



COMMUNITY



RISE THROUGH THE RANKS

Moscow Police Department | Courtesy

Moscow police chief James Dale Fry Jr., who received his master's degree from UI in 2013 during his time as a lieutenant, chats with some of Moscow's finest.

Moscow police chief worked his way up through the department after years of service

Andrew Ward
ARGONAUT

Moscow's chief of police, James Dale Fry Jr., 49, said his long tenure with the Moscow Police Department (MPD) has been filled with accolades, and he is continuously exploring new and innovative ways to protect and serve the community.

Originally from the small town of Council, Idaho, Fry came to the University

of Idaho for the first time in 1989 to pursue an education. Shortly after receiving his degree in law enforcement, Fry began his storied career with the MPD.

"I was always interested in law enforcement," Fry said. "When I started taking classes, my interests grew. I then applied for the reserves academy for the Moscow Police Department."

Boasting a long resume while employed with MPD, Fry has served as a patrol officer, corporal, bicycle officer, firearms instructor, taser instructor, breath techniques instructor, SWAT team member, sergeant, detective sergeant and lieutenant.

Fry said his desire to become chief began

to grow after being promoted to lieutenant, which inspired him to further his degree in law enforcement.

Fry received his master's degree from UI in 2013 during his time as a lieutenant. Shortly after receiving his degree, MPD changed his title from "lieutenant" to "captain." Once a captain, Fry was then assigned to lead MPD's campus division from December 2015 until ultimately becoming chief in April 2016.

"Once I made lieutenant, I started getting a desire to possibly be a chief somewhere, and that is why I got my masters," Fry said. "The previous chief, David Duke, had encouraged me to continue working toward that."

Fry said he applied and was selected as

the city's chief of police after Duke's departure from MPD.

Tyson Berrett, a captain for MPD, said Fry has been a friend and mentor over his 22 years of policing experience.

"It's been great, he's a good mentor," Berrett said. "Growing up through the department, he was a corporal, lieutenant, captain and now chief. He's been a great mentor to younger officers — teaching them the ropes, how to supervise and how to be a leader."

Berrett said Fry's active, participatory leadership methods have gone a long way in preparing new officers for day-to-day duties.

SEE RISE PAGE 4

POLICE



Alex Brizee | Argonaut

Tim Smallbridge, property and evidence manager, processes forensic evidence at the Moscow Police department Jan. 11.

Moving Moscow's finest

Andrew Ward
ARGONAUT

The Moscow City Council has taken another step toward obtaining a new facility to replace Moscow's police station by approving an \$807,656 purchase and sale agreement with Indian Hills Trading Company for a 2.31-acre section of land located on the corner of Main Street/U.S. Highway 95 and Southview Avenue.

Located just west of The Grove Apart-

ments, the land will serve as the location of Moscow's next police department, provided the voters of Moscow approve a multi-million-dollar bond in May. The exact bond amount is unknown, but it is estimated to be between \$7 to \$10 million by Moscow's chief of police, James Fry.

"I think (the city) is trying to run a bond for \$10 million," Fry said. "Because of costs and stuff, they've figured out it would actually be closer to around \$7 million to build a

new facility. It would double our size."

Voting over the bond will take place May 21 at the Latah County Fairgrounds.

Moscow's current police station is located downtown on the corner of East Fourth Street and Washington Street.

Unfortunately, being situated between one of the city's busiest one-way streets and a narrow downtown sub-street is only one of several causes of concern for both Moscow Police Department (MPD) Captain Tyson

Moscow Police Department appears to be closing in on a new home

Berrett and Chief Fry.

"Moscow's Police Department is not very accessible to the public," Berrett said. "One, because there isn't a whole lot of parking. Handicap parking is there, but is hard for them to physically get into the building. We try to keep everything up to date, but the building itself is probably a hundred years old."

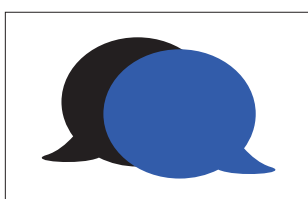
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UI student awarded \$1,000 grant for short film project.

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FIND WHAT MOVES YOU

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A Crumbs recipe

Peanut butter stuffed sugar cookies

This sweet treat is the perfect dessert to master this semester. Once baked, this recipe looks as though it took time to prepare, even though it only takes 30 minutes. The combination of salty peanut butter with sweet white chocolate and sugar cookie dough makes for a fun dessert.

Ingredients

- 1 package of sugar cookie mix
- 1 tablespoon of vanilla
- 1 cup of melted peanut butter
- 16 peanut butter cups (white chocolate or milk chocolate)
- 1 teaspoon of sea salt

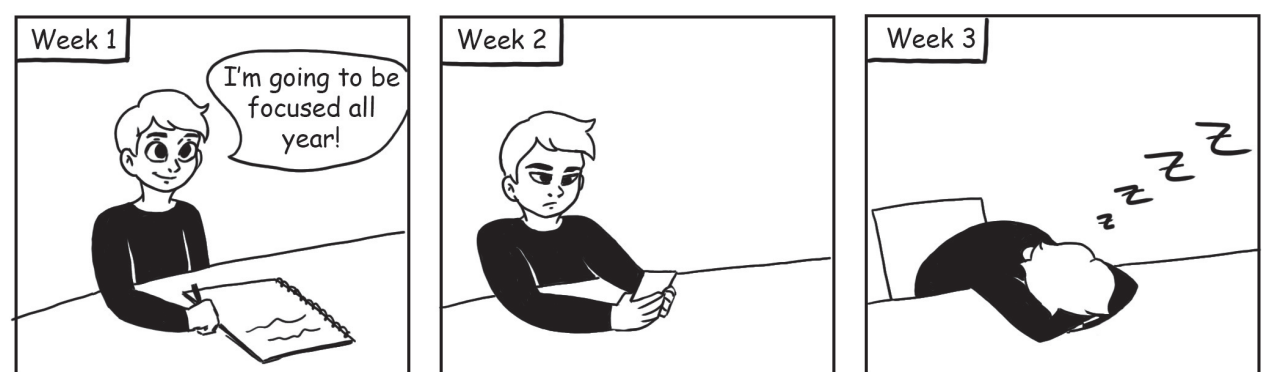
Directions

1. Prepare the sugar cookie mix according to package directions.
2. Shape the cookie dough into small muffin tin molds.
3. Combine the peanut butter and vanilla.
4. Place the mixture in the microwave for 30 seconds or until smooth.
5. Fill the bottom of the molded cookie dough with the peanut butter mixture.
6. Place a single peanut butter cup in each mold.
7. Bake according to package directions.
8. Once cooled, sprinkle the sea salt evenly on top of each cookie.

Start to finish: 30 minutes
Servings: 16

Hailey Stewart
can be reached at
crumbs@uidaho.edu

Same Old Semester



Week 1
I'm going to be focused all year!

Week 2

Week 3

Avery Alexander | Argonaut

CROSSWORD

Across

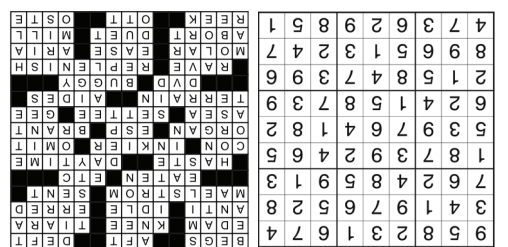
- 1 Panhandles
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- 8 Skillful
- 12 Dutch export
- 13 Midleg
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- 15 Debate side
- 16 Inactive
- 17 Slipped up
- 18 Powerful vortex
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- 22 Catchall abbr.
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- 25 Sunrise to sunset
- 29 Jailbird
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- 34 Church instrument
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- 37 Small goose
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- 39 Couch
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- 46 Movie holder, briefly
- 47 Carriage
- 49 Four-star review
- 51 Fill again
- 55 Back tooth
- 56 Leisure
- 57 Stage solo
- 58 Cut short
- 59 Twosome
- 60 After paper or lumber
- 61 Raise a stink
- 62 Polo Grounds legend

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- 2 Giant author Ferber
- 3 Box office take
- 4 Expresses pleasure
- 5 Auto pioneer
- 6 Citroën
- 6 Smuggler, e.g.
- 7 Swam
- 8 Movie VIP
- 9 Deserve
- 10 Worry
- 11 Tiny amount
- 13 Young pet
- 14 Ill-tempered
- 19 Lustrous fabric
- 22 Wax collector
- 23 Cowboy's companion
- 24 Cholera
- 25 Part of USDA (Abbr.)
- 26 Public persona
- 27 Goes for the gold?
- 28 Feminine suffix
- 29 Ulster
- 31 Razor-sharp
- 32 Follower (Suffix)
- 35 Termite destroyer
- 37 Neutral shade
- 39 Half-brother of Tom Sawyer
- 40 Young raptor
- 43 Stave off
- 45 Generator
- 47 Humdinger
- 48 Knock down
- 49 Bench wear
- 50 Balm ingredient
- 51 Make over
- 52 Camera part
- 53 River deposit
- 54 Healthy
- 55 Deface

SUDOKU

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The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Brandon Hill, Hailey Stewart, Meredith Spelbring and Max Rothenberg.

LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.

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ASUI

Petition calls for return of polling location to campus

Gavin Green
ARGONAUT

A petition on change.org to restore a campus polling location at the University of Idaho has garnered over 400 signatures.

The petition was started by Nicole Skinner, president of ASUI. Skinner said she thinks of the petition as a tool she can use in talks with the county clerk to show that there are people who would support an on-campus polling place.

Henrienne Westberg, the Latah county clerk, said she is glad students are signing the petition because it shows they are being civically engaged and that they want to vote, but said she isn't sure what steps are going to be taken next.

"I don't know that we will restore the campus polling location, reason being, it can be very inaccessible for people who aren't students. Other people in that precinct have to vote there," Westberg said.

Westberg said other alternatives are being explored. She said she plans to add at least one, possibly two other polling locations that would be closer to campus. She also encour-

aged students to take advantage of the Latah County Clerk office by going there to register and vote early. She said she hopes that if more students vote early, it will help decrease the time spent waiting in line on election days.

Skinner said she is also open to alternative ideas as long as they make it easier for students and community members to vote.

"Even if we decide we can't do a campus polling location for the upcoming election I do think closer community polling locations would be helpful to students," Skinner said. "So, I am an advocate of adding polling locations in general because at the end of the day, it is about more than students. There were a lot of community members who really struggled to vote in this election. I think there needs to be a comprehensive look at how to make voting more accessible for everybody."

Gavin Green can be reached at arg-news@uidaho.edu



Henrienne Westberg

CAMPUS

Reflecting Title IX procedures

UI announces sexual misconduct policy changes to better align with State Board's policy, practice

Kyle Pfannenstiel
ARGONAUT

The University of Idaho announced policy changes regarding sexual misconduct reporting to align university policies with state policies and practice, according to an email memo sent to faculty and staff Monday.

The university will implement four changes in alignment with Title IX policies from the State Board of Education (SBOE), which were implemented August 2017.

"While we have been training to the standard, it was not reflected in our written policy," president Chuck Staben wrote in the email. "It has been updated to comply with the SBOE policy."

The state board policy requires all university employees who learn of a sexual misconduct allegation to notify the Title IX coordinator within 24 hours, so long as the employee is not required by law to maintain the confidentiality of the disclosure.

"It was an important change, but yet sort of a house keeping change to bring some of the things into line," UI spokesperson Jodi Walker said. "This really doesn't change anything of the reporting as university staff have been trained."

Walker said the changes were already present in the training of university employees, including student employees, whom she said share the same mandatory reporting duty as employees. She said staff and faculty that are not required to report are typically medical or mental health professionals.

"This is an important issue to all of us," Walker said. "I think each of us has a role to play in reporting and making sure that our students, as well as our faculty and staff, are in the safest environments and feel the most supported."

Walker also said the memo is in response

to an independent report released during the review of former Athletic Director Rob Spear's handling of sexual misconduct allegations against a student-athlete in 2012.

Spear was terminated in August after reports surfaced he mishandled complaints of sexual misconduct by not contacting an independent investigator with the university.

The report, in addition to saying Spear "responded inadequately" to reports of sexual misconduct by two athletes, said the university bore some responsibility for his underreporting because policy changes about sexual misconduct reporting were "seriously under-promoted."

In 2012, then-UI president Duane Nellis issued an emergency policy adding off-campus sexual harassment and violence to the university's jurisdiction. But the change was only communicated via an email sent to university employees at the time, according to the report by independent investigators, published July 2018.

This communication, of only one email with notice of the policy change, did not highlight the rule change, resulting in faculty being "generally unaware of the change through 2013 and beyond," according to the report.

Walker said the communication over the current sexual misconduct reporting policy changes are improved from the 2012 communications. This year's policy change was communicated in a memo in addition to the one sent out last week giving a run-down of all policy changes to be implemented.

"We have, under the leadership of the president, created an atmosphere now where we want to better communicate that," Walker said. "So this memo is the reflection of that."

Kyle Pfannenstiel can be reached at arg-news@uidaho.edu or on Twitter @pfannyyy



Chuck Staben

This week in brief

Students and staff are encouraged to bring new ideas to campus in this week's news briefs

Ellamae Burnell
ARGONAUT

Vandal Ideas Project requests submissions

The Vandal Idea Project is accepting submissions through 5 p.m. Tuesday, Jan. 22.

The project is a competitive university-wide grant program that aims to stimulate bold ideas that support the University of Idaho strategic plan focused on improving the "keep-on" rates. The project encourages projects that address issues that are important to the Northwest and Idaho and also have national and global relevance.

All faculty, staff and students are eligible to submit a proposal. Students may submit their own projects independently or with faculty and staff.

For more information about VIP contact Vice Provost for Academic Initiatives Cher Hendricks at 208-885-1941.

2019-20 Academic Year will begin a week later

The next academic year will begin on Aug. 26, 2019, a week later than usual.

The move approved by the Faculty Senate in October will keep the winter break and full academic year from being a week longer than usual. The full Senate approved the change in calendar at the December meeting, followed by the president approving the change.

The Spring 2020 semester will not be affected by the change.

Excellence in Diversity award welcomes nominations

The nomination period for the annual Dr. Arthur Maxwell Taylor faculty award closes Jan. 25.

Students, staff and faculty are invited to nominate a faculty member who has completed at least three years at the University of Idaho that fulfill the goals of the award, which was named in honor of Taylor and his work to promote strong relationships between UI and the tribal communities throughout the Pacific Northwest. Taylor was formerly the Indigenous Affairs Office at the UI. He died in 2013.

The award, according to the UI website, recognizes performance in diversity and inclusion with one annual \$4,000 award.

Nominations can be emailed to Norma Valdivia at normav@uidaho.edu.

Deadline close for Martin Luther King Art and Essay Contest

University of Idaho undergraduates, graduates and professional students are invited to create an artistic piece, essay or poem in commemoration of Dr. Martin Luther King Jr.

Submissions are due by 4:30 p.m. Jan. 28. A \$500 scholarship will be awarded to the winners and \$100 scholarship to honorable mentions. Winners will be announced at the keynote Black History Month event.

All forms of art are accepted and must be submitted in person to room 101 in the Menard Law Building. Essays and poems should be no longer than 1,000 words and emailed to hanajohn@uidaho.edu.

All art and writing entries will be judged by Fugue readers and editors and UI faculty.

Presidential search update

The University of Idaho presidential search committee announced it would narrow the applicant pool to 10 candidates by Feb. 12, according to an email sent to UI faculty, staff and students Wednesday morning.

After selecting the top 10, the committee will narrow the list to just five candidates, who will visit Moscow in late February or March.

The State Board of Education, which the UI president would work under, will conduct interviews in late March before selecting the new president, according to the email from Hiring Committee Chair and State Board member Emma Atchley and board member Don Soltman.

The committee met last December to finalize dates and the process for providing their top five candidates to the Idaho State Board of Education, according to the email.

The committee also announced it has created a presidential search website to collect feedback on the candidates after their campus visits.

Martin Luther King Jr., Celebration

University of Idaho announced Wednesday that Portland State University Professor Shirley Jackson will deliver the keynote address during UI's annual Martin Luther King, Jr. Celebration events Thursday.

Jackson is the chair of black studies at Portland State University and the recipient of the Society for the Study of Social Problems Doris Wilkinson Faculty Leadership Award.

The celebration events are presented by UI's Office of Multicultural Affairs.

Ellamae Burnell can be reached at arg-news@uidaho.edu

PAGE 2

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ORED rising to the occasion

UI department designs new way to award grants to faculty members

Alexis Van Horn
ARGONAUT

The Office of Research and Economic Development (ORED) announced it will award grants to faculty for research, scholarly and creative work under the new Research, Infrastructure and Scholarly Excellence (RISE) program, Monday.

"The RISE program is reinventing the internal funding opportunities that ORED had in the past," said Carly Cummings, Director of the Office of Research and Faculty Development, an office within ORED. "What we wanted to do with the new program was to expand the different program offerings so they are more tailored to a specific outcome."

According to ORED, the RISE program has three divisions — Research Project Support, Scholarly and Programmatic Support and Travel Support. Each of these divisions holds a variety of programs that faculty can apply to for aid.

"We're looking to make it very visible and apparent to the faculty that ORED is wanting to support all disciplines and activities related to research and creative activities," Cummings said. "So instead of having one big program that everyone can apply to,

we decided to be a little bit more specific."

Cummings said this allows faculty to see which program best fits with their project. When a program within RISE becomes available, ORED will send faculty an announcement to introduce the program. Some programs will have strict deadlines while others will accept proposals on a rolling basis.

ORED states to apply for a RISE grant, a faculty member "must be in a tenure-track or research faculty position and have submitted all reports and requirements from previous ORED awards and all sponsored activities." If a faculty member receives funding through RISE, they will not be eligible to apply for the same grant until two years after their original project ends.

Although UI students are not eligible to apply for RISE grants, Cummings said making funds available for faculty will allow them to better aid and support their students.

"We know that faculty support students, and that is something we are really keen on," Cummings said. "If a faculty member is looking to obtain some funding to support students, there are some funds available that can do that so that we are reaching across all



Alexandra Stutzman | Argonaut

Carly Cummings discusses research projects, Tuesday.

of UI and into the student population as well."

As of now, ORED has announced two programs within RISE — Jumpstart (JS) and Meet Your Sponsor (MYS). According to ORED, JS provides funding for those pursuing new lines of investigation. The grant will award funds up to \$40,000. The deadline is March 1.

ORED describes MYS as a way for potential funders of sponsored work to visit with researchers in person. This program awards up to \$1,500 and has a deadline of Jan. 31,

2019. MYS will also accept applications on a rolling basis.

"Look into the different opportunities we have. I think that there's potentially something for everyone," Cummings said. "Reach out if there are questions. Since this is new, we like feedback."

Alexis Van Horn
can be reached at
arg-news@uidaho.edu
and on Twitter @AlexisRVanHorn

RISE

FROM PAGE 1

"He leads from the front," Berrett said. "He's not one of those guys who would sit back and tell you to go do things. When you're out on patrol, he'd be out doing it with you, taking reports as a supervisor."

While Berrett acknowledges Fry as a personal friend, he said Fry is also a good boss to work under.

"He's very autonomous," Berrett said. "He doesn't tell us what to do so much. He has ideas that come in, either from him, the public or other officers and he lets us discuss though in order to run our division. He's not a micromanager — he lets us do our jobs."

Berrett praised Fry for his creative and open ways in conducting law enforcement across the city.

"He's done a great job," Berrett said. "He's a visionary for the police department. He has a direction (for the department) that he wants us to keep going in. He wants us to continually build on our accomplishments and learn from our mistakes."

Karen Potter, who has been Fry's assistant since 2012, said working with Fry has been both beneficial and challenging. She said the challenge comes in the form of grasping new perceptions, points of view and attitudes toward various methods of law enforcement.

"It's been extremely challenging in a very positive way," Potter said. "He is very creative, and has taught me a lot about love for the community and community policing. He has a very unique way of looking at things, and looking at people — he turns negatives into positives."

Potter echoed many of the sentiments held by Capt. Berrett — saying Fry is an open, listening, respectful and interacting authority figure.

"He's very easy to work under," Potter said. "He's a huge communicator. As far as decision making, he is not a micromanager at all. You've got an idea, you bring it in and then he lets you go. I can come in anytime and ask questions, or for guidance, and he's all about it. He will let you grow as far as you want to grow."

Potter also acknowledged Fry's artistic and creative side away from his responsibilities as chief. She said Fry has many different sides that make him hard to describe authentically.

"Multifaceted would be a good word for him," Potter said. "He does the hunting and fishing, but he also has this very artistic side. I've seen him build, refurbish furniture and draw — he's an amazing artist."

Chief Fry said although the number of meetings, paperwork and public participation can prove to be demanding, his outgoing personality helps him manage his responsibilities.

"Every job is different, there are different things you don't see coming," Fry said. "There are a lot more meetings than I ever thought I'd go to. I am very active in community events and partnerships, but that goes with my personality."

Fry said he prefers to spend his free-time outdoors with his four children and wife of 27 years when he's not busy serving the public.

"I love to hunt, fish, boating and camping," Fry said. "Spending time with my kids, and my wife. I like riding four-wheelers, pretty much anything outdoors is my passion. If I have time, I like to draw and learn new things."

Fry said he is set to attend a 10-week executive training at the FBI's national academy in January, and that he plans to continue leading MPD in a progressive fashion.

"When I get back, I just want to continue to help make our department one of the most professional agencies in the nation," Fry said. "I want us to continue to think outside the box when it comes to law enforcement."

Fry said MPD will continue to grow and evolve with the aid of the Moscow community.

"I want people to know we believe in our philosophy," Fry said. "We are the community and the community are the police."

Andrew Ward
can be reached at
arg-news@uidaho.edu



Chief James Fry



Captain Tyson Berrett

MOVING

FROM PAGE 1

Berrett said the complex location of the department plays a significant role in MPD's response time.

"Rush hour in Moscow makes it almost impossible for (MPD) to get out," Berrett said. "I'm honestly surprised we haven't had more crashes right there. People block the intersection, officers can't get out — it affects our response times."

Berrett, in charge of the department's campus division at the University of Idaho, said the building that was once ideal in the mid-1990s has since become obsolete for the growing community.

"When I first started working (in Moscow) we had half the building," Berrett said. "If you're looking from the street, we had the left half. We were lucky enough — when City Council expanded over where it is now — to take that space over. That was great, but now it's really inadequate."

Berrett stressed the overcrowding overwhelms the building.

"It's a deteriorating building. It's too small for the amount of working staff we have in there by far," Berrett said. "We have 36 officers, plus our support staff, which puts about 45 or more people in that small of a space."

Fry detailed a few of the many renovations done to the building in order to prolong the inevitable — expansion.

"If you go into, what used to be our old locker room, is now our weight room and partial storage room," Fry said. "You'll see everything is overcrowded. We took the women's locker room and moved it to another room, and made that room an evidence room. We're constantly juggling and moving work around. We're out of space."

Although there are several issues the department is facing, Berrett said they have been receiving support from members of the community, Moscow City Supervisor Gary Riedner and Moscow City Council. Despite that support, there is yet another obstacle: time.

"We've been going through this process for almost three years now," Riedner said. "We've identified all the available pieces of property that are large enough to house a police station — a modern police station."

Given the criteria for space and location, Riedner said a few different locations across

“

It's a deteriorating building. It's too small for the amount of working staff we have in there by far.

Captain Tyson Berrett

downtown where being evaluated including the federal building and Moscow Recycling.

Riedner said the property obtained by the Moscow City Council not only meets all of the special and location criteria, but also lends itself to much greater public accessibility without sacrificing MPD's response times.

"There isn't an existing building on the property, so there are no demolition costs involved," Riedner said. "It is one where public-improvements have already been installed — the city will have no responsibility constructing roads around the site. It is in fairly close proximity to the UI, very close to downtown by way of vehicle."

Although progress toward a new department seems well underway, Riedner said there are still a few more processes the city must go through before the purchase of property is official. Such processes include geotechnical testing to ensure the environment can support the type of construction that needs to be completed. If the city finds the site to be unsuitable within an agreed-upon 90-day feasibility period, the city can then void the purchase, he said.

Riedner also said the city may refund the property if the multi-million-dollar bond fails to pass.

Berrett showed frustration when discussing the "wasted" money that has already been put into the building over the years.

"We work really hard at using what little we have to make it work better," Berrett said. "We do a really good job at that. But, one of these days, somebody is going to come in and see everybody working on top of one and other."

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ARGONAUT ARTS & CULTURE

STUDENT LIFE



Olivia Heersink | Argonaut

UI broadcasting and digital media student Bailey O'Bryant adjusts the studio lighting in the Radio and Television Center.

Flipping the script

UI broadcasting and digital media student awarded \$1,000 grant for short film project

Olivia Heersink
ARGONAUT

Bailey O'Bryant came to the University of Idaho in 2015 determined to become a journalist.

While the 21-year-old Idaho Falls native remained in the School of Journalism and Mass Media, his plans shifted slightly, switching instead to a broadcasting and digital media major.

"I remember taking the intro journalism class and thinking, 'Oh, this ain't for me. I don't think I can do this.' But then I took the intro broadcasting course, and I just immediately fell in love," said the now senior, whose degree also emphasizes English with a concentration on women's and gender studies. "Looking back now, it makes sense because I was always just wrapped in movies and TV. ... I was meant to do this — this is it."

O'Bryant was recently awarded a \$1,000 grant from the Office of Undergraduate Research for his short film project, "Triggered," which will feature an almost all-female cast.

He said the 10-minute film will focus on violence against women, shedding light on the reality and prominence of this type of abuse, as well as its effects on everyday life.

However, his characters won't act in a typical fashion — O'Bryant, who has been abused himself, plans to flip the script.

"I want to take it to the extreme, you know, like what if the woman reacted in ways men usually act — really flip-

ping it on its head — and what if she just broke down and disregarded the consequences. ... I want to shock people," O'Bryant said. "How things have been executed in the past is always set up to put anything other than a white, cisgender, heterosexual man below, especially women, who have been incredibly disadvantaged and that's unfair."

He developed the concept during the first half of his advanced media production course, which is broken into two semesters. O'Bryant will spend the latter half of the class this spring focusing on finalizing his script, preproduction, casting, directing and then editing.

O'Bryant said the \$1,000 grant will allow him to purchase wardrobe and have a more elaborate set design, creating a more professional looking film.



Denise Bennett

He was first approached about the funding opportunity by UI professor Denise Bennett, who teaches several broadcasting and digital media courses.

"I love Denise to death — she's a huge inspiration to me at the university," O'Bryant said. "It really warmed my heart that she thought of me for this opportunity."

Bennett, who hasn't read the full script yet, said she helped O'Bryant through the process, believing his short film idea provided an interesting perspective and challenged peoples' representation, which made him a viable candidate for the grant.

"I think he will be very successful," Bennett said. "He's one of the good humans."

She said the premise of "Triggered" reminded her of something director

Quentin Tarantino would do, such as in "Kill Bill," where women fulfil roles typically filled by men.

Bennett said it's rare for undergraduate students to have funding for their film projects and it allows O'Bryant the opportunity to add production value.

"I want to do something that's going to say something about who I am and what I want to do, but I want it to be good and something people want to watch and enjoy watching," O'Bryant said. "I'm really, really excited about it, and having Denise believe in me enough to say, 'I'll help you through the whole process, and really push me to try, it's incredible.'"

O'Bryant will show "Triggered" during the Kino Short Film Festival May 3 at the Kenworthy Performing Arts Centre. After the showing, the audience will have the chance to ask him questions. He'll do another showing in Boise a month later.

After graduating next fall, O'Bryant plans to move to Portland, Oregon, where he hopes to work on various production sets. Eventually, he said he will attend film school, allowing him to lay the ground work for him to continue to bring his visions to silver screen and provide a voice to those who have been silenced.

"As a gay man, I've lived my life being set back by others, had opportunities withheld from me and faced a lot of discrimination, but that's common for too many people in this country," O'Bryant said. "What I want to do with film is shed light on minorities and I want to bring their stories to the forefront and I want to talk about things people tiptoe around, starting a conversation. ... I'm excited to do this for the rest of my life."

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In his own words



Jeff Zenisek
Comedian

Q&A

Comedian Jeff Zenisek, all 6-foot-7 of him, took a moment to explain his not-so-ordinary path to comedy. Zenisek will perform for the University of Idaho community 7:45 p.m. Thursday in the International Ballroom.

Q: Where did you grow up?

A: I lived in a lot of different places growing up. I was born in Indiana and then lived in a bunch of different places in the southeast. I ended up growing up mostly in West Virginia and Florida. I moved out to Los Angeles two years ago.

Q: How did you get started in comedy?

A: I loved comedy and always wanted to do it, but I never really thought about starting. I always thought about being a pro athlete. I played a lot of sports at a really high level. I played tennis in college, and then I went to play on the semi-pro circuit. But, I kept getting injured. I didn't start (experimenting in comedy) until I was laid up with an injury. I had two wrist injuries that put me out for a long time. I didn't play tennis for almost two years.

Q: What were some of your early performances like?

A: I had been doing comedy for about two years at that point. While I was injured, I was like, 'Well, I can't really do anything else. I'll focus really hard on doing comedy.' I started headlining for Grandma Lee. She's this 80-year-old woman, she was on "America's Got Talent" in like 2009.

Q: How did you end up in Los Angeles?

A: If you're a national comic, you either live in New York or LA. It's a pretty different place than anywhere in the country. Everyone here is a weird artist. In Florida, the way people talk to you about comedy as a career, they think of it like a hobby. People will ask, "Are you still doing that comedy stuff?" I don't ask them, "Are you still doing that doctor stuff?"

Q: How did your family react to your decision to become a comic?

A: My mom was more supportive of it than my dad. My dad was really supportive of sports than comedy. My dad was pretty strict and intense. But he gets it now, he loves it. My dad's not very artsy, so he just never understood touring as an art or as a business. When I started, I did this big show at a comedy club. My dad was like, "What is happening here? Do you get paid for doing this now?" And I was like, "No." I have to fight people over this for a while. It's like a normal job: a ton of people just want to get on stage and say stuff.

Q: How did you end up starting a podcast?

A: I built the studio in my parents' house, where I was living. That was why I called it the Grounded Podcast. It's mostly just me rambling about stuff. I bought a custom sound board with a bunch of Hulk Hogan soundbites. The podcast has been on hiatus since July, but I haven't quit.

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FILM

Funding film and TV studies

The film and television studies program faces challenges while celebrating its second year

Alex Brizee
ARGONAUT

On top of her other responsibilities, Denise Bennett is known to spend her free time renovating the studios in the University of Idaho Radio and Television Center, which are generally utilized by broadcasting and film students.

Despite the addition of the film and television studies program to the UI School of Journalism and Mass Media, Bennett said the department didn't receive any extra funding to maintain the spaces or buy new equipment.

"Well, Ken (Idaho Public Television engineer) can fix it, but fixing it is duct tape," she said.

The equipment used within the major can be very expensive and becomes outdated quickly, Bennet said.

The two-year-old program was created to allow the broadcasting and digital media major to have more of a production-based focus, allowing students who were more passionate about the cinematic side of film to have those necessary courses, said Russell Meeuf, director of the film and television studies program.

Despite only have one student graduate from the major so far, Meeuf said the program is doing well, with about 35 to 40 students enrolled.

"It's great that we have this new degree," Bennett said. "(But) I have concerns about what it is going to do to our equipment, because if it grows, we are not going to be able to grow with it, because we don't have the funding to grow with it."



Russell Meeuf

Tanner Schut, a broadcasting and digital media student and former music major, said while students in either program can learn on older equipment, they need higher quality equipment to be knowledgeable and competitive.

"We are a faced with a really unique equipment challenge that other departments don't have to face," Schut said.

Underfunding is just one of the problems the program has, Bennett said, as some of the editing rooms the students need to use are not ADA accessible.

Bennett said a group of students had to carry one of their classmates, who was in a wheelchair, up the stairs because he couldn't



Alex Brizee | Argonaut

Students adjust a camera while in a broadcasting and digital media production course.

get to the classroom.

Bennett said she applies for every grant possible in order to better the department, but they are only short-term fixes. She hopes the university will focus on prioritizing what programs need funding.

"Ideally, I would love to see an open-source lab for all students — that they can

do audio, video, photography; they have access to equipment (and) they have staff that helps," Bennett said.

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REVIEW

Doing Dolly proud

Netflix original movie "Dumplin'" showcases friendship and self-love



"I'm not the Joan of Arc of fat girls." It's a line that perfectly embodies "Dumplin'" and its main character — bold, honest and witty.

When Willowdean Dickson (Danielle Macdonald), lovingly referred to as Dumplin' throughout the film, finds herself fed up with her mother's (Jennifer Aniston) beauty pageant-obsessed lifestyle wrapped in a size two bow, the plus-size teen signs herself up for a good old-fashioned Texas pageant.

Feeling neglected by her mother, the former Miss Teen Blue Bonnet of 1991, Willowdean hopes to prove a point and fight the perfect pageant powers that be.

While she's not trying to win the pageant — she's not the "Joan of Arc of fat girls" after all — Willowdean finds more than victory in the process. Instead of toppling the pageant system, she finds self-love and a healthy dose of feminism in building friendships with all women, no matter their size.

However, "Dumplin'" leading actress isn't without her insecurities. These moments in the film are what make the story so compelling. Whether it be about Willowdean's late aunt, her new crush on a small-town heartthrob or body image, the insecurities showcased in this film can resonate with anyone.

Based on the best-selling Julie Murphy novel of the same name, "Dumplin'" doesn't disappoint with its Dolly Parton-based soundtrack.



Hailey Stewart
ARGONAUT

Thanks to her late aunt, also a plus-sized body-positive influence on Willowdean's life, Willowdean and her best friend are obsessed with the blonde bombshell that is Dolly Parton. The singer perfected the soundtrack herself by reworking several of her classics and recording six new songs.

It's not just the soundtrack where Parton is inserted into this film. Although the country singer doesn't make an appearance, the idea of "what would Dolly do?" is felt throughout the story. Willowdean and her mother, Rosie, use these words of wisdom throughout the film.

In the supporting role, Aniston shares

the screen well with rising star Macdonald. With a prim southern twang and tight up-do, Rosie contrasts Willowdean's free spirit.

Aside from prepping salads for Willowdean, Aniston's character, a single mother and pageant runner, shies away from any talk surrounding body image — as stark difference from her sister.

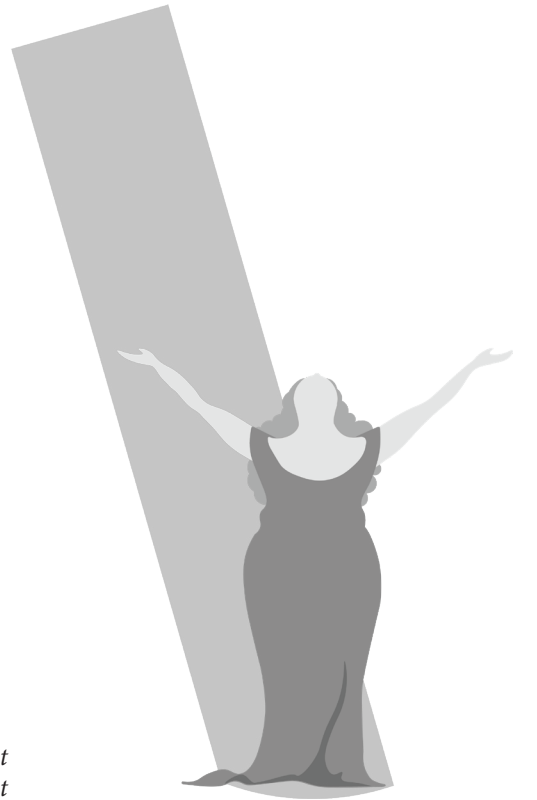
Willowdean and Rosie are not the only characters, however, that shine in "Dumplin'." With a cast of three other bold females, all with different reasons for joining the pageant alongside Willowdean, the film is rounded out by a strong set of characters.

To add even more comedic relief, wit and flare, a group of drag queens aid Willowdean and her friends in preparing for pageant day.

The only thing "Dumplin'" misses the mark on is not bringing the real Dolly Parton to the screen.

Other than that, this film has it all — humor, drama, young love and true friendship. It's everything a young adult film should be.

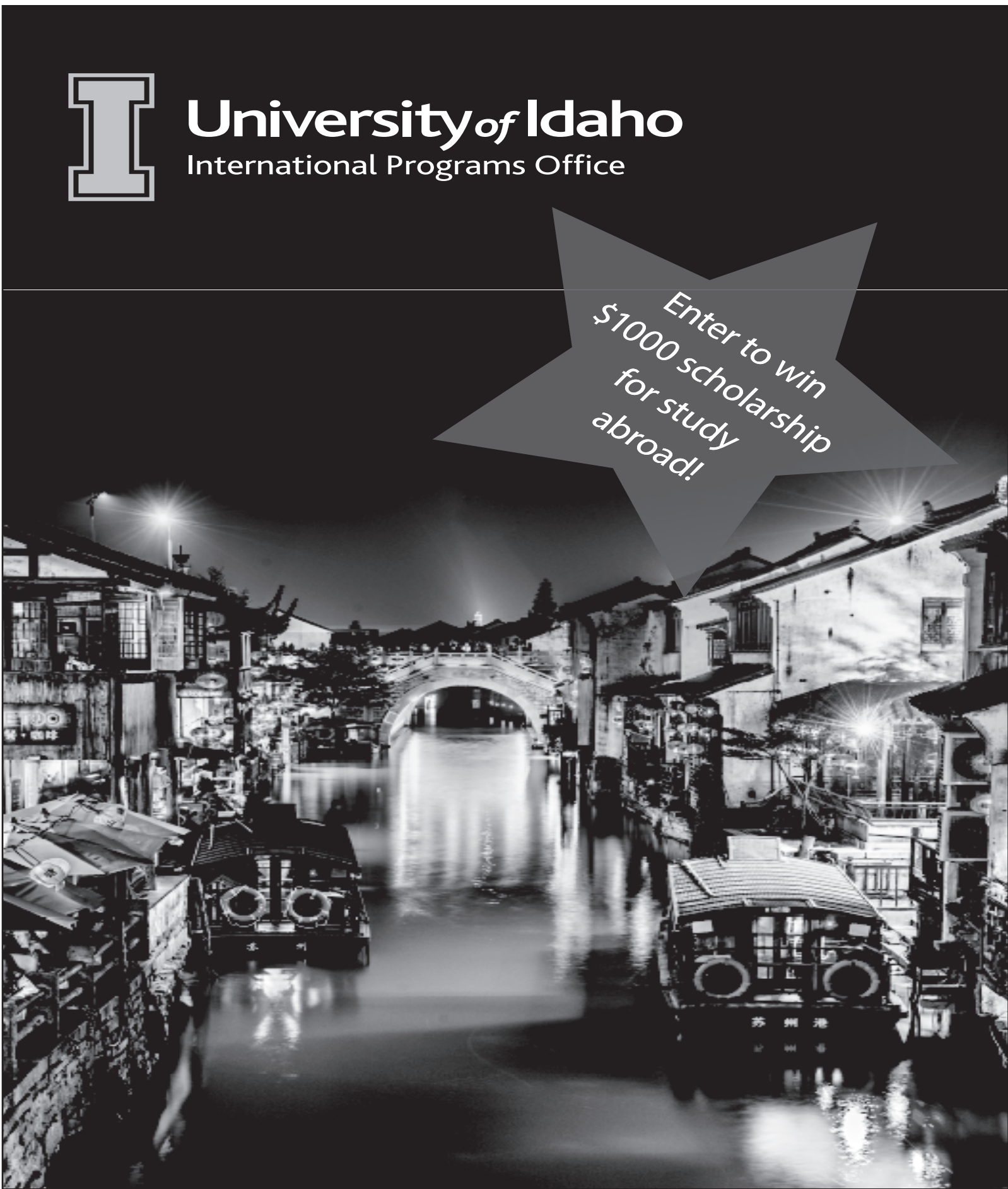
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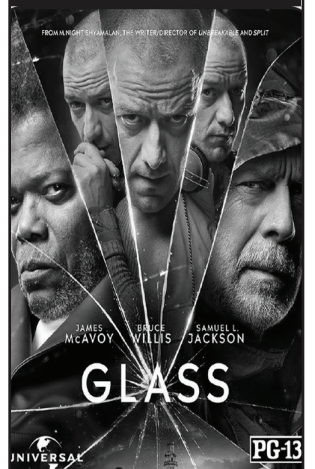
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REVIEW

Grayson Hughbanks | Argonaut



Sometimes it can be difficult to grasp what we're missing in our lives until we experience it firsthand. For me, this enlightening experience came in the form of Jason Momoa riding a seahorse into battle against the "Ocean Master," played by Patrick Wilson, and Dolph Lundgren's King Nereus.

Cinema will never be the same — "Aquaman" is proof we sometimes do have to turn our brains off, sit back and enjoy the wild, over-the-top ride.

Directed by James Wan and based on the DC Comics character of the same name, "Aquaman" follows Arthur Curry, a half-Atlantean/half-human outcast who very begrudgingly embarks on a quest to save humanity from Atlantis, or more specifically the Ocean Master's, impending wrath.

Accompanying him on his journey is Nereus's daughter Mera, played by Amber Heard. It wasn't clear to me exactly what Mera's powers were, but the CGI sure looked great. Heard and Momoa also have great on-screen chemistry, which helped distract me from what I initially believed was a 3-foot height difference between the two.

The two characters show a surprising amount of growth as the film progresses, although at times their exchanges alter the overall tone a bit too much.

The film takes place one year after 2017's "Justice League," although only brief mentions of the infamous film are scattered throughout. Make no mistake, this is a standalone story.

And that's good news, as a "Justice League" viewing isn't and shouldn't be mandatory for anyone to endure.

Incredible cinematography and sense of scale help elevate this film above its DC counterparts due to James Wan's unique style, creativity and flair. Action scenes are very intricate, often pulling the camera far back to reveal more detail or panning into the foreground to show additional fighting somewhere else. I never knew exactly how the camera would track a shot, and that's a very exciting feeling to have.

The cinematography of one scene in particular, involving a flare and a dramatic exit from a sailboat, will be memorable for many years to come. You'll know the one.

These decisions stand in stark contrast to what most audiences are familiar with.

Quick cuts and almost nonsensical, close-up camera moments are now the norm, and "Aquaman," despite its other flaws, is simply a breath of fresh air — or at least the underwater equivalent.

Of course, there are still cuts, but large-scale battles and set pieces have never been easier to follow, even those consisting almost entirely of CGI.

As expected of a film with "aqua" in the title, much of the time is spent underwater. As a result, it's a relief the CGI is some of the best in recent memory. Everything from the water bubbles emitted when characters speak to Willem Dafoe's always wet hair looks practically flawless, and don't even get me started on the sharks. The technology used to make Atlanna (Nicole Kidman) look 30 years younger is shocking as well.

One standout is the city of Atlantis, a beautiful locale filled with color and personality. While I wanted to see more of the Atlantean culture, the audience still gets a glimpse of the city's somewhat tragic origin.

While most of my gripes may seem familiar or common — plot holes, excessive length, weird dialogue — it's important to

note Jason Momoa essentially plays himself. He brings so much energy to the big screen it becomes easy to embrace how nonsensical the whole ordeal is.

Some mainstream reviewers have criticized the film for being too "cheesy," and while that's a legitimate opinion, I'm not sure they really get the point. How on earth would an Aquaman film even exist otherwise?

My biggest gripe, however, lies in Wan's usage of Black Manta, Aquaman's iconic rival. The trailers depicted him as a major villain, and while he steals every scene he's in, he randomly disappears midway through the second act and is used more or less for sequel bait.

While not the largest issue in the world, the sequel can definitely improve on this.

At the end of the day, it's fitting that a film about a man trying to find common ground achieves the very same thing with its audience. "Aquaman" is a crazy, creative, surprisingly heartfelt love letter to comic books that any superhero fan — Marvel or DC — can enjoy despite its flaws.

Wan was confident enough to rise to the challenge, so ... out of curiosity, does "Justice League 2" need a director?

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ARGONAUT SPORTS



Idaho faces Montana over the weekend — men at home and women on the road.

PAGE 10

FOOTBALL

Alex Brizee | Argonaut



15

New signees

8

Offensive players

7

Defensive players

2

Players from Idaho

1st

Ranked FCS early recruit class

A playmaking future

New talent brings new faces for Vandal football this coming year

Chris Deremer
ARGONAUT

A new year brings another new chapter for Idaho football and new faces to fill it with.

With recruiting season fully underway for the Vandals, 15 student-athletes will make their way to Moscow to compete in the Kibbie Dome on Saturdays.

"We signed a lot of guys who will come in and compete for starting positions right away," Idaho Head Coach Paul Petrino said in a news release last month. "We had some specific needs on defense that we had to address with older guys and I think we did that."

Of the 15 new Vandals, five are junior college transfers expected to make their presence known on the defensive side of the ball.

The most recent signee is junior college linebacker Robert Miller, who will have two seasons of eligibility with the Vandals.

Miller made a name for himself at Olive Branch High School, where he racked up 118 total tackles before spending his first two seasons at Northwest Mississippi Community College after transferring from Memphis in 2016.

Miller finished his career at NMCC

with 94 total tackles as well as being named to the JCGridiron Outside Linebacker Watch List.

Another junior college transfer to keep an eye on will be incoming linebacker Austin Holt.

The 6-foot-3 defender from the College of the Desert in California will try to make an impact in the Big Sky Conference as a linebacker and at defensive end.

In his 19 games at College of the Desert, Holt recorded 84 total tackles and added 8.5 sacks to his resume.

The Vandals were able to snag three great talents from the Pacific Northwest in the early parts of the signing period as well.

One of the more interesting talents of the bunch might be Tanner Brooks from Mt. Spokane High School in Spokane.

Brooks became a First-team All-Greater Spokane League linebacker during his senior season to help lead his team to the 2018 3A State Playoffs. Brooks' presence will be intriguing after receiving high praise from Petrino himself.

"Tanner Brooks is long and rangy and

reminds you of the Elliss brothers," Petrino said. "We're looking at him as a linebacker, but he has some two-way potential."

The Vandals made an addition to the offensive line to help build for the future in the coming years.

At 6-foot-5, offensive lineman Noah Gunn will try to bolster the Idaho line during his time as a Vandal.

Gunn was named to the 2017 All-Idaho First Team and helped Coeur d'Alene High School reach the 5A State Title game. Gunn was rated as the sixth best prospect in Idaho by 247Sports for the class of 2018 before spending a year at the Air Force Prep Academy.

Petrino has added more depth at the quarterback position, after a season that left many questions unanswered.

Quarterback Nate Cisco will join Idaho after being a two-year starter for Independence High School in Franklin, Tennessee. The 6-foot-4 quarterback threw for over 2,000 yards and 15 touchdowns his junior year and could be a potential common name on future Vandal football Saturdays.

With a strong pocket presence and a

powerful arm to throw down field, Cisco might be the quarterback of the future the Vandals so desperately need.

"It's always good to get a quarterback," Petrino said. "We had Nate come to our camp and really liked him. He had a great junior season before some injury issues as a senior, but we're excited he's part of this class."

A target Cisco will likely be throwing to in the future is Kevin McGuire from Culver City High School in Los Angeles, California. McGuire had more than 1,500 all-purpose yards and scored 24 touchdowns in his senior year and set school records in receiving yards and single-season receiving touchdowns. McGuire is Idaho's highest-rated signee since the 2010 season.

The overall talent coming out of the early signee period is a sign Idaho is moving in the right direction, with established transfers added to the defensive side of the ball and young talent added for the offense.

According to 247Sports, the Vandal's 2019 signee class ranked first amongst all FCS schools at the end of early signing period.

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Paul Petrino

TRACK AND FIELD

'She is such a part of the Palouse area'

Idaho honored the Pullman native with a number of victories and personal bests

Meredith Spelbring
ARGONAUT

Tim Cawley remembers walking into his office in the first days of his new role as Idaho director of track and field/cross-country and seeing Lauren McCluskey and her mom out at the Dan O'Brien Track and Field Complex.

"I met them right off the bat," Cawley said. "They introduced themselves, we chatted with them. We would see them (Lauren and her mom) quite often training."

Even after meeting the up-and-coming track star shortly arriving in Idaho, Cawley said he frequently saw and interacted with her, whether it was while she put in extra hours training on the Idaho track or during the recruitment process.

"We remember Lauren, she trained in here all the time. I remember recruiting her. The former staff knew her really well too because she would be at all the meets competing in here," Cawley said.

It was this frequent interaction that made Cathleen Cawley feel McCluskey was the perfect person to honor in the Idaho indoor opener.

McCluskey's died Oct. 22 after Melvin Shawn Rowland, a convicted sex offender, pulled her into his car on her walk home from class and killed her with multiple gunshots. The Pullman native was in her senior year at the University of Utah as a track athlete. McCluskey competed in the pentathlon and specialized as a high jumper.

To both Tim and Cathleen Cawley, naming the opening meet after McCluskey seemed like the perfect move.

"We just figured it was fitting given she is such a part of the Palouse area, as much as she grew up with track and through track."

The Lauren McCluskey Memorial Open and Multi Events

ran the Jan. 11 and Jan. 12 in the Kibbie Dome, where Idaho athletes honored McCluskey with a number of victories and personal-bests.

"I saw a lot more up than I was expecting, which was good," Cawley said in a news release. "We had a lot of wins, which was good. We got out and competed. We saw a lot of (personal records) too. I saw a lot more ups than downs. I saw a lot of very strong performances today."

Juniors Ben Doucette and Zachary Short both had outstanding performances, earning themselves Big Sky Track Athlete of the Week and Big Sky Field Athlete of the Week, respectively.

Doucette brought in two victories for the Vandals — one in the 60-meter hurdles and in the 200 meters. Doucette won the final of the 60-meter hurdles with a time of 7.88 seconds, setting a new personal best and the fastest time in conference. His time is also currently 16th in the country. He took the win in the 200-meter race with 21.91 seconds.

Zachary Short grabbed the victory in the shot put with a toss of 18.97 meters, leaving his previous record in the dust. The toss would have secured Short the best mark in the Big Sky last season by over half a meter.

Sophomore Hannah Ringel sealed another Idaho shot put victory, winning with a throw of 13.75 meters.

Juniors Jordyn Rauer and Karina Moreland took first and third in the triple jump. Rauer took first with a leap of 11.71 meters, a new personal record. Moreland finished in third with a leap 11.41 meters. She also placed in the 60-meters (fourth) with a new personal best of 7.97 seconds in the final.

Idaho will continue with the fast start to the indoor season, traveling across the border to the WSU Indoor Collegiate beginning Friday in Pullman.

Meredith Spelbring can be reached at arg-sports@uidaho.edu



Courtesy | Idaho Athletics
A young Lauren McCluskey in the Kibbie Dome.





MEN'S BASKETBALL PREVIEW

A thrilling rematch

The young Vandals prepare for a matchup against the veteran Grizzlies squad on home turf

Chris Deremer
ARGONAUT

Last season Idaho and Montana faced off in what may have been the Big Sky game of the year.

Two of the top teams in the conference faced off in the Cowan Spectrum with the anticipated matchup ending in an overtime thriller, where Nate Sherwood knocked in a last-second game-winner.

Now, almost a year later, the Vandals and Grizzlies will face-off once again inside Cowan Spectrum.

It's the same story once again for Montana (11-6, BSC 4-2), a team fighting for the spot as the top team in the Big Sky tournament as well as a chance to make it back to the NCAA Tournament.

But for Idaho (4-12, BSC 1-4), the script has flipped. The star-studded cast of seniors is gone and a fully revamped squad, led by junior guard Trevon Allen, has taken over.

Both teams enter Saturday's contest in the latter half of scoring offenses in the Big Sky, but rank in the top five amongst scoring defenses.

That means fans should expect a grinder of a game Saturday with strong defensive battles throughout.

Montana ranks first in field goal percentage and field goal percentage defense, which means the Grizzlies are practically perfect on both ends of the court.

Idaho ranks fourth in both of those categories.

For Idaho, the name to keep an eye on will be freshman guard Cameron Tyson, who could have a Big Sky breakout performance against the tough and veteran Grizzly squad. The backcourt of Tyson and Allen will be the key to Vandal success with both being in the top-11 in scoring amongst all the Big Sky.

The Vandals will have to try to stop an efficient Grizzly offense led by Ahmaad Rorie, who is fifth in the Big Sky in scoring, averaging nearly 16 points per game.

Idaho should be well prepared going into Saturday's matchup, having nine days off before the game against Montana. This is the longest break between games under Idaho head coach Don Verlin.

This may be the biggest game of the season for Idaho, with all eyes on how quickly this rebuild can take.

If this young Idaho team can pull off the upset against the highly favored Grizzlies, the Vandals can prove to the rest of the Big Sky that Idaho is still one of the premier basketball programs in the conference.

Tipoff is set for 7 p.m. Saturday inside the Cowan Spectrum.

Chris Deremer can be reached at arg-sports@uidaho.edu or on Twitter @Cderemer_VN



WOMEN'S BASKETBALL PREVIEW

Missoula road trip

The Vandals hope to continue recent dominance against Montana on the road

Jonah Baker
ARGONAUT

The Vandals will finish a calmer part of conference play with only their third game in 15 days when the team travels to Missoula.

The result should be an intriguing bout between two very different approaches to the game of basketball.

Idaho's Splash Sisters have made the 3-pointer the team's identity with plenty of success to back it up, while Montana (8-7, BSC 3-3) has attempted the second fewest threes in the Big Sky at this point in the season. Instead, the Grizzlies rely on controlling the paint and getting higher-percentage shots.

Montana also focuses on slowing down the pace of play and maintaining possession, which is exactly what fans saw in the two teams' only matchup in the 2017-18 season. The Vandals (7-7, BSC 4-1) won 67-56 on the road and their final point total was their second-lowest offensive output in a win all season.

Only three players scored more than three points for Idaho in the matchup and guards Mikayla Ferenz and Taylor Pierce combined for 43 of Idaho's points.

This year, Ferenz and Pierce are once again the engine driving this Idaho team. They are the first and sixth leading scorers in the conference, respectively, and Pierce leads all players with 54 made 3-pointers this season.

After Geraldine McCorkell's departure, the team has cycled through a few different configurations in the post to replace her production. Sophomore Natalie Klinker has emerged as a possible fill for that void, leading

the team in rebounds with eight per game.

On the other side of the court, the Grizzlies played most of their bench and returned plenty of contributors for the 2018-19 season. Junior forward McKenzie Johnston led the team with 14 points in the last matchup and she is currently 20th in the Big Sky with 11.8 points per game.

Redshirt senior forward Jace Henderson could also be a problem for Idaho. She ranks among the conference's leaders in points and rebounds, and she is second overall in field goal percentage with a .567 rate.

While Idaho has cruised through early conference play for the most part, Montana will enter Saturday's game on the downswing of a 3-3 start to conference play. The Grizzlies started with three straight wins, culminating in a double-overtime win at Sacramento State, but have since lost their past three to Portland State, Eastern Washington and Northern Colorado. The Vandals have started 4-1 after a bumpy run through non-conference play, with their only conference loss coming against Northern Colorado.

There is no reason to expect a game all that different from last year's win in Missoula. The Grizzlies haven't prevailed against Idaho since the 2014-15 season, and their recent skid would normally increase the motivation for picking an upset. However, the Vandals got plenty of rest over the break and seem poised to shatter Montana's slow pace if Ferenz and Pierce can find any sort of rhythm.

Idaho will travel to Missoula to take on Montana Saturday at 1 p.m.

Jonah Baker can be reached at arg-sports@uidaho.edu

OPINION

Memorializing McCluskey

Idaho Track and Field event brings necessary attention to victims of domestic violence

Lauren McCluskey wasn't someone I was familiar with until Oct. 22 — the day she was murdered.

McCluskey, a 21-year-old Pullman native and University of Utah fourth-year student, died at the hands of her former boyfriend, Melvin Rowland, a 37-year-old registered sex offender, The Salt Lake Tribune reported.

Rowland shot her before later killing himself, stashing her body in a car. The track and field athlete was on the phone with her mother at the time of her death, who reported hearing McCluskey say, "No, no, no." It was the last words she would ever hear from her daughter.

McCluskey ended their one-month relationship after she learned Rowland had lied about his name, age and criminal history. He pled guilty to attempted forcible sex abuse and enticing a minor over the internet in 2003.

She reported Rowland began to harass her, threatening to release private photos if she didn't pay him \$1,000 — she complied out of fear.

McCluskey filed an official report Oct. 13 and told campus police, who informed her they couldn't do much. She was slain nine days later.

Throughout the United States, around 20 people are abused by an intimate partner per minute, according to the National Coalition Against Domestic Violence — a statistic that translates to more than 10 million men and women each year. Many of which die at the hands of their current and former partners, like McCluskey.

In an effort to remember her legacy, the

University of Idaho track and field team dedicated their indoor season opener last Saturday to McCluskey, which shared her namesake.

"When we got here in 2014, Lauren was a senior in high school, and we recruited her," said Idaho track and field Director Tim Cawley in a Vandal Athletics news release. "I think she was one of the first athletes I met. She and her mom were out on the track training, because she was over here training all the time. She competed at all of the indoor meets. She was just a fixture around the Dome and we wanted to honor her this year, just do something to honor her memory."

In the middle of the meet, officials showed a video of McCluskey and a set aside time for a moment of silence.

The event not only shed light on the tragedy behind McCluskey's death, but other victims of domestic violence — as it should. It is not talked about nearly enough.

Unless people are personally affected — either directly or indirectly — by this type of abuse, they may not understand the insidious nature of it, as well as the ripple effects. No one should have to suffer

at the hands of someone they once trusted or manipulated them into doing so.

It is incredibly important to draw attention to these victims. But first, we need to believe them when they come forward and do everything we can to protect them because it could be the difference between life and death.

And when tragedies such as McCluskey's unfortunately occur, we can't let their deaths be in vain — we must commit to doing better, so it truly doesn't happen again, putting an end to the cycle of violence.

Olivia Heersink can be reached at arg-sports@uidaho.edu or on Twitter @heersinkolivia



Olivia Heersink
ARGONAUT



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Staff predictions

The Vandal Nation staff predicts the final score of the men's basketball game vs. Montana 7 p.m. Saturday in the Cowan Spectrum



Meredith Spelbring
ARGONAUT

Meredith Spelbring — Idaho, 72 – 69

This team is young. Do they have a good chance of pulling the upset? Probably not. But even the most inexperienced teams can find a good win in a season. If this team is going to do that, now is the time. The team has slowly been coming together and this weekend, it might just click.



Brandon Hill
ARGONAUT

Brandon Hill — Montana, 78 – 68

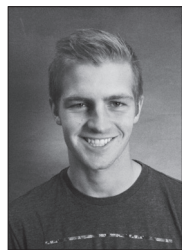
The Achilles heel of this year's Vandal team has been a lack of experience. This team gets more cohesive as the season goes on. But with so many young players, I can hardly see Idaho pulling the upset, even at home.



Chris Deremer
ARGONAUT

Chris Deremer — Montana, 80 – 66

The nine-day rest for the Vandals could help keep this game competitive until Montana blows this one open late in the second half. After a buzzer beater last year, the Vandals will come up empty handed this time around.



Jonah Baker
ARGONAUT

Jonah Baker — Montana, 80 – 64

The Grizzlies run a truly efficient offense and rarely turn the ball over, meaning there will be few opportunities for Idaho's young squad to make a dent in this game.



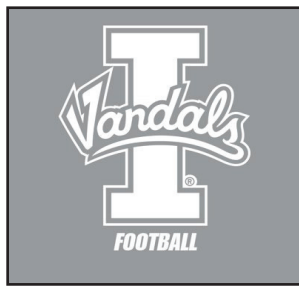
@IdahoPubRadio

Two @IdahoTrack athletes have earned Big Sky Conference Athlete of the Week honors. Ben Doucette earned the Male Track Athlete of the Week award, and Zachary Short was named Male Field Athlete of the Week.
—After a strong performance during Idaho's first home meet of the year, two Vandals earned Big Sky Athlete of the Week honors.



@coltonrich19

I know I have f—ed up the past 2 years but I promise these next 2 are going to be something different just watch.
— After a struggling sophomore campaign, Richardson hopes to rejuvenate the Vandal offense next season.



@VandalFootball

Congratulations to Dennis Erickson on being inducted into the @NFFNetwork College Football Hall of Fame (@cfbhall)! #GoVandal
—The legendary Idaho football coach will now be recognized for his achievements by being inducted into the College Football Hall of Fame.



@TubsAtTheClub

It's like we called this or something! Super excited to get the #RedScare, #ColdWar, #Palouse-PowWow or whatever Game on the schedule even out of conference. Cheers!
— Idaho will host EWU in the Kibbie next season for an exciting non-conference matchup against the FCS Championship runner-ups.

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Argonaut Religion Directory

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Sunday Services

Pastors:
Mr. Kirk Brower - Senior Pastor
Mr. Kim Kirkland - Assistant Pastor
Mr. Nate Anglen - Assistant Pastor

960 W. Palouse River Drive, Moscow
882-0674
www.bridgebible.org

Moscow Bible CHURCH

Meeting at Short's Chapel
1125 E. 6th St., Moscow

Sunday Worship Service — 10 a.m.
Christ Centered
Biblical, Conservative, Loving
www.moscowbible.com

Pastor Josh Shetler. 208-874-3701

ST. AUGUSTINE'S CATHOLIC PARISH

628 S. Deakin - Across from the Pitman Center
www.vandalcatholics.com

Weekday Masses:
Mon. & Thurs. 11:30 a.m.
Wed. & Fri. 5:30 p.m.
Sunday Masses:
10:30 a.m. & 7 p.m.

Email: vandalcatholic@outlook.com
Phone & Fax: 882-4613

First Presbyterian Church
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Sunday Worship 10:30 am
Sunday College Group 6:30 pm
at Campus Christian Center
Wednesday Taizé Service 5:30 pm
405 S. Van Buren fpcmoscow.org
Moscow, Idaho 208-882-4122
Pastor Norman Fowler

TRINITY BAPTIST CHURCH

711 Fairview Drive Moscow, ID
208-882-2015
Sunday Worship at 10:30 a.m.
www.trinitymoscow.org
College Dinner + Study Tuesdays at 6:30 p.m.

Evangelical Free Church of the Palouse

College Ministry
Tuesdays @ E-Free, 6-8 pm
(includes dinner)

Sunday Classes - 9 am
Sunday Worship - 10:10 am

4812 Airport Road, Pullman
(509) 872-3390
www.efreepalouse.org
church@efreepalouse.org

Augustana Lutheran Church

Sunday 10am
1015 West C St. Moscow
moscowlutheran.org

If you would like your belief-based organization to be included in the religion directory, please contact Student Media Advertising representative Grace Wiese at gwiese@uidaho.edu

OPINION

SEND US A 300-WORD LETTER TO THE EDITOR

THE ARGONAUT
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MOSCOW, ID



Send us a 300-word letter to the editor.

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EDITORIAL

New year, same dedication

The Argonaut has been sharing the views of its editorial board — the views of the newspaper as a whole — since 1898.

In those hundreds of editorials, our board of ten comments on the most critical issues facing the University of Idaho, the Moscow community and, sometimes, the nation.

Since those first editorials, our publication has gone through countless changes — year after year, story after story and staff after staff.

With each change, it has always been our goal to not change for the sake of change, but to make changes for the sake of you — our readers — who deserve strong, impactful and transparent journalism.

So, you might notice a few changes this upcoming year on these Argonaut pages and online, beginning with the our opinion pages.

Our editorials, like always, will be created out of a collaborative effort from our four-person editorial board. Once called the “Our View” of the Opinion section, these editorials will now be clearly labeled as an “editorial” to distinguish it

from the rest of our opinion content.

You’ll still find opinion columns from our staff of columnists and guest columns from community members not affiliated with The Argonaut, which will all be clearly labeled.

It is our goal to make sure each column — yet still factually based — is clearly distinguished from all news articles.

The Opinion section will continue to share thoughts and ideas from students and community members. It will continue to be a space for discussion and disagreement.

On the opposite end of our newsprint, the News section will keep pursuing the stories that impact our students and community the most. With a dedication to telling stories truthfully and transparently, we will continue reporting with a people-first mindset.

Our Sports section hopes to showcase the breadth of UI athletics from football to logging. When you want to know statistics,

analysis and athletes, look to our Sports section.

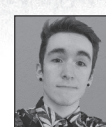
In the Arts and Culture section, the section of the paper where human interest stories come first, you will still find an array of content. This section is dedicated to sharing what the Moscow community has to offer.

The Argonaut hopes to both mold young journalists and provide important local news to you. Even with all the changes that might happen to our publication or journalism as a whole, this goal will never change.

If you have questions, let us know. If you want to talk about what is important to you, reach out.

The “For, of and by the students” slogan that sits atop our pages is not just a slogan, but the core of what we do.

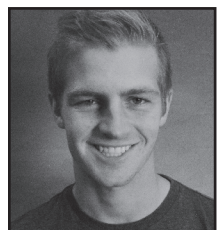
— Editorial Board



Ethan Coy
ARGONAUT

COLUMN

Shut down and fed up



Jonah Baker
Columnist
ARGONAUT

Government shutdown numbers only tell half the story

Unless you have been living under a rock, inside a cave or deep in the heart of the Kalahari Desert, you’ve probably heard about the United States Government’s record-breaking ongoing shutdown.

Already the longest government closing ever, news agencies across the entirety of the political spectrum have touted figure after figure to bring some level of perspective to a truly bizarre concept. We are no closer to understanding why or how the government could just stop working for us, but the statistics associated with the shutdown share more stories than we know.

More than 800,000 people are basically unemployed as a direct result of the government shutdown. It would be impossible to understand and re-tell each of their stories to give context to how the shutdown affects hard-working Americans. But the reality remains that these stories help us understand the shutdown better than any chart or graphic could. And perhaps most importantly, understanding the work each of these people do helps us realize how our society is disadvantaged

when they are furloughed or unemployed.

In the state of Idaho alone, there are 7,731 federal workers who have faced difficulty while the government squabbles. Included among those are government land workers like park rangers who work less than two hours away at the Nez Perce-Clearwater National Forests. This means much of our state’s natural beauty, which we take so much pride in, is unprotected and unregulated. Similar lapses in regulation have already led to dire consequences elsewhere.

Yosemite National Park remains open during the shutdown, but there are no park rangers or staff to ensure the safety and comfort of patrons. Without any regulation, abuse of the facilities has popped up everywhere, including overflowing restrooms and off-leash pets on trails when they shouldn’t even be at the park in the first place.

On Dec. 25, a man died in Yosemite after falling off a cliff and succumbing to a head injury after authorities arrived an hour later. But of course, while the government is still shut down, there can be no investigation of his death to prevent further travesties.

The shutdown also has important effects on every American’s safety. As of Jan. 15, more than 32,000 Department of Homeland Security workers were still not at work, CNN reports. Large sections of the Coast Guard are also being run without pay as the branch does not fall directly under the Pentagon’s jurisdiction.

California, Texas and Virginia combine for the highest total of government workers, with nearly 430,000 people relying on

hard-earned government jobs to keep their families afloat. We have moved well past the point of lost Christmases — some of these people are struggling to make simple car and rent payments due to circumstances they truly cannot control.

Still, let’s not forget the rest of the world is watching as our highest leaders act like infants. The Transportation Security Administration is one of the most important barriers to chaos and contraband entering our country, and the shutdown has resulted in astronomical levels of unscheduled sick days, hour-and-a-half security lines at our busiest airports and even a full concourse closure in Miami.

Our air traffic controllers are working unpaid, but at least their Canadian counterparts are kind enough to send some pizza to the workers we can’t pay. And even when TSA workers do show up to a job that suddenly has no security or return, they rightfully express their displeasure like when workers blared Travis Scott’s “Sicko Mode” over the loudspeakers at John F. Kennedy International Airport on Jan. 9.

Even the FBI is working without pay as of Jan. 11. The nearly \$5.7 billion for a border “wall” that can be cut with a saw is not worth compromising the security of our country and more than 800,000 workers and their families any longer.

Jonah Baker
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arg-opinion@uidaho.edu

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

What’s your 2019 resolution?

Take Control

For a while, my life has dictated my actions. Now, I want my actions to dictate my life.

— Brandon

Take it all in

With graduation fast approaching, I plan to spend a little more time loving on Moscow and all the ones I love in this lovely town.

— Hailey

Make the switch

It may be a monumental step, but I’m sure that switching from Apple Music to Spotify will greatly increase my quality of life and musical tastes.

— Jonah

Be healthier

As silly as it sounds, my 2019 resolution is to exercise more and eat healthier for a better lifestyle.

— Lindsay

Self-improvement

For the first time, I feel like it is time for me to focus on myself and try to improve on who I want to be. Seems like 2019 is the best time to start.

— Chris

Being me

I’ve spent a lot of time focusing on my career, goals and school that I forgot what I really wanted along the way. 2019 is the year to take back Alex Brizee for who she really is.

— Alex

Say no to soda

I feel better already, and you wouldn’t believe how much healthier it feels to eat a Wendy’s meal with water. Saves money too.

— Max

Employed

After years of hard work, I’m just a few months away from officially entering the workforce. So, for 2019, my greatest hope is to have a job by the time I leave UI in May.

— Olivia

Work out

A long break of lethargy has left me wanting to get healthy by exercising.

— Kyle

Nothing new

Just get through everything and continue to learn and work hard.

— Grayson

Coffee like there’s no tomorrow

I don’t make resolutions, but I do make goals. If environmental experts are right, coffee may fall victim to global warming. This year, my goal is to drink every cup, like it’s my last — and drink it often. Cheers.

— Meredith

COLUMN

We could all use a Dana



Alex Brizee
Columnist
ARGONAUT

Political arguments can lead to a lot more than crying

Climate change: a harsh topic that most wouldn't dare to bring up at the dinner table.

That's not the case, however, with Dana Brizee. We talk about politics as if we were discussing last week's game. Although the arguments can become heated, we learn from one another and put our feuds behind us.

Our last argument about climate change did not end so happily. I was so frustrated with the conversation that tears began to swell up in my eyes and I said through them, "You won't be here when the planet goes to shit, but I will."

Those tears and those words stopped my dad in his tracks and got him to think about how his words affected me.

It's OK to cry about things — to be passionate and righteous in your life because you can only do it once.

Political issues are important to our everyday lives and while talking about them can be uncomfortable, it is also how we learn from each other and the world around us.

We all want to have close and meaningful relationships with each other, and while you may think that avoiding the other side is what it takes to have that — that's not it.

Vaile Wright, a psychologist at the American Psychological Association agrees. She believes that the way to have those relationships is by talking, and

if we avoid certain topics with different-minded people, we are just feeding into an already divided system.

Though my tears made my father uncomfortable, I wasn't upset at him, just at the conversation.

People may wonder why something like climate change is so emotionally important to me. As an advocate for many causes, I fully believe we should put our heart and soul into the things we believe in.

Why support something if you wouldn't cry for, die for it or live for it? The causes you care for should be as an important as anything else in your life.

After we got through the awkwardness of that part of conversation, my dad confessed to me that he doesn't always think about things that differently than me, he just likes to play devil's advocate and wants me to expand on the way I view the world.

Even through the tears I appreciate his desire to make me think about the other side. I grew up in a liberal area and now living in Moscow's liberal bubble, a lot of the people who surround me think like me and it can be thought provoking to talk to my dad.

Though my dad's hope is that I will become politically moderate one day — I appreciate knowing why people think differently than me.

If it is truly a divided world, then we need to think about ways we can start compromising. Without that mindset, nothing will get done.

As recent times have made the political spectrum seem even more opposing, if we all had a Dana in our lives, maybe we would be able to come together.

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COLUMN

Shaving down gender stereotypes one ad at a time



Olivia Heersink
Columnist
ARGONAUT

Gillette's new ad challenging toxic masculinity should be a wake-up call for other companies

"Boys will be boys" — a phrase heard so often, it's essentially ingrained in society.

The four-word expression is used to rationalize negative behavior young and older men engage in with each other, as well as women and girls.

A boy punches another boy on the playground, and people shrug it aside — boys will be boys.

A man places his hand uncomfortably high on a woman's thigh — don't blame him though, "boys will be boys."

The saying has been used to justify violence and harassment for centuries, creating a culture of toxic masculinity that favors bullying. However, for Gillette, this saying is no longer acceptable.

The company's new campaign attacks the phrase head on, telling consumers that men and boys don't have to be restricted to the narrow confines set by society. Rather, they can be kind and supportive, not harsh or predatory. It's a welcome change for a male-tailored advertisement.

The almost two-minute video begins with several men looking at themselves in the mirror, as a snippet of newscasts play in the background, throwing out words such as bullying, the #MeToo movement and toxic masculinity. Soon, a voice asks audiences, "Is this the best a man can get?"

It then showcases examples of negative male behavior: a young boy being bullied and called a sissy, as well as a man grabbing a woman's butt on a sitcom and a businessman patronizing the only female employee in the conference room.

These actions, the voice says, have been excused for decades because "boy will be boys." But society is changing and men must hold other men accountable.

A different scene is set by Gillette — men intervening against sexual harassment and bul-

lying, all while young boys watch and absorb.

The ad concludes, "It's only by challenging ourselves to do more that we can get closer to our best." And it is.

However, this idea of taking on gender stereotypes isn't new. In the past few years, there have been multiple attempts of companies marketing similar ideas, mostly geared toward the opposite sex.

Companies, such as Always and Dove, have been working hard to end the negativity against females by showcasing realistic women and girls of all sizes, ethnicities and ages.

But when looking for businesses doing the same thing for men and boys, I had a much harder time finding any other than Gillette or AXE Body Spray.

According to a New York Times article, Juliet Williams — a gender studies professor at the University of California — said society continues to rely on those traditional definitions of masculinity, which are then reflected within advertisements.

"We're really in a moment of the mainstreaming of the idea that girls can be anything," said Williams in the article. "We haven't seen the same shift with men. It's still 'boys will be boys.'"

How can we expect to move forward when so much of society is rooted in the past, including something as simple as an ad?

If advertisements can't reflect all people, then executives should revisit the drawing board. Gender stereotypes are long outdated to hold a place in the 21st century.

The companies who are on board with this idea seem even more revolutionary because it's such a stark contrast to what we normally see, which is why their ads are so refreshing.

It doesn't matter if sexism sells, the anachronistic ideas about what it means to be a man or a woman are completely false and no longer acceptable. More companies should showcase that idea.

Advertisements have more power than many give them credit for and with that power truly does come great responsibility. It's time to shape up and leave chauvinist ideas of gender in the past — that begins with advertising.

*Olivia Heersink
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or on Twitter @heersinkolivia*

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EPIC GEAR EVERY DAY

Holiday Feast



Grayson Hughbanks | Argonaut

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