

THE UNIVERSITY OF IDAHO
ARGONAUT

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FOR, OF AND BY THE STUDENTS SINCE 1898

THURSDAY, JANUARY 24, 2019

STUDENT LIFE



Exploring new spaces

Alexis Van Horn | Argonaut

New equipment for the WWAMI Medical Education Program line the recently constructed lab.

New anatomy lab opens for UI's WWAMI students, bringing fresh equipment to campus

Alexis Van Horn
 ARGONAUT

On the first day of anatomy class this semester, University of Idaho WWAMI students walked into a brightly lit, well-ventilated lab. New state-of-the-art equipment — including TV monitors for observing MRIs and CAT scans — filled the new, innovative space. Natural light filtered in from the windows lining the edge of the lab.

According to Jeff Seegmiller, regional dean and director of WWAMI, students in previous semesters shared a basement anatomy lab in Pullman with Washington State University students. The states associated with the program give it its unique name: Washington, Wyoming, Alaska, Montana and Idaho.

"I remember teaching in an anatomy facility that's always in the basement, poor ventilation, the lighting is poor, so I really wanted to create an anatomy facility that was actually a happy environ-



Alexis Van Horn | Argonaut

Second-year students study in WWAMI educational program new anatomy lab.



Jeff Seegmiller

ment to be in," Seegmiller said. "We've patterned this after some of the best anatomy labs in the world."

Seegmiller is joined in his excitement by second year WWAMI students Kaitlyn Casper, Sarah Doe-Williams and Annika Kohlmeier, who all prefer the new anatomy lab in Moscow over the basement in Pullman.

"It's so much more technologically advanced than anything really in the basement to deal with,"

Doe-Williams said. "We didn't have any of the technology with the touch screens."

In addition to the lab itself, the space on the third floor of the Main Street Gritman Medical Center office building includes a study space for students, a conference room and a classroom. Seegmiller noted that the wall decor in the classroom and study space resemble connective tissue. The motifs on the glass walls and doors of the facility follow the biological theme.

SEE EXPLORING PAGE 4

ASUI

In support of diversity

ASUI discusses bill condemning discriminatory treatment

Ellamae Burnell
 ARGONAUT



Nicole Skinner

The ASUI Senate discussed a resolution condemning intolerant and discriminatory treatment and policies directed at multilingual student employees.

ASUI President Nicole Skinner said in a statement the vote was in response to an alleged incident in which an employee of Einstein Bros. Bagel was told by a superior not to speak Spanish while on the job.

Sodexo, the company which runs the store and Vandal Dining, has said through a spokesperson there is no such policy.

"Recent events involving Sodexo management of student employees has been discriminatory and intolerant of different cultures and on the UI campus," according to the resolution by Pro Tempore Faustine Moulton, which was sponsored by Sen. Hannah Spear.

The bill cites the United State Equal Employment Opportunity Commission, which has said policies requiring employees to speak only English in the workplace violates the law unless the employer can show that they are justified by business or necessity.

Michael Thomsen, Sodexo area general manager provided a prepared statement asserting there is no policy that forbids employees from speaking languages other than English.

"Consistent with the vision of the University of Idaho, we at Sodexo believe that all members of the community should feel 'welcome, wanted, accepted, respected and supported,'" the statement reads. "Sodexo embraces the diversity of our employees, including their ability to converse in multiple languages with our diverse customers. We do not have a policy banning any particular language in the workplace."

Multiple attempts to contact other Sodexo employees were not immediately returned.

Sen. Ivan Castillo is currently translating the resolution. Next Wednesday, the resolution will be presented to the Senate in both languages, he said.

"This bill is in response to policy that was enacted by Sodexo," Spear said. "Sodexo reversed the policy pretty quickly, but I think it is still really important to make a statement about it and set an example of how we would like to make sure this topic is addressed in the future."

ASUI senators said they believe it inappropriate to strip students or employees of their culture or language at UI, according to the resolution.

Ellamae Burnell can be reached at arg-news@uidaho.edu or on Twitter @EllamaeBurnell

RESEARCH

Tracking summer rain on Titan

Research team finds anomaly in data, offering possible insight on Earth evolution

Alexis Van Horn
 ARGONAUT

University of Idaho doctoral student Rajani Dhingra spends her time researching images from Cassini — a spacecraft sent by several space agencies to study Saturn and its moons.

While observing an image from June 7, 2016, Dhingra noticed an anomaly that could signal the start of summer in Titan's northern hemisphere.

"Titan is a window to past Earth," Dhingra said. "We're really looking back in time when we're looking at Titan. It helps us understand our own Earth, how we evolved."

Dhingra and Department of Physics Associate Professor Jason Barnes agreed that studying Titan allows researchers to better understand how life on Earth evolved. Barnes said if life exists in the solar system outside of Earth, Titan is where it most likely resides.

Titan — Saturn's largest moon — has

a water cycle of its own. Instead of water, however, methane rains from the sky. Titan is home to methane lakes and rivers, but most liquid remains hidden underneath the moon's thick shell of ice.

According to Dhingra, rainfall on Titan changes with the seasons. During Titan's summers, researchers like Dhingra expect to find clouds and rainstorms. Dhingra said there was little rain to be found during the beginning of what was supposed to be summer in Titan's northern hemisphere.

"When Cassini went on the Titan system, the south pole of Titan was in summer. What we saw was dense, dense clouds and a whole cloud system. We all just saw rainfall. It was amazing — such an active south polar summer," Dhingra said. "Then — after seven years — there was a vernal

equinox. We expected north polar summer. Here, we didn't see anything. No clouds, no cloud cover, let alone rainfall. Nothing."

The image from June 7 told a different story. Dhingra described the surface of Titan in the image as similar to a wet sidewalk. According to Dhingra, the anomaly faded quickly — most likely evaporated, she said — and the following images showed little evidence of rain.

"What we think is going on is that the surface is suddenly super bright and we think that might be attributed to the surface being wet," Barnes said. "(When it's) at

just the right wavelength, the sun is shining directly on the surface, and when it's wet, (the surface) reflects the sun rather strongly and provides that strong, bright return, so that's what we think is going on."



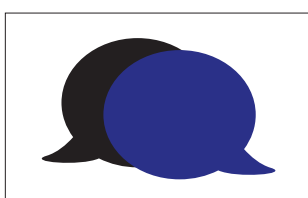
Jason Barnes

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FIND WHAT MOVES YOU

Outdoor Program



WINTER WILDLANDS ALLIANCE PRESENTS
BACKCOUNTRY FILM FESTIVAL
WEDNESDAY, JANUARY 30
 7pm Kenworthy Performing Arts Centre
 \$10/tickets available at the door
 Doors open at 6:30 pm. All proceeds benefit the Wallowa Avalanche Center

Wellness Program




MAXIMIZE YOUR TIME
 AT THE GYM WITH A PERSONAL TRAINER
4 SESSIONS WITH A TRAINER FOR \$120
 contact: pegrh@uidaho.edu

Outdoor Program



LEARN TO SKI
 TRIP: FEBRUARY 2 COST: \$100
 (includes transportation, equipment, lift ticket and instruction)
 Sign-up for trip in the Outdoor Program Office or call (208) 885-6810

Intramural Sports



Upcoming Entry Due Dates

Cribbage	Thurs, Jan 24
Singles Racquetball	Thurs, Jan 31
Doubles Racquetball	Thurs, Feb 7
3 Point Shootout	Thurs, Feb 14
College Bowl Trivia	Tues, Feb 26

For more information and to sign up:
uidaho.edu/intramurals

Outdoor Program



need a lift?
mountain express
 silver mt.: jan 26 (\$60/students)
lookout pass: feb 2
 \$49/students \$51/all other
 includes transportation and lift ticket
 sign up at the Outdoor Program office in the SRC

Student Rec Center



PEDIATRIC FIRST AID TRAINING
 Heartsaver Pediatric Adult/Child Infant First Aid, CPR and AED
Saturday, Feb. 9
 9am - 4pm Student Recreation Center
 Cost: \$60/Students, \$70/Non-Students
 Pre-registration is required
 For more information or to register, contact the Campus Rec Office at (208) 885-6381

A Crumbs recipe

Slow cooker enchiladas

This simple enchilada recipe will make your dinner plans easy and delicious. Leave this recipe in any slow cooker for four hours and dinner will be ready right after class.

Ingredients

- 12 flour tortillas (cut into triangles)
- 2 chicken breasts
- 4 cups of enchilada sauce
- 4 cups of shredded cheese
- 1/2 cup of chopped green onion
- 1/2 cup of chopped tomatoes
- 1 tablespoon of minced garlic
- 2 avocados
- Sour cream and olives to taste

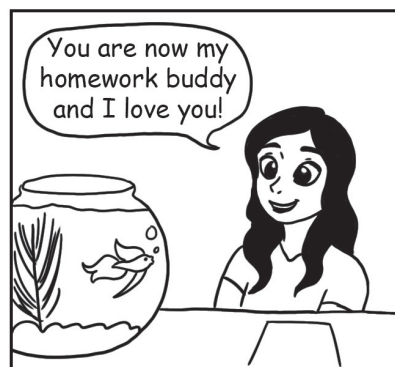
Directions

- 1) In a slow cooker, cover the two chicken breasts with the enchilada sauce and minced garlic and heat on high for three hours.
- 2) After three hours in the slow cooker, shred the chicken.
- 3) Mix in the cheese, green onions and tomatoes.
- 4) Carefully fold in the tortilla triangles.
- 5) Leave the mixture in the slow cooker for one more hour on low.
- 6) Garnish the enchiladas with avocado, sour cream and olives.

Start to finish: 4 hours
 Servings: 8

Hailey Stewart
 can be reached at
crumbs@uidaho.edu

Homework Buddy

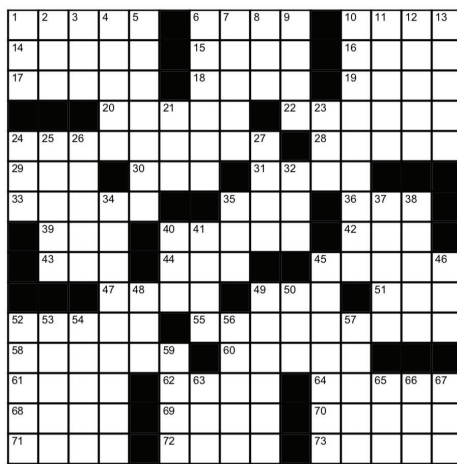


Avery Alexander | Argonaut

CROSSWORD

Across

- 1 Brandish
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- 10 Kind of tissue
- 14 Modify
- 15 Legendary creature
- 16 Buckeye's home
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- 29 Sugary drink
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- 42 Lab eggs
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- 44 Chapter in history
- 45 It's a fact
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- 55 Knowing one's capabilities
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- 60 Bond role player
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- 62 Eagerly excited
- 64 Colossal
- 68 Terrarium plant
- 69 "___ life!"
- 70 Come to terms



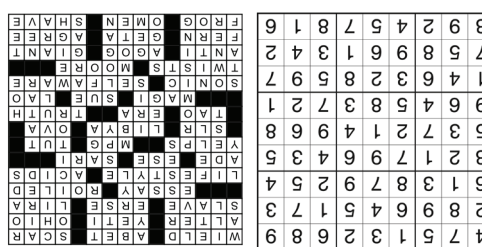
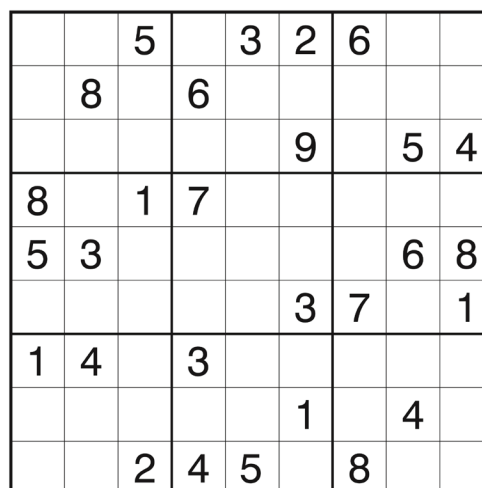
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- 10 UK attorney

SUDOKU



CORRECTIONS

Have a correction? Email us at uiargonaut.com

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Brandon Hill, Hailey Stewart, Meredith Spelbring and Max Rothenberg.

LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.

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COMMUNITY



Olivia Heersink | Argonaut
A protester holds up a sign at the Moscow Women's March Saturday afternoon.

'We will not tolerate hate'

Olivia Heersink
ARGONAUT

After President Donald Trump's inauguration in January 2016, women flooded the streets across the country in protest, marching for equality — Moscow was no exception.

In the three years following, residents of the Palouse have continued to join in solidarity with the rest of the United States, gathering Saturday afternoon in East City Park.

The event, which started at Moscow City Hall, was organized by Lysa Salisbury — director of University of Idaho Women's Center — as well as other community members and organizations, such as the Washington State University Women's Center and Alternatives to Violence of the Palouse.

Several individuals, including Salisbury, spoke during the march, advocating not only for the advancement of women and the end of violence toward them, but for all people, ethnicities and genders.

"Today, women and their allies everywhere are gathering to march for what is right and what is needed," Salisbury said. "I hope today is going to be the start for many more opportunities for our community mobilizing for action ... We all have something to march for, so let's make sure this event is just the beginning."

Jennifer Murray, WSU Women's Center program coordinator, said the national Women's March leadership hasn't always welcomed other groups, including transgender women and women of color. However, Murray said marchers should maintain a sense of unity.

"We are all stronger when we march side by side with everyone who shares our oppression," Murray said.

Murray's sentiment was echoed by UI student Mag Haener.

"I've learned that if your feminism doesn't include women of color, transwomen, queer women, fat women, disabled women or sex workers, then it's not feminism," said Haener, who read her piece, "Lessons," at the march. "I'm continuously learning that a big change is made

up of many small changes ... Don't expect a change overnight, but also don't expect a change without the work. Learning is an exercise in changing the self, and once that happens, we can change the world."

Haener, who identifies as non-binary, said their frustration with the current presidential administration was part of the reason why they were marching. But they believe the government has been oppressing people long before Trump took office.

Haener wasn't the only speaker who discussed recent national events. Rev. Elizabeth Stevens used the sexual allegations against Supreme Court Justice Brett Kavanaugh and his reaction to the accusations during the confirmation hearings, as well as acts of violence against Jews and African-Americans as an example.

"We will not tolerate hate, we will not tolerate harassment," said Stevens, who is a part of the Unitarian Universalist Church of the Palouse. "These are not political values, they are not religious values — though, I'd argue they exist at the heart of all faith. They're not even American values, we're talking human values."

Many of the other presenters shared similar thoughts with one another, and those in attendance carried colorful signs emblazoned with those same ideas the speakers were trying to convey, such as "This is for my sister," "Build a bridge, not a wall," and "People are equal."

The various speeches were accompanied by music, dancing and poetry. Audience members were reminded their efforts need to go beyond Saturday's rally if change is to occur, creating a call to action.

"Keep fighting for humanity and goodness," Stevens said. "We're going to have more work to do in the days to come — stick together, and keep on keeping on, my friends."

Olivia Heersink can be reached at arg-news@uidaho.edu or on Twitter @heersinkolivia



Lysa Salisbury

COMMUNITY



Brianna Finnegan | Argonaut
Protesters gather before the March for Life event Saturday afternoon.

Learning and listening

Brianna Finnegan
ARGONAUT

While marchers gathered for the annual Women's March in East City Park, a different protest took shape across town.

Community members joined to march from the Logos School on Baker Street to Friendship Square. They were greeted by honks of support from passing vehicles, as well as shouts of anger from others. Once in Friendship Square, protesters gathered around to listen to a speech against abortion and be led in prayer.

Sam Paul has been the event coordinator for March for Life the past three years. His predecessor, Linda Geidl, had been helping host the event for thirty years.

"March for Life was created as a protest to Roe v. Wade," Paul said.

The national event was created in 1974, a year after the Roe v. Wade decision was made, he said. Every year since, people have gathered on the Saturday closest to the anniversary of the Roe v. Wade decision on Jan. 22, 1973 to protest its results, according to Paul.

"We hope to raise awareness for our cause and show others our

beliefs," said Tom Ristine, a father of six who brought his children to the event.

Ristine said he had been participating in the March for Life for the past six years. He and other protesters described a desire for change and for communication.

"I want to open a conversation. I hope both sides can learn to talk to one another civilly and hear each other. You can't learn without listening," said Christa Ryan as she walked her dog along the line of protesters. "I also hope we can create more resources like Wish Medical. I think women need to have those resources that can help them throughout their pregnancy and afterwards as well."

The event was organized by Moscow Right to Life, an organization which holds several pro-life events throughout the year, including a Planned Parenthood protest.

He said the group also looks forward to hosting Forty Days for Life, an event in which members of Moscow Right to Life plan on sitting outside Planned Parenthood in protest and praying to end abortion.

Brianna Finnegan can be reached at arg-news@uidaho.edu



University of Idaho

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You must present your VandalCard at the time of each appointment.

Visit the website for information regarding Student Health Services.
www.uidaho.edu/studenthealth



This week in brief

Ellamae Burnell
ARGONAUT

Cooking classes and Career preparation come to campus

LCSC and UI partnership offers accelerated law opportunity
Lewis and Clark State College students who are accepted to the University of Idaho College of Law will now have a faster path to earn their degree as a result of transfer articulation agreement between the schools.

The agreement went into effect on Jan. 7 and includes a transfer equivalency guide to allow a seamless transfer of credits.

LCSC is the latest school to join the 3+3 agreement. College of Idaho, Boise State University and Brigham Young University-Idaho are all a part of the articulation agreement which will be reviewed on an annual schedule.

"We're honored to provide this opportunity for students in Northern Idaho and look forward to welcoming LCSC undergraduates to law school," said Jerrold Long, dean of the UI College of Law, in a UI press release. "In addition to our existing partnerships with the largest universities across the state, the new LCSC partnership extends our 3+3 program to almost all of the bachelor's degree-granting institutions in Idaho."

By participating in UI's 3+3

program, LCSC students will be able to earn both a bachelor's degree and a juris doctor in six years instead of seven. Students in the program will be able to simultaneously fulfil their last year of undergraduate studies and complete their first year of law school.

Vandal Health Education puts on cooking classes

University of Idaho Campus Dietitian Mindy Rice will lead participants in a "make it, taste it, take it" cooking class designed for inexperienced cooks Thursday. Dietetic students will be present to help participant. Those in attendance will learn how to make three healthy recipes and will be able to take home their creations.

The first class will take place from 4 to 5 p.m. Thursday, Jan. 24 in the Nicolls Home Economics Building's Carmelita Spencer Food Lab.

Registration for the class is required as space is limited.

Questions about the event can be emailed to [mindyr@uidaho.edu](mailto:mindy@uidaho.edu).

Vandalizing the Kitchen

Students can join the campus dietitian, peer educators and sustainability volunteers from 4 p.m. to 5 p.m. Wednesday at the Student Rec Center to learn the basics of cooking healthy and nutritious meals on a budget.

The class is open to all and will feature easy to make recipes and free samples.

Questions about the event can be emailed to dietitian@uidaho.edu.

Student Achievement Awards nominations to open

Nomination applications for the University of Idaho Student Achievement Award in Leadership and Service open on VandalSync Monday.

Each year, more than 50 undergraduate students are recognized for their contributions to student activities, campus and community life.

Some awards are connected to scholarship funds, and over \$10,000 is awarded each year.

Those eligible for awards are invited to apply themselves or be nominated by a faculty member, staff member or by another student.

The deadline for applications is Feb. 17.

Career Fair Prep Blitz

Career Services is putting on "Slice of Advice" career development series from 12:30 p.m. to 1:30 p.m. Monday and Jan. 31 to help students get ready for the upcoming Spring Career Fair.

Career Services is also holding three prep days for students in advance of the fair. Career advising liaisons will hold all day drop-ins for students and alumni from 8 a.m. to 5 p.m. Feb. 1, 4 and 5.

Career services can be reached at 208-885-6121.

Ellamae Burnell
can be reached at
arg-news@uidaho.edu
or on Twitter @EllamaeBurnell

GET INVOLVED TOMORROW!

Glow
AND ROLL

Skates provided
or bring your own!

Free with Vandal card,
\$5 without

Jan. 25.
7-11 p.m.
International Ballroom
PITMAN CENTER

Jan. 28

University of Idaho

STUDENT ACHIEVEMENT AWARDS

Applications open JAN. 28

uidaho.edu/studentawards

Jan. 30

GET INVOLVED FAIR

IDAHO COMMONS
WEDNESDAY
11:00AM-2:00PM
POPCORN AND PRIZES

University of Idaho
Department of Student Involvement

Jan. 31

Vandal Entertainment
presents:
Trivia Night
Prizes!

8 p.m.
Student Lounge

Feb. 15

VANDALthon dance marathon

Featuring

SHUT UP JUST DANCE

HEADPHONE DISCO
8p.m.-11p.m.

University of Idaho
Department of Student Involvement

STUDENT LIFE

Stocking up the cellar

Vandal Food Pantry offers non-perishables to students, community members in need

Kyle Pfannenstiel
ARGONAUT

Nestled behind the kitchen on the first floor of the University of Idaho Bruce M. Pitman Center lies a small cellar lined with shelves of non-perishables.

The three rows of shelves are sparsely filled from the floor to the ceiling with food items such as canned food, bags of pasta and jars of tomato sauce.

"If the apocalypse happens, that's where we're headed," said Megan Miller, food pantry coordinator for the UI Center for Volunteerism and Social Action, which manages the pantries.

The cellar, holding the stock used to fill Vandal Food Pantry locations, is somewhat of an allegory for the system which aims to be discrete, anonymous and private, with five different pantries across campus.

Some pantry systems on college campuses only have one large cellar where people are allowed to choose food items. But the Vandal Food Pantry organizers instead fill the network of pantries each week from the food stock in the cellar to maintain anonymity for its patrons.

People who want to use the pantries do not have to show proof of identification or anything before grabbing non-perishables. There are five pantry locations across campus, according to the UI website, including student support services, student media, the diversity center, the Women's Center, the Counseling and Testing Center, the Student Recreation Center and the Native American Student Center.

Most of the cellar is filled with food the pantry received through donations. But some of it is also the product of a \$5,000 grant the pantry was awarded earlier this year from Sodexo, the food service company that serves UI. As part of that grant, either Miller or Allie Pastras — the other pantry coordinator — are taken grocery shopping once a month by a Sodexo representative to buy extra items, including items they don't typically receive through donations, such as canned chili or peanut butter.

With the grant, Miller said the pantries are able to keep a variety of foods in stock across campus, a change from the typical donations of ramen noodles and other non-perishables.

"We get a lot of ramen, which is nice, but it's not very sustainable," she said. "Ramen's fairly cheap and it doesn't

have a lot of nutritional value. So, when we get to choose what we stock the pantry with, we do so with things that have more nutritional value."

The Sodexo grant is among a slew of changes the pantry is undergoing, all aimed at better combatting hunger on campus.

Pastras said another recent change was an upgrade to a larger pantry inside the UI Recreation Center, one of the locations on the edge of campus. Pastras said she believes that location, and another in Forney Hall near the Counseling and Testing Center, are used by adults and families because they stock parenting items.

The pantry has also partnered with Vandal Health Education, offering grocery store tours and cooking classes. Although the partnership is relatively recent, the two have worked together to create the Food Feed Moscow, a blog about food education.

"Food insecurity is not only the lack of money to be able to afford food, but also the knowledge, the resources and the supplies ... to be able to be sufficient," Miller said.

Kyle Pfannenstiel
can be reached at
arg-news@uidaho.edu
or on Twitter: @pfanny

BENEFITING SACRED HEART CHILDREN'S HOSPITAL

ASUI

FRIDAY, FEB 15, 2019
6PM-1AM
COMMONS ATRIUM

VANDAL THON

REGISTER: [HTTPS://EVENTS.DANCEMARATHON.COM/EVENT/UIIDAO2019](https://events.dancemarathon.com/event/uidaho2019)
\$10 REGISTRATION FEE

EXPLORING FROM PAGE 1

The care put into the design and ambience of the space does more than make the lab look appealing. Seegmiller, Casper, Doe-Williams and Kohlmeier said all agree the change makes a difference in students' comfort levels with the material they are learning.

"It changes the learning experience from something in a dungeon that didn't seem very happy, that didn't have a very good learning environment to an environment that really supports the student and helps them," Seegmiller said. "Students are scared coming into that anatomy lab — oftentimes for the first time."

Seegmiller recognized the previous WWAMI directors, Gritman Medical Center and UI President Chuck Staben for their efforts in making the anatomy lab what it is today. According to Seegmiller, previous WWAMI directors began the process of creating the new anatomy lab while Gritman Medical Center provided the space and Staben approved the plans.

"For 46 years, we sat in the shadows. Frankly, it was kind of embarrassing what we would show (people) when we said we had a medical school," Seegmiller said. "To me, it was kind of a pop-up experience, like the old elementary school pop-up annexes. It had that feel to it. We didn't have our brick and mortar facilities to say, 'This is how we do Vandal medicine.' It's also partnered with UW medicine and together, our University of Idaho and the University of Washington make a high-quality student."

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ARGONAUT ARTS & CULTURE

PHOTOGRAPHY



Olivia Heersink | Argonaut

Community members view "Push Factors," a photo exhibit depicting Guatemalan migration Tuesday at the Prichard Art Gallery.

LIFE BEYOND THE LENS

UI Prichard Gallery opens new photography exhibit exploring Guatemalan migration

Olivia Heersink
ARGONAUT

Despite living in Mexico for a large portion of his childhood, James Rodriguez had never heard of Guatemala, a neighboring country of almost 17 million people.

Rodriguez later learned of the Central American nation in college while living in Southern California, where he moved to at the age of 14 — a change he believed helped define his life.

"I was like, 'I can't believe that I'm 20 years old and I've never heard of Guatemala,'" he said. "When I started hearing the facts ... I found it fascinating, and that just sort of stayed in the back of my mind."

In 2004, Rodriguez actually moved to Guatemala, working with Peace Brigades International as a human rights observer. He focused on post-war processes and social conflicts caused by extractive industries in the region — all of which he would later document with his camera.

Rodriguez returned to Guatemala two years later and started a blog where he published various photo essays. Soon, the project took on a life of its own, and organizations — such as Amnesty International, UNICEF and Oxfam International

— offered funding.

"It's not that my photography was so good, but it's mostly that I realized there was a need for somewhat in-depth documentation of these issues," he said. "There's just too many pressures, and eventually, you have to survive. ... There's a lot more to truly understanding these migration problems — it's really an accumulation of things."

With help of Curators Without Borders, Rodriguez was able to create "Push Factors: Perspectives on Guatemalan Migration," which features 20 images collected by himself, as well as photojournalists Rodrigo Abd and William B. Plowman.



Bill Smith

The photographs were all taken in Guatemala during a 15-year period and installed in the University of Idaho Prichard Art Gallery last week.

Rodriguez said the collection focuses primarily on institutional

violence and sociopolitical problems — poverty, genocide, gang violence and resource exploitation — stemming from the Guatemalan Civil War, which began in 1960 and lasted until 1996.

"To have to leave everything and go, it's huge, and a lot of them disappear along the way," he said. "So, I wanted to talk more than the usual narrative — you know, it's violent, it's poor. But why is it violent, why is it poor, why don't we analyze the roots? ... When you talk about deaths in Nicaragua, El Salvador,



Roger Rowley

Argentina and Chile during the dirty wars, nothing compares to what happened in Guatemala. ... There was actually a genocide."

Roger Rowley, director of the Prichard, said he was first approached by UI professor Bill Smith about Rodriguez's collection in August.

"I often have faculty come to me with things on relatively short notice, and usually it's like, 'Oh, God, here comes another one,'" Rowley said. "I told him to send me a link to his (Rodriguez's) website. I went, and then it was like, 'Yeah, we can do this.'"

Smith, who is also the director of the UI Martin Institute — which sponsors the exhibit — said he met Rodriguez in 1985 when he coached high school soccer in Southern California.

The two kept in touch long after Rodriguez graduated, allowing Smith to become familiar and keep up with his work.

"Photography is an interesting medium, in that it has to give you a connection to a topic without being invasive, and a lot of the photos James (Rodriguez) takes are pretty personal of the people involved, but there's no sense to me of the voyeur," Smith said. "I like what he's done to bring what's happening in Guatemala to light without being intrusive. ... His photographs convey the complexity of migration, and what you have or what you might give up."

SEE LIFE PAGE 7

CAMPUS LIFE

A different kind of science fiction

Campus book club created by Sustainability Center, Department of English launched Wednesday

Allison Spain
ARGONAUT



Jace Hogg

A brand new book club will showcase science fiction literature centering on climate change, with monthly discussions held from 4 p.m. to 5 p.m. in the University of Idaho Commons Crest Room.

Hosted by the UI Sustainability Center and Department of English, the group's first meeting took place Wednesday.

The book for this semester, "Annihilation" by Jeff VanderMeer, won the 2014 Nebula Award for Best Science Fiction Novel. It follows the story of a biologist, anthropologist, psychologist and surveyor exploring an abandoned area they call "Area X."

"With climate change science fiction, you get to explore a lot of different broad themes like risk, uncertainty and dealing with the unknown, but you also get themes of resiliency, hope and perseverance," said Jace Hogg, UI Sustainability Center event coordinator. "I think all of the themes tie into climate change really well."

Hogg said he wanted to try a new type of event focusing on climate change for the spring semester. After being introduced to environmental literature in a recent English course, Hogg became interested in engaging others who might not be as concerned with climate change otherwise, he said.

"The book itself is fairly short — around 200 pages — so even if students come in halfway through the semester, there is still an opportunity to be a part of discussions," Hogg said.

He said people should participate because it is a good opportunity to learn outside of class and explore a new topic in a casual environment.

To make the discussion as open as possible, Hogg said there will not be an official list of signees or pressures to attend all meetings.

A master calendar of all dates, times and locations for meetings and guest lectures will be released soon.

The final meeting of the semester will have a free showing of the film adaptation of "Annihilation."

"I want to make this club as accessible to students as possible, at least as accessible as a book club can be," Hogg said. "I think it will be a fun learning experience for myself and everyone who attends the (events) to learn more about the climate change science fiction genre."

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CAMPUS LIFE

Roller skating the night away

Vandal Entertainment brings back roller rink event for second year Friday evening

Lindsay Trombly
ARGONAUT

Last year, Kendyl Smith found herself running back and forth from the Student Media Office to print off waivers for the Roller Rink Bash.

She said Vandal Entertainment originally planned for 150 people to attend, but ended up with more than 600 attendees in the Bruce Pitman Center's International Ballroom.

"Thank goodness we had Shawn O'Neal, cause he has access to The Argonaut office, and we were using The Arg's copy machine all night long," said Smith, who then served as the late night concert and film chair. "I had my friends man the table, I'd run up the stairs, print 50 copies. ... I was running back and forth every few minutes."

Smith said there were only 100 responses to the Facebook event page, so she didn't expect more people to show up.

"Night of, I don't even think the line of people stopped coming in the door," she

said. "It's a blur how many people were up the stairs and going inside."

Smith said they also had to grab any pens they could find to get students in quicker.

"We got another table and spread out the papers for people to sign waivers," she said. "The stack of papers was stupid."

This year, late night chair Saraya Flaig said they are planning for 800 people, as well as extending the length of the event.



Saraya Flaig

"This event was so successful last year we decided to do it again," Flaig said. "This year, we are doing it for four hours instead of three, so hopefully we can have more people come."

Smith said Vandal Entertainment provided 75 pairs of skates and did 30-minute rotations for everyone to have a chance to skate.

Some people also even brought their own.

Flaig said they are planning to have the same amount of skates and time rotations. Smith said she wished she did some things differently last year, such as planning for a larger crowd.

"The one thing that I was bothered by was that I didn't have the money to have a rink that was twice the size," Smith said. "I wish I had a larger rink and maybe change the location of the tables."

Smith said she thinks the event is so popular with students because there is no roller rink around Moscow, which is why she and her supervisor came up with the idea for the event — and the opportunity to skate herself.

Smith said she is hoping to attend as a student this year and have the opportunity to skate rather than printing off waivers all night.

"I might actually get to skate for more than five minutes," Smith said.

Smith and Flaig encourage people to attend the event, even if students don't know how to roller skate.

"It's tons of fun, there's lots of good music, and you get to hang out with your friends," Smith said. "It's a good event for anybody."

Flaig said Vandal Entertainment plans on giving away glow items and pizza coupons at the event.

The Glow and Roll Roller Rink takes place 7 p.m. to 11 p.m. Friday in the Pitman Center's International Ballroom. The event is free for students with their Vandal card and \$5 for the public.

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Lindsay Trombly | Argonaut

THEATER



Pirates, plane crashes and 'Present Laughter'

Stephen John | Courtesy

"Up Chimacum Creek" follows a group of six friends through a wild adolescence to adulthood. Left to right: Olivia Longin and Cesar Reyes.

Department of Theatre Arts to showcase three plays during spring, starting Wednesday

Alexis Van Horn
ARGONAUT

The lights dim and the applause fades. The audience waits with bated breath in the seconds before the show begins. Actors and actresses wait in the wings — lines memorized and costumes perfected — their hearts beating anxiously as they wait for their turn to walk on the stage.

The University of Idaho Department of Theatre Arts works to bring a wide-range of shows to the Moscow community each semester.

Throughout the spring, the department will showcase "Up Chimacum Creek" (Jan. 30), "Present Laughter" (March 1) and "The Three Keys of Captain Hellfire" (April 19).

According to directors Justin Cerne, Craig Miller and David Lee-Painter, the selection this season is astounding.

Cerne — producing artistic director for the Theatre Workshop of Nantucket — is directing the world premiere of "Up Chimacum Creek," a play written by Ben Gonzales.

"I think it's great for the students to be involved with a new piece. They will get to experience this work from the workshop stage to the full production. That will be invaluable for their careers," Cerne said. "The interaction with the playwright is also great. Ten performances down the line, they might not get that opportunity."



David Lee Painter

"Up Chimacum Creek" is a coming-of-age story that centers around a group of friends who witness a plane crash in the Pacific Northwest.

The story follows the individuals as they grow up and mature, hinting how the plane crash has influenced their lives through their decisions.

"I think what's kind of special about this piece is we see how these people grow and change, but also how that little person inside them is still there, too," said Olivia Longin, a UI theater performance student and an

actress in "Up Chimacum Creek." "That 10-year-old is still inside all of us, so I think everyone's going to connect to it on that level."

Miller will direct "Present Laughter," a show by Noel Coward, an English playwright known for his works "Light Spirit," "Hay Fever" and "Private Lives."

According to Miller, "Present Laughter" serves as Coward's autobiographical play. The story focuses on Garry Essendine — an English playwright in the 1920s — and how he reinvents himself, while dealing with a mid-life crisis, as well as friends who consistently ask him for more than they should.



Craig Miller

"There's really witty wordplay, wonderful slapstick and over-the-top physical comedy," Miller said. "Be prepared for a wonderfully funny evening of theater."

Lee-Painter will direct "The Three Keys of Captain Hellfire," a play by UI alumna Ariana Burns, with shanties by Shandeen, a musician from Portland, Oregon.

The play follows Wilhelmina Dowdy — formerly known as Captain Hellfire — as

she and her crew return to the site where they became shipwrecked seven years ago.

"Audience interaction will be a blast," Lee-Painter said. "It's sort of a tour de force comic extravaganza."

If there is one thing Lee-Painter, Cerne and Miller can agree on, it's that there is something for everyone in store this semester.

"I'm really excited about the diversity of material," Lee-Painter said. "I think it's a really diverse and challenging opportunity for our students, as well as great opportunities for our audiences."

Tickets are available a month before each opening at Book-People of Moscow or by calling the Department of Theatre Arts at

(208)885-6465.

Performances are free for UI students and \$5 to \$15 for the public. Matinees are "pay what you can."

Alexis Van Horn can be reached at arg-arts@uidaho.edu and on Twitter @AlexisRVanHorn

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FILM

A superhero slugfest

Nine superhero films worth watching throughout 2019

Captain Marvel – March 8

The last piece of the puzzle needed for April's finale, "Captain Marvel" explores Carol Danvers' origin story as she goes from U.S. Air Force pilot to Kree super soldier. Touted as one of the strongest MCU heroes, she must team up with a younger Nick Fury and Phil Coulson to fend off a shape-shifting Skrull invasion of Earth. For what it's worth, Danvers also has a cat named Goose.

Shazam! – April 5

Hot off the heels of an immensely successful "Aquaman" debut, "Shazam!" looks to continue DC's resurgence. After escaping from school bullies on the subway, foster child Billy Batson is summoned by an ancient wizard who chooses him as his "champion." The wizard gives him the power to transform into Shazam — an adult superhero — simply by saying that very phrase. The premise seems completely over the top, but DC seems to have finally embraced its wacky heroes.

Avengers: Endgame – April 26

This is it. If I could snap my fingers and travel to the future, I would go straight to April 26. Not only is this potentially the most hotly-anticipated film of all time, but it's also the culmination of 21 prior films. With only a brief teaser trailer so far, we only know two things: Iron Man is stuck somewhere in space and Captain America

and co. devise some sort of plan to fight Thanos and bring back their dusty friends. It's going to be a barn burner.

X-Men: Dark Phoenix – June 7

This probably won't be a good one, but hear me out. While the first two "young X-Men" films were incredible, "X-Men: Apocalypse" left a sour taste in my mouth and was quite disappointing. The concept behind "Dark Phoenix" seems far too familiar, particularly with an emphasis on Jean Grey that strongly parallels the events of the original (retconned) trilogy. After a space mission goes wrong, the X-Men have to prevent Jean from unleashing her phoenix form. This film may be redeemed by superb acting from the likes of James McAvoy and Michael Fassbender. Sadly, this may very well be Fox's last hurrah with the franchise. Try to go out with a bang, not another whimper.

Spider-Man: Far from Home – July 6

What more needs to be said about 2019's third and final MCU release? Questionable marketing aside — this takes place after "Endgame?" — the film follows Peter Parker and his class as they travel to Europe for a peaceful field trip. Of course, things don't go as planned, and Nick Fury recruits Parker to battle the "Elementals," a group of villains who have ... powers? Oh, and there's also Jake Gyllenhaal as Mysterio, complete with iconic fish bowl helmet.

New Mutants – Aug. 2

With recent news suggesting a straight to Hulu release, this X-Men spinoff's tra-



Max Rothenberg
ARGONAUT



Grayson Hughbanks | Argonaut

jectory could vary wildly. The film follows five mutants trapped in some kind of secret facility, and it wouldn't be a movie if they didn't try to escape at some point. Similar to "Brightburn," a horror-esque vibe may help elevate what seems to be a familiar plot. Additionally, young talent including Anya

Taylor-Joy and Maisie Williams could potentially make this a critical success — I still have my doubts, but this may be the biggest variability on the list.

Max Rothenberg can be reached at arg-arts@uidaho.edu

LIFE

FROM PAGE 5

It is the third time Rodriguez has shown the collection, which will remain in Moscow until Feb. 24. Videos and additional images by Rodriguez and Abd are also projected in the balcony galleries.

"You can write an academic paper, and there are books and articles on the issue, but photos are a way to really connect," Ro-

driguez said. "These photographs are more than just a record, they stir emotions."

Since "Push Factors" was already curated, its journey to the Prichard was more feasible than Rowley had initially thought.

Rowley said he hopes the collection shows people "the notion that's put forward popularly about the caravan of desperadoes out to come to America to rape and pillage has no basis in anyone's reality."

"They are not leaving their country, their birthplace just on a whim ... they're forced

to look for a better life elsewhere," he said. "The U.S. has been involved in the countries in the western hemisphere for more than a century. We're as responsible for creating the conditions that exist in those countries as their own internal, body politic. We're complicit environmentally, politically and militarily there."


Rodriguez will give a gallery talk noon Thursday, which is free and open to the public.

After seeing the exhibit, Rodriguez said he wants viewers to start asking more questions about why migrants are here, learning

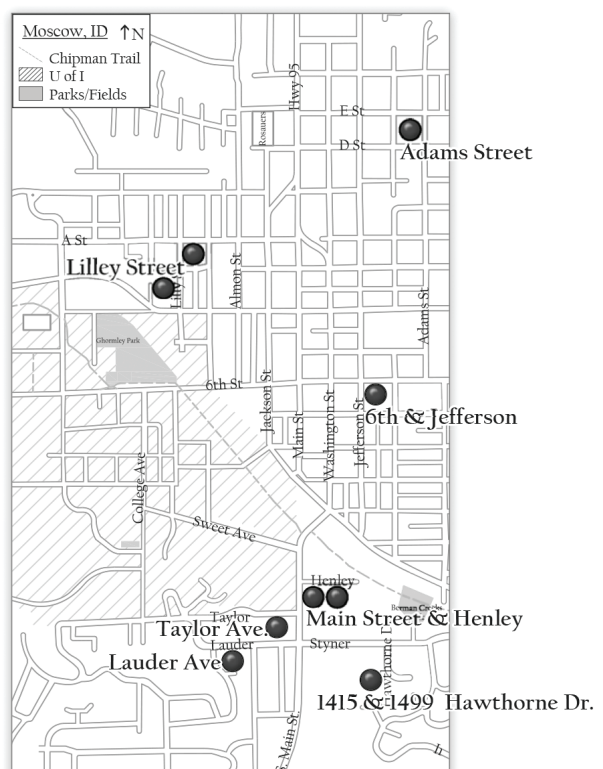
their stories along the way.

"I hope that this helps people have a clearer and more general and informed idea of the reasons why (individuals migrate) and how we can come up with solutions. ... People want to start, but it's just no longer sustainable," Rodriguez said. "I find it very important to talk about. ... Migration has always been at the core of my life."




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ARGONAUT SPORTS



Week in Review —
track athlete breaks
meet record, men and
women's tennis go
winless over weekend
PAGE 9



WOMEN'S BASKETBALL

HALFWAY TO BOISE

After a turbulent start to the season,
Idaho is poised to make noise in the Big Sky

Jonah Baker
ARGONAUT

Believe it or not, this Idaho team is almost right where they want to be.

The Vandals (7-8, 4-2 BSC) survived their traditionally difficult pre-conference schedule, which included matchups at Stanford, Texas Tech and Gonzaga. Since starting with a 3-6 non-conference record, Idaho began Big Sky Conference play with a 4-2 stretch, including three road wins.

"I loved the way we started in the preseason," head coach Jon Newlee said. "Even in the loss against Stanford, we had great contributions from our freshmen. We were one of Texas Tech's two losses so you've always got to be happy about beating a Big 12 team. I schedule tough teams to get us ready for the Big Sky and hopefully a spot in the NCAA Tournament."

Both the Coaches' and Media Polls released in the preseason pegged Idaho as the conference favorite and the team's statistics up to this point make it easy to see why such faith was placed in this squad.

The Vandals once again lead the conference in offense, putting up 74.7 points per game. Most of that output comes from a three-friendly approach on offense, which is once again one of the most dangerous in the Big Sky. Idaho leads the conference in 3-pointers made and 3-point field goal percentage with a .356 clip halfway through the season.

Senior guards Mikayla Ferenz and Taylor Pierce are again leading the charge for the Vandals. The "Splash Sisters" are still just as dominant as they were in the 2017-18 season, ranking first and fifth in the conference for points per game, respectively.

Pierce's eight 3-pointers in a game against Montana nearly set a program record, while Ferenz recorded her fifth career double-double in the same game.

With Idaho's best hitting their stride, it is only a matter of time before opportunities open up for the rest of the roster.

"Working in a new post rotation has been difficult because our new guys are so skilled," Newlee said. "I just need them to play as hard as they can and not worry about making mistakes. We've played enough games that they're not really freshmen now and I think we'll keep figuring it out as the season goes along."

Idaho does not put an emphasis on forcing turnovers, but it does an excellent job of taking care of the ball on its own end. The Vandals have committed 50 fewer turnovers than the next closest team in the Big Sky, and that commitment to ball control should only get better as the team continues to gel.

Another meaningful advantage for the Vandals will be a favorable schedule down the stretch. Idaho will play eight of their last 14 games at the Cowan Spectrum after starting with only four home games in their first 15. The Vandals have not finished a season with a losing record at home since the 2011-12 season and this team's talent figures to be more than enough to extend that streak.

With two home games on deck, the Vandals will have a chance to bounce back from a road loss to Montana. Sacramento State and

Portland State are on markedly different trajectories early in conference play, but both will offer stiff

challenges.

Sacramento State (6-8, 2-4 BSC) plays an almost mirrored version of basketball to Idaho, coming in just behind the Vandals in scoring offense and defense. The big difference is it takes the Hornets longer to get their offense firing.

Sacramento State has actually taken 30 more threes than Idaho in fewer games, but the Hornets rank dead last in the Big Sky in 3-point percentage at .262. It is possible more of those shots fall when the Hornets come to the Cowan Spectrum, but it seems unlikely Idaho will pass up a prime opportunity for a bounce-back game.

Portland State (13-2, 5-1 BSC) leads the Big Sky, thanks to the conference's best point differential at +3.83 in conference play and +15 overall. The Vikings pace the conference in nine different categories, but most important is their dominance in spreading the ball around and forcing turnovers.

With a +2.33 turnover margin and nearly 20 assists per game, it is difficult to point to one way to stop the Vikings. Idaho will need contributions beyond the usual excellence of Ferenz and Pierce to remain competitive with the conference's leaders.

"The road does wear you down, so being back home makes a big difference. We've got to take advantage of this home stretch and I hope the students come out and support us through it," Newlee said.

Idaho will play Sacramento State at 6 p.m. Thursday J and Portland State at 12 p.m. Saturday.

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MEN'S BASKETBALL PREVIEW

A battle for relevancy

Two former Big Sky powerhouses
rematch in the middle of a rebuilding
year for both teams

Chris Deremer
ARGONAUT

Idaho men's basketball faces a daunting task halfway through the season, with a slew of challenges still on the docket halfway through the season.

The Vandals (4-13, BSC 1-5) go on the road to take on Portland State (6-11, BSC 1-5) to fight for a chance to get back on the winning side of things.

Idaho has lost seven of its last eight and hopes to make a late push at the end of the season before the Big Sky tournament arrives in March.

Two teams once Big Sky powerhouses a year ago have struggled to find their footing as the rest of the conference has started to heat up.

Portland State and Idaho stand as the two worst teams in the Big Sky and it seems Saturday's matchup may be a battle to retain some hope for the remainder of the season.

Despite the struggles, Portland State ranks third in the

Big Sky in scoring this season, while Idaho ranks fifth in the conference in defense.

If Idaho wants to pull out a win on the road, they are going to have to play a full 40-minute game on defense — with no room for letting up.

The Vandals will only go as far as their leader can take them. Junior guard Trevon Allen will have to prove once again why he is the fifth-best scorer in the Big Sky if Idaho wants to take down Portland State.

Expect a bounce back game from Idaho guard Cameron Tyson as well. If Allen and Tyson can get their shots to fall early, it will be a tough battle for Portland State.

The rebounding battle will be a key matchup as well on Saturday, as Portland State is the best team in the

Big Sky in offensive rebounding. Idaho struggled rebounding last week against Montana and must control the glass if it wants to control the contest. During the most critical moments against the Grizzlies,

Idaho effectively shut down the Montana offense when starting their defense in a half-court press before dropping into a 2-3 zone defense.

The Vandals proved they can play the zone defense well and seemed to have fewer rebounding troubles in the process. Don't be surprised if you see more zone defense by the Vandals on Saturday against a Portland State team that ranks dead last in 3-point field goal percentage.

Keeping Portland State outside of the paint and forcing them to shoot from beyond the arc will help Idaho find a win.

After having a strong 34-minute performance against the Grizzlies on Saturday, there is hope Idaho can still compete with some of the best that the Big Sky has to offer. As this team grows day-by-day, it seems this group may finally click. But with many Vandal fans' patience dissolving, Idaho needs to win — and win quickly.

Idaho will travel to Portland to face off against Portland State 7:05 p.m. Saturday. Stay tuned to Vandal Nation for a full game recap.

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BY THE NUMBERS

FG	45%	40%
REBOUNDS PER GAME	35.5	42.7
FG% DEFENSE	43%	46.5
3FG%	35.9	28%

VANDAL NATION WEEK IN REVIEW

TRACK AND FIELD



Henrike Fiedler competes at Idaho's opening indoor meet Jan. 11

Spencer Farrin | Courtesy

Records up the road

Idaho freshman breaks record, brings home victories from across the Washington border

Meredith Spelbring
ARGONAUT

After a collection of victories and personal records, the Idaho track and field squad carried its success across the border to the WSU Indoor Collegiate.

Freshman Henrike Fiedler not only traveled back from Pullman with a win, but returned as the new meet record holder in the long jump. Fiedler captured the record and the win with a leap of 5.90 meters. The jump is the best of her career and tied for best thus far in conference.

Juniors Ben Doucette and Zachary Short continued their dominance from the opening meet — both brought home another win and Big Sky Athlete of the Week accolades for the second time in two weeks.

Doucette beat his own personal best from the week prior, winning the 60-meter hurdles with a final time of 7.87 seconds. His set his prior record of 7.88 seconds the week prior at the Lauren McCluskey Memorial Open.

Short took the win in the shot put with a throw of 18.02 meters. He won by nearly 2.5 meters. He also took fourth in the weight throw with a toss of 16.83 meters, a new

personal best. Sophomore Cullen Williams placed third with a toss of 17.49 meters.

Sophomore Hannah Ringel also had a strong day, taking third in shot put with a throw of 13.47 meters.

In the first day of competition, a handful of Vandals tested their skills in other field events. Juniors Karina Moreland and Jordyn Rauer went back-to-back in the triple jump. Moreland took second with a hop of 11.54 meters, while Rauer came in third with a jump of 11.47 meters.

On the men's side, junior Jonny Magee grabbed third in the event with a leap of 13.92 meters, good for top-five in conference so far this season.

Junior Mack Baxter grabbed another victory for the Vandals, winning the 400 meters in 51.00 seconds.

On the women's side, freshman Lauren Paven took second in the 400 meters with a time of 59.39 seconds. Her time moves her into the top-20 in the Big Sky.

Paven found similar success in the 200-meter dash, finishing in second in 26.55 seconds.

Junior Fabien Cardenas represented on the distance side for Idaho, claiming third in the 3,000-meter run with a 8:46.49.

Idaho will travel across the state to compete in the UW Invitational Friday in Seattle.

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Visit vandalnation.com for full coverage of the UW Invitational this weekend.

TENNIS

Vandals' winless weekend

Idaho's tennis teams suffered losses to top-tier programs

Brandon Hill
ARGONAUT

Vandal tennis hit the road over the weekend, but after just one victory in 14 matches, it looked like the road hit back — and hard.

The men's team suffered a blowout loss to Oregon in Eugene, while the women fared not much better, losing to Gonzaga 6-1 in Spokane, Washington.

In Saturday's match against the Bulldogs, senior Maria Tavares scored the lone point for her team on the No. 2 court, defeating Domonique Garley in a tightly contested 7-5, 6-4 match. Unfortunately for the Silver and Gold, the rest of the weekend held nothing but bleak skies and bleaker scores.

Junior Shion Watabe managed to be one of the few Vandals to hold her own, narrowly losing to Vlada Medvedcova 7-6 in the first set. However, Medvedcova kept her foot on the gas in the second, storming past Watabe 6-1.

Idaho's top player, Marianna Petrei, did not get the chance to finish her match against 5th-ranked Sophie Wittle, as the match was retired early.

Meanwhile, south of the Washington-

Oregon border, the Vandals failed to win a single match against the Ducks. The pairing of senior Lucas Coutinho and freshman Valentin Popescu proved effective among the rest of the afternoon's chaos. The two notched the lone win in doubles, besting Thomas Laurent and Emmanuel Coste 6-4.

"I felt like we competed with good effort," men's head coach Daniel Hangstfer said in a news release. "It was nice to see Val (Popescu) and Lucas (Coutinho) get a win at No. 2 doubles. We were able to take away some very valuable lessons that we plan to implement into practice over the next few weeks. I am optimistic and excited to see this team compete for the spring semester."

While the Bulldogs posted one nationally ranked player, the Ducks came at the Vandals with two. No. 5 Laurent defeated senior Carlos Longhi Neto 6-1, 6-2, while No. 99 Coste flew past Popescu 6-0, 6-1.

After the opening defeat, Idaho's schedule will turn to Big Sky competition with a match against Sacramento State slated for Feb. 2 in Moscow. Meanwhile, the women will stay on the road for a meeting with Portland in Seattle Feb. 2. The women will remain in the Emerald City that weekend for a match against Washington Feb. 3.

Brandon Hill
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arg-sports@uidaho.edu

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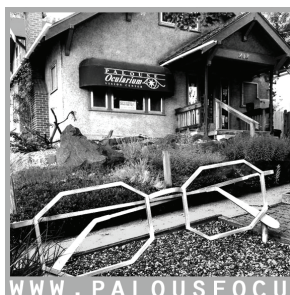


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STAFF PREDICTIONS

Women's basketball home stand


The Vandal Nation staff predicts Idaho women's basketball record at home after games against Sacramento State and Portland State

MEREDITH SPELBRING — 2-0




Idaho will not miss out on any chances henceforth to notch another win. A home stand after a lengthy road stretch is the perfect opportunity to pick up the wins, even against tough teams like Portland State. The Griz took the team down in the closing minute of the game, but the loss will only make Idaho want the wins this weekend more.

BRANDON HILL — 0-2




Although the time seems ripe for a rebound, it also smells of a trap game, or in this case two. Both teams won't be looking at the Vandals as impressive foes, but merely road blocks. Unless the women have their wits about them, these two games could quickly fall beyond their grasp.

CHRIS DEREMER — 2-0




Two tough matchups for Idaho this week, but the team will have home court advantage, giving them a bit of an edge. This is the week where momentum shifts in favor of Idaho throughout the rest of Big Sky play. The "Splash Sisters" will continue to roll, giving Idaho the leg-up to seal the games and tally two wins.

JONAH BAKER — 1-1




Sacramento State will be the perfect bounce-back opportunity on Thursday. The Hornets style of play should give Idaho plenty of opportunities, but the same cannot be said for Portland State. The Vikings have cruised with ruthless efficiency so far this season, and it would take a complete team effort to pull off the upset.

ZACK KELLOGG — 2-0



Despite the loss from Montana, Newlee knows how to make adjustments and turn around to get wins. Sacramento State and Portland State both have impressive win streaks and the momentum to show for it, but the Vandals know what they need to do in order to sweep this weekend.




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University of Idaho
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@VANDALNATION TWEETS OF THE WEEK




@AAFSTALLIONS TWEETED:
Football & family.
@MattLinehan_10 father Scott Linehan supporting his son at practice today.
— The two Idaho alumni get together before the start of the first inaugural season for the Alliance of American Football.



@PROFOOTBALLHOF TWEETED:
Happy Birthday to Hall of Fame Guard @JerryKramer64GB! Hall of Fame Enshrinement Class of 2018. RT to wish the @packers legend a Happy Birthday!
— The former Packer and Vandal legend turned 83 Wednesday after an amazing year where he was enshrined into the Hall of Fame.



@BIGSKYFB TWEETED:
#BigSkyFB is deeply saddened by the loss @MontanaGrizFB has suffered. Our condolences are with the Montana community right now.
— The entire Big Sky community mourns Andrew Harris after his apparent suicide Tuesday.



@IDAHOTRACK TWEETED:
Déjà vu for Ben and Zack!
#GoVandals #BraveAndBold #BigSkyTF
— Idaho's Zachary Short and Ben Doucette have once again been named Big Sky Athletes of the Week for the second week in a row.



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Mr. Kim Kirkland - Assistant Pastor
Mr. Nate Anglen - Assistant Pastor

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www.bridgebible.org



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www.efreepalouse.org
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Augustana Lutheran Church

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moscowlutheran.org

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A R G O N A U T
OPINION

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EDITORIAL

Don't observe change, make it

Political and social engagement at the local level is more important than ever

Three marches. Two days. One city with one common goal — to bring awareness to a diverse array of topics in a peaceful manner. The past weekend showcased three marches in Moscow— the Women's March on the Palouse, the March for Life and a march in celebration of Martin Luther King, Jr. Day.

Marching through East City Park and Friendship Square with signs in hand, hundreds of community members took to the streets.

Interspersed throughout the crowds were countless people, all joining hands in solidarity. No matter the march, the weekend marked an opportunity for the Moscow community to exist in harmony.

A deeper understanding of diversity is particularly integral to young students' education. In an era still striving toward empathy, tolerance and acceptance, many students are being left in the dark.

Sure, college is about taking a few classes and getting a degree. But it's also about the experience — exposing oneself to new cultures, new ways of thinking and understanding. There are few other places capable of offering the same opportunity. Understanding another person's background allows us to better help and care for one another. This understanding allows us to be there for others in

their time of need.

Marches are just one of the many outlets that allow us to see such diversity present on the Palouse. Despite their differences, they all coexisted peacefully.

We may not agree with all of the voices, but that doesn't make them any less valuable.

On a national scale, these beliefs can often be contentious. Even peaceful outlets for raising awareness can elicit controversy.

Women's March Inc., a national organization, has faced allegations of anti-Semitism since 2017. Despite persistent backlash, Women's March NYC director Agunda Okeyo has kept her spirits high.

"This is not a negative day," she said during the group's latest march. "What we're doing today is we're going to uplift each other and we're going to make sure we stay positive."

For students who may not know where to begin, local activism is the best way to get involved. University of Idaho offers many opportunities and outlets for students to express themselves —and if that's not enough, the Moscow community is a perfect start to better forge one's path.

What better starting point than marching for your own beliefs while listening to the beliefs of others?

Don't sit back and watch change unfold. Be bold, get out there and do more to share what you believe — be part of creating the change.

— Editorial Board



OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

What female leader do you look up to?

J.K. Rowling

While not a world leader, she certainly shaped my childhood for the better. No one has transformed the modern literary landscape more. For that I'm truly grateful.

— Brandon

Oprah

She rose through the cut-throat media world swiftly and fiercely. Oprah is a role model for any young female storyteller.

— Hailey

The Notorious RBG

Not only is Ruth Bader Ginsburg a social justice warrior and fashion icon, she's a damn American treasure. She constantly fights for what is right no matter the cost, providing a voice to those who are often silenced — plus, she looks fantastic doing it.

— Olivia

Angela Merkel

From our side of the pond, it seems like another European country devolves into turmoil ever other week. Merkel's steady administration of Germany over the past decade is nothing short of remarkable.

— Jonah

Nancy Pelosi

Leading a political party is not easy. Leading a party that will combat one of the most polarizing figures in American history is even harder.

— Kyle

Ellen

No one else is capable of being such a beacon of positivity to all. Plus, she has a funny show.

— Max

Nikki Haley

Our former U.S. ambassador to the U.N. has been one of the strongest defenders of freedom in the world. She's also a tremendous role model both personally and politically for me, and I hope to see her in the White House one day.

— Elizabeth

Hailey Stewart

She is not famous or a big-name leader — yet. Never have I met someone who so gracefully balances kindness with badass-ness. It is a balance I can only hope to achieve someday.

— Meredith

Sandra Bullock

Although she may not be some great political figure, Sandra showed me it's OK to kick ass and wear heels.

— Alex

Ali Wolfe

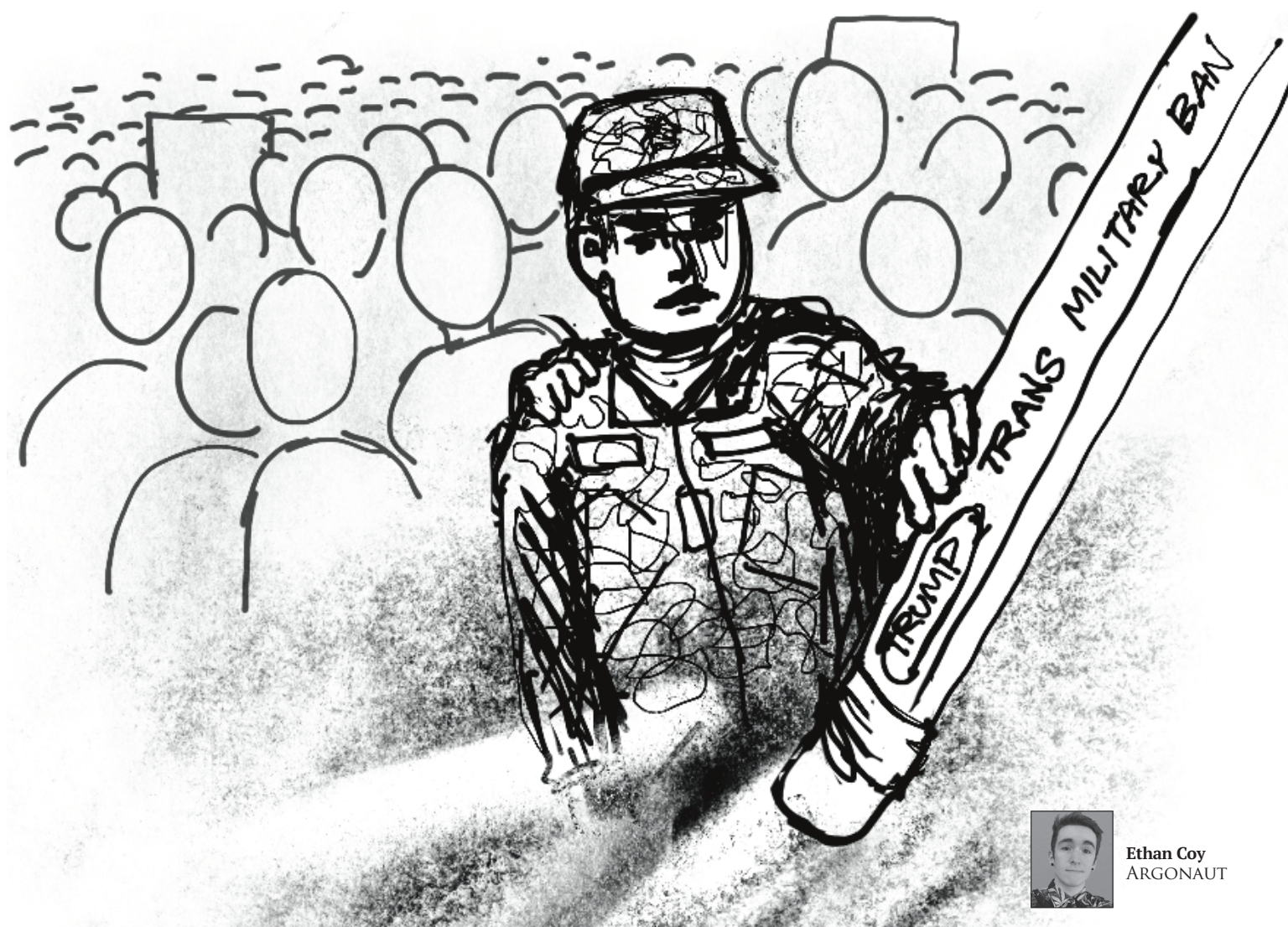
She's a superstar at being my best friend and I'm so grateful to have her.

— Lindsay

Lyn Hill

She is one of the toughest women of all time. She was the first person ever to free climb the nose of El Capitan, beating out all of her male competitors and setting a world record.

— Grayson



Ethan Coy
 ARGONAUT

OPINION

A clip won't cut it

A viral video becomes a national lesson in capturing the full story



Hailey Stewart
 Columnist
 ARGONAUT

After two extremely contentious years — years that have long been boiling to fruition — it is no longer a rarity to find altercations rise through social media ranks faster than anyone can actually figure out what happened in the first place.

That's exactly what happened last weekend. And unsurprisingly, the fallout is still online and in print everywhere.

By now, you've probably seen the thumbnail plastered across Twitter, Facebook and just about every national news organization's home page — the image of a young, white teenager donning a "Make America Great Again" hat, while wearing a tight smile before an older Native American man carrying a traditional drum.

Thanks to a short video clip and societal selective viewing, the narrative went a little like this: a group of young white high school men (many wearing the infamous red MAGA hats) harassed a single elderly Native American man, Nathan Phillips, at the National Mall in Washington DC. On the surface, it seemed the young men were outwardly taunting the peaceful looking man with the drum.

In first news reports, Phillips told journalists he was being shouted at and surrounded by the young men so much so that he couldn't exit the area.

However, there were more than two pieces

of this odd puzzle social media and news media had yet to explain to readers.

Before the boys had even come into contact with Phillips, they were harassed with homophobic and racist language by a Black Hebrew Israelites group — a group characterized by the Southern Poverty Law Center as a supremacist group engaging in anti-Semitism and homophobia. Notorious for rambunctious preaching on busy city streets, the group did just that to the high school boys, among other groups in front of the Lincoln Memorial.

In response, the boys began chanting school songs to drown out the noise.

Quickly, it became a convoluted clash of two very different worlds.

Eventually, a fuller version of the truth came out nearly two days later. Still, after numerous news reports unleashed on the masses and countless tweets blew up on the internet, there was little room to go back and start over. Later reports showed little of what Phillips first said to reporters actually occurred. Instead, his actions of jumping into the crowd while banging a drum and chanting were meant to diffuse the tension.

The high school boys were immediately painted as poster children for the racist right-wing agenda by some and Phillips was portrayed as a liberal instigator by others.

It's 2019. After two long years of contention, why would anyone go to the Lincoln Memorial — during a weekend with a national March for Life rally, the annual Women's March, the Indigenous People's March and Martin Luther King Jr. Day — thinking it would be quiet?

Those 15-year-old boys most certainly did not think they would be entering a day filled

with severe hate comments and death threats. While it was uncomfortable and confusing to be put in that situation and so quickly thrust into the limelight, that group of young men probably have a better understanding of their actions as well as others.

Among the many issues at play in this situation, the largest is the spreading of misinformation. But this time, people can't simply blame only news organizations.

A single five-second video spread like wildfire all over the world. The worst part? There was no way to stop it.

Once it took flight, the left began berating the right. When the fuller story unfolded, the right blamed literally everything the left is often linked to, including the media.

News organizations can and should be better at developing stories while presenting the news quickly and accurately. That won't always happen, because it can't always happen.

If we expect ourselves to be politically and socially active and engaged, then that can't just be when we're marching or rallying. It begins with sharing — sharing stories and news that paint a broader picture and provide more context.

Unless we are the people part of the incident, we will still never fully know what exactly happened in front of the monument.

However, what we can do is try sharing what tells multiple sides of a story and listen when we're given those sides. It might not be easy, but it's better than turning against one another in the span of five seconds.

Hailey Stewart
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 arg-opinion@uidaho.edu

OPINION

The future is female



Olivia Heersink
Columnist
ARGONAUT

As more women declare their candidacy for president, the 2020 election is filled with promise

Elizabeth Warren. Kamala Harris. Kirsten Gillibrand. Tulsi Gabbard.

Four democratic Congresswomen who have all announced their candidacy for president in 2020 or their intention to form an exploratory committee, and there's still a possibility more will step forward, such as Amy Klobuchar.

So far, the amount of women is double that of 2016, which produced the only female candidate nominated by a major political party — Hillary Clinton.

In a CBS News article, Kelly Dittmar, an associate professor at Rutgers University, said having multiple women candidates of different ages, races and ideological positions would “push back against the sort of homogeneous ideal type” of a woman running for higher office, such as the presidency.

“I think that any time we have more women running, and greater diversity among those women, it just challenges those monolithic conceptions of what it means to be a woman candidate,” Dittmar said. “It’s more about the lens by which they’re going to be viewing, talking about, and in fact creating their own policy agenda.”

It doesn't matter if one of these women win an official party nomination or the actual presidency — although I'd

like to see either — they've already chipped away at the alusive glass ceiling by throwing their hats in the ring.

More importantly, they're teaching young women and girls to be resilient, especially in the face of adversity.

The last election seemed like a step backward for women, with President Donald Trump assuming office rather than Clinton despite her winning the popular vote by a substantial margin.

Instead, it spurred women forward into the political arena, which is partially why so many are declaring their candidacy. They are fed up with men speaking and making decisions for them — and frankly, so am I.

This is also exhibited by the record number of women — 110, with 83 in the House of Representatives and 23 in the Senate — who headed to Congress after winning their individual elections in November 2018, occupying just under a quarter of the total seats.

So far, only 325 women have served in Congress, the Center for American Women and Politics reports. The first was in 1916, with Jeannette Rankin.

According to a Pew Research survey, 59 percent of American adults believe there are too few women in high political offices — a sentiment I share.

While I don't believe someone should be president solely on the basis of their sex, I think more Americans need to be open to the idea of a woman in the Oval Office. The candidates stepping forward for 2020 would work tirelessly to better the country, not tearing it apart like the current administration.

Next year, women will celebrate 100 years of having the right to vote — what better way to honor the 19th Amendment than by finally electing a female president.

The time is now, and the future is female — just ask the Democratic Party.

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OPINION

Don't stop fighting



Alex Brizee
Columnist
ARGONAUT

A Cuban-American perspective on the United States border wall crisis

In 1959, Fidel Castro took over Cuba — causing my family to flee.

Cubans are known for their cigars, cafe, conservative beliefs and Catholic values. However, they are lesser known for their immigration privilege with the wet-foot, dry foot-policy.

Until 2017, the wet-foot, dry-foot policy— which allowed Cuban emigrants to enter America without a visa and pursue residency after a year — was an opportunity given to Cubans, including my own family.

Compared to our current immigration crisis, we were given an unfair advantage compared to other migrants, which is why President Obama chose to end the policy. While many Cubans may not have agreed with it, I did.

I am extremely grateful that my family was able to come to America, but I recognize the privilege we were given and the privilege that many of my friends did not receive.

Growing up in Miami, a city brimming with different ethnic backgrounds, immigration was never a topic off the table — it affected all of us.

I know people whose families are still working to get their citizenship after more than 10 years or parents having to give up their degrees because they were more worried about their children than themselves.

Why did my Cuban heritage give me the right to easier residency access and over others? Maybe I shouldn't talk so negatively about the privileges my family received before my citizenship is taken away.

Cubans often blend in with the Caucasian population, while people from Mexico have more of indigenous backgrounds and have that stereotype of being Hispanic.

My family may look more white, but that doesn't mean we have any more right to be here than the Mexican migrants at our border right now.

No one is saying to throw down the gates and just let anyone and everyone in. But we should let those hard-working families and people in need come here.

People. We often forget the people part of immigration. These are people just like you and me. Their accent, skin tone or cultural heritage does not make them any less a person.

Those who are not free in their own countries and are brave enough to fight for a new life deserve one here. If not, how can we call ourselves the land of the free and the home of the brave?

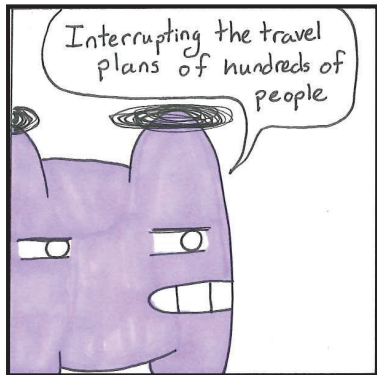
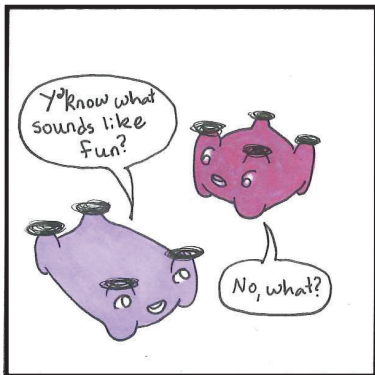
Americans and Cubans raised me. I was told to be proud of both America and Cuba. If I'm going to do them justice, then I'm ready to speak up for all of our immigrant brothers and sisters.

I come from an island filled with many different races, ethnicity and backgrounds, but all of us are Cubans. We are all Hispanic, we are all Latinx and we are all Americans.

For those fighting to also be American — don't stop.

*Alex Brizee
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Alexis Van Horn | Argonaut



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A DOG'S DAY OUT



Alex Brizee | Argonaut

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