

# Growing a family business

*The Brusvens find the holiday spirit by providing trees for Palouse families*

**Hailey Stewart**  
 ARGONAUT

For the Brusven family, Christmas trees are not just a holiday tradition, but an everyday experience.

Annette Brusven, a long-time Palouse resident, grew up around acres upon acres of trees at her family's Christmas tree farm in North Idaho. Raising Christmas trees from seedlings to holiday main staples has become second nature to her.

"We really work hard to make sure every single tree is ready for a family," Annette said. "Most of the fun for us is having people come out to the farm and get the experience of picking the tree for themselves."

Annette and her husband, Paul Brusven, bought over 30 acres of land, once used as a horse ranch in Troy, Idaho, in 2004. Once purchased, the Brusvens immediately began putting down roots at the Spring Valley Tree Farm — mostly in tree form.

Christmas trees take eight to 12 years to fully grow and become ready for customers, Annette said. After years of planting and waiting, the family's first set of trees became ready for sale in 2013, marking the business's five-year anniversary.

"In our first year, we were happy with selling 30 trees," Annette said. "Last year, we sold about 600 — so, I'd say we have grown quite a bit."

There are roughly 10,000 trees slowly growing on their land, waiting to be chopped down and sent home, Paul said. He said the perfect triangle-shaped tree most people bring into their homes during the holiday season doesn't grow in like that.

"A lot of people think of picking up a tree in some parking lot in town, but it doesn't quite work that way," Annette said. "First they take time to grow, prune and shape. And after years of tedious work, they end up looking like the Christmas trees we know and love."

Annette and Paul both said their fathers were central figures in them gaining experience in the horticulture and forestry aspects of maintaining a tree farm. As second-generation University of Idaho graduates, Paul said he and Annette learned much of their business and farming sense from their parents and the university. Annette graduated with a degree in horticulture before working at UI's Pitkin Forest Nursery as a researcher. Paul graduated with a degree in agriculture.

"Her passion for forestry and my passion for farming meant we found the perfect solution in a tree farm," Paul said. "We followed our dream. It's truly a perfect match."

The couple's recent goal is to become a more sustainable and natural tree farm for the good of their trees and customers. Following in their parents' footsteps, both Tessa and Cole Brusven — Paul and Annette's two children — chose UI. Using her love of trees and recent business degree from UI to help grow the family business, Tessa now runs the farm gift shop. Housed in a large red barn on the farm, the family sells locally-created decorations and goods from all over the Palouse.

"When I was younger, I never wanted to plant trees. But, as I've grown up, I realized I've been given this amazing opportunity to work with my family and help carry on what we've built," Tessa said. "I'm glad I can put my degree to use like my parents did with theirs."

Tessa said the gift shop first began selling homemade goods from her grandmother, mother and a few friends. Now, the shop sells hundreds of different items.

"People keep coming back, and we just start familiarizing ourselves with one another," Tessa said. "I can't think of a better place to live and work."

In the rush of helping so many other families with their own trees, Annette said their Christmas celebration takes place outside on the farm just as much as it does in their home.

"This is what the holiday is for us now," Annette said. "It's become so addictive, that we get sad when Christmas is over and realize we have to wait another whole year."

As Dec. 25 draws closer, Annette said the farm will become busier with each passing weekend.

"We often sell a large amount of trees a weekend or two before Christmas Day," Annette said. "And we've been known to sell a tree or two on the day of."

Now with a new home built on their farm, the family hopes to expand their business into a more year-round staple for the Palouse by offering berries and other goods.

For now, their best seller is Christmas tradition and cheer, Paul said.

"Our greatest joy is seeing families come back year after year. Some start out as just two. Then the next year they bring a baby. Before you know it, the whole family comes to pick out a tree," Paul said. "It's one of the most magical things we get the chance to witness."

*Hailey Stewart can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu) or on Twitter at @HaileyAStew*



Annette Brusven

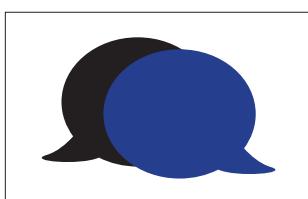
Alex Brizee | Argonaut  
 Paul Brusven helps a customer prepare their family Christmas tree at the Spring Valley Tree Farm Nov. 30.

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Idaho drops Battle of the Palouse in Pullman.

SPORTS, B1



We do best with your feedback and support. Read our view.

OPINION, B8



Business owner brings back holiday tradition to Moscow.

ARTS, A8



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| Alpine Ski Package        | \$85  |
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## Outdoor Program



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[uidaho.edu/campusrec](http://uidaho.edu/campusrec)

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UI Campus Rec

# A Crumbs recipe

## White chocolate blueberry muffins

This muffin recipe is the perfect start to your morning. With just a few simple ingredients and an easy recipe, breakfast will be ready in no time at all.

### Ingredients

- 2 cups of blueberries
- 1 cup of sugar
- 2 cups of flour
- 1 teaspoon of vanilla extract
- 3/4 cup of melted butter
- 1/2 cup of white chocolate chips
- 3/4 cup of chopped walnuts
- 1 large egg

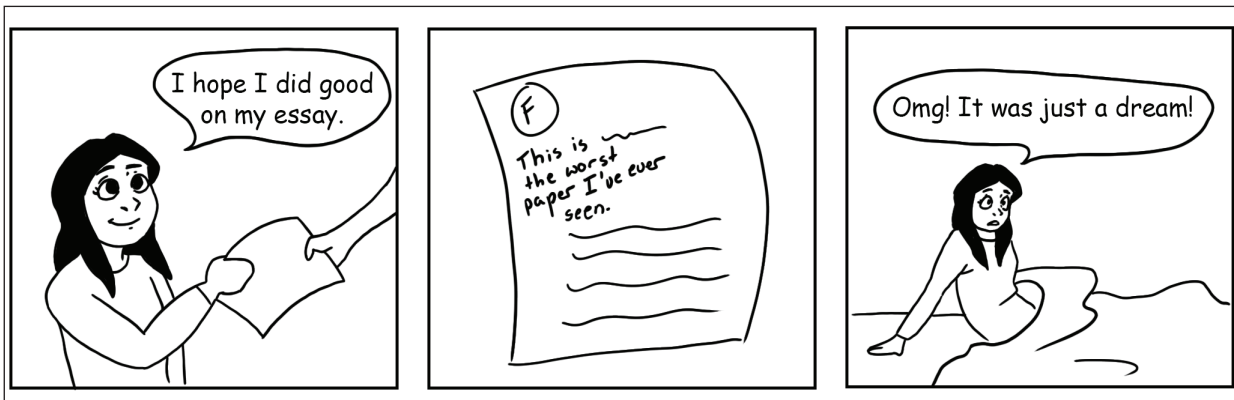
### Directions

1. Cream together the melted butter, blueberries, sugar and melted butter.
2. Slowly add in the flour in small increments, whisking between each pour.
3. Mix in the vanilla, chocolate chips and walnuts.
4. Fold the mixture in on itself and combine well.
5. Fill each muffin mold about 3/4 of the way full.
6. Bake in the oven for 25 minutes or until a toothpick inserted in the middle comes out clean.

Start to finish: 1 hour  
Servings: 16

Hailey Stewart  
can be reached at  
[crumbs@uidaho.edu](mailto:crumbs@uidaho.edu)

## Dead Week Dreams

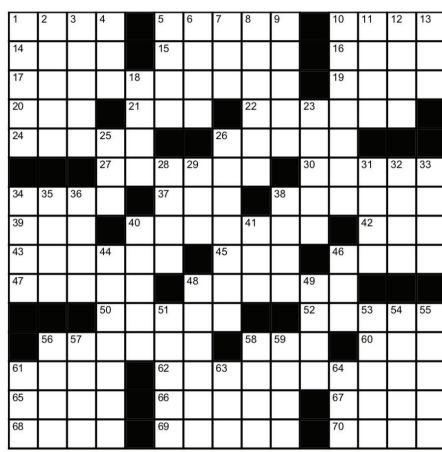


Avery Alexander | Argonaut

### CROSSWORD

#### Across

- 1 Twinge
- 5 Soda fountain treats
- 10 Curly cabbage
- 14 Brainchild
- 15 Alaskan native
- 16 Pelvic bones
- 17 Computer virus isolation
- 19 At hand
- 20 Final (Abbr.)
- 21 Sign before Virgo
- 22 Thin ice, e.g.
- 24 Spirit of a people
- 26 Ticked off
- 27 City near LA
- 30 Russian favorite
- 34 Emcee
- 37 Dot follower
- 38 Pavement
- 39 Tokyo, once
- 40 Samurai, e.g.
- 42 Jeans brand
- 43 Deodorant type
- 45 Commotion
- 46 Secluded valley
- 47 Clean-up tool
- 48 Paradise
- 50 Discontinue
- 52 Polled
- 56 Rio
- 58 Prescription checker (Abbr.)
- 60 Gardner of film
- 61 Joint problem
- 62 Stargazer
- 65 Ashubala's lake
- 66 Piece of cave art
- 67 Out of shape
- 68 Give temporarily
- 69 Gumption
- 70 Adherents (Suffix)

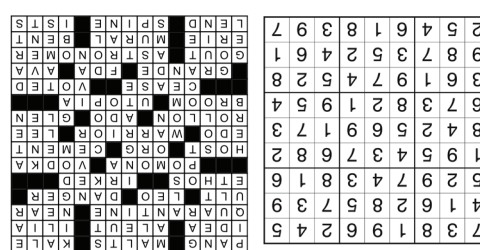
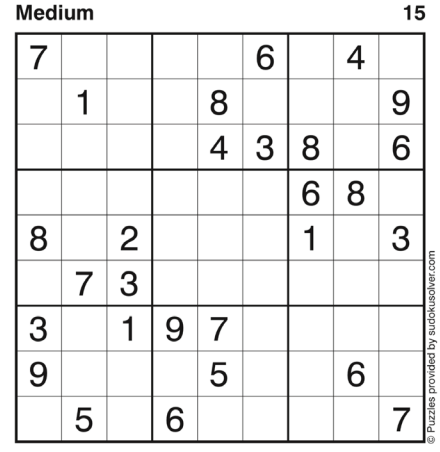


#### Down

- 1 Provoke
- 2 Grownup
- 3 Poet's "below"
- 4 Needlefish
- 5 Lion's pride
- 6 Singing voice
- 7 Mumiun accessory
- 8 Siberian feature
- 9 Hearty entree
- 10 Realm
- 11 Downwind
- 12 Make-up artist?
- 13 Corn serving
- 18 Likewise
- 23 At no time
- 25 Select
- 26 Thankless wretch
- 28 Gripe
- 29 Hockey great Bobby
- 31 Wooded hollow
- 32 Patella's place
- 33 Egypt, solar deity
- 34 Basil, e.g.
- 35 Bouquet
- 36 Alone
- 38 Henhouse
- 40 Restroom sign
- 41 Chapel vow
- 44 Found
- 46 Fed. watchdogs (Abbr.)
- 48 Exhausts
- 49 Nobelist Pavlov
- 51 Monroe's successor
- 53 Domesticates
- 54 Boxing card's main
- 55 Pub game
- 56 Horror film staple
- 57 Destroy
- 58 Kukla, \_\_\_ and Ollie
- 59 Handout
- 61 Hair goop
- 63 Prefix with angle
- 64 Japanese sash

### SUDOKU

#### Medium



### CORRECTIONS

ASU Sen. Jesse Smith was misquoted in a Nov. 28 story. A Nov. 28 story, "Construction across campus," misstated a building demolished on Nez Perce Drive.

### UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public. Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Brandon Hill, Hailey Stewart, Meredith Spelbring and Max Rothenberg.

### LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.

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## ARGONAUT DIRECTORY

**Brandon Hill**  
Editor-in-Chief  
[argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

**Kyle Pfannenstiel**  
News Editor  
[arg-news@uidaho.edu](mailto:arg-news@uidaho.edu)

**Olivia Heersink**  
A&C Editor  
[arg-arts@uidaho.edu](mailto:arg-arts@uidaho.edu)

**Meredith Spelbring**  
Sports Editor  
[arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)

**Chris Deremer**  
Vandal Nation Manager  
[vandalnation@uidaho.edu](mailto:vandalnation@uidaho.edu)

**Lindsay Trombly**  
Social Media Manager  
[arg-online@uidaho.edu](mailto:arg-online@uidaho.edu)

**Elizabeth Marshall**  
Photo Editor  
[arg-photo@uidaho.edu](mailto:arg-photo@uidaho.edu)

**Grayson Hughbanks**  
Production Manager  
[arg-production@uidaho.edu](mailto:arg-production@uidaho.edu)

**Danielle Ayres**  
Advertising Manager  
[arg-advertising@uidaho.edu](mailto:arg-advertising@uidaho.edu)

**Hailey Stewart**  
Opinion/Managing Editor  
[arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)

**Elizabeth Marshall**  
Copy Editor  
[arg-copy@uidaho.edu](mailto:arg-copy@uidaho.edu)

**Max Rothenberg**  
Web Editor  
[arg-online@uidaho.edu](mailto:arg-online@uidaho.edu)

**Jonah Baker**  
Copy Editor  
[arg-copy@uidaho.edu](mailto:arg-copy@uidaho.edu)

Advertising (208) 885-7845  
Circulation (208) 885-5780  
Newsroom (208) 885-7825



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## WILDART



A view of Spring Valley Family Tree Farm after a light snow fall Saturday afternoon.

Alex Brizee | Argonaut

# Blaine Eckles on student safety

UI Dean of Students discusses holiday travel this winter

Gavin Green  
ARGONAUT

**Q: Driving home over break can be a rough trip for many students who have long, potentially icy roads between Moscow and home. What advice would you give those students for staying safe?**

A: Take your time, abide by the rules of the road and be mindful of the weather conditions. I would rather you arrive late than not arrive at all. Car accidents are the number one cause of death for students at the University of Idaho.

So, I can't caution enough the importance of safety, especially when the weather is inclement. Drive the speed limit or below the speed limit, especially if the road conditions are not ideal, and always check the road conditions. Make sure you plan ahead and put safety first.

**Q: What should students do ahead of time to prepare for a long winter drive?**

A: First of all, students don't have to drive. We have a holiday break bus for Thanksgiv-

ing break, winter break and spring break. Students can take a bus down to South Idaho or Southeast Idaho or over to Portland. So, students don't have to drive themselves. They can let a professional do that for them and just enjoy the ride, get some sleep, watch movies. The second thing, I would say, is plan ahead be mindful of the time of day that you are leaving, be mindful of where you are going and how long it takes to get there. If you are driving by yourself, try not to — ride with a friend, someone who can help keep you awake especially if you are driving at night when it is dark. Let people know when you're leaving and when you plan on arriving so that way, if something does come up, they know when to reach out and get some assistance.

**Q: What tips do you have for students who do find themselves driving in bad weather?**

A: If it's conducive, seek shelter. Better to stop on your way to Boise if there is a big snowstorm going on and the road conditions aren't safe. Just hole up in Riggins or stop in McCall, hang out overnight and go

the next day when the roads are plowed. Try not to push through just because you want to get home. Again, I would rather you arrive late than not arrive at all.

**Q: What safety advice do you have for students flying home?**

A: Be prepared for traffic delays, so be ready to take a longer time to fly than normal. Have money, so if you get stuck in an airport you can get food. Be mindful of your belongings — it can be a theft opportunity for some people when you are traveling.

**Q: Any tried-and-true routes you can recommend?**

A: Interstate travel is always best because those are four-lane highways. They have a median and are usually well maintained. Being in Moscow, we don't have any nearby, — you have to drive a couple hours to get to the closest one. Drive during the daytime if at all possible. If you drive in the daytime, be reasonable and maintain appropriate speeds for the given stretch of road.

**Q: Do you have any examples that provide an example either of what to do — or not do — when heading home over break?**

A: It is coming up on two years now when we had a student who was killed in a car accident over finals week. She and some friends were heading up to Spokane airport in the middle of the night and they got in a very tragic car accident and unfortunately, she lost her life. Be mindful that even if you are driving under the speed limit, it is still not necessarily ideal conditions for driving. Be aware of the weather and the environment.

**Q: Any final thoughts you would like to share?**

A: Safety should always come first, don't put yourself at risk unnecessarily. I care for our students. I want to see every one of them graduate. Traffic accidents can happen on our curvy, windy roads here in North Idaho. We always feel like we are invulnerable, and we need be mindful of that. The world can be a very challenging place to live in at times, so use caution.

Gavin Green  
can be reached at  
arg-news@uidaho.edu



Blaine Eckles

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## CAMPUS

# Vandalism in Admin

Alexis Van Horn  
ARGONAUT

At the University of Idaho, the term "Vandal" is used in reference to the student body and its mascot.

Over the weekend, someone took that descriptor to heart a little too much.

According to Journalism and Mass Media Administrative Specialist Diane McGarry, someone tore down a variety of the posters and papers tacked to the wall in the Administration Building Saturday night.

"Vandalize is a little bit of a harsh word," McGarry said. "What happened on the third floor was that most of the bulletin boards had all of the papers removed from them along with office doors, (which) had office hours signs removed. While annoying, it was relatively minor in the world of vandalism."

McGarry said on Monday, staff and faculty arrived to find the papers and push pins from the bulletin boards gathered at the base of the hallway stairs.

"I was the first one here. I saw what had happened and I wasn't sure what had gone on. I started cleaning it up and saw an email that there had been vandalism," said Omni Francetich, administrative coordinator for the Department of Politics and Philosophy. "At first I was scared that it was targeted to me because I didn't see any other areas that were messed up, but I was kind of glad to hear that it wasn't."

In addition to papers being torn off the surrounding walls, the culprits broke in to Francetich's

office, dumped the mail from the mail room into the hall, messed up the papers on her desk and knocked over the items on her shelf.

According to Francetich, the Department of Politics and Philosophy, History Department, Department of Modern Languages and Cultures and School of Journalism and Mass Media were all affected.

Francetich and McGarry did not know if the culprits have been caught.

"I was a little sad, it just seems like, 'Why would someone do this?' It was quite senseless, nobody benefitted from it. Nothing was stolen, it wasn't anything valuable," McGarry said. "I thought, 'Oh, there's more work I have to do to replace things on bulletin boards,' but I didn't think it was a big deal, I wasn't very reactive."



Dianne McGarry

McGarry said she doesn't think the culprit — or culprits — are dangerous. She said she feels that the crime was minor and said she was more sad and worrisome than anything else.

"I think they're probably sad," McGarry said. "I just think that something's wrong. I hope they get the help that they need."

Various faculty and staff members worked together to clean up the mess.

Most of the evidence that anything occurred over the weekend has disappeared as of Tuesday. No announcements have been made by UI officials about the event.

Alexis Van Horn  
can be reached at  
arg-news@uidaho.edu  
or on Twitter @AlexisRVanHorn.

## This week in brief

Ellamae Burnell  
ARGONAUT

### UI Administrator named AAAS fellow

Vice President for Research and Economic Development Janet Nelson was named a 2018 Fellow of the American Association for Advancements of Science (AAAS) for her contributions in the chemistry field.

Nelson was elected by the AAAS council for her distinguished contributions to inorganic chemistry, national leadership across academic, government, non-profits and industry communities.

Through her tenure, UI's research enterprises have grown by 12.3 percent in the past two years. The 2017 Fiscal Year saw \$109.5 million in research expenditures.

Nelson and other fellows will be honored on Feb. 16, 2019 at the Washington, D.C. AAAS annual meeting.

### The hate we see

Campus Conversations, an opportunity for students, faculty and members of the community will focus on responding to hate and bias at 12:30 p.m. Thursday in the Idaho Commons Whitewater room.

The conversation will include recent hate crimes across the nation and the recent "It's okay to be white" posters in the community.

### Holiday concert Friday

The 29th Jazz Holiday concert will take place from 7:00 p.m. to 9:00 p.m. Friday at the ASUI-Kibbie Activity Center.

Five hundred youth from across the region will join faculty and students from the Lionel Hampton School of Music to perform holiday tunes. The event is free and open to the public. All cash donations benefit the Lionel Hampton School of Music.

### Fall Commencement to celebrate 578 graduates Saturday

Fall commencement ceremony opens at 11:00 a.m. for the public Saturday.

Eligible graduating students applied for 430 bachelor's degrees, 125 master's degree, 25 doctoral degrees, four law degrees and three specialist degrees.

UI is also awarding two honorary doctorates — a honorary Doctor of Science to Dayaldas T. Meshri, founder and president of the Global Sindhi Foundation and owner of Advance Research Chemicals Inc.

Maj. Gen. Erik C. Peterson, commander of Division West of the U.S. Army and former director of Army Aviation on the Army Staff of the Pentagon is being awarded an honorary Doctor of Administrative Science.

Retired Idaho athletics coach and administrator Kathy Clark will be awarded a president's medallion.

### ASUI executive applications open

ASUI is looking to fill and appoint three positions.

For Vice Chair of Philanthropy board, the chosen applicant will serve for a year and half starting in the spring 2019 semester and will move up to chair in Fall 2019. This position works to manage and put together events for ASUI, such as Vandalthon. ASUI is also seeking a Funding

Board Vice Chair to directly assist student-led organizations in acquiring funding. A Faculty Senate representative position is also open. Faculty Senators attend Senate meetings to represent the student voice.

Complete job descriptions and applications can be found online on VandalSync.

### Nomination period open for local Human Rights award

The Latah County Human Rights Task Force is requesting nominations for the 2019 Rosa Parks Human Rights Achievement Award.

Two recipients are selected for the award each year. One award is given to a recipient who has shown a significant commitment and achievement in human rights within Latah County. A second award is given to a university or high school student who shows promise in the field.

The criteria for selection include length of active participation, record of leadership and expressions of courage and commitment in opposition of bigotry and celebration of diversity.

Nominations can be sent to Joann Muneta at jmuneta@uidaho.edu by Jan. 9. Nominations should include a one to two-page letter describing the background and accomplishments of the nominee.

### UI grad to screen newest film

Megan Griffiths, a Seattle-based film and television director, will present her newest film "Sadie" from 7:00 to 9:00 p.m. Dec. 10 in the Borah Theater. "Sadie" was the recipient of the 2018 Gryphon Jury Award. Griffith will answer questions following the showing. The event is hosted by UI Film and Television Studies.

### Athena to host social

Athena, a group for staff, faculty, graduate students and retirees of the University of Idaho is hosting a social 5 p.m. Thursday at Hunga Dunga Brewing Co.

Bobbi Hughes, president of Athena, said the social is open to anyone interested in learning about Athena.

Hughes said Athena offers opportunities to expand networks, attend workshops, a structure to help advocate for workplace needs, concerns and scholarship opportunities.

"Athena is a University of Idaho association of staff and faculty committed to promoting an inclusive and equitable climate for women," according to the Athena website.

Membership is open to anyone who wants to promote inclusivity and equality at the university, Hughes said.

Hughes said the opportunities which joining Athena has given her have been invaluable. Joining Athena gave her the opportunity to meet people she would not have met otherwise, and it has helped to expand personal and professional networks.

Ellamae Burnell and Kali Nelson  
can be reached at  
arg-news@uidaho.edu



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CRUMBS

Recipes and More!  
page 2

## HERE'S TO YOU, YOUR INVOLVEMENT, AND HARD WORK!

Kaela Watson, Rian Brumfield, Anslee Lechner, Jamie Miller, Griffen Winget, Linzy Bonner, Megan Johnson, Kar May Ng, Cruz Botello, and Jessie Combs

For your story telling, service, leadership, laughs, problem solving, dedication, participation, skills, talent, and much more, thank you!

**I** University of Idaho  
Department of Student Involvement

Congratulations from the Student Involvement team!





CAMPUS LIFE

# Movies, massages and more

*De-Stress Fest offers a week of activities aimed at helping students combat stress*

**Kali Nelson**  
ARGONAUT

Each Dead Week, Vandal Health Education, the Counseling and Testing Center, the Department of Student Involvement and Campus Recreation partner to offer De-Stress Fest.

De-Stress Fest is Dec. 3 to Dec. 8, and will have a variety of events from early morning yoga to late-night programs. Amanda Ferstead, mental health coordinator, said these activities are aimed at helping students maintain a balance and check on their stress.

"De-Stress Fest gives students the opportunity to engage in many different types of fun activities before finals," Ferstead said.

Kristen Strong, marketing and special events coordinator for the Student Recreation Center, said there will be a variety of yoga classes offered at the center for students, faculty and staff to attend. On Tuesday and Thursday, students can sign up for 10-minute massages from 2 p.m. to 5 p.m. in the Teaching and Learning Center, Strong said.

"Inside Out" will play 6:30 p.m. Tuesday in the Borah Theater of the Pitman Center.

Students enjoyed the company of local dogs Wednesday during Pause for Paws.

Vandalizing the Kitchen is from 4 p.m. to 5 p.m. Thursday in Room 103 of the Rec Center.

Strong said there are places within the Recreation Center for students to work out, classrooms and spaces for them to be able to meditate or do yoga by themselves.

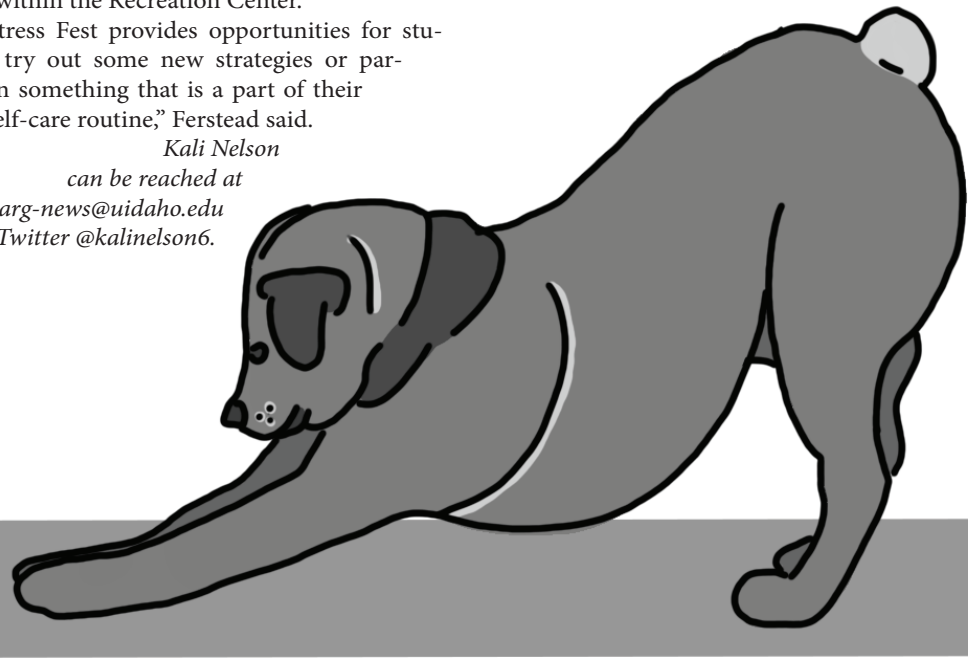
There are also games like shuffleboard which students can play within the Recreation Center.

"De-Stress Fest provides opportunities for students to try out some new strategies or participate in something that is a part of their regular self-care routine," Ferstead said.

*Kali Nelson*

*can be reached at  
arg-news@uidaho.edu  
or on Twitter @kalinelson6.*

Anslee Lechner | Argonaut



CAMPUS LIFE

# The real giving trees in Moscow

*Student Recreation Center hosts giving tree for Latah County nonprofit Christmas for Kids*

**Kali Nelson**  
ARGONAUT

The lobby of the Student Recreation Center, Bookpeople of Moscow, Walmart and the Eastside Market all have one thing in common this time of year — giving trees.

Giving trees are usually pine trees, much like Christmas trees, and are decorated with tree tags. Tree tags have gift selections for local children who will be given a gift. Children who receive a tree tag can be as young as 3 months and as old as 18 years old.

Each of these giving trees goes to help Christmas for Kids, a local non-profit dedicated to providing Christmas gifts and warm clothes to low income children in Latah County, said Jeanne Gaylor, a volunteer with Christmas for Kids.

"We basically provide Christmas for needy kids in Latah County, most specifically Moscow. The level of poverty here in Moscow is about 10 percent, we have a fairly high level of poverty," said Faye Nagler, a volunteer.

Gaylor, who has volunteered with Christ-

mas for Kids since 2000, said the group has been putting up a giving tree since the 90's.

She said the group has four volunteers on its board.

Gaylor said Christmas for Kids hopes to provide gifts to about 150 families and 450 children with the numerous giving trees around town this year.

"We work with other organizations within the county to make sure that people within Latah County — but not in Moscow — also get Christmas," Nagler

said. "The volunteers aim to give each child they serve jackets or warm clothes plus a few other gifts."

Strong said gifts do not have to be wrapped. All gifts for the Recreation Center tree are due by Friday, while other trees around Moscow will be open until later in the season.

"All of our donations, everything we collect stays here, which is very nice," Nagler said.

*Kali Nelson  
can be reached at  
arg-news@uidaho.edu*

## CONGRATS

Psychology and Communication Studies Department  
Spring 2018 Graduates

**Students receiving a BS in Psychology:**

- |                            |                         |
|----------------------------|-------------------------|
| Megan Fawn Alexander       | Bonnie Marie Knutson    |
| Sydney Nicole Ardaiz       | Savannah Elaine LeForce |
| Cinthia V. Arteaga         | Alana Marie Leonhardy   |
| Dalton Trey Atwood         | Celia Teresa Lopez      |
| Arely Manuela Ayala        | Payton Elise Mader      |
| Katrina Marie Critchfield  | Madelon Rain Maxwell    |
| Zachary David Dapron       | Andrea Marie Miner      |
| Michael Dodson             | Jordan Alexandra Morris |
| Jazmin Cruz Flores         | Brianna Kay Morrison    |
| Daryn Jaide Frederick      | Maria Kylo Neighbors    |
| Megan Lynne Freeman        | Cody J. Perez           |
| Grace Elizabeth Heckathorn | Amanda Kathryn Quinn    |
| Haley Michelle Keehnen     | Robyn Richardson        |
| Victoria Mary Kerr         | Shelby Anne St.Mars     |
| Whitney Christine Kirkby   | Mary Hannah Trumble     |

**Students receiving a BA in Psychology:**

- Jennifer Hernandez  
Caitlyn Bryanna Probasco

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ASUI

# Senate calls for additional day off

*A three-day weekend may be on the way for students*

**Ellamae Burnell**  
ARGONAUT

ASUI Senate presented a resolution at the second-to-last meeting of the semester, urging the University of Idaho to add a three-day weekend during the fall semester.

All 15 senators voted in support of the resolution, which states students, staff and faculty members are deserving of a break during “the busiest time of the academic year, in the month of October.”

“While there are certainly barriers we have to cross in the process — notably, confusing the desire and really need for this weekend with the honoring of Indigenous People’s Day,” Mete Yuksel, the bill’s author, said. “While that concern is certainly important, and UI holds many on-campus celebrations to honor that day, the point of the resolution is to add a three-day weekend in the fall semester to improve the health and happiness of faculty, staff and students.”

Yuksel said Indigenous People’s Day is one suggestion for the many possible days for the break, as it always falls on a Monday.

The resolution proposes this on the basis of the fall semester being one day longer than the spring semester and would eliminate the extra day from the fall calendar. The Senate also supported the resolution based on the agreed premise that it is important to maintain the health and well-being



Alexandra Stutzman | Argonaut

During their weekly meeting, ASUI senators debate amongst themselves in the Idaho Commons Nov. 14.

of all members of the University of Idaho and faculty during a time of many academic affairs, including midterm exams.

The bill states several other public land-grant institutions have devoted multiple “study break”

days in their fall semester in place of additional days of instruction.

None of the departments the proposal was sent to have reached out to the Senate. However, Yuksel said the Senate is eager to work with the Faculty Senate to see this

effort continue to gain traction.

“While it is unclear where the resolution will go next without input from departments, Faculty Senate and others, it is clear that President Staben is contacting the appropriate people at the

State Board of Education and on campus to discuss, revise and see through the proposal,” Yuksel said.

*Ellamae Burnell can be reached at arg-news@uidaho.edu or on Twitter @EllamaeBurnell*



## CONGRATULATIONS to our graduates from the COLLEGE OF ART & ARCHITECTURE

### Studio Art & Design

- BLAKE**COKER, B.F.A.
- TALITHA**DAVIS, B.F.A.
- ERIC**GREENWOOD, B.F.A.

### Architecture

- PARKER**BRYAN, B.S.
- KAYLA**DUCLOS, B.S.
- CHYENNE**FISHER, B.S.
- NICK**GROVER, B.S.
- ADAM**HARFMANN, B.S.
- FRANCISCO**TOVAR-MAYORGA, B.S.
- FRANCISCO**VARGAS, B.S.

### Art

- JENNA**PHIPPS, B.A.
- JOHN**WILLOUGHBY, B.A.
- SHANTI**FRIEDMAN, B.A.

### Virtual Technology & Design

- ALICE**MCMUTT, B.S.
- CAMERON**PERRY, B.S.

### Interior Design

- ELNA**ALBANO, B.I.D.
- MICHAEL**EDWARDS, B.I.D.
- MADELEN**JOHANSSON, B.I.D.
- CHIEH**LI, B.I.D.

## Congratulations

University Honors Program Grads!

Honors Core Award

Monica Erickson	Marcelline Malfant
Sean Evans	Abigail Raveling
Leah Lambert	Emily Smith

Honors Certificate of Completion

Serena Behrens	Emily Gilmore
Chloe Boudreau	Anna Oetting
Kathryn Colson	Animesh Pattanayak
Samuel Funk	James Styer
	John Tokle

### University of Idaho

University Honors Program  
Class of Fall 2018

# CONGRATULATIONS

## graduates from the School of Journalism and Mass Media

Zachary Bartlett	Megan Johnson
Mica Boyd-Cleaver	Jamie Miller
Sydney DePoe	Ryan Morrison
Shaun Deane	Kar Ng
Aleesea Ena	Lauren Orr
Sherman Ewing	Karley Sabo
Hunter Funk	Maria Schnepf
Michael Garner	Alexander Siekawitch
Emerson Griffin	Justen Stahl
Cal Heinen	Leah Uptmor



## SAFETY



Emile Darney | Argonaut

Don Kostelec delivers a presentation on campus safety Wednesday afternoon.

## CAMPUS LIFE

# Free health resource for UI

Vandal Health Education receives grant to maintain program monitoring controlled substance use by students

Alexis Van Horn  
ARGONAUT

Parents may worry about whether or not their kids will be safe when they send them to college. Vandal Health Education works with a variety of other resources — including the University of Idaho Counseling and Testing Center and the Moscow Police Department — in order to battle this fear and make sure UI students are safe, happy and healthy.

This year, Vandal Health Education applied for a grant from the National Alcohol Beverage Control Association Board of Directors and the Idaho State Liquor Division to maintain their E-Checkup To Go program. E-Checkup To Go offers a way for students to monitor their use of alcohol, marijuana and tobacco. Vandal Health Education sends information about this program to every currently enrolled Vandal on their 21st birthday.

“(E-Checkup To Go) is an online, personalized feedback mechanism that students are now able to use for free,” said Jeneba Hoene, UI’s Alcohol and Other Drugs program coordinator. “Students can check in with their alcohol use and see where that puts them. They also receive resources specific to the University of Idaho. It’s consistently proven to be one of the most evidence-based and effective methods of helping keep our students safe.”

E-Checkup To Go is personalized for each university campus that decides to implement the program, providing students access to statistics about campus substance use and the perceptions students have that are specific to the university they attend.

“Students tend to overestimate by several percentage points. When people overestimate the amount that their peers are using, it leads to a culture that creates an invisible peer pressure,” Hoene said. “That’s something our office is really passionate about challenging, making sure we’re not promoting ‘This is a college campus, college people are going to drink, it’s a part of the culture,’ and recognizing that ‘Hey, 20 percent of our students don’t drink and that’s perfectly okay.”

Vandal Health Education originally applied for and received this grant a few years ago. They decided to reapply this year so that they would not have to reallocate resources to continue funding E-Checkup To Go. The program had previously been funded by another grant but was in need of being renewed.

“(High risk) alcohol use on campuses remains a major public health concern, so it remains an ongoing initiative for campuses to be mindful and attentive to ways of they can engage students in conversation around their alcohol use in order to mitigate risk and reduce high risk behavior,” said Emily Tuschhoff, director of health promotion at Vandal Health Education.

Tuschhoff added that it is common for people to only focus on the negative outcomes of alcohol use. She said she reminds students that it is important to know there are a wide range of resources and programs available for prevention, intervention and cessation of risky behaviors.

“This is one initiative. There are many others all the way from prevention and intervention by the counseling center, enforcing rules and procedures done by the Dean of Students Office, Security and the Moscow Police,” Tuschhoff said. “It’s all part of the holistic view of how we approach reducing high risk behavior on campus.”

While Vandal Health Education only sends information about the program for students who are turning 21, E-Checkup To Go is available online for free for all students to use. E-Checkup To Go can be found on the Vandal Health Education page of the University of Idaho website underneath the tabs “Live Well,” “Physical Health,” “Substance Use” and “Assess your Use.” There is a direct link to recovery resources on the page.

Alexis Van Horn  
can be reached at  
arg-news@uidaho.edu  
or on Twitter @AlexisRVanHorn.

## Planning group visits UI

Vitruvian Planning consultants visited the UI campus to assess campus safety, collect feedback and suggest improvements

Elizabeth Marshall  
ARGONAUT

Two consultants from Vitruvian Planning, a Boise, Idaho, based consulting firm, made a follow-up visit to the University of Idaho campus this week.

Chris Danley and Don Kostelec first visited the UI campus in October and conducted what they referred to as walk audits with the intention of assessing the university in order to provide recommendations to increase campus safety. Kostelec and Danley noted several times throughout their two-day trip to the university that their job was to “turn a mirror” on the university and its campus safety efforts.

During walk audits, the consultants took several students around campus during the day and night and observed the environment. Then, they noted areas which they see as potential safety risks based on various criteria. Danley said the main goal of walk audits is to assess how walking on campus can be made safer through the eyes of pedestrians, whether they are able-bodied or not.

Danley and Kostelec discussed the outcomes of two listening sessions they held with the campus community and information on evaluations of the campus on Wednesday. The pair of consultants said there are aspects of campus which can be improved to improve campus safety, like lighting.

“I think the main thing is there could be a short-term focus on upgrading the existing lighting, either replacing bulbs that are out or changing some of the stuff to more modernization. That I think can be a short-term item,” Kostelec said.

The pair also travelled to Washington State University this week in order to learn from preventative measures which are working well for UI’s neighboring university. During the student listening session, several of the student attendees applauded WSU’s use of lighting on their campus.

The consultants also looked at relationships between security, facilities, community and the Moscow Police Depart-

ment. They also examined areas off campus which Danley said are still relevant and important because of the large numbers of students who live in those areas.

The first listening session the consultants held included leaders from groups and departments around campus including Vandal Health Education and the Women’s Center.

Emilie McLarnan, the coordinator of Violence Prevention Programs at UI, played an active role in facilitating the visit and the conversation during the first listening session. McLarnan spoke about the importance of communicating with students.

“We had great input from the students who participated in the safety walks in October. Hopefully we can connect with students when these opportunities for involvement arise so they can engage. And hopefully, students can bring concerns forward to help initiate attention to their concerns,” McLarnan said.

Consultants asked the students where problem areas regarding safety exist on campus and they discussed possible solutions with students.

Recurring topics during both listening sessions included lighting on campus and the removal of ice on sidewalks during the winter months.

Kostelec said that feedback from the university has been positive so far, and the university administration and student organizations have been receptive to the feedback they have provided.

“Our analogy we use is we’ve turned a mirror on (university campus safety) and because of that we’re in some cases being brutally honest,” Kostelec said, “But I think (the university’s) response to looking at this built environment piece which is very different than what they’re usually tasked with has been really good — so we’ve received a lot of kudos both from administration, student organizations and the students that we’ve involved in the effort.”

Elizabeth Marshall  
can be reached at  
arg-news@uidaho.edu  
or on Twitter @EJMarshall\_

## Congratulations to the College of Business & Economics 2018 graduates!

Abdullah Al Taroti  
Fatma Alishaq  
Nawaf Alotaibi  
Maximillian Barb  
Emily Bassett  
Kirk Berentsen  
Bailey Bice  
Brandi Billing  
Brittany Bishop  
Alexander Boatman  
Nickolas Bonds  
Jacob Bruno  
Andy Byrne  
Troy Clark  
Caitlyn Cole  
Hannah Cowperthwaite

Samuel Crofoot  
Brandi Davis  
Abigail Delfilippo  
Luther Elliss  
Zachary Flory  
Brock Glaisyer  
Natashia Hafer  
Shania Hall  
Kelsey Harden  
Braxton Hardy  
Michael Hattrup  
Ryan Hidalgo  
Jordan Hollingshead  
Steven Howard  
Michael Jankovich

Joshua Jardine  
Benjiman Kettle  
Lafe Korell  
Keegan Kylstra  
Connor Lynch  
Marcelline Malfant  
Katherine Matranga  
Ethan McLeod  
Sarah Medina  
Brady Phillips  
Chase Pratt  
Justinian Pratt  
Jeannette Quintero  
Christian Reagan  
Samuel Roseberry

Lucas Rovic  
Nerissa Schmechel  
Samuel Skinner  
Jacob Smith  
Ryan Sullivan  
Tyson Urquhart  
Stephen Van Gerpen  
Blake VanderWerff  
Stephanie Villarreal  
Hannah Vorse  
Reece Wayt  
Marissa Wear  
Evan Wooden  
Zelalem Wudneh  
Xu Zhao



# ARGONAUT ARTS & CULTURE

COMMUNITY



Olivia Heersink | Argonaut

Tony and Heather Niccoli brought back Moscow's downtown holiday tree, which stands tall in Friendship Square after an almost 60-year absence.

## Bringing people together

*Local business owners carry on revived tradition of Downtown Moscow Christmas tree*

**Olivia Heersink**  
ARGONAUT

Three years ago, Heather Niccoli sat in Denny's Auto Service and waited for her car to get fixed.

Niccoli, the editor-in-chief of Home and Harvest Magazine, peered to the side of her chair and found a book on the history of Moscow. She began to flip through its pages to pass the time.

Suddenly, the Moscow native came across an odd site — a large Christmas tree placed in the intersection of Sixth and Main streets, creating a makeshift roundabout in the middle of the road.

Niccoli — who also owns Little Shop of Florals with her husband, Tony — said she attempted to learn more about the tree, but couldn't find any mention of it after the 1960s. She didn't know why it disappeared, nor did anyone else.

But Niccoli was determined to bring it

back. In 2016, she did.

However, it wasn't easy. Niccoli needed to find a tree vendor, someone to build a stand strong enough to withstand Palouse winds and various donors to help cut costs.

She said she met with members of the Pullman City Council to learn the specifics of their holiday tree, so she could do something similar eight miles east.

"Until I met with them, I wasn't even really considering all the logistics," Niccoli said. "And after, my head was filled with them."

Woodbury Tree Farm agreed to supply the tree, Bill's Welding and Machine Shop said they would construct the stand and several businesses decided to donate. The tree was coming together better than Niccoli expected.

Next, she had to get the City of Moscow's approval.

"We were worried the city wouldn't allow it," Tony said. "And by that point, we already had the tree, the stand and money for decorations — it was happening, it was just a matter of where."

To the Niccolis' delight, Moscow officials were on board.

Due to new traffic patterns, the tree

wouldn't be able to stand in its former spot. Niccoli said her first choice was Friendship Square, but she secured a spot in the Palouse Mall as back-up in case it couldn't be placed downtown. The former won out.

After months of hard work, Niccoli finally saw her vision come to fruition, despite a few hiccups a few days before the reveal.

"That first year was crazy, and the second after they put it up, it started snowing — it was pure magic," Niccoli said. "I still just wish I knew why it went away, but I'll never forget the kindness of the people who helped us pull it off, and continue to do so."

Now in its third year, Niccoli said the tree — which made its debut Friday evening during the Moscow Winter Carnival — has brought in thousands of visitors to the around 25,000-member town.

Scrolling through Facebook, Niccoli said she has even seen photos of people getting married and engaged in front of the tree.

"Growing up here, I really wanted to bring people together," she said. "There was never this huge thing that everyone, of all backgrounds, went going to — and now there is."

The holiday tree isn't the only Moscow

custom the Niccolis have revived. They brought back Vandal I Mums, a University of Idaho Homecoming Week tradition dating back to 1921.

These lost traditions are why Niccoli wanted to return to her hometown — a place Tony had yet to visit.

"I'd always been rooting for Ohio (his home state), until the first time we came here," Tony said. "I was like, 'Moscow works. Idaho is good.'"

The Niccolis left Long Beach, California, devoting their energy into giving Moscow residents a glimpse of the past.

With Tony at her side, Niccoli hopes to continue bringing vintage traditions back to the people of the Palouse.

"It's our goal, as the Niccolis, to keep vintage traditions in Moscow alive and do everything we can to bring people together," she said. "I want to make sure whatever I do means something — it's easy to get stuff going, but I want it to last through the years."

Olivia Heersink  
can be reached at  
arg-arts@uidaho.edu  
or on Twitter @heersinkolivia

### LOCAL BUSINESS

## 'Toys in the front, drugs out the back'

*Hodgins Drug and Hobby store still finds success after more than 120 years in business*

**Hailey Stewart**  
ARGONAUT

Even though Pam Hays has managed Hodgins Drug and Hobby since the 1980s, her connection to the downtown Moscow storefront began more than 120 years ago.

Hays' grandfather helped bring the store from Genesee, Idaho, to Moscow in 1890.

"Genesee was bigger than Moscow back then. But when the University of Idaho came in 1889, he saw the writing on the wall and thought Moscow would be a better place to grow his business," Hays said.

For the first half of the store's life, it operated mainly as a pharmacy. However, Hays' father, a pharmacist, noticed the difficulties of running solely as a pharmacy and began to stock other items.

Not long after, toys and trinkets began appearing at the front of the store, while the pharmacy remained at the far end of the shop.

"The saying around here is, 'Toys in the front, drugs out the back,'" Hays said.

The store's ownership drifted between her family and another for much of its life downtown until the management of the business largely landed in Hays' hands

almost 40 years ago.

Hays said she helped the toy and hobby section of the store gain traction in the '90s as pharmaceutical prices increased.

"We knew we needed something to keep the lights turned on," Hays said. "With any store like ours — which is rare to find around here — you have to have a fun and vibrant front end to keep people coming back. You need more than Band-Aids and wine."

Now, toys for excited children of all ages line the walls of the store in addition to trinkets, knickknacks, souvenirs and general drug store items.

Hays said the quirky and traditional mix of toys in the store fits with Moscow's vibrant community.

With an array of ages and interests, she said there is bound to be something for everyone — even if it takes a minute to find what they were looking for or didn't know they needed.

"People have been very receptive to what we stock on our shelves," Hays said. "Celebrations like birthdays don't just happen once a year, they happen all the time. People need a fun, happy place to shop for the people they care about."

Aside from birthday and holiday presents for children, Hays said some of the store's most exciting items for "big kids" are housed on the lower level of the shop.

Nicholas Branham, who runs the down-



Hailey Stewart | Argonaut

Nicholas Branham manages the lower section of Hodgins Drug and Hobby.

stairs component of Hodgins, said most of the customer-base for the hobby section comes from university students interested in modeling and gaming.

"I help a lot of art and architecture students with modeling their projects or finding the right tools for their projects," Branham said. "It's been fun to be part of that with them."

Like Hays, Branham said the best part of his job is curating the interesting and often eccentric merchandise in the store.

"I'm so fortunate to have a job that I want to do every day and interact with people that are interested in what I love to talk about,"

Branham said.

The holiday season, Hays said, most often becomes the busiest time for the store, especially the toy section.

"Parents will bring their kids in here around Christmas to peek through the window or peer down the aisles to look for what they might want," Hays said. "It's impossible not to come to work every day and smile from hearing laughter and seeing kids smile."

Hailey Stewart  
can be reached at  
arg-arts@uidaho.edu  
or on Twitter at @HaileyAStew



OPINION

# Funky Christmas jams

Broaden your Christmas playlist with these lesser known holiday songs

For a portion of the holiday-loving population, Christmas tunes began the minute Halloween ended.

Even though Christmas music is a favorite genre, the tunes this time of the year tend to get stale. But mixing it up and bringing a bit of funk to the holiday season can help bring those winter song blues come to an end.

So, for those who have had to endure "Jingle Bells" and "Santa Baby" for the last 36 days straight — here is a playlist that will surely keep you from saying bah humbug.

**"Funky Christmas Party" — Hammerheads**

This is the kind of Christmas tune that will get any holiday celebration going.

This song sounds more like a track from a '70s Donna Summer album than a true Christmas jingle, but that's what makes it perfect for this playlist.

**"Santa's Coming For Us" — Sia**

When you think of Sia, Christmas might not be the first thing that comes to your

mind. However, the singer brings a fresh new beat to the holiday season with this track.

Although, Sia's full Christmas album, "Every Day is Christmas," packs a punch of holiday spirit into a 13-song playlist, "Santa's Coming For Us" still takes the cake.

**"Sleigh Bells" — Trap City**

Christmas music and trap music don't usually end up on the same playlist. However, the new genre mix-up has gained traction in the past few years. Spend 10 seconds searching for Christmas tunes on Spotify and a trap version of your favorite Christmas song is sure to appear.

If you didn't already hear this trap version of the classic "Sleigh Bells" in every Black Friday store you entered, spend some time getting acquainted with all the trap versions of classic tunes.

**"Christmas Wrapping" — The Waitresses**

This song might have been released in the early '80s, but it has made a comeback in

recent years as a snappy and poppy Christmas classic.

If you listen closely, the song is pretty perfect for the average college student during the holidays.

**"Happy Christmas (War is Over)" — Maroon 5**

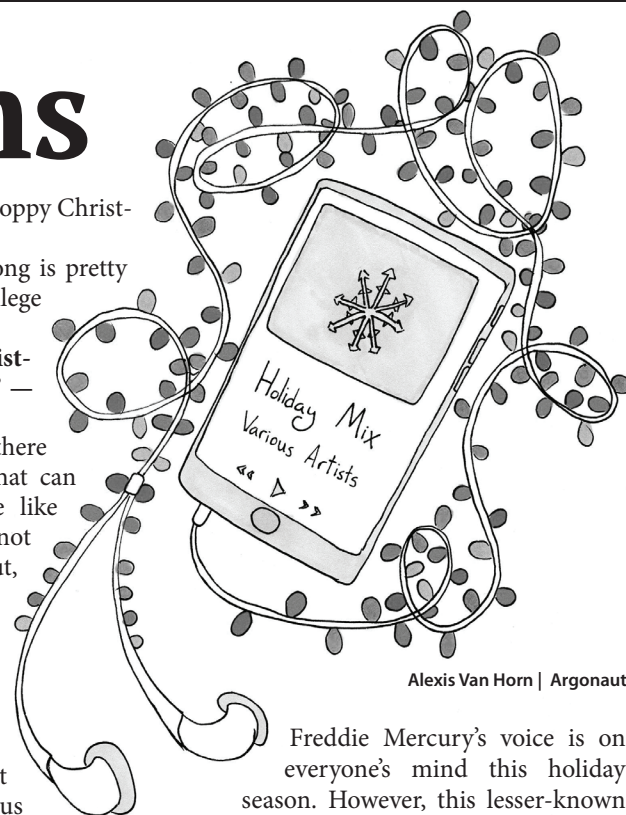
Let's be clear, there is no other artist that can create a tune quite like John Lennon — not even Maroon 5. But, when it comes to the holiday season, why not leave room for both.

Lennon recorded the original track in 1971 as a form of protest against the Vietnam War. With various other recordings of the song from Celine Dion, Sarah McLachlan and The Fray, Maroon 5 and the original Lennon versions rise to the top.

**"Thank God It's Christmas" — Queen**  
Thanks to this band's recent biopic,



Hailey Stewart  
ARGONAUT



Alexis Van Horn | Argonaut

Freddie Mercury's voice is on everyone's mind this holiday season. However, this lesser-known Christmas tune is one that should be on your playlist.

Hailey Stewart can be reached at [arg-arts@uidaho.edu](mailto:arg-arts@uidaho.edu) or on Twitter at @HaileyAStew

OPINION

# Looking back on the best of 2018

My personal favorite films of the year, ranked

**Eighth Grade (Best Coming-Of-Age)**

"Eighth Grade" follows Elsie Fisher as she struggles through the last week of her middle school classes. Fisher's story is relatable to many teenagers, and while some themes such as social media usage may not resonate as much with older audiences, other major messages — mental health and consent — remain incredibly pertinent to any age group.

**Paddington 2 (Best Family-Friendly)**

Following in the furry footsteps of its predecessor, "Paddington 2" is the most charming film of the year. Paddington the bear finds the perfect book for his Aunt Lucy's birthday, which is stolen soon after. When Paddington is falsely accused of the crime, he must prove his innocence. Perfect for all ages, I did not think it was possible to feel this range of emotions for a bear.

**Game Night (Best Comedy)**

"Game Night" follows Max and Annie, a married "competitive gaming couple" who host weekly game nights with their friends. When Max's much more successful brother Brooks hosts a game night at his house, the couple reluctantly attends. What follows is a hilarious comedy with plenty of shocking twists and clever board game references.

**A Star Is Born (Best Drama)**

When musician Jackson Maine meets Ally, a waitress and aspiring singer close to giving up on her dream, he begins to help her achieve her goals while simultaneously struggling with his own addictions. The result is an incredibly well-written and emotional love story that

conveys both the beauty and hardship a relationship can provide.

**Mission: Impossible - Fallout (Best Action)**

Tom Cruise is back at it again with his latest entry, "Fallout," that continues to raise the stakes for Ethan Hunt and his crew. Full of over-the-top stunts and death-defying acts, the film proves that CGI is not always necessary or the right move — as long as Tom Cruise is on call.

**Annihilation (Best Sci-Fi)**

When a group of scientists enter "The Shimmer," a quarantined area home to strange, transformative creatures and changing locations, Lena (Natalie Portman) struggles to survive and find out what is really happening. Full of beautiful cinematography and CGI,



Max Rothenberg  
ARGONAUT

"Annihilation" is a film that is sure to stay on one's mind long after a viewing.

**Hereditary (Best Horror)**

"Hereditary" can be described as horrifying in the best kind of way. The film follows the Graham family as strange events begin to unfold after the death of Annie's mother, Ellen. It's impossible to predict what happens next, and the ending is sure to spark controversy and discussion.

**Avengers: Infinity War (Best Superhero)**

The culmination of 18 Marvel films, "Infinity War" delivered in every way imaginable. Thanos is the most menacing villain our heroes have faced yet, and with a new Avengers 4 trailer dropping soon, the film is worth re-watching now more than ever.

Max Rothenberg can be reached at [arg-arts@uidaho.edu](mailto:arg-arts@uidaho.edu)

**Village Centre CINEMAS**

POSSESSION  
HANNAH GRACE

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- PG13 Daily (3:50) 6:50 9:45 Sat-Sun (12:50)
- PG Daily (3:30) 6:10 8:50 Sat-Sun (10:05) (12:40)
- PG13 Daily (4:20) 7:10 9:50 Sat-Sun (10:50) (1:35)
- Fantastic Beasts: Crimes of Grindelwald  
PG13 Daily (4:30) 7:30 10:30 Sat-Sun (10:00) (1:30)
- Dr. Seuss' The Grinch  
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**Pullman**  
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- PG13 Daily (4:10) 7:10 9:55 Sat-Sun (10:10) (12:55)
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- PG Daily (3:45) 6:20 9:00 Sat-Sun (10:40) (1:20)
- PG13 Daily (3:40) 6:40 9:40 Sat-Sun (12:35)

[www.PullmanMovies.com](http://www.PullmanMovies.com)  
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	Timothy Scott Butler	Jacob M Riggs
	Gabriel Scott Cureton	Daniel Salinas
	Iulian David	Larry Richard Schwab
	Zachary Dean Devorak	Michael R. Silk
	Bahram Eilami Sobbi	Taylor Wesley Spence
	Jacob Michael Frost	Shane M. Stokes
	Logan R. Hammons	
	Titus Scott Hansen	<b>M.E. MINOR</b>
	Jake Mcneal Jermyn	Andrew Lyle Lair
	Tyler Douglas Jones	
	Zachary H. Lipple	<b>MASTER OF SCIENCE</b>
	Miyako Nakayama	Nicholas Lee Shaber
	Nathan William Pabst	Christopher Bitikofer
	Sage Freeman Pratt	Sally Ming-Sha Mei

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# EPIC GEAR EVERY DAY



**STUDENT INVOLVEMENT**



The Center for Volunteerism and Social Action's employees pose together for a photo after Make a Difference Day.

Courtesy | Center for Volunteerism and Social Action

# 'The drive behind the change'

*The Center for Volunteerism and Social Action aims to provide programs accessible to all*

**Alex Brizee**  
ARGONAUT

Standing for human rights above all else is not a left-leaning issue, according to Kaela Watson.

Watson is a coordinator for the University of Idaho Center for Volunteerism and Social Action, which is open to all students, regardless of their political standing.

"Putting on programs and events that are going to be accessible ... and actually going to make a difference, even in a couple people's lives, that's a wonderful feeling for me," Watson said.

Alternative Service Breaks (ASB) and local service opportunities combine to make up the Center for Volunteerism and Social Action, said Amber Schneider, the organization's faculty program coordinator.

"We have those three set sections, but we are constantly trying to acquire feedback from students, staff and faculty — really, all of our stakeholders — and develop our program-

ming to meet the needs of the students at U of I, because that's ever changing," Schneider said.

After seeing a flyer for an ASB trip during her first year at UI, Annarose Qualls applied for the trip and traveled to the country of Togo in Africa. As a fourth-year student, Qualls now serves as an ASB coordinator.

Qualls has spent her entire college experience being involved in ASB trips — from attending and leading trips to working as an office coordinator.

With one of her degrees emphasizing global resources and country development, ASB trips have taught her a lot about social justice and community development inside and outside the classroom, Qualls said.

ASB trips allow students to travel anywhere, from a weekend in a different part of Idaho to almost two weeks abroad. Student immerse themselves in service work and learn more about social justice issues, Schneider said.

"The fact that we have an office that focuses on social justice education within student affairs that exists without a multicultural student space or an identity-focused

space is pretty unique," Schneider said. "I think it complements the programs that are happening within those multi-cultural student spaces and the identity-based spaces around campus."

Now in her first year as the organization's program coordinator, Schneider said she decided on UI because of the uniqueness of the Center for Volunteerism and Social Action.

Last year, the office worked to make the center a more collaborative space within the Department of Student Involvement, said Ayo Kayode-Popoola, the lead local service coordinator.

Kayode-Popoola supervises three students who focus on maintaining the Vandal Food Pantry, as well as any service events they organize, including Make a Difference Day and Saturday of Service.

With student positions constantly changing, the Center for Volunteerism and Social Action has created a system to train new staff members effectively, Kayode-Popoola said.

"They (the students) are mainly the

drive behind the change that we see in this space," Schneider said.

It can be easy to stay in a static place with student affairs, but the office plans to keep developing and changing, she added.

In her second year as an ASB coordinator, Qualls said she has learned not only how things are done, but also how they can be improved within her specific section.

"Being innovative and thinking what haven't we done, what haven't we tried," Qualls said.

Informing UI students about social justice issues is the core mission of the Center for Volunteerism and Social Action. While Schneider said they have been criticized in the past for being too left-leaning, they do everything they can to make their programs accessible and inclusive for all.

"Something that is true in our programming — that will always be true — is that we hold human rights as a top priority in our programming. We will never do something that will undermine that position," Watson said.

Alex Brizee can be reached at [arg-arts@uidaho.edu](mailto:arg-arts@uidaho.edu) or on Twitter @alex\_brizee



Amber Schneider



**Congrats to the Martin Grads!**

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- Sargon Hamad
- Will Knox
- Anslee Lechner
- Fiona Lyle
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## STUDENT LIFE

# Finding solutions in pursuit of justice

Annual art and essay contest organized by Ubuntu Committee honors MLK

Alexis Van Horn  
ARGONAUT

Keeping in line with the philosophies of Martin Luther King, Jr., the University of Idaho Ubuntu Committee will host a writing and art contest honoring his work in the Civil Rights Movement.

For the past six years, faculty, staff and students on the committee have selected a quote from King that best fits with the year's chosen theme. For 2018, the committee decided on economic justice and poverty, reading, "The curse of poverty has no justification in our age ... The time has come for us to civilize ourselves by the total, indirect and immediate abolition of poverty ... The solution to poverty is to

abolish it directly by ... the guaranteed national income."

Last year's quote was related to the importance of resilience while people work toward social justice.

"This contest is designed to encourage students to be creative, to think critically and to engage in problem solving around social justice and equity," Ubuntu Chair Jan Johnson said. "Students can express their ideas about this in any kind of artistic format, as well as any kind of essay or poetry."



Cindy Fuhrman

Cindy Fuhrman, project coordinator of Indigenous Knowledge for Effective Education (IKEEP), and Hana Johnson, assistant professor of management and human resources, both volunteer for Ubuntu and will be co-chairing the judging stage of the contest. According to Jan, Ubuntu elected a subcommittee to run the contest this year. This subcommittee — which includes Fuhrman and Hana — is

responsible for organizing the contest, from choosing the theme to judging.

Winners of the contest will have their work displayed at the 2019 Black History Month Keynote event, hosted by the Office of Multicultural Affairs. In the past, winners of the contest had their work displayed at the annual Shades of Black event, run by the Office of Multicultural Affairs and Black Student Union.

In addition to the honor of having their work displayed, winners will receive a \$500 scholarship. Honorable mention recipients will receive \$100 scholarships.

"It's wonderful to read the written work that students create, and it's really a joy to see how a profound quote can lead to creative and imaginative artwork from our students," Jan said. "It's also great to work with a group of people like Ubuntu who want to work with others to inspire justice and work with students who share their ideas so profoundly."

Jan said she hopes the contributors enjoy working on their projects and the satisfaction of solving societal problems. She said she also hopes the contributors and audience members recognize the importance of these issues.

"We gain meaning in life by working on important problems," Jan said. "That's what makes life worth living."

Jan encourages all students to submit and attend the Black History Month Keynote.

According to the Ubuntu website, entries are due by 4:30 p.m. Jan. 28. Essays and poetry should be under 1,000 words and submitted to Hana by emailing them to hana-john@uidaho.edu. All art should be submitted in person to Ian Leibbrandt in Room 101 of the Menard Law Building.

Alexis Van Horn can be reached at arg-arts@uidaho.edu or on Twitter @AlexisRVanHorn

## COMMUNITY

## A new way to give

Alternative Giving Market of the Palouse continues for 10th year Thursday evening

Jordan Willson  
ARGONAUT

After talk that last year's Alternative Giving Market of the Palouse might end, a new volunteer leadership team took control in order to continue the annual event.

"I volunteered with the (giving market) group before, and I knew they were getting tired because, I mean, they started it," said Sandra Kelly, member of the new market leadership team. "They had been talking about wanting to transition over."

The giving market features 32 local nonprofit organizations, allowing community members to give their friends and family an "alternative gift" by donating on their behalf, said Jamie Hill, another member of the market leadership team. Every organization decorates their area in an attempt to make the event festive and fun.

"It's a way to get a gift for that person that you don't know what to get, and it's a way to give back to the community," Hill said.

The 10th annual Alternative Giving Market of the Palouse will start 4 p.m. Thursday at the 1912 Center in downtown Moscow, ending around 8 p.m.

Kelly said there are more than 100 nonprofit organizations in Moscow — some large businesses and some made up of a single person.

Because of venue size, the number of organizations that participate is limited, but there are usually a few new nonprofits featured each year, Kelly said.

"We want it to be a wide mix," Kelly said. "So, we really do focus on trying to mix it up and allow people to have a lot of choices."

Hill said shoppers can make a dona-

tion of any size, with a minimum of \$5, and receive a specialized holiday card of their choice.

She said each organization designs three cards for shoppers to choose from when they make their donation, and unlike in previous years, there is not a donation amount specified for each card.

"It means so much more than \$5," Hill said. "You can buy somebody a cup of coffee, or you can give a donation to a nonprofit that might help them put on a new event."

Every donation is tax deductible and all credit card fees are covered by the Latah County Community Foundation so nonprofits will receive 100 percent of donations made, Hill said.

Donations can also be made online at [www.agmpalouse.org](http://www.agmpalouse.org) through Dec. 14, providing an opportunity for anyone who cannot attend to donate, Hill said. When donations are made online, cards are mailed to buyers.

Hill said the giving market allows the community and people involved with nonprofit organizations to learn about similar organizations.

She said the nonprofits have a sense of camaraderie and love for one another, coming together to support each other.

Moscow is home to an eclectic group of people, and while the university and greater communities are separate, they blend well together, Kelly said, which is partly why the giving market works so well.

Kelly said she thinks many people in Moscow like to give back — if they have a lot, they give a lot, and if they have a little, they give a little.

"Moscow is a community much more than it is a town," Hill said.

Jordan Willson can be reached at arg-arts@uidaho.edu

## REVIEW

## Queen of the screen

"Bohemian Rhapsody" impresses audiences, reigniting a love for the timeless British rock band

Growing up, my father instilled an early love of classic rock and one band in particular — Queen. At 22 years old, that love has not diminished.

After I learned they were making a biopic centering on the British rock band, I knew I had to see it — and when I did, I wasn't disappointed.

Starring Rami Malek, Gwilym Lee, Ben Hardy and Joe Mazzello, "Bohemian Rhapsody" tells the group's origin story, paying close attention to front man Freddie Mercury, played by Malek.

The audience follows the lives of Mercury and his bandmates — guitarist Brian May, drummer Roger Taylor and bassist John Deacon — from 1970 to 1985, concluding with Queen's iconic Live Aid performance.

Malek's Mercury is not only impressive, it's award-worthy. He commands the stage, leaving people wondering if they're in 2018 or 1980.

In an interview with the Press Association, the real-life Brian May, who served as a consultant on the film, commended Malek, saying "He's incredible. ... He inhabited Freddie to the point where we even started to think of him as Freddie. Really remarkable."

His co-stars — Lee (May), Hardy (Taylor) and Mazzello (Deacon) — don't disappoint either. Each gives a compelling performance that leaves audiences wanting a time machine or, at the least, a longer film than the two-hour production.

Coming into the film, it doesn't matter whether you love Queen or their music because by the end, you will.

If you've seen the film or not, here are eight Queen songs to prepare you beforehand, or to reminisce with after the fact.

### "Bohemian Rhapsody," 1975

"Bohemian Rhapsody" is probably Queen's most iconic song, and for good reason. No other song comes close to the masterful sound of this 6-minute operatic ballad.

### "Killer Queen," 1974

Written and sung by Mercury, "Killer Queen" is an upbeat, experimental song with plenty of historical and pop-culture references. It's no wonder this was the band's first international hit — you can't help but tap your foot along decades later.

### "I Want to Break Free," 1984

Paired with a then controversial music video of Queen dressed in drag — which the United States wouldn't air — "I Want to Break Free" is the band at its best, with the song telling a story rather than just spewing words at the listener.

### "We Will Rock You," 1977

"We Will Rock You" is one of those songs the listener immediately knows as soon as it begins — no matter their familiarity with the band. "We Will Rock You" allows audiences to perform along with the band, creating a deeper bond between the two.

### "Somebody to Love," 1976

Another classic ballad written and sung by Mercury, "Somebody to Love" is slightly similar to "Bohemian Rhapsody" with its complex harmonies and guitar solos. But the song is also entirely its own thing — like most of Queen's music.

### "Under Pressure," 1981

Paired with David Bowie's deep voice, "Under Pressure" combines two artists — Bowie and Mercury — who you wouldn't necessarily envision together, but it works masterfully.

### "We are the Champions," 1977

Played in sports stadiums across the world, "We are the Champions" is almost as memorable as the band itself. The song is another one of Queen's best, which listeners can recognize almost instantly.

### "Another One Bites the Dust," 1980

"Another One Bites the Dust" is just another worldwide hit for the band. Written by Deacon, the song incorporates a unique bass line backed by Mercury's voice, combining to create one of their most memorable songs.

Olivia Heersink can be reached at arg-arts@uidaho.edu or on Twitter @heersinkolivia



Olivia Heersink  
ARGONAUT



# Congratulations!

Department of  
Modern Languages and Cultures

## 2018 Fall Graduates

Arely Manuela Ayala  
David Carl Behrens  
Estefania Cervantes  
Shanti Mara Friedman  
Cambridge Lea Ann Guerrero  
Maria Soledad Horta Lopez  
Lyle Andrew Lair  
Payton Elise Mader  
Linda Ruiz  
Nerissa Kaylien Schmechel  
Emily Noel Smith  
Lorena Tapia



# Congratulations!

Organizational Sciences Department

Fall 2018 Graduates

Students receiving a BS in Organizational Sciences:

Dalton Trey Atwood	Jacquelynn Kappahn
Cruz A. Botello	Cody J. Perez
Jessica Lynn Combs	Jordan Brittany Prinz
Olivia Catherine Dennis	Robyn Richardson
Veronica Garica Diaz	DeVonne Lee Ryter
Klarea Janay Hobart	Qingna Wu





COMMUNITY

# A work in progress

After seven years on the job, tattoo artist Jon Pavlakis is still learning trick of the trade

Alex Brizee  
ARGONAUT

With 30 percent of his body covered in tattoos, Jon Pavlakis has no plans to stop.

Pavlakis, a tattoo artist at Untamed Art Tattoo Studio, has been tattooing for close to seven years now, and can't remember a time when he didn't want to be in the business of body art.

"Even in a Mother's Day card, I said 'Roses are red, violets are blue, I still don't know why I can't get a tattoo,'" Pavlakis said.

In his seven years, he said he has tattooed at a variety of shops, from Washington to Texas. In April, Pavlakis began working at Untamed Art on East Third Street.

With connections to the Lewiston area, Moscow seemed to be a good fit, with two college towns just 10 miles apart.

"They welcomed me with open arms. I know that they were definitely in need of artists, but the way that I've been treated since I've gotten here has been amazing," Pavlakis said.

He described his art style as traditional and neo-traditional. Pavlakis said he enjoys tattoos with extensive line work, sacred geometry and mandalas — though to him, any successful tattoo will be one of his favorites.

Being a tattoo artist comes with benefits, as he is able to set his own hours, work for himself and learn something new every day — though he really enjoys the process of tattooing itself, he said.

"Our work always looks so (crappy) half-done," Pavlakis said. "So, sometimes when you're working, you don't know how it's going to turn out, but once you get to that point, you're like,

'All that work definitely paid off.'"

Landing an apprenticeship didn't come easy at the start of his career, he said. After turning 18 years old, he moved to Spokane and was able to land a job at Rage Studios, where he learned the basics, including how to draw and sterilize — though was not yet able to tattoo.

"I've had many uniform jobs and I hated them. I just can't live like that, with managers younger than me telling me how to do my job," Pavlakis said.

He said he left Rage Studios for personal choices. A few years later, he got a job in Texas and was able to begin his passion, Pavlakis said.

With the stigma of tattoos still strong in the public sphere, Pavlakis struggled to find regular employment outside of tattooing. He said he had to cover up with long sleeves, paint markers and bandages.

He urges younger clients who come in to think about their tattoo placement, and will even turn away certain requests. However, he said he tends to compromise with most clients, because if he doesn't, someone else will.

"I would rather them come here and get it done well, then go to someone else who just doesn't (care)," Pavlakis said.

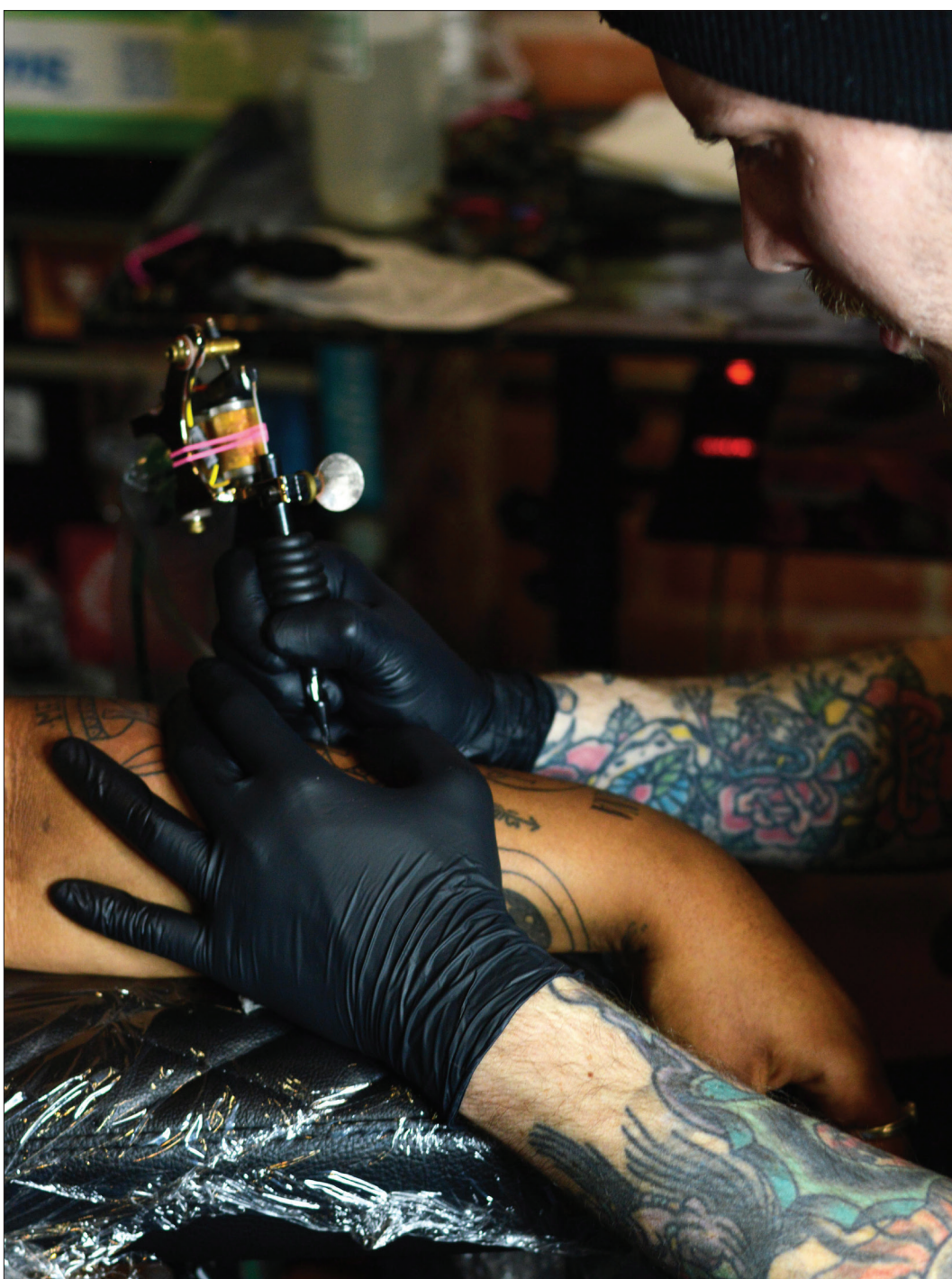
But yet, the stigma against tattoos remains, whether they are done well or not, Pavlakis said.

While he said he enjoys his employment at Untamed Art, he said he hopes to travel and work along the way, and said he doesn't like to be cooped up in one place for too long.

However, he said he has to create strong connections with various shops across the country to be able to tattoo on the road as a guest artist.

"Even the people that you tattoo with are developing (as artists)," Pavlakis said.

Alex Brizee  
can be reached at  
arg-arts@uidaho.edu  
or on Twitter @alex\_brizee



Alex Brizee | Argonaut  
Jon Pavlakis, a tattoo artist at Untamed Art, tattoos customer Dominique Smith-Pierre.



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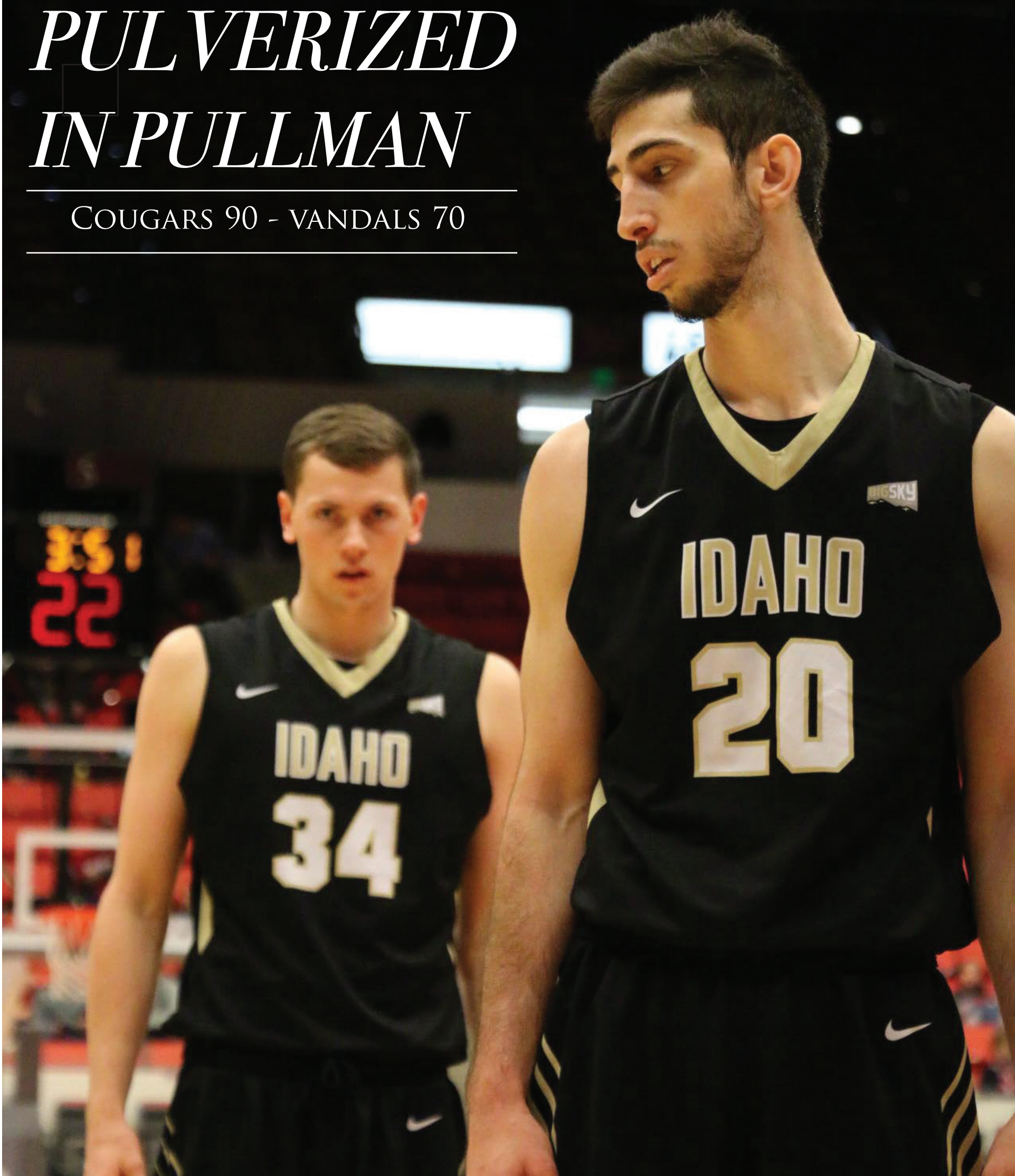
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# ARGONAUT SPORTS

## PULVERIZED IN PULLMAN

COUGARS 90 - VANDALS 70



Leslie Kiebert | Argonaut

Sophomore forward Scott Blakney (right) and freshman Jared Rodriguez (left) fight through the final minutes at WSU Wednesday in Pullman.

# Idaho drops Battle of the Palouse

*Idaho made a short trip for a rough defeat at Washington State*

Jonah Baker  
ARGONAUT

Idaho basketball started strong across the border, but the Cougars' experience quickly squashed any hope of a victory in the Battle of the Palouse.

The Vandals lost 90-70 to an energized Washington State squad in Beasley Coliseum. With the win, Washington State leads the all-time series 164-110.

"We managed to get the game at the right speed and tempo in the first half," Idaho Head Coach Don Verlin said. "We just made too many executional errors in the second half. You can't allow a team like Washington State to get going from behind the 3-point line, and that's exactly what they did in the second half."

The Vandals kept tight with the Cougars in the first half, matching runs and tough shooting inside the 28-foot line. The teams shot a combined 14-28 from inside the arc in the first half, creating a slow tempo. Neither team managed to sustain a run. The Vandals came close with a 10-3 sequence to force a Washington State timeout, but the Cougars responded with back-to-back threes to retake a lead they would not relinquish.

"The energy in the building really gave us a chance to get running and play in our

system," Washington State Head Coach Ernie Kent said. "The reason that we got going was our defense. They controlled tempo early on with their three-quarter court press, but when we started to get stops, our speed allowed us to stretch the floor and really start to wear them down."

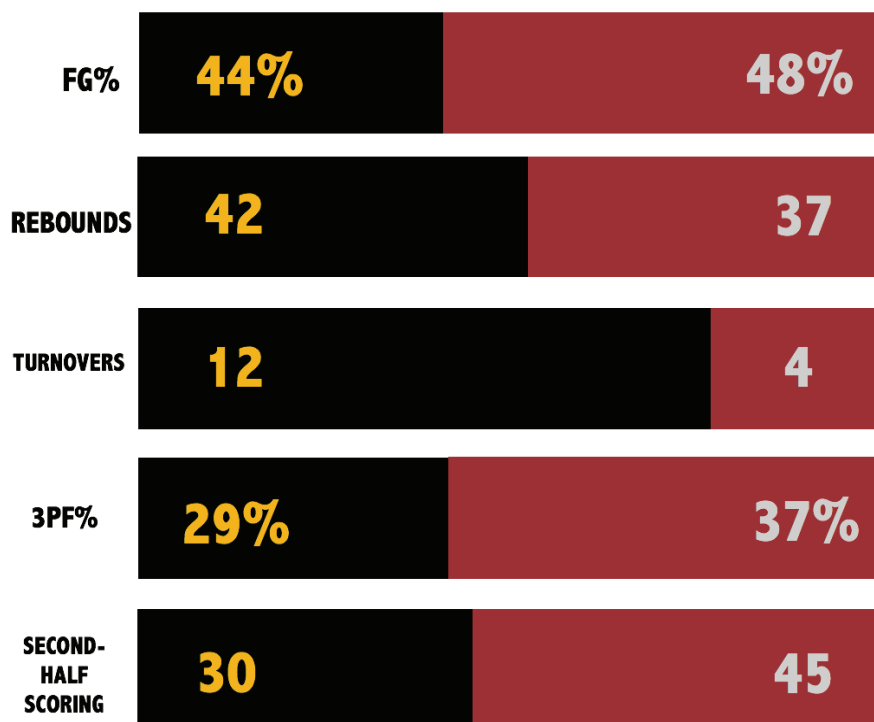
Cougar freshman guard CJ Elleby was the only player to put up double figures in the first half, recording 11 points for the Cougars early. He finished with 20 points as one of Washington State's four players with double-digit points. Senior post Robert Franks contributed 22 points of his own, including 13 in the second half.

"We played really well running in transition in the second half, which opened up a lot of shots for me," Elleby said. "We really shut down their lanes and I've really settled down recently with my shots, and that showed when I got into rhythm."

The Cougars turned the tide in the second half, starting out strong with an 11-0 run. Washington State eventually established a 20-point lead at the 8:13 mark in the second half and coasted through the rest of the game.

SEE BATTLE PAGE B7

## I BY THE NUMBERS



Chris Deremer | Argonaut



## MEN'S GOLF

## From the roughs to the greens

Klaus Ganter strides through his athletic and academic career at UI

Connor Swersey  
ARGONAUT

Nobody knows more about golf's hardships than Klaus Ganter.

Golf carried the senior men's golfer all over the world and eventually dropped him at the University of Idaho, where he said he has grown as a student, person and golfer.

Ganter was born in Poland and his parents moved the family to Germany, where they all started golfing, Ganter said.

Ganter said he really did not like golf at first and was much more interested in soccer or other team sports.

"I started getting better at around age 13, I joined the national team back home in Spain and from there on, it was just national championships and European championships," he said.

When Ganter was 16, he decided to pursue his studies while competing in the United States. He was heavily recruited by University of Central Florida and Colorado State, both of which are top 50 golf schools, according to Idaho men's golf Head Coach David Nuhn.

"Coming to the states was a challenge, I was only 18, leaving everyone back home — and it was a mental adaptation process," Ganter said.

Scholarship is very important for many international students. Ganter said it was too expensive to come over and pay for school on top of everything else.

On the verge of losing his hope for scholarship, Ganter, who eventually transferred from Central Florida, got a call from Nuhn with an offer to play for Idaho.

Nuhn was on the search for strong golfers and Ganter was seeking a new opportunity — the perfect match, Nuhn said.

"Sometimes things just don't work out, especially with kids coming from other countries," Nuhn said.

Ever since making the transfer to Idaho, Ganter said his experiences have been nothing but positive.

"Having a rough start definitely shook him a little bit to the sense where he was becoming unsure of himself," Nuhn said.

After many hours with the sports psychologist, Ganter said he is back in action.

"A huge shout out to our mental coach, that was probably the main way and biggest reason why I managed to go from one of the

worst guys on the team to one of the top three," Ganter said.

Nuhn said he is equally as impressed with Ganter's progress.

"If you were to interact with him today in his senior year, it would be hard for you to be able to see where the confidence level was a couple years ago," Nuhn said.

Ganter said he always strived to be a well-rounded person. He said he doesn't try to do anything special or out of the ordinary to go above and beyond.

"At the end of the day, if any teammate needs my help with anything, I am a senior, I have been through all of this stuff and know what's going on," Ganter said.

As Ganter moves through his senior year, his leadership role continues to develop.

"I tell all the new players that they are going to have to build themselves into whatever kind of leadership role that they feel they can handle," Nuhn said.

Nuhn said he relies on the fact Ganter is so straight forward.

"I think that is really helpful, because saying what needs to be said sometimes leads to changes that need to be made for the better of the team," Nuhn said.

Ganter doesn't beat around the bush — if he is thinking something, he is going to say it, a characteristic that has contributed to solid practice structure and team dynamics, Nuhn said.

From Germany and Spain to Florida or Idaho, Ganter has traveled the world so early career, even if it is a career that may end on the Palouse.

"I love the sport, but on the other hand I realize how hard it is to make a living out of it," Ganter said.

Although golf pulled Ganter to Moscow, he said he continues to pursue and focus on education.

"I love the game, but I am probably not going to turn pro after college, I am still going to love and enjoy playing and will miss college, but I don't think I'll go pro," Ganter said.

Rolling hills with manicured lawns make the ideal setting for golfers to hone their craft.

But for those outside the sport, Ganter said golf is more than just what meets the eye.

"For everyone who doesn't play golf, it is way more fun than it looks," Ganter said. "Especially with friends," Ganter said.

Connor Swersey  
can be reached at  
arg-sports@uidaho.edu



Senior men's golf transfer Klaus Ganter takes a swing on the course. Courtesy | Idaho Athletics

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#### Doctor of Athletic Training

Julie S. Livermore-Brasher

#### Ph.D. in Education

Marcis R Fennell

Julianne E. Giusti

Laura E. Jackson

#### M.Ed. in Physical Education

Gabriela Leong

Nicole C. Weinman

#### M.S. in Movement & Leisure Sciences

Chad P. Sherwood

#### B.S. in Recreation

Andrew D. Tucker

#### B.S. in Exercise Science & Health

Zach W. Bafus

Juliette H. Charlet

Margaret M. Deatherage

Mary Hannon

Alexandria K. Lotstein

Osana C. Moad

Cayla A. Murin

Cody B. Oppelt

Jedediah C. Sharrard

Jacob T. Skinner

Taylor A. Truesdell

Matthew R. Vinson

Anna R. Wiencek

**I** University of Idaho  
Department of  
Movement Sciences

CONGRATULATIONS COMPUTER SCIENCE GRADUATES!

Ph.D.  
Xin Mou  
Lawrence Barry Kerr

Master's of Science  
Fatemh Yousef Almeman  
Benjamin R Lampe  
Homaja Pydi Kumari Marisetty  
Sandeep Rathi  
Madhav Pandey

Bachelor's of Science  
Nicholas Blackburn  
Joshua Edward Bonn  
Brian D Cartwright  
Kevin Jacob Dorscher  
Joel Stephen Doumit  
Brandon M. Jank  
Christopher M Ocker  
Ruth Naomi Park  
Animesh Pattanayak  
Jocelyn Rheaune Stadler  
Ian Douglas Tanimoto  
Jackson Neal Taylor  
Patrick A. Vanvorve  
Lise Marie Welch

FALL 2017



MEN'S BASKETBALL

# Paving his own path at Idaho

Cameron Tyson paves his own path in his premier season

Chris Deremer  
ARGONAUT

The lights shine bright, with the roaring crowd packed inside Memorial Gym for the first game of the basketball season. The ball tips off, as first-game jitters clutter Idaho freshman Cameron Tyson's mind.

Tyson races down the court to find an open shot at the basket scoring his first points as a Vandal. Making baskets is something Tyson has become very familiar with early in his Idaho career.

"I can really score and shoot the ball," Tyson said. "I think that can translate well with this offense and I can find my shot and hopefully score points for the team."

The freshman forward has been showcasing his talents throughout the first month of action, averaging nearly 17 points and shooting nearly 58 percent from the 3-point range.

The standout freshman is starting to show the potential this new Idaho team may have down the road.

With Idaho's handful of seniors leaving the team last season, Tyson said he hopes to continue that legacy and that winning drive they brought to this program.

"It's a blessing to see what they've done and try to keep that going," Tyson said. "I don't really think we have a new wave, but just new players. We're still trying to continue that legacy and that winning drive they brought to this program."

One of Idaho's 2018 alumni, point guard Perrion Callandret, graduated from Bothell High School — the same alma mater as Tyson.

Tyson said Callandret has always been a huge influence throughout his basketball career.

"He was one of the reasons I chose Idaho," Tyson said. "I talked with him and his older brother Glen Dean and they told me what the landscape was like here. They told me how the Idaho community was, and I figured it was something I could really fit in with."

Tyson became the all-time leading scorer in Bothell High School history, surpassing some of his mentors like Callandret and current NBA star Zach Lavine.

With the historic talent coming out of Bothell, Tyson said he doesn't feel the pressures to succeed.

"I feel like all the guys that came out of Bothell have had their own games and are different," Tyson said. "I don't really feel the pressure."

The love for the game of basketball has always been within Tyson's life.

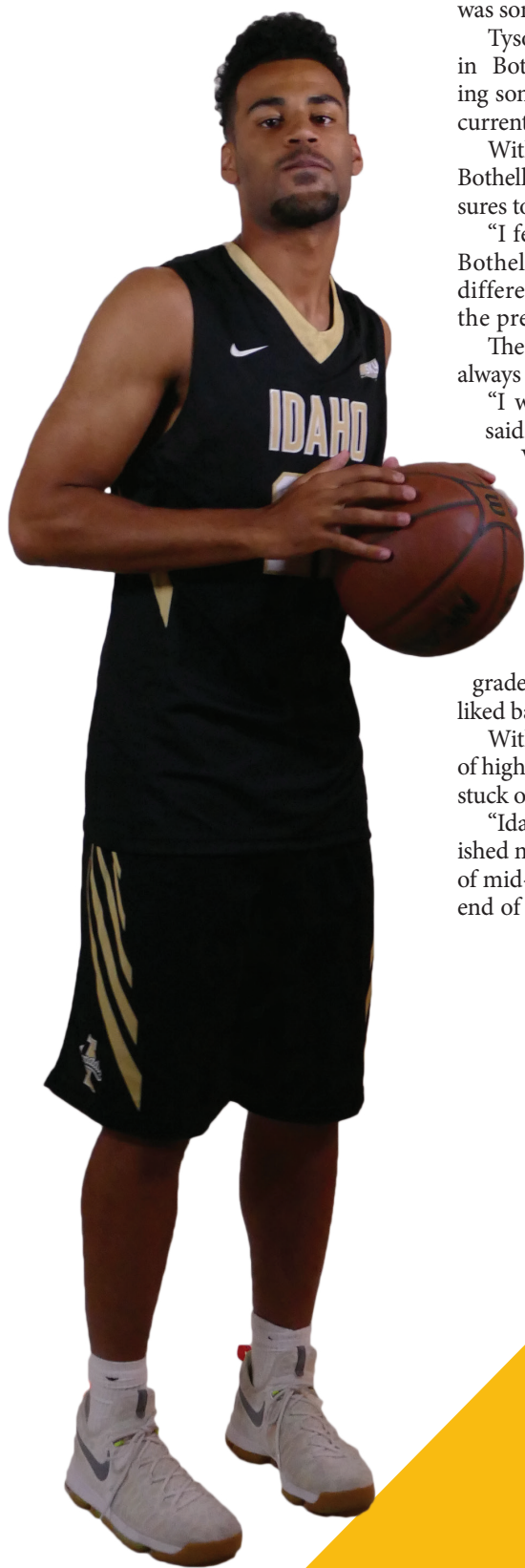
"I was kind of surrounded by it," Tyson said. "My brother played and was a former Vandal, watching Perrion play and Zach play — I was just surrounded by those guys and being around them, I just grew a passion for the game."

Despite having the opportunity to play other sports growing up, basketball always stuck out, Tyson said.

"I played football up to the eighth grade, but it wasn't really my go-to sport. I liked basketball a lot more," Tyson said.

With many options for college coming out of high school, Tyson said Idaho's persistence stuck out among the rest.

"Idaho gave me my first offer when I finished my sophomore year," Tyson said. "A lot of mid-majors were offering me, then by the end of my senior year I had to make a deci-



Courtesy | Idaho Athletics



Leslie Kiebert | Argonaut

Freshman guard Cameron Tyson makes his moves for Idaho basketball

sion and Idaho just kept on pursuing me."

Tyson said despite the other options, no other school was going to give him an opportunity like Idaho.

Idaho Head Coach Don Verlin said in a news release Tyson was always on the program's radar at an early age.

"We identified Cameron more than two years ago as a guy that we thought would be a great fit for the Vandals, and we are extremely excited that he has chosen to join us," Verlin said.

Verlin said the ability to score and the willingness to work hard is what made Tyson such an exciting prospect.

"He also fits the profile of the type of player that we want in the program," Verlin said. "He is a really high-character guy with a tremendous work ethic and a passion for the game."

Along with the pressures of being the potential future of the men's program, Tyson deals with the regular struggles of learning to adjust to college life as a freshman. Thanks to support from his fellow Vandals, Tyson said the transition has been a seamless one.

"School is a lot tougher," Tyson said. "Then when you get out (of class), you spend time watching film, which is something I never did in high school. Then after that, you have to practice for two to three hours. Then on top of that, you have weights some days.

So, overall it's a lot different."

Any player will say there is always room to improve every aspect of your game, but Tyson said he wants to make defense a priority.

"I feel like I really need to improve on my defense," Tyson said. "I think I can score the ball at a high level, but that doesn't mean anything if you can't play defense."

Tyson said he believes even with the slow start to the season, he couldn't have had a better beginning than he has had with Idaho.

"The atmosphere and fans have been great with all the support," Tyson said. "The chemistry I have with this team is the best I've had with any other team I've played for."

Tyson believes if it wasn't for his family, he would have never had the winning mentality he has today.

"My parents weren't heavily into sports, but they just told me that whatever you're going to do in life, put your head down and go do it. So that's kind of an aspect I've taken on life," Tyson said.

The achieving spirit has propelled Tyson to become one of the young favorites on this Idaho squad, still chasing the possibility of a fruitful career as a Vandal.

Chris Deremer can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)

## CONGRATULATIONS

### Fall 2018

### Engineering Graduates

**B.S. Biological Engineering**

Samuel Funk  
Abigail Raveling

**B.S. Materials Science and Engineering**

Alen Korjenic

**B.S. Civil Engineering**

Nathan Bemis  
Monica Erickson  
Joshua Graff  
Lina Hassan  
Daniel Logan  
Braiden Markham  
Eric Weimer

**B.S. Mechanical Engineering**

Waleed Alsheikh  
Kevin Brewer  
Timothy Butler  
Gabriel Cureton  
Iulian David  
Zachary Devorak  
Bahram Eilami Sobbi  
Jacob Frost  
Titus Hansen  
Jake Jermyn  
Tyler Jones  
Zachary Lipple  
Miyako Nakayama  
Nathan Pabst  
Sage Pratt  
Preston Rhodes  
Gabriel Riggs  
Jacob Riggs  
Daniel Salinas  
Larry Schwab  
Michael Silk  
Taylor Spence  
Shane Stokes

**B.S. Computer Science**

Nicholas Blackburn  
Joshua Bonn  
Brian Cartwright  
Kevin Dorscher  
Joel Doumit  
Brandon Jank  
Christopher Ocker  
Ruth Park  
Animesh Pattanayak  
Jocelyn Stadler  
Ian Tanimoto  
Jackson Taylor  
Patrick Vanvorce  
Lise Welch

**B.S. Electrical Engineering**

Braydon Campbell  
Ziyang Chen  
Lance Funke  
Yu Han  
Christopher Hoene  
Lyle Lair  
Jason Lundgren  
Bailey Poitra  
Chenghao Shi  
Joseph Stanley  
Zhongdi Wang  
Stephen Weeks  
Xinyu Wu  
Yuhang You  
Ningye Zhao  
Chensheng Zhu  
Meiyuan Zou

**Academic Certificates**

Delaun Gaston  
Cody Hidalgo  
Timothy Klett  
Carson Norlen  
Kelly Zimmer





## OPINION

# The CFP versus the Group of 5



**Zack Kellogg**  
Columnist  
ARGONAUT

*Will a Group of 5 team make it to the College Football Playoff?*

The Group of 5: the five conferences that help make up the NCAA athletic conferences consisting of the Mountain West, Mid-American Conference (MAC), American, Sun Belt and American Athletic Conference (AAC).

With the relatively new four team playoff formats for NCAA football and a University of Central Florida (UCF) team who hasn't lost a game in two full seasons left out of the competition, a new question has come up within the college football community — will a Group of 5 team ever make the playoff?

The Power 5 are the five conferences seen to house the best teams in the NCAA — the South Eastern Conference (SEC), Atlantic Coast Conference (ACC), PAC-12, BIG 10 and BIG 12. Three of these power conferences will be represented in this year's installment of the CFP, along with Notre Dame, an independent. Alabama from the SEC, Clemson from the ACC and Oklahoma from the BIG 12 will all compete for the title.

But there was a notable exclusion for some fans around the country — the UCF Golden Knights, who haven't lost a game since December 2016 and beat Auburn in the Peach Bowl last season. UCF has been left out of the playoff and is currently ranked No. 7 in the AP Poll, behind two teams with two losses.

People once again ask, "Why don't they get a shot to prove themselves?"

As impressive as these last two years have been, outside of the win against Auburn, what else do the Knights have to show?

Playing in an unimpressive American conference that doesn't have the likes of Louisville anymore, barely squeaking out wins against the most average of opponents and, to top it all off, the team lost their star quarterback to a broken leg and is out for the season.

Regional fans have been comparing this team to the Kellen Moore-led Boise State Broncos, who went an improbable 50-3 over a four-year stretch. This was in the Bowl Championship Series (BCS)

days, where teams were ranked by an algorithm that made it near impossible for a Group of 5 team to make the championship game.

So, if this all-time great team wasn't able to go to the national championship with four years of dominance, is it even more improbable for everyone else in the Group of 5?

I see this UCF team as more of Boise State led by Ian Johnson in 2007, the famous win over the Oklahoma Sooners in the Fiesta Bowl. That team was undeniably great and won a well-deserved bowl game few outside of Bronco Nation saw coming.

But did this team deserve to be in the National Championship for going undefeated in the WAC? Sorry, but no.

This is why it is so difficult for Group of 5 teams to reach that level of playoff status.



**Meredith Spelbring**  
Columnist  
ARGONAUT

*A Group of 5 team may never make the CFP, but it's not the teams at fault*

A Group of Five team may never make the playoff, and it has nothing to do with the team itself. A team from a Group of 5

The CFP is a much more favorable option in comparison to the BSC rankings that came before it, where teams were ranked blindly based solely off statistics. Numbers clearly don't see the full picture, but the full picture will never be brought to light as long as only four teams have a shot at the championship.

The committee is a much more comprehensive evaluation of college football's best, but the 13 individuals around the table cannot fully and accurately evaluate the best teams as long as there are only four given the shot.

Power 5 programs automatically are favored ahead of lesser known programs, even if those lesser known schools are teams like UCF, who have gone 25-0 over two years.

It is quite simple — these Group of 5 programs can and should have a shot at the natty, just change the system.

As it currently stands, the Committee puts Power 5 schools ahead of all others. Yes, strength of schedule is undoubtedly important. But a perfect two years should be of equal importance. Until the bracket is expanded to include all Power 5 conference champs with room for "bonus" teams, fans will never truly know who the best college football team in the country is.

Reevaluate, then we will see many Group of 5 fans vying for their time with millions of eyes watching.

*Meredith Spelbring*  
can be reached at  
[arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)



UCF must win its Fiesta Bowl matchup against LSU in convincing fashion and go undefeated next season, including picking up wins against solid opponents in their non-conference schedule. It's simple — UCF must steamroll its way through the American to finish 12-0 yet again. Then, there is no reason the Golden Knights should not be in the playoff.

But it is a lot of "ifs" that need to come together, and it seems like a bit too much. If they can pull it off, they will not only be the first team in the Group of 5 in the playoff, but will give hope that anyone can truly make it to the playoff.

Now, as to what happens in said playoff game, that is another topic for another day.

*Zack Kellogg*  
can be reached at  
[arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)

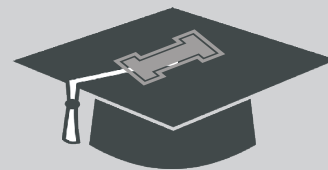
conference may do everything in its power to show its strength and dominance in college football, but it will never have a shot. All in thanks to the current structure of the College Football Playoff (CFP).

As it stands, the CFP allows the top four teams in the nation the chance to fight for the national championship. The four teams must battle it out in the semi-final game, a highly valued bowl game, before advancing to the championship.

The CFP Committee sits around a table debating the top teams, giving the lucky four the chance to fight for the title.

Yes, lucky.

## Congratulations College of Education, Health & Human Sciences 2018 Fall Graduates!



### Undergraduates

Mikalynn Faith Amos  
Zach Wyatt Bafus  
Natalie Eileen Barton  
Serena Leilani Behrens  
Larissa Sue Branscome  
Danielle Nicole Capelli  
Juliette Hannah Charlet  
Casandra Clements  
Margaret May Deatherage  
Lillian Dettman-Rablee  
Leah Angeline Diddens  
Sydney Kay Durk  
Rebecca Brooke Fisk  
Laura Kelly Flanagan  
Paul A. Frisk  
Christopher David Gibbons  
Mary Hannon  
Staci C. Harmon  
Catherine Hodgkins  
Tyler A Holgate  
Viviana Hurtado Romero  
Elizabeth Brooke Kramer  
Keshya L Locksley  
Alexandria K. Lotstein  
Andrew Michael Meyer  
McKayla Allison Mills  
Osana Catherine Moad  
Tori Ann Morrison  
Cayla Ashley Murin

Caitlin Kristene Murray  
Hailey Kathleen Olin  
Cody Brent Oppelt  
Tayler Jay Pecha  
Mikaela Holly Pratt  
Shannon Kateland Quigley  
Jaycee J. Rade  
Eva Lorraine Ray Sholey  
Thomas Ray Sargent  
Kennadie Taylor Shaber  
Jedediah Claxton Sharrard  
Emily Ellen Sherod  
Haleigh Amelia Sims-Douglas  
McCall Whitney Skay  
Jacob Tyler Skinner  
Keagan C. Smith  
Megan Desiree Spencer  
Chelsey Dawn Sullivan  
Alexis Mackenzie Suomi  
Andrew David Tucker  
Kaelynn VanDermyden  
Matthew Riley Vinson  
Zoe Ella Mae White  
Anna Rose Wiencek  
Alicia Seray Williams  
Gina Marie Workman  
Kennedy Leigh Zarak

### Graduates & Certificates

Ryan Aronson  
Jarred Christopher Aslett  
Weston D Bascom  
Angelina Jo Bertellotti  
Brittanie Ann Brown  
Roxanne Brown  
Justine Dyan Burgess  
Andrew S. Chapple  
Marcis R Fennell  
Lydia Irene Flynn  
Howard Rell Fulk  
Julianne Elizabeth Giusti  
Laura Elaine Jackson  
Paul Rodney Kraybill  
Gabriela Leong

Julie Skye Livermore-Brasher  
Erik Lee Luvaas  
Matthew Milon McDaniel  
Pamela I. Merkle  
Stephanie Kirah Devon Monks  
Chad Parker Sherwood  
Dustin R. Skidmore  
Bryan Jesse Smidt  
Luella Mae Stelck  
Taylor Ann Truesdell  
Catey K. Walton  
Nicole Christine Weinman  
Laura Aline Wheeler  
Anna Marie Wilson  
Stoney T. Winston



# Staff predictions

The Vandal Nation staff takes a look back on the best moments from Fall 2018 across all University of Idaho athletics.



Meredith Spelbring  
ARGONAUT

## Meredith Spelbring — Watching women excel

Volleyball nearly grabbed the conference title. Soccer had a record-breaking season. Idaho, not widely known for pulling in high volumes of championships, had two championship-caliber teams. No disrespect to the men's sports on campus, but nothing is more exciting than watching women pave their own path to victories and record-breaking seasons.



Brandon Hill  
ARGONAUT

## Brandon Hill — Fall football in Idaho

While the season did not exactly pan out for Idaho football, this season proved to be an interesting beginning to a new chapter. Watching the rafters of Holt Arena tremble while thousands of ISU fans screamed in the face of a renewed rivalry was truly special.



Chris Deremer  
ARGONAUT

## Chris Deremer — A glimpse into the future?

Idaho football making an epic comeback to take down then ranked North Dakota certainly has to be a huge highlight. That game showed the potential Idaho has and maybe what the future may hold for what could be an up-and-coming program.



Hailey Stewart  
ARGONAUT

## Hailey Stewart — Exploring the rink

A little-known spectacle at UI, Idaho's club ice hockey games always provide for an evening of fun. More students should make a quick trip to the Palouse Ice Rink. Between the crowd, the cheap admission and the Vandal Spirit, there's a lot to love about hockey.



Zack Kellogg  
ARGONAUT

## Zack Kellogg — A season for Idaho soccer

For Idaho soccer, this was a remarkable season. With a new coach, a core of senior leadership and pure determination, Vandal soccer was undefeated in the Kibbie Dome and did not allow a goal this season at home, while finishing second in the conference with a 6-1-2 record.



Jonah Baker  
ARGONAUT

## Jonah Baker — (Almost) Victorious Vandal volleyball

Idaho volleyball had a month to remember, forgetting how to lose for a 12-game stretch through October and into November. The team may have come up short in the end, but that streak will ensure the team will be remembered for a long time to come.



Zack Kellogg  
ARGONAUT

## Connor Swersey — A season to shine for men's golf

Idaho men's golf, with an extremely hard schedule up against some of the best teams in the nation, doesn't place well that often. But this year's Jackrabbit Invitational was an opportunity for Idaho to get their best placement in three years at 3rd overall.



## @VandalSwim\_Dive

CHAMPS! Vandals claim team title at Husky Invitational behind depth, strong performances from Fisk and Lucien. #GoVandals  
—Vandal swim and dive showcased a strong outing to bring home the Husky Invitational Championship.



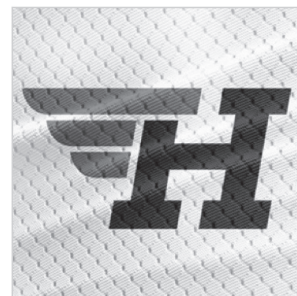
## @coltonclark95

Saquon making sure people know about UI alum Penny.  
— Former Idaho alumus Elijah Penny earned some recognition from elite rookie New York Giant Saquon Barkley. Penny seems to be carving a nice spot as a fullback for the Giants this season.



## @VandalHoops

With his most recent 3-pointer, Cameron Tyson has now passed 100 points on the season.  
In just six games.  
Take a look at how that stacks up with some of the best to ever don the silver and gold #GoVandals #BigSkyMBB  
—The standout freshman is quickly making a name for himself around the Palouse area and hopes to carry the momentum heading into Big Sky play.



## @HEROSportsWBB

@VandalsWBB @MikaylaFerez went off and scored the most points in D1WBB w/40 - HERO of the Week?  
— Ferez dropped 40 on Saturday, with 18 of her points coming in the fourth quarter.

linzy bonner  
megan johnson  
anslee lechner  
jamie miller  
kar may ng  
griffen winget

congratulations

university of idaho  
student media

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STARBUCKS

Congrats

Graduating Peer Educators  
Class of 2018

Mackenzie Gussenhoven  
Cody Oppelt  
Jed Sharrard  
Matt Vinson

University of Idaho  
Vandal Health Education



## HOCKEY

# Vandals victorious in home-rink debut

Logan Warren leads Vandals to 8-4 win over Gonzaga at home

Connor Swersey  
ARGONAUT

The Vandals won their first home collegiate hockey game of the season against Gonzaga University 8-4 Saturday night at Palouse Ice Rink.

Well-rounded offensive and defensive skills allowed the Vandals to secure the contest with room for error.

Idaho's senior heavy starting lineup consisted of senior defender Kasey Peach, sophomore defender Cole Kubic, senior forward Dustin Pierce, freshman goalie Austin Smith and senior forward Logan Warren.

The bench consisted of junior Xavier Murdoch, sophomore Tim Barningham, senior Jordan Smith and sophomore Wyatt Tatakis.

"I think it was a well-rounded effort by everyone on the team, we are short on guys but we had some good points come out from players that wouldn't usually have them, so that was awesome to see," coach Kyle Watne said.

The Vandals took an early lead after Smith scored with 15:05 left in the first period. Shortly after, Smith took a slapshot to the neck, requiring medical staff to examine his injury. Smith was not seriously hurt on the play.

After many fast breaks by both teams and action in either crease, Gonzaga responded with a goal with 5:29 remaining in the first.

Idaho slapped right back with a goal by Warren minutes later.

Both teams showed determination to finish the first period, but Gonzaga got the best of the Vandal defense with just seconds left in the first period, scoring a final goal to tie the score.

After the first Zamboni intermission both teams came out strong, which made for a slow start of the second period. Defense was strong for both teams until Idaho broke through, and Warren scored with 10:36 left in the second giving the Vandals the lead three to two.

Momentum shifted when Warren was penalized for checking from behind, giving Gonzaga the power play.

Gonzaga capitalized on this and tied the score 3-3 with 6:22 left in the second period.

The Vandals were quick to respond with a goal by Murdoch with 4:08 remaining.



Alex Brizee | Argonaut

Sophomore Forward Wyatt Tatakis watches the game Saturday at Palouse Ice Rink.

After four goals getting past the Gonzaga goalie, his comments on the ice resulted in an ejection from the game for unsportsmanlike conduct with only 2 minutes remaining in the second period.

Gonzaga's second-string goalie was put in cold for the last two minutes of the second and the third.

The second period ended with the Vandals leading 4-3.

Idaho took advantage of Gonzaga's cold goalie and Pierce put in two, Peach one and Warren one to complete his hat trick.

"Dustin Pierce put two on my stick to score, I got lucky and it's always a team effort," Warren said.

Gonzaga scored only one more time during the third period to make the final score 8-4 in favor of Idaho.

Idaho's rookie goalie stopped shot after shot in the third period, holding down the lead.

"Goalies kind of have to be in short-term memory, and move past it (goals), you have to think about what you could have done better fundamentally because a big aspect of goal tending is all about mentality," Smith said.

With 550 fans in attendance, the Vandals took to the locker room victorious in their first home game of the season.

"With this game, we kind of showed people that there is a team here and that we are going places," Warren said.

Murdoch, defensive man, ended the game with five assists and one goal.

"You don't get assists without your teammates putting them in the back of the net, it's easy for me to pass to them, but I trust them, and they are making really smart shots," Murdoch said.

The team's president, Pierce, said he is working on getting another game Dec. 7 against Washington State, but said he is unsure if that game will happen.

The next scheduled home game will be a rematch against Gonzaga Jan. 19.

Connor Swersey  
can be reached  
at arg-sports@uidaho.edu

## HOCKEY

# Idaho hockey: on and off the ice

A look at the Vandals' lesser known athletic club

Connor Swersey  
ARGONAUT

The Vandal hockey team's season is well underway after a dominating victory against Gonzaga at home Saturday night at Palouse Ice Rink.

Idaho's men's hockey club is an official member of the American College Hockey Association and has been up and running for a number of years at the University of Idaho.

The team plays games on weekends, but due to a lack of players, have only two scheduled games this year. The roster consists of only 10 players this season, so traveling to games to play five-on-five has been a struggle.

Since the Palouse Ice Rink is not regulation size, home games are four-on-four —

perfect for the current team due to their lack of players.

Just because the rink is small does not mean there aren't Idaho students who support the team. The first collegiate home game on Saturday brought in 550 attendees. Fans interact with the game in all aspects, from friendly chants to aggressive banter.

During Zamboni intermissions between periods, fans are lively and excited, screaming "ZAMBONI" and slapping hands with the driver as they pass by.

Coach Kyle Watne, who played on the team for five years, said the lack of players and rink situation really limits the amounts of games they can have here in Moscow.

"We don't have a ton of games down here in Moscow, getting the games down here and having the crowd turn out the way they do is a huge influence for everyone in-

involved, the community, the rink, the team, it's just huge and awesome to see that kind of turnout for a club sport," Watne said.

It isn't just the fans who are passionate about the club — the players are very happy to be on the team in an environment where they can go out and skate and have fun while doing it.

"I have played hockey for 17 years, and I love being around every single one of these guys, they are always helping you out in any way that they can so it just a perfect environment to play some hockey," said Xavier Murdoch, a junior defender.

The club is always open to new players joining. The single rookie freshman Austin Smith sits in goal and had an incredible display of goal tending on Saturday's game.

"It's a real good environment, they have taken me in and embraced me, it is really

good knowing guys that I have played with going into this," Smith said.

Senior Dustin Pierce, president of the club, said the time commitment is not heavy, just two practices a week and games on the weekends.

The Vandal club hockey team is one of the most spectated clubs on all of campus.

Watching a game is a great way to spend a Saturday night, Watne said.

"Give it a chance, a lot of these people come once, and they are hooked. If you can make it down and check it out once it's a really cool thing to do," Watne said.

The next scheduled home game is a rematch against Gonzaga University on Jan. 19 at the Palouse Ice Rink.

Connor Swersey  
can be reached at  
arg-sports@uidaho.edu

# SV Academy

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## Intramural Sports

Gabriela Leong - MS Education

Jenna Harris-Montgomery - BS Elementary Education

Justinian Pratt - BS Accounting

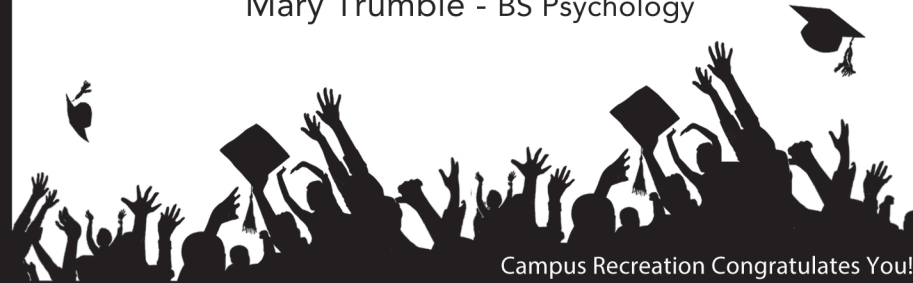
Anna Rose Wiencek - BS Movement Sciences



## Student Rec Staff

Jessica Combs - BS Organizational Sciences

Mary Trumble - BS Psychology



Campus Recreation Congratulates You!

# 2018 Graduates





Leslie Kiebert | Argonaut

Idaho awaits the end of its 90-70 Battle of the Palouse loss.

## BATTLE

FROM PAGE B1

Freshman guard Cameron Tyson stumbled for the Vandals after a recent hot stretch. After averaging 16.4 points per game to start the season, Tyson managed only one field goal in the game and two rebounds.

“These rivalry games are fun, but obviously it can be a learning experience for the young guys. Obviously a 114-year rivalry is a big deal, especially for the alumni and fans, but they’ll definitely take this as something to build on,” Verlin said.

The win was somewhat of a revenge game for Washington State, who lost the 2017 matchup by a record 27 points. Idaho turned the ball over 12 times in the latest matchup, resulting in 17 points for

the Cougars.

Washington State turned the ball over only four times in the game after giving up 18 in their last contest at New Mexico State.

“When the momentum starts to change, you have to lock them up and we didn’t do that tonight,” Verlin said. “When we have bad shooting nights like we did tonight, you have to rely on your defense and rebounding and you can’t give up 90 like we did tonight.”

Up next, the Vandals will return to Memorial Gym to play CSU Bakersfield 7 p.m. Saturday.

Jonah Baker  
can be reached  
at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)

## COMMENTARY

# Building experience



Chris Deremer

Columnist

ARGONAUT

*A tough loss to the rival Cougars could end up being a building moment for the young Vandals*

For many on this Idaho men’s basketball team, the first taste of the Battle of the Palouse ended in a bitter loss the Vandals should learn from.

The Vandals came ready for war in the first half, battling back-and-forth with the Pac-12 squad, holding a lead for much of the first 18 minutes of the game. Unfortunately, the shooting fell flat in the second half for Idaho and the Cougars just started to heat up.

Washington State hit a speed boost after halftime to go on an early 11-0 run at the start and never looked back.

“You just can’t allow a team like Washington State, as well as they shoot it, to get going from behind the arc, and that’s what they did,” Verlin said.

The Cougars finished Wednesday’s game shooting 37 percent from behind the arc, compared to only 29 percent for the Vandals.

While there are many bright spots on this young Idaho team, the rebuilding process the Vandals are undergoing this season was blatantly apparent Wednesday night.

Idaho fans need to keep one word at the forefront of their minds to get through the 2018-2019 season — patience.

The Vandal squad made up of six freshmen, four sophomores and two juniors will have to figure out quickly how to gel together if there are any hopes of a Big Sky run this winter.

“We don’t make excuses in our program,” Verlin said. “These games are fun games rivalry games, and guys were a little nervous but it was a great experience.”

The Cougars brought the pressure in the second half, picking up the Vandals at half-court with a tricky zone trap to force

Idaho into difficult situations. The Vandals dropped 12 turnovers against Washington State, leading to 17 points for the Cougars off of Idaho mistakes.

“The team that usually wins this rivalry plays defense well and rebounds well,” Verlin said. “When the momentum starts to change, we have to be tough. You have to lock them up and we didn’t do that in the second half.”

This young team is certainly in the middle of some growing pains, and freshman guard Cameron Tyson learned quickly baskets would be hard to come by against the Cougar defense.

“I think they did a good job on him (Tyson), they had a guy running at him all night long,” Verlin said. “Defense and rebounding is going to travel, but there will be some nights you make your shots and nights you don’t.”

Tyson, who has been averaging nearly 18 points a game, only put three points on the board while shooting 1-9 throughout Wednesday night’s affair.

Even though Idaho lost by 20, it was a head-scratcher as to how the Vandals got there.

After the early second half run for the Cougars, Idaho collapsed under the pressure.

Idaho couldn’t overcome the deficit and Washington State clicked as a unit at just the right time. With all of Beasley stadium on the Cougars side and momentum in their favor, it just was not the Vandals’ contest to win.

While it may not seem like it to Vandal faithful, the 90-70 blowout was not all bad. Idaho needs to recover and learn from the experience of playing against a Pac-12 team.

Seeing how young this squad is, next year’s Battle of the Palouse could be a different story. They know what the blowout feels like and won’t want to feel it again. The young and hungry squad will build over time, it just takes patience.

Chris Deremer  
can be reached at  
[arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)  
or on Twitter @Cderemer\_VN

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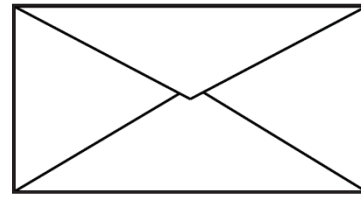
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# OPINION



Send us a 300-word letter to the editor.

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## OUR VIEW

# For, of and by...

The students: The Argonaut's most crucial demographic.

The Argonaut has lived by the words, "For, of and by the students since 1898." We exist because of you — the students. But we also exist outside the influence of the university.

No matter what leadership or influx of new reporters comes through our office, we will continue to abide by that mantra for as long as this publication remains.

However, the best way for us to carry out this mission is to diligently listen to feedback from our readers.

This past week, we've heard wide ranging criticism of this publication, from student government, the Greek community and Moscow as a whole. This feedback, something we greatly value from all our readers, brought to our attention a need to clarify what exactly The Argonaut does, why we do it and how we do it.

Our fully student-run paper aims to inform both the Moscow community and UI student-body, faculty and staff. We seek to report on what our readers will find engaging, newsworthy and important.

This practice is not always easy, as it often means stepping on some toes in pursuit of the truth. It entails asking the tough questions — questions many people might

not want to answer. We do not operate with malicious intent and do our best to treat UI's diverse group of students with respect.

This is not to say mistakes won't happen. As seen in the larger national media landscape, no one is safe from the occasional slip up. And when mistakes are made, when there is a serious breach of trust between this publication and its audience, we will apologize. We will make corrections, right the wrongs and work to get better.

The Argonaut, like the many college newspapers across the country, is not just a place for journalism. It's a place for learning. As our motto states, we are of and by students as well. Our office, for our staff of nearly 40 students, serves as a workshop to hone their journalistic and storytelling skills. This process takes time.

There's no better example of this than The Argonaut's recent coverage of administrative action taken against two Greek chapters earlier this semester. While the story seemed simple and straightforward on its surface, the reporting required to compile the necessary information for publication took many hours, phone calls and requests

for public records that likely disgruntled many in both the UI administration and Greek community.

Our reporters did the job they needed to do and published a story that would have otherwise not been told. It angered many, understandably, and we heard those complaints loud and clear.

We pursued this story, as we do all stories, because it greatly pertains to the well-being of the UI student community. The

decision to report the story followed long discussions among our editors on what qualifies as pertinent news.

So just as national media outlets adapt and change based on reader feedback, expect The Argonaut to do the same. Next semester, we will strive to strengthen the

divide between news and opinion with clear signals to our readers on what exactly our content entails.

We will continue to be open and honest with our reporting, with a greater attention to detail and accuracy.

So thank you for your feedback, and thank you for reading. We'll continue to listen, act and report to the best of our ability.

— BH, HS



Anslee Lechner  
ARGONAUT

## A good kind of secret

*Keeping the magic of Santa Claus alive is an important part of growing up*

Half-eaten leftover cookies. A signed note. Boot marks in the snow. Presents under the tree.

I was obsessed with Christmas and jolly old Santa Claus growing up. Quite frankly, I still am.

Even though toys were an obvious joy of Christmas, my favorite aspect of the season was attempting to catch Santa each and every year. My 5-year-old brain was convinced I could catch the man in the red suit and prove his realness or illusion.

But my 5-year-old brain also clocked out at 8 p.m., making it a bit difficult to really find the man in action.

Still, being the gullible person I am, I held onto the belief I could truly catch Santa until I was 11 years old. I know — I held on

longer than most children. I really should have known it was all a myth when my mother explained Santa enjoyed Diet Coke and coffee more than milk.

Even though my dreams were eventually crushed like a candy cane left in a coat pocket, I find those years as a child during the holidays to be some of my most magical memories.

My parents put in the work each Christmas. There was always a note in very Santa-like handwriting, a dusting of magic glitter scattered in front of our tree and a jingle of bells while I was just awake enough to notice.

Now with smaller siblings, I have yet to go a year without even just a bit of Santa-related magic. Without always recognizing it, the magic of giving has become part of my life, just like many others around the world.



Hailey Stewart

SEE SECRET PAGE B9

## Stop the lies

*Christmas, with all of the presents and none of the lies*

St. Nicholas first appeared sometime around 280 A.D. in the form of a monk.

His kindness and proclivity towards gift-giving gave life to the modern-day Santa Claus. Over the next 1,738 years, St. Nicholas legends would spread across the globe, giving rise to many different versions of the monk, each more fantastical than the last.

Now he is known as a round and jolly fellow who delivers presents once a year to good little girls and boys.

Do you remember learning Santa Claus isn't real?

I'd wager most people don't, myself included.

We were either too young to remember or we figured it out for ourselves as we grew older.

This certainly didn't tarnish the holiday season for me.

In fact, it let me enjoy it even more than I previously had.

Now, I don't need to think about some fat old man watching over my every deed to make sure I was good.

I could eat that extra cookie or stay up an hour past bedtime, worry free, knowing my presents weren't in danger.



Griffen Winget

SEE SANTA PAGE B9

## OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

**What is your wish this holiday season?**

### Inner peace

This semester has been one big coffee-fueled rollercoaster. Hopefully, some rest next to a roaring fire while football plays in the background will bring some much-needed solace.

— Brandon

### A job

If you're an editor, publisher or anyone who wants to give me money for doing what I love — then feel free to make a job offer my Christmas present.

— Hailey

### White Christmas

All I want is buckets and buckets of snow. The more the better. Just dump it on us.

— Griff

### Ghirardelli goodness

I will probably be eating Ghirardelli peppermint bark for the entirety of the holiday season, so getting a little bit for free would be a welcome relief for my bank account.

— Jonah

### World peace — sort of

If the holiday season could bring with it some semblance of calm in Moscow and beyond, that'd be great.

— Olivia

### Green Christmas

Please let there be warm temps and no snow so I can drive worry-free (sorry, Griffen).

— Max

### Family

I get to be home for the last two nights of Hanukkah and spend the holiday season with my family. That's all I could wish for. Oh, and to spend time with my dog, Mojo, at the park.

— Lindsay

### Sleep

This semester has been a total rollercoaster of terror, and I've been missing my bed a lot lately. Having some time to sleep would be great!

— Grayson

### Bistro

I haven't been able to see my dog, Bistro, all semester and I am looking forward to some good snuggles and long winter walks together.

— Alex

### Enjoyment of nothing

Christmas break provides the one opportunity to do nothing and not feel guilty about deadlines being due or assignments to turn in. Doing nothing and relaxing sounds like the best wish this holiday season.

— Chris



# Toms takes a final stand

*Toms' campaign against gun violence is a start to a national conversation we need*



**Olivia Heersink**  
Columnist  
ARGONAUT

As of December 2018, more than 320 mass shootings have occurred throughout the United States, the Gun Violence Archive (GVA) reports.

That number is on par with recent years, with over 345 similar incidents happening in 2017 and 2016, respectively, according to GVA officials.

After each shooting, we often hear the phrase, "Enough is enough." But is it really?

You wouldn't think so with how quickly the next incident takes place — some even occurring that same day, just in a different city or state.

Despite the protests, it seems this coun-

try cares more for a piece of machinery than its own people.

However, one man is determined to change that — Blake Mycoskie.

Mycoskie, founder of the shoe company Toms, announced Nov. 19 on "The Tonight Show with Jimmy Fallon" his business would be donating \$5 million to organizations working tirelessly to end gun violence.

The 12-year-old business — which donates shoes to people in need across the globe — now has a function on its website where users can enter their information and send a physical postcard to their representative, encouraging them to pass universal background check legislation, as well.

"This is something that 90 percent of Americans are in favor of, and you can do it in 30 seconds or less on Toms.com," an emotional Mycoskie said on "The Tonight Show," where Fallon sent the first card. "Someone has to do something about it."

According to a 2018 Gallup poll, 46 percent of Americans reported they are unhap-

py with current gun laws and want stricter policies, whereas 39 percent stated they are content with the existing requirements. The remaining 8 percent were also unhappy, but instead desired laxer guidelines.

Toms' donation is the largest corporate gift aimed at ending gun violence in U.S. history, Mycoskie said. Recipients include Black and Brown Gun Violence Prevention Consortium, Everytown for Gun Safety, Faith in Action, Giffords, Livefree, March for Our Lives and Moms Demand Action.

The campaign circulated around social media shortly after the announcement, garnering attention from several celebrities — such as Mariska Hargitay, Tea Leoni and Ryan Seacrest — and various news outlets, which is how I came across it.

Within seconds, I was on Toms' website, entering my information and urging my friends to do the same.

Too many lives are lost at the hand of a bullet. How can we even call ourselves a "developed" nation when shootings are occurring almost every or twice a day?

The BBC reports the U.S. currently has the most deaths by shooters in the industrialized world, which encompasses countries such as Canada, England and Australia.

I'm all for people owning guns, but it needs to be the right people — not those with criminal or medical histories suggesting blatant instability. We need to let our representatives know that, and Toms' campaign is a way to start the conversation.

Let's not add the current list of casualties by sitting idly by. Let's put an actual end to gun violence — enough really is enough.

*Olivia Heersink can be reached at arg-opinion@uidaho.edu*



# Standing up for ourselves



**Alex Brizee**  
Columnist  
ARGONAUT

*Standing up to Harvard from a Greek student perspective*

Standing up to Harvard — an online effort to take action against Harvard's policy banning same-sex organizations — flooded social media feeds this week.

As a member of the Delta Zeta Sorority, I appreciate the support to stand up for our own chapters and Greek organizations, as

we should.

However, I wonder where this support was when our own Greek organizations go under scrutiny. We should stand up for our own community and encourage Greek members to uphold the values we hold so dear.

Members of Greek organizations are not just part of personal organizations, but the whole community. When one fails, we all do.

Why is Harvard doing this? Where are we failing?

According to the Harvard Gazette, 60 percent of women questioned from the 2015 class responded to a poll regarding sexual assault. Of those, 31 percent reported they experienced some kind of unwanted sexual contact in their time at the university.

According to a letter from Harvard, one

of the biggest risk factors is alcohol use. I by no means am saying all of these assaults were because of Greek organizations, but we are adding to the problem when we should be improving it.

Harvard's solution to the problem is not a real solution — we cannot discriminate against groups based on the sexual orientation of their members. What Harvard and other Greek life directors should be doing is not enabling these cultures to sexually assault women and haze members.

If we as Greek students want to stick around, there needs to be a culture change. We must allow Greek life directors to look deeply into our organizations and allow them to change some of our very outdated practices.

Delta Zeta's creed states "to crusade for justice, to seek the truth and defend it

always." I know many other organizations hold values similar to this. We cannot be offended by the truth if we strive to seek it.

Sometimes the truth hurts. When Idaho's Greek community hazes members and post about it online, we can't shy away from that.

Instead, we should be working with those organizations to create a better environment that doesn't allow for this.

Being Greek means we hold ourselves to higher standards. That doesn't mean higher sexual assault statistics.

Next time you post about how we should be "Standing up to Harvard," think about how you can stand up for your own chapter.

*Alex Brizee can be reached at arg-opinion@uidaho.edu or on Twitter @alex\_brizee*

## Congratulations to the 118 Moscow, 2 Coeur d'Alene and 26 online students graduating with a degree from the College of Letters, Arts & Social Sciences!

<p><b>Advertising, B.A./B.S.</b> Aleesea Moia Ena Emerson Kate Griffin Karley Devan Sabo**</p>	<p><b>General Studies, B.G.S. (cont.)</b> Cynthia Lin Smith Sean Michael Sullivan Whitney Marie Tupper Erika Kathryn Wood</p>	<p><b>Organizational Sciences, B.A./B.S.</b> Dalton Trey Atwood Cruz A. Botello Jessica Lynn Combs Olivia Catherine Dennis Veronica Garica Diaz Klarea Janay Hobart Jacquelynn Kapphahn Cody J. Perez Jordan Brittany Prinz Robyn Richardson DeVonne Lee Ryter Qingna Wu</p>	<p><b>Psychology, B.A./B.S. (cont.)</b> Brianna Kay Morrison Maria Kylo Neighbors Cody J. Perez Caitlyn Bryanna Probasco Amanda Kathryn Quinn Robyn Richardson Shelby Anne St.Mars Mary Hannah Trumble</p>	<p><b>Spanish, B.A.</b> Arelly Manuela Ayala David Carl Behrens* Estefania Cervantes Shanti Mara Friedman** Kaizer James Gillispie Cambridge Lea Ann Guerrero Lyle Andrew Lair Maria Soledad Horta Lopez* Payton Elise Mader* Linda Ruiz Nerissa Kaylien Schmechel Emily Noel Smith Lorena Tapia</p>
<p><b>Anthropology, B.A./B.S.</b> Madeleine J. Hjaltalin</p>	<p><b>History, B.A./B.S.</b> Abbygale Lyne DeLeon Emmeline Horner</p>	<p><b>Philosophy, B.A./B.S.</b> Garret Bruce Caudle</p>	<p><b>Public Administration, MPA</b> Shakie Doe-Williams Mandi Leigh Johnson Trevor Matthew Memmott Ashley Marie Merritt Brenda Taylor Isaiah Michael Saunders</p>	<p><b>Teaching English as a Second Language, M.A.</b> Lina M Romero Libreros</p>
<p><b>Anthropology, M.A.</b> Xiu Hui Carlson Yuumi Yamasaki Danner</p>	<p><b>International Studies, B.A.</b> Corinna Rae Carney Estefania Cervantes Carly Gayle Killmar Anna Grace Kimbro Anslee Michelle Lechner Fiona Mackenzie Lyle Lorena Tapia</p>	<p><b>Political Science, B.A./B.S.</b> Amaia Anne Griggs Marlee Ann Lyon Linda Ruiz Justen Winfield Stahl MeKenzie Ann Storhok</p>	<p><b>Public Relations, B.A./B.S.</b> Sydney Ann DePoe Shaun Michael Deane Jamie Kathryn Miller Kar May Ng Maria Cecilia Schnepf Justen Winfield Stahl Leah Marie Uptmor</p>	<p><b>Theatre Arts, B.A./B.S./BFA</b> Elizabeth Felicia Diaz Skyler R Hickam Whitney Diana Holland*</p>
<p><b>Broadcasting &amp; Digital Media, B.A./B.S.</b> Zachary Dakota Bartlett Sherman Robert Ewing Hunter Kristine Funk Michael Deondre Garner Cal Daniel Heinen Megan Elizabeth Johnson Ryan Lee Morrison</p>	<p><b>Journalism, B.A./B.S.</b> Mica Boyd-Cleaver Lauren Nicolle Orr Alexander N. Siekawitch</p>	<p><b>Psychology, B.A./B.S.</b> Megan Fawn Alexander Sydney Nicole Ardaiz Cinthia V. Arteaga Dalton Trey Atwood Arelly Manuela Ayala Katrina Marie Critchfield** Zachary David Dapron Michael Dodson Jazmin Cruz Flores Daryn Jaide Frederick Megan Lynne Freeman Mackenzie Ann Gussenhoven Grace Elizabeth Heckathorn Jennifer Hernandez Victoria Mary Kerr Whitney Christine Kirkby Bonnie Marie Knutson Savannah Elaine LeForce Alana Marie Leonhardy Celia Teresa Lopez Payton Elise Mader* Madelon Rain Maxwell Andrea Marie Miner Jordan Alexandra Morris</p>	<p><b>Sociology, B.A./B.S.</b> Ryan James Allen Cruz A. Botello Chloe Ellyn Boudreau Josilyn Rae Dagggs Kara Lynn Daley Mackenzie Ann Gussenhoven Grace Elizabeth Heckathorn Kevin Heckathorn Haley Michelle Keehnen Summer Leiwilipikakeohali'imaile Kaneshiro Haley Michelle Keehnen Leanna Renee Keleher Devin Brandon Leatham Madison Michele Lorentzen-Nielsen Payton Elise Mader* Ugochukwu Alfonso Onunwor Katherine Gail Packer Ansley G. Romero Christina Marie Ross</p>	<p><b>Theatre Arts, MFA</b> Jonathan DeWayne Allsup Christopher Steven Goslin Robert G. Hunt Catherine Isabel Mantooth Daniel Walstad</p>
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<p><b>English, B.A.</b> Courtney Clark Kathryn Nicole Colson Benjamin Daniel Cornell Michael Thomas Decker Mary Elizabeth Emert Lauren Elizabeth Hemphill Kira Hunter Tara Elizabeth Roberts Emily Noel Smith Riley Noel Swortz Ashley R. Smith</p>	<p><b>Music, B.A./B.S.</b> Logan Brandon Ellis* Caitlyn Bryanna Probasco</p>	<p><b>Music, M.Mus.</b> Jesse Jacob Hampsch</p>		
<p><b>General Studies, B.G.S.</b> Katherine Elizabeth Barnes Pool Luke Alan Bartels Jenny Lynn Blackeagle Reece Carman* Courtney Breanna Church Benjamin M. Doty Eric Jae Durham Dallisa Jean Johnson Taylor Marie Ransom Melanie P. Renz Yuri Rueda</p>	<p><b>Music Education, B.Mus.</b> Jonathan E Madrid Rachael Nicole Wilkinson Adam Charles Ream</p>	<p><b>Music: Composition, B.Mus.</b> Khaymen A. Tylinski</p>		
<p><b>Music: Performance, B.Mus.</b> Sean Stuart Evans**</p>				



# Remembering opposition

*With political tribalism at an all-time high, how should those we oppose be remembered?*



**Brandon Hill**  
Columnist  
ARGONAUT

With the death of former President George H.W. Bush on Friday, the country lost another pioneer of conservative politics.

It lost a former president who championed small government and Republican values, the heir of Reagan's nation. But most importantly, it lost a genuine person.

Of the thousands of think-pieces and obituaries from journalists and contributors who covered Bush in the '80s, the same consensus was met. Bush, despite all his political flaws and past allegations of workplace misconduct, treated many around him with respect.

His political enemies took time to

remember his legacy as a past co-worker — even friend — and the country, for just a brief moment, became one.

Nevertheless, there were others who vilified the pedestal on which the past president had been placed following his death. A man who failed to fully address the AIDS epidemic, who elected Clarence Thomas to the Supreme Court, had no place among the greats of history, they said.

Frank Bruni, columnist for the New York Times, illustrated how Bush opposers rallied against television host Bryan Behar for mourning H.W., writing "They lashed out at Behar. They unfollowed him. And they demonstrated the transcendent curse of these tribal times: Americans' diminishing ability to hold two thoughts at once."

Bruni has a point. In the wasted ruin today's political debate, caused in large part by Trump's reimagining of the Republican party, it can be difficult to remember conservative leaders in a different light.

The same struggle presented itself after

John McCain's death. McCain had done his fair share to damage the country, but also had flashes of being a true Maverick, from his denouncing birtherism to his vote to save Obamacare.

And that's likely where the legacy of Herschel Walker will fall. He was a man defined by his party, someone who — in the end — bowed to conservative politics but remained a free and independent thinker. Like McCain, he sometimes defied his own label, such as fighting against the GOP to push for improved education funded by taxpayers.

For the conservatives, Bush will likely be remembered as Regan Lite, a watered-down version of the most transformative Republican in the 20th Century.

For liberals, the question of legacy becomes significantly more difficult. He represented some of the worst and best that Republican politics can offer, tough stances on war and foreign affairs, a duty to the little guy that oftentimes contradicts a loy-

alty to corporate America. So how should we remember him?

In the time of mourning so soon after his death, he should be remembered as Bush the man, not Bush the politician. It can be easy to take the bait, to proclaim his missteps and misdeeds, arriving at a conclusion that his genuine demeanor was nothing more than a facade.

That line of thinking helps no one.

So instead, remember his actions in the Oval Office, but realize the spirit of a person lies outside their professional careers and political ideology.

Never forget what he did but take some time to think on who he was. Because if we start seeing each other as human, and not labeling each other as enemies, we might be able to heal this broken country.

*Brandon Hill  
can be reached at  
arg-opinion@uidaho.edu  
or on Twitter @brandonmtnhill*

# Jewish culture matters

*UI may be diverse, but it isn't completely inclusive*



**Lindsay Trombly**  
Columnist  
ARGONAUT

there is a huge Christmas tree lit up with sparkling lights giving students the warm feeling of the Christmas holiday spirit.

There is one important item missing in this holiday scene — a menorah.

This proves UI is not as inclusive as it could be. Universities need to recognize other cultures outside of the general Christmas holiday. It can be as simple as putting up a menorah by the Christmas tree.

It is not OK to make Jewish students feel secluded around the holidays, especially when they may not be able to go home early to celebrate the holiday with their loved ones. Yet, all students get to go home for Christmas.

Once again, the university setting provides a less-than-inclusive space. Hanukkah is a very important holiday for Jews. I've celebrated it with my family ever since I was a little girl and it holds a very special place in my heart.

This holiday represents our freedom.

About 2,200 years ago, a man named King Antiochus had many Jews as his subjects in Israel and wanted them to pray the way he did to the Greeks. He didn't want Jews to pray to their own gods. He abolished the practice of Judaism and forbid Jews to worship in their temple.

Some Jews were ready to fight back. They were the Maccabees and won in a war against the king. To their disappointment, the temple wasn't taken care of. Hanukkah is a celebration of taking that temple back.

The Maccabees only had enough oil for one lamp in the temple, but it ended up burning for eight nights.

On Hanukkah, Jews light the menorah for eight nights, we eat latkes, spin dreidels and exchange gifts. This great miracle happened and we need to celebrate it.

So even if UI isn't a religious school, we must recognize this holiday. The Jewish students at the university wouldn't be who they

are today if the Maccabees did not take back their spiritual freedom.

If UI recognizes Santa Claus for Christmas, they need to recognize Hanukkah, too.


It is just as important as Christmas. UI needs to take a step in the right direction to be inclusive.

The first step is as simple as putting up that menorah in the Idaho Commons next to the tree. Not only that, we need to have a candle lighting for Jewish students on Hanukkah so they aren't celebrating it alone.

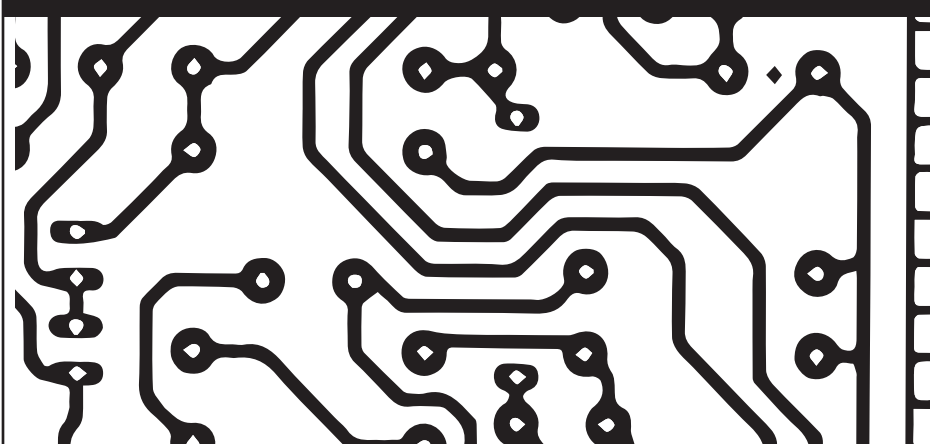
UI needs to prove that it is important to embrace cultures that may not line up with the mainstream.

The administration and students at the university need to recognize there is more to December than just Christmas.

*Lindsay Trombly  
can be reached at  
arg-opinion@uidaho.edu  
or on Twitter @lindsay\_trombly*




## Congrats ITS Grads!



**Brandon Jank**  
Major: Computer Science  
Title: Technology Solutions Partner 2

**Luke Bartels**  
Major: General Education  
Title: Technology Solutions Partner 2

**Sean Sullivan**  
Major: General Education  
Title: Technology Solutions Partner 3



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# Redefining a blockbuster



**Max Rothenberg**  
Columnist  
ARGONAUT

*Video game storytelling will soon have the potential to surpass that of film and television*

A recent New York Times article, "Red Dead Redemption 2 Is True Art," put forth the bold claim that despite its ongoing stigma, the gaming medium has begun to artistically flourish in a manner reminiscent of peak 20th Century film and television — "The Godfather" and "The Sopranos," just to name a few.

Author Peter Suderman even said, "The season's best blockbuster isn't a TV show or movie. It's a video game." He's absolutely right. Video games have the potential to far surpass what other media is even capable of achieving.

As gaming companies continue to recruit more experienced writers and increase production budgets, resulting games will begin to become more indistinguishable among other forms of media.

The numbers don't lie — this was a blockbuster in every sense of the word. As the author states, "Red Dead" earned \$725 million in its opening three days — the highest grossing entertainment weekend of all time. "Avengers: Infinity War" grossed just \$640 million in approximately the same time period.

Other games released this, such as "Marvel's Spider-Man" and "God of War" certainly nailed the storytelling component, but may not be as relatable to certain demographics because of their fantasy origins. In comparison, this game is a much more grounded experience.

It's not accurate to say "Red Dead Redemption 2," for example, is "just a video game." It's an experience, one that evokes just as much emotion as any classic western drama. At times the setting looks almost photorealistic, and thanks to the script apparently encompassing more than 2,000 pages of dialogue, character interactions always feel genuine and nuanced.

Released in October, "Red Dead" is the latest in a lengthy string of video games pushing the boundaries of cinematic storytelling and individual player choice.

The main protagonist is Arthur Morgan, certified cowboy and member of the Van der Linde gang. On the run from rival gangs and the Pinkerton Detective Agency, the player has the freedom to explore a vast open world littered with towns to explore, animals to hunt and people — both helpful and harmful — to interact with.

There's plenty of violence throughout, as would be expected of a western where even the most righteous of

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As gaming companies continue to recruit more experienced writers and increase production budgets, resulting games will begin to become more indistinguishable among other forms of media.

cowboys have questionable morals. Yet, this is exactly how games have begun to flourish.

While films are locked into one linear path — a sequence of choices the viewer cannot alter — games such as "Red Dead" give the player freedom of choice. If Arthur has to steal a wagon, is it really necessary to start a gunfight? Maybe sneaking in while the guards are asleep is a better option. And if push comes to shove, maybe disarming via a quick shot to the arm will ease the player's conscience.

No, kids should not play M-rated games — there's a reason the rating system exists. But it's foolish to think of such an incredibly deep game simply as "senselessly violent" when violence at times is integral to the themes at play. And it's even more of a disservice to label "Red Dead" in the shadow of the Westerns it drew inspiration from.

Through its lengthy 60-hour campaign, the player experiences one of the most memorable Westerns ever — a unique tale of sacrifice, consequences, friendship, morality and the tail end of the wild, wild west.

Films are locked into an approximately two-hour runtime, which is still often seen as long enough. "Red Dead's" length is perhaps its greatest strength, as it allows the player to become so much more invested in the charac-

ters and the storytelling than would otherwise be possible. This is a story sure to span multiple weeks, perhaps even months, and in a sense this helps the characters feel more real. If I want to spend an entire day fishing or hunting for pelts, the only thing stopping me from that is my looming homework deadline.

While the overarching plot cannot drastically change, Arthur's role can. One choice may effectively be life-changing, while another might focus on whether my Arthur is clean-shaven and in a suit or sporting an unkempt, three-foot long beard with dirty overalls and leather chaps.

No two players will have the exact same Arthur, but one thing is for certain — every player is sure to experience the greatest western ever made, and the gaming medium will only continue to improve from here on out.

*Max Rothenberg  
can be reached at  
arg-opinion@uidaho.edu*



## SANTA FROM PAGE B8



**Griffen Winget**  
Columnist  
ARGONAUT

Telling children Santa isn't real shouldn't be a bad thing.

It may seem materialistic, but letting your child know that all those colorful boxes under the tree came from you can benefit your relationship with them.

Presents are a physical representation of someone's love.

Letting them know that there isn't some magical man up north bringing them the newest Bionicle and instead it's you shows them that you care.

You love them enough to research their hobbies and find a gift that they will enjoy.

Sure, they might be 9 years old and won't remember your gifts a few years from now, but it's the building blocks that matter.

The presents as a token of affection allow them to see your love manifested as hours of happiness and play.

I don't want to downplay Santa's part in the joy felt during the Christmas season.

Something as beloved as Christmas deserves a mascot, and who better than kindness and love personified.

Ignoring the rampant disregard of labor laws, Santa is a great role model for young kids everywhere.

It is important, however, for children to also learn the power of thanks.

Nothing feels quite as good as seeing a loved one's face light up when you give them the perfect gift.

Not to mention what it does to a child to learn that their parents have been lying to them for years, intentions aside.

A 9-year-old isn't going to understand that you just wanted them to have a nice Christmas.

They'll feel hurt and confused that this amazing person who they thought loved and cared for them isn't real.

For those that do remember learning Santa wasn't real: Why put children in that situation in the first place?

Telling them Santa isn't real doesn't mean ruining the rest of Christmas. It means teaching them about values like selflessness, thankfulness and generosity without the help of a lie.

*Griffen Winget  
can be reached at  
arg-opinion@uidaho.edu*

## SECRET FROM PAGE B8



**Hailey Stewart**  
Columnist  
ARGONAUT

While there is no right or wrong way to spend the Christmas season, a hefty dose of magic never seems to hurt. Santa, even with all the commercialization, can provide that for children young and old.

Some people find out rather early in their lives, while others are more like me. For some children, they learn of Santa's fictitious life without even seeking the answer.

In one New Jersey elementary school, some children found out the hard way that Santa isn't all he's cracked up to be when a substitute teacher told students the red-suited man wasn't real and the presents the find under the tree are all from their parents.

"If the conversation comes up at home over the next few days you can take ap-

propriate steps to maintain the childhood innocence of the holiday season," the school's principal wrote in the letter, as reported by NBC.

While the tooth fairy and Easter bunny take a backseat to Santa, the substitute even told the students they didn't exist either. Talk about a traumatic day in the second grade.

Even if the substitute meant to be truthful with her students, the season must definitely have a bit of a damper on it this time around for some of them.

Aside from the obvious lying to children and the rather overly materialistic aspects that come with believing in Santa, there are most definitely positives that come with it.

After my — maybe too long of a time — believing in Santa, I feel the same excitement to give that joy to my younger siblings.

Now, I get to be part of the half-eaten leftover cookies, the signed notes, the boot marks in the snow and arranging the presents under the tree. I get to help keep the tradition alive, even if it's just for a short while.

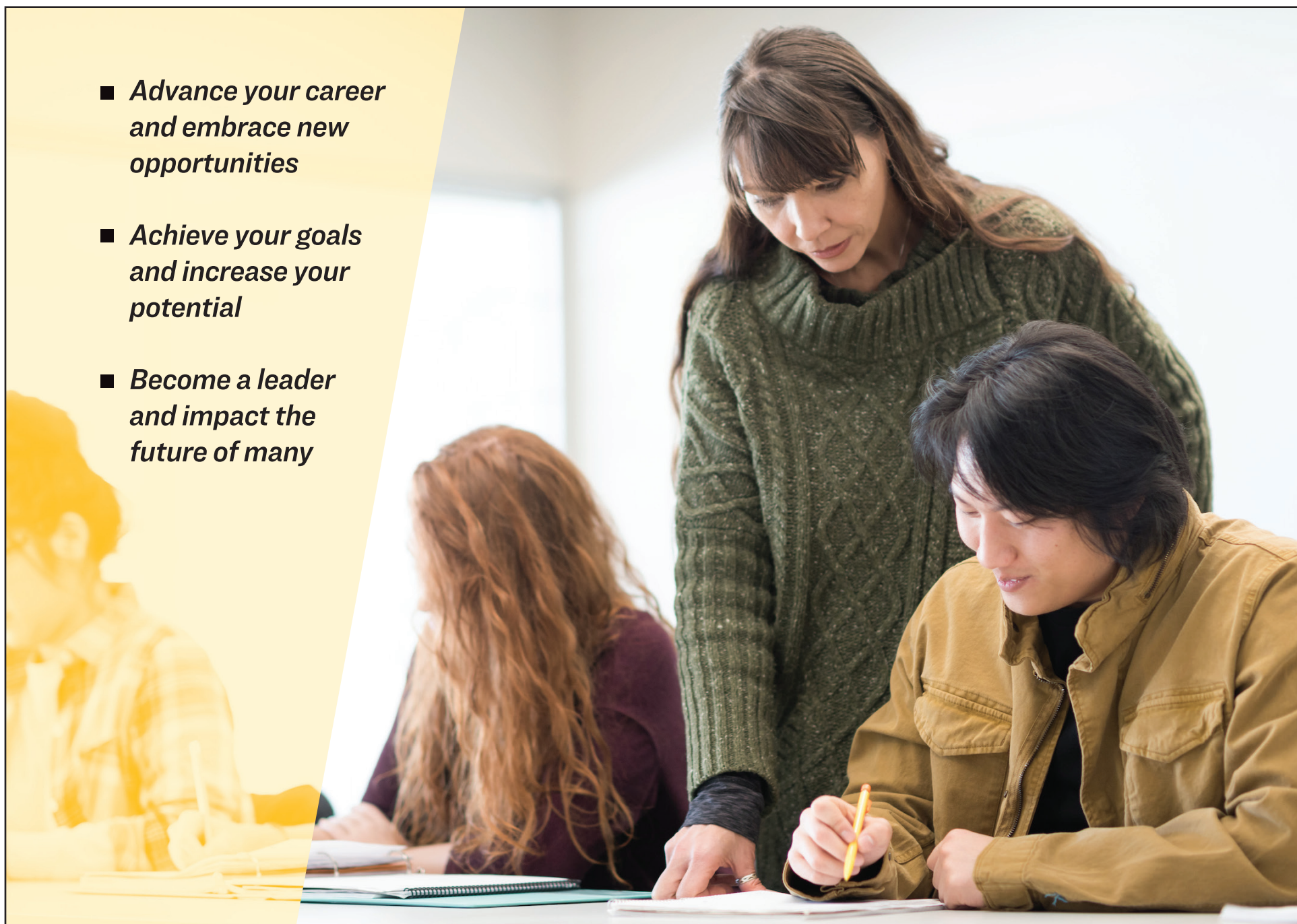
*Hailey Stewart  
can be reached at  
arg-opinion@uidaho.edu*

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