeared on the individual leaderboards.

Sharp and Straw will be dearly missed next season, but they anchored Idaho's attack with the fifth and sixth best kills-per-set ratios in the conference. Carman cracked the top 10 in hitting percentage and blocks and Wodke finished with 5.15 digs per set, fourth-best in the Big Sky. Ryter contributed all over the floor, with the third best hitting percentage in the conference and as one of only seven players in the Big Sky with more than a full block per set. Senior setter Haylee Mathis topped 1,000 sets for a second season in a row and finished fourth in the conference with 10.51 assists per set.

Buchanan finished with the highest win total of her 19-year tenure in Moscow with 23. In spite of the way the season ended, the 2018 volleyball season was truly a run to remember and there is plenty of hope for the future.

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WOMEN'S BASKETBALL

Big Sky battering ram

After almost reaching the pinnacle last year, Idaho basketball is ready for redemption this season

Jonah Baker
ARGONAUT

Idaho women's basketball always starts the year with a tough non-conference slate, with the hope of facing early adversity for growth down the road.

In spite of the up-and-down results to start the season, the Vandals reached some lofty goals with just enough room to accomplish even more. This season, Idaho has all the tools to run the table in the Big Sky and beyond.

This year's team returns the Splash Sisters, Mikayla Ferenz and Taylor Pierce, for their senior seasons. Both are among Idaho's all-time leaders across a variety of scoring categories and the Vandals have enough star power and reinforcements for an excellent chance to avenge last year's loss in the conference title game.

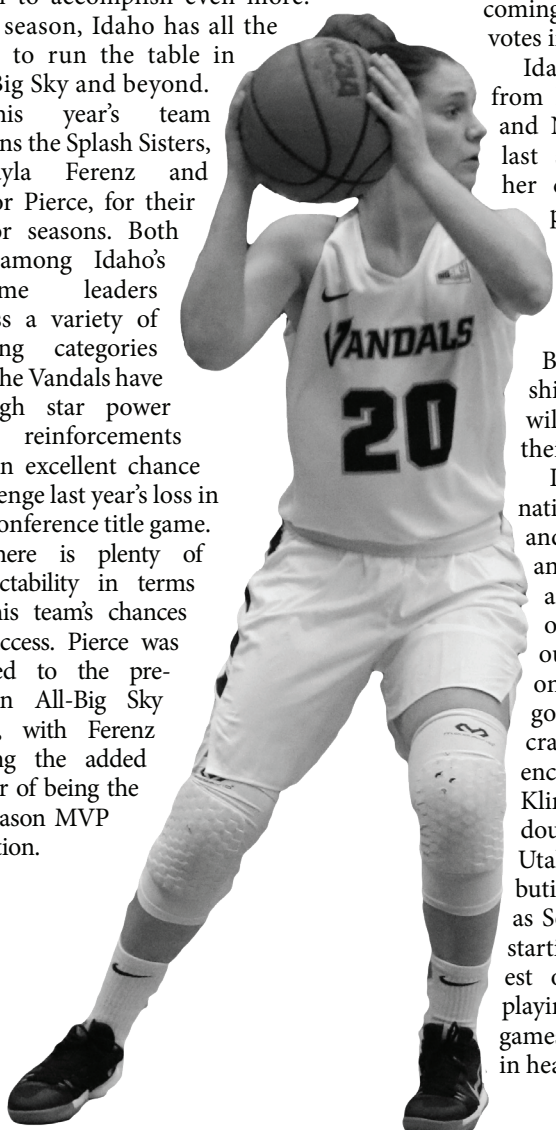
There is plenty of predictability in terms of this team's chances at success. Pierce was named to the pre-season All-Big Sky team, with Ferenz getting the added honor of being the pre-season MVP selection.

Both should surpass the current program leader in 3-point field goals made, set by Christina Salvatore with 332. Pierce enters the season with 318, and Ferenz right behind her with 299. Both also figure to make moves in the all-time points standings, with Ferenz at sixth all-time with 1,717 and Pierce in rounding out the top 10 with 1,288.

The Vandals were picked to finish first in the preseason Big Sky coaches' and media polls. Portland State followed up Idaho in both polls and figures to be a great source of competition in the upcoming year. Idaho also received two votes in the AP Coaches' Poll.

Idaho did lose some contributors from last year, as Geri McCorkell and Nejra Solo both played their last seasons. McCorkell finished her career at eighth all-time in points for the program with 1,552 and third in games played with 128. Solo finished fifth all time in field goal percentage with .526. Both players provided leadership in the post, and the Vandals will have to get creative to replace their production.

Idaho will rely on some combination of junior Isabelle Hadden and sophomores Nina Carlson and Natalie Klinker to provide an inside presence to balance out the Splash Sisters on the outside. Hadden was second on the team with a 49.7 field goal percentage last year and she cracked the top 10 in the conference with 1.13 blocks per game. Klinker recorded her first career double-double against Southern Utah last season, but her contributions faded down the stretch as Solo became entrenched in the starting role. Carlson is the greenest of the group, but extensive playing time in this year's exhibition games signify a growing role for her in head coach Jon Newlee's system.



Leslie Kiebert | Argonaut

SEE RAM PAGE 8

MEN'S BASKETBALL

Idaho finds a rocky start to what could be a rocky year

Despite the team's rough start, Idaho's growing pains could lead to success later this

Zack Kellogg
ARGONAUT

With the unexpected end in the Big Sky tournament now a thing of the past for Idaho men's basketball, the young 2018-2019 season is off.

After losing the core of six seniors from last season's team with the likes of Victor Sanders, Idaho now enters a year that could be seen as a rebuild for the future.

The Vandals came out of the Vandal Holiday Hoops Showcase with their first two wins of the season against Bethesda College and West Coast Baptist College. The team also dropped two matches and now sit at 2-4 in their non-conference schedule.

It has been a bit of a rough start to the year as Idaho dropped close matches to Nicholls State and Northwest Nazarene University, losing by double digits to UC Irvine and UC Santa Barbara.

But with a new, young team still getting their feet wet, growing pains are to be expected.

This season will rely on the veterans.

Junior guard Trevon Allen is seen as the leader for a team that has no seniors on the roster and will be looking to continue to improve his game and become the face of the program.

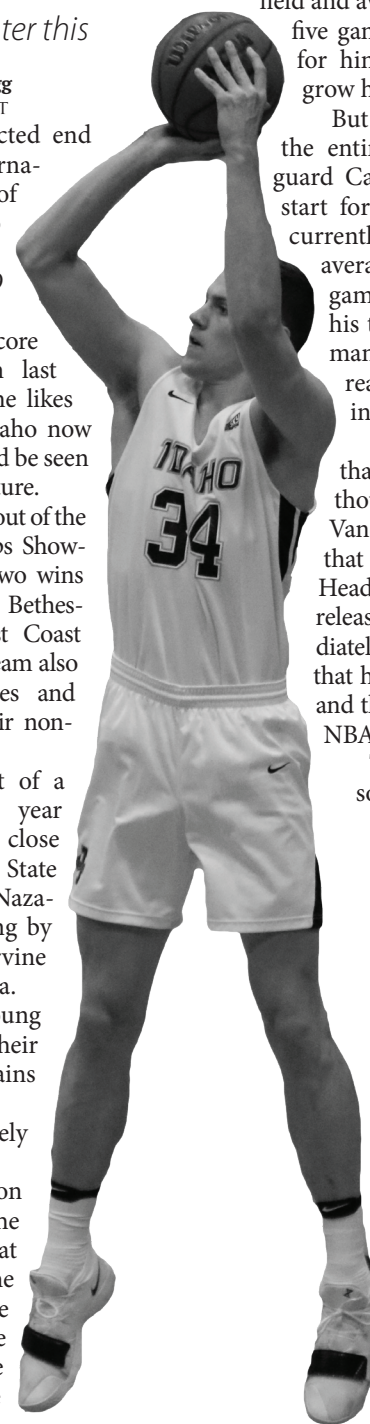
Allen is still trying to find his footing for this season, shooting 43 percent from the field and averaging just over 13 points over five games, there is still plenty of time for him to improve and continue to grow his numbers.

But Allen won't be looked at to carry the entire load this season. Freshman guard Cameron Tyson is off to a great start for his first season as a Vandals, currently leading the team in scoring, averaging just over 17 points per game. He is also making over half of his three-point attempts. The freshman is the second-quickest player to reach 100 career points, doing so in six games.

"We identified Cameron more than two years ago as a guy that we thought would be a great fit for the Vandals, and we are extremely excited that he has chosen to join us," Idaho Head Coach Don Verlin said in a news release earlier this year. "What immediately jumps out about Cameron is that he can really, really shoot the ball and that his range extends beyond the NBA 3-point line."

The Big Sky has a group of five solid teams who are potential contenders for the Big Sky Title, including reigning champs Montana and Portland State who are fresh off a historic turnaround season. Weber State is also potentially in contention, a team picked to finish second in the coach's pre-season poll and also received a first-place vote. Northern Colorado and Eastern Washington are also eyeing big seasons.

With Idaho picked to finish ninth in the same pre-season poll, this season could be a great opportunity for this young team with 10 underclassmen on the roster to get comfortable playing with the some of the best.



Leslie Kiebert | Argonaut

SEE ROCKY PAGE 8



Leslie Kiebert | Argonaut

Senior guard Mikyala Ferenz drives past a defender against California State University in Memorial Gym.

RAM

FROM PAGE 7

On top of all the returning talent, Newlee's squad features a variety of new faces poised to make an impact right away. This year's squad features four freshmen, although freshman guard Hailey Christopher suffered an ankle injury in the exhibition against Lewis and Clark State. Guards Gina Marxen and Janie King have already seen significant playing time and could help steady the ship if Pierce and Ferenz ever have an off night.

Two new faces will also add a combination of fresh perspective and veteran upside. Graduate transfer Juliet Jones and junior Lizzy Klinker made their way to Moscow this past fall and Jones is a particularly intriguing addition. Jones played club ball with Pierce back in high school and an opportunity to join a team like Idaho with a pre-established connection was too much to pass up. She also played for Idaho State before transferring first to Cal State Marcos She led the Bengals in 3-point field goal percentage during the 2015-16 season.

As is tradition, the Vandals will face especially challenging foes prior to Big Sky play. Newlee scheduled away matchups with Stanford and Texas Tech and Idaho will play Gonzaga on Dec. 20 before opening conference play. Idaho is currently 1-1 when playing the Power 5 programs, falling to Stanford on Nov. 11, but taking down Texas Tech 88-77 Nov. 17.

This year's Big Sky Conference will be no cakewalk either and last year's men's basketball team proved once again that pre-season rankings never guarantee the same lofty results. Portland State is an especially dangerous, with two preseason All-Big Sky players returning in Ashley Bolston and Sidney Rielly, as well as reigning Freshman of the Year Kylie Jimenez.

The final ride of the Splash Sisters figures looks to be a thrilling season with every opportunity to capitalize on elevated expectations. With a reinforced roster and a chip on their shoulder, the Vandals are set for another entertaining basketball season.

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FOOTBALL

End of season Big Sky power rankings

This is how the conference stacks up after the conclusion of the 2018 BSC regular season

Brandon Hill
ARGONAUT

Weber State

The Wildcats dominated the second half of the regular season, winning all but one conference game. Their performance earned them the No. 2 seed in the FCS Tournament, where they will face off against Stony Brook.

Eastern Washington

Besides a loss to Weber State midway through the year, this team was virtually unstoppable in conference play. The Eagles landed right behind Big Sky rival Weber State with the No. 3 seed in the tournament and will look to take on Nicholls State.

UC Davis

The Aggie offense was nothing short of prolific in 2018 and the powers that be who decide the FCS Tournament took notice. After notching a three-way tie for the top of the conference, UC Davis was rewarded with the No. 6 seed in the tournament and will face Northern Iowa.

Montana State

The Bobcats were a surprise addition to the tournament, being the last of the four Big Sky representatives. A gritty finish to the season was just enough to put Montana State over the edge and into the post season. However, the team has quite the uphill battle ahead, as they will face No. 1 North Dakota State.

Idaho State

Watch out Weber State, there's a new cat in the Big Sky that's ready to light up the scoreboard. The Bengals went from a perennial also-ran in the conference to a legitimate contender in a single season, and while the team failed to keep pace with the playoff-worthy powerhouses, those Pocatello players look ready to ball out next year.

Montana

While Idaho State flipped the script in terms of renewed dominance, Montana did nearly the opposite. An early-season slide left many wondering what had happened to one of the most reliably successful Big Sky teams. However, the Grizzlies closed out the year strong, highlighted by a lights-out defensive performance against Idaho.

Cal Poly

Losing four of your first five games basically kills any hope for success and Cal Poly's dismal opening doomed the Mustangs chances at a conference title. However, the Mustangs won when they

needed to, and even surprised Idaho State with a 37-14 victory to start a two-game winning streak to close out the year.

Portland State

It was a long drought for the Vikings, but Portland State finally managed a handful of conference wins this season, breaking a losing streak that lasted nearly two seasons. After sneaking past Montana midway through the season, the Vikings then defeated Northern Colorado before annihilating Sacramento State 41-14, impressive for a team that had gone 11-4 up to that point. It looks the tides are turning — however slowly — for Portland State.

Idaho

The Vandals might have had the oddest, weirdest and yet most Idaho-like season in the conference. After years of FBS and FCS drama, the Vandals opened their new conference to incredible disappointment, winning just three games against Big Sky opponents. Losses to Montana and Idaho State particularly stung, especially as the latter came at home. If the Vandals aren't careful, they could become a long-term Big Sky underdog.

Northern Arizona

A win against Weber State dropped just about everyone's jaws back in October, but that was the highlight of the Lumberjacks' season. Had the game against Sacramento State not been called off due to wildfires, Northern Arizona might have leapfrogged Idaho to end the season.

Southern Utah

A lot can happen in one season — just ask the Thunderbirds. After winning the conference a year ago, Southern Utah captured just one Big Sky victory, their lone W of the season.

Northern Colorado

The Bears looked capable of a late-season turnaround after back-to-back wins against Northern Arizona and Southern Utah, but blowouts against Eastern Washington and Montana State quickly dashed those hopes.

Sacramento State

The Hornets earn the title of worst in conference for one reason alone. They failed to win anything in conference. The ugly 0-7 against the team's name won't fade until fall, by which time Sacramento State will hopefully make drastic changes.

Brandon Hill can be reached at arg-sports@uidaho.edu or on Twitter @brandonmthill

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ROCKY

FROM PAGE 7

Idaho still has a month left to play on its nonconference schedule and will play five games, including matches against Palouse rival Washington State and a solid west coast team in Santa Clara — both of which will be on the road.

"We know there are no more of these types of games on the schedule. The next five games are all tough games against good Division I basketball programs. But these games are beneficial to us," Verlin said.

Idaho plays North Dakota at 1 p.m. Saturday in Grand Forks, North Dakota.

Zack Kellogg can be reached at arg-sports@uidaho.edu.

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Vandal Daily Deals

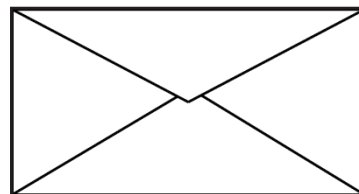
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OPINION



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OUR VIEW

A more open conversation

Let's talk more openly about hate speech in our community

Moscow is often considered one of the most liberal areas in Idaho — a blue spot in a sea of red.

The combination of two college towns and a highly educated population lend to a Democratic-leaning city.

With those liberal ideologies comes seemingly higher tolerance and acceptance. There is a diverse range of views represented on the Palouse, many liberal and some conservative.

No matter what political views someone might have, one thing is certain — there is no place in Moscow for hate speech and racially charged rhetoric.

In early November, multiple posters with the wording “It’s okay to be white” cropped up across Moscow and on the University of Idaho campus. The wordage, although outwardly harmless, has largely been linked to white supremacists and neo-Nazi groups across the nation.

“I am disappointed to see such expression on our campus,” UI President Chuck Staben wrote after the incident. “The value, ‘Respect’ and our effort to ‘Cultivate a valued and diverse community’ are parts of our Strategic Plan.”

Still, the posters on campus-sanctioned bul-

letin boards remained.

UI wasn’t the only campus to find these posters scattered around. The “It’s okay to be white” slogan was plastered around campuses across the country, from the University of Alberta in Canada to Harvard in Massachusetts, according to the Washington Post.

Just before fall break, ASUI approached the issue by passing a bill Nov. 14 condemning the proliferation of the “It’s okay to be white” flyers on campus.

Created by Sen. Teja Sunku, the bill was written to “reaffirm that the ASUI Senate is dedicated to diversity and inclusion on campus in response to reports of multiple signs being found in Moscow and on campus,” according to an Argonaut report.

The bill passed, but not without pushback from Sen. Jessie Smith and Sen. Sam Harrich. The two attributed their responses by saying the phrase shouldn’t offend others and that the wording isn’t inherently racist.

However, national investigations into the widely found posters originated out of racism and hate speech. The Washington Post reports just after the 2016 election, investigators with the Southern Poverty Law Center documented a surge in posters and recruitment activity by

white-nationalist organizations on 150 college and university campuses.

Although it is unknown if a specific white-nationalist group was responsible for the posters around Moscow and campus, their meaning and negativity still permeated our community.

The ASUI bill — a step in the right direction — is just the beginning for what we can do as a well-educated campus community.

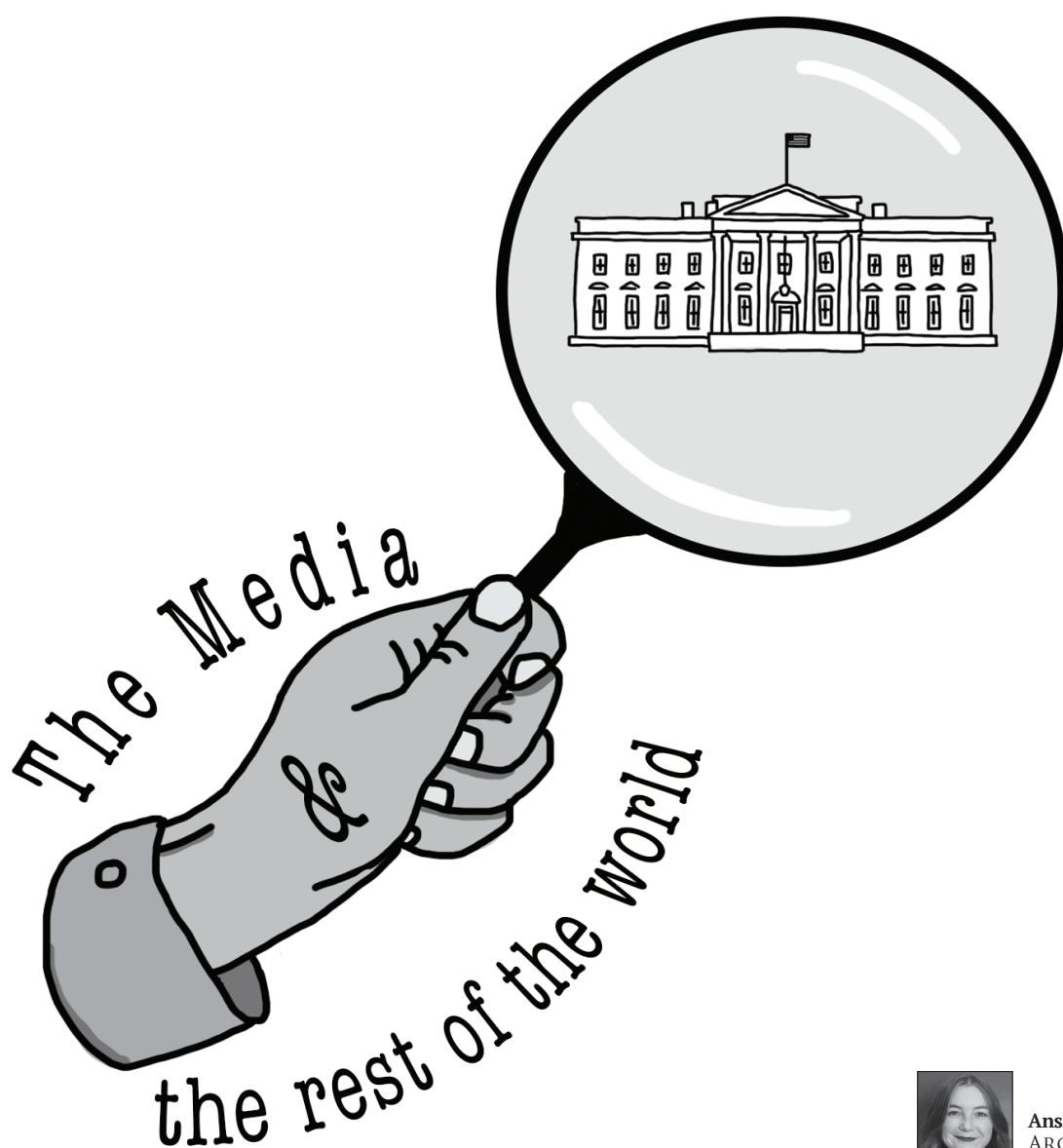
The Center for Volunteerism and Social Action will host a Campus Conversation focusing on hate crimes. This creates a space for people of all ideologies to converse safely and with respect.

If we can engage in these topics more openly, they are less likely to become an issue.

When we hear or see hate speech, we can report it. When we find ourselves or others in uncomfortable situations, we can help. When there is a lack of understanding, we can educate ourselves and others.

A poster might just be the beginning of a larger issue. As young people, it’s our job to be present and speak up when those issues arise.

— HS



Anslee Lechner
ARGONAUT

Shutting down the system

Clothing is not an admission of consent, especially underwear choice



Olivia Heersink
Columnist
ARGONAUT

Thong — a seemingly innocuous five-letter word. To some it is a pair of flip flops or an underwear type.

But to others, it is an admission of consent, particularly to a defense lawyer in Cork, Ireland.

On Nov. 15, an Irish man accused of raping a 17-year-old woman in a muddy alleyway was acquitted after his attorney argued she had agreed to sex because she was wearing a lacy thong.

“Does the evidence out-rule the possibility that she was attracted to the defendant and was open to meeting someone and being with someone?” the lawyer asked, The Irish Times reports. “You have to look at the way she was dressed. She was wearing a thong with a lace front.”

A justification the jury of eight men and four women unfortunately accepted — a gross

miscalculation on their part and indicative of a much larger, societal issue.

The verdict spurred protests across several cities in Ireland, even sparking conversations beyond the European country that centered on accountability, consent and victim blaming.

Women around the globe started tweeting pictures of their own underwear, denouncing the case and misogyny behind its end result, according to The New York Times. Those in Ireland hung thongs on clotheslines and laid lingerie on the Cork courthouse steps.

“My issue isn’t just the barrister (lawyer); it’s the system that allows it,” said Mary Crilly, director of the Cork Sexual Violence Center, The New York Times reports.

It’s a system we need to shut down and change completely.

When will we stop putting the blame on the victim’s shoulders? It doesn’t matter if someone’s drinking or wearing revealing clothing, no means no — not convince, guilt or ignore them.

I started wearing thongs in middle school. So, does that mean at 13 or 14 years old I — or any young girl — am asking to be raped?

I don’t think so, nor should anyone else.

But yet, they do, which is why so many of these incidents go unreported.

Only 37 percent of sexual assaults are reported to the police, according to the Rape, Abuse and Incest National Network.

However, after a report is made, most still don’t result in an arrest or a conviction. Out of every 1,000 sexual assaults, RAINN officials estimate about 57 individuals will be arrested and six incarcerated.

And why should victims come forward when they are criticized for their every action and told it’s their fault — that their choice of underwear is the reason they were violated so heinously.

It doesn’t matter this case occurred in Ireland because many people around the world share the same beliefs as the lawyer, defendant and jury — clothes equal consent.

People need to not only believe survivors, but treat them with respect and be vigilant in seeking justice.

We, as a society, have been far too silent on this issue for far too long — it’s time we change that. If we don’t, how can we expect anything to improve.

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OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

What is your go-to study habit during finals season?

Seclusion

The best tactic is to find a quiet corner of the library, away from distractions, and watch YouTube videos in peace.

— Brandon

Wine and snacks

Plop down on the floor with your best friends, notes, wine and too many snacks. Every time you fly through a block of notes, reward yourself with wine and popcorn.

— Hailey

Procrastination

It’s hard for me to avoid.

— Lindsay

Classic brain power

When preparing to study, finding the perfect playlist to work along to is almost as important as the act of studying itself. You can’t go wrong with something by The Rolling Stones or composer John Williams.

— Olivia

Coffee crazed study sessions

Nothing gets you an A quicker than 6 cups of joe.

— Kyle

Break it up

Humans aren’t made to stare at a screen for hours on end. Break the workload down, check it off one at a time and break it up with snacks and/or exercise.

— Meredith

Ambient assistance

The right playlist can really make all the difference, and for me it’s a mixture of modern classical and ambient music for background noise. There are more than enough distractions elsewhere on the internet, so there’s no reason to let your music make things worse too.

— Jonah

Confidence in caffeine

I place all my hope and confidence in caffeine during stressful times.

— Elizabeth

Get ahead

Just get it done, start early and power through no point in creating more stress by putting it off until the end even if it’s more convenient. That’s why when I get a study guide for a test I immediately begin to study it so im not cramming the night before the exam.

— Grayson

Same holidays, better music



Jonah Baker
Columnist

ARGONAUT

Listen to better music this Christmas

As we approach Christmas, the classic signs of the season will start to come out of the woodwork. Classic red cups have already popped up at every coffee shop and it seems as if everything from coffee creamer to breakfast cereal can now be found in gingerbread and peppermint varieties for the holidays.

For most of us, Christmas music will also infiltrate our playlists and ears in the coming days. Some criminals may have even dusted off their Mariah Carey albums as soon as Halloween ended, but the coming of December ensures we will all have sleigh bells and familiar tunes stuck in our heads.

Part of what makes the holiday season so endearing is the hardline commitment to a very specific set of songs. Since birth, many of us have been force-fed a steady

diet of “White Christmas” and “Up on the Housetop,” and some of the according charm wears off over time.

This is not all to say that Christmas music is bad. There are, however, a pleasant bunch of less-heralded songs that deserve your ears this upcoming holiday season in between “All I Want for Christmas is You”

“A Great Big Sled” - The Killers

The Killers have released a truly bizarre collection of holiday-themed singles over the course of the past decade, and the combination of their unique sound with tinselled themes is an entertaining cross. “A Great Big Sled” is the best version of this balance, featuring plenty of The Killers’ early-career bombast alongside some traditionally festive and quotable lines. The chorus hits all the right notes for the jaded populace that fits within the band’s audience: “I wanna roll around like a kid in the snow, I wanna relearn what I already know. Just let me take flight dressed in red, through the night on a great big sled.”

A special mention also has to be given to “Don’t shoot me Santa,” a rollicking anthem that even features the band’s tour manager as the voice of a vengeful Santa Claus. Although not necessarily wholesome family fun, this one works well with

off-kilter friends.

“Everyday is Christmas” - Sia

Sia has a well-earned reputation of somewhat bizarre creative tendencies, and plenty of musical genius comes from her very original approaches. That creativity collided with plenty of silver bells in her 2017 Christmas album, and “Everyday is Christmas” is undoubtedly the most Sia and one of the most festive.

Like many other holiday love songs, the more comfortable aspects of the season are interplayed with warmer tones of devotion. And, unlike many Christmas songs of old, there is a relieving lack of controlling and aggressive behavior.

There are many other saccharine tunes in Sia’s album, but not even “Puppies Are Forever” can quite match what “Everyday is Christmas” brings to the table. Although I am sure that Sia understands that not everyday can be Christmas, her art could almost convince the listener otherwise.

“Don’t Be a Jerk (It’s Christmas)” - Spongebob Squarepants

Perhaps the closest to a modern classic on the list, “Don’t Be a Jerk (It’s Christmas)”

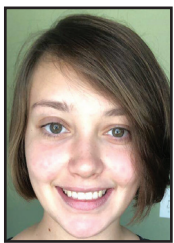
is the message we all need this holiday season. The lyrics are a nearly perfect how-to list of how to make everyone’s lives a little easier during the most hectic time of the year. From turn signals to express checkout etiquette and even proper toothpaste application, there is almost no end to Spongebob’s wisdom for the holidays in this song. Combine that with the most recognizable voice in cartoons, and you have one of the best holiday songs that everyone needs to hear. And following the passing of creator Stephen Hillenburg, there may be no better encapsulation of a truly iconic and well-meaning artist than this particular song.

For every classic holiday hit that comes through the radio for the 10th time that day, there are dozens of other songs from beloved artists. Contrary to popular belief, there is plenty of wonderful holiday music beyond the culturally accepted curriculum of Mariah Carey and absolutely nothing else from the 21st Century.

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Winter blues



Emily Pearce
Columnist

ARGONAUT

Healthy habits to stay out of the winter slump this upcoming season

Winter can be a fun time full of snow, hot cocoa and Christmas.

However, some of us get caught up in seasonal depression. Because we live in Northern Idaho where climates are extreme, and we have overcast skies for three to four months, it can be hard to keep spirits up. As winter turns its ugly face this season, some of us catch the winter blues that can last until spring. Seasonal depression for some of us is unavoidable, but there are some things that can help.

Winter’s cold season and overcast can get to the best of us. For those who can’t drive and are sensitive to the weather, it is hard to get out of the dorm room or apartment. Snuggling up in a warm blanket and binge watching Netflix sounds nice at first, but it can become a bit boring. Being stuck in the dorms can be depressing and become a bit lonely.

To avoid this, try to get out and do activities in residents halls, join clubs or get involved in extracurricular activities. In these groups you will be able to interact with others and get your spirits up. Joining a club means you can make friends with people who have similar interests.

Not only does seasonal depression get the best of us, but there can be a lot of academic stress at the

end of the semester too. With finals coming up and big projects due, people can become extra stressed on top of this. Managing your time is very important especially at the end of the semester when things begin piling up. If you aren’t very good at managing your time, you can always go to your academic advisor and ask for advice.

It is important to take a deep breath and stop worrying for a little bit. Try to invest in hobbies that will distract you and keep you busy. Whether it be writing, practicing an instrument or watching YouTube, it is important to take time for yourself. What ever makes you happy, make sure to take breaks in between studying or what ever gets you worked up.

Remember that your feelings are valid. Know that you are OK and that every college student has gone through some form of what you are going through. If you do need to talk to a professional, University of Idaho offers counseling services and you can make an appointment by calling (208) 885-6716. If there is a crisis, call (208) 885-6716.

Overcasts, extremely cold weather, staying in the dorms, not socializing, and academic stress can be the main cause of seasonal depression.

To stay out of the winter slump this upcoming season, try to get involved with on-campus clubs and activities in the residence halls. Hang out and socialize more to distract you from external stresses and worries. Manage your time well so that you don’t have more stress piled up on yourself. Try to have fun and keep your spirits high. In the end, don’t worry because it will all be OK by spring.

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Applauding education



Elizabeth Marshall
Columnist

ARGONAUT

We should appreciate a visit from Ivanka Trump and Tim Cook

If you asked me where the first daughter and the CEO of Apple might spend their afternoon, Wilder, Idaho, is the last place I would guess.

But that is exactly where Ivanka Trump and Tim Cook were Tuesday afternoon.

During the visit, Trump referred to the “laboratories of innovation” she has visited during the past year, and praised Wilder for bringing innovation and technology into school districts.

“You come into districts where you have superintendents like Superintendent Dillon who is so deeply passionate about bringing innovation and making a system that works for his or her students,” Trump said during the visit.

The technology and iPads Apple donated to the Wilder School District allows students to learn at their own pace and in some cases, without a teacher, according to an Idaho Statesman article.

The focus by most of the media was on Cook and Trump, rather than the impact the technology is having on a rural Idaho community and its school district. While this is understandable and not uncommon in today’s media patterns, there was still too little emphasis on what brought Cook and Trump all the way to Idaho.

Many were disappointed with the visit and coverage of it for a different reason. I saw multiple social media posts and comments in which people complained that the visit was just another staged photo-op for Ivanka and the Trump Administration. While I certainly agree that this visit was partially due to the positive photo opportunities for the Trump Administration and Apple, there were positive implications for the visit.

While Trump does serve as an adviser to her father, she is often used for more ceremonial purposes within the administration so the

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We should cheer on any attempt to improve rural school districts in Idaho and across the nation. In the case of Wilder, any attention or funding that comes their way should be perceived as positive until proven otherwise.

photo-op Tuesday was not uncommon for her.

The visit brought national attention to a rural school district and the potential effects technology may have on it and other small school districts across the nation.

While there’s no denying that our president is not a great role model for young elementary-aged school children, his daughter by all accounts served as a good role model for the children Tuesday. The Idaho Statesman even described the students’ reaction to the visit as “joyous.”

We should cheer on any attempt to improve rural school districts in Idaho and across the nation. In the case of Wilder, any attention or funding that comes their way should be perceived as positive until proven otherwise.

While I may not agree with many of the Trump Administration’s policies on education, I am happy there has been some emphasis on rural schools and improvements that can be made to them. The effect of technology has yet to be researched and shown in Wilder. I am excited to see something new in a state which has been using old tools and techniques in the classroom for too long.

At the very least, we can be grateful that Trump and Cook received an inside look into what rural schools are like and are working to find solutions to problems these children face. I am grateful that someone is finally paying attention to the education of our future leaders.

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