

THE UNIVERSITY OF IDAHO
ARGONAUT

FOR, OF AND BY THE STUDENTS SINCE 1898

UIARGONAUT.COM

THURSDAY, MARCH 28, 2019

STUDENT LIFE

ASUI ELECTION GUIDE

Voting for ASUI elections will run 7 a.m. April 1 through 5 p.m. April 3

President and Vice President Candidates

Ellamae Burnell
 ARGONAUT

Two candidate groups are running for ASUI President and Vice President and 10 Senate hopefuls are making a bid for one of the eight available seats on the ASUI Legislative Branch. All enrolled undergraduate students at the University of Idaho can cast their vote from 7 a.m. Monday to 5 p.m. Wednesday.

A link to the voting form will be emailed to students' VandalMail accounts.

Clayton King & Cash Calhoun
 King and Calhoun are running on a platform of student health and safety, mental wellness and stretching a student's dollar while leading students in the right direction.

King is a fourth-year student studying agricultural economics while Calhoun is a first-year student studying agricultural science. King has served as an ASUI lobbyist, director of policy and a faculty senator.

Calhoun and King said they want to ensure all students' needs are met and have the opportunity to have their voices heard at every level. For King, this includes restructuring current facilities to better serve futures.

Calhoun said he is taking the approach of a modern leader and is not afraid to help with the grunt work and believes in guiding people.

King said he is running for ASUI because he is ready to make a difference on the University of Idaho Campus.

Jacob Lockhart & Faustine Moulton

Lockhart and Moulton are running on a platform of reforming student government by putting words into actions. Together they say

they will work to expand student resources, improve health and safety and re-imagine student spaces.

Lockhart is a third-year student studying political science and economics. He is a member of Beta Theta Pi Fraternity, where he served as chapter president in 2018. He has served as part of ASUI since his first year on campus and is currently a senator.

Lockhart said "Vandal's First" is a promise of service and putting Vandals first in all ways.

Moulton is also a third-year transfer student studying political science, international studies and Spanish.

SEE ASUI, PAGE 4

COMMUNITY



Identity changes parking enforcement in wake of problems

Ellamae Burnell
 ARGONAUT

Moscow's newest leasing company, Identity, offers a slew of features and amenities, including resident parking.

But as residents are hitting the eight-month mark of living in the new complexes, some have found parking to be more of a hassle than an amenity.

"From the time I moved until January, parking was a huge problem," said Jesus

Galvan, a second-year University of Idaho student and Identity resident.

The complex features 132 apartments, with living areas for 397 residents, according to Rachel Goldstein, regional manager for CA Management Services. Only 176 parking spots are available, with bike rack availability in 233 spots.

City of Moscow Planning Manager Mike Ray said the mitigation plan for Identity included a total of 213 parking spaces and 262 bicycle spots.

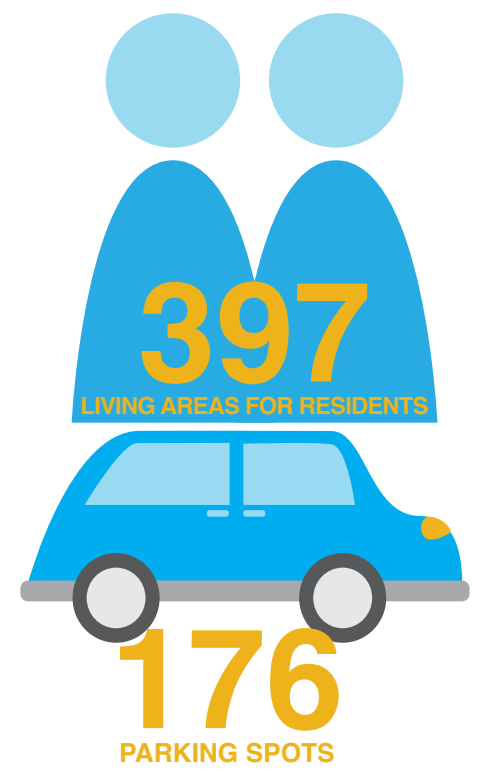
Goldstein said Identity residents can secure a parking spot by signing a parking agreement. Once all spots were secured, a wait list was started.

"Anyone on that list, or anyone still needing parking, is responsible to find their own spot," Goldstein said. "The Identity team does not advise on where those spots are."

Although parking is listed as a featured amenity for residents, there is a monthly fee to park on site, with assigned parking spots for each pass.

Fourth-year student Ismael Casiano had his car towed without warning when parking in the Identity lots. After being towed, he began parking near a different complex where he was towed again.

Casiano said after he got towed a second time, he was at a loss on where to park — resorting to parking behind A&W.



Ray, with the city, said the CA Management went through a planned unit development process (PUD), which allows departments from some requirements.

"As part of the PUD, the developer requested approximately 47 percent reduction in the number of off-street parking spaces that are provided on site," Ray said.

While this decision was approved because of Identity's central location and to promote walking, biking and public transportation, many residents who don't use their cars everyday still need a place to park.

SEE IDENTITY, PAGE 4

ADMINISTRATION

Return of the SUB

ASUI seeks to rename the Idaho Commons to create more student spaces on campus

Meredith Spelbring
 ARGONAUT

As plans for the Idaho Central Credit Union Arena move forward, so do plans to create more student-central spaces on the University of Idaho campus.

According to ASUI President Nicole Skinner, ASUI will seek signatures and the final touches on an ICCU Arena Student Fee Agreement next week, which includes an initiative to change the name of the Idaho Commons to the Idaho Student Union Building.

"Historically students have put a lot more into campus facilities than they ever get out of it," Skinner said. "So we wanted to have a broader conversation about the ways that we've used student spaces on this



Nicole Skinner

campus, which includes more than just the ICCU Arena."

UI's plans to construct and bid for the ICCU Arena moved forward two weeks ago after the State Board approved its funding request. In approving it, the State Board allowed the university to make headway on their plans for construction of the \$46 million project, with the groundbreaking anticipated to occur in spring 2019, granted it gets proper approval from the next UI president and State Board executive director.

The name change comes as part of a memorandum of understanding regarding student control and usage of the ICCU Arena ahead of the Board's vote on the increased student fee, which is set for its April 17 and April 18 meeting in Moscow.

SEE FINDING, PAGE 4

RESIDENCE LIFE

Steel House to close

Cheapest living option for women to close after spring graduation

Ellamae Burnell
 ARGONAUT

Steel House, the women's cooperative at the University of Idaho, will be closing its doors after spring graduation due to a continuing decline in residents. Currently just 10 residents are living in the house.

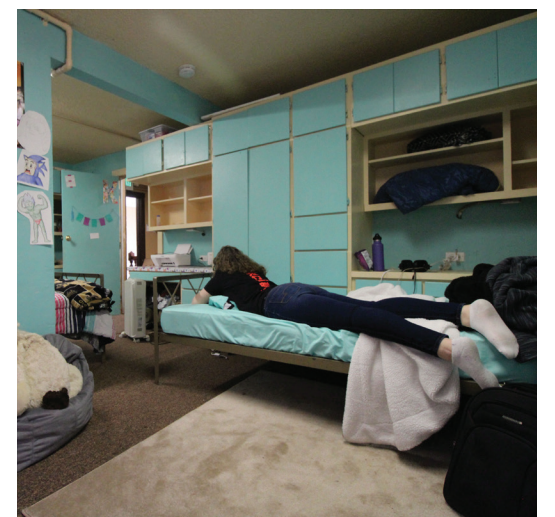
Steel House is named after Ethel K. Steel, a member of the UI Board of Regents from 1933 to 1946. Steel was a leader in a movement to provide cooperative residence halls at the university.

According to the Steel House website, it also served as the most economic living option for women in Moscow.

Cozy King, a Steel House resident for the past two years, said she choose to live there because it reminded her of her own home, and she knew she could live there without getting to homesick.

"It's a great place for freshmen to start," King said. "It's a great transition between living with parents and living on your own, and a great place to make new friends."

This will be the second time Steel House has closed. In spring 2007, the director of housing closed Steel House citing the extreme cost of facility renovations. A handful of members at the time found a temporary home for residents in the Phi Kappa Tau



Alex Stuzman | Argonaut

Kayla Stenzel reads in Steelhouse, March 4.

Fraternity house. In 2012, Steel House moved to its current location on South Blake Avenue.

Sue Nesbitt, the Steel House Board of Directors President, said the board will continue to explore ways to retain cooperative housing options at UI.

"I've learned a lot from living there, and I hope that someday Steel House will return because I believe it's a great asset for new students at the University of Idaho," she said.

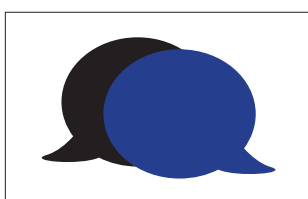
Ellamae Burnell can be reached at arg-news@uidaho.edu

IN THIS ISSUE



WNIT Sweet 16, Idaho preps for next round

SPORTS, B1



Make your vote count next week. Read our view.

OPINION, B7



UI Faculty receives USAC visiting professorships.

ARTS, A7

Find What Moves YOU

at Campus Recreation

WOMEN'S ACTIVITIES

Whitewater Kayak Clinic
Clinic: April 3, 7- 10 pm Cost: \$40

River Canyon Backpack Trip
Trip: April 6-7 Cost: \$40



Sign-up at the Outdoor Program Office located in the Student Rec Center

Intramural Sports Entry Due Dates

Singles Table Tennis	Thurs, April 11
Doubles Table Tennis	Thurs, April 18
Team Frisbee Golf	Thurs, April 25
Track Meet	Thurs, April 25



For more information and to sign up: uidaho.edu/intramurals

OPEN KAYAK POOL SESSION

7-10 p.m. at the UI Swim Center



Dates: April 3, 10, 17, & 24
Cost: \$5 (pay at pool)

OVER \$500 IN GIVEAWAYS
Play some Bingo and win groceries to restock your shelves. Games are free and open to all students. Games begin at 9pm.

GROCERY BINGO
FRIDAY, APRIL 12 • 9PM AT THE SRC

FRIDAY, APRIL 12
at the Student Recreation Center

Sponsored by: University of Idaho, KIND, TALENT, RHA, ve

visit uidaho.edu/campusrec for more information

Sponsored by Vandal Health Ed and Campus Rec

DASH AFTER DARK 5K

COST: UI STUDENTS - FREE ALL OTHERS - \$5

WEDNESDAY, APRIL 24
Fun walk/run starts at 9 p.m. at the Student Rec Center

Register at uidaho.edu/campusrec

Join A Sport Club Today

We have over 20 active clubs

Learn more at uidaho.edu/sportclubs

University of Idaho
Campus Recreation

uidaho.edu/campusrec

Like us
UI Campus Rec

A Crumbs recipe

Chocolate peanut butter crunch

These deliciously crunchy and sweet brownies will satisfy your sweet tooth this week. With a hint of peanut butter and a touch of salt, this recipe should be your next go-to dessert.

Ingredients

- 1 package of dark chocolate brownie mix
- 1 cup of crunchy peanut butter
- 1 tablespoon of sea salt
- 1 cup of crushed peanut butter crunch candy
- 1/4 cup of peanut butter chips
- 1 tablespoon of vanilla extract

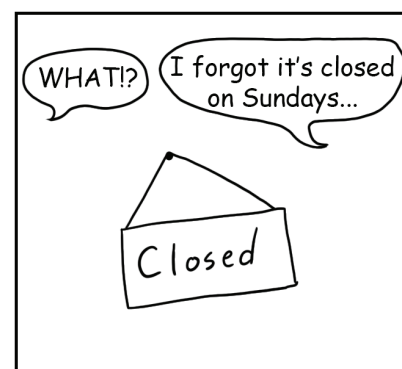
Directions

- 1) Combine the brownie mixture according to package directions.
- 2) Add in the vanilla extract and peanut butter crunch candies to the brownie mixture.
- 3) Bake the brownies according to package directions. Allow for extra time to bake. Pull the brownies from the oven when a toothpick inserted in the middle comes out clean.
- 4) Drizzle melted peanut butter and sprinkle the peanut butter chips over the top of the brownies.
- 5) Sprinkle sea salt over the top of the brownies for a salty finish.

Start to finish: 45 minutes
Servings: 16

Hailey Stewart
can be reached at crumbs@uidaho.edu

Sunday Dinner

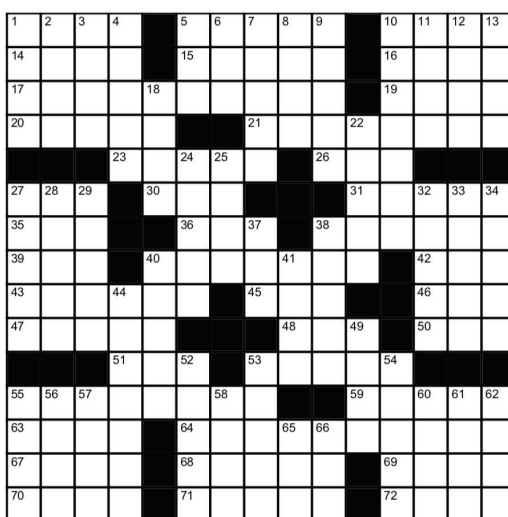


Avery Alexander | Argonaut

CROSSWORD

Across

- 1 Farm equipment
- 5 Garrisons
- 10 Call to attention
- 14 Yarn spinner
- 15 Witch's transport
- 16 Antioxidant berry
- 17 Not trustworthy
- 19 Musical mark
- 20 Unkempt
- 21 Like Romeo and Juliet's romance
- 23 Get into shape
- 26 Twitch
- 27 "___ you sure?"
- 30 And so on (Abbr.)
- 31 Sand bar
- 35 Implore
- 36 Wool weight
- 38 Savory site
- 39 Martinique, e.g.
- 40 Calendar starter
- 42 Apex
- 43 One of Santa's crew
- 45 Freudian topic
- 46 Compass dir.
- 47 Praise
- 48 Egg cells
- 50 Bloodshot
- 51 High note
- 53 Go-between
- 55 Bearing clubs
- 59 Needle
- 63 Creme cookie
- 64 Clone
- 67 Scene
- 68 Miscalculated
- 69 Sandwich fish
- 70 Deserve
- 71 Medical amounts
- 72 Tennis units

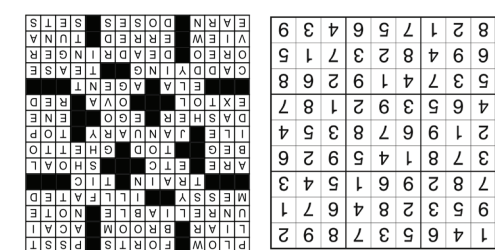
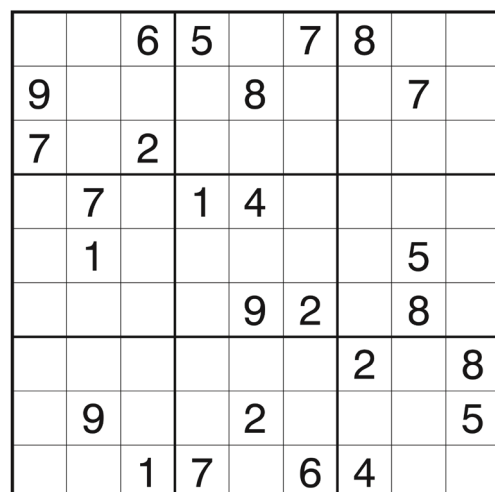


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Down

- 1 Pudding fruit
- 2 Ancestry
- 3 Sculls
- 4 Extract
- 5 Secretive org.
- 6 ___ pro nobis
- 7 Thrush
- 8 Cost to cross
- 9 Silvery fish
- 10 Elegance
- 11 Highlander
- 12 Fill to excess
- 13 Headed for overtime
- 18 Harp's cousin
- 22 Suspicious
- 24 Fragrant oil
- 25 Computer image
- 27 Endure
- 28 Hang loose
- 29 Discharge
- 32 Playful aquatic animal
- 33 Do penance
- 34 Bounded along
- 37 Expected
- 38 Orchard
- 40 Peanut butter's pal
- 41 Enthralled
- 44 Square dance, e.g.
- 49 Leaning against
- 52 Assisted
- 53 Gelling agents
- 54 Camp items
- 55 Inlet
- 56 Diva's delivery
- 57 Big game
- 58 Galba's predecessor
- 60 Malaria symptom
- 61 E-mailed
- 62 Historic periods
- 65 Irish Sea feeder
- 66 Map rtes.

SUDOKU



THE FINE PRINT

CORRECTIONS

In the March 21 issue of The Argonaut, Kendra Pierre-Louis' name was misspelled.

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed off by the whole of the Editorial Board. Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Brandon Hill, Hailey Stewart, Meredith Spelbring and Max Rothenberg.

LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Bruce M. Pitman Center
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

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ARGONAUT DIRECTORY

Brandon Hill
Editor-in-Chief
argonaut@uidaho.edu

Kyle Pfannenstiel
News Editor
arg-news@uidaho.edu

Olivia Heersink
A&C Editor
arg-arts@uidaho.edu

Meredith Spelbring
Sports Editor
arg-sports@uidaho.edu

Chris Deremer
Vandal Nation Manager
vandalnation@uidaho.edu

Lindsay Trombly
Social Media Manager
arg-online@uidaho.edu

Alex Brizee
Visual Editor
arg-photo@uidaho.edu

Grayson Hughbanks
Production Manager
arg-production@uidaho.edu

Danielle Ayres
Advertising Manager
arg-advertising@uidaho.edu

Hailey Stewart
Opinion/Managing Editor
arg-opinion@uidaho.edu

Elizabeth Marshall
Copy Editor
arg-copy@uidaho.edu

Max Rothenberg
Web Editor
arg-online@uidaho.edu

Jonah Baker
Copy Editor
arg-copy@uidaho.edu

Advertising (208) 885-7845
Circulation (208) 885-5780
Newsroom (208) 885-7825



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CAMPUS LIFE

Parking changes in bulk

Ten changes set for parking next year, including permit increases

Andrew Ward
ARGONAUT

Students, staff and faculty at The University of Idaho received an email from the Parking and Transportation Services March 18 regarding 10 sizable changes purposed toward parking lot distinctions, traffic flow, alternative transportation and price increases for next year.

The full list of changes can be located on uidaho.edu under the heading "Future Plans."

The changes are in accordance with the department's strategic plan, focused on becoming "a campus where a personally owned vehicle is not required to meet commuter and campus resident mobility needs," according to the email.

"The changes align with all of our plans devolved last year after we reached out to customers, and got more feedback on priorities for parking and transportation on campus, and the development of our strategic plan," said Rebecca Couch, director of Parking and Transportation Services.

Because every change on the list may impact students in different ways, the details for each change will be listed in the order provided by the email and not by order of importance.

The first change listed in the email is the implementation of and partnership with Gotcha Mobility Bike, a bike-share company contracted with UI and the City of Moscow to bring 50 pedal-assisted bicycles, or e-bikes, to the community for public use. Any UI affiliate will receive 30 minutes of free ride time, according to the email.

The second change is the paving of Lot 35, north of the Student Health Center, and converting it from a Gold permit lot to an hourly-pay lot.

Robert Mitchell, an information specialist at Parking and Transportation, said Lot 35 needs to be paved and converted to an hourly-pay lot due to a distinct lack of visitors and temporary parking near the core of campus.

The third change converts Meter Lot 53 — the meters in front of the Life Sciences building on University Avenue — to parking spaces that require a permit for walkway access parking. They will no longer be available to the general public. This change will relocate the walkway entrance from University Avenue at Pine Street one block east, to University Avenue at Ash Street.

The fourth change is to reverse the direction of traffic on both one-way streets near the core of campus, University Avenue and Idaho Avenue — and a small section of Elm Street — to ultimately create a more efficient flow of traffic. This change eliminates all parking on Ash Street, converts parking on both one-way streets from purple to gold to eliminate overnight parking and enhance maintenance services like snow removal.

"A walkway isn't a walkway if you're constantly trying to dodge vehicles," Mitchell said. "So, not only are we trying to eliminate the amount of drop-off and pick-up by reversing the directions of the streets and adding the drop-off zone on Ash Street, but we're also working with employees who frequent the walkway to know that vehicles should only be there when it's absolutely vital."

There will be plenty of signs and reminders of traffic changes at the appropriate time, according to Couch.

"We will be putting up a lot of extreme but temporary signage that flashes and shouts 'traffic revisions ahead,'" Couch said. "There are standards for traffic revision the city upholds."

The fifth change is converting Orange Lot 6 — between College Avenue and Narrow Street — to a Purple permit lot due to low usage under the orange distinction.

For the sixth change, free and unregulated parking on Railroad Street and College Ave will be converted to Red permit parking spaces for easier accessibility, temporary parking and maintenance.

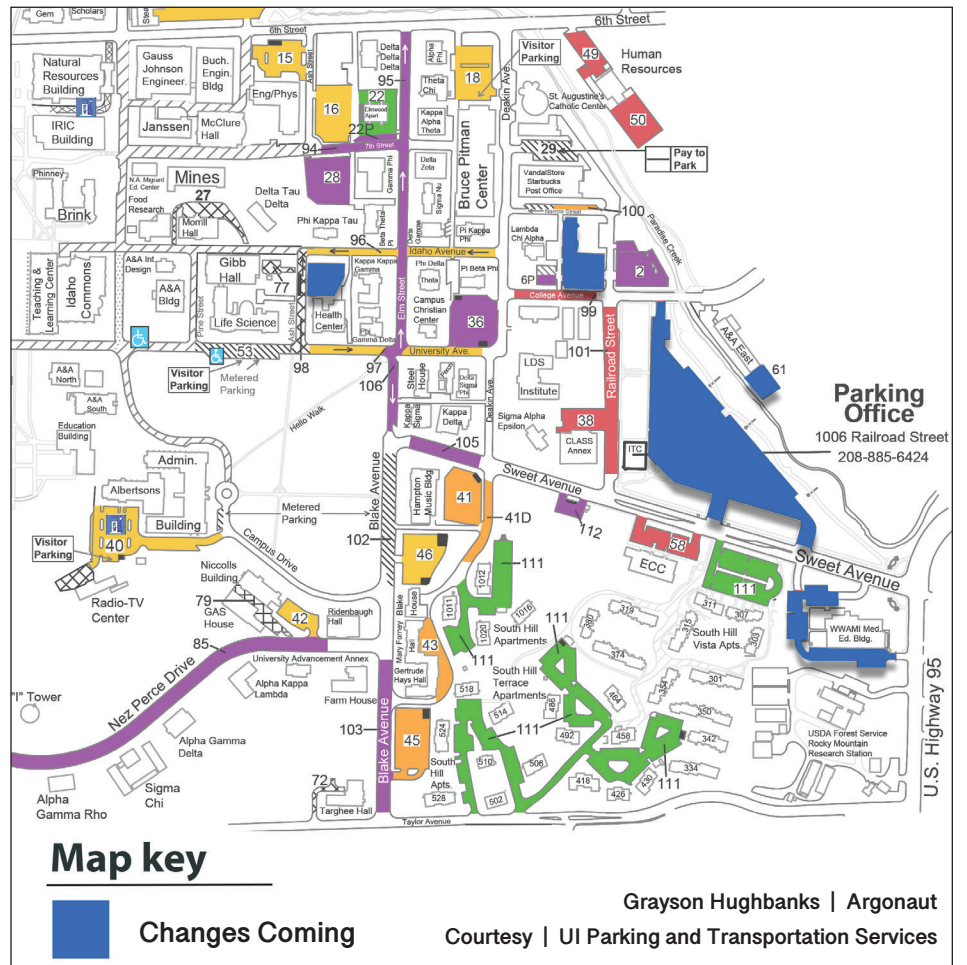
The seventh change converts Blue Lot 60, the parking lot used by Parking and Transportation Services, to a Red lot.

The eighth change re-opens the WWAMI Medical Educational Program parking lot after the building's renovation. The parking lot will also be converted from Blue to Red.

The ninth change will eliminate the free two-and-a-half hour parking time at the Recreational Center, and convert it to an hourly-pay lot.

"There are two issues with the Rec Center," Couch said. "The demand, but also a lot of parkers who use the Rec Center parking don't actually use the facility. So, they're taking advantage of the free parking on campus while people who want to work out cannot."

The tenth change is permit price in-



creases for every color of parking pass available. This change will continue for years to come, as annual price increases are already planned up to year 2024.

Couch said increasing permit prices is unavoidable, and that raising prices provides incentive for students to rethink bringing their vehicles to school. Couch also said the additional funds would be invested into further street maintenance and advancements in alternative transportation.

"Avoiding price increases this year, as we have been planning, won't help us achieve our goals," Couch said. "If we don't continue our plans to increase the prices, we're not doing anything to encourage making a different choice about bringing their vehicles."

Amy Blau, a third-year elementary education student at UI, said having her car on campus is a must, especially for her near eight-hour commute home to the very small

town of Declo, Idaho. "I'd say it's a necessity," Blau said. "Unless I take the holiday break bus, but that's really competitive to get on to. Other than that, my parents would have to drive up, but that really isn't an option for me either."

Blau said although using price increases to incentivize alternatives may seem like a good idea, she said it will only serve to add more financial weight on students.

"I feel like it's an idea, but when it comes down to it, it won't make much of a difference," Blau said. "Because a lot of students are like me, and feel it's a necessity. I park in Purple Economy because it's the cheapest option I can, but have the furthest commute. If they need to park, they will pay the fees even if it's a huge burden."

Andrew Ward can be reached at arg-news@uidaho.edu

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HIST 342
ALEXANDER THE GREAT AND THE HELLENISTIC WORLD

M,W,F | 11:30-12:20 | Dr. Roy

HIST 325:
THE LONG 1960s

Professor Rebecca Scofield
Fall 2019, Tue/Thurs 9:30am

Week in briefs

Ellamae Burnell
ARGONAUT

Vandalizing the Kitchen

This month's free interactive cooking class, Vandalizing the Kitchen, will take place 4 p.m. Thursday in the Student Recreation Center's Room 103.

All skill levels are invited to participate. The campus dietician, peer health educators and Sustainability Center volunteers will lead the class, with free samples available.

GSSP Presentation

Janine Darragh will be sharing findings from her research "Teaching English Language Learners in the Context of Political Trauma," at 12:30 p.m. April 2, in the Teaching and Learning Center room 146.

The event is part of the UI Global Student Success Program Spring Lecture Series. Darragh will speak about how the 2017 executive orders that attempted to reduce immigration and refugee resettlement in the U.S. affected teachers.

Etiquette Dinner

University of Idaho Career Services, the School of Family and Consumer Sciences and Vandals Dining will be hosting an etiquette dinner 5 p.m. Wednesday, April 3 in the International Ballroom.

The dinner is a chance for attendees to learn proper dining and business etiquette for professional settings over a multi-course meal. Professional attire is required for the event.

Students can register for the event through Handshake.

Ellamae Burnell
can be reached at
arg-news@uidaho.edu

FINDING

FROM PAGE 1

The proposed name change needs approval from the State Board before official changes can be made. No date has been set for the Board's approval. UI President Chuck Staben and Provost & Executive Vice President John Wiencek would also need to approve the changes.

The name change would officially change the name on all official signage, which would likely occur over the summer, Skinner said.

A piece of the agreement for ASUI includes reinstating the Idaho Student Union Building Board, which would be a subset of ASUI, Skinner said. The board would conduct review of the overall space, make recommendations and conduct tenant review.

Skinner said the agreement is part of a larger push to create more student spaces on campus.

"It is incredibly important that people find a sense of community here and I think that comes in so many different ways for so many different people," Skinner said. "We really are lacking as a campus in terms of our student space. We have very few social student spaces on campus and if you go nearly anywhere on campus after like 3 p.m. there is nobody there. I think that is really abnormal for a campus of our size."

Meredith Spelbring
can be reached

COMMUNITY

Mold: An unwanted roommate

Palouse Properties provides mold preventing techniques

Jordan Willson
ARGONAUT

Residents of some Moscow Palouse Properties apartments have noticed mold accumulating on walls and window frames inside their rooms, but while it may be unsightly and inconvenient, Palouse Properties manager Karl Johnson said the tenants can easily fix the problems themselves.

Carol Carrillo, who lives on South Lenter Street, said there is mold all around the walls near the ceiling in the bathroom. She said each time her or her roommate showers or runs the washing machine, which is in the bathroom, the apartment steams up. Even when they turn the fan on, Carrillo said it doesn't really help.

"It's been kind of livable," Carrillo said. "I mean we make it work. It was little spots at first, and it just kept getting worse."

Carrillo said neither her or her roommate have called Palouse Properties about the mold in their apartment.

Jorge Olivas, who lives on C. Street near Rosauers, said mold has grown on his apartment's exterior wall adjacent to the parking lot, and the carpet near the wall is wet. Olivas said the mold has been a problem since he moved into the apartment in early 2016.

The same wall is moldy in his bedroom behind the bed, Olivas said, so other than the bed, he and his roommate try to keep furniture away from the wall. Mold has also grown around the windows, Olivas said.

Olivas said neither he nor his roommate has called Palouse Properties because "it wasn't worth it."

"I don't know if I should call to tell them about it," Olivas said. "It's the middle of winter. What could they even do? It's not like they're going to rebuild the apartment complex or anything. I didn't think it fell under them to take care of it."

Olivas said he sprays a disinfecting spray on the wall to kill the mold, which usually works to get rid of it for a while. The mold has not been getting worse, he said, but only because he is "aggressive" about cleaning it.

Johnson said the mold in apartments is usually caused by moisture condensed within the apartment — interior humidity.

It becomes apparent in the winter because residents do not want to ventilate their apartments by opening the windows and letting in the cold, dry air, Johnson said.

Johnson said tenants need to be proactive about controlling the humidity within their apartment and circulating fresh air.

"We like to educate (tenants) because most people do not understand this," Johnson said. "It's not obvious."

Palouse Properties will loan tenants humidity and temperature gauges, so they can see how humid their apartments are, he said.

Johnson said bleach sprays work to kill mold, but tenants should be careful around clothes, carpet and furniture.

"We don't really encourage them to work on it unless we have counseled them a little bit," Johnson said.

Olivas said the mold in his apartment makes him feel anxious about the air quality.

Johnson said although some people think mold makes them sick — it is sealed — and that moist environment that causes mold to grow that also en-

courages the spread of illness.

According to the Idaho Department of Health and Welfare, typical household mold does not cause illness, but it can irritate some people who have asthma, allergies or compromised immune systems.

Carrillo and Olivas both mentioned other maintenance concerns, like loose closet doors and hard-to-latch main doors.

Carrillo said she has called Palouse Properties in the past and been told her and her roommate needed to fix a problem with a light fixture themselves.

Olivas said he has called about a fallen cabinet and frozen lock in the past, and Palouse Properties responded very quickly.

Johnson said the company responds to every maintenance request.

"Sometimes the answer is 'no,'" Johnson said. "Sometimes the answer is 'You have to do this,' but we don't just ignore them. We will respond to them. Sometimes people do not want to hear the answer. They don't like the answer."

Concerning maintenance requests, Johnson said he prefers people call to describe their problems because it is easier to understand and assess versus when people send an email. Palouse Properties is typically able to address a maintenance question within 24 hours, Johnson said, but it is important for tenants to be flexible.

"They need to communicate," Johnson said. "And part of communication is being available to answer the phone, to answer an email. We are forced to assume that if they won't communicate, it's not a problem anymore."

Jordan Willson
can be reached
at arg-news@uidaho.edu

IDENTITY

FROM PAGE 1

While this decision was approved because of Identity's central location and to promote walking, biking and public transportation, many residents who don't use their cars everyday still need a place to park.

Director of University of Idaho Parking and Transportation Services, Rebecca Couch said the President's Office heard complaints from Identity

Residents about the parking issues, leading the Parking and Transportation Center to allow Identity Residents to purchase purple economy passes. The passes allowed residents to have 24-hour parking in the lot near the Kibbie Dome.

Galvan said for the first three months the parking lot was even available for parking, but he was charged a monthly fee to assure that he would have a spot when the lot opened.

"It has been a s---y thing with

parking especially because we have a contract with them and they are not keeping their side," Galvan said.

On March 4, Identity residents received an email stating there were no longer assigned parking spots at the complex, although residents were being charged more for front row parking.

Representatives from the Identity Moscow Office declined to comment.

Ellamae Burnell
can be reached
at arg-news@uidaho.edu

VandalStore

The official store of the University of Idaho



ASUI

FROM PAGE 1

She is a member of Delta Gamma Sorority where she has held two positions and was elected to the ASUI Senate in spring 2018. She currently serves as pro-tempore on the Senate.

To Moulton, Vandals first means setting aside things that have historically separated students and first identifying as a Vandal.

Senate Candidates

Ben Arnzen

Arnzen said he is running for ASUI Senate to repair and better current programs at UI before expanding on to new ideas.

Arnzen is a first-year student studying business. He is a member of Sigma Chi Fraternity where he serves as recruitment chair.

Arnzen said he thinks allocated our resources more effectively for students is important. He said he is visiting students and has set up meetings between ASUI and students to better understand students.

Connor Dahlquist

Dahlquist is currently serving as an ASUI Senator and is running for another term based on a platform of showcasing current resources for mental health and safety, while initiating and to increase support systems.

Dahlquist is a first-year student studying architecture and a member of Theta Chi Fraternity where he serves on the Public Relations Board. Dahlquist currently serves on the Student Alumni Relations Board and was a part of the Homecoming Committee.

Reilly Dahlquist

Reilly Dahlquist is running on a platform of student health, finance and career services. Dahlquist said he wants to work with Health and Wellness services to continue to improve their importance. He also said he will advocate for better allocation of funds and work to better communicate services presented by Career Services.

Dahlquist is a first-year student majoring in finance and economics and is

a member of Phi Delta Theta, where he serves as chapter secretary.

Juan Carlos Gastelum

Gastelum said he is running for Senate to work towards the engagement and support of all students. Gastelum said he hopes to work directly with students on topics such as parking, off campus housing or resources.

Gastelum is a second-year student studying sociology and the anthropology and a member of the College Assistant Migrant Program. Gastelum said he wants to use his experience and connections to continue to engage students in activities and work towards the success of UI as a whole.

Laura Hannon

Hannon is running on a platform of accountability, accessibility and engagement. Hannon said she believes that ASUI should act as a bridge between students and the administration.

She also said that with a new president joining the UI, it is crucial that the entire student body feels represented. Hannon said she will also be advocating for the arts.

Hannon is a third-year student studying psychology and public relations. She was born and raised in Moscow and said she has strong connections to the community. Hannon currently works at the Center on Disabilities and Human Development.

Logan Heflin

Heflin said he is running for the Senate because he wants to empower the student body to act on issues that threaten our generation. Heflin said that the climate crisis demands immediate action, as well as gun violence, the refugee crisis and sexual harassment.

Heflin is a second-year student studying plant science. He said he plans to devote his efforts in making involvement in their issues more accessible to students. He also said he wants to help fellow Vandals find their voice.

Jeffery LaSorella

LaSorella is running on a platform of campus unity and student support systems. LaSorella said this includes working to provide counseling services for those with PTSD that he believes are essential to help students suffering

from depression stemming from traumatic events.

As an out of state student from Washington, LaSorella chose UI because it felt like home, and wants all students to feel the same way.

LaSorella is a second-year student studying management and human resources.

Michael Sikorski

Sikorski said he is running for Senate because he believes the voices of all Vandals should be represented. His platform includes working to expand parking options and amplifying current recycling programs.

Sikorski is a second-year student studying political science and philosophy. He is a member of Beta Theta Pi Fraternity where he serves as recruitment chair. He is also chairman for the Interfraternity Council.

Mary Alice Taylor

Taylor is running for Senate on a platform of sustainability, accountability and inclusivity. Her major goals include improving existing recycling programs and increasing the transparency of ASUI by increasing accessibility of bills and legislation that are in process to students.

Taylor said she will advocate for all Vandals to achieve a safe and inclusive environment and feel welcome at all university events.

Taylor is a third-year student studying political science and economics. She currently serves as philanthropy chair for ASUI.

Colby West

Colby West currently serves on the ASUI Senate and is running for another term. West's platform is based on creating alternative ways to increase the engagement of everyday students. West is currently working on a project to transport students from their current area of residence to their classrooms with an exciting atmosphere.

West is a first-year student studying marketing. She is a member of the Student Alumni Relations Board and a member of Kappa Delta Sorority, where she serves in an executive position.

Ellamae Burnell
can be reached at
arg-news@uidaho.edu
or on Twitter @EllamaeBurnell

EPIC
GEAR
EVERY DAY

CAMPUS LIFE

Moscow, UI trek toward two wheels

The city and university come together for alternative transportation

Andrew Ward
ARGONAUT

The City of Moscow, the University of Idaho and Gotcha Mobility Bike are pedaling toward a community-wide alternative to driving with a new bike-share program set to launch in August.

Tyler Palmer, deputy director of operations for City of Moscow Public Works, said all three entities finalized their deal, and signed their collective contract as of March 21.

Palmer said he has been working directly with Parking and Transportation Services and student leadership to make the bike-share program a city-wide program.

“There is always a lot more to it than meets the eye,” Palmer said. “People think it’s just a couple of phone calls to a company, and then bikes show up, and away we go. There is a lot more work and really the U of I has been the champion in moving this thing forward.”

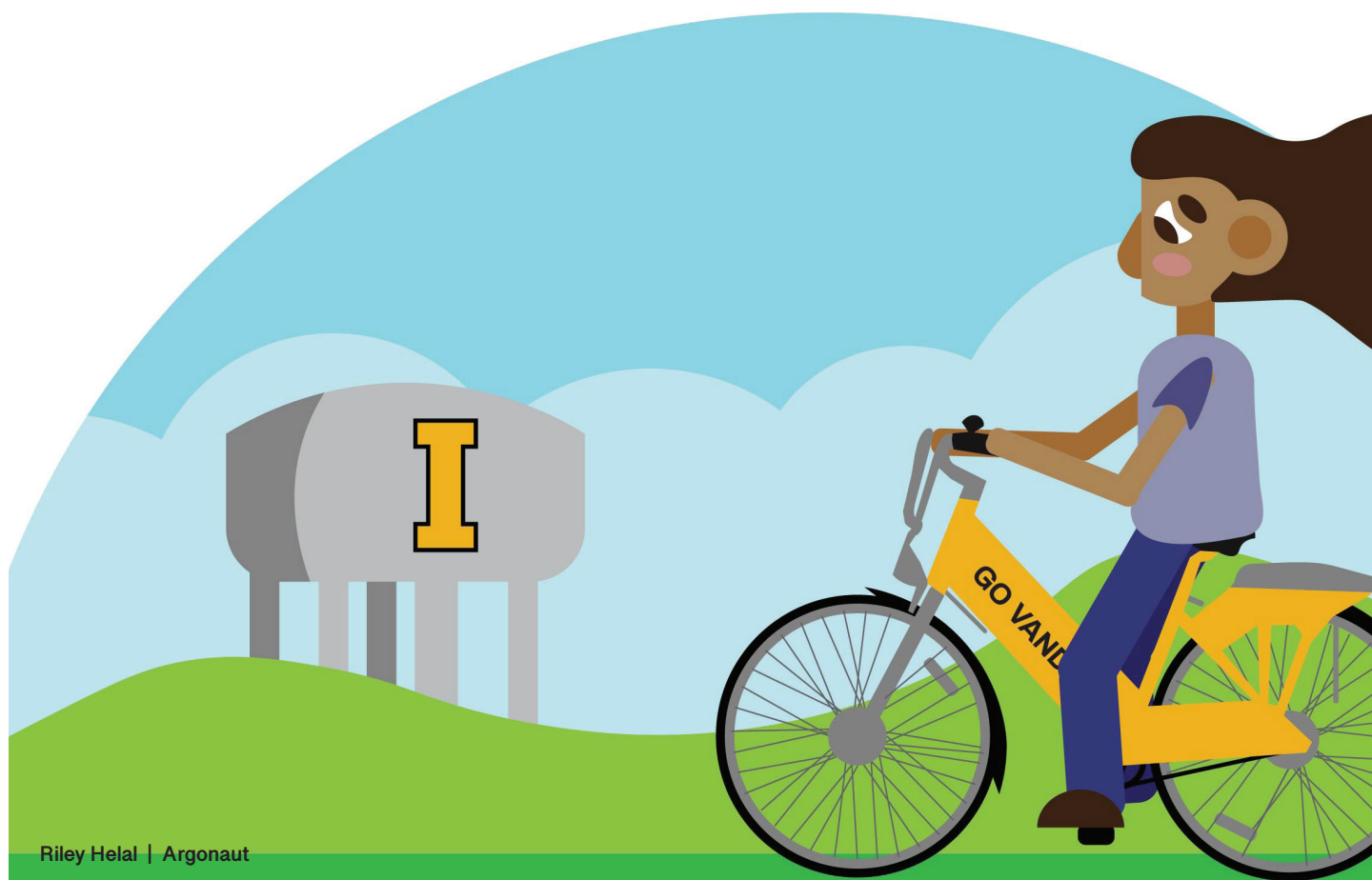
Rebecca Couch, director of Parking and Transportation Services (PTS) at UI said the launch was originally slated for spring 2019 but was pushed back to early August 2019 for two reasons: the time spent between the three entities to reach an agreement and to facilitate a launch when students return from summer break.

Couch said pushing the launch closer to the time students return from summer break will be beneficial in observing the program’s success on campus and around the city.

The rollout is for a one-year pilot, Couch said.

Gotcha Bike’s system is not a free-ride. Couch said the agreed-upon rate is \$75 per bike each month. With a commitment of 50 bikes, the university and city are to invest a total of \$45,000 for the first year.

Couch said half of the investment, or \$22,500, will come from the city funding, and that a quarter, or \$11,250, will come from UI PTS while the last quarter — granted its approval — will come from student fees. Couch said the \$22,500 investment from the city was approved by City



Riley Helal | Argonaut

Council Dec. 17 and will come from the City of Moscow Public Works.

Couch said approval over the final quarter of cost from student fees will be determined when the State Board of Education meets in April.

If approved, the charge for student fees will increase by \$1.68 per year. Any UI affiliates — students, faculty and staff — are eligible for 40 minutes of free riding time daily, Couch said. Beyond that point, the rate is 10 cents per minute.

Robert Mitchell, the parking and transportation specialist at UI, said parking the bicycles will be an easy process, but that they will have designated parking places in some fashion.

“They’re dockless in the sense that we don’t have to purchase a docking system,” Mitchell said. “They can use regular bicycle

racks. And they’re dockless in that we can paint a square on a patch of cement and call that the dock.”

Mitchell said no exact price has been set for fees regarding improperly docked, or abandoned bikes.

Mitchell said much of the progress toward Moscow’s partnership with Gotcha Bike has been thanks to the Students for Parking Objectives and Transportation Solutions (SPOTS) Committee within student leadership.

“Without SPOTS, it’s unlikely that we would have been able to make the amount of progress with bike-share that we have,” Mitchell said. “It’s about the students. And, in order for us to gain any traction with the folks that we’re really looking to be using the most, it had to come from their own leaders.”

Jacob Lockhart, who has been a member

of the Associated Students University of Idaho (ASUI) for three years now, is in charge of the SPOTS committee. He said he has been pleased to how hard PTS has worked with student representatives.

“(PTS) have made it very easy for student voices to be heard on campus,” Lockhart said. “They’ve listened to a lot of what we’ve had to say, and having students being able to provide that input is something that they’ve really wanted, and taken.”

Lockhart said he can’t wait to see how Moscow’s partnership with Gotcha Bike works out.

“I’m really excited for it,” Lockhart said. “I think one of the biggest problems — if not the biggest problem on campus — is transportation and how that allows us to engage with our community.”

Andrew Ward
can be reached at
uarg-news@uidaho.edu

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moscowlutheran.org

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College Ministry

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Sunday Worship - 10:10 am

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GEOLOGY

The mammoth in the room

UI undergraduates scan mammoth bones at Gritman Medical Center

Brianna Finnegan
ARGONAUT

A large box is carried out of a van and into a wagon, which is then pulled through the physician's entrance of Gritman Medical Center to a room with a large CT scanner. Inside the box are several pieces of cellophane wrapped mammoth bones.

Renee Love, the professor heading the geology portion of the project, said the bones were found in a hot springs deposit in Soda Springs, Idaho, in 1966 by a University of Idaho professor.

"It went around the department for a while and nobody was really working on it," Love said. "Eventually it just got in the way, so the University of Idaho gave it to the Palouse Discovery Science Center. They had it for about ten years and then they decided that they were going to do a renovation and the mammoth was big and in the way, so they gave it back."

Love's class has 16 undergraduate research students who will each be doing their own research project with the mammoth bones. Each student will have their own research question with the overlying question of 'what was the cause of death?' she said.

"I am involved in the analysis of what composes the bone at this point," said Shilah Loosle, one of Love's undergraduate students. "Right now, my questions are more evolutionary generally. The proteins can actually tell us quite a bit about how the composition changes over time."

Through work they've done this semester, Love and her undergraduate research students have been able to determine the mammoth was young, at approximately 6 to 10 years old when it died.

Love's students are also trying to decipher what type of mammoth it is. According to Love, there are three types of mammoths: Columbian, Woolly and Jeffersonian.

"I'm working on taxonomy," said Jon Erdman, one of the undergraduate students. "I look at the pieces that determine if it's a Columbian or a Woolly. Given the time frame, those are the two mammoths that it could potentially be. One of the primary characteristics to identify a mammoth is actually its teeth."

Love's class is also working with a



VTD professor Zeth Dubois labeling the bones before the CT scan.

Brianna Finnegan | Argonaut

Virtual Technology Design class in order to get a better view of the bones. Taught by Zeth Dubois, the VTD students are creating a visual virtual database. For the VTD students, this project gives them the opportunity to experience collaborating with a real client.

"When I signed up for the class, I had no idea what we were doing," said Layne Harris, a VTD student. "We got an email from Zeth saying, 'Hey, we've got a mammoth we're working on. This is our client, Dr. Love, and we are building a program for our client.'"

Harris said the project has helped him with problem-solving in a different way. Harris said since he runs his own business, he already works with clients often, but working with a mammoth comes with a whole new set of issues.

Between scans, students from both disciplines talked excitedly amongst each other about the project. Each side explained their difficulties and their views of how to continue with the project. Dubois said he hopes projects like this — with this kind of collaboration — can continue.

"We hope to run this course every semester," Dubois said. "What that means is that we're presenting our studio as a service and we need clients for next semester. If there's any other programs or colleges trying to think of ways to introduce virtual technology as a tool, they can approach us."

Brianna Finnegan can be reached at arg-news@uidaho.edu or on Twitter @BriannaFinnega8



Brianna Finnegan | Argonaut

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ARTS & CULTURE

FACULTY

Teaching across the pond

UI professors selected to lead USAC programs at overseas universities during summer 2020

Olivia Heersink
ARGONAUT

Hana Johnson is no stranger to international travel.

The University of Idaho assistant professor first studied abroad in London, England, during her undergrad at the University of Washington.

While pursuing her master's of business administration at the University of California Los Angeles, she again went overseas, learning in Barcelona, Spain.

After coming to Moscow in 2015, Johnson, who specializes in management and human resources, said she started to look for other international opportunities at the land-grant college.

Through the International Programs Office, she received a Faculty International Development Award (FIDA), which allowed her to again learn in a foreign country — Bilbao, Spain — for summer 2016.

Johnson said she enjoyed the experience so much she decided to apply for a visiting professorship through the University Studies Abroad Consortium (USAC) — a position she was awarded that next summer in Torino, Italy.

"I've always been passionate about studying abroad, and I think it's a really important experience for students," she said. "It's so important to be able to work cross-culturally with other people and understand cultural differences. ... It's just experience you can't learn what you learn there any other way. It's just amazing when you see another culture and live in it."

This upcoming summer, Johnson is set to travel to Chiang Mai, Thailand, teaching international organizational behavior. She recently received an additional USAC professorship, which will allow her to travel to Heredia, Costa Rica, next year.

Through teaching abroad, Johnson said she can better teach her courses at UI because she can provide students with more international aspects and examples — one of the

primary reasons why she continues to apply for these opportunities. A sentiment echoed by her colleague, Dan Eveleth.

Eveleth, who also works in the UI College of Business and Economics, received a FIDA through the International Programs Office, as well. He and his wife, Lori Baker-Eveleth — a UI professor of management information systems — spent a summer learning in Torino, Italy.

After, the couple decided to return to Torino, but this time as instructors. Eveleth, who also studied abroad in Copenhagen, Denmark, while attending Washington State University for his bachelor's degree, said they joined forces and taught a class together.

"One thing about being a professor in these places and a student is you just have a home base. So, you unpack your stuff and you live someplace, then you go out to other places. It's a different feeling from just being a tourist and traveling around," Eveleth said. "It also teaches you empathy. You go abroad and then you realize things like, 'Oh, now, I see things through other people's lives, and the world really is different.'"

He plans to return to Italy in summer 2020 to teach in Verona.

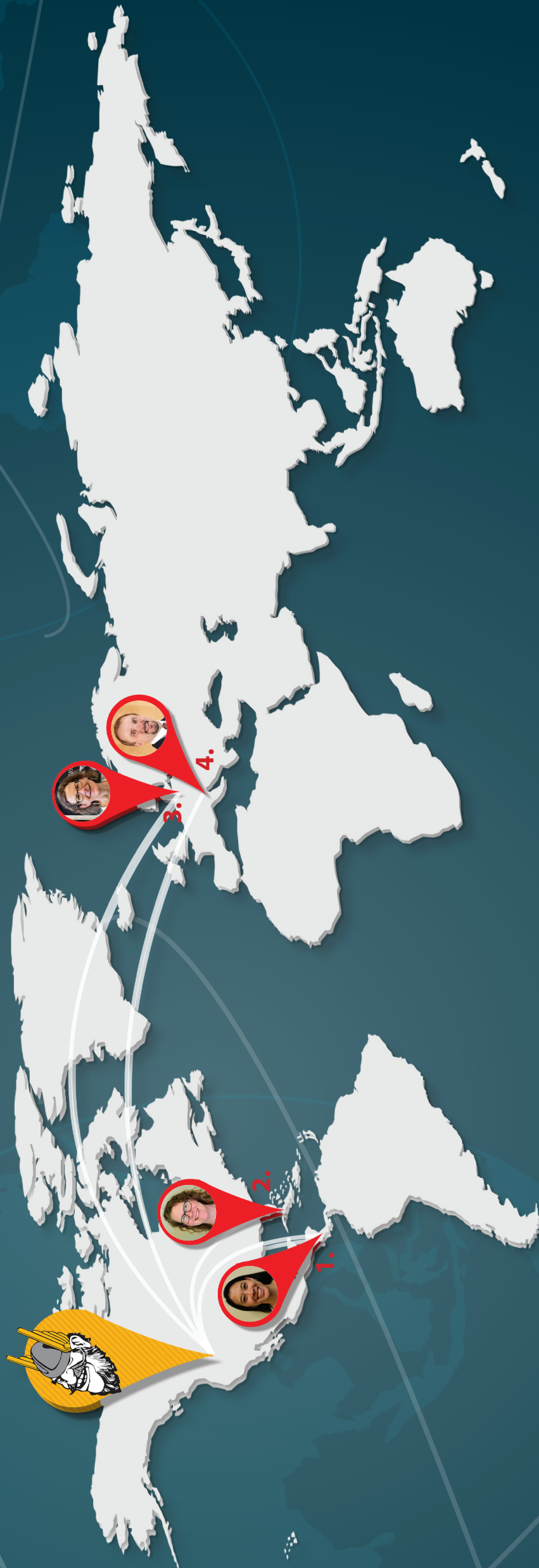
Like Johnson and Eveleth, Rachel Halverson not only received a visiting professorship with USAC next year, but studied abroad during her undergrad, as well as in high school.

Halverson, chair of the UI Modern Languages and Cultures Department, spent time in Ireland as a teenager. Her time across the pond inspired her to learn a language, which led to her eventual career as a professor.

"Study abroad, for me, was the turning point in my life," said Halverson, who teaches German. "I just feel very strongly that education abroad is very important. It does not mean that you're going to want to spend the rest of your life living in a different country. But if you really want to understand how your own country works, it is a fabulous way to do that — to see new places, new ideas, things that make you simply look at the world in a different way."

SEE TEACHING, PAGE A9

Faculty lead courses around the globe



Legend

- 1. Heredia, Costa Rica**
— Hana Johnson
- 2. Havana, Cuba**
— Leontina Hormel
- 3. Luneburg, Germany**
— Rachel Halverson
- 4. Verona, Italy**
— Dan Eveleth

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MAY 4

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Saharah Chalupny | Argonaut

Roger Rowley, director of the University of Idaho Prichard Art Gallery, observes a work of art in the gallery.

Rochester to Moscow

Director Roger Rowley discusses strengths, challenges of the UI Prichard Gallery

Alexis Van Horn
 ARGONAUT

As the director of the University of Idaho Prichard Art Gallery, Roger Rowley takes pride in what he says is one of the best contemporary art galleries in the state of Idaho.

Rowley said it is rare for galleries in this area to focus on contemporary art, which makes the Prichard a unique and worthwhile stop for Moscow residents and visitors.

A native of Rochester, New York, Rowley came to UI after working as curator of exhibitions and collections manager at Washington State University's Museum of Art for three years.

Rowley runs the Prichard alongside Assistant Director Sonja Ford. Rowley and Ford do all the work in the gallery themselves, from arranging future exhibits to cleaning the space.

"We have a fairly ambitious program but carried out by two people," said Rowley. "I provide a fair amount of the brains, vision and strategic thinking related to what we should do — even to a certain extent how we should do it — but then because it's not something where I go, 'OK, team, carry this out,' we're also the ones who do the work."

Rowley said the gallery has faced funding issues from the university, with the gallery's primary funding source being cut by nearly 80 percent over the years, with attempts to find funding a "constant scramble."

"We do really quite well at what's called soft fundraising:

donations, grant writing, things like that," Rowley said. "To make things better — and we're not talking huge sums of money here — we need a base of solid, hard funding that I can count on that I know I'm going to get next year and the year after and the year after."

Despite these setbacks, Rowley acknowledges a brighter future ahead. He said his conversations with UI have been more focused on finding ways to allow Rowley and the Prichard to accomplish their goals.

Rowley said he enjoys the connections the gallery makes between UI students and Moscow community members. Every UI student taking Art 100 on the Moscow campus visits the Prichard at least once with professor Val Carter. He also said some students volunteer their time to teach the community about topics related to the exhibits.

"For the wildfire exhibit we did last year, we were working with all the fire science professors," Rowley said. "We weren't able to do it for every tour, but we were for a few of them. They showed up in their whole gear — back pack, what's called their Pulaski and the kids — the fifth graders, fourth graders — (loved it), this person fully outfitted."

Rowley said all community members — from UI students, staff and faculty to local families and organizations — should donate to the Prichard. Membership and donations cover a significant portion of the costs of gallery programming.

According to the gallery's website, membership levels range from \$10 for students to \$5,000 for Grand Benefactors with a variety of membership ranges in between.

Alexis Van Horn
 can be reached at
arg-arts@uidaho.edu

LOCAL ART

Zimoun to visit Prichard Art Gallery

Contemporary artist to host a unique exhibit incorporating sound and movement at university's Prichard Gallery

Alexis Van Horn
 ARGONAUT

In order to bring Swiss artist Zimoun to the University of Idaho Prichard Art Gallery Director Roger Rowley had to raise \$15,000. His solution? U&I Give.

As of Tuesday, 69 people had donated, raising \$780 more than what was needed for the exhibit.

According to the U&I Give website, Zimoun produces installations specific to each site and uses common objects to build "architecturally minded platforms of sound."

His exhibit at the Prichard will open summer 2019 in accordance with the annual Moscow Artwalk and extending into September, Rowley said.

"(He does) a lot of in-studio development and creates what will be installed," Rowley said. "They do that all in their studio, and then we have to pull together what they're sending us with what we source locally."

Rowley said Zimoun has high status in the contemporary art world and he feels fortunate they agreed to host an exhibition in Moscow, since many high-profile artists might have skipped over the Prichard, believing it wouldn't elevate their careers.

He said Zimoun produces work that takes advantage of sound and motion, meaning video is needed to capture the work.

"The Prichard has a history of working with contemporary artists both nationally and internationally," Rowley said. "Our budget constraints are such that that's more regional and national. But we like to think expansively about what

we do, and in this case, we are stretching every research and capacity we have to pull of something that has never been done here before."

Rowley said the money donated through the U&I Give fundraiser will provide for installation costs and allow for student involvement in the project.

He said he hopes six to 12 students — ideally art, architecture or engineering students — will take advantage of the opportunity to assist in installing the exhibition.

"There will be opportunities for some student involvement in the project," Rowley said. "We're still formulating exactly how that's going to work. It may take the form of a special topics summer school class. It may be just a volunteer opportunity. But we will need an installation crew."

Rowley said crowdfunding was a great way to raise money for the exhibit, and U&I Give presented the perfect opportunity to do the artist's work justice while still trying to raise funds to actually exhibit it.

"(Using U&I Give for fundraising) had been brought up about a year ago or two years ago as a possible avenue for us. It was just finding what would be the right project," Rowley said. "The Zimoun exhibit, which is what we're raising funds for, was the perfect fit in terms of our need, its visual qualities that lend itself to that kind of environment, the nature of the work."

While U&I Give is over, the Prichard is always open to donations, especially since Zimoun's exhibit will be an expensive undertaking.

For more information about Zimoun or other upcoming exhibitions at the Prichard, visit the gallery's website.

Alexis Van Horn
 can be reached at
arg-arts@uidaho.edu
 or on Twitter @AlexisRVanHorn



Roger Rowley

MOVIE REVIEW

Worth the watch

A review of "Us" from two very different perspectives

After a traumatic childhood experience in Santa Cruz that left Adelaide Wilson permanently scarred, she and her family return to the area for a simple vacation. Strange events begin to occur and soon the Wilson family comes face to face with their blood-thirsty doppelgangers.

Max: Without a doubt, "Us" is scarier than Jordan Peele's prior film, "Get Out." The idea of a clone — or "tethered" in this case — coming after me is unique and thoroughly spine-chilling, even as a fan of the genre. And don't get me started on the incredibly tense music. But the increase in scares comes at a cost, as the plot begins to unravel and become more predictable later on.

Brandon: As someone who dips their toe into the horror genre once a year at most, "Us" was everything I could have hoped for. The subtle humor reminiscent of "Key and Peele" gave me just enough relief from the constant tension to actually enjoy myself.

Although I viewed most of the plot from behind my hands, Peele's ability to create a stand-alone, cohesive storyline with a satisfying conclusion serves as a breath of fresh-air in an increasingly franchise-driven market.

Max: While a harrowing and mysterious first half drew me in, the film's conclusion failed to deliver. I was left with far too many questions and open-ended plot holes, which detracted from the film's not-so-subtle message. Much of the humor landed for me, but it felt too frequent and out-of-place at times. At the forefront is Winston Duke, the wise-cracking father who serves as incessant comic relief. The result is a divisive tone that doesn't quite manage to capture the family's realistic emotions and instead downplays the horrors they continue to witness.

Brandon: From my partially obstructed perspective, I almost enjoyed the second half of "Us" more than the first. As Lupita

Nyong'o's character battles with her alter-ego, the audience is treated to more complex emotional turmoil than what started as a traditional slasher film. The plot thickens and the ending payoff only capitalized on hours of build up. But "Us" does operate somewhat outside the realm of possibility. The story itself exists in a real enough world to help audiences relate, but that reality quickly shifts into the improbable and eventually impossible, which can be jarring.

Max: For me, the ending payoff actually left me more anxious than any other film in recent memory. It's an incredible twist that helps elevate the film beyond a typical horror entry and changes the meaning entirely upon a second viewing. This is made possible by Nyong'o's tethered, "Red," who was the highlight of the film for me. Her hoarse, cracked voice and stiff movements are startling to watch, and brilliant cinematography allows both Adelaide and Red to frequently appear on screen together.

Brandon: The twist really does serve as the icing on the cake. While others have said the ending was easily predictable, I left the theater flabbergasted. Even better, for the first time in my life I am actually considering giving a horror movie a second viewing. Once revealed, Peele's twist really does transform the narrative, possibly for the better.

Max: I don't think the twist would have the same impact with different actors. In most horror films, the characters are simply devices to help move the plot along, but each actor plays two incredibly nuanced roles here. Being able to balance a normal character with their tethered, soulless counterpart is a large task, but even Zora and Jason, the two children, play drastically nuanced and large roles as they embark on a cat-and-mouse chase with their tethereds.

Brandon Hill and Max Rothenberg can be reached at arg-arts@uidaho.edu



Brandon Hill
ARGONAUT



Max Rothenberg
ARGONAUT

TEACHING

FROM PAGE A7

Originally from North Dakota, Halverson said studying abroad wasn't common for her family. However, she would end up doing it more than once.

While enrolled at Hamline University in St. Paul, Minnesota, Halverson said she traveled to Erlangen, Germany — the first of many experiences in that country.

"I felt very strongly that learning languages and helping other people learn languages was a way to make the world a better place. ... We need things that take us — and I include myself in this — out of our world, out of our comfort zone, and make us see things in a very different light. I think that's what languages and study abroad can do," Halverson said. "It makes us better global citizens."

She will teach in Luneburg, Germany, for USAC — an opportunity Halverson said was appealing because the program takes care of the bulk of the necessary logistics, allowing professors to really concentrate on their course and interact with students. Her course will focus on nature and sustainability.

"I really loved being in Germany, and I

wanted a job that would allow me to go back — this job has allowed me to do just that," she said.

Leontina Hormel also wanted a job that would allow her to travel internationally, learning more about foreign countries and their economic development.

The UI Department of Sociology and Anthropology professor said she spent time in Soviet Russia as an undergraduate and later conducted survey work there. Although fluent in Russian, Hormel hopes to continue expanding her linguistic repertoire.

"I'm very happy I know Russian and I've done a lot with it, but I've been really trying to think creatively how in the midst of doing all the other work I do as a professor to make time to be in a structured environment where Spanish language is spoken, where I have an opportunity for emersion and also to use that experience to figure out how to enliven and enrich what I already teach," Hormel said. "(Studying or teaching abroad) helps you attach what you see to the words you use. So, language is a different way of seeing, but when you can actually see how these cultures communicate it in day-to-day life on top of that, there's no way you can do that."

Her solution? A USAC visiting professorship in Havana, Cuba.

Having previously taught for the organization in Alicante, Spain, three years ago, Hormel said she was able to provide her students with real world examples, bettering her UI courses — a reason why she applied again, similar to Johnson.

Eventually, each professors' next step will be to recruit UI students to travel with them to these foreign places.

Johnson said she believes having university instructors at overseas institutions can encourage students to then apply for study abroad opportunities there.

"One of the core purpose of the visiting professorship program is when those faculty come back, they've obviously had this amazing experience teaching and living in another country and they are going to translate that enthusiasm and excitement to the students," Bob Neuenschwander said. "Students who study abroad and faculty who take part in these visiting professorships — and also the FIDA program — they say, 'This is one of the best things I've done professionally in my career at the University of Idaho. It truly is transformative.'"

Neuenschwander, director of International Grants and Initiatives with the UI International Programs Office, specifically assists professors who want to apply for these opportunities.

On these applications, Neuenschwander said professors indicate their top program locations and potential course ideas, tying the class as much as possible to that specific region or country. Each USAC site also has a specific theme, he said, such as an emphasis on humanities or social sciences.

Faculty interested in applying for USAC visiting professorships should contact Neuenschwander. For 2021 to 2022, the application deadline is Dec. 2.

"What they gain from this experience will ultimately help them internationalize UI and raise its status as a leader in global education in the state of Idaho and nationally," he said. "We are a really globally oriented institution, and in this day and age, when everything is really globally connected, that's a real selling point."

Olivia Heersink can be reached at arg-arts@uidaho.edu or on Twitter @heersinkolivia



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COLUMN

Keep it real

Today's animated films are lacking, not worth your time

It all ended with "Frozen." The year was 2013 — or, as I like to remember it, the year you couldn't go a week without being asked to "build a snowman."

This was the last animated film I enjoyed. The last animated film I paid to watch in a theater. It was nearly the last animated film that didn't make me want to pull my hair out.

Forever a lover of classic Disney-produced films, I was the child with every possible princess VHS tape imaginable. When the time came to rid ourselves of outdated technology and make the switch to digital, I was the one to smuggle a few leftover tapes into my memory box. You bet "Peter Pan," "The Lion King," "Dumbo" and "Hercules" made the cut.

My room was filled with stuffed animated characters. We frequented the Disney store in the mall more than any child should have. I attempted to name my baby sister Stitch.

It's not that I was devoid of a childhood. The movies that molded my childhood are so far superior to the children's films produced today that I can't stand the hour and a half of animated mediocrity.

Even the few animated films I have waited to see until they hit the small screen are just sequels to the beloved classic animated films I loved so dearly as a child. "Incredibles 2" may have been OK, but it's because it rode the coattails of its far superior predecessor.

For the remakes that have popped up over the past several years — "Beauty and the Beast," "Maleficent," "The Jungle Book," "Pete's Dragon" — Disney realized just how to make the classics grow with its classic audience.

The one animated film produced in my adulthood that I'll give props to? "Coco." How can you not love that color-

ful, whimsical piece of art? Although "Coco" was created recently, the likes of this film should never be lumped in with each of the horrid "Lego" movies or any film with a cast of Emojis.

Still, there is no doubt the look of recent animated films is nothing short of amazing. Films such as "Moana" and "Spider-Man: Into the Spider-Verse" showcase the difficult work that goes into producing such high graphic quality.

Aside from the near-immaculate content of these newer animated films, they just don't come close to the magic I once found in classic animations. Remember the feeling of watching a classic animation and not thinking it seems like every other animated film out that year? That's hard to find anymore.

It's not that I won't watch animated films. You'll be hard

pressed to find me asleep after a horror film without first watching half an hour of "Tarzan." And with two young siblings, I won't find a shortage of animation for years to come.

I may sound like a film snob, a boring adult or an animation curmudgeon. I've been called them all.

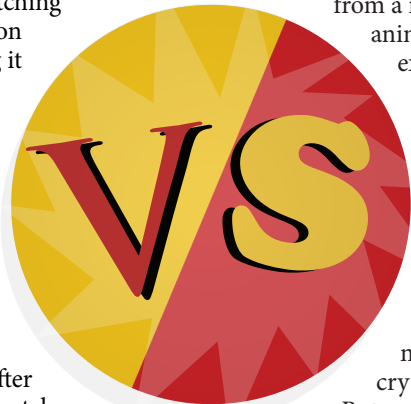
However, I still picture the scene from "Lady and the Tramp" when I eat spaghetti. I will forever tear up during "The Fox and the Hound." I'll always imagine Ariel's tail flipping through the water when I visit the ocean. And you will never find me silent when "Let It Go" plays on the radio.

I just so happen to think the best of the best animated films were produced before 2015. Because, let's be honest with ourselves, almost everything was better before 2015. It's called taste.

Hailey Stewart
can be reached at
arg-arts@uidaho.edu
or on Twitter @HaileyAStew



Hailey Stewart
ARGONAUT



COLUMN

A little bit of childhood magic

Animated movies are the best kind of films to watch for children and adults

"Coco." "Shrek." "A Bug's Life." "Toy Story." "Moana." "Monster's Inc."

These are just a few of my favorite animated films, and for good reason, too. They make me smile and laugh, teaching me about life and creating unforgettable memories.

People don't get the same experience from a movie without

animation. For example, when Andy leaves Woody and the gang in "Toy Story 3," the audience has an emotional reaction. It breaks viewers' hearts and makes children cry — including some adults.

But animated movies aren't always sad. They can have an uplifting quality and make people happy.

In princess movies, the girl always gets the prince in the end, and they live happily ever after.

This gives girls hope that someday, they too will find their prince.

To this day, those movies still continue to give me that same hope.

Everyone needs that hope.

Not only that, these films really affected my childhood development, and they have impacted my day-to-day life.

At a young age, I consumed animation films left and right. Walt Disney was my everything.

My childhood bedroom had pink walls, with Disney stuffed animals lining the shelves around the room. Every year for Halloween, I had to be a Disney princess.

But, let's face it, what child was not obsessed with Disney or had a favorite

animation film in general?

The answer? No one.

If they didn't, then they were probably forced to grow up quite a bit sooner than necessary.

This isn't healthy for child development. Animated movies should be encouraged, not stopped. Animation makes the world so much more exciting to children and adults. It lets them dream, giving life to a certain sense of magic.

According to Cinema Blend, Alec Baldwin, who voiced a character in "Boss Baby," said, "Animation everything is exactly how you want it to look ... you're in a different world entirely, and they create that world."

This is because people who create these amazing films really can also establish a completely new world. They can make whatever they want.

Live-action films have a more difficult time being creative because they are —

for the most part — limited by location and actors.

Everyone could benefit from taking a break from reality for an hour and a half to travel through film to a different kingdom where anything is possible, true love exists and dreams do come true.

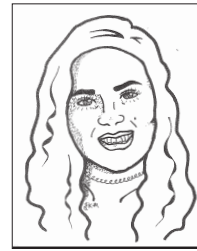
That is what animated films do — they create the ultimate dream world and bring it into your own reality.

If you don't like animated movies, what are you even doing with your life?

Force yourself to watch an animated film and I guarantee you will be happily surprised after finding its better than you initially thought.

So, let us remember these sensationally famous films and many others that have impacted our lives. Let us keep their stories and their life lessons in our hearts forever.

Lindsay Trombly
can be reached at
arg-arts@uidaho.edu
or on Twitter @lindsay_trombly



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per game
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average points
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for Pierce

83.5
average points
per game

65
opponent's
average points

WOMEN'S BASKETBALL

Idaho's postseason hopes stay alive

Idaho advances in the WNIT with epic comeback

Jonah Baker
ARGONAUT

In a roller coaster season, it was only fitting one of Idaho's best wins of the season would include every possible peak and valley.

The Vandals defeated the University of Denver 88-66 Sunday to advance to the third round of the Women's National Invite Tournament.

In front of a packed Memorial Gym, the Vandals struggled early but kept within striking distance as the Pioneers led for all but 1:28 of the first half.

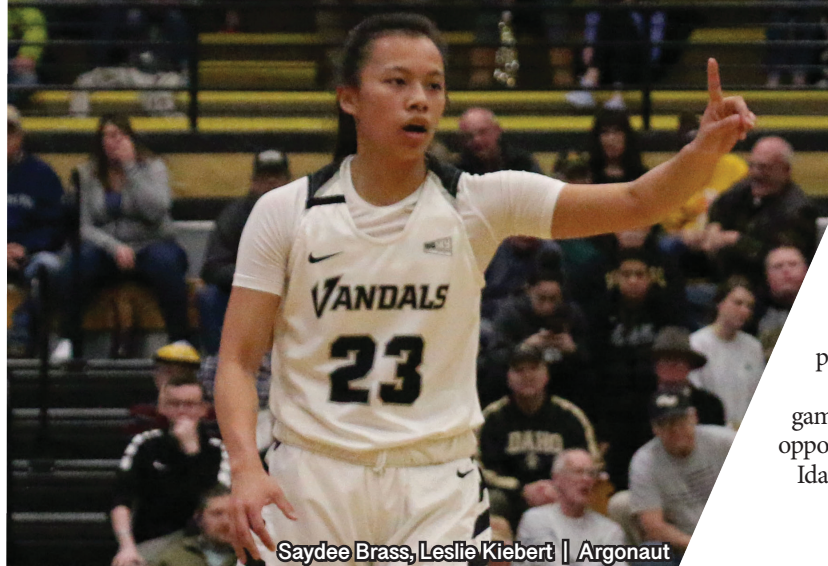
Denver looked the part of the Summit League's most prolific offense through the first half. The Pioneers came into Sunday's matchup averaging 80.7 points per game, best in the conference and eighth in the nation. Eight different players recorded a field goal in the first half, including 11 from senior guard Samantha Romanowski and 10 from junior forward Madison Nelson.

"We had to talk at the half about our effort and how we allowed them to really get whatever they wanted in the paint," head coach Jon Newlee said. "We weren't doing a very good job on their drives and we didn't really get to run and spread them out in transition like we wanted to."

Much of the difference on offense came from Denver's dominance in the paint in the first half. The Pioneers played a 3-2 zone defense for much of the second quarter, forcing the Vandals into tough shots on the outside, including an 0-6 stretch from beyond the arc after freshman Gina Marxen hit a three in the opening seconds of the game. Also being unable to apply pressure against Denver's bigs, the Vandals managed only 14 points in the paint to Denver's 28.

As dire as things seemed for the Vandals at the half, the team managed to

SEE HOPES, PAGE B5



Saydee Brass, Leslie Kiebert | Argonaut



WOMEN'S BASKETBALL

Oh so sweet

Idaho will travel to the desert in hopes of continuing their postseason

Jonah Baker
ARGONAUT

With more success comes more challenges, and the Vandals will face one of their stiffest matchups in the quarterfinals of the Women's National Invite Tournament.

Idaho will travel to take on Arizona as its postseason run continues. This postseason run is the longest for the Vandals since their 2017 run in the WBI. A win against the Wildcats would make this the longest postseason run in more than 15 years.

The Wildcats are led by sophomore guard Aari McDonald, who led the Pac-12 this year with 24.7 points per game on a 45.2 field goal percentage and was Arizona's sole representative on the All-Pac-12 and All-Defensive teams. Although inconsistent as a 3-point shooter, McDonald has been a consistent source of production for the Wildcats throughout their first two games against Idaho State and Pacific, averaging 17.5 points. She was especially impressive in the first round against Idaho State, with 20 points and a team-high 12 rebounds.

Despite having the top scorer in the conference, Arizona prefers a slower pace of play that resulted in only 68.4 average points per game this season. The Wildcats are an expressly average team within the Pac-12, but their biggest weaknesses lie in offensive rebounding and turnovers.

The Vandals emphasized crashing the offensive boards and getting second-chance points in the second half turnaround against Denver in the last round. Idaho grabbed 11 offensive rebounds to kickstart a 9-point comeback that would turn into a 22-point lead by the end of the game. Idaho also committed only nine turnovers while forcing 16 from the Pioneers, which could be an important trend to pursue if the Vandals want to advance further in the tournament.

Idaho struggled mightily in the paint for the first half against Denver and the Vandals could be in trouble if they get dominated in the post again. Arizona has a deep selection of forwards to support McDonald, starting with freshman Cate Reese. In the WNIT, Reese is averaging 18 points per game and is the most recent upstart for head coach Adia Barnes' squad. Senior Dominique McBryde started for much of the season and senior Destiny Graham has come on in the final stretch of the season to provide leadership and steady minutes.

The path for the Vandals in this is as simple as it has been all season. Idaho Head Coach Jon Newlee's squad has rarely been the most physically imposing, and this game will be no different. The Vandals should be able to separate themselves if they remain physical on the glass and get separation for the team's many shooters.

Without the help of a raucous home crowd, it will be paramount to not fall behind, like Idaho did against Denver. It would be unreasonable to expect another 27-point turnaround in this game, so the Vandals will need to come out with a much more consistent approach on offense. Idaho succeeded against Denver in spite of a down performance from junior forward Lizzy Klinker, but getting her involved will be key to opening up shots senior guards Mikayla Ferenz and Taylor Pierce need to rip their opponents' hearts out. Klinker had 21 points and nine rebounds in the loss to Portland State and 24 and 15 against Loyola Marymount, so keeping her out of foul trouble could pave the way for three possible avenues for an offensive outburst.

Ferenz and Pierce will have the final say in whether or not Idaho's season ends in Tucson. The Splash Sisters have a combined 18 3-pointers in the last two games and Ferenz's success in other areas (7-10 from inside the arc against Denver) forces opposing defenses to try to be everywhere at once. Freshman guard Gina Marxen has become Newlee's ace in the hole as the season has wound down, occasionally adding firepower in the present (4-6 from three against Denver) and plenty of excitement for the future.

The Wildcats don't have as many potentially hot hands as Idaho, but McDonald has the pure ability to flip any game she plays in. If Idaho can keep her and Arizona's posts from dominating the paint, then there should be ample opportunities for the Vandals to survive and advance.

Idaho will play Arizona 6:30 p.m. Thursday in Tucson, Arizona.

Jonah Baker
can be reached at
arg-sports@uidaho.edu

FOOTBALL



Saydee Brass | Argonaut

The team runs through drills during spring practice.

The battle has begun

With basketball season coming to a close, the hardwood has been lifted and the turf is back

Chris Deremer
ARGONAUT

Idaho football opened spring practices Monday with plenty of new faces and familiar storylines heading into the upcoming season.

"It was exciting and great to be back out here," Idaho Head Coach Paul Petrino said after Monday's practice. "I thought a lot of people were flying around and our energy was pretty good. I'd say it was a good first day."

Once again, all eyes will be on the quarterback competition playing out between senior Mason Petrino, junior Colton Richardson and redshirt freshman Nikhil Nayar.

Last season, Mason played in 11 games, 10 of which he started under center. He struggled throughout the season battling a lingering shoulder injury.

Mason said he feels healthier than he has in the past few seasons.

"(My shoulder) got banged up a little last year and it will probably never be at 100 percent," Mason said. "It's the strongest I have been in two and a half years."

Richardson also had a few injuries last season that plagued his sophomore campaign, but he hopes all the health struggles are now a thing of the past.

"I'm hoping to be injury free. I am right now," Richardson said. "Last year was kind of bad with concussions and my wrist, but hopefully I can stay healthy."

Richardson said he hopes to continue progress on his skills that he has made throughout the offseason in the 15 spring practices before this fall.

"Right now, I just need to lose weight so I can try to make myself faster," Richardson said. "Getting out of sacks and tackles is not a problem but I have to extend those plays and be able to throw down field or run the ball because it will

help my team if I do that."

Nayar now enters the mix of competition as he enters his second year with the program. Nayar had a chance to play in the final game against Florida last season — a once-in-a-lifetime opportunity.

"That was the coolest thing I have ever done in my life," Nayar said.

Now that he has his footing under him in understanding the offense, Nayar said he hopes to continue improving to have a shot at winning the starting job.

"Right now, I just know the playbook a lot better which brings more confidence to my game," Nayar said. "My biggest thing right now is mastering the playbook. Once I do that then everything will be easier."

Nayar said trying to implement both Mason's and Richardson's game can help him succeed in the future for the program.

"Mason knows the playbook better than anyone on the team and Colton has a huge arm as a pocket passer," Nayar said. "Once I get both things clicking I can be starting. Hopefully that happens sooner rather than later."

Each one of the quarterbacks had their moment to shine on Monday, showing signs of health while ripping the ball deep down the field on a few plays.

The three-man competition will be the storyline leading up to the first football Saturday of the 2019 season.

"They are all taking equal reps," Paul said. "They all got the equal amount of reps today and that will continue through the spring."

Paul said his main goal is to have each quarterback prepared to play.

"I think most of the Big Sky teams had to play with more than one quarterback, so I think most importantly we have to get them all better and have them improve each day," Paul said.

Stay tuned to Vandal Nation throughout the spring for continued insight on Vandal spring football.

Chris Deremer
can be reached at
arg-sports@uidaho.edu

OPINION



Saydee Brass | Argonaut

Cutrell Haywood shakes off a defender during the first spring practice.

Another chance

Vandal football marks their first spring practice this past Monday



Braedon Cain
Column
ARGONAUT

Idaho football is back in full swing, holding its first spring practice this past Monday with a fresh new group of players eager to enter the program's second season back in the Big Sky conference.

The Vandals competed in the Big Sky this past fall for the first time since the 1995-1996 season and had big expectations for 2018. Idaho rounded out the year with a 4-7 overall record and 3-5 conference record. The Vandals played impressively at home, going 4-1 in the Kibbie Dome but couldn't seem to pick up a win on the road with all seven of their losses on the opponent's turf.

Not exactly the season anyone expected or hoped for, to say the least.

This was a wake-up-call for the program. Many assumed dropping down from FBS to FCS would indicate a higher-than-average win margin than seasons past. Since this is the first program to drop down from FBS to FCS, it would be easy to think playing smaller and supposedly less talented teams would result in more victories.

Last season clearly proved Big Sky football is no cake walk for any team.

After getting a taste of the true competitiveness and talent the Big Sky has to offer, the Vandals are ready to bounce back for the 2019 season. Signing one of the top FCS recruiting class in the nation is one way to re-install that winning tradition the Vandals once boasted in the Big Sky conference many years ago.

"If this isn't our best (recruiting) class

we've signed here, it's definitely one of the best classes we've put together," Idaho Head Coach Paul Petrino said in a news release.

If hearing that from the head football coach doesn't sound like music to a fans ears, then I'm not sure what does.

Petrino is in his seventh season with the program, leading the Vandals to nine wins in the 2016 season and their first bowl victory since 2009, when head coach Robb Akey was at the helm. Petrino's last two seasons have had their share of setbacks, only grabbing eight wins combined over the timespan.

But this upcoming season has a lot of potential as the team returns seven starters on offense, highlighted by wide receiver Jeff Cotton and All-Big Sky First Team offensive lineman Noah Johnson, both entering their senior years. The defense only returns five starters, including junior linebacker Christian Elliss and senior defensive back Lloyd Hightower, but a recruiting class consisting of junior college transfers and talented freshman has the capability to fill positions on defense that need to be replaced.

The Vandals will also have a more favorable Big Sky conference schedule, playing some of the conference's better teams like Weber State and Eastern Washington at home. The non-conference schedule consists of a season-opener on the road in Happy Valley against the Penn State Nittany Lions followed by Central Washington for the home-opener and then traveling to Laramie to face off against the Wyoming Cowboys.

The chances of achieving victory over an FBS Power Five conference school like Penn State are still slim to none, but that is nothing new for the Vandals, as they usually have one of these big schools on their schedule year after year.

Idaho's renewed relationship with the Big Sky conference may not have started off on the best note, but it's never too late for a second chance.

Braedon Cain
can be reached at
arg-sports@uidaho.edu

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SOCCER

A time of growth and learning

Idaho soccer set to start 2019 off on the right foot

Zack Kellogg
ARGONAUT

The offseason is a time for growth, to improve skills, strategy and team chemistry.

Idaho soccer is taking full advantage in 2019.

After some turmoil and turnover with the head coaching position in summer 2018, Jeremy Clevenger was hired from Northern Iowa to take the helm and lead the program, coming away with better results than most fans expected.

With a group of seniors that held the record for most wins by a class that included the likes of Kelly Dopke, Claire Johnson, Makayla Presgrave, Josilyn Daggs, Bridget Daley, Megan Goo, Kayla Watanabe and Jordyn Dion, there was a lot to live up to for the first-year head coach.

"I'm thrilled of how the 2018 season went," Clevenger said. "Obviously we would have liked to have won the championship — but just reflecting on the staff coming in late, players and coaches trying get to know each other and implement new philosophies and structures, the players adapted well, and I thought we were playing some of our best soccer by the end of the year."

But after a successful season, the core of the old team is gone and a new era of Vandal soccer is set to begin in 2019.

Clevenger now has a young group, with new leadership roles in need of filling. He will look to take advantage of his first spring season — a time to learn, not just in a practice setting, but with game-like conditions against solid teams in the northwest.

The spring season is a bit odd when compared to the fall. With no stats or announcers and few fans in the stands, some wonder if there is any reason for there to even be a spring season.

"This is a great time for our team to develop," assistant coach Nicole Randle said. "Especially for younger players who maybe didn't see as much time in the fall. It's a great time for them to get game time in these spring games for the players and our team as a whole to grow."

Randle said this time of year is more for the technical parts of the team's game — passing, shooting, ball control, communication and technique when on the pitch.

The spring schedule consists of five games: two on the road and three at home against various teams in the Pacific Northwest. Idaho played its first game Sunday against Washington State in Pullman, which despite ending in a 1-3 loss, had positives and was a good starting point for the season.

"In the first half, we came out and really played well," Clevenger said. "We controlled the game, moved the ball — Washington State did a good job of pressuring us and made it hard to switch the point of attack, they are a really good defensive team and we were leading at halftime 1-0."

But in the second half, Clevenger acknowledged the



Saydee Brass | Argonaut

Sophomore defender Madisen Gustafson keeps the ball away from a Cougar opponent Sunday at Martin Stadium.

Cougars came out with a new game plan and a high level of intensity that caught the Vandals off guard.

This led to mistakes and miscues for Idaho that led to the loss, but this was not seen as a negative.

"We had a couple youth mistakes that you don't normally see in the fall season, but regardless, I think it was a great learning lesson for us, we need to be more prepared to finish games, especially when we are up on a Pac-12 opponent," Clevenger said.

Spring is also a time for evaluation, seeing where the team stands after seniors leave the program and new players are excited to step into those roles.

The coaching staff is confident though in what the current players and how they will lead this team during a transition period, pointing out how graduate student Kayleigh Frederick, senior Julia Byerlein and junior Taylor Brust are all strong leadership presences and play at a

high level on the field.

"When you lose a big senior class, there are opportunities for people to step up and that is what we are looking forward to within the upper class — to step in and take on those vacant leadership roles for the team," Clevenger said.

And in terms of skill on the field, the coaching staff has been impressed with the team's ability to continue to play at a high level, saying that they very well could continue to be one of the best teams in the Big Sky conference if the players continue to develop and grow to their expected potential.

Idaho plays its next game against Gonzaga at 1 p.m. Saturday in Spokane, Washington.

Zack Kellogg
can be reached
at arg-sports@uidaho.edu

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VANDAL NATION

WEEK IN REVIEW

TENNIS

Women win, men fall

The Idaho women's tennis team dominated in conference play over the weekend

Brandon Hill
ARGONAUT

What started as a two-game skid quickly transformed into familiar territory for Idaho women's tennis, as the Silver and Gold cruised past Portland State Saturday in Vancouver, Washington.

The 6-1 victory keeps the Vandals undefeated in the Big Sky conference, earning them the top spot in the standings.

Idaho swept the doubles point in a matter of moments, as seniors Marianna Pretrei and Maria Tavares notched a 6-3 win over Portland State's Jacinta Milenkoski and Lotti Meszaros.

A follow-up victory by sophomore Marta Magalhaes and freshman Anna Stefani closed the deal, putting the Vandals in front 1-0 heading into singles.

A potential comeback looked to be possible on court No. 3, as Eszter Zador claimed the upper hand against Stefani for the first singles match of the day. The dominating 6-2, 6-1 victory put the Vikings right back into the match, but the momentum didn't last long.

Idaho would go on to win the remaining five singles matches, highlighted by a three-set nail biter between Tavares and Mszaros to close out the day.

Idaho (9-4, 5-0 BSC) will come back to the Palouse April 5 for a matchup against Montana. While the Grizzlies have struggled in non-conference play, they have dropped just one match out of four in conference play.

While the women dominated in Washington, the men suffered a critical 2-5 conference loss to Montana. The men's team (4-10, 1-3) have just six conferences matches remaining before the Big Sky Championships. The Vandals will need to rank in the top six if they want to reach the postseason, three spots and two games away from their current rank of 9th.

Inside the Lewis and Clark State Tennis Center Saturday, Idaho jumped out to an early lead in doubles, with seniors Carlos Longhi Neto and Lucas Coutinho leading the charge. The pair defeated their opponents 6-4, just as the rest of the Idaho doubles squad put up decisive victories on the other two courts.

A doubles sweep was the highlight of the day for Idaho. Coutinho and freshman Valentin Popescu dropped their singles matches to give the Grizzlies a one-point advantage.

The lone singles point for Idaho came from freshman Bruno Casino on court No. 6. The Idaho newcomer hung with Pontus Hallgren in a back-and-forth battle, eventually winning 6-4, 4-6, 10-8.

Idaho will hit the road this weekend, taking on Weber State Saturday in Ogden, Utah and Idaho State Sunday in Pocatello.

Brandon Hill
can be reached at
arg-sports@uidaho.edu

TRACK AND FIELD

A strong open

Idaho claims a number of victories, personal bests, in outdoor season opener

Meredith Spelbring
ARGONAUT

Idaho opened the 2019 outdoor season at the Sam Adams Classic with strong performances across the board, notching nine overall victories Friday in Spokane.

Sprints and middle distance

Junior Mack Baxter headlined the season opener for the Vandals with a win in the 400-meter hurdles with a time of 53.09 seconds. The time earned him the Big Sky Track Athlete of the Week nod and the fastest time in the conference this season. He currently sits at No. 47 in the country and No. 20 in the west.

Senior Kaleala Bass took home titles in both the women's 400 meters and 200 meters. Bass won the 400 meters with a new personal record of 57.06 seconds, also good for third in conference. She finished in 25.97 seconds in the 200 meters.

Freshman Anna Pecha claimed second overall in the women's 800 meters with a time of 2:20.61. The time moves her into sixth in the Big Sky in the event.

In the women's 4x400-meter relay, the squad of Bass, Pecha and freshmen Lauren Paven and Aaryanna Kurucz took home the title with a 4:07.28.

Kurucz also won the individual title in the women's 400-meter hurdles with a time of 1:04.56.

Jumps

Junior Jordyn Rauer won the triple jump with a leap of 11.51 meters. Freshman Greta Kuhne was not far behind in third with a jump of 11.13 meters.

In the long jump, freshman Henrike Fiedler finished in second with a jump of 5.86 meters. Junior Rechelle Meade claimed third with a leap of 5.70 meters.

On the men's side, junior Jonny Magee took the title in the triple jump with a 13.97-meter leap.

Long distance

Idaho women's went finished first through third in the 1,500-meter run and moved into the top-five in the event in the conference. Junior Kara Story led the pack, finishing in first with a time of 4:33.03. Senior Andrea Condie finished steps behind in second with a 4:33.88. Sophomore Malaina Thacker rounded out the Idaho pack in third with a time of 4:34.38.

Freshman Ben Shaw took second in the event on the men's side in 3:56.75.

Throws

Sophomore Hannah Ringel opened the season with strong performances in both shot put and the hammer throw. Ringel finished in second in the shot put with a throw of 14.47 meters to move into second in conference. She also grabbed a fifth place finish in the hammer throw and a new personal record, throwing 45.43 meters.

Sophomore Cullen Williams finished in fourth in the men's hammer throw with a throw of 52.89 meters. The performance moves him into the top-10 in the Big Sky. Junior Zachary Short threw 47.72 meters, good for eighth place and a new personal record. He also grabbed the win



Spencer Farrin | Argonaut
Baxter competes in the Kibbie ASUI Activity Center.

in the men's discuss with a throw of 51.78 meters. The throw is another personal best and gives him the second best throw in conference thus far.

Junior Austin Beyer claimed the victory in the javelin with a throw of 59.01 meters, third best in conference so far. Freshman Nathyn Maller was not far behind in second with a throw of 57.43 meters.

On the women's side, sophomore Makenna Behrens finished in fifth with a toss of 41.66 meters. Her performance is a new personal best in the event and moves her into the top-five in the Big Sky.

Idaho will split up over the weekend, heading to three separate meets at the Stanford Invitational, Al Manuel Invitational and Mondo Challenge beginning March 28.

Meredith Spelbring
can be reached at
arg-sports@uidaho.edu
or on Twitter at [mere0415](https://twitter.com/mere0415)

Is Gloom My Beat?

Reporting on Our Changing Planet

Kendra Pierre-Louis
Reporter, *The New York Times*

Kendra Pierre-Louis is an environmental reporter for The New York Times, where she covers climate change.

The 8th annual Oppenheimer lecture is sponsored by the School of Journalism and Mass Media in the College of Letters, Arts and Social Sciences with support from the Oppenheimer Companies of Boise.

Thursday, March 28, 2019
7 p.m. – FREE
Administration Building auditorium

For more information:
<https://www.uidaho.edu/class/jamm/news/oppenheimer2019>

LETTERS to the EDITOR

Send Us A 300 Word Letter, Voice Your Opinion

Arg-opinion@uidaho.edu

Live well.

Vandal Health Education is committed to empowering future and current Vandals to take care of their health and well-being.

University of Idaho
Vandal Health Education

Visit uidaho.edu/livewell to learn more!

HOPES

FROM PAGE B1

In one of the most prolific showings in Vandal basketball history, Idaho outscored the Pioneers 36-9 in the third quarter, thanks in large part to an 8-12 showing from beyond the arc.

“Everything started with our defense, and the third quarter has really been our quarter all season,” senior guard Mikayla Ferenz said. “We came out of the locker room and were able to get stops and run in transition and allowed us to play our game.”

Included in Idaho’s outburst was 23 points from the Splash Sisters and five rebounds from Ferenz. After climbing back from a nine-point deficit to start the half, the Vandals went on an 11-0 run that included threes from Ferenz, Taylor Pierce and Gina Marxen to retake the lead for the first time since the 8:32 mark in the first quarter. Stellar defense on the defensive side of the floor opened up further scoring opportunities, as Idaho held Denver to a paltry 18.8 percent shooting from the floor in the quarter.

“(Newlee) really challenged us in the locker room to improve our effort on the boards and offensive rebounds really give you the looks to take advantage of,” Pierce said. “(Denver) is a really good team and we knew they were going to play a lot like us and our post players did a good job of getting boards, especially offensive rebounds and we got to

take advantage of those opportunities.”

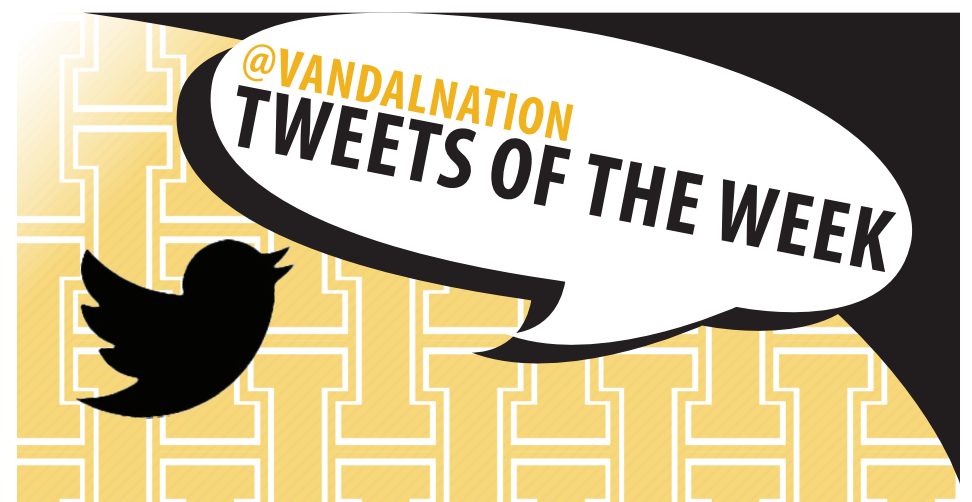
Idaho continued to build the lead in spite of an off day from junior post Lizzy Klinker, who scored 24 and 21 points in the Vandals’ last two games. Klinker committed her third foul with 7:33 left in the third quarter, forcing Newlee to rely on freshman guard Hailey Christopher to fill the void. Christopher shined with 7 points and seven rebounds in 24 minutes on the floor to keep Idaho’s attack on schedule.

“The plays she made, the offensive rebounds she got were huge because they turned into the kind of hustle plays that get the crowd going,” Newlee said. “As a freshman she plays with no fear and knows what it’s like to play the game with no fear and she just goes out there and plays the game like she should.”

Throughout the final frame, the Vandals kept just enough pressure on to ensure that the team would survive and advance. After the final buzzer sounded and the team rushed onto the court, Newlee addressed the crowd and thanked them for their raucous support in what could be the Splash Sisters’ final game in Moscow.

“I haven’t seen anything like (that crowd) during my time in Moscow. I was getting goosebumps before the game when we came out and all these people were yelling,” Newlee said.

*Jonah Baker
can be reached at
arg-sports@uidaho.edu*



@GEMCORKEL TWEETED:
“The third quarter will haunt Denver forever”
—Former standout Geraldine McCorkell roots for the Vandals as they advance to the WNIT Sweet 16 after an impressive performance against Denver.



@COACHNEWLEE TWEETED:
“Incredible atmosphere today in Mem! Thank you again to all those who came out to support this team. You were definitely our 6th man out there! I could not be more proud of the team for their resilience. The 2nd half was an amazing display of Vandal basketball!”
—Idaho women’s basketball head coach Jon Newlee thanked Vandal fans after showing support in a packed and rowdy Memorial Gym for the home WNIT matchup Sunday.



@VANDALSFOOTBALL TWEET-ED:
“Honored to accept our @3for3burpee challenge. A huge thank you to the Hilinski Family and @HilinkisHope for the mental health resources they provide to us and countless more student-athletes. #WeCanGetUp #3for3”
—Vandal football gathered to complete the burpee challenge to help thank the Hilinski Family for men-

University of Idaho

College of Business
and Economics

Summer 2019 Courses

Course	Course Title	Campus	Dates	WWW	Course	Course Title	Campus	Dates	WWW
ACCT 201	Intro to Financial Accounting		June 10-August 2	X	ENTR 415	New Venture Capital		May 13-June 21	X
ACCT 202	Intro to Managerial Accounting		June 10-August 2	X	FIN 301	Financial Resources Management		May 13-June 7	X
ACCT 315	Intermediate Financial Accounting 1		May 13-August 2	X	FIN 468	Market Trading Lab	X	May 13-August 2	X
ACCT 404	ST: Forensic Accounting		May 13-August 2	X	MHR 310	Leading Organizations and People		June 10-July 5	X
ACCT 482	Enterprise Accounting		May 13-August 2	X	MHR 311	Introduction to Management		May 13-June 21	X
ACCT 498	Accounting Internship Program		May 13-August 2		MIS 350	Managing Information	X	June 10-July 5	X
ACCT 598	Internship Program		May 13-August 2		MKTG 321	Marketing		May 13-June 21	X
BLAW 265	Legal Environment of Business		May 13-June 21	X	MKTG 324	Consumer Behavior		June 10-July 5	X
BLAW 420	Commercial Law		May 13-June 21	X	MKTG 420	Integrated Marketing Communication		May 13-June 7	X
BUS 190	Integrated Business & Value Creation		June 10-July 5	X	MKTG 422	Sales Management		July 8-August 2	X
BUS 252	Introduction to Business Analytics		May 13-June 7	X	MKTG 425	Retail Distribution Management		May 13-June 21	X
BUS 429	Vandal Solutions	X	May 13-August 2		MKTG 426	Marketing Channels Management		June 10-July 5	X
BUS 490	Strategic Management		May 13-June 7	X	MKTG 427	Services Marketing		May 13-June 7	X
ECON 201	Principles of Macroeconomics		May 13-June 21	X	MKTG 482	International Marketing		May 13-June 21	X
ECON 202	Principles of Microeconomics		May 13-June 21	X	OM 370	Process Management		June 10-July 5	X
ECON 272	Foundations of Economic Analysis		May 13-June 21	X	OM 378	Project Management	X	May 13-May 19	
ECON 343	Money and Banking		June 10-July 19	X	PHIL 208	Business Ethics		May 13-June 7	X
ENTR 414	Entrepreneurship		May 13-June 21	X	PHIL 208	Business Ethics		June 10-July 5	X



experience CLASS in the summer

Summer 2019 Courses Offered by U of I's College of Letters, Arts and Social Sciences

COURSE	TITLE	LOCATION	SESSION 1	SESSION 2	SESSION 3
AMST 301	Studies in American Culture	Online		Jun 10 - Aug 2	
ANTH 100	Introduction to Anthropology	Online	May 13 - Jun 7		
ANTH 102	Cultural Anthropology	Online		Jun 10 - Jul 5	
ANTH 201	Intro to Inequities and Inclusion	Online	May 13 - Aug 2		
COMM 335	Intercultural Communication	Online	May 13 - Jun 7		
COMM 347	Persuasion	Online		Jun 10 - Jul 5	
COMM 410	Conflict Management	Online	May 13 - Jun 7		
ENGL 101	Introduction to College Writing	Moscow		Jun 10 - Aug 2	
ENGL 102	College Writing and Rhetoric	Online			
ENGL 102	College Writing and Rhetoric	Moscow		Jun 10 - Aug 2	
ENGL 175	Introduction to Literary Genres	Online	May 13 - Jun 21		
ENG 207	Persuasive Writing	Online		Jun 10 - Jul 19	
ENG 208	Personal & Exploratory Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	Jun 24 - Aug 2
ENG 313	Business Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	
ENG 317	Technical Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	
FLEN 210	Introduction to Classic Mythology	Online	May 13 - Jun 7		Jul 8 - Aug 2
FLEN 404	Global Challenge in Senegal *	Senegal	May 20 - Jun 28		
FLEN 498	Internship in Senegal *	Senegal			Jul 8 - Aug 2
HIST 101	World History I	Online			Jul 8 - Aug 2
HIST 111	Introduction to U.S. History	Online			Jun 24 - Aug 2
HIST 204	Ancient Mediterranean	Online		Jun 10 - Aug 2	
HIST 414	History & Film in the Americas since the 1950s	Online	May 13 - Jun 21		
INTR 401	Career and Leadership Development *	Online		Jun 10 - Jul 19	
JAMM 341	Mass Media Ethics	Online	May 13 - Jun 21		
JAMM 365	Social Media	Online		Jun 10 - Jul 5	
JAMM 378	American Television Genres	Online		Jun 10 - Jul 19	
JAMM 448	Law of Mass Media	Online	May 13 - Jun 21		
JAMM 491	Multimedia Storytelling Abroad *	Eastern Europe	May 13 - Aug 2		
JAMM 498	Internship *	Contact Dept	May 13 - Aug 2	Jun 10 - Jul 19	
MUSA 334	Studio Instruction: Voice	Moscow	May 13 - Aug 2		
MUSA 491	Recital	Moscow	May 13 - Aug 2		
MUSH 101	Survey of Music	Online		Jun 10 - Aug 2	
MUSH 201	History of Rock and Roll	Online		Jun 10 - Aug 2	
PHIL 103	Introduction to Ethics	Online		Jun 10 - Jul 5	Jul 8 - Aug 2
PHIL 201	Critical Thinking	Online	May 13 - Jun 7	Jun 10 - Jul 5	
PHIL 208	Business Ethics	Online	May 13 - Jun 7	Jun 10 - Jul 5	
PHIL 240	Belief and Reality	Online			Jun 24 - Aug 2
PHIL 470	Philosophy of Law	Online		Jun 10 - Aug 2	
POLS 237	Introduction to International Politics	Online	May 13 - Jun 7		
POLS 404	Political Extremism: A Global Survey *	Online		Jun 10 - Jul 5	
POLS 404	Smart Cities: Beijing *	Beijing, China	May 13 - Jun 7		
POLS 404	Contemporary Issues in Chinese Politics *	Beijing, China	May 13 - Jun 7		
POLS 451	Public Administration	Online	May 13 - Jun 21		
PSYC 101	Introduction to Psychology	Online	May 13 - Jul 5	Jun 10 - Aug 2	
PSYC 218	Introduction to Research in the Behavioral Sciences	Online	May 13 - Jul 5		
PSYC 305	Developmental Psychology	Online	May 13 - Jun 21		
PSYC 310	Psychology of Personality	Online	May 13 - Jun 7		
PSYC 311	Abnormal Psychology	Online			Jul 8 - Aug 2
PSYC 325	Cognitive Psychology	Online		Jun 10 - Jul 5	
PSYC 360	Positive Psychology	Online	May 13 - Jun 7		
PSYC 372	Physiological Psychology	Online	May 13 - Jun 7		
PSYC 390	Psychology of Learning	Online		Jun 10 - Jul 5	
PSYC 456	Psychology of Emotion	Online			Jul 8 - Aug 2
SOC 101	Introduction to Sociology	Online	May 13 - Jun 7		Jul 8 - Aug 2
SOC 130	Introduction to Criminology	Online	May 13 - Jun 7		
SOC 328	Deviant Behavior	Online			Jul 8 - Aug 2
SOC 331	Criminology Theory	Online		Jun 10 - Aug 2	
SOC 335	Terrorism, Society and Justice	Online	May 13 - Jul 5		
SPAN 201	Intermediate Spanish I	Online	May 13 - Jun 7		
SPAN 202	Intermediate Spanish II	Online		Jun 10 - Jul 5	

* Instructor permission required

uidaho.edu/class

OPINION

SEND IN A 300-WORD LETTER TO THE EDITOR

THE ARGONAUT
ARG-OPINION@UIDAHO.EDU
MOSCOW, ID

Send us a 300-word letter to the editor.
ARG-OPINION@UIDAHO.EDU

EDITORIAL

Embrace the opportunity

Students should seize the opportunity to make their voices heard in next week's ASUI

From a governing standpoint, students cannot control much of what goes on within the University of Idaho campus. Students are constantly impacted by the decisions and processes of university officials, but rarely get a strong say in the matter.

The ongoing UI presidential search is of campus-wide importance and will impact generations of Vandals to come. Although students could provide feedback and attend forums, no direct student votes or voices are ultimately factored into the decision.

ASUI elections provide students that chance to have a voice in university governance.

Not only are students heavily involved throughout the election process, but the ASUI president is nominated solely through student votes.

Voting for the 2019-2020 ASUI president/vice-president ticket and eight senator seats begins 7 a.m. April 1 and will conclude 5 p.m. April 3. Voting links will be emailed to all students through their VandalMail account.

While this sounds like a recipe for success, there is still plenty of room for improvement on the involvement front.

Students have yet to fully embrace this opportunity. Nicole Skinner and Carlos Vazquez, current ASUI president and vice president, won last year's elections with only 700 votes. That number may seem high, but with a student population of around 10,000, it should be much higher.

To put this into perspective, less than 10 percent of UI students voted for our current ASUI president.

And it's not only an apparent lack of student interest. Monday's

first ASUI candidate forum centered on 11 candidates, all vying for the eight available senator seats. The main problem? Only three candidates made an appearance, resulting in a forum lasting not even 20 minutes.

If candidates cannot take these elections seriously, then how can students? Not only does this poor turnout limit student voting options, it also spreads the message these elections are less than meaningful.

People in the 18-to-24-year-old voting range turned out to vote in the 2018 midterm elections in record numbers. Despite the common thought that millennial-age voters are disengaged and apathetic, they made their votes count at midterms.

Their votes mattered.

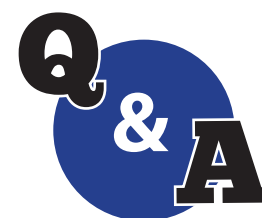
Students have the same power with the upcoming ASUI presidential election. No, those involved in ASUI do not have the same power or control university administrators have. They are, however, the ones bridging the large gap between students and administrators. They are the ones advocating for student needs and influencing administrative policy that directly affects each student. They are even the ones helping set up many of the year-round events we have come to know and love.

Students receive many emails day in and day out — maybe they are considered important or maybe they are moved straight to the trash folder.

When your voting ballot is sent next week, give it a look and follow the links. Read it not just as another email filling your inbox, but a chance to make your voice heard.

Make your vote count. Without it, your voice won't.

-Editorial Board



A CHAT WITH THE ONES WHO KNOW BEST



Mackenzie Lawrence
ASUI COMMUNITY OUTREACH & ELECTIONS COORDINATOR

What goes into planning an ASUI election?

For me, the planning really has two parts. The first part is supporting the candidates. We help explain election packets and rules and all the paperwork the candidates need to fill out. We communicate what the rules are, so they know what they are and aren't allowed to do while campaigning.

We give them campaign tips and suggestions. We show them what past candidates have done. We do this so they know they can feel comfortable and supported in the process.

The second part of that is creating the forums and different opportunities for the candidates to interact with the student body. We want to do this so that the student body can get to know the people they'll be voting for best.

What are the guidelines for candidates during election season?

People interested in learning all the specific rules can find them in ASUI's governing documents on the ASUI webpage.

Our biggest focus is making sure candidates understand the rules during campaigning. We want to reinforce the fact that campaigning can't happen outside the general rules of university policies. Those are important and we don't want to be disruptive to the university community during campaign season.

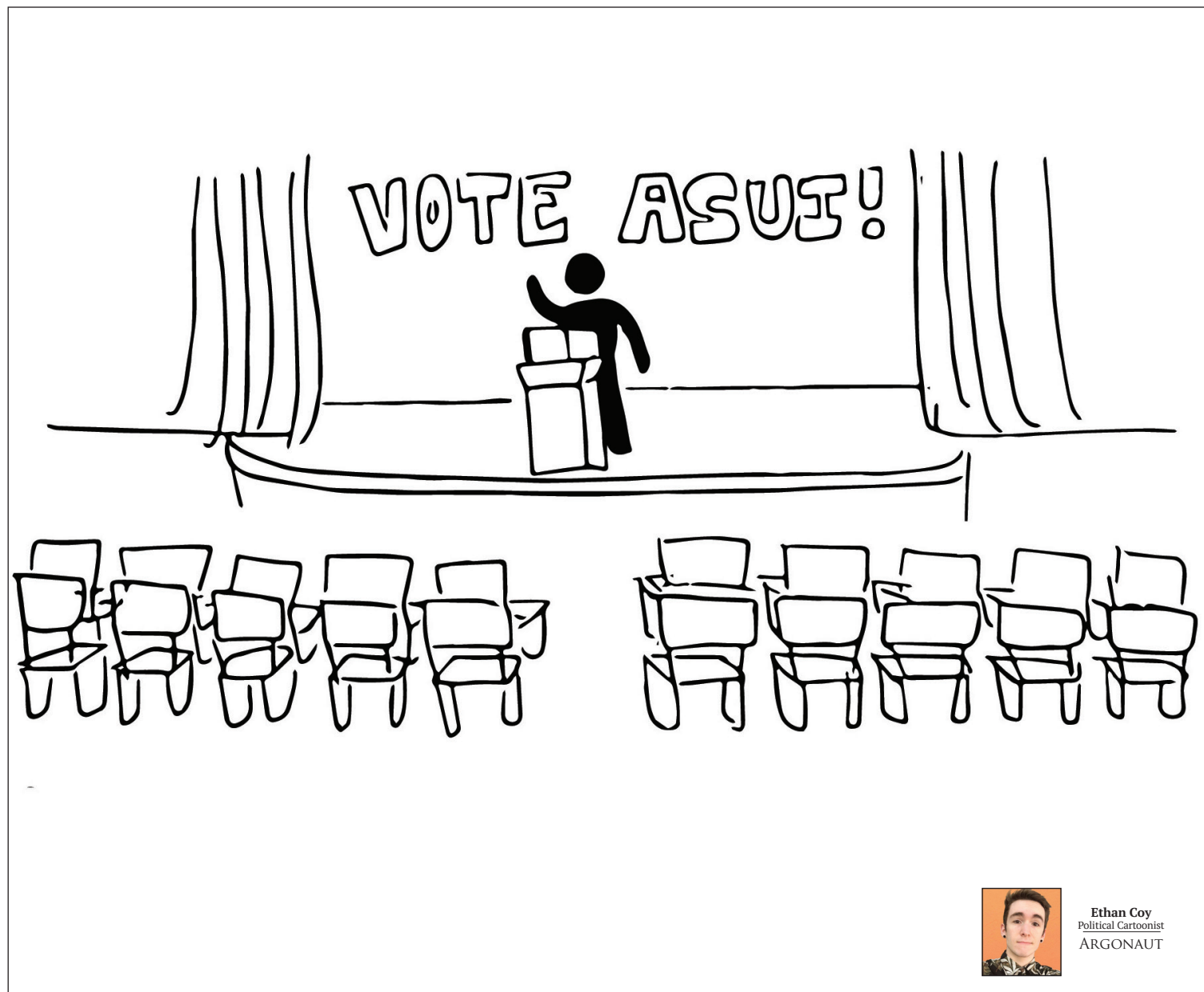
We don't really want students spending a lot of money on these campaigns, but we know there are things that cost. Senators can spend up to \$500 and president/vice president pairs can spend up to \$1,000.

The other piece of the guidelines is what the different positions are and how people can begin campaigning for those positions. Students have to get a petition signed by 25 students to run for Senate and 50 signatures from UI students to run on a presidential and vice-presidential ticket.

What has voter turnout typically been like in past elections?

The most recent fall election had one of the higher turnouts we have seen in a while. We saw around 1,500 votes last year.

Voter turnout is always lower than we would like of course. It's typically difficult to get students to engage. But with the things we are doing to get students involved, we are trying to counteract that.



Ethan Coy
Political Cartoonist
ARGONAUT

COLUMN

Just like us, just not female

Female 2020 candidates need your support outside their policy preferences



Hailey Stewart
Columnist
ARGONAUT

John F. Kennedy. Ronald Reagan. George W. Bush. Barack Obama.

There obviously isn't a very diverse array of names to pick out of this pool — the pool of all male past presidents with the "cool" or "approachable" factor.

A quick Google image search for any of these men will bring up the all-too-common pictures of burgers, beers, rolled up sleeves and presidential conversation. The image of Joe Biden chowing down on some ice cream still seems to be a favorite among voters. The iconic '80s photos of Regan longingly looking at the sight of a cheeseburger will forever be ingrained in the public's political conscious.

What do these depictions all have in common? Yes, males. Yes, food. But more than anything they depict "the common man," the approachable man.

Do the same for any past and present female leaders or candidates and you're likely to find no such thing. Type "Hillary Clinton and food" into Google and you'll largely see

her holding food, ordering food or sipping a coffee — no beer, no rolled up sleeves, no messy burger grease. What's so approachable about that?

Instead, when you Google search female leaders, you're more likely to read the headline, "Nine non-threatening leadership strategies for women."

It's a far cry from the easy-going laid-back vibe we might find in a male leader. And that's the problem.

When Beto O'Rourke graced the front cover of Vanity Fair Magazine's April edition, he explained his want to lead as, "I just want to be in it. Man, I'm just born to be in it."

Wearing dark-wash Levi's, a light blue shirt and a timid smile next to his truck and an all-American dog, O'Rourke looks and evidently feels the part. But it's the part of a "common man" with the approachable factor.

You could, if given the chance, most likely be comfortable sitting down, cracking open a beer and rolling up your sleeves for a burger with Beto. Kamala Harris? Elizabeth Warren? Amy Klobuchar? It's hard to imagine them in the same space as O'Rourke and Biden at the greasy diner booth.

While Biden may share his love for ice cream, it's not just food that brings out the approachable. George W. Bush was someone to watch sports with. O'Rourke has been referred

to as the cool dad on the 2020 campaign trail.

When Harris explained her love for '90s rap stars Tupac and Snoop Dog, she was bombarded with questions revolving around her "questionable" authenticity.

It's not just for political leaders. It's not just middle-aged female adults with political dreams that are servants to this notion. No — the idea that women are less approachable than men and less accessible starts early on.

From the "boys will be boys" remarks to the gendered bias we place on women when they're young, there is little room to escape that notion.

In a recent Vox article, the suggestion of authenticity in candidates takes centerstage. What goes better with authenticity than approachability? And what happens to be the outcome of these attributes — based on years of gendered prejudices — election into office.

The basis of these notions of commonality and approachability is that they (these politicians) are just like us. The only problem? They're just not female. They're white, male and often more out-of-touch than we give them credit for.

Hailey Stewart
can be reached at
arg-opinion@uidaho.edu
or on Twitter @HaileyAStew

COLUMN

Involving change

Dedicating time to smart involvement could benefit both students and administration



Jonah Baker
Columnist
ARGONAUT

As we near the end of another semester, incoming students at UIdaho Bound infiltrate the campus on the weekends and everyone (and their parents) seems to ask the same big question: “How do I get involved?”

The canned answer is to tell prospective students that they can get involved in whatever they want and to check VandalSync for our full lineup of clubs and organizations. Over the past year, I took the get involved approach to the absolute extreme to varying results. I learned plenty about what the real benefits are to inserting myself in different communities, but not everything was beneficial. College culture as a whole places a considerable amount of pressure on getting involved somehow without taking the requisite steps to figure out how to make the best decisions.

During my semester-long experiment, I topped out at two positions with The Argonaut, two more student involvement groups and a leadership position in my fraternity in addition to the usual troubles of schoolwork and applying for internships. Again, this was all voluntary under the preconceived notion that there is always a direct correlation between getting involved and becoming a better person or potential employee. The truth is far more complicated.

Every organization offers something different and they pander to all points on our spectrums, so naturally I wasn't going to enjoy every hour of my involvement as much as someone else might have. Through a combination of a lack of research and lack of resources, I probably wasn't as productive or effective as my resume listings might suggest. I was too involved, including many commitments that were short-sighted at the beginning and cumbersome by the end of the semester.

I am thankful for the experiences that I had in each of these positions, but I did not spend enough time considering what I wanted out of my

time being involved on campus. This is where our university lacks the resources necessary to allow students to make the most out of their time here.

VandalSync is a great place to start, as are the various fairs that physically highlight all the different ways for students to get started. There is, however, not enough emphasis placed on just trying something before making a significant commitment to a club or organization.

Instead of telling our new students to pick an interest and commit to it singularly, we need to focus on getting them to try a variety of things to find the best fit before getting started.

The ultimate enactment of this vision would be a weeklong endeavor to get students to try around a dozen different clubs or organizations with relaxed commitments to schoolwork. Syllabus week and the first couple of weeks immediately after are not often overwhelmingly difficult for freshmen, so taking advantage of a lower-stress time could be the key to smarter involvement.

From the university's standpoint, there are plenty of reasons to support an involvement-trial test period. Most organizations across campus are struggling with involvement, from ASUI down to the Logger Sports club. The university supplies thousands of dollars in funding to the many different student organizations, so allowing students a grace period to find their best fits could eliminate the possibility of picking something and then dropping it a couple weeks in without ever finding another way to make a difference on campus.

Every employer is looking for candidates that aren't just great students, but active agents in their communities and capable of more than just test taking and essay writing. Filling that void is the exact purpose of student involvement in and around campus, and we have to turn the tide back in favor of intelligent involvement.

As I learned, the answer is not to throw all my time at involvement and to see what sticks. Whether it be a week, a weekend or even just a day, the university's best shot to reinvigorate involvement on campus is to give its students a designated time period to just try getting involved at a menagerie of outlets.

Intelligent involvement is the key to better on-campus experiences and more qualified graduates, so why not make the change?

*Jonah Baker
can be reached
at arg-opinion@uidaho.edu*

COLUMN

Fighting for every female leader

Male leaders need to take note of Jacinda Ardern's actions during the New Zealand attacks



Olivia Heersink
Columnist
ARGONAUT

Unreasonable. Emotional. Incapable. Three words often used when describing female leadership.

For years, women have been excluded from certain positions of power because of their “apparent” and gendered weaker natures.

On the flipside, when a female is more eager or ambitious, she's considered aggressive, bossy or even a bitch.

However, the New Zealand prime minister, Jacinda Ardern, proves these antiquated ideas couldn't be further from the truth.

After the Christchurch attacks — where an Australian man opened fire killing 50 people at two mosques during prayer on March 15 — Ardern displayed incredible leadership, already making strides toward complete reformation of the country's gun laws, such as banning military-style assault rifles and ammunition.

She has also prohibited the possession or distribution of videos depicting the shootings, even those via social media since the suspected gunman, 28-year-old Brenton Tarrant, live-streamed the initial attack on Facebook.

But above all, Ardern, who even wore a hijab when visiting with those most affected, has acted with kindness and respect, not anger or vengeance — the go-to for many politicians, especially male leaders such as President Donald Trump.

In the wake of the Pittsburgh synagogue shooting last October — an attack grounded in hate similar to Christchurch — Trump completely put focus on the gunman, ignoring victims. He also didn't react to it immediately like Ardern did, but several moments later.

With all the violent incidents that have occurred during his presidency, Trump has mostly reacted the same each time. Thoughts and prayers ultimately do nothing, especially when conveyed in a 280-character Tweet.

On the other hand, when discussing the attack with the New Zealand Parliament, Ardern said, “He sought many things from his act of terror, but one was notoriety. And that is why you will never hear me mention his name. He is a terrorist. He is a criminal. He is an extremist. But he will, when I speak,

be nameless. And, to others, I implore you: speak the names of those who were lost, rather than the name of the man who took them. He may have sought notoriety, but we in New Zealand will give him nothing. Not even his name.”

In a New Yorker article, writer Masha Gessen said Ardern has toppled almost every expectation about the way Western countries and their leaders react to these types of violent incidents.

Gessen said Ardern's actions are remarkable because they don't incite more hate or terror, they unified a scared and confused nation — exactly what a leader is supposed to do.

“This is what political leaders do in the face of a senseless tragedy: they grieve with their people, they think with their people, and they act together with their people. None of those tasks requires a declaration of war,” Gessen said. “The most effective way to fight violence is to make the violence less efficient.”

Ardern has done just that through her actions and has actually made a commitment to ensure a shooting like this doesn't happen again or at least not as easily.

It isn't simply the United States and Trump who could learn from her example, but the world, particularly those who don't believe women belong at the forefront.

Ardern not only leads, but she succeeds while doing it — something I can't say for many male leaders, especially Trump.

Women deserve every right to fulfil positions of power, with Ardern being a perfect example.

But she isn't alone — she's joined by women such as Germany's Angela Merkel and Denmark's Helle Thorning-Schmidt, among many other great female leaders.

While there are men who are seemingly doing what's best for their countries — such as Canada's Justin Trudeau — there are still many who aren't.

I'm not saying a person should be elected to a leadership role just on the basis of their sex, but it shouldn't also be considered an excluding factor, like it has been in the past.

I'm also not advocating that all the world's problems can be fixed by having a woman in power. However, by creating more equitable societies, change will happen for the betterment of all people within that grouping.

So, let's stop with the name calling. Let's stop leading with the negativity. Instead, let's start by helping them to achieve their goals and offering support.

The future is truly female — why deny the inevitable?

*Olivia Heersink
can be reached at
arg-opinion@uidaho.edu*

Village Centre
C I N E M A S

DUMBO
Disney
JULIANNE MOORE
GLORIA BELL

Moscow
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•Dumbo
PG 2D Daily (4:10) 6:45 9:20
Sat-Sun (10:50) (12:00) (1:30) (2:30)

•Us
R Daily (4:30) 5:10 7:10 8:00 9:50
Sat-Sun (11:00) (1:50)

•Captain Marvel
PG13 2D Daily (3:20) 6:20 9:20
Sat-Sun (12:20)

•How to Train Your Dragon 3
PG Daily (3:40) 6:10 8:40 Sat-Thurs (12:50)

Pullman
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•Dumbo
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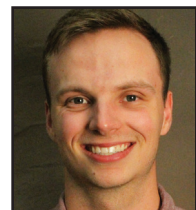
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The death of broadcast

Apple TV Plus might be the final nail in the coffin for live broadcasted entertainment



Brandon Hill
Columnist
ARGONAUT

In 2013, my friends and I gathered in my living room and anxiously waited for the end.

No, not the end of the world, the end of a presidency or any major cultural milestone. We glued our eyes to the television, holding back tears and laughter as the final episode of “The Office” graced our screens one last time.

Dramatic, I know. But “The Office,” along with many other television shows I watched growing up, helped form my sense of humor, personality and even shaped my belief system. Watching TV live felt like a shared experience with other like-minded people, and the simple act of waiting for the 7 p.m. Thursday broadcast brought me closer to those I loved.

This is why the news of Apple's new streaming service, a proposed contender to behemoths like Netflix and Hulu, might finally spell death

for live TV.

The California tech giant announced Apple TV Plus during its March keynote. Stars like Jennifer Aniston, Jason Momoa, Oprah and even Big Bird will appear on the service, all at a price point which still remains a mystery.

To see competition in the media marketplace remains encouraging as platforms like Hulu and Netflix have started to feel stale. And with Disney's streaming service planned for later this year, media consumers will have countless options to watch what they want, when they want.

There is no doubt convenience is a good thing. Streaming service customers can fill the awkward silence of a boring party by turning on the tube and having the latest episode of “The Bachelor” serve as amusing background noise.

But in that convenience, society is losing something special. The rarity and originality of good content is slowly disappearing before our eyes.

Gone are the late-night countdowns until the next episode of a favorite show hits the airwaves. In the place of the tortuous weekly waiting period, streaming services provide binge-worthy content, making for an exciting few weekends interspersed with nearly year-long waiting periods for the next

installment of the story.

This format may be preferred by some, but as someone who grew up on the traditional weekly broadcast format, it saddens me to see the death of such a beloved entertainment medium.

Sports may be the final frontier for broadcasted television, but packages for NFL or NBA fans can run faithful watchers upward of \$100 per season.

Even in the seemingly invincible world of live sports over the air, streaming has cropped up as a serious contender. ESPN's Monday Night Football can be streamed via mobile devices for free, while Hulu and YouTube have introduced live streamed content complete with the essential sports channels for nearly a quarter the price of DirectTV.

As a millennial, it's likely off-brand to lament the death of an age-old medium while new and exciting players enter the market. But the nostalgia still holds strong and broadcast television will always have a place in my heart.

In the meantime, I'll continue preparing my tear ducts for the end of “Game of Thrones,” possibly the last great foray of broadcast television.

*Brandon Hill
can be reached at
arg-opinion@uidaho.edu*

Letter **TO** the Editor

share your opinion at arg-opinion@uidaho.edu
send a 300-word letter to the editor

COLUMN

Go away, Google

Google's new gaming platform, Google Stadia, is cause for concern



Max Rothenberg
Columnist
ARGONAUT

Last week, Google announced its upcoming cloud-streaming gaming platform, Google Stadia. The full description is a mouthful and the word "Stadia" doesn't immediately make sense, but both accurately reflects the project's lofty ambitions.

Make no mistake, this is not a new gaming console. Instead, Google has devised a platform capable of instantly playing any game on your internet browser (as long as that browser is Google Chrome, of course).

And as for the name — it apparently refers to the plural of "stadium," so perhaps this is all a reinvigorated effort to appeal to sports fans.

In short, it's easy to see why Google Stadia sounds great. No more third-party programs, no more hour-long downloads, no more hassle. And the icing on the cake? Graphics said to mirror high-end gaming computers.

During Google's initial press announcement, I even heard it referred to as the "future of gaming" (although that's everything under the sun these days).

So, here's why this supposed "future of gaming" should be very concerning.

The most striking feature of Stadia is in its description: "cloud streaming." As the name suggests, this requires one to always be online. For many, this simply may not be possible. For others, it will be hit or miss depending on the reliability of their internet service provider.

I've used Sony's similar streaming platform, Playstation Now, on multiple occasions. Each time I went in expecting a better outcome, but let's just say I was met over and over with resounding failure — who really wants to game in 360p? Idaho's internet in particular is just not there yet.

Current-generation consoles and games already push mandatory, online updates (often 10 gigabytes or more) that are difficult for gamers with poor internet.

If this platform takes off, there soon may be no choice but to degrade the quality of our experience simply so we can keep up.

Google claims that only 25 megabits

per second are needed for standard 1080p resolution and 60 frames per second. It's a claim that seems too good to be true, but also comes at a cost.

Apparently, audio compression and latency were both present even during Google's closed testings, which begs the question — how much worse would these issues be in say, rural Idaho?

While audio is perhaps easier to ignore, latency (the delay it takes for your game to send data to the server and back) is immediately noticeable.

Without near-perfect internet courtesy of Google Fiber, it would be nigh impossible to play any kind of competitive game via Stadia. And I don't foresee Google Fiber coming to Moscow anytime soon.

The bigger issue, however, lies with the power Google will soon hold over its users. To put it simply, the company is a tech juggernaut that continues to expand its hold.

Personally, I have always purchased physical copies of my games whenever possible. Regardless of whether I plan to trade them in at a later date or keep them, I know they are mine.

But with Stadia, and many other quickly-growing digital platforms, the decision will no

longer be the consumers. Since Google, and Google alone will possess a copy of the game's code, what happens if the company decides to withdraw support? Even if a game is successful, it's unlikely to be supported forever. So, does that mean Google decides when we will eventually lose access?

Gaming companies already have the power to shut off servers for old, multiplayer games they no longer support. Imagine this, but with a single player, paid experiences instead.

And a more wallet-pressing issue is simply Stadia's unanswered cost. Google has released little to no information on this front, and there are so many questions still needing answered.

How will games be purchased? What will the catalogue of games look like? Is this a subscription-based service, or some kind of one-time fee?

This is just the tip of the iceberg — a tip quickly melting into the ocean.

Stadia has some potential, but it's dangerous and has the power to strip us of much of our already limited control. We would be better suited for this in 2050.

Max Rothenberg
can be reached

at arg-opinion@uidaho.edu

COLUMN

Spanish domestic abuse has increased

How Spain is combating domestic abuse against women



Emily Pearce
Columnist
ARGONAUT

One of the biggest issues in modern Spain is the amount of unfairness against gender. There is an unprecedented amount of violence going on against women in Spain right now.

The article "How Spain is leading the fight against domestic violence" discusses specific laws introducing key forms. It also states what exactly Spain is doing to stop violence and abuse in partnerships. The fight against domestic violence has been occurring for more than a decade.

How widespread is this issue and why aren't Spaniards changing this issue? El Pais's article "Gender violence rate rises in Spain for second consecutive year" states that "more than 28,000 women required some form of official protection measure in 2016." The actual number of women needing protection is 28,281 according to the country's National Statistics Institute. This is the second year it has risen to 2.4 percent — there is more violence against women than ever before.

The Guardian's article, "Thousands march in Spain to oppose violence against women" show how much Spain

needs to fix. A quote from their article "no more victims, we want freedom," is telling of how fed up people in Spain are with this issue. This march was followed by a "string of high-profile rape trials," which is also a problem lumped with violence against women.

The Nation's article "How a rape trial in Spain ignited a feminist movement" discusses how that very trial stated earlier from The Guardian's article. Thousands were chanting in front of the beautiful Placa de Sant Jaume in Barcelona's Gothic Quarter "Yo te creo" which means "I believe you."

Infuriated, these women had a point to this protest, wanting to change domestic violence and rape policies.

Even the Spanish justice system admits to failing its victims in "gender violence" Elpais's article "Spanish justice system admits it is failing victims of gender violence" shines light on Spain's "failure to protect at-risk women." The solution? To detect risk and make an assessment conducted by the police.

Though this may not be the answer to everything, there needs to be change to these policies.

All of these articles have different ideas but have similar concepts. All cases including domestic violence and rape should be dealt with in a different way, stopping the increasing injustice against victimized women.

Thinking of the situations these women are in — it is hard to not feel their pain and suffering.

Though the increase of abuse in Spain is very alarming, it is up to the country to decide what to do next.

Emily Pearce
can be reached at
arg-opinion@uidaho.edu

GUEST VOICE

Closing Steel House

UI's women's cooperative residence will close after May graduation

Susan Nesbitt

Steel House Board of Directors President

Steel House, the women's cooperative residence at the University of Idaho, will be closing after graduation in May. At the last meeting of the Steel House Board of Directors, it was clear that with the continuing decline in the number of residents, it is not financially possible to continue operations. Many factors contributed to this decision, including the increasing number of attractive apartment options located near campus.

This was a very difficult decision for the Board. Most of the Board members lived in Steel House during their years at UI and have very fond memories of the time they were in the cooperative.

Steel House was established on the UI campus in the spring of 1953. It is named for Ethel K. Steel, who served as a member of the Board of Regents from 1933 to 1946. Ethel Steel's desire was for the residents to learn the responsibilities of caring for a home in exchange for lower living rates.

From 1953 to 2007, Steel House was located in what is now known as Blake House. The building was managed by the UI Residence Halls. While room fees were paid directly to the university, the board fees were paid to Steel House. The residents elected members to oversee meal planning, food preparation and service, janitorial duties, and often, financial responsibilities for the cooperative. Each member took their turn working in the kitchen, food service, and keeping their cooperative home clean. By hiring their own cook, doing their own janitorial chores, and purchasing supplies, the women found this house to often be the least expensive means of attending the university. Steel women essentially provided themselves with a solid scholarship. This is still the model used by Steel House residents today.

In 2007, the building on Blake Street

was closed as a residence due to the cost of upgrading the building to meet the current residence hall code. The residents worked with University Housing and Steel House alumni to form an Alumni Board. This group incorporated and from 2009 to 2012 they leased the Phi Tau House. When the Phi Taus returned to campus, Steel House moved to the former Delta Chi house where they continue to live today.

The closing of university housing cooperatives is happening elsewhere. In the Pacific Northwest, Oregon State University closed its four co-op houses in 2014, mainly due to lack of funding for needed renovation (from Corvallis Gazette-Times, June 12, 2013). However, cooperative student housing is not dying. Look at the Students' Cooperative Association in Eugene, Oregon, which oversees three houses open to students enrolled in post-secondary schools in Lane County. Purdue University maintains 12 cooperative houses and Inter-Cooperative Council (ICC) Austin in Texas manages nine houses with a new one opening this fall. The ICC of Ann Arbor, established in 1932, offers University of Michigan students a choice of 16 off-campus houses, each with a unique personality and history.

Although Steel House is not accepting residents for the coming year, the Board of Directors plans to explore ways to retain cooperative housing at UI. If you are interested in joining this discussion, please contact Sue Nesbitt at sue.nesbitt1231@gmail.com or Jamie Garlinghouse at jayellgee@gmail.com.

The Board wishes to thank retired Dean of Students Bruce Pitman, Dee Dee Kanikkeberg, director of housing as well as Del Hungerford, devoted Steel House alumna and Board member, for successfully transitioning the community after the original house closed in 2007. We also thank Shawn Dowiak, current assistant dean of students and director of fraternity and sorority life, for his support of the Board and our residents.

Letters to the editor can be sent to arg-opinion@uidaho.edu

Q&A

FROM PAGE B7

How can students vote this year?

On Monday, April 1, students should check their student emails. There will be a link to the ballot in there. Students should just click on the link and vote.

It's really simple and could take five minutes or less.

The ballot will close at 5 p.m.

Wednesday, April 3.

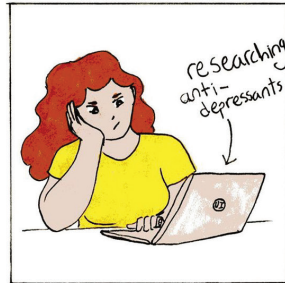
When will students know their new president and vice president?

We are planning to announce the leaders after the Senate meeting Wednesday, April 3 at about 8:30 p.m. in the Rotunda in the Idaho Commons.

We will definitely post a lot about the election results on ASUT's social media pages. I encourage all students to follow those.

Students can find ASUI on Instagram and Twitter at @ASUIDAHO.

Searching



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Alexis Van Horn | Argonaut

An afternoon of art



Olivia Heersink | Argonaut

A woman examines a sculpture designed by Jen James at the BFA exhibit Friday.

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