

THE UNIVERSITY OF IDAHO
ARGONAUT

UIARGONAUT.COM

FOR, OF AND BY THE STUDENTS SINCE 1898

THURSDAY, FEBRUARY 21, 2019

MUSIC



Alex Brizee | Argonaut

Mitchell Gibbs, UI music student, plays the trumpet in the Lionel Hampton School of Music Feb. 15.

CAMPUS LIFE

Behind the curtain

Volunteers set the stage for the 2019 Lionel Hampton Jazz Festival

Ellamae Burnell
 ARGONAUT

Planning for the Lionel Hampton Jazz Festival lasts all year, but preparations are now in full swing for participants, planners and volunteers.

Andre Cavazos, a fourth-year UI student studying psychology works in the Jazz Festival office. Throughout the year, he contacts musically educated professionals from across the country to ask them to judge for the school groups who perform or to give presentations at workshops.

Cavazos said the office also compiles schedules of events, concerts, workshops and finds artists to perform. It also sets up event catering, organizes volunteers and arranges hotels for artists and performers.

"Now that Jazz Fest is here, our job consists of all of the same jobs, but more working out the smaller details and confirming that everything is planned and scheduled properly so that the festival is able to happen and so that everyone enjoys their time," Cavazos said.

Each year, it takes hundreds of volunteers to make sure the festival runs smoothly.

Volunteers do everything from driving artists and performers and making deliveries to handling stage logistics, like introducing performers and making announcements.

Emma Nixon, a third-year student studying music education, is volunteering for part of the SPEC crew, a special night crew that assembles and moves drum sets, amplifiers and risers for every performance. She also works as an adjudicator assistant.

"My favorite part of Jazz Fest is getting to interact with the big jazz people who are performing at our night concerts and network," Nixon said. "They have the coolest stories about gigging with other great musicians and the adventures they've had."

Last year, the SPEC crew worked from 10 p.m. to around 4 a.m., according to Ben Woodard, a second-year UI student studying music performance. All the volunteers for SPEC are, like Nixon, students in the Lionel Hampton School of Music and are performing multiple times throughout the festival.

Woodard said this year is different because there will be two moves a day — one before concerts and one after — to try and cut down on the late nights.

"A lot of time in the past was spent waiting for rooms to be ready and doors to be unlocked," Woodard said. "This year we have drum sets already put together and stuff prepared to make things run more smoothly."

Ellamae Burnell
 can be reached at
 arg-news@uidaho.edu
 or on Twitter @EllamaeBurnell

Lionel Hampton's legacy

The Lionel Hampton Jazz Festival provides inspiration for students

Jordan Willson
 ARGONAUT

The University of Idaho campus will be filled with visiting students and the sounds of jazz, once again, for the 2019 Lionel Hampton Jazz Festival this Friday and Saturday.

More than 130 schools will bring roughly 4,000 students from colleges and elementary, middle and high schools around the Northwest as well as Minnesota and Canada, according to a news release.

Mitch Gibbs, a fourth-year music student who plays trumpet, visited UI for the Jazz Festival when he was a sophomore in high school. UI

ended up being the only college Gibbs applied to. It was the only place he wanted to go to, he said.

"The Jazz Festival is what drew me to UI and drew me to the Lionel Hampton School of Music," Gibbs said.

Gibbs said other students from his high school band who are not pursuing a music degree also decided to attend UI after visiting during Jazz Fest.

Jazz Fest can provide a source of inspiration for aspiring musicians as well as a look into what a music career could look like, Gibbs said.

Vern Sielert, director of jazz studies at UI, said education has always been the foundation of the festival.

"It's education in terms of helping the students and getting a little piece of knowledge from clinicians to help them get better, but also it's the inspiration that comes from hearing these world class artists," Sielert said. "From my experience, that's what made me want to go home and practice."



Vern Sielert

Sielert said he loves the excitement from students during the festival — as they prepare to perform, learn new things and

begin to understand that with determination and hard work, the level of musicianship seen during the festival could be possible for them too.

"It's getting students excited about the possibilities of the art form," Sielert said. "Realizing that everybody starts from somewhere. All these great artists, they weren't born that way."

Hour-long workshops, catered to

a variety of viewpoints, will take place in buildings all around campus from about 9 a.m. to 4 p.m. Friday and Saturday, said Joshua Skinner, Jazz Fest manager. Workshops are free and open to the public and can be music specific or relate other disciplines to music, Skinner said.

Pianist and vocalist Dawn Clement's Gratitude Trio will perform Friday evening as well as UI Jazz Choir I and Jazz Band I with Dawn Clement and trombonist Paul McKee.



Joshua Skinner

The Vanguard Jazz Orchestra, a multiple Grammy Award-winning group, will perform Saturday. According to a news release, the band works to highlight the work of its soloists by allowing them to play much longer than was previously typical in large ensembles.

The festival will end Saturday night with a performance by The New Lionel Hampton Big Band, featuring vibraphonist Joseph Doubleday and vocalist Antonia Bennett. Sielert said the band will be "self-contained" this year, which means they will have an 11-piece ensemble instead of 17.

SEE LIONEL, PAGE 4

COMMUNITY

Moscow to vote on MPD move

Moscow City Council approved a bond ordinance; residents to vote on ordinance in May

Jordan Willson
 ARGONAUT

The Moscow City Council voted unanimously Tuesday to approve a bond ordinance that addresses the construction of a new police department.

In 2015, Moscow City Council identified the "deteriorating and substandard" police services facility as a significant challenge facing the community, according to a Feb. 19 committee staff report.

"The new police services facility has been a project that is beyond the reach of the city

with our existing funding and revenues and resources," said Bill Belknap, community development director.

Belknap, who presented the bond ordinance, said initially that a new facility was to be located where the current Moscow Recycling Center is, as it was anticipated that the recycling center would be relocated. However, recent changes to the recycling market and program, as well as community desire to keep the recycling center in its current location, led to the need to identify a new police department location, Belknap said.



Bill Belknap

After review of several locations, the City Council selected a 2.31-acre site located at

the southeast corner of the intersection of Main Street and Southview Avenue, just west of The Grove apartments.

Belknap said the estimated cost of the new police services facility is \$7.89 million, with the remodel of its current location estimated at \$1.5 million. The total bond amount, which includes total project costs plus bond issuance fees, is \$9.64 million.

The ordinance, which passed Tuesday, also addresses the remodeling of the current police station so it can house Engineering and Community Development and it addresses remodeling of the Mann building by City Hall to accommodate the Informa-

tion Systems Department, according to the committee staff report. The Mann building currently houses the Engineering and Community Development offices.

The estimated cost for remodeling the Mann building is \$132,043, he said.

The anticipated interest rate on the proposed 10-year bond measure is 2.21 percent, Belknap said, and the estimated average annual cost to taxpayers is \$85 per \$100,000 of taxable assessed value.

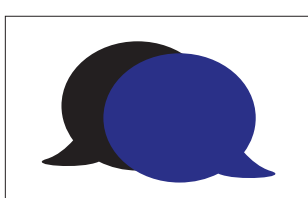
Voting for the bond election will happen May 21 at the Latah County Fairgrounds. Belknap said a two-thirds majority vote is needed to pass the bond.

Jordan Willson
 can be reached at
 arg-news@uidaho.edu



Isabelle Had-den strengthens leadership skills for team.

SPORTS, 8



Jazz Festival brings pros and cons. Read our view.

OPINION, 11



Local couple discusses business focused on 'healing arts.'

ARTS, 5

FIND WHAT MOVES YOU

Climbing Center

PALOUSE CLIMBING FESTIVAL
SATURDAY, MARCH 2
 register at uidaho.edu/pcf

Intramural Sports

Upcoming Entry Due Dates

College Bowl Trivia	Tues, Feb 26
4 on 4 Volleyball	Mon. March 4
Co-Rec Basketball	Mon. March 4
Softball	Tue, March 5
Roller Hockey	Tues, March 5
Co-Rec Soccer	Wed. March 6



For more information and to sign up: uidaho.edu/intramurals

Outdoor Program



WILDERNESS FIRST AID COURSE

FULL COURSE
 DATE: APRIL 13-14
 COST: \$200
 Taught by Desert Mountain Medicine

Sign-up in the Outdoor Program Office
uidaho.edu/outdoorprogram

Intramural Sports

College Bowl

Open to students, faculty, and staff teams

February 28
 5-9:30 p.m.

Team applications are due
 Feb. 26 by 5 p.m.



Applications are in the Idaho Commons Room 302

Wellness Program

MAXIMIZE YOUR TIME AT THE GYM WITH A PERSONAL TRAINER

4 SESSIONS WITH A TRAINER FOR \$120
 contact: pegh@uidaho.edu

Outdoor Program

SWIFTWATER RESCUE TRAINING

Registration Due By: April 1

Cost: \$295 (includes transportation, equipment and SRT certification)
Field Session: April 6 - 7 Potlatch River, Idaho

Sign-up for this course at the Outdoor Program office located in the Student Recreation Center.

Course is taught by www.dsmm.com



uidaho.edu/campusrec

"Like" us
 UI Campus Rec

A Crumbs recipe

Overnight oat smoothie

This smoothie bowl is a great way to start your morning. The cold winter weather may not sound like the best time to wake up to a cold breakfast, but the juicy flavors and quick preparation the night before will jumpstart your day.

Ingredients

- 1/2 cup of instant oats
- 3/4 cup of vanilla yogurt
- 1/2 cup of orange juice
- 3/4 cup of frozen berries
- 1/2 banana
- Additional almond milk (if the smoothie becomes too thick)

Directions

- 1) Pulverize the oats in a blender until they become a fine powder.
- 2) Blend the yogurt, juice, banana and frozen berries to a smooth texture.
- 3) Place in a container and freeze for an hour.
- 4) Once frozen, remove the smoothie from the freezer and leave in the fridge until morning.
- 5) Top the smoothie with fresh oats, berries and honey for added flavor.

Start to finish: 15 minutes (plus overnight refrigeration)
 Servings: 2

Hailey Stewart
 can be reached at crumbs@uidaho.edu

Lost in communication

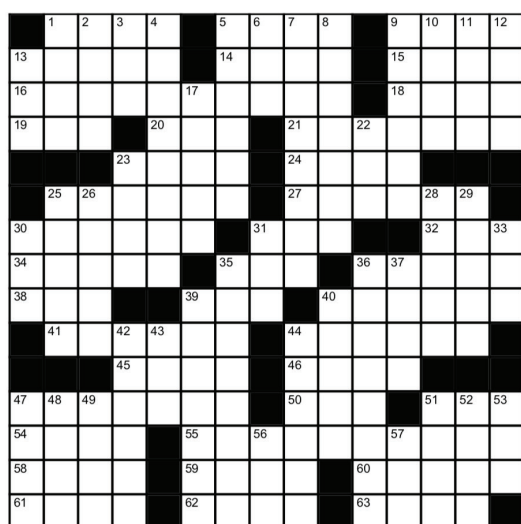


Avery Alexander | Argonaut

CROSSWORD

Across

- 1 Greek war god
- 5 Peter the Great, e.g.
- 9 Aberdeen native
- 13 Meager
- 14 *Zuckerman Unbound* novelist
- 15 Pitch
- 16 With great strength, usually
- 18 Sprint
- 19 "I agree"
- 20 "The Sweetheart of Sigma"
- 21 Sent with a click
- 23 It's got you covered
- 24 Adam's apple spot
- 25 Church plates
- 27 Balkan nation
- 30 Foxy faced primates
- 31 "De-Lovely"
- 32 Wet behind the ears
- 34 Reaches over
- 35 "___ la la!"
- 36 "Good job!"
- 38 Egyptian boy king
- 39 Holiday
- 40 Split, like a hoof
- 41 South Dakota capital
- 44 Island in 27 Across
- 45 Rod attachment
- 46 Leisure
- 47 Nazareth native
- 50 Navy office workers (Abbr.)
- 51 Arctic explorer John
- 54 ___ Bay, Oregon
- 55 Hostility
- 58 Ultimatium word
- 59 Tidings
- 60 Former Portuguese



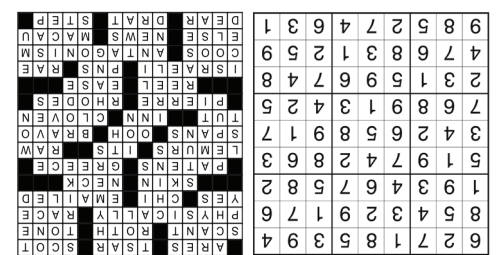
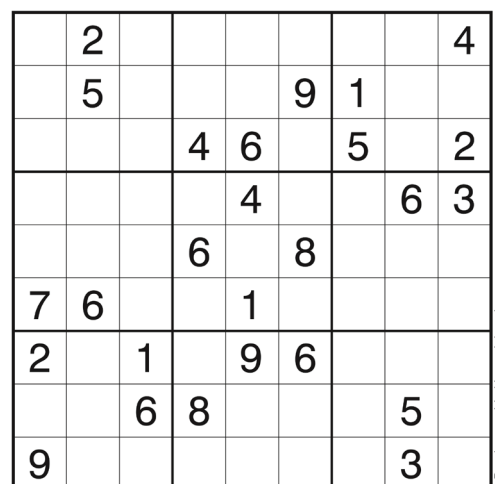
Copyright ©2019 PuzzleJunction.com

Down

- 1 Flu symptom
- 2 Some stingers
- 3 Dash widths
- 4 Thorns
- 5 Passenger carriers
- 6 Our sun
- 7 Prolonged
- 8 Poets
- 9 Protest type
- 10 Fossil fuel

- 12 Before up or off
- 13 Double agent
- 17 Double features?
- 22 Expert
- 23 Knock for a loop
- 25 Enliven
- 26 Valuable violin
- 28 Hunger for
- 29 Roof overhangs
- 30 Military transport (Abbr.)
- 31 Charged particle
- 33 Hit the jackpot
- 35 Gag type
- 36 Florets
- 37 Took the car
- 40 ___ Jiang, Asia's longest river
- 42 Pencil attachment
- 43 Sandpiper
- 44 Meal
- 47 Decorated, like a cake
- 48 Shoe part
- 49 Spanish flower
- 51 Houston university
- 52 Without delay, for short
- 53 Outback runner
- 56 Bygone airline inits.

SUDOKU



THE FINE PRINT

CORRECTIONS

In the Feb. 15 issue of *The Argonaut*, Linda Moser's position with the Department of Civil and Environmental Engineering was mistated.

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed off by the whole of the Editorial Board. Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Brandon Hill, Hailey Stewart, Meredith Spelbring and Max Rothenberg.

LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues.

However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
 301 Bruce M. Pitman Center
 Moscow, ID, 83844-4271
 or arg-opinion@uidaho.edu

THE ARGONAUT © 2018

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means including photocopying, recording, or information storage or retrieval, without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article or original by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to Rights and Permissions, University of Idaho Argonaut, 301 Bruce M. Pitman Center, Moscow, ID 83844-4271. The Argonaut is published by the students of the University of Idaho. The opinion expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to accep-

tance by The Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and are fund or credit will be given for the first incorrect insertion only. Make goods must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

ARGONAUT DIRECTORY

Brandon Hill
 Editor-in-Chief
argonaut@uidaho.edu

Kyle Pfannenstiel
 News Editor
arg-news@uidaho.edu

Olivia Heersink
 A&C Editor
arg-arts@uidaho.edu

Meredith Spelbring
 Sports Editor
arg-sports@uidaho.edu

Chris Deremer
 Vandal Nation Manager
vandalnation@uidaho.edu

Lindsay Trombly
 Social Media Manager
arg-online@uidaho.edu

Alex Brizee
 Visual Editor
arg-photo@uidaho.edu

Grayson Hughbanks
 Production Manager
arg-production@uidaho.edu

Danielle Ayres
 Advertising Manager
arg-advertising@uidaho.edu

Hailey Stewart
 Opinion/Managing Editor
arg-opinion@uidaho.edu

Elizabeth Marshall
 Copy Editor
arg-copy@uidaho.edu

Max Rothenberg
 Web Editor
arg-online@uidaho.edu

Jonah Baker
 Copy Editor
arg-copy@uidaho.edu

Advertising (208) 885-7845
 Circulation (208) 885-5780
 Newsroom (208) 885-7825



Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published weekly during the academic school year and is located at 301 Bruce Pitman Center, Moscow, ID 83844-4271.

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

STUDENT HEALTH



Jordan Willson | Argonaut

Mary E. Forney Hall, home to the Counseling Testing Center.

CTC provider resigns

UI Counseling and Testing Center creates interim plan in absence of psychiatric nurse practitioner

Jordan Willson

ARGONAUT

The only psychiatric nurse practitioner at the University of Idaho's Counseling and Testing Center (CTC), Jennifer Wilkinson, will resign from her position March 8, leaving the office with a position to fill as soon as possible to meet student needs.

The center is currently searching for a full-time psychiatric nurse practitioner to fill Wilkinson's place, but in the meantime are working on an interim plan, said Greg Lambeth, CTC director.

Lambeth said the center has three options for confronting the issue.

The CTC can refer some students to see a psychiatrist in the community, but they cannot refer Wilkinson's entire caseload because community psychiatrists are busy with their current patients, Lambeth said.

The second option is to refer some students to primary care physicians. Lambeth said roughly 30 percent of psychiatric services can happen in a primary care setting, especially for illnesses such as depression and anxiety.

The third option, which Lambeth said is unlikely to take place this spring, is telepsychiatry, which would provide psychiatric care for students through video conferencing.

"We're not working with an ideal set of options here," Lambeth said. "The best option is to have somebody full time in this role. But notice the fourth option is not to do nothing. That's not an option that's on the table."

Dean of Students Blaine Eckles said he and Lambeth are actively looking to further communications and partnerships with the community to ensure students are impacted as little as possible.

Eckles said there are several applicants for the position already. The CTC is hoping to have a nurse practitioner by April 1. While that might not be possible, Eckles said he would like to see somebody hired by the end of the semester or by the start of the fall semester.

Lambeth, who could not confirm when the position would be filled, said he

expects the search will go well, as it did in 2018 when the center was conducting a similar search resulting in Wilkinson being hired.

"What we're trying to do is have an interim plan that gives us a sufficient amount of time to complete the search," Lambeth said. "I'm optimistic that we will be able to hire a psychiatric nurse practitioner, and I'm optimistic that we will be able to do that relatively quickly."

While Lambeth said he has many reasons to be optimistic, he also realizes that a search for a psychiatric nurse practitioner is a challenge on any college campus.

"There are plenty of jobs out there you can post a position and have 30 or 40 applicants," Lambeth said. "That will never happen on any college campus in this country for a psychiatrist or a psychiatric nurse practitioner. There's not enough of them out there looking for jobs."

While the search team works to fill the position, Lambeth said there are drawbacks for students — mainly continuity of care. Any form of transition will create some level of disruption, Lambeth said, but they are trying to minimize that disruption.

Another possible drawback is the cost of care, Lambeth said.

The CTC currently charges a \$15 fee for students to see the nurse practitioner, which is less than a copayment, Lambeth said. While students are required to have health insurance, plans are different for everyone, and any fee is a potential issue for some students, he said.

Although there is no ideal time for this transition, Lambeth said with spring break coming right after Wilkinson's resignation, there is not much time left in the semester for students to be affected, especially because roughly 90 percent of Wilkinson's caseload is not in Moscow for summer.

Lambeth said Wilkinson is having conversations about the situation with every student she is seeing, and a formal email has been sent out.

"This campus, across the board, recognizes the importance of psychiatric services. The campus has done everything they can to make these searches successful," Lambeth said.

Jordan Willson
can be reached at
arg-news@uidaho.edu



Blaine Eckles

CAMPUS LIFE



Brianna Finnegan | Argonaut

Inside Sodexo's new Papa John's on Sixth Street near UI dormitories.

A slice of the Moscow dining experience

Sodexo introduces Papa John's to campus near dormitories

Brianna Finnegan

ARGONAUT

Construction near the Living Learning Communities dormitories will end later this month, bringing a revamped Joe's Cheesy Grill and a Papa John's to the University of Idaho campus.

"One of things that prompted the construction was wanting to add more variety on campus," said Allison Wright, field marketing specialist for Vandal Dining, which works with Sodexo to manage campus dining. "We thought that adding a pizza option would be a good addition."

Sodexo hired K.A.C.I., a general contracting team based out of Pullman. Both UI and Sodexo have worked with K.A.C.I. for many construction jobs on campus. The contractors at K.A.C.I. pride themselves on their construction of the Hub, Chik-fil-A, Qdoba, the student lounge in the Idaho Commons, the Agricultural Science auditorium and playgrounds in both the Nicholls building and the Child Care Center, according to a K.A.C.I. representative. Sodexo told K.A.C.I. they wanted to update Joe's Cheesy Grill, while also incorporating a new Papa John's into the space, Wright said.

The Papa John's construction started just before winter break, with officials saying the opening would be just after students came back. The opening was delayed

due to construction issues, according to K.A.C.I. A K.A.C.I. representative said it was due to shipping issues of equipment in the winter weather.

The delayed reopening was scheduled for Feb. 4, however Sodexo decided to do a "soft opening" Feb. 1 to work out the kinks and let students see the new space. Once the construction was done, Sodexo hired new employees and transferred employees from other Sodexo dining areas on campus, Wright said.

"We had a really great senior supervisor working in the Hub that often worked in the pizza station," she said. "He was kind of a shoo-in to be the senior supervisor for Papa John's. We did hire a couple of new people, but we also trained the individuals who work at Joe's Cheesy Grill to be able to man the Papa John's station as well."

Even though the space has changed several times throughout the years (Joe's Cheesy Grill replaced Denny's in 2016), Wright said Sodexo plans to keep both Joe's Cheesy Grill and Papa John's in the space for a while.

"The hope is that it will stay for a while," Wright said. "Of course, it will depend on the success of those locations, but I think that Papa John's will be really successful."

Brianna Finnegan
can be reached at
arg-news@uidaho.edu
or on Twitter at @briannafinnega8



Allison Wright

Vandal Daily Deals

Coupons are geared towards Vandals. Cut them out of The Argonaut and present them to the business to get your discount today!

LOTUS AND REDBULL DRINKS \$3.75
OVER 100 FLAVORS
1320 S. MOUNTAIN VIEW ROAD

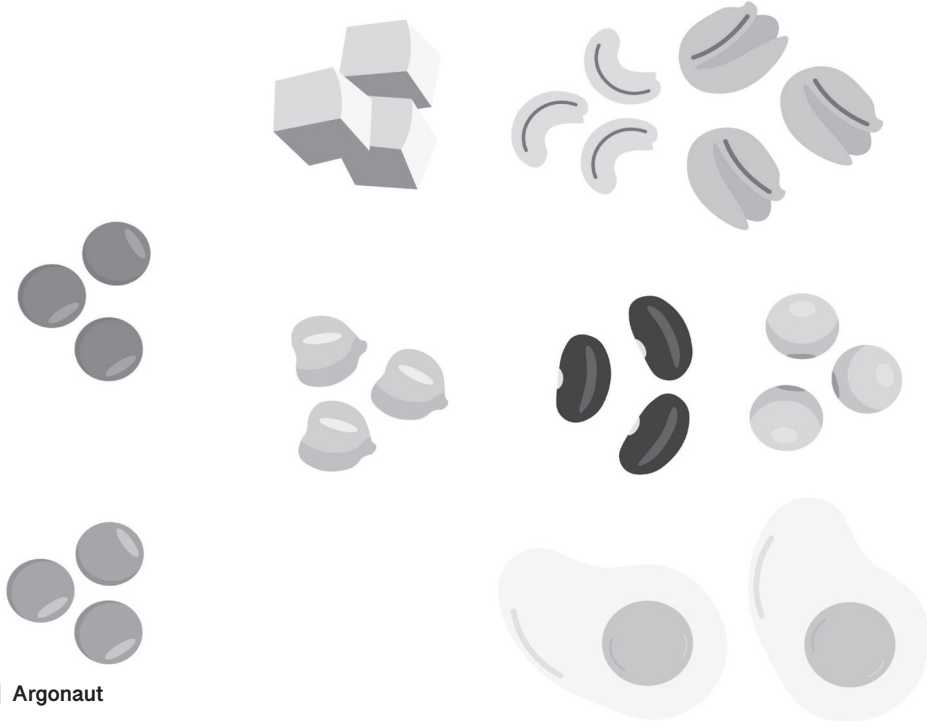
\$1.00 OFF Your Next Purchase

SONIC CARHOP Classic only \$2.99

Get a Signature Slider and Medium Tots for just \$2.99

Follow us on Instagram! @sonic_moscow 433 N Main Street, Moscow, ID

STUDENT INVOLVEMENT



Alex Brizee | Argonaut

Cooking on a budget

Moscow Food Co-op to host a class about healthy eating on a budget Saturday

Cody Allred
ARGONAUT

"Giving students peace of mind" is how Max Newland described the benefits of Healthy Eating on a Budget, an annual class put on by the Moscow Food Co-op.

Newland is an education and events coordinator for the Co-op, and said the class offers students information on how to shop for food on a budget.

"The main reason this event is important is because it gives people who otherwise might be spending their days worried about their food budget a little peace of mind," Newland said.

The event will be taught by a dietitian who will provide recipes, basic cooking skills and tips for saving money while shopping, Newland said.

Newland said when students arrive for the class, they will receive a handout with recipes, cooking guides and tips. Students will also have a chance to sample recipes made from food at the Co-op.

The Healthy Eating on a Budget class will take place 4:30 p.m. Saturday in the 1912 Center's Fiske Room. It is focused on protein and is the second in a series of courses about healthy eating on a budget. The next course, on March 23, is on fruits and vegetables. The

fourth course is on everyday deserts and the final course involves meal planning and a tour of the Co-op.

Newland said the event will be open to everyone and the cost for a class will be \$5 for general admission, \$3 for Co-op Owners. He said the class will be free for Co-op Owners who are students.

Newland said even if someone isn't a Co-op owner, they will be reimbursed on the first day of class with a Co-op gift card.

Newland said the main reason the event started was due to food security concerns on the Palouse.

"Student populations are particularly hard-hit by food insecurity, and as a cooperative business we have not only a unique ability to target food insecurity, but also an obligation to our community which gives us a mandate to reduce food insecurity in our area," Newland said.

Newland said the class is important for raising awareness about the impact of food insecurity, and that it isn't limited to students.

"To speak frankly, I find that some folks have a tendency to ignore economic issues affecting students, taking it as a given that students should be suffering from food insecurity or poverty," Newland said. "I don't believe it's acceptable to treat the issue of poverty in the student community as something that is justified.

Cody Allred
can be reached at
arg-news@uidaho.edu
or on Twitter @CodyLAllred

BRIEFS

This week in brief

Conversation and Recreation opportunities come to campus

Ellamae Burnell
ARGONAUT

Housequake

The University of Idaho Department of Politics and Philosophy will hold a panel discussion focused on the impact of the 2018 congressional elections this week.

The panel begins 5 p.m. Thursday in the Idaho Commons Panorama room. The panel will consist of six professors. It will be moderated by Graham Hubbs, the Department Chair of Politics and Philosophy.

Trivia Night

Vandal Entertainment and Amazon rep Eddie Celis will host a trivia night 8 p.m. Thursday in the ASUI Student Lounge.

All students are invited to participate, prizes, including an Echo Dot, will be awarded.

Swing Dance

The Swing Devils are offering a series of swing dance workshop. Workshops run from 10 a.m. to 11 a.m. and 12 p.m. to 1 p.m. Friday in the Physical Education Building room 111.

All are invited for a chance to develop their swing dance moves and learn how swing bands from the 1930s have survived throughout time.

Cross Country Ski Tour

The Outdoor Program is offering a day to trip to Palouse Divide to learn the basics of cross-country skiing.

The trip is suitable for all skill levels, and costs \$30 including transportation and equipment. A pre-trip meeting will be held 5 p.m. Thursday before the all-day event Saturday.

Those interested in participating can sign up at the Outdoor Program Office.

Ellamae Burnell
can be reached at
arg-news@uidaho.edu

LIONEL

FROM PAGE 1

Evening shows will also highlight the day's student solo/combo winners.

All evening concerts take place at 7:30 p.m. in the ASUI-Kibbie Activity Center. Ticket prices range from \$15 to \$45. Tickets are available for purchase in the UI Ticket Office, located in the Kibbie Dome, or by phone at 1-888-

8UIDAHO or online at www.uidaho.edu/ticketoffice.

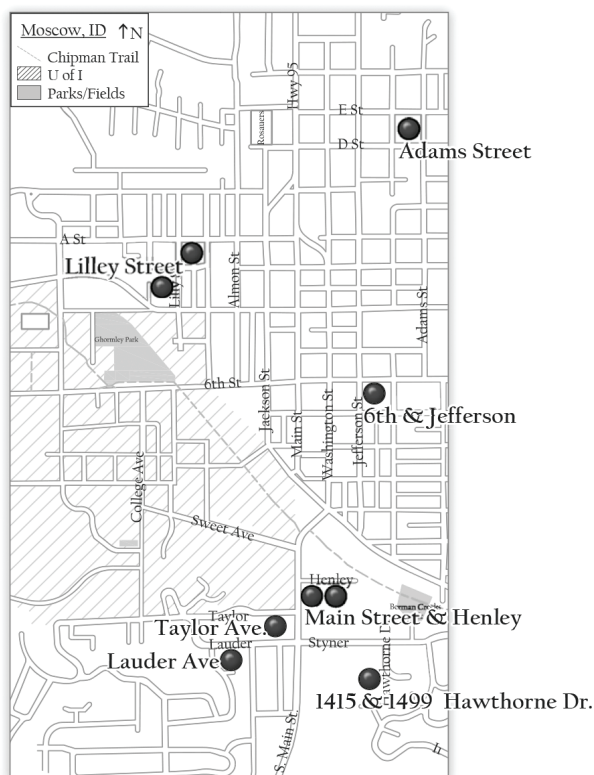
Sielert said The New Lionel Hampton Big Band will play a whole set of Lionel Hampton's music this year, as opposed to just a couple tunes.

"It's important for keeping Lionel's legacy and just keeping his music out there," Sielert said.

Jordan Willson
can be reached at
arg-news@uidaho.edu



Hill Rental Properties, LLC



Multiple Locations & Floorplans
Spacious 1& 2 bedroom units close to Campus
On-Site Laundry Facilities
Full time Maintenance Staff
Serving U of I students for over 35 years
2016 Best of Moscow: Rental Agency



Included In Rent

- Water
- Sewer
- Garbage

1218 S. Main Street • (208) 882-3224 • www.hillapartments.com

Independent Study | in Idaho

Enroll anytime! Complete in one year or less!
Self-paced study. Anytime. Anywhere!

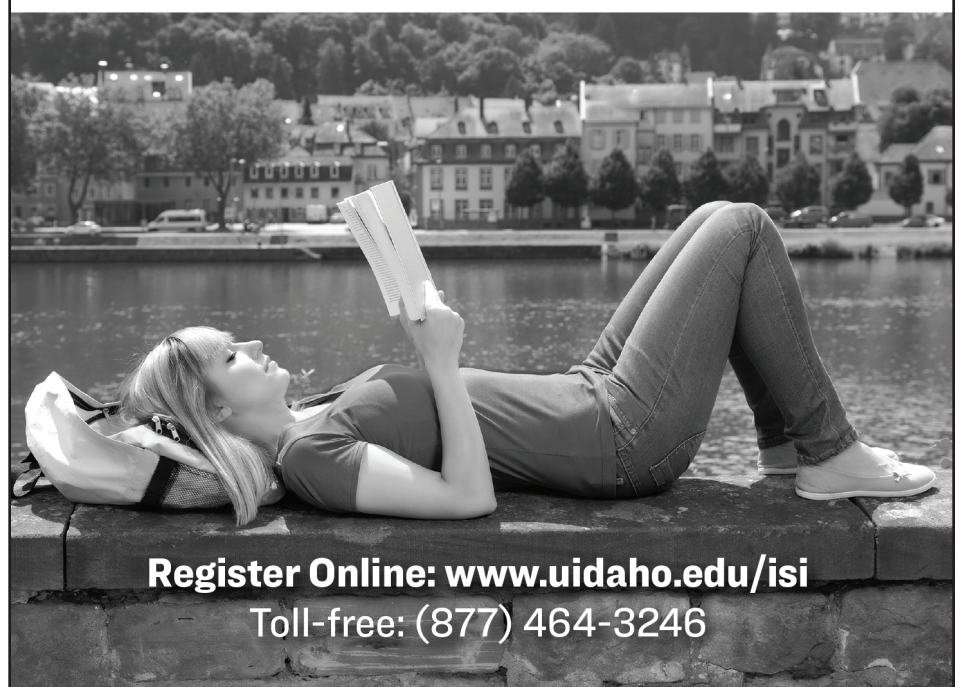
Almost 100 online courses in more than 25 subject areas

Accounting	Family and Consumer Sciences	Modern Languages and Culture
Anthropology	Health Care Administration	Music History
Art	History	Philosophy
Business	Humanities	Physics
Business Law	Interdisciplinary	Political Science
Biology	Kinesiology	Psychology
Computer Science	Library Science	Sociology
Economics	Mathematics	Statistics
English		Theatre
Environmental Science		

Member institutions include:

University of Idaho
Lewis-Clark State College
Idaho State University
Boise State University

Participating schools accredited by the Northwest Commission on Colleges and Universities



Register Online: www.uidaho.edu/isi
Toll-free: (877) 464-3246

ARGONAUT ARTS & CULTURE



Alex Brizee | Argonaut

Allen Coahran (left) and Telisa Swan Coahran (right), owners of Swan Family Ink, have been married for 29 years.

COMMUNITY

“Life happens right here”

Owners of Swan Family Ink discuss their many services in healing arts

Alex Brizee
ARGONAUT

Telisa Swan Coahran believes tattoos can help people heal, especially from trauma.

This idea became the overarching philosophy of her business, Swan Family Ink — a Moscow tattoo shop located on Third Street.

Swan Coahran and her husband, Allen Coahran, created an establishment that not only brings them happiness but allows the couple to work together.

Before Swan Family, they didn't often see one another besides early mornings when their children were little, the pair said.

“We intentionally created a life where we could spend more time together,” Swan Coahran said.

Swan Coahran studied at Washington State University, earning a degree in graphic design. She said she never expected to go into tattooing and originally planned to work in advertising. She then worked as the advertis-

ing manager at the Colfax Gazette for a few years after college.

The couple started dating right around Swan Coahran's graduation. She decided to start tattooing, considering it just another medium of art. Once she began, demand for her work started to increase, Coahran said.

Being the first person in her family to go to college — let alone start their own business — Swan Coahran was skeptical of becoming a tattoo artist. She said without Coahran's support and occasional prodding, she would never have done it.

“I was just so terrified of the whole thing (tattooing) — no erasers on those things,” Swan Coahran said.

However, the couple wasn't always a staple of “healing arts” in the Moscow community.

From 2006 to 2010, they decided to leave behind their shop, taking time to travel and see the world. They moved from Florida to the Cayman Islands, Swan Coahran said.

However, after some years of traveling, they decided to come back to Moscow. Swan Coahran said they missed living in

a place with four seasons, as well as the Moscow community.

“The people from (Moscow) are uniquely kind and gentle — and that's important,” Swan Coahran said.

Before their time away, the shop had once been called Little City Tattoo. When they reopened, the business took on the name Swan Family Ink.

The new title better reflected the family, since they reopened it with their son, daughter and Swan Coahran's mother — all tattooing alongside her.

While they were away, Coahran got his license in massage therapy from the Florida School of Massage. The pair also learned Pa-Kua Martial Arts, allowing them to bring those skills back to Moscow and completing their idea of the “healing arts.”

Swan Coahran said even though Pa-Kua makes the least amount of money, they have no plans to get rid of that component. It not only allows them to find peace, but helps others live a healthy life.

“Although some can't imagine what the

three different businesses have in common and how they could possibly be harmonious, (but) they really are,” Swan Coahran said. “They're all three healing arts (forms), which is why we are the Moscow Healing Arts Center.”

The Swan family encourages customers to come in — especially if they have body pain — and get a massage or do some type of Pa-Kua movement.

While some people might not be interested in tattoos, their array of services go beyond just getting inked, Swan Coahran said.

The balance of the three services translate from their professional lives to their personal ones, as Swan Family Ink is not only their business, but their home.

Since their shop and home operate out of the same building, Coahran said he believes it not only allows them to connect more with their customers.

“We have everything we need here, and we have each other — and we really do have it pretty freakin' good,” Swan Coahran said.

Alex Brizee can be reached at arg-arts@uidaho.edu or Twitter @alex_brizee



THEATER

Past connections and ‘Present Laughter’

Alexis Van Horn
ARGONAUT

Craig Miller's desire to perform is what initially drew him to the theater industry more than 20 years ago.

Now, the University of Idaho associate professor said it is his students who inspire him to continue his work.

“My favorite part of working here is the students,” Miller said. “I'm inspired by them every single day. When you come from the professional arena, it doesn't always work that way.”

Miller began his career by running the Houston Repertory Theater, which he founded with some colleagues after finishing graduate school. He ran the company for eight years.

Miller met Rob Caisley — currently a UI professor and head of the dramatic writing program — during their undergraduate years at Illinois State University.

Miller also had an existing professional relationship with another now UI professor, Jesse Dreikosen. He met Dreikosen, the head of design and technology, through their work at the Shakespeare Theater of New Jersey — and later worked together in Houston.

“When I started Texas Rep, Jesse came on as our resident scenic designer,” Miller said. “He stayed there in that position and designed most of the shows that I directed

for sure, but a lot of the shows that we produced there (as well).”

Once he left the Houston Repertory Theater, Miller moved to Santa Rosa, California, to work as an artistic director at the Sixth Street Playhouse. Dreikosen followed.

“When Jesse started working with me at Sixth Street, he actually designed one of Rob's shows. The two of them had never met each other before, so through our collaboration — me directing, Rob playwrighting and Jesse designing — we all worked on a project together,” Miller said.

Eventually, Miller felt the need to return to the classroom. Both Caisley and Dreikosen — already working at UI — reached out to Miller when they heard he was looking for a change. A professorship with tenure had recently become available and the two thought Miller was the right candidate for the job.

“Theater is one of those industries where it's who you know, not necessarily where the job is,” Miller said. “If you scratch other peoples' backs, they'll scratch yours.”

Miller, who arrived at UI in fall 2018, is in his second semester of teaching students.

Next August, he serve as head of directing for the theater department, teaching



UI Department of Theatre Arts | Courtesy

Craig Miller speaks to his colleagues during rehearsal for “Present Laughter.”

acting and directing classes in addition to mentoring Masters of Fine Arts students.

Miller said he feels grateful UI encourages faculty to continue working and exploring beyond their work at the university. Soon, he will travel back to Santa Rosa to direct the west-coast premiere of a new play, taking design student Jared Sorenson along with him.

But first, Miller has a show to direct at UI — “Present Laughter,” a play he describes as a “wonderful homage to people who love theater and who love coming to theater.”

UI theater professor discusses journey to Moscow and upcoming play, premiering March 1

“When you're putting on a production, anything can go wrong, especially because it's live. It's not celluloid, it's not film, it's not something you can repeat verbatim every single time,” Miller said. “I think that ‘Present Laughter’ really embraces this notion of what it is to be an actor in the theater and to have an ego.”

Alexis Van Horn can be reached at arg-arts@uidaho.edu or on Twitter @AlexisRVanHorn

Academy



Awards

OSCAR PREDICTIONS FROM THE VANDAL COMMUNITY

Which film do you think should win Best Picture at Sunday's Oscars and why?

"BlackKkklansman"

Such an important story and it is still relevant today.
- Mary Hollenbeck

"The Favorite"

Emma Stone, as per usual, crushed her role in the film, as did the entire cast. From the acting, costume and set design to the innovative way the story was told, "The Favorite" is the perfect fit for the award.
- Meredith Spelbring

"A Star is Born"

While I don't believe "A Star is Born" will actually win, the film still deserves some recognition. Despite being the fourth iteration, Bradley Cooper and Lady Gaga combine to create a seemingly original flick filled with music, drama and slight hints of comedy in an otherwise dark tale.
- Olivia Heersink

"Roma"

Great story, great actors, great picture!
- Hugo Al

"Vice" or "Bohemian Rhapsody"

I've only seen five of the eight listed. Of those five, "Bohemian Rhapsody" and "Vice" were both so good I had to see them multiple times.
- Hailey Stewart

"Infinity War"

"Black Panther" wasn't even the best Marvel movie released this year. "Infinity War," meanwhile, is everything a comic movie should be. There's drama, romance, humor and heart-break. What else do you need?
- Brandon Hill

REVIEW

A 'best picture' roundup



Max Rothenberg
Critic
ARGONAUT

On second glance, the 2019 Oscar nominees leave much to be desired

For the Oscars, 2018 was a great year. With films from a variety of genres represented — everything from "The Post" to "Get Out" —, it felt like anyone's game. Guillermo del Toro's "The Shape of Water" eventually reigned supreme, and even for someone like myself who felt on the fence, there were no qualms to be had with his victory.

2019 is a different story altogether. There's a recurring theme amongst these films — political commentary in the face of a divided nation. Sometimes this commentary works, but often it feels unnecessary and detracts from the enjoyment. For these nominees, it's a bit of both. Don't get me wrong, these are all good films. The list just pales in comparison to prior years.

"Black Panther"

I'll spark the obvious conversation — why isn't "Infinity War" on this list instead? The film not only has a more cohesive plot and compelling villain, but the CGI is miles ahead of its nominated counterpart. Josh Brolin's motion-capture performance alone is worth more than "Black Panther" in its entirety, and I'm left scratching my head. Next thing we know, "Captain Marvel" will be nominated instead of "End Game."

"BlackKkklansman"

Spike Lee's latest is an interesting dive into the '70s and the history of the Ku Klux Klan. While culturally relevant and incredibly timely, the film's ending leans too heavily toward seemingly desperate political commentary

and jarring tonal shifts. It's an important and captivating watch, but is held down by strange editing and thematic choices.

"Bohemian Rhapsody"

Rami Malek is a great actor. This thought is the only aspect of "Bohemian Rhapsody" I still remember, which sums up the film well enough. From poor green screen effects to unnecessary montages, these two hours felt as if they were made for television. This is a biopic which can't quite find its footing, and when a best picture nominee holds a 59 percent on Rotten Tomatoes, the general public agrees as well. I agree this film was made not for fans of the band members, but fans of the music itself.

"The Favorite"

Yorgos Lanthimos' latest film consistently feels like a parody of 18th century royalty and customs. The film's message is strange, just like the constant tracking shots and the fisheye lens used to film. It's cliché and often over the top, but a relatively interesting ride nonetheless. Yet, while it's definitely a breath of fresh air, an argument can now be made that stale air may be better. This wasn't my Favorite.

"Greenbook"

"Greenbook" came hot off the press from Gondor in 2018, and ... I actually enjoyed it? It's a road trip movie elevated by the cast's incredible chemistry and interactions, and could potentially replace National Lampoon as my favorite in the genre. Viggo Mortensen delivers an incredible performance as the bouncer-turned-driver for an African-American pianist, and despite my best efforts, around the 90-minute mark I started to forget he was Aragorn. This was actually worth the price of admission.

"Roma"

I have a love/almost-love relationship with "Roma." Hate seems like too strong of a word, as the film is incredibly good and innovative. Hailed worldwide as a masterpiece of cinema-

tography, it's hard to deny Alfonso Cuarón's talent for the craft. My biggest gripe instead turns to the repercussions of such a serious composition. This isn't a film I would watch again unless it was for a film study class, as there isn't much actual enjoyment to be found. There's incredible appreciation for the art form and the somber, moving story, but boy is it depressing and often even hard to sit through.

"A Star is Born"

A star was definitely born with this film, and it's Lady Gaga's acting career. Gaga perfectly portrays Ally's rise to fame and stardom alongside her lover's continual spiral toward disaster. This is the definition of an emotional roller coaster, albeit one accompanied by a third act that doesn't quite reach the same level of excitement. I felt like I was cruising down the highway toward Pullman, then out of nowhere was hit by a never-ending school zone forcing me to 25 miles per hour.

Despite my personal qualms with the ending, the soundtrack continues to impress and Bradley Cooper's directorial debut can be described as a success.

"Vice"

In Adam McKay's "Vice," Christian Bale once again proves he can carry a mediocre film to success. What should have been a documentary released 25 years from now somehow surfaced as a poorly edited, narration-driven "comedy drama" about Dick Cheney — with Steve Carrell also playing what seemed to be himself.

Further held back by a bizarre, fourth-wall breaking ending and more nonsensical tonal shifts, this is another nominee lacking a clear vision.

As mentioned by a friend after viewing the film, the most interesting segment involves Cheney not washing his toothbrush after using it. What are the implications here?

Max Rothenberg can be reached at arg-arts@uidaho.edu or on Twitter @theRothenberg

COMMUNITY

Sequins, furs and jewels

Kenworthy hosts 91st Academy Awards Ceremony Thursday

Allison Spain
ARGONAUT

Becoming a famous movie star for a night is possible at the Kenworthy Performing Arts Centre's viewing of the 91st Academy Awards Sunday evening.

The annual event has been held at the Kenworthy for a number of years now, according to Operations Director Jamie Hill. She said a group in town formerly used it as a fundraiser. But when they stopped the event, the Kenworthy staff decided to screen it for free.

"It gives people without TV (myself included) a chance to get to see the show, and it's even more glamorous on the big screen," Hill said. "People should attend because it's fun and it's free. It's an opportunity to go all out and dress for the red carpet or to show up in pajamas and a bring a blanket. It's an event for everyone

and we want to offer a fun atmosphere."

She said each year, people show up in sequins and furs, with a man even wearing a tuxedo for one event. But there are also people who show up in Birkenstocks and a hoodie. She said costumes are permitted and encouraged, but attendees can wear whatever is most comfortable.

"I've been a fan of the Oscars since I was a little girl, so my favorite part is really the show for me. But I love seeing how engaged people get during the evening," Hill said. "It's really our own red carpet party in Moscow."

Prediction ballots will be available at the event for \$5 each. They can be filled out before the show as long as they are paid for, Hill said. There will also be Bingo for people who do not feel confident choosing winners.

She said the top three people to correctly guess the most categories on their ballot win prizes. First

place is free admission for the winner and a guest to all Kenworthy movies for a year. Second and third places are individual free tickets and a gift card to concessions.

Hill said the concession stand will have popcorn, candy and soda. Moscow Brewing Company will be serving beer, wine and champagne, as well.

Palouse Juice will also be offering a selection from their menu, including toast, smoothies, acai and quinoa bowls, she said. The pricing will range from \$5 to \$9, and the food will be delivered to seats when it is ready.

"All ages are welcome, and we'll have a red carpet and people to take photos (or use your camera to take photos)," Hill said. "We want everyone to capture the fun — and share it with us, of course — using #kenworthypac or #kpacoscars."

Allison Spain can be reached at arg-arts@uidaho.edu

Village Centre
CINEMAS

PG

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD

ARCTIC

Moscow
208-882-6873

PG13 Daily (4:10) 6:40 9:10* Sat-Sun (1:20)
•How to Train Your Dragon 3
PG 2D Daily (3:40) 6:10 Sat-Sun (10:20) (12:50)
3D Daily 8:40

•Alita: Battle Angel
PG13 Daily (4:00) 7:00 10:00* Sat-Sun (10:00) (1:00)
•Isn't It Romantic
PG13 Daily (5:00) 7:20 9:45* Sat-Sun (12:40) (2:50)
The LEGO Movie: Second Part
PG13 Daily (3:45) 6:20 8:50* Sat-Mon (10:45) (1:10)
* Showtimes play Friday-Sunday only
Children's Matinee Series Paddington 2 Sat-Sun (10:30)

Pullman
509-334-1002

•How to Train Your Dragon 3
PG 2D Daily (3:30) 6:10
Sat-Sun (10:20) (12:20) (12:50)
3D Daily 8:40

•Alita: Battle Angel
PG13 Daily (4:00) 7:00 10:00
Sat-Sun (10:00) (1:00)
•Isn't It Romantic
PG13 Daily (5:10) 7:30 9:50
Sat-Sun (12:40) (2:50)
•Happy Death Day 2U
PG13 Daily (4:05) 6:40 9:10
Sat-Sun (11:10) (1:40)
The LEGO Movie: Second Part
PG13 Daily (3:45) 6:20 8:50
Sat-Sun (10:35) (1:10)
What Men Want
R Daily (4:20) 7:10 9:55 Sat-Sun (1:20)
Cold Pursuit
R Daily (3:50) 6:50 9:40 Sat-Sun (3:30)
Green Book R Daily (3:30)
Glass PG13 Daily 6:30 9:30
Children's Matinee Series
Goosebumps 2 Sat-Sun (10:30)

www.PullmanMovies.com
www.EastSideMovies.com
Show Times Effective 2/22/19-2/28/19

LETTERS to the EDITOR

Send Us A 300 Word Letter, Voice Your Opinion

Arg-opinion@uidaho.edu

PAGE 2

CRUMBS

Recipes and More!

NOW HIRING

2019-20 STUDENT MEDIA LEADERS

Argonaut Editor-in-Chief

Blot Editor-in-Chief

KUOI Station Manager

Student Media Advertising Manager

APPLICATIONS DUE MARCH 21

Applications are available from Student Media adviser Tara Roberts in Pitman 303C or at troberts@uidaho.edu.

Applicants must have at least sophomore standing and be available to interview the evening of Tuesday, March 26.

CASH FOR BOOKS

ALL YEAR LONG

VandalStore

The official store of the University of Idaho

COMMUNITY

Supporting furry friends Tapped hosts fundraiser for service dogs Thursday

Allison Spain
ARGONAUT

Sipping pints at Tapped Taphouse and Kitched Thursday evening will benefit two non-profits, Autism Anchoring Dogs and Disability Action Center NW.

From 5 p.m. to 7 p.m., the Puppies and Pints fundraiser is set to donate \$2 per drink to the organizations.

Kirsten Becker, executive director of Autism Anchoring Dogs, created the non-profit out of Portland, Oregon, in October 2015. As a service dog provider, she said their mission is to keep autistic children safe.

"I know that we have saved lives by doing this," Becker said. Becker said she lost her 8-year-old son, who had autism, and was never able to locate him.

Becker said giant breed service dogs, exclusively Newfoundland and Leonbergers, are trained to stop elopement — running away and not coming back — in children. The dogs weigh a minimum of 100 pounds to provide a direct counterweight to the child that is trying to bolt off, she said.

The fundraiser will help fund the non-profit in hopes of eventually breaking even, she said. Whenever large sums of money are donated, Becker said she directly applies them to invoices for people who have indicated they are in need.

All money goes into the donation account and will be dispersed to somebody who is waiting for a service dog. Becker said it is rare to have people who are able to immediately pay.

The Centers for Disease Control and Prevention estimate families with an child with autism will spend between \$16,000 and \$17,000 or more in medical expenses every year, she said.

"The child is attached to the harness of the dog. So, whenever the dog feels a tug in its harness, it is trained to turn toward the tug, sit and brace itself to stop the child and keep them within six feet of their parent(s)," she said.

She said one in eight children with autism die following an elopement, with about 12 percent running into traffic and 91 percent drowning.

"It is a life-threatening behavior that is inadvertent self-harm, but they do not know better than to do this," Becker said. "It is a direct correlation to being overwhelmed by their environment, whether it is sensory overload, too many people around and it is crowded or it is a strange place."

When the children are overwhelmed, Becker said they are known to bolt away from a place of safety, often ending in injury or death.

Dogs offer social interaction and therapeutic compression, curling up as much as they can next to their humans, she said.



Alexis Van Horn | Argonaut

Esther Louie, Autism Anchoring Dogs Puppy Raiser coordinator, said Leonbergers and Newfoundlands are known for their sweetness of temperament and affinity for children — commonly known as gentle giants.

Louie is currently raising a 1-year-old Newfoundland puppy-in-training, Mercy, before she will be placed with a family in about another year.



Vicki Leeper

Mercy, who weighs 100 pounds, will visit Tapped for socialization, Louie said.

"I told the directors, 'You are going to have to come get her, because I am not bringing her to you in May for her to continue her training before she is placed with a family,'" Louie said. "We just want to keep this little girl — she is so sweet."



Mercy

Louie said by the time her first puppy, Abe, was eight months old, she had to start telling herself every day she signed a contract to give him up.

While there is a strong community of puppy raisers in the area, she said giving up dogs at any point is really hard for someone.

"I always asked other puppy raisers if it gets easier with the second and third dogs, but of course they said, 'no,'" Louie said. "(But) it is rewarding to see the full circle of raising a puppy and then seeing them go help a family in need."

Vicki Leeper, Disability Action Center NW marketing

specialist, said their non-profit does not directly train dogs, but is able to put people in contact with service dog providers and offer resources for training their own dogs.

"Historically, people with disabilities are often considered separate from the rest of society, but our whole philosophy is that communities exist to serve people, no matter what," Leeper said. "Our mission is to promote equality — including civil rights and human rights — for people with disabilities, and provide them with tools like service dogs."

There are currently three dogs being trained in Moscow — Cory, Nelly and Mercy, Leeper said. Each dog will be at Thursday's event for socialization — getting used to different environments with noise and commotion — before they are trained for another year and paired with a child.

"Families are now able to go out and do things without fears — and to us, that is removing a barrier — exactly what we work towards," Leeper said. "If someone has a disability and they're facing a barrier, they come to us to talk about it."

Leeper said there will be giveaways at the event — most likely with dog-related items.

"We want to encourage everybody to come out and meet the puppies by grabbing a drink and some food" Leeper said.

Allison Spain
can be reached at
arg-arts@uidaho.edu

University of Idaho

Tobacco-FREE

UI

for and

For the health and safety of our community, UI is now

Tobacco-FREE

APM 35.28

What does this mean?

- No cigarettes, smokeless tobacco, e-cigarettes or any other tobacco product can be used on UI's campus
- Cessation resources are available at no cost
- Everyone is authorized and encouraged to communicate this policy with courtesy and respect
- More information can be found at uidaho.edu/tobacco-free

EATING DISORDER SCREENINGS

WITH THE COUNSELING AND TESTING CENTER AND VANDAL HEALTH EDUCATION

APPROXIMATELY 29% OF COLLEGE STUDENTS EXPERIENCE AN EATING DISORDER.

Thursday Feb 28, 10:30 am–2:30 pm in the Commons

BUY LOCAL MOSCOW

The goal of Buy Local Moscow is to strengthen the social and economic framework of Moscow by supporting and promoting the community.

www.buylocalmoscow.com

Is your business interested in advertising? Contact Molly at mfreeney@uidaho.edu to get an ad placed today.

• EYE EXAMS
• CONTACTS
• GLASSES
\$20 off exams for students
208.883.3937
WWW.PALOUSEOCULARIUM.COM

Subverting the dominant paradigm since 1973.

BOOKPEOPLE OF MOSCOW
521 S. Main, in downtown Moscow, Idaho
208-882-2669 • www.bookpeopleofmoscow.com

@BuyLocalMoscow

ARGONAUT SPORTS



Idaho basketball prepares to face Northern Arizona, Southern Utah over the weekend.

PAGE 9

WOMEN'S BASKETBALL



Leslie Kiebert | Argonaut

Helping lead the Vandals

Isabelle Hadden looks to lead Vandals to their most successful season yet

Zack Kellogg
ARGONAUT

Leadership is a skill that is important for the foundation of any successful team.

It's a skill junior post Isabelle Hadden is more than familiar with.

Hadden grew up in Boise, where she played for Boise High School and began to field offers for where she wanted to play at the collegiate level.

During her visit to Moscow, Hadden said she quickly realized the coaches, teammates and culture at Idaho were a match made in heaven.

Family was also an important part of the final decision to become a part of the Vandal lifestyle, Hadden said.

"I also just wanted to be really close to home," Hadden said. "I'm from Boise so my parents are able to come to a lot of games. It's just really nice to be close to family but also have my own family up here."

Being a part of a family means that you have to commit to whatever role the team asks. When she entered her junior season, she was asked to help lead this team through a tough non-conference schedule and the always hectic Big Sky field.

Hadden said she was not expecting to receive team captain honors coming into her third season, but knew exactly what it would take for her to embrace a leadership role.

"Some of the most important things are just building up all of your underclassmen, or even the upperclassmen, really just anyone that needs help," Hadden said. "Maybe if they are struggling with their confidence or if they need just a pick-me-up. I think that is super important because basketball is just such a game of confidence and if you have that confidence, you can perform really well on the court."

With significant experience on Hadden's resume, her skills on the court drew comparisons to a former Idaho great, Alyssa Charlston.

Charlston was an integral part of the Vandals success from 2010-2014, where the program won the Western

Athletic Conference (WAC) twice, leading to two NCAA tournament appearances. She also collected multiple all-conference selections, averaging over 14 points and six rebounds in her senior season.

"(Charlston) was an amazing player," Hadden said. "It's nice to be compared to her, but I also kind of want to create my own, not legacy, but be my own player and not be compared to anyone, especially someone as great as (Charlston)."

Coming into the 2018-2019 season, there were big expectations for the Vandals, who were selected as the pre-season favorite to win the Big Sky in the Coaches and Media polls. Under the leadership of fellow captains senior guards Mikayla Ferenz and Taylor Pierce, the expectations for Idaho to deliver this season was high.

The "Splash Sisters" Ferenz and Pierce have set some incredible marks during their senior season: Ferenz became the all-time leading scorer for Idaho basketball, women's and men's, and Pierce became the fourth woman ever in Division I history to hit 400 career threes. Hadden, along with the rest of the team, wants to send out these living legends off right.

"(Ferenz and Pierce) just have so much experience," Hadden said. "They won the Big Sky Tournament as freshmen, now it's their senior year, and I personally, along with the other girls, we want to win it for them so that they can finish their careers as Big Sky champions."

Hadden also said the experience the Splash Sisters bring to the team along with their "will to win" will help bring up the confidence and determination of this year's squad on the road to reclaiming the conference title.

While this season's team has an established base with plenty of experience and great new players in the freshmen and transfers, Hadden said team chemistry will be the key to the success.

"If you have that team chemistry and you are all really close to each other, it doesn't always take a lot of talent to win games," Hadden said.

Zack Kellogg
can be reached at
arg-sports@uidaho.edu
and on Twitter @kellogg_zack



Leslie Kiebert | Argonaut



Idaho Athletics | Courtesy



WOMEN'S BASKETBALL PREVIEW

Idaho back at home

Vandals return to Memorial Gym to host Northern Arizona

Zack Kellogg
ARGONAUT

The home-court advantage could push Idaho to an entirely new level as the Vandals host this week's games in Memorial Gym.

Idaho (14-9, BSC 11-3) is currently in a four-way race for the top spot in the Big Sky women's basketball rankings with Idaho State, Northern Colorado and Portland State, each with 11 wins on the season.

Every game down the stretch of the season has a little more weight to it for seeding in the Big Sky Tournament, and it all starts with home-court advantage.

"You got to defend your home floor in this league," head coach Jon Newlee said. "You can't afford any slip ups at home, we are going to have to come out and play extremely hard."

The Vandals will be playing in Memorial Gym this week with the Lionel Hampton Jazz Festival rolling in to town. Even though basketball currently doesn't have the largest fan base on campus, the women's dedicated fanbase and energetic band help add a new layer to the home-court advantage.

"Memorial Gym can be great, it can really get rocking if enough people are in there and the band is right there, it's a great environment for us," Newlee said.

Idaho first will host Northern Arizona (9-15, BSC 5-10), who's had a tough go of its conference season so far and currently sits in the bottom three in the rankings.

The Lumberjacks are not a team that should be overlooked though, as they have won three out of their last four games, including a win against one of the top teams in the Big Sky rankings.

"(Northern Arizona) is playing extremely well right now," Newlee said. "They went into Pocatello and beat Idaho State, just picked up a win at home. They are a hot team right now and we are

going to have to play our best basketball."

The Lumberjacks have been shooting the ball well from deep as of late, including a 65 percent performance against Idaho state, led by sophomore Jacey Bailey who had seven threes along with 25 points.

Idaho won its last meeting with Northern Arizona in Flagstaff with a dominant performance from behind the arc, knocking down 15 threes on the way to an 86-69 win back in January.

The Thunderbirds (6-18, BSC 3-12) will come to town Saturday for what could be another interesting matchup as the Big Sky season continues to wind down.

Southern Utah has been less than great so far this season, currently just one spot above last place in the Big Sky.

Newlee said one of the keys to success will come down to winning the rebounding battle.

Rebecca Cardenas is leading the way with just under seven rebounds a game, so Idaho's sophomore center Natalie Klinker will need to continue to step up and be physical on the glass.

Southern Utah has also not had success on the road this year, notching an 1-11 record when playing outside of Cedar City, and with the loud environment in Memorial Gym, the Vandals will look to pick up another win in front of the Vandal faithful.

"Hopefully, it will be a big advantage. Hopefully, everybody is excited about what we are doing this season and they come out and really support our team," Newlee said. "We haven't been to Memorial Gym in a while and sometimes having to change venues can hurt you this late in the year. I'm hoping we can play a little better and shoot a little better this time."

Idaho plays Northern Arizona 6 p.m. Thursday and Southern Utah 2 p.m. Saturday.

Zack Kellogg can be reached at arg-sports@uidaho.edu or on Twitter @kellogg_zack.

MEN'S BASKETBALL PREVIEW

Seeking a second win on the road

Idaho hopes to keep Lumberjack shooters at bay

Chris Deremer
ARGONAUT

Idaho continues its three-game road stretch with the Northern Arizona Lumberjacks Thursday and a trip to Southern Utah on Saturday.

The Vandals continue their search for a win, desperately seeking to end an 11-game losing streak. The past 10 losses were all by double digits.

The last time these two teams met at the beginning of the season, Northern Arizona's Ted Mccree knocked down eight 3-pointers on the Vandals. The Lumberjacks controlled the glass as well, outrebounding Idaho 45-35 on the boards.

Northern Arizona's star player, Bernie Andre, also played well against the Vandal defense.

Mccree and Andre combined for 44 points last game, and if the Vandals want a chance to win, shutting down those two scorers will be key.

The Lumberjacks made the Vandals pay, with Idaho playing a zone defense throughout. It will be interesting to see if Idaho Head Coach Don Verlin keeps the strategy with the zone full court pressure or decides to play more man to man defense during Thursday's game.

At this point in the season, it is hard to pinpoint on who the Vandals should rely on with scoring, as the whole team has struggled during the losing streak.

The Vandals play best when they

control the clock and get their big men inside the paint early. If Idaho forwards Jared Rodriguez and Scott Blakney can find early, it will allow for shots on the perimeter to open up.

Rodriguez played well last time against the Lumberjacks, with foul troubles hurting his momentum throughout. If the Vandals play smart and reduce their turnovers, Rodriguez could help this team get close to their first victory in almost two months.

Idaho has only picked up one win on the road this entire season, so pulling off another win on the road will be a huge boost.

The last time Idaho played Southern Utah, turnovers and rebounding woes played a factor in the Vandals' loss.

If the Vandals can play smart and keep Southern Utah off the glass, there is a great chance for an Idaho victory.

Southern Utah shot 6-23 from behind the arc, so if Idaho can hold the Thunderbirds from behind the arc again, the Vandals can find themselves knocking on a potential win late in the game.

If the Vandals hope to get another win before the season ends, a strong performance against Northern Arizona and Southern Utah could help turn the tide on this season.

Chris Deremer can be reached at arg-sports@uidaho.edu or on Twitter @Cderemer_VN



Palouse Empire Gymnastics * GymKids * NinjaZone
Moscow, Idaho

We're interviewing
AMAZING TEACHERS
for Summer and Fall 2019

Summer Camp Director * Parkour Instructors
Advanced Tumbling Instructors and more!
Send Resume to Palouseempire@frontier.com

Argonaut Religion Directory

BRIDGE BIBLE FELLOWSHIP
Sunday Services

Pastors:
Mr. Kirk Brower - Senior Pastor
Mr. Kim Kirkland - Assistant Pastor
Mr. Nate Anglen - Assistant Pastor

960 W. Palouse River Drive, Moscow
882-0674
www.bridgebible.org

Moscow Bible CHURCH

Meeting at Short's Chapel
1125 E. 6th St., Moscow

Sunday Worship Service — 10 a.m.
Christ Centered
Biblical, Conservative, Loving
www.moscowbible.com

Pastor Josh Shetler. 208-874-3701

ST. AUGUSTINE'S CATHOLIC PARISH

628 S. Deakin - Across from the Pitman Center
www.vandalcatholics.com

Weekday Masses:
Mon. & Thurs. 11:30 a.m.
Wed. & Fri. 5:30 p.m.
Sunday Masses:
10:30 a.m. & 7 p.m.

Email: vandalcatholic@outlook.com
Phone & Fax: 882-4613

First Presbyterian Church
A welcoming family of faith

Sunday Worship 10:30 am
Sunday College Group 6:30 pm
at Campus Christian Center
Wednesday Taizé Service 5:30 pm
405 S. Van Buren fpcmoscow.org
Moscow, Idaho 208-882-4122
Pastor Norman Fowler

TRINITY BAPTIST CHURCH

711 Fairview Drive Moscow, ID
208-882-2015
Sunday Worship at 10:30 a.m.
www.trinitymoscow.org
College Dinner + Study Tuesdays at 6:30 p.m.

Augustana Lutheran Church

Sunday 10am
1015 West C St. Moscow
moscowlutheran.org

If you would like your belief-based organization to be included in the religion directory, please contact Student Media Advertising representative Elyse Blanch at eblanch@uidaho.edu

OPINION

Gone and soon forgotten

Kaepernick's decision to settle with the NFL offers little room for further social action

"Believe in something, even if it means sacrificing everything."

The iconic and unforgettable Nike campaign graced countless social media feeds over the summer. Behind the words, the somber face of Colin Kaepernick gazed upon the audience.

Kaepernick was all in against the NFL. He sued the National Football League, accusing owners of colluding against him. There were rumors of evidence against multiple owners — conversations calling for a united front against a talented player. The Seahawks declined a valuable insurance policy for Russel Wilson. The Ravens declined a potential mentor for Lamar Jackson. The Redskins remained content with Colt McCoy, then Mark Sanchez, then John Johnson.

What, the name John Johnson doesn't ring a bell? Don't worry, you're not alone.

It looked like the beginning of a long, yet incredibly important battle. Here stood a man unafraid of voicing his beliefs and in return was unjustly punished.

Miserable quarterbacks and inexperienced rookies swamped the league. Many football fans watch with disbelief as team after team dismissed Kaepernick in favor of overrated and undervalued signal callers. Kaep, a one-time Super Bowl starter, watched from home.

But then in February, the battle ceased. The gears of an upcoming societal reckoning ground to a halt. Kaepernick and the NFL were settling.

Some said — mostly via social media — Kaepernick was in the right. His rumored offer of \$60 to \$80 million exceeds the average quarterback salary. Former ESPN commentator Jemele Hill

said via The Atlantic that the Kaepernick saga came to a satisfying conclusion with his settlement.

"Technically, the NFL did not admit that it conspired to blackball Kaepernick from the league after he began taking a knee during the national anthem to protest racial injustice," she wrote. "But nontechnically speaking, the NFL lost. Massively."

And she's right. The NFL silently admitted to guilt.

But Kaepernick lost, too. So did his supporters. He lost his cause, his moral high ground. He lost his movement.

This isn't to say he shouldn't have sought financial compensation for the NFL's wrongdoing. He had starting-quarterback talent, and eventually got paid for such. But in recent years, Kaepernick has evolved past the bicep-kissing, play-action scrambling QB we became familiar with seasons ago. He became a leader, apparently willingly. His

Nike endorsement portrayed him as a man with a cause, willing to do whatever it took to drive change in the league and beyond.

Now, Kaepernick is sworn to silence, sent home with a stack of cash while the headline-grabbing movement he started fades behind him.

Had he been just a football player, this wouldn't have mattered. If he had not grabbed the spotlight with his silent protest, none of this would matter.

But Kaepernick took up the mantle of leader in a move reminiscent of LeBron James' "bigger than basketball" activism.

Will he ever play again? It doesn't matter. The NFL admitted wrongdoing, but Kaepernick admitted his complacency. Kaep and the NFL mutually agreed to put the matter to bed.

And I, for one, am a bit tired of mutual decisions.



Brandon Hill
ARGONAUT

Brandon Hill

can be reached at


arg-sports@uidaho.edu

or on Twitter @brandonmtnhill

Staff picks

The Vandal Nation staff predicts which Idaho team will bring home a conference title

MEREDITH SPELBRING — WOMEN'S BASKETBALL




If this team doesn't win it all, it will sure come right within reach. This team has been on a roll since now-seniors Mikayla Ferenz and Taylor Pierce joined several years back. The team has the "Splash Sisters" leading the charge and a group of incredibly talented athletes to help carry this team to a title.

BRANDON HILL — IDAHO MEN'S TENNIS




The 0-2 conference record hurts, but the Vandals' new head coach inherited a stellar roster. There's work to do, but don't count them out just yet. With Carlos Longhi Neto and Lucas Coutinho leading the charge, Silver and Gold tennis will always have a shot.

JONAH BAKER — IDAHO WOMEN'S GOLF




Sophie Hausmann's senior season should be a good one for the Vandals. The German standout leads a group of athletes that have every opportunity to repeat last year's conference championship.

ZACK KELLOGG — 2019 SOCCER TEAM



Despite losing some senior leadership, a new (and limited) era is now underway. With the window available, Idaho soccer has the coaches and talent to make a serious run for next season's Big Sky Championship in head coach Jeremy Clevenger's second season.

JORDAN SMITH — IDAHO WOMEN'S TENNIS



The squad is returning all players from last year's team, including leading scorer Trevon Allen, potential Big Sky Freshman of the Year Cameron Tyson and 6'10" Oregon State transfer Jack Wilson.



@ARMENKLEW TWEETED:



"2 rivals went head to head with a THRILLER in Cheney. @MikaylaFerenz knocked down a fadeaway 3 as time expired, but the win didn't come without controversy for @VandalsWBB" — Idaho senior guard Mikayla Ferenz answered with the above quote after being told she is one of 12 current players across the nation with over 2,000 career points.

@SWXRIGHTNOW TAB:



"Congratulations to @Idaho_Vandals' Katie Hale and Janelle Lucas on being named #WACwsd Athletes of the Week!" — With the clock starting too soon, Ferenz's shot was ruled good, giving Idaho the win on the road.

@VANDALFOOTBALL TWEETED:




"We are with Collin every day during this fight." — Idaho football was hit with devastating news that one of their own was recently diagnosed with cancer.

Vandal Entertainment presents:

Trivia Night

at the

ASUI STUDENT LOUNGE



Thursday, Feb. 21 • 8:00 PM • FREE!

Win PRIZES, including an Echo Dot prime student


uidaho.edu/VEvents

College Bowl

Game Day: Feb. 28, 5-9:30 p.m.
Final Four Compete: Mar. 1, 5-7:30 p.m.

Open to UI students, faculty, and staff teams

Applications available:
Idaho Commons Room 302 or
Campus Rec Center.
Due by Feb. 26 at 5:00 p.m.



University of Idaho
Campus Recreation

University of Idaho
Department of Student Involvement

OPINION

SEND US A 300-WORD LETTER TO THE EDITOR



THE ARGONAUT
ARG-OPINION@UIDAHO.EDU
MOSCOW, ID

Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

EDITORIAL

An immersive opportunity

Jazz Fest epitomizes the best UI has to offer, but serves as a logistical headache

Four hundred performances. One hundred workshops. Jazz Fest is upon us again.

The annual celebration, which takes its name from legendary musician Lionel Hampton, has become both a treasured University of Idaho tradition as well as a running joke for the many UI students whose educational experience becomes somewhat disrupted during the weekend-long event.

With nearly 100 workshops available to students, faculty and staff, The Lionel Hampton Jazz Festival provides a unique opportunity for the Moscow community to immerse itself in culture. From crump classes to swing dancing, there is little room to complain about a lack of diversity for those wishing for something to do this weekend.

Jazz Fest also serves as a time for bonding between students and community members. Watching dozens of students dance to the beat of traditional African music elicits a certain joy and excitement, something that only comes to Moscow once a year.

But the unique celebration comes at a cost.

Every year, high school students from across the state flood campus, resulting in moved or cancelled classes, facility congestion and an overall headache for normal UI operations.

While accommodating young musicians is far from any kind of Vandal Alert inducing emergency, the process can best be described as a headache.

For example, the UI Center for Disability Access and Resources (CDAR) announced "Jazz Fest rehearsals will be occurring near CDAR Testing Services on Friday, Feb. 22. All students are highly encouraged to reschedule exams for an alternate date, as we will not be able to provide a quiet testing environment on this date," according to CDAR's website.

This is just one of the small instances campus is disrupted during the festival, something students may not initially realize.

The headache doesn't stop there. Across campus, many notices were posted to classroom doors, alerting students of possible changes to their normal academic schedules. Many classes would be moved to a different location to accommodate the many workshops planned for the end of this week. As UI students, it becomes increasingly frustrating to see the educational process disrupted.

Take this weekend's celebration with a grain of salt. Yes, there is much to do. And yes, students should take every chance to experience different cultures and learn valuable lessons outside the traditional classroom setting.

But for students of all ages, brace yourselves. Jazz Fest is coming.

— Editorial Board



POLITOOON

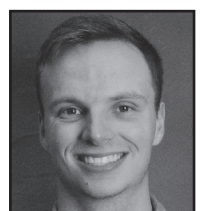


Ethan Coy
Political Cartoonist
ARGONAUT

COLUMN

Tale told a thousand times

Esquire's decision to highlight the white male experience couldn't be more poorly timed



Brandon Hill
Editor-in-Chief
ARGONAUT

I grew up in small-town Idaho, born to two parents who both graduated college.

My mother worked hard in the banking industry, eventually becoming a financial loan officer. My father, meanwhile, spent time as a middle school science teacher, a cell phone salesman and eventually the owner of his own excavation business.

In short, I grew up fine. I had little to complain about. And I certainly did not deserve to grace the cover of Esquire Magazine.

Neither did Ryan Morgan, an equally average young white man who, in a bizarre move, was profiled by Esquire in the magazine's recent issue during a month dedicated to celebrating black history.

The bolded headline, "An American Boy," teases an ongoing series of the white, middle-class male experience, to which the 17-year-old Wisconsin high schooler offers very little.

Morgan grew up much like me — in your run-of-the-mill small-town high school surrounded by peers going through similar experiences. Morgan's parents are divorced, he doesn't enjoy parties and often feels confused and conflicted about current political and societal changes, such as #MeToo.

The piece, written by Esquire's Jennifer Percy, is altogether uninspiring. It brings to mind the nasally complaints of political commentators like Ben Shapiro and Tucker Carlson, men dedicating their media careers to lamenting the white male experience while simultaneously undermining the value of differing cultures.

To be clear, Morgan — as portrayed by Percy — doesn't undermine differing cultures. He's just your everyday young Trump supporter. He hit a girl once, albeit in self-defense, but considers himself a moderate who also thinks women should sacrifice their careers in favor of nurturing their children. According to Percy, he's figuring it out like many young men at that age.

It's not Morgan's politics or personal evolving beliefs that are the problem here, however. With the rise of said Fox News commentators, a look into how recent culture shifts affect those who previously held so much societal power — white men — is a discussion worth having. Just not now.

Dozens of other magazines took February as a chance to celebrate black culture, both

past and present. People Magazine highlighted how elementary school teachers are imparting important cultural lessons on their students, while TIME took a deeper look into how Black History Month began.

As a middle-class white man, I can safely attest one simple fact — we're fine.

We don't need magazine covers on how "difficult" or "confusing" life is right now, because for a lot of us, it's not. White men in the past messed up and some white men continue to mess up. No matter what race, some men just mess up. But now, it's our turn to attempt to right the wrongs and move on.

Is this a story for the back? Maybe. A cover story? No.

White actors often receive prime real-estate in entertainment magazines. Most major movies feature an array of white leads, often male. The white experience has been picked through with a fine-tooth comb, and by the time the narrative reaches Morgan in his small Wisconsin home, the story starts to feel a little stale.

So take time this February — and instead of revisiting a rerun — embrace stories of cultures that don't often see the light. Be open to new ideas, absorb and learn. There are stories worth telling out there, sometimes we just have to look.

Brandon Hill
can be reached at
arg-opinion@uidaho.edu
or on Twitter @brandonmthill

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

What's the best concert you've ever attended?

More than a feeling

Boston continues to be one of my favorite bands, and their debut album is arguably one of the best ever released. Seeing them live with my dad made for a Fathers' Day I won't soon forget.

— Brandon

Jo-Bros for life

Nick Jonas was my first love and the Jonas Brothers were my first concert. You never forget your first.

— Hailey

BROCKHAMPTON

I saw the group touring after SATURATION 3. The only word I can use to describe it is simply — wow.

— Kyle

20/20 vision

Justin Timberlake is and always will be the man. His 20/20 tour was so good, I saw it twice. And I would see it again any day.

— Meredith

Ever since Seattle

Harry Styles doesn't just put on a great show — he puts on a memorable one. Two hours wasn't nearly enough time to listen to that "Sweet Creature."

— Olivia

A concert and more

Getting to see Watsky for the third time might be too much for some, but I could see him a hundred more times and never be bored. Also getting to photograph the concert was pretty sweet.

— Alex

Wizard in the winter

Living in a small town makes concerts kind of tricky. But when I was younger, I saw a band called Trans-Siberian Orchestra, which is really the only concert I've been to. It was a fun.

— Grayson

Kenny Loggins

No particular reason. It was just enjoyable.

—Max

The Weeknd

Much like the Starboy himself, his set burned bright and fast and my jaw was on the floor for the entire performance.

— Jonah

Justin Timberlake

I can't stop the feeling of how great the concert was and it definitely had the feels of an amazing mid-night summer jam.

— Chris

ZZ Top

Watching two bearded men shred guitar with my favorite bearded guy in the world (my dad) was the best.

— Lindsay

COLUMN

Oversaturated streaming

Netflix cannot continue to rely on an outdated strategy by creating original content



Jonah Baker
Columnist

ARGONAUT

Think about the person that you were this time in February of 2013. Many college students were barely high school students or younger, and Chuck Staben was still at the University of South Dakota.

In much the same way we were all remarkably different people, our Netflix options were substantially limited back then as well. "House of Cards" was released Feb. 1, 2013, and the next six years would be a wild ride of mind-boggling mountains of original content. Five more original pieces of content

will be released by the end of this year, and by a quick Wikipedia search, there are no fewer than 307 Netflix Originals and hundreds more that are continuations of other series or intellectual property. Oh and by the way, there are at least 248 projects planned or in production for the near future.

I don't need to do the math on how many minutes of entertainment that is or how many audiences are appealed to, because it is absolutely absurd that Netflix has put such an incredible emphasis on content creation. This is not to say I think Netflix should stop pursuing every bizarre project in its lineup (I cannot express how excited I am for the untitled Jenji Kohan "Teen Jesus" comedy series yet to be announced). However, the fact remains it just doesn't make sense to take on such a load.

As conscious consumers have probably noticed, Netflix's library has ballooned and so have our monthly subscription fees. The price hikes started in 2014, right as the push for original content was getting started. Premium users saw their bills jump 50 percent to \$12 a month and subsequent increases have brought the cost of premium

to \$16 a month, while standard and basic plans now cost \$12 and \$9 a month, respectively, after increases.

Even with the recent price increases, Netflix users can expect further hikes in the near future as the streaming giant continues its aggressive push for new in-house productions. With hundreds more projects on tap and many as financially daunting as "The Crown," there isn't exactly a roadmap to level prices.

As of Sept. 30, 2018, CNBC reported Netflix was carrying as much as \$12 billion in debt. Still, the company shows no signs of slowing down as it spends billions producing hundreds of new ventures. Perhaps even most daunting, those figures don't even take into account the biggest potential iceberg for our latest unsinkable tech giant.

Disney is set to launch its own streaming service in late 2019, and its acquisition of 21st Century Fox (and therefore Hulu) means everyone's favorite mouse will have two hefty Netflix competitors that theoretically offer comparable programming options for lower prices. And of course, this means you won't be able to find any past

or present Disney or Marvel blockbusters on Netflix as long as Disney owns its own streaming services.

All of these negatives mean Netflix is essentially betting the superiority of its own original content will justify rising prices and keep subscribers in line. Diminishing returns from those highly touted projects seem unlikely to compete with the pan-generational appeal of everything Disney creates, especially when combined with the near-immediate access Hulu has to almost anything fresh on cable.

Netflix still has a subscriber base magnitudes larger than its competitors, but its current gluttony for original content will not set the streaming giant up for success in the long run. Non-original content will lessen its reach into every single imaginable niche, but many of Netflix's users watch much of the same programming that was available all the way back in 2013 anyway — I'm looking at you, bingers of "Friends" and "The Office."

Jonah Baker
can be reached at
arg-opinion@uidaho.edu

LETTER TO THE EDITOR

PETA: making people think

A response to Feb. 14 column,
"A PETA hatin' hippie"

PETA's campaigns work because they're impossible to ignore. They get people thinking and talking about the fact that our choices — such as what we order for lunch or whether we adopt our animal companions from shelters or support the greedy breeding industry — have a direct, life-or-death impact on animals. When the media reports on our activities, people flock to PETA.org to order free vegan starter kits and learn more about these issues.

Experience has shown that an attention-grabbing or controversial campaign can mean the difference between the animals' plight being ignored and it making front-page news. Our head-turning demonstration outside the Westminster Kennel Club Dog Show helped people make the connection that Westminster has the blood of homeless dogs on its hands. That's because every year, breeders (including puppy mills) crank out litter after litter to cash

in on the demand for whichever breed is named "best in show." Every one of these dogs steals a desperately needed home from a pup waiting in a shelter.

Of course, much of PETA's lifesaving work doesn't make headlines. We work with policymakers at major corporations to improve slaughterhouse conditions, to end the use of fur and to replace deadly tests on animals with sophisticated, humane methods. We help secure pros-

ecutions against people who abuse their animal companions or who beat pigs with metal gateposts, we've sterilized more than 161,000 animals at low to no cost to their guardians, we give free vegan food to the needy, and much more.

PETA has something for all tastes, and I invite caring students to visit PETA.org to learn more and get involved.

Kenneth Montville
PETA Manager

Hamp & Doc

Doc Skinner and the Lionel Hampton Jazz Festival

Dr. Lynn J. "Doc" Skinner as told to Alan Jay Solan

Read the inspiring story behind the legend that began at the University of Idaho and lives on in the hearts and art of music lovers around the world!

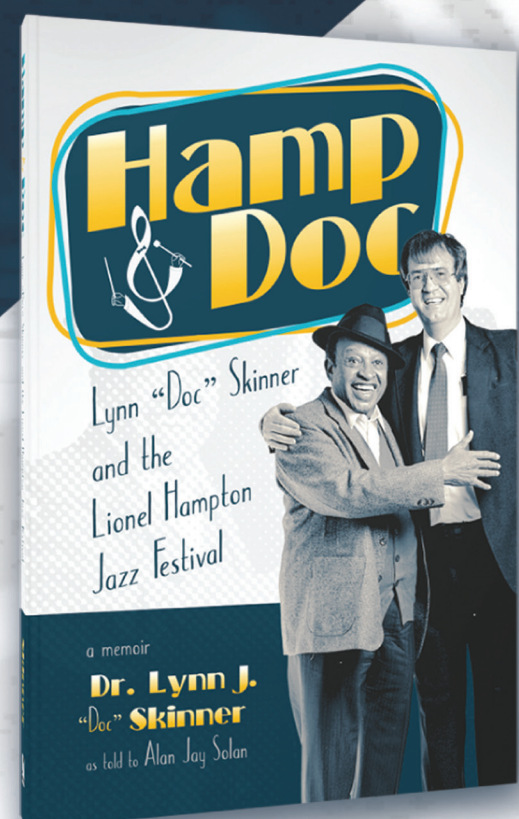
Available at The VandalStore and all other major retailers

Paperback | \$24.95 | 978-1-62901-586-6

Hardback | \$32.95 | 978-1-62901-587-3

Kindle | \$4.99 | 978-1-62901-606-1

www.HampAndDoc.com



If ever I met an angel, it's Doc Skinner.
Benny Green, jazz pianist