

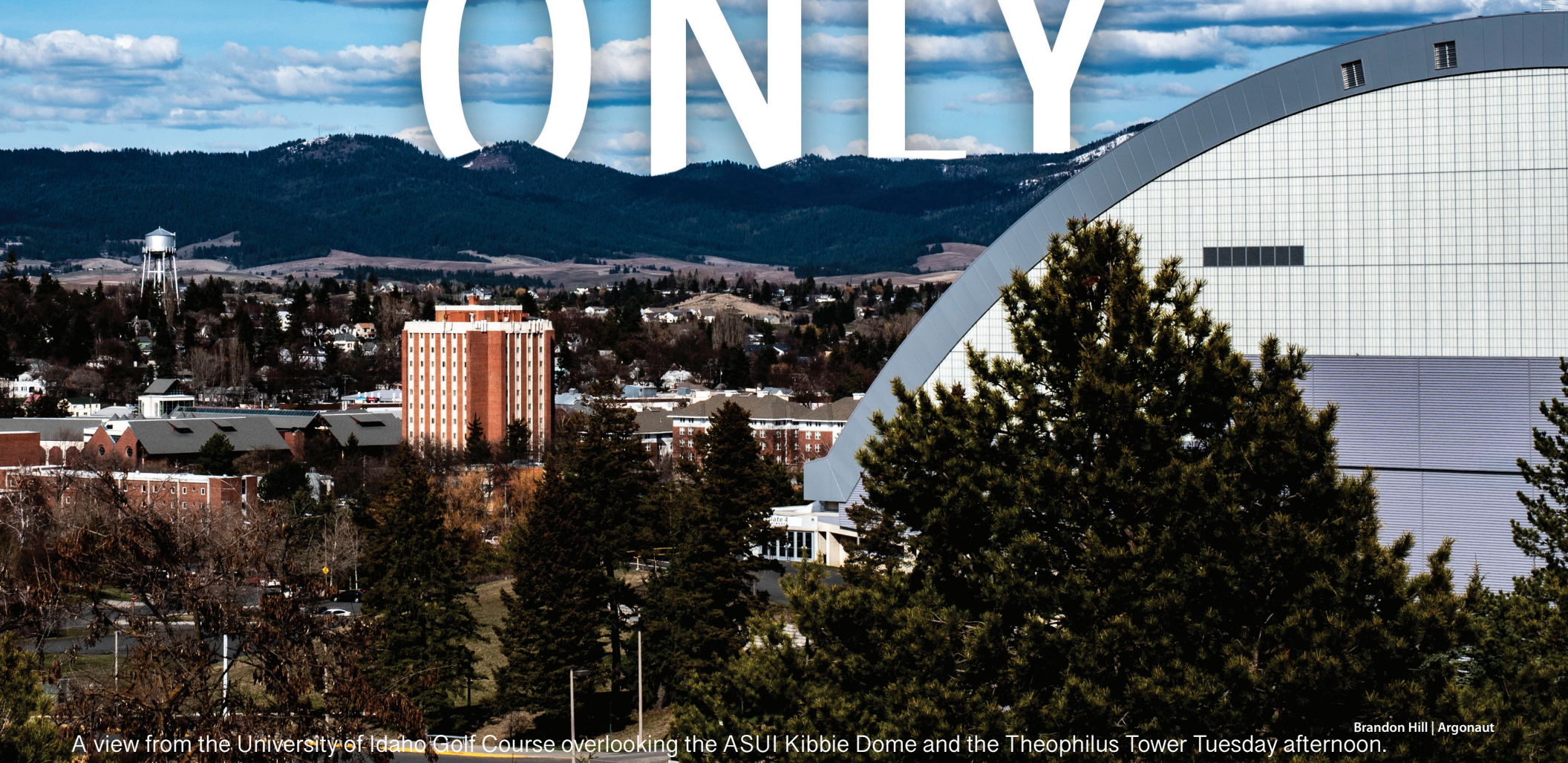
THE UNIVERSITY OF IDAHO
ARGONAUT

UIARGONAUT.COM

FOR, OF AND BY THE STUDENTS SINCE 1898

THURSDAY, APRIL 4, 2019

IDAHO'S ONLY



A view from the University of Idaho Golf Course overlooking the ASUI Kibbie Dome and the Theophilus Tower Tuesday afternoon. Brandon Hill | Argonaut

Land grant and related acts are fundamental to UI research efforts

Jordan Willson
ARGONAUT

During the University of Idaho presidential candidate open forums March 4 to March 8, multiple candidates mentioned the importance of land grant universities — a classification of universities such as UI that dates back to the 1800s.

In 1862, President Abraham Lincoln passed the Morrill Act, awarding a grant of land to each state, meant for the construction of a university. The act was later extended to include historically African American colleges in 1890 and Tribal colleges in 1994.

Under the Morrill Act, universities were required to teach agriculture and mechanical arts, such as engineering.

UI President Chuck Staben said before the Morrill Act, there were about 300 people

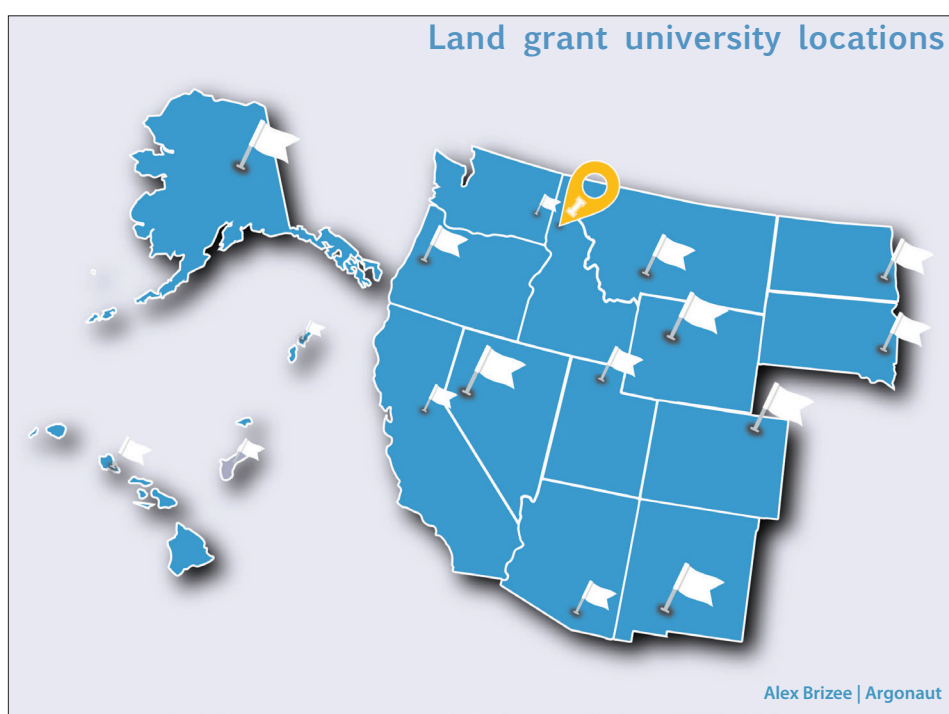
with engineering degrees in the United States. However, after the implementation of the act, by 1890, roughly 3,000 people graduated with engineering degrees each year.

Michael Parrella, dean of the College of Agricultural and Life Sciences, said prior to the Morrill Act, universities were located in the eastern half of the United States and were restricted to the upper class, typically offering only three degrees — medicine, theology and law.

After the Louisiana Purchase in 1803, westward expansion led to an increase in subsistence farmers in the western United States, Parrella said. These farmers had a need for knowledge about what to plant, what types of soils and fertilizers to use and other agricultural concerns, he said.

“These people were very smart and very hardworking, but they had no access to universities,” he said.

SEE IDAHO, PAGE 4



Alex Brizee | Argonaut

ASUI

Lockhart wins presidency

Less than 1,500 votes recorded in ASUI student election



Alex Brizee | Argonaut

Nicole Skinner, ASUI president, congratulates Jacob Lockhart, next academic year's ASUI president, in the Idaho Commons Wednesday night.

Ellamae Burnell
ARGONAUT

ASUI Elections Coordinator Mackenzie Lawrence announced Jacob Lockhart and Faustine Moulton as president and vice-president for the 2019-2020 academic year Wednesday night, with 1,447 votes recorded.

Director of Student Involvement Shawn O'Neal said this was the lowest number of votes in “quite some time.”

Lockhart said winning the election is an absolute honor and a humbling opportunity.

“The incredible outpouring of support has been overwhelming, and we couldn't be more excited to serve this incredible student body,” Lockhart said. “As far as what comes next — four weeks of rigorous transition time in preparation for our swearing in.”

In order of least to most votes, Reilly

Dahlquist, Jeff LaSorella, Logan Heflin, Juan Carlos Gastelum, Connor Dahlquist, Michael Sikorski, Mary Alice Taylor and Laura Hannon were elected to the eight open ASUI Senate seats.

Hannon, who received the most votes, will serve as the most senior member of the Senate with ranking order of senators determined by the number of votes received.

Hannon said Lockhart and Moulton both seem like amazing people and great leaders.

“I look forward to getting to know them better while working on our shared goals for the university,” Hannon said. “I appreciate their dedication to putting Vandals first.”

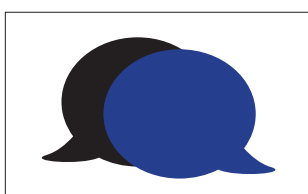
Ellamae Burnell can be reached at arg-news@uidaho.edu or on Twitter @EllamaeBurnell

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A Crumbs recipe

Mint chip brownies

These deliciously crunchy and sweet brownies will satisfy your sweet cravings this week. Break out your favorite mint chip ice cream to double the flavor of these satisfying mint brownies.

Ingredients

- 1 package of dark chocolate brownie mix
- 1/2 cup of chopped mint chocolate candies
- 1/4 cup of white chocolate chips
- Mint chip ice cream
- 1 teaspoon of vanilla extract

Directions

- 1) Combine the brownie mixture according to package directions.
- 2) Add in the vanilla extract, chocolate candies and white chocolate chips.
- 3) Bake the brownies according to package directions. Allow for extra time to bake. Pull the brownies from the oven when a toothpick inserted in the middle comes out clean.
- 4) Cut the brownies into large squares to hold a scoop of mint chip ice cream.

Start to finish: 45 minutes
Servings: 16

Hailey Stewart
can be reached at crumbs@uidaho.edu

Think before you speak

Old Friend

We're expecting

109 reactions 275 comments

Old Friend?

APRIL FOOLS

You & 109 people reacted

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Data from WomensHealth.gov

Alexis Van Horn | Argonaut

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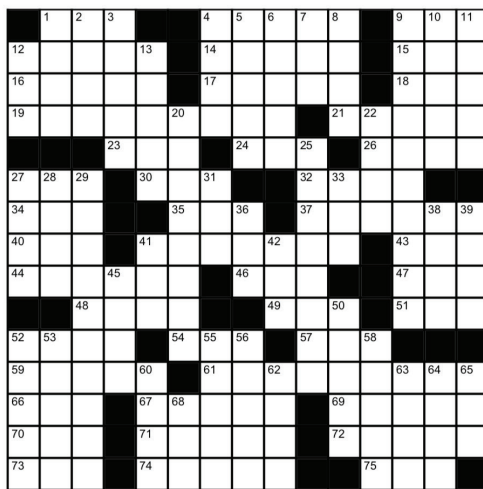
Singles Table Tennis	Thurs, April 11
Doubles Table Tennis	Thurs, April 18
Team Frisbee Golf	Thurs, April 25
Track Meet	Thurs, April 25

For more information and to sign up:
uidaho.edu/intramurals

CROSSWORD

Across

- 1 Double curve
- 4 TV talk show host of yore
- 9 Fuel
- 12 Listing
- 14 Idaho city
- 15 Furrow
- 16 Moon cycle
- 17 Receded
- 18 Historic time
- 19 60s TV western starring Barbara Stanwyck, with *The*
- 21 Besmirch
- 23 Tokyo, formerly
- 24 Droop
- 26 Present mo.
- 27 Actor Holbrook
- 30 First lady
- 32 Icelandic epic
- 34 Mentalist Geller
- 35 Gr. Letter
- 37 Deceptions
- 40 Statehouse VIP
- 41 Toothache problem
- 43 Rodent
- 44 Coiffure
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- 47 Needle part
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- 49 Obese
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- 52 Jittery
- 54 Harbor craft
- 57 Ump
- 59 Center
- 61 Late 60s TV musical-comedy starring Robert Morse
- 66 Japanese prime minister
- 67 Mary of *The Maltese Falcon*
- 69 Claw
- 70 Sum (Abbr.)

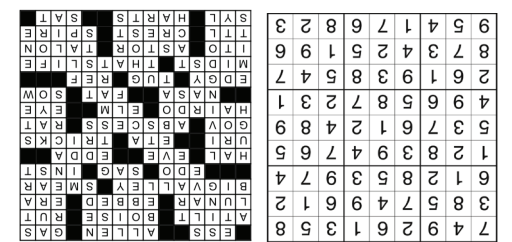
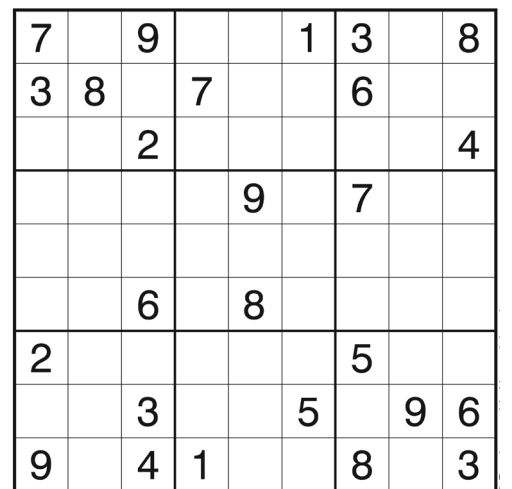


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Down

- 1 Ornamental pocketbook
- 2 Vocalize
- 3 Nat Turner, e.g.
- 4 Brother of Cain
- 5 Ear parts
- 6 Tripoli is here
- 7 Compass pt.
- 8 Beatty and Buntline
- 9 Classic 60s TV farm sitcom
- 10 Haloes
- 11 Begin
- 12 Priest's robe
- 13 Barter
- 20 70s-80s TV seagoing sitcom, with *The*
- 22 Calf-length skirt
- 25 TV spy comedy that began in 1965
- 27 Actor Grant
- 28 Venezuela copper center
- 29 60s romantic sitcom with Robert Cummings & Julie Newmar, My
- 31 Aliens, for short
- 33 Hospital VIPs
- 36 High card
- 38 Boxing decision
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- 42 North Pole toymaker
- 45 Beams
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- 52 Gives out
- 53 Musical poem
- 55 Give voice to
- 56 Basic Halloween costume
- 58 Airfoils
- 60 Dash gauge
- 62 Song and dance, e.g.
- 63 Hip bones
- 64 Garrison
- 65 Compass pt.
- 68 Mrs., in Madrid

SUDOKU



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CORRECTIONS

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The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed off by the whole of the Editorial Board. Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Brandon Hill, Hailey Stewart, Meredith Spelbring and Max Rothenberg.

LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: **301 Bruce M. Pitman Center Moscow, ID, 83844-4271** or arg-opinion@uidaho.edu

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CAMPUS LIFE

Altering curriculum

UI's curriculum endures a change nearly a decade in the making

Andrew Ward
ARGONAUT

The University of Idaho has implemented a decrease in the number of credits it takes for a student to obtain a bachelor's degree from 128 to 120 across most majors, with the exception of some degrees in Science, Technology, Engineering and Math (STEM) fields, according to director of general education Dean Panttaja.

Panttaja said the goal behind the curriculum change is to have students graduate on time, provided they take the recommended 15 credit hours per semester, and to make college more affordable in the long run. Panttaja said many things in college could delay a student an extra semester, costing them thousands.

"Students change majors, and sometimes that can put them a little bit behind towards graduation," Panttaja said. "Sometimes a class isn't offered at the frequency you need it, so that also delays you. But, for the most part, you should be able to graduate from an institution within four years without putting yourself in financial jeopardy."

Mike Keckler, the chief communications and legislative affairs officer for the Idaho State Board of Education, said Idaho institutions have been moving toward the 120-credit system since 2010, when Boise State University requested the board to "lower the number of credits for multiple programs."

"The Board currently does not mandate a minimum or maximum number of credits for bachelorette level programs," Keckler said in an email. "But institutions have been moving in the direction of 120 credit minimum since (2010)."

While the State Board doesn't mandate the number of credits needed to obtain a bachelor's degree, Panttaja said universities across the state have felt influence to change their curriculum in most majors in order for students to graduate on time.

"There was strong influence for all of the

four-year institutions in the state to move toward 120 credits," Panttaja said. "There are only so many credits over so many semesters to get to a timely graduation."

Panttaja said the goal toward graduating in 120 credits does not apply to all majors, especially those in certain STEM fields.

He said there will still be several programs, such as engineering, that require more than 120 credits to meet their accreditation needs.

"They just can't get around that, or they lose their accreditation as engineers," Panttaja said.

Panttaja said despite a rising tuition, this change should make college more affordable in the sense that students will be less likely to need extra time to graduate. He said this change will allow some students to avoid paying for an extra semester.

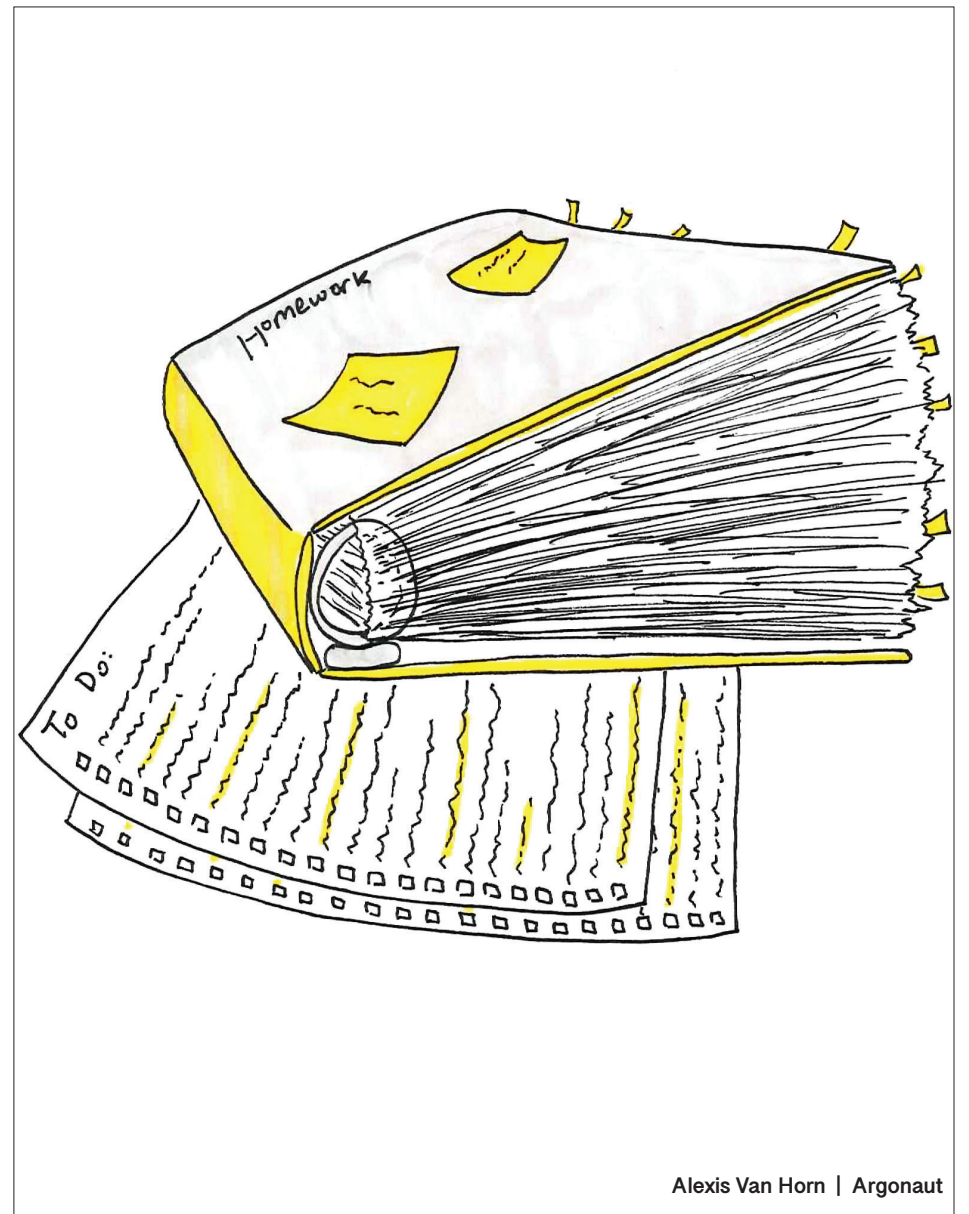
"Education is expensive," Panttaja said. "Getting as many Idaho students to go to college as possible, but also making sure they graduate in a timely manner with the least amount of financial strain on themselves and their families in way of loans."

Panttaja said students should direct any questions they have about curriculum in their majors toward their advisers.

"Every major is different, so every major controls their own curriculum," he said. "So, yes the best place to look for help would be with advisers, and to ask those questions about the number of credits it takes to graduate in their programs, and get those things mapped out."

Clayton King, a Faculty Senate representative for ASUI, said the student Senate gathered some student feedback about the curriculum change via tabling and email, and the majority of responses from students toward this change have been positive, or uncaring.

"Most students are fairly indifferent to the change, or for it based off of timing for them, and how much easier it would be to get through in four years," King said. "Most students who deemed the change as important said they liked it, but there were also a good number of students who didn't seem



Alexis Van Horn | Argonaut

to care either way."

King said he believes UI is implementing this goal as another way of keeping up with other universities in the area with similar agendas.

"The administration has been working hard to match up with other with things like plus-minus grading system, or the 120

credits," King said. "There's just a lot of things UI has done differently for a while, that we're trying to change to become more even with a lot of other places."

Andrew Ward
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arg-news@uidaho.edu
or on Twitter @WardOfTheWorlds

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University
of Idaho

CAMPUS LIFE

All along the water tower



President's office holds open viewing for new University House

Brianna Finnegan
ARGONAUT

From Nez Perce Drive, University House is a dark grey house surrounded by trees. Inside, the wide-open rooms and large windows create a space that anyone would love to call home.

Demolition of the previous residence known as the president's house began in October 2017. Last Thursday, the newly built University House was opened to the public for its first open house event.

"We made a purposeful effort to call it University House, because really it is the university's house in which the president lives," said Jodi Walker, University of Idaho spokesperson. "This house is intended to last for 50, 60, 70 years. That will be the length of time for several presidents to enjoy the space. It's really more about what

this means for the University of Idaho."

The house, which cost nearly \$2 million, was a project given to a Moscow construction company — Golis Construction — as well as Seattle architecture firm Zimmerray Studios.

Robert Zimmer, the head architect for the University House project, grew up in Moscow not far from the old president's house.

"I grew up in the neighborhood. I delivered the newspaper to Dr. Hartung, who was the first resident of the old house," Zimmer said.

Growing up nearby, Zimmer also did previous work for the university on the arboretum, which sparked his interest in working on University House.

Zimmer and his team used many parts of the old house inside the new one. The foundation and basement are both from the original house. Zimmer also used the same fireplace and some of the trees they excavated from the site to put shelves in the gallery space of the new house.

"Through some research I did on my own, I learned that the architect that built the original house was given credit for saving George H. W. Bush's life in World War II," Zimmer said. "So, I thought, well we have a limited budget. If we could use the foundations, if we could use some parts of the house to help save costs and to carry on a story that the university is part of, that would be a good thing."

While some students have noted the bizarre look of the house from Nez Perce Drive, Zimmer said it's designed to look towards the arboretum.

"Nez Perce Drive side is the respective back of the house," Zimmer said. "When you're in here, it's oriented towards the Shattuck Arboretum and you have a private front yard to entertain in. I think people who enter and view the home are surprised, yet they understand it."

President Chuck Staben, who will not move in the house, made an appearance at the open house on Thursday and could be

seen giving tours to faculty and staff.

"The average presidential couple probably won't be so different from us," Staben said.

Staben said that while he personally will not live in the house, he did include his own thoughts and concerns into the project through his family's experience.

"We consulted pretty extensively on what would best meet the university needs and what would meet the needs of a presidential family," Staben said. "For example, sizing things like the kitchen, the dining room and the living room. Also, some of the issues like the master closet being a very important component of the house for the convenience of that first family."

While there is no official date for when the incoming presidential family will move in, Walker stated they would be moving in around the time they take office.

*Brianna Finnegan
can be reached at
arg-news@uidaho.edu*

IDAHO

FROM PAGE 1

The idea behind the land grant university system was education for the industrial classes and for people that did not have access to education, Parrella said. Staben said he thinks the most important ideal expressed in the Morrill Act was the promotion of liberal and practical arts education.

"It's about making educated citizens who can contribute productively," Staben said.

In 1887, the Hatch Act was passed, which established the agricultural experiment station. Parrella said this provided money for each state where there was a land grant institution in order to develop programs that would focus on the advancement of agriculture.

In 1889, the Territory of Idaho became eligible for funds from both the Morrill Act and

the Hatch Act, Parrella said. In October 1892, the University of Idaho opened its doors.

In 1901, the College of Agricultural and Life Sciences — then the College of Agriculture — was established by UI President James A. MacLean.

Parrella said in 1914, the Smith-Lever Act founded the cooperative extension service, which applied to land grant universities where there was an agricultural experiment station. Currently, there are extension offices in 42 of the 44 counties in Idaho. These extension offices bring knowledge and research from UI and share it with stakeholders and the community.

"It was those three acts that have really made the agricultural enterprise in North America the envy of the world," Parrella said. "There's nothing else like it."

Due to the land grant premise being to educate the industrial classes, there is an

expectation of delivery of scientific information, Parrella said. Researchers must advance science within their own discipline, but they are also accountable for communicating the value of their research and how it impacts stakeholders.

UI faculty are expected to teach, research and deliver information to the public, which also provides an opportunity for the public to deliver information back to the institution, Parrella said.

Juliet Marshall, UI research professor and extension specialist at the Idaho Falls Research and Extension Center, uses grant money from the Hatch and Smith-Lever Acts to test varieties of wheat and barley for diseases and disease resistance in southeast Idaho. Marshall said she uses her research to educate stakeholders on different varieties of cereal crops and how to control diseases and insects that can affect those crops.

"The land grant mission really is important for research that directly benefits our producers," Marshall said. "The mission is specific for meeting the needs of our stakeholders, and if you're not at a land grant institution, you don't have that mission."

Even though land grant institutions were developed more than 100 years ago, Staben said the idea behind the land grant is still fundamental to the mission of UI.

"When I talk about wanting to ensure that every Idahoan who is academically able can get a great education, this is where that sentiment comes from," Staben said. "And when we talk about engaging with our public and listening to what our community's needs are. It's more the inspiration and spirit of a land grant university that I think makes us great."

*Jordan Willson
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at arg-news@uidaho.edu*

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STUDENT LIFE

Taylor Azizeh to the Arctic

Alexis Van Horn
ARGONAUT

University of Idaho student Taylor Azizeh is going to the Arctic. While the experience in an inhospitable environment may seem daunting to some, to Azizeh, it is the perfect place to expand her research.

Azizeh has spent her undergraduate years at UI participating in as many research opportunities as she could get her hands on — from studying kangaroo rats in the Mojave Desert with associate professor Craig McGowan to studying mosquitos in professor Shirley Luckhart's lab. Now Azizeh has the chance to interact with creatures from a new environment — the Arctic.

The environmental science and wildlife resources fourth-year student was selected for a Fulbright Award to Denmark. Azizeh

said she will spend six months at Aarhus University's Arctic Research Centre taking masters level courses and conducting independent research. She will continue her coursework and research for another six months at the Greenland Institute of Natural Resources in Nuuk, Greenland.

According to the official Fulbright website, the program began in August 1946 when President Harry S. Truman signed a bill into law calling for surplus war property to fund "promotion of international good will." According to the website, the program is the largest US exchange program for students and "young professionals" interested in graduate study. The program awards approximately 2,000 grants annually in more than 140 countries.

Azizeh said each of the other students

selected for the fellowship listed Ivy League schools on their applications. She originally applied without high hopes that she would make the cut — she wanted to take the chance and see where it took her. She feels "incredibly lucky" to be able to participate in the program.

"It speaks highly of the University of Idaho," Azizeh said.

This will not be the first time Azizeh has studied abroad. Azizeh traveled to Costa Rica in spring 2017. She also traveled to Ecuador in summer 2018 to study bats. This trip to Denmark will be the first time Azizeh has traveled to an arctic ecosystem.

"For me, it was a really clear contrast between my research in that end of the spectrum in terms of extreme ecosystems and then going to the Arctic to see that whole other side

Environmental science and wildlife resources major to travel to Denmark and Greenland

of the spectrum," Azizeh said. "So, it ties into my previous environmental research."

Azizeh said she is excited for the opportunity to study internationally once again. She is also excited to represent the US while abroad. Azizeh said that while the US has some connections to Denmark, diplomatic relations are not as strong as in other parts of the world.

"With programs like Fulbright, we get to go and make even stronger connections, especially in terms of the academic world," Azizeh said. "It's an incredibly unique opportunity."

Alexis Van Horn

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Finals Fest features new location and genre

Andrew Ward
ARGONAUT

The University of Idaho's annual year-end Finals Fest will get a chance to blow the roof off of the Kibbie Dome this year, as the event will take place inside.

Hagen Hunsaker, the concerts chair for Vandal Entertainment, said he was able to secure the Kibbie Dome for Finals Fest thanks to fortunate timing related to graduation.

Because the two will be held only a couple weeks apart, Hunsaker said staging and equipment will only need to be moved and reorganized to accommodate each event.

"I got a bit of a deal to make Finals Fest a little bit cheaper, production-wise," Hunsaker said. "The setup isn't going to be exactly the same of course, but we're doing it in there because we have the option."

The previous location of Finals Fest has, for the past two years, been on the SprinTurf outside of the Kibbie Dome, he said.

Hunsaker said the deal will help Event Support Services and Vandal Entertainment use the space in the most efficient

way possible.

For Finals Fest, Hunsaker said the entire floor will open while the bleachers will be closed off. The

stage will be on the west end of the building, facing east, he said.

"We're only waiting for one more artist to sign, and then I can start my promotions plan," Hunsaker said. "We're doing four acts this year, so it's a huge process, but I'm hoping we can announce the performers very, very soon."

Although UI has hosted several hip-hop stars in the past — such as Post Malone and 6LACK — Hunsaker said Finals Fest has moved away from hip-hop this year.

"We're going in a little bit of a different direction this year," Hunsaker said. "Our artists are,

technically if you look at it, all different genres. So, we really wanted to lean hard into the 'fest' part of Finals Fest and switch it up and diversify."

Stephen Binni, a second-year English student, said he believes hosting Finals Fest in the Kibbie Dome is the right thing to do for student enjoyment.

"Having Finals Fest in the dome is a



Alex Brizee | Argonaut

Idaho's Kibbie Dome will be the location for Finals Fest 2019.



Hagen Hunsaker

more attractive option, absolutely," Binni said. "Especially because it's a bit cold out in the evening."

Binni said he agrees with Vandal Entertainment taking a step back from hip-hop and trying other genres.

"I'm not the biggest fan of hip-hop I guess, but I can dig it," Binni said. "People really like hip-hop and I like a lot of it, but it would be cool if they had more than just one genre. I feel like there should be more

variety. My first thought would be rock, but not if it's just some garage-band."

The official announcement for the Finals Fest headliner will take place April 11. Hunsaker said students will know further announcement details as the event comes closer.

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POLICE

The return from Quantico

Moscow Police Chief James Fry discusses his recent attendance at the FBI's National Academy

Alexis Van Horn
ARGONAUT

In 10 weeks, Moscow Chief of Police James Fry completed 17 graduate-level university courses in Quantico, Virginia. At the end of the course, which began in January, he completed a grueling "6.1-mile run through a hilly, wooded trail built by the Marines," called the Yellow Brick Road, according to the FBI's National Academy website.

Now, Fry is back in town with lots to share with his colleagues.

"(The Moscow Police Department) and this community always tries to improve ourselves, from the officer level all the way through our command level," Fry said. "(The FBI National Academy) is one of those schools that make you a better leader, make you a better overall person."

Fry returned last Wednesday, March 20 from this challenging experience.

In order to be considered, applicants to the academy must "be in excellent physical condition," "possess an excellent character" and "enjoy a reputation for professional integrity" in addition to meeting a variety of specific requirements, according to the FBI's National Academy website.

"It is a sought-out training for upper level executives (in law enforcement)," Fry

said. "About 1% of law enforcement makes it to this course, so it has a lot of aspects to it that are a resume builder but also just a good course for your upper development of leadership."

Fry has been waiting for a chance to attend the academy for the past six years. In addition to field trips and classroom-style learning, the academy physically challenges its applicants. The participants' efforts culminate in tackling the infamous Yellow Brick Road.

"We went to the Holocaust Museum, we went to the National Law Enforcement Memorial," Fry said. "On my own time, I got to do some sightseeing, like Gettysburg, so a lot of history, a lot of things that have impacted our country. It just makes you a better, well-rounded person."

Fry took the graduate-level courses he completed over the course of the academy through the University of Virginia. He studied the psychology of leadership, cultural change, behavioral science analysis, contemporary issues in law enforcement and the impact of law enforcement on spirituality and mental health.

This experience has provided Fry with over 200 new contacts from law enforcement agencies around the world. He said this improves his professional network — if Fry has a case he is struggling with, he can



Alex Brizee | Argonaut

Chief James Fry works at his desk in the Moscow Police Department.

reach out for help outside of the Moscow Police Department if necessary.

"You really get a feel for law enforcement — what it's like in other areas of the country as well as other states," Fry said. "We had a lot of discussion points where in class you'll be discussing a lot of different topics and just how other people handle things."

Fry appreciated all the experiences and opportunities the National Academy afforded him with.

"It's probably one of the highlights of my career," Fry said. "It really was everything I had hoped it to be. It was very academic. It was also very challenging physically because of the courses and (Yellow Brick Road)."

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CAMPUS LIFE

Moms' Weekend — Not just for moms

A look into Moms' Weekend and the events available to students

Cody Allred
ARGONAUT

The eight-hour drive from Idaho Falls to Moscow might stop many parents from attending Moms' Weekend, but according to the mother of University of Idaho student Honore Storms, it has done nothing to stop her from attending the event.

Storms is a former UI student and said she wouldn't miss Moms' Weekend for the world.

"This will be my eighth Moms' Weekend," Storms said. "I wouldn't have missed one. There's no easy way to get to Moscow from Idaho Falls, but I have looked forward to the

beautiful drive on I-90 and the fun activities."

Storms said she encourages all parents to go to the event.

This will be the last Moms' Weekend because the university is combining it with Dads' Weekend into Parents' and Family Weekend, said Mia Goodwin, student alumni program coordinator at the UI Office of Alumni Relations.

Goodwin said although the dates and events will remain the same next year, the name will be change to be more inclusive to non-traditional families.

"It's just going to be a name change. Most

of our signature events are going to remain the same, but we do hope to include just more inclusive events overall," Goodwin said.

Storms said some of her favorite memories are getting to see her daughter's friends and getting to see a "glimpse" into their lives.

"This is a special time in her life," Storms said. "Life will never be the same after college, so sharing a glimpse of her life is great."

Goodwin said most of the events will cost money, but there will be a few events that are free.

A full list of what events will be happening during Moms' Weekend can be found on the Moms' Weekend webpage

on the UI website.

Although the weekend is called Moms' Weekend, Goodwin said all students and community members are welcome to attend the event, even if they don't have parents.

Goodwin said even though the name is changing, the meaning of the event will remain the same.

"With Moms' Weekend, Dads' weekend, Parents' and Family Weekend — it's really just your weekend with your family," Goodwin said. "That's kind of our overall goal."

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Mia Goodwin

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ARGONAUT ARTS & CULTURE



UI students Jessica Shehan (left) and Andrew Yoder (right) practice in the Hartung Theater Tuesday. Alex Brizee | Argonaut

‘I’m doing something right’

Vandals win at Kennedy Center American College Theater Festival

Alexis Van Horn
ARGONAUT

Andrew Yoder came to the University of Idaho to refine his acting skills — he had no background in sound design.

But three years later, he would go on to win the National Award for Excellence in Sound Design at the Kennedy Center American College Theater Festival (KCACTF) for his work in “A Kind of Alaska,” a play in which a woman awakens from a 30-year coma.

“They went through the emeritus awards and I went, ‘Huh? Cool, I guess I got the regional award, that’s cool,’” Yoder said. “Then, when they announced the regional award went to (a group of) original composers, I couldn’t breathe. . . . I just (shook my head)

— until they say it, I don’t believe it. And they say, ‘The National Award goes to — from the University of Idaho — Andrew Yoder,’ and I almost started bawling.”

According to the festival’s website, KCACTF aims to encourage diverse theatre work, provide opportunities to develop theatre skills and improve college and university theatre.

In addition, Yoder’s work on “True West,” won him a full ride for an internship at the Stagecraft Institute of Las Vegas.

Yoder wasn’t the only Vandal to come away with an award.

Jessica Shehan, a UI senior, won the National Stage Directors and Choreographers Society Directing Fellowships Award for her work in “The Baltimore Waltz.” She chose the play from a list produced by KCACTF, focusing on a scene where the main character — a young woman — learns to how to cope with her gay brother dying from AIDS.

“Winning the award solidified that I’m doing what I’m supposed to be doing,” Shehan said. “I didn’t start off in directing when I came (to UI). So, when I did switch over, you have a lot of those doubts and you’re just like, ‘Am I really doing what I’m supposed to be doing?’ And winning makes you just kind of go, ‘Yeah, I know how to do this, I’m doing something right.’”

She and Yoder will travel to Washington, D.C., competing now at a national level.

The national festival the two will attend starts April 15 and ends April 20. They will have the opportunity to compete, attend master classes and watch other theater productions.

Other recipients included Stephen John and several members of the UI improv group, Awkward Silence — Rick Kimball, Joseph Winder, Katharine Sonas, Andre Szarmach and Aidan Leonard.

SEE DOING, PAGE 8

COMMUNITY

How to ‘live tiny’ in a bus

Family overcomes homelessness by converting a bus into a living space

Allison Spain
ARGONAUT

A 240-square-foot, bright blue school bus named Farley is home to a family of six in Troy, Idaho.

Natalie Greenfield, Wesley Peterson and their four homeschooled children — ages 2, 4, 8 and 10 — are transitioning from a three-bedroom house to a partially converted school bus after recent financial devastation and homelessness.

Six years ago, Greenfield and Peterson were living in Portland, Oregon, as he finished his fine arts degree at Portland State University, she said.

Upon waking up one morning, Peterson turned to Greenfield and said he dreamt about buying a school bus, converting it into a tiny home and travelling in it with their children.

“I laughed out loud because it was so far out of the realm of anything I was interested in myself,” Greenfield said. “I thought, ‘Yeah, that was a crazy dream that is never going to happen’ — but here we are now.”

After some unexpected and turbulent life changes last spring, Greenfield said they were left with a blank slate and all of their plans for the future dissolved.

She said she began researching possibilities for living in a school bus, inviting new ideas and inspiration into their life as they went.

In a whirlwind, Greenfield said they decided to drive an hour and a half to Cheney, Washington, to buy a school bus from an older gentleman, later taking it back to Moscow. Since then, they have sold and donated 75% of their belongings.

“Minimizing and living in 240 square-feet makes you pause and think through what you’re doing and interact with the life process

so much more than we did before — and I have found it to be unexpectedly amazing,” Greenfield said.

She said after four-week GoFundMe campaign, their target goal was met by generosity from family, friends and the community to purchase all materials for the school bus.

“I don’t think we ever felt more loved or helped by a community,” Greenfield said. “We were so grateful, and it was really, really meaningful to us.”

In the beginning stages of the bus conversion, the family was still cooking outside with a camp stove, making numerous trips to Home Depot and constantly thrift shopping and crowd sourcing, Greenfield said.

They have been living on friend’s property in Troy as they research land rights and where they are permitted to park. She said the process has been challenging and time consuming — from painting the bus, raising the roof nearly two feet and installing new windows to installing an RV refrigerator, constructing bunk beds for the children and creating a compost toilet.

Recently, Greenfield said they ordered a small wooden stove and will eventually install a small ventless washer and dryer beneath the kitchen counter to avoid weekly trips to the laundromat.

She said neither her nor Peterson were experienced using tools, so they self-taught themselves with YouTube videos.

“At this point, Wesley and I’s dreams are stemming from our passions, and we are trying to foster something that could support ourselves while we travel,” Greenfield said. “For me, I would say I would love to primarily pursue music on the road, along with public speaking. While Wesley loves Brazilian Jiu-jitsu, possibly coaching and hosting seminars.”



Natalie Greenfield and Wesley Peterson converted a bus into a home. Natalie Greenfield | Courtesy

She said they both want to connect with as many people as they can in a positive and loving way through any avenue they can. Their plan for the future, once the bus is completely livable, is to drive as far west as they can go until they hit the ocean — seeing what happens from there.

“After how intense and magnificent and wild the last year of our life has been, we are really in a place where no matter where we’re

at or what is happening, we want to be able to find the joy and wonder in every moment,” Greenfield said. “And seize those opportunities that we have to connect with the people that we love, and also really feed our dreams and not slip into a way of thinking that says, ‘This is the way it has to be because this is the way it has always been.’”

SEE BUS PAGE 8

LOCAL BUSINESS



Arlene Falcon opened Tye Dye Everything 20 years ago. The store, located on Moscow's Main Street, sells a variety of tie-dyed products.

Allison Spain | Argonaut

Sharing the joy of color

The spring and summer seasons bring out more color, especially for Tye Dye Everything

Allison Spain
ARGONAUT

Arlene Falcon opened her local, small business, Tye Dye Everything, in Moscow 20 years ago.

Inspired by hippie festivals such as Woodstock and the rock band The Grateful Dead, she began with t-shirts, socks and underwear. Now, she dyes more than 175 different items.

Nestled in the back corner of a shared building with Mikey's Gyros on Main Street, the quaint store is home to Falcon, her three employees and the entire tie-dye process.

"One of my favorite parts about running this business is sales and being with the people, getting to share the joy of color because it comes straight from my heart and people can tell," Falcon said. "Even after 30 years of tie dying, it is still a fun and revealing surprise to see how the dye will turn out overnight — something that keeps every day real and fresh."

Her inventory encompasses 12 categories, ranging from accessories to bed, bath and kitchen.

She said some fun and unique tie-die projects she has done in the past include a large elk hide, drum heads, lab coats and scrubs.

The winter season is a slower time for the store, Falcon said. But it allows her and her employees time to replace back stock items for summer festivals and shows as best as she can.

She travels to about 12 festivals every year, with two in Seattle and Spokane. The rest are closer to home.

This year, she said she hopes to travel to her home state of New York in celebration of the 50th anniversary of Woodstock.

"One of the early shows that I went to, a friend of mine said, 'Your colors sing,' and they really do," Falcon said. "They're out there and they catch people's attention because they're so colorful, cheery and bright, and people are attracted to that."

Lauretta Campbell, owner of Hyperspod Sports, has known Falcon for more than a decade as a member of Buy Local Moscow, a group of locally owned businesses.

"She is someone who is really passionate about her art and sharing it with the community — not only Moscow, but all around," Campbell said. "It shows you that it doesn't really matter where you're located — when you're passionate about something, it shows — it doesn't necessarily have

to be in a metropolitan area."

Campbell said there is a lot to be said for the fact that customers can go into Falcon's store, maybe see a pattern or color they like that is not in the right size or shape and ask to have it made for them.

She said it gives the store a unique, hand-made aspect.

Small businesses have a stereotype of doing things in a "small town way," but that should not be seen as a negative aspect, Campbell said. It allows them to get to know their customers through plenty of time and interaction with them.

"Small business owners have the chance to interact with their customers on a daily basis, ultimately resulting in a really curated offering to our local customers," Campbell said. "We can help aid customers in some of their decisions because we have done the research and have purposefully picked every single thing that is in our store."

Tye Dye Everything is yet another cool, little shop people can go and check out, Campbell said.

Even in big cities, tie-dye can be found, she said, but someone with as much experience as Falcon cannot be found elsewhere.

Amanda Shourd has been working for Falcon just shy of a year, but has known her for several as a former University of Idaho student.

"My favorite part about working here is the tie-dye process — creating something and then having to wait overnight to see what it looks like. It's like Christmas every morning," Shourd said. "It is a chance to be creative, even when there are certain patterns and colors that need to be done."

She said the shop is unique because everything is done entirely by hand, from dyeing and tying to making the homemade dye each morning. With three employees in total, Shourd said all of them will often touch just one garment before it is finished.

Shourd said Falcon has created a well-established, unique business, which has made it easier to survive over time. Falcon is connected with the community in more than one way. She doesn't just do tie-dye, she helps with the Renaissance Fair, Hemp Fest and is part of Buy Local Moscow, Shourd said.

"We get a lot of people that come in just for Arlene, and she has some really loyal clients," she said. "We take a lot of pride in what we do, especially with custom orders, so the tie dyes we create are unique in themselves and that's what people look for—they aren't machine printed, each one is individual. ... I think tie-dye is making a comeback."

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COMMUNITY

From a party to a political statement

Annual Hemp Festival moves to Latah County Fairgrounds for Saturday celebration

Allison Spain
ARGONAUT

Hemp — cannabis plant fibers extracted from the stem and used to make items such as rope, strong fabrics and paper. A fiber so popular it's the focus of an annual Moscow celebration.

All of the plant's diverse uses will be displayed at the 23rd Annual Moscow Hemp Fest from 10 a.m. to 7 p.m. in the Big Room of the Latah County Fairgrounds Saturday.

Due to soggy conditions in East City Park, the location changed so music and food vendors could be outside with craft vendors and information tables inside.

Arlene Falcon, owner of Tye Dye Everything and director of Hemp Fest, said it is no coincidence the festival is the same weekend as the University of Idaho Moms' Weekend each year.

"The festival was founded purposefully for Moms' Weekend when a former UI student complained about not having much to do with his mom," said Falcon, who has served as the director for 13 years. While hemp deserves to be celebrated and used creatively, Falcon said the main theme of this year's event is "Free Idaho," in order to petition for the legalization of medical marijuana in the state.

While the petition itself got approved,

Falcon said it will not be ready in time for this Saturday, but will be ready for the Boise Hemp Fest.

"Medical marijuana is medicine for the people who use it and a substitute to opioid pills as a pain reliever," Falcon said. "It is great that CBD (cannabidiol) is legal and available, but we are trying to get the same thing to happen for medical marijuana for patients to use."

Speakers include Steve Phun, a Seattle Hemp Fest activist and stage emcee; Serra Frank, an activist and director of Boise Hemp Fest and Adam Assenberg of Colfax, Washington, an activist and medical marijuana patient, among others.

Local bands playing include The Maple Bars, The Palouse Project, Andru Gomez, Bad Apples and many more. The festival also includes musicians from surrounding areas of Spokane and Lewiston. New this year will be a DJ between sets and The Lunar Clan Belly Dancers from Lewiston.

"My favorite part (about the festival) is all of the great people I meet through it, and also making a statement— turning the Hemp Fest from just a party to a political statement and level of activism that creates petitions and awareness," Falcon said.

To learn more about the speakers, music, food and shopping, visit moscowhempfest.com or the Moscow Hemp Fest's Facebook page.

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Arlene Falcon

DOING

FROM PAGE 7

Awkward Silence, which placed as a runner-up to the University of Hawaii, is led by Kimball. The group — which is only three months old — competed against 17 other improv groups.

"They actually only had a first-place trophy, so the organization actually created a second-place runner-up trophy for us specifically because they felt we needed some recognition of how good we were," Kimball said. "But in the past, they've only given out first-place trophies and that's it."

Awkward Silence will not accompany Yoder and Shehan to D.C., but there is one more opportunity to see the group perform at UI before they finish performing for the year. The improv group will perform at 7:30 p.m. and 9:30 p.m. April 16 in the Forge Theater.

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BUS

FROM PAGE 7

Audience member Pat Eaton met the couple at a local Unitarian church, originally hearing Greenfield sing. She said she contributed to their GoFundMe account and has since stayed in touch through their Facebook page, "Adventures with Farley."

She said although they have personally gone through a lot and have had to adapt to a lot as a family, it is amazing how much work they have done. Eaton sees them occasionally in town, but she mostly follows their blogs on social media, which she will continue to do so once they are on the road.

"They bring so much life, energy and joy to the community, and I am excited to see where life takes them," Eaton said. "They are able to find amazing things to do on the road, such as music and possibly even give tours of the bus."

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CINEMAS

PET SEMATARY
R Daily (4:50) 7:20 9:45 Sat-Sun (11:50) (2:20)

Shazam
PG13 Daily (4:00) 7:00 10:00 Sat-Sun (10:00) (1:00)

Dumbo
PG Daily (4:10) 6:45 9:20 Sat-Sun (10:50) (1:30)

Us
R Daily (4:30) 7:10 9:50 Sat-Sun (11:00) (1:50)

Captain Marvel
PG13 Daily (3:20) 6:20 9:20 Sat-Sun (12:20)

Pullman
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Pet Sematary
R Daily (4:50) 7:20 9:45 Fri-Sun (2:10) Sat-Sun (11:40)

Shazam
PG13 2D Daily (4:05) 7:00 Fri-Sun (1:00) (2:05) Sat-Sun (10:00) (11:10) 3D Daily 10:00pm

Dumbo
PG 2D Daily (3:50) 6:30 9:10 Fri-Sat (1:15) Sat-Sun (10:35)

Gloria Bell
R Daily (5:00) 7:30

Us
R Daily (4:00) 6:45 9:30 9:55 Fri-Sun (1:10) Sat-Sun (10:30)

Five Feet Apart
PG13 Daily (4:10) 6:50 9:40 Sat-Sun (10:40) (1:20)

Captain Marvel
PG13 Daily (3:20) 6:15 9:15 Fri-Sun (12:15)

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PG Daily (3:30) 6:10 8:40 Fri-Sun (12:50)

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DIVERSITY

Dancing through the decades

Annual Tutxinmepu Powwow to take place Saturday and Sunday

Brandon Hill
ARGONAUT

Once a year, the Kibbie Dome — normally reserved for housing Vandal sports and Idaho faithful — takes on a new and vibrant identity.

The Tutxinmepu Powwow, hosted by the Native American Student Center and the Native American Student Association, will celebrate its 20th anniversary Saturday and Sunday.

“Every year my favorite part is seeing the Kibbie floor full of dancers, hearing the shaking of bells, the brightly colored regalia, the vibration of the Dome from the singers and the elders smiling and visiting,” said Sydel Samuels, director of the Native American Student Center.

This year, the powwow will welcome more than 100 dancers from multiple tribes across the Pacific Northwest, Samuels said.

According to Samuels, dozens of singers, arts and crafts vendors and powwow participants will hail from as far as Canada for the yearly event, filling the Dome air with the rich sounds and smells of Native American culture.

Samuels said students active in native

culture on campus are largely responsible for planning the logistics of the two-day event, which often brings in more than 500 spectators.

The powwow is funded from multiple sources, including the Office of Equity and Diversity and the Office of Tribal Relations, she said. Additionally, donations from tribes, funding provided by ASUI and fundraising efforts by University of Idaho students help make the powwow possible.

“Powwow costs vary from year to year and we are fortunate to have a successful powwow because of various contributors, including a lot of volunteer support,” Samuels said.

Students, she said, lie at the heart of the powwow, as the two-decade old event was originally founded by UI students.

“The students play the largest role. They select the head staff, head drum, seek out tribal donations and are also in charge of fundraising,” she said. “They stay at the event from the beginning to the closing, completing a multitude of tasks.”

For those planning to attend the event, Samuels offered advice on how to respectfully observe the Tutxinmepu Powwow.

The guidelines Samuels provided, called Powwow 101, outlined ethical behavior encouraged by those hosting the event. For religious reasons, all spectators are urged to



Leslie Kiebert | Argonaut File

Annual Tutxinmepu Powwow to take place Saturday and Sunday.

ask before taking photographs and should refrain from touching any type of regalia — the traditional dress for powwow participants.

No spectator should pick up a feather which has fallen from anyone’s regalia. Instead, powwow officials should be contacted immediately.

Outside of the powwow — one of the most widely known examples of Native American culture on display on the Palouse — Samuels said there are many more

opportunities for students and community members to learn more.

“Be on the lookout for events in November for Native American Heritage Month,” she said. “All UI students are welcome to use the Native American Student Center, participate with the Native American Student Association.”

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UNIVERSITY LIFE

A Moms’ Weekend to-do list

The best spots in Moscow to take your mom this weekend

University of Idaho’s final Moms’ Weekend is just around the corner.

For students who will be around to see Moms’ Weekend and Dads’ Weekend turn into Parent and Family Weekend, this last weekend with their mothers should be a special one.

The best way to show your mom or mom-like figure some love this weekend? Plan out a day of fun spots to hit in the Moscow area.

Hundreds of mothers and their children will take to town this weekend, so make a plan and share what you love best about the town you now call home with your mom.

Not sure what to do away from the usual Moms’ Weekend events? I’ve got you covered.

The Breakfast Club

Breakfast is a must. And downtown Moscow’s The Breakfast Club is a staple.

If your mom has been around town before, chances are she has already had — and waited for — the deliciousness that is The Breakfast Club. This year, however, you and your mom might have to wait a little less. After taking over the space next door, the renovation and addition to the beloved breakfast spot allows for more

room and more people.

Your mom will love the six different mimosa options and the huckleberry French toast.

Open from 7 a.m. to 2 p.m. on the weekends, go early for breakfast or go later for brunch.

Arboretum & Botanical Garden

You never know what you’ll get with Moscow spring weather. But if the sun is shining and you’re ready for a little activity, take your mom to UI’s Arboretum & Botanical Garden.

Aside from the obvious beauty of the Palouse views, the Arboretum provides a nice setting to hangout and catch up with your mom.

Prichard Art Gallery

Next up, take in a bit of local art at the Prichard Art Gallery downtown. The current exhibit lasts through this weekend, and features work from faculty in the UI College of Art and Architecture.

This exhibits artwork showcases photography, drawings, paintings and sculptures among other mediums.

The gallery is open from 10 a.m. to 8

p.m. Tuesday through Sunday.

Patty’s Mexican Kitchen & Catering

Hit up Patty’s Kitchen in the afternoon for a margarita and some appetizers.

Close to campus and quick with service, Patty’s is a great spot to relax for the afternoon with a few drinks and snacks. Try a famous Patty’s burrito or a street taco for the perfect Moscow lunch.

Kenworthy Performing Arts Centre

After a day of walking around Moscow, take a load off at the Kenworthy Performing Arts Centre downtown for a local theater production.

This weekend’s community production of “Die, Mommie, Die” may seem like an odd choice to take your mother to, but why not branch out and

see something new together? The show is produced by the Moscow Community Theatre and follows the life of a daughter seeking revenge on her estranged mother.

Admission is \$15 for the public and \$10 for students and seniors. The production begins 7:30 p.m. Friday and Saturday night.

Bring a sense of humor and spend an intriguing evening with your mom.

Tapped Taphouse & Kitchen

After the show, take to Moscow’s local tap house for a little more alcohol and a lot of good food.

Tapped is fresh and fun, providing a great space to spend an evening in downtown Moscow. The sourdough pretzels and bacon-wrapped dates are perfect appetizers to start with. The beer and cheese macaroni is another must-have at Tapped.

Pick from an array of local and regional beers to top of the meal.

Panhandle Cone and Coffee

The best way to cap off a day in Moscow is with coffee and ice cream. And one of the newest additions to Moscow’s local food scene does just that.

Locally crafted, Panhandle Cone and Coffee brings a new sweet and fresh flavor to the area.

The orange dark chocolate freckle ice cream is one of the best on the list. Add a splash of freshly made espresso and your day with mom is complete.

Hailey Stewart
can be reached at
arg-arts@uidaho.edu
or on Twitter @HaileyAStew



Hailey Stewart
ARGONAUT

FINALS FEST
VANDAL ENTERTAINMENT

ARTIST ANNOUNCEMENT

APRIL 11

U of I STUDENTS FREE
Public tickets available Apr. 12

Argonaut Religion Directory

BRIDGE BIBLE FELLOWSHIP
Sunday Services

Pastors:
Mr. Kirk Brower - Senior Pastor
Mr. Kim Kirkland - Assistant Pastor
Mr. Nate Anglen - Assistant Pastor

960 W. Palouse River Drive, Moscow
882-0674
www.bridgebible.org

Moscow Bible CHURCH

Meeting at Short’s Chapel
1125 E. 6th St., Moscow

Sunday Worship Service — 10 a.m.
Christ Centered
Biblical, Conservative, Loving
www.moscowbible.com

Pastor Josh Shetler. 208-874-3701

ST. AUGUSTINE’S CATHOLIC PARISH

628 S. Deakin - Across from the Pitman Center
www.vandalcatholics.com

Weekday Masses:
Mon. & Thurs. 11:30 a.m.
Wed. & Fri. 5:30 p.m.
Sunday Masses:
10:30 a.m. & 7 p.m.

Email: vandalcatholic@outlook.com
Phone & Fax: 882-4613

First Presbyterian Church
A welcoming family of faith

Sunday Worship 10:30 am
Sunday College Group 6:30 pm
at Campus Christian Center

Wednesday Taizé Service 5:30 pm
405 S. Van Buren fpcmoscow.org
Moscow, Idaho 208-882-4122
Pastor Norman Fowler

TRINITY BAPTIST CHURCH

711 Fairview Drive Moscow, ID
208-882-2015
Sunday Worship at 10:30 a.m.
www.trinitymoscow.org
College Dinner + Study Tuesdays at 6:30 p.m.

Augustana Lutheran Church

Sunday 10am
1015 West C St. Moscow
moscowlutheran.org

Evangelical Free Church of the Palouse
College Ministry

Tuesdays @ E-Free, 6-8 pm
(includes dinner)

Sunday Classes - 9 am
Sunday Worship - 10:10 am

Middle and High School Youth Ministries
from 6-8 pm at E-Free
4812 Airport Road, Pullman
509-872-3390
www.efreepalouse.org
church@efreepalouse.org

If you would like your belief-based organization to be included in the religion directory, please contact Student Media Advertising representative Elyse Blanch at eblanch@uidaho.edu



experience CLASS in the summer

Summer 2019 Courses Offered by U of I's College of Letters, Arts and Social Sciences

COURSE	TITLE	LOCATION	SESSION 1	SESSION 2	SESSION 3
AMST 301	Studies in American Culture	Online		Jun 10 - Aug 2	
ANTH 100	Introduction to Anthropology	Online	May 13 - Jun 7		
ANTH 102	Cultural Anthropology	Online		Jun 10 - Jul 5	
ANTH 201	Intro to Inequities and Inclusion	Online	May 13 - Aug 2		
COMM 335	Intercultural Communication	Online	May 13 - Jun 7		
COMM 347	Persuasion	Online		Jun 10 - Jul 5	
COMM 410	Conflict Management	Online	May 13 - Jun 7		
ENGL 101	Introduction to College Writing	Moscow		Jun 10 - Aug 2	
ENGL 102	College Writing and Rhetoric	Online			
ENGL 102	College Writing and Rhetoric	Moscow		Jun 10 - Aug 2	
ENGL 175	Introduction to Literary Genres	Online	May 13 - Jun 21		
ENG 207	Persuasive Writing	Online		Jun 10 - Jul 19	
ENG 208	Personal & Exploratory Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	Jun 24 - Aug 2
ENG 313	Business Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	
ENG 317	Technical Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	
FLEN 210	Introduction to Classic Mythology	Online	May 13 - Jun 7		Jul 8 - Aug 2
FLEN 404	Global Challenge in Senegal *	Senegal	May 20 - Jun 28		
FLEN 498	Internship in Senegal *	Senegal			Jul 8 - Aug 2
HIST 101	World History I	Online			Jul 8 - Aug 2
HIST 111	Introduction to U.S. History	Online			Jun 24 - Aug 2
HIST 204	Ancient Mediterranean	Online		Jun 10 - Aug 2	
HIST 414	History & Film in the Americas since the 1950s	Online	May 13 - Jun 21		
INTR 401	Career and Leadership Development *	Online		Jun 10 - Jul 19	
JAMM 341	Mass Media Ethics	Online	May 13 - Jun 21		
JAMM 365	Social Media	Online		Jun 10 - Jul 5	
JAMM 378	American Television Genres	Online		Jun 10 - Jul 19	
JAMM 448	Law of Mass Media	Online	May 13 - Jun 21		
JAMM 491	Multimedia Storytelling Abroad *	Eastern Europe	May 13 - Aug 2		
JAMM 498	Internship *	Contact Dept	May 13 - Aug 2	Jun 10 - Jul 19	
MUSA 334	Studio Instruction: Voice	Moscow	May 13 - Aug 2		
MUSA 491	Recital	Moscow	May 13 - Aug 2		
MUSH 101	Survey of Music	Online		Jun 10 - Aug 2	
MUSH 201	History of Rock and Roll	Online		Jun 10 - Aug 2	
PHIL 103	Introduction to Ethics	Online		Jun 10 - Jul 5	Jul 8 - Aug 2
PHIL 201	Critical Thinking	Online	May 13 - Jun 7	Jun 10 - Jul 5	
PHIL 208	Business Ethics	Online	May 13 - Jun 7	Jun 10 - Jul 5	
PHIL 240	Belief and Reality	Online			Jun 24 - Aug 2
PHIL 470	Philosophy of Law	Online		Jun 10 - Aug 2	
POLS 237	Introduction to International Politics	Online	May 13 - Jun 7		
POLS 404	Political Extremism: A Global Survey *	Online		Jun 10 - Jul 5	
POLS 404	Smart Cities: Beijing *	Beijing, China	May 13 - Jun 7		
POLS 404	Contemporary Issues in Chinese Politics *	Beijing, China	May 13 - Jun 7		
POLS 451	Public Administration	Online	May 13 - Jun 21		
PSYC 101	Introduction to Psychology	Online	May 13 - Jul 5	Jun 10 - Aug 2	
PSYC 218	Introduction to Research in the Behavioral Sciences	Online	May 13 - Jul 5		
PSYC 305	Developmental Psychology	Online	May 13 - Jun 21		
PSYC 310	Psychology of Personality	Online	May 13 - Jun 7		
PSYC 311	Abnormal Psychology	Online			Jul 8 - Aug 2
PSYC 325	Cognitive Psychology	Online		Jun 10 - Jul 5	
PSYC 360	Positive Psychology	Online	May 13 - Jun 7		
PSYC 372	Physiological Psychology	Online	May 13 - Jun 7		
PSYC 390	Psychology of Learning	Online		Jun 10 - Jul 5	
PSYC 456	Psychology of Emotion	Online			Jul 8 - Aug 2
SOC 101	Introduction to Sociology	Online	May 13 - Jun 7		Jul 8 - Aug 2
SOC 130	Introduction to Criminology	Online	May 13 - Jun 7		
SOC 328	Deviant Behavior	Online			Jul 8 - Aug 2
SOC 331	Criminology Theory	Online		Jun 10 - Aug 2	
SOC 335	Terrorism, Society and Justice	Online	May 13 - Jul 5		
SPAN 201	Intermediate Spanish I	Online	May 13 - Jun 7		
SPAN 202	Intermediate Spanish II	Online		Jun 10 - Jul 5	

* Instructor permission required

uidaho.edu/class

S A R G O N A U T S P O R T S



Leslie Kiebert | Argonaut

FOOTBALL

On the hunt

An improved secondary and new linebacker core showcases its talents

Chris Deremer
ARGONAUT

Intensity and aggressive behavior highlighted the start of the second week of spring football practices.

With pads back on, the Vandal defense flew around the field with emotion and ferocious hits Monday in the Kibbie Dome.

“We have to keep getting 22 to guys who like to go play tackle football.” Idaho Head Coach Paul Petrino said after practice Monday. “We have to get the guy across tough by them playing tough. The more we can do that the better off we are.”

With many familiar names leaving the notable linebacker core for the Vandals, new faces will have an opportunity to make themselves known entering the new season.

Junior linebacker Christian Elliss will aim to be one of the new cornerstones of the Vandal linebackers, filling the void his older brother Kaden Elliss dominated for the past four seasons.

Idaho also brings in two new junior college transfers to add to the linebacker spots in redshirt junior Austin Holt and junior Jalen Jenkins.

Jenkins said the relocation came easy with the support he found at Idaho.

“Everything is pretty much easy coming into it because the players brought me in as family straight away,” Jenkins said. “The coaches treat me like family, so it helps out with that and a good winter workout. So now we just need to learn the playbook and start ball.”

As a whole, many of the linebackers on Monday were flying to the ball and making open field tackles, showcasing the talent and potential the new set of linebackers can bring to the program.

“We’re getting real good at communication and with our bonds, we know how each

other play and it’s only going to get better as we keep going forth,” Jenkins said.

The defense will be highlighted by the ravenous linebacker core, which many of the position group continue to practice into existence.

“We call it ‘the hunt,’” Jenkins said. “Every time we break a meeting down, we hunt and hit the hunt board, so I guess that’s our little motto.”

One of the future bright spots of the linebacker core to keep an eye out for will be sophomore Tre Walker. Walker had many hard-hitting tackles at Monday’s practice with the highlight coming toward the end of practice on a powerful run stop at the line of scrimmage, igniting the enthusiastic defense to finish practice strong.

“I was just trying to after it and set the tone for the defense,” Walker said. “I felt like if I set the tone fast then the team will match my energy and keep

on going.”

Walker’s playmaking didn’t go unnoticed, with Petrino giving nothing but praise to the sophomore linebacker.

“Tre Walker, I would say, won the day,” Petrino said. “He plays with great intensity, likes football and plays really hard.”

On the back end of the defense, the Idaho secondary hopes to improve after a bumpy first season in the Big Sky Conference.

“We have some different players now and I think we are a little closer as a team,” senior defensive back Lloyd Hightower said. “I think that will help us a lot with our connection and communication in the back end.”

Hightower enters his senior campaign looking to help lead the secondary but said he believes relying and helping each other out can help push for a successful season.

Another anchor for Idaho will be junior college transfer Satchel Escalante.

The junior out of Scottsdale Community College has already gained early recognition from Petrino as a staple for the Vandal defense.

SEE HUNT, PAGE 15



Check back in with Vandal Nation throughout the spring for more football coverage at thevandalnation.com



Tre Walker

The tangibles:

Sophomore linebacker with a height of 6-foot-1-inch and weighs 226 pounds.

The stats:

Walker started in two games last season while playing in all 11 last season. He finished the season with a total 41 tackles.

The story:

Walker has had a stellar performance toward the start of spring football and will likely be asked and expected to be one of the young leaders of the redeveloped linebacker core.



Christian Elliss

The tangibles:

The junior linebacker weighs in at 220 pounds and stands 6-foot-3-inches.

The stats:

Elliss finished with a team-leading 81 tackles last season and was named to All-Big Sky Third Team in fall 2018. Elliss started in all 11 games last season.

The story:

Elliss will be relied on heavily in the upcoming season and likely hopes to continue the success he has found in his first two years. Now the only Elliss athlete on the team, he will look to fill the gap left by older brother Kaden Elliss.



Lloyd Hightower

The tangibles:

The senior defensive back weighs in at 186 pounds and is 5-foot-11-inches tall.

The stats:

After starting in every game last season, Hightower finished eighth nationally and third in the Big Sky, with a team-best 13 pass breakups. He finished last season with 44 tackles and one interception.

The story:

Hightower enters his senior campaign, hoping to lead a secondary that struggled last season in the back end. Hightower has excelled during the first few weeks of spring ball.



Satchel Escalante

The tangibles:

The junior defensive back weighs in at 182 pounds and is 6 feet tall.

The stats:

The junior college transfer out of Scottsdale Community College led his former conference, the Arizona Community College Athletic Conference, with 12.3 tackles per game. Escalante made second-team All-Western States Football League and helped his team get a berth in the Valley of the Sun Bowl.

The story:

Escalante has gained high recognition from Petrino to start the spring and will be one of the cornerstones in the secondary.

FOOTBALL

Football players plead not guilty to petty theft charges



Olivia Heersink | Argonaut
Christian Elliss is sworn in at the Latah County Court.

Elliss, Cash accused of stealing \$130 in food from Moscow Walmart

Olivia Heersink
ARGONAUT

Two Idaho football players pled not guilty to a count of misdemeanor theft Wednesday morning in the Latah County 2nd District Court.

Junior linebacker Christian Elliss, 21, and sophomore tight end Dalton Cash, 20, were cited March 18 after allegedly attempting to steal \$133 in food from Walmart on West Pullman Road in Moscow.

Both players were appointed public defenders by Judge Megan Marshall, who presided over Wednesday’s 8:30 a.m. arraignment. Elliss will be represented by D. Ray Barker, and Cash by Deborah McCormick.

Idaho Head Coach Paul Petrino suspended the two from the first game of the 2019 season against the Penn State

Nittany Lions Aug. 31.

“We make it very clear that the actions of our student-athletes reflect on more than just themselves, and when those actions are not in line with our program’s expectations, there will be consequences,” Petrino said in a statement from Idaho Athletics. “Christian and Dalton made a poor decision and they will both be suspended for the first game of the 2019 season.”

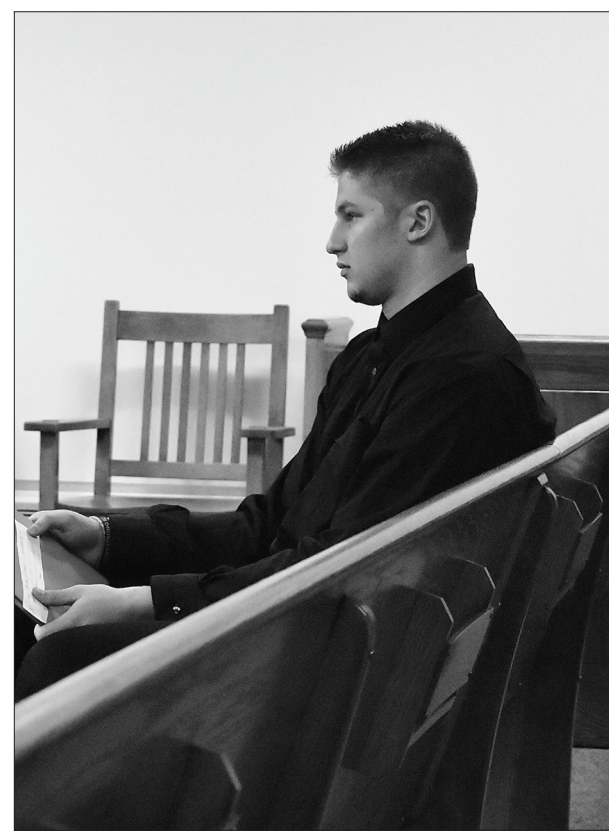
Both players appeared in all 11 games during the 2018 season.

Cash’s pretrial conference has been scheduled for 9:30 a.m. April 23, with Elliss’s set for 3:45 p.m. that same day.

If convicted, their maximum penalty would be a \$1,000 fine and up to one year in jail, Marshall said.

The Argonaut will continue to cover this story as more updates become available.

Olivia Heersink can be reached at arg-sports@uidaho.edu or on Twitter @heersinkolivia



Olivia Heersink | Argonaut
Dalton Cash attends his arraignment Wednesday.

Vandal Entertainment and friends Events

uidaho.edu/VEEvents

WHO Inspires YOU?
APR. 5
11 a.m. to 1 p.m.
IDAHO COMMONS

CELEBRATE THE WOMEN
IN YOUR LIFE!

Apr. 6, 6 p.m.

Dinner and Entertainment
featuring stand-up comic
Harper-Rose Drummond

International Ballroom
uidaho.edu/momswweekend
Tickets: \$30 online
\$35 at the door
Limited seating
uidaho.edu//HRD

University of Idaho
Student Alumni Relations Board

Apr. 6, 7:45 to 8:30 p.m.

Free Paint and Plant
with your "Mums"
International Ballroom

RHA
University of Idaho
Student Alumni Relations Board

Apr. 12, 9 p.m.

WIN OVER
\$500
IN GROCERY
GIVEAWAYS

LATE NIGHT AT THE REC
GROCERY BINGO
FRIDAY, APRIL 12 - 9PM AT THE REC

visit uidaho.edu/campus for more information

STUDENT REC CENTER

Apr. 17, 8 p.m.

DISNEY THEME
TRIVA NIGHT
PRIZES
VANDAL STUDENT LOUNGE

Apr. 26, 8 to 10 p.m.

VANDAL
Splash
BASH
Live DJ, Free Food Swim Center

MAY 4

FINALISTS
VANDAL ENTERTAINMENT
ARTIST ANNOUNCEMENT
APRIL 11

University of Idaho
Department of
Student Involvement

FOOTBALL



David Ungerer and Isaiah Saunders prepare for the next drill during Pro Day.

Zack Kellogg | Argonaut

Looking to take the next step

Idaho seniors showed their skills in front of NFL Scouts during Idaho's Pro Day

Zack Kellogg
ARGONAUT

Collegiate football athletes showcased their talents for the pros across the country this week — including Idaho's finest.

Five recent alumni of Idaho football performed for a lineup of NFL scouts, including linebacker Kaden Elliss, defensive lineman D.J. Henderson and wide receiver David Ungerer. All athletes had big days in front of a collection of scouts who attended.

Running back Isaiah Saunders and offensive lineman Jordan Rose also showed off their talents.

Drills athletes partook in during the Pro Day included bench press, 40-yard dash, cone drills, broad jump, vertical jump and skill drills.

Kaden Elliss

Elliss came into Wednesday looking to build off his impressive showing he had in Salt Lake City at the University of Utah's Pro Day. He could participate in Utah's since it was in his hometown, and Elliss put up some of the most impressive numbers in the country, having the fastest 60-yard shuttle when compared to any participants in the 2019 NFL combine, and the second fastest three-cone drill in the country.

Elliss did not participate in every drill at Idaho's Pro Day, skipping the bench press and broad jump, but he did improve his vertical jump by four inches, measuring at 34.5 inches.

Along with impressive showing in the speed and skill-based drills and getting plenty of side conversations with the scouts, Kaden's father, Luther Elliss, a defensive line coach for the Vandals, said Kaden just needed to wait until he got his shot.

"(Kaden) didn't get invited to the combine and I know he was really disappointed in that," Luther said. "I said, 'All you got to do is when you get your day, go out and perform,' and left at that. I believe he did do that here today."

David Ungerer

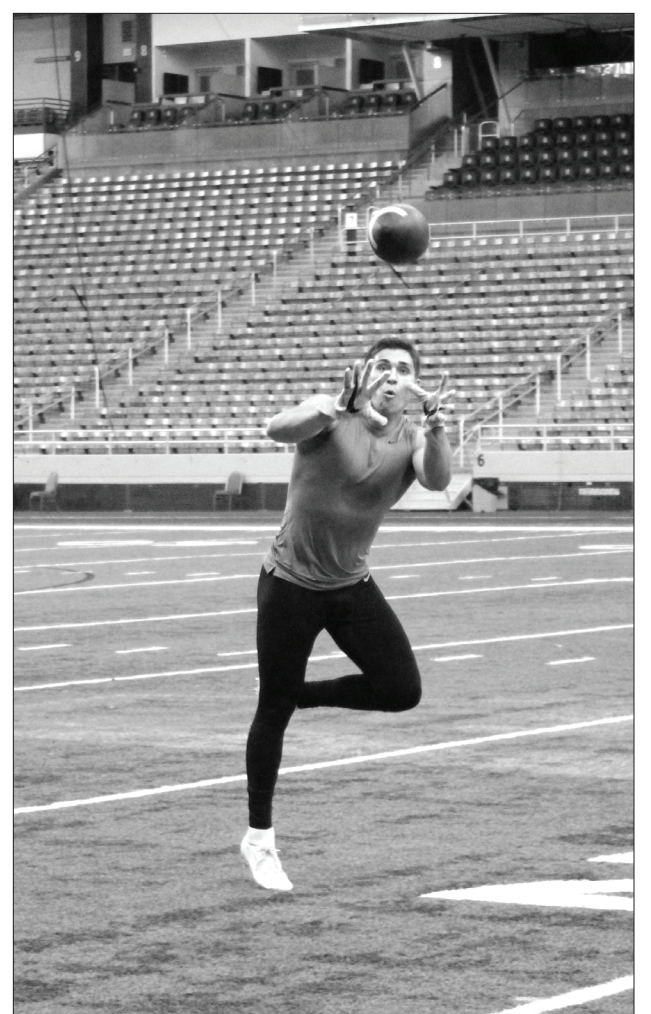
Since the end of his college career and taking time to fine tune his body by putting on additional weight, Ungerer came out and provided the scouts with stats and reps that rival those who were invited to the combine. With 14 reps on bench press, a 35.5 inch vertical and a 9-foot-9-inch broad jump, scouts started to chatter among themselves.

Ungerer said he overheard a scout say that he had a 4.57 second 40-yard dash, an unofficial time — right along the average for wide receivers at the combine. Along with not dropping a pass in the skills portion of the day, Ungerer said he came in and reached the goals he set for himself.

"Today was more about just having a real clean day," Ungerer said. "I knew I wasn't going to blow anybody out of the water or anything, but I just wanted to have a clean, sharp day and I felt like I accomplished that for the most part."

Isaiah Saunders

Saunders had a bit of an underwhelming day, but still had some bright spots. After 14 bench reps, Saunders, a couple reps below average for running backs, Saunders had what looked like a solid outing on the jumps and cone drills, despite some slips.



Kaden Elliss competes in Idaho's Pro Day.

Zack Kellogg | Argonaut

Much like Ungerer though, he did not make a mistake in the position skills portion of the day, which consisted of catching passes in open space.

D.J. Henderson

After a solid senior season, Henderson looked to turn heads with the scouts. He succeeded statistically, with an impressive 21 bench rep showing to go along with an 25-foot-5-inch vertical and 8-foot-9-inch broad jump. Henderson showed solid looking speed on cone drills, but impressed mostly in the skill drills, making solid moves in space. After his Pro Day outing, Henderson could serve as an in-progress defensive end or outside pass rusher.

Jordan Rose

Rose only participated in one event — the 40-yard dash. Since he is an offensive lineman, this does not leave much to go off of for the scouts.

The players will now move into the next phase of the amateur-to-pro process, which will be waiting for calls and meetings with teams from the professional leagues, looking to either be drafted or invited to mini-camps near the beginning of the summer.

Zack Kellogg
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FOOTBALL

Hundreds show support for Sather in Spokane



Members of the Idaho football team attended the memorial service of Collin Sather

Brandon Hill
ARGONAUT

Family, friends and teammates of Collin Sather, who died Feb. 26 after complications with stage four kidney cancer, gathered together in Millwood, Washington, Friday afternoon to remember his life. Sather, who played for the Idaho football team, was described by his mother as someone whose identity was steeped in athletics.



Paul Petrino

Among the crowd of hundreds, members of the Idaho football team and Vandal athletics offered their support for the Sather family.

"He was just a special young man that touched everybody he was around. He made everyone a better person," said Idaho Head Coach Paul Petrino, who attended the memorial service. "He lived life the way you're supposed to live it: with passion to be the best he could be at everything."

During the service, Sather's

mother, Treena Sather-Head, asked Paul to name the team's annual award for inspiration after her son. Moments later, Paul publicly agreed.

"His identity was definitely an athlete. He put everything he could into it, not just for himself but for his coaches and teammates," Sather-Head said. "That was his focus, to inspire people. For an award to be passed around in honor of him, that is incredible."

Idaho quarterback Mason Petrino attended the service with his father and teammates and said while Sather never saw action in a game for the Silver and Gold, his contagious energy was felt every day in practice.

"During our difficult season, he was someone the guys looked to for encouragement, for joy. I just miss him," Mason said. "The kindness, toughness and loyalty he showed I attribute to his parents. They're great people."

Brandon Hill can be reached at arg-sports@uidaho.edu



Friends, family and teammates gathered in Spokane March 29 to celebrate the life of Collin Sather.

Hailey Stewart, Brandon Hill | Argonaut

University of Idaho College of Business and Economics

Summer 2019 Courses



Course	Course Title	Campus	Dates	WWW	Course	Course Title	Campus	Dates	WWW
ACCT 201	Intro to Financial Accounting		June 10-August 2	X	ENTR 415	New Venture Capital		May 13-June 21	X
ACCT 202	Intro to Managerial Accounting		June 10-August 2	X	FIN 301	Financial Resources Management		May 13-June 7	X
ACCT 315	Intermediate Financial Accounting 1		May 13-August 2	X	FIN 468	Market Trading Lab	X	May 13-August 2	X
ACCT 404	ST: Forensic Accounting		May 13-August 2	X	MHR 310	Leading Organizations and People		June 10-July 5	X
ACCT 482	Enterprise Accounting		May 13-August 2	X	MHR 311	Introduction to Management		May 13-June 21	X
ACCT 498	Accounting Internship Program		May 13-August 2		MIS 350	Managing Information	X	June 10-July 5	X
ACCT 598	Internship Program		May 13-August 2		MKTG 321	Marketing		May 13-June 21	X
BLAW 265	Legal Environment of Business		May 13-June 21	X	MKTG 324	Consumer Behavior		June 10-July 5	X
BLAW 420	Commercial Law		May 13-June 21	X	MKTG 420	Integrated Marketing Communication		May 13-June 7	X
BUS 190	Integrated Business & Value Creation		June 10-July 5	X	MKTG 422	Sales Management		July 8-August 2	X
BUS 252	Introduction to Business Analytics		May 13-June 7	X	MKTG 425	Retail Distribution Management		May 13-June 21	X
BUS 429	Vandal Solutions	X	May 13-August 2		MKTG 426	Marketing Channels Management		June 10-July 5	X
BUS 490	Strategic Management		May 13-June 7	X	MKTG 427	Services Marketing		May 13-June 7	X
ECON 201	Principles of Macroeconomics		May 13-June 21	X	MKTG 482	International Marketing		May 13-June 21	X
ECON 202	Principles of Microeconomics		May 13-June 21	X	OM 370	Process Management		June 10-July 5	X
ECON 272	Foundations of Economic Analysis		May 13-June 21	X	OM 378	Project Management	X	May 13-May 19	
ECON 343	Money and Banking		June 10-July 19	X	PHIL 208	Business Ethics		May 13-June 7	X
ENTR 414	Entrepreneurship		May 13-June 21	X	PHIL 208	Business Ethics		June 10-July 5	X

WOMEN'S BASKETBALL

Records wrecked and memories made

Idaho's 2018-19 season wasn't perfect, but was remarkable as any that came before it

Jonah Baker
ARGONAUT

It all started with reasonably lofty expectations. It ended with dozens of incredible moments and records — almost every goal accomplished.

Idaho women's basketball finished one of the program's best seasons in 2018-19. The Vandals entertained thousands of fans en route to a deep run into March and the sport's record books, accomplishments which will stand for a very long time.

The team had every reason to believe this year would be the kind of season players and coaches dream of, and the preseason polls agreed. Picked to finish first in the Big Sky, the Vandals had the right mix of senior leadership, talent and program continuity coming into the 2018-19 season.

As always, head coach Jon Newlee scheduled a challenging non-conference schedule to better prepare the team for the long season to come. Matchups with Gonzaga and Stanford were predictably rough, but Idaho rose to the occasion against Texas Tech and entered conference play as a team ready to hit its stride.

Throughout conference play, there was no stopping the Splash Sisters. During a stretch in early January, senior guard Taylor Pierce hit eight threes in three of four games and averaged 26.5 points per game.

En route to a monumental season that would end with an NCAA single-season record for threes in a season, Pierce hit at least one three in 33 out of Idaho's 34 games, and she had career-best averages in rebounds per game, free throw percentage, and points per game as one half of Idaho's lethal shooting regiment.

For every record Pierce broke, it seemed as if fellow senior guard Mikayla Ferenz had another ceiling to shatter. Ferenz became the Big Sky's all-time points leader with three games left in the regular season and she was rightfully recognized as the Big

Sky's Most Valuable Player. Within her historic season was her highest output of her career (40 points against San Francisco) and a triple-double against North Dakota. She also finished second in the conference with 116 3-pointers made, with only Pierce ahead of her with 154.

Idaho finished with a 16-4 record in conference play to earn the top overall seed in the Big Sky tournament. The regular season title was Idaho's first since the 2015-16 season and the best regular season record since the 2013-14 season.

The Vandals also made noise in post-season awards. Ferenz and Pierce both made the All-Big Sky First Team, Newlee won Coach of the Year and freshman guard Gina Marxen won Big Sky Freshman of the Year.

Of course, not everything went to plan. Idaho cruised to the regular season Big Sky title, but the postseason tournament was rocky, to say the least. After dispatching a shorthanded Northern Arizona, the Vandals fell to Portland State in thoroughly disappointing fashion.

One day after going 6-13 from beyond the arc, Pierce shot an unfathomable 0-12 from three and finished with only two points. The Vikings also managed to pull off the impossible by smothering Ferenz and holding her to only 13 points, her third-lowest output of the year.

In spite of the postseason disappointment, Idaho rebounded for a memorable run in the Women's National Invitational Tournament that included wins over Loyola Marymount and the University of Denver.

In particular, the team's victory in the second round against Denver will be one of the defining moments of this season. In front of a packed Memorial Gym crowd, Idaho put together their best quarter of the season coming out of halftime with a 36-9 performance that flipped the momentum and ensured that the Vandals would go on to the third round of the tournament.

For all the momentum Idaho had going into the matchup, the University of Arizona simply was not going to be denied, ending the Vandals' season in the desert.



Saydee Brass | Argonaut

Senior guard Taylor Pierce dribbles while being guarded by an Idaho State defender March 9 at Cowan Spectrum.

For all the things this team came just short of accomplishing, there are just as many milestones to celebrate and moments to remember.

Looking forward, there is still plenty to get excited about for next season in spite of the Splash Sisters' departures.

Freshman Gina Marxen was a revelation this season, becoming the second straight freshman to step in for Newlee after Allison Kirby's 2017-18 season. Marxen started strong, recording a season-high 22 points against Stanford all the way back in November, foreshadowing great things to come. Marxen led the team in assists and steals. She was also Idaho's most dangerous shooter when Ferenz and Pierce were double-teamed.

The Klinker sisters will be a problem for the Big Sky next year. The rise of junior forward Lizzy Klinker late in the season is a promising sign for next year, as she figures to be an ex-

cellent in-between post who is athletic enough to lead the Vandals on the boards and create her own shots. Her chemistry with sophomore Natalie was undeniable, their complementary styles of play down low will be a different but exciting approach from this year's focus on perimeter shooting.

Very few seasons are perfect and the Splash Sisters' final run had its fair share of bumps along the way.

However, the 2018-19 season will always be remembered for its record-breaking players and electric moments. The future is definitely bright, but Vandal fans will be reflecting proudly on this season for a long time to come.

Jonah Baker
can be reached at
arg-sports.uidaho.edu
or on Twitter @jonahpbaker

VOTE 4 HER

A Conversation about Women in Politics

Tuesday, Apr. 9 | 6 p.m.

Vandal Ballroom | Admission is **FREE** to all

Speaking about the importance of women running for public office include:

Anne Zabala, Sally Toone,
Caroline Nilsson Troy, Megan Blanksma

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HUNT

FROM PAGE 11

"I've been super happy with (Escalante)," Petrino said. "I'd say he's been one of the brightest spots of the bright spots. He is fast, can play the ball in the air, is physical and can tackle so I have been really happy with him."

Escalante set high expectations for himself, looking to become an instant powerful force for the Idaho secondary.

"I want to win and be as perfect as I can," Escalante said. "I'm trying to be All-Conference Big Sky, go for All-American if that's possible and start each game and stay healthy."

The redesigned linebacker core and improved secondary will have plenty to prove after replacing former standouts in their attempt to make a run at a Big Sky Championship.

"I think you all will see a big difference in the fall," Hightower said. "We just have that fire this year, and we will be loud and communicating. We'll just have more fire to us this year."

Idaho will cap off the spring season with the Silver and Gold game at 6 p.m. April 19 in the Kibbie Dome.


Chris Deremer can be reached at arg-sports@uidaho.edu or on Twitter @CHRIS_DEREMER

STAFF PREDICTIONS

March Madness


The Vandal Nation staff predicts the winner of men's March Madness

BRANDON HILL — AUBURN OVER TEXAS TECH, 77-75




After the collapse of Duke and Gonzaga, it only makes sense to pick the lowest seeded teams to make it to the championship. A busted bracket means I only expect the college basketball world to implode. Welcome, chaos. Welcome, madness.

CHRIS DEREMER — VIRGINIA OVER MICHIGAN STATE, 68-64




After last year's early exit, Tony Bennett's squad recovers and brings home a championship after strong shooting from Kyle Guy. Tom Izzo and Cassius Winston fall short of bringing home a title.

JONAH BAKER — VIRGINIA OVER TEXAS TECH, 72-66




To win the tournament, you have to be on a roll and a legitimately good team. The Cavaliers have been a great team all year and have been on a mission since last year's loss to UMBC, so this should be one of the best worst-to-first stories in tournament history.

ZACK KELLOGG — VIRGINIA OVER MICHIGAN STATE, 74-69




The Cavaliers and Spartans were seen as a couple of the most vulnerable teams coming into the tournament. But Virginia is on a mission to prove they deserved a top-seed. Led by Kyle Guy and Ty Jerome, Virginia will capture the National Championship over Tom Izzo's squad.

@VANDALNATION TWEETS OF THE WEEK




@TAYPIERCE14 TWEETED:




"Ignore my shots and please appreciate my best friends working their butts off to help me practice... So lucky to have them"
—Taylor Pierce prepares for the State Farm 3-point Championship which will be aired on ESPN Thursday.

@IHADDEN12 TWEETED:



"There's something SO special about being a part of a team that genuinely cares about every single person and accepts everyone for who they are. Win or lose I wouldn't trade them for the world. I'm so grateful to have teammates that double as my lifelong friends."
—Idaho women's basketball player Isabelle Hadden thanks her team after Idaho finished their season after a loss to Arizona in the WNIT.

@REHKOW5 TWEETED:



"Been a wild 24 hrs..sucks we couldn't finish out the season but will forever be grateful for the friendships made with this team and the fun we had. Truly got to play for the love of the game! Thanks to everyone within the @aafstalions and in SLC for the experience #4thDownQB"
—Former Idaho punter Austin Rekhov spent the past few months a part of the Alliance of American Football, which suddenly suspended all football operations earlier this week.

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OPINION



THE ARGONAUT
ARG-OPINION@UIDAHO.EDU
MOSCOW, ID

Send us a 300-word letter to the editor.

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EDITORIAL

More than a student

Student athletes represent the university and accountability should be taken more seriously

This week, news broke two Idaho football players were cited back in March after allegedly attempting to steal \$133 worth of food from the Moscow Walmart.

Linebackers Kaden Ellis and Dalton Cash both pled not guilty in Latah County District Court Wednesday, and we will have to wait to see how their situation plays out legally.

But on campus, the punishment has already been publicized by Idaho Athletics. According to the department, both players will serve a one-game suspension during the Vandals' first game against Penn State. While the suspension may seem significant when considering the opponent — the Nittany Lions are one of the most prestigious college football teams in America — Idaho athletes represent the university on a much larger stage than the average University of Idaho student and should be punished in a manner that represents their added burden.

This is not to say student athletes don't already go through enough. To discount the sheer dedication and grit it takes to both compete on the collegiate level and earn a degree would be seriously misguided.

But this dedication and determination is voluntary, and with the glory and status of becoming a collegiate athlete comes added social responsibility.

In 2015, two football players were caught stealing \$400 of mer-

chandise from the Vandal Store near the beginning of the school year. One player, Isaiah Taylor did not comply with the sanctions imposed on him by the team and shortly left.

Meanwhile, Dezmon Epps worked with the team and continued to be a contributor on offense for the Vandals. However, Epps' Vandal Store incident was not his first run in with the law. The year prior, he was charged with stealing from Winco Foods and a misdemeanor DUI.

After three strikes, Epps continued to play.

It wasn't until reports of Epps allegedly slapping his girlfriend surfaced that he was indefinitely suspended.

The news surrounding Ellis and Cash brings to mind the negligence of the administration from years past.

In recent years, the Athletics Department has mostly shown an ability to respond quickly and fairly, such as indefinitely suspending Kyree Curington after being arrested on a charge of rape.

But with small-scale crimes, the university and the Athletics Department continues to be seriously misguided. Ellis' father works as the team's defensive line coach, and the simple one-game suspension does not reflect what it means to be a member of this university.

Student athletes should be held accountable outside of a slap on the wrist. They should receive punishment on par with the shame and negative light they bring onto their school, negative light that affects the university and student body as a whole.



—Editorial Board

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

What's your favorite thing to do with your mom or mom-like figure during Moms' Weekend?

A whole new world

My parents have visited Moscow only a few times, so taking my parents to the Moscow classics is always a good start. Gambino's, here we come.

— Brandon

Margaritas and Momma

My mom and I like to make the weekend into a to-do of our favorite things. That usually means margaritas, tacos and fresh air. This weekend, raise a glass (of whatever) to your mom.

— Hailey

Catching up

I don't see my parents much during school and when I do, catching up is the best way to spend time with them. Great food always helps too.

— Grayson

Brunch

There's really no excuse to eat brunch in Moscow, given that the weather stinks eight months out of the year and usually there's no reason to get up before noon on a weekend. That all changes on Moms' Weekend, and I'm looking forward to Breakfast Club mimosas (if we manage to beat the rush).

— Jonah

Movies and mom

It's not the most unique place to visit, but my mom and I have always gone to see new movie releases whenever we have time. This year will be no exception.

— Max

Explore eateries

With my mom headed to town this weekend, I hope to show her the full gambit of eateries Moscow has to offer. T-minus 5, 4, 3, 2, 1 to Mailinas and Slice and Biscuit.

— Kyle

Quality time

While my mom actually lives close by, Moms' Weekend is a time for us to set aside other obligations and just spend time with one another. Oh, and eat lots of food.

— Olivia

House help

Any time my mother comes to town, aside from spending quality time, I love her help with the technical house stuff a 20-something doesn't often know how to do. It makes for good bonding time too.

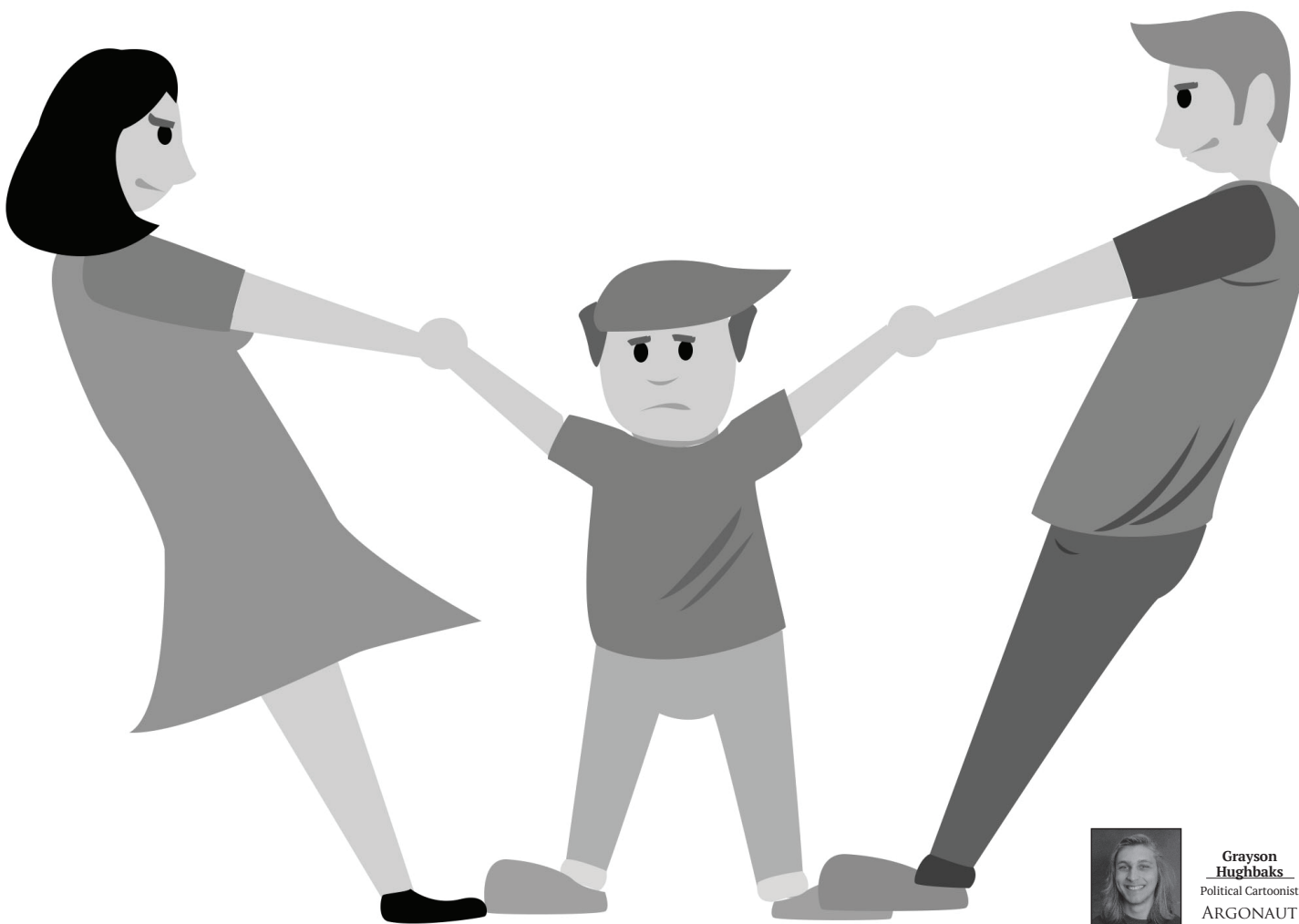
— Meredith

Dad time

My mom won't be coming this weekend, so my dad decided to visit. It'll be a great weekend seeing him, eating good food and being with Mojo, my dog.

— Lindsay

PARENT & FAMILY WEEKEND 2020



Grayson Hughbaks
Political Cartoonist
ARGONAUT

COLUMN

It's mom that matters

Make the most of the last official Moms' Weekend by doing what works best for you and your mom



Hailey Stewart
Columnist
ARGONAUT

When I first chose the University of Idaho as the place to spend an entire four years, I took into account the programs, the cost, the community and most importantly the distance from home.

I wanted a university that didn't allow for quick weekend trips home. I wanted distance and change.

And on the first day of school when I waded from my Tower bedroom window down at my mother, we both knew it would be quite a while before we'd see each other in person again.

Thankfully, my mother is the type of per-

son who is obsessed with both Snapchat and catching up with me every day. The months between my first day of school and the first academic break were hard. As much as I wanted to leave home and keep distance from my family to grow on my own, I also wanted to share my love of my new home with my best friend — my mother.

When that first Moms' Weekend rolled around in spring 2016, we were ecstatic. I was excited to give my mom a true Moscow tour, show her my classes and, of course, eat real food for once. But when we read the lineup of events for Moms' Weekend, we realized it wasn't for us.

As much as I wanted to share my college life with my mom, we went a different direction with our weekend. We packed up, headed for Spokane and saw one of our favorite bands. We still took in the sights of Moscow and tried every restaurant possible, but since then, we have never been the mother-daughter duo particularly fond of the common Moms' Weekend.

In the years since, my mom and I have scheduled her visits to avoid the regular timing of Moms' Weekend. While most mothers will descend on Moscow this weekend,

mine will visit in a few weeks. We'll only find slightly long lines at the Breakfast Club and actually be able to find parking downtown. We'll do what works best for us.

Instead of a wine and cheese night, we'll definitely go with margaritas and tacos instead. Rather than making our own art, we'll go to the Prichard and check out some art we won't be ashamed of. When it comes to the rest of the weekend, we enjoy eating, drinking and being merry much more than a structured set of events to attend.

Some of these Moms' Weekend events are rather expensive when you round out the weekend, and some don't factor well into what students might want to do with their moms outside the university.

Whatever you do with your mom or mom-like figure this weekend, make it count. Whether it's your last weekend with "mom" before your big graduation day or simply your last Moms' Weekend before the event changes to Parent and Family Weekend, do what makes the most sense for you. Moms and Moscow are what you make them.

Hailey Stewart
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Seeing the music

Musical artists are finding new ways to push an album's limits



Jonah Baker
Columnist
ARGONAUT

About 15 years ago, our music consumption was vastly limited. If it wasn't on our parents' radios or in their CD rotations, we just didn't hear it and we certainly never saw music.

Fast-forward a couple years, and YouTube began its gradual takeover of the online video space, giving music videos the chance to start a comeback in the post-MTV generations. Even with the rise of social media alongside YouTube in the early 2010s, there was still little innovation in music videos as a medium. By and large, a famous artist made a song, and wide enough commercial success could justify

the production of a music video.

Today's artists are not so easily satisfied, and the change has opened up a new medium in the music-visual arts space. Over the past couple of years, a number of artists have set their sights on visual albums as the next mountain to conquer.

A visual album is a sort of collaborative project between two types of media that then imbue each other with further meaning or beauty. Take for example last week's surprise release of Flume's visual album. The Australian producer and electronic artist released a 17-track 'mixtape' that is intended to be viewed in its 42-minute long entirety on YouTube or through whatever other platform you get your music videos from.

To say the project is anything other than experimental would be categorically false, as the experimental music and trippy visuals are almost overwhelmingly out there on their own. However, when the two pieces come together, there is a much

clearer (or at least better contextualized) piece of art that comes into focus.

This idea of creating music and inspired film that is to be consumed concurrently is not brand new, but artists are pushing its boundaries like never before.

The year 2016 was probably the beginning of the visual album as a cultural mainstay, with Beyoncé's "Lemonade" bringing the medium back from an extended slump after Pink Floyd's "The Wall." Since "Lemonade's" groundbreaking release into the collective consciousness, artists like Tierra Whack and Janelle Monáe have put their own spin on using a variety of tracks with visual media to tell a more cohesive story.

It may feel like we have less time than ever to consume not only an entire album but a visual product to go along with it, but the caliber of that very product is in historically unmatched territory.

The media we consume works harder than ever to get its message across, and the

messages of today are so often charged with multiple layers of political and social commentary that lyrics on a beat often aren't enough to guarantee that the audience gets the message. The visual album doubles down on music videos by requiring the audience to commit significant time out of their days to give all attention to a particular piece of media, and that commitment is almost always rewarded in spades.

As artists continue to stretch their creativity beyond the studio and movie making becomes even more accessible, we could be looking at a revival of the album thanks to the unlikely source of visual accompaniment. Regardless of what exactly that future looks like, today's artists are doing everything they can to push the boundaries of the album and I can't wait to see how far the visual album can go.

*Jonah Baker
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Same month, different madness

Esports are worth a watch, even amidst a busy March Madness



Max Rothenberg
Columnist
ARGONAUT

This Saturday, the NCAA Final Four will compete for glory and a spot in the championship. I'm not sure which four teams will be competing, and I'm not sure why I'm currently at the bottom of The Argonaut's March Madness bracket competition.

But there's one thing I do know — I'll be watching the League Championship Series (LCS) spring semifinals instead.

Last spring, I wrote a column detailing my March Madness experience. I wasn't successful, but there were brief glimmers of hope. I even managed to snag second place, miraculously. And as I found this year, picking teams based on birds was a smart move.

This year, everything changed. With no birds left in the tournament and a rank of 15.6 million, the odds aren't looking great.

I wasn't very interested in basketball to begin with, but now I have even fewer

incentives to watch.

Instead, there's an alternative — dare I say an even more entertaining one.

Esports are no longer a relic of the past, and the many various, high-intensity games and packed venues support this notion.

Without being restricted to a single, repetitive event, there's a little something for everyone to enjoy. Feeling in the mood for a teamwork-heavy, strategic viewing experience? Maybe a League of Legends, Counter-Strike or Rocket League tournament is the solution. Interested in a one-on-one, fast-paced afternoon? Perhaps a fighting game like Super Smash Bros. or Street Fighter is better suited for the occasion.

The often funny-sounding, immature game titles don't accurately represent both the player and viewer demographics. A study from 2015 came to the surprising finding that the average League of Legends player is 26 years old. While the number is still lower than many traditional sports, it's not to be mistaken for a children's pastime.

There's a stigma that with esports comes a worse, lower-quality viewing experience, but this couldn't be further from the truth.

With a budget encompassing close to \$100

million per year, League of Legends creator Riot Games is one of many game companies pushing the envelope of mainstream production. Hosts, play-by-play analysts and shout casters all contribute toward a more accessible, user-friendly viewer experience.

ESPN now airs many tournaments as well, either through their ESPN Esports channel or through their secondary cable channel, ESPN 2.

And what's the fun in watching NCAA only on its host website? Between YouTube and other streaming options such as Twitch, there are a wealth of opportunities to watch these tournaments on your desired platform.

Sure, in basketball you can score a few three-pointers, maybe make some foul-shots if you've been naughty. But do you have access to over 120 different, highly complex champions who lend themselves to drastically different team compositions?

Think on that one for a while.

Even if you've never played a game, there's still a reason to give the viewing experience a try. Professional esports players are just as dedicated and likeable as any other, and finding a team that fits your personal criteria is just as rewarding as in traditional sports.

I may not be able to cheer anymore for my feathered friends from Kansas (specific name and mascot still unclear), but you best believe I'll be cheering for the No. 1 seed Team Liquid this weekend.

But that's not all — the competition is equally fierce, and the viewership is equally staggering.

Last year's Super Bowl championship was viewed by 103.4 million unique viewers. On the contrary, 99.6 million unique viewers viewed the League of Legends 2018 World Championships, held in South Korea. While it's important to note this number includes worldwide viewership, the numbers are still incredible.

The LCS finals, set for next weekend, will be held in St. Louis, Missouri, at the Chaifetz Arena.

The 10,600-capacity arena sold out within minutes, and it's safe to assume I didn't make the cut.

Even though March Madness will be over by then, my sports-viewing experience will only have just begun.

*Max Rothenberg
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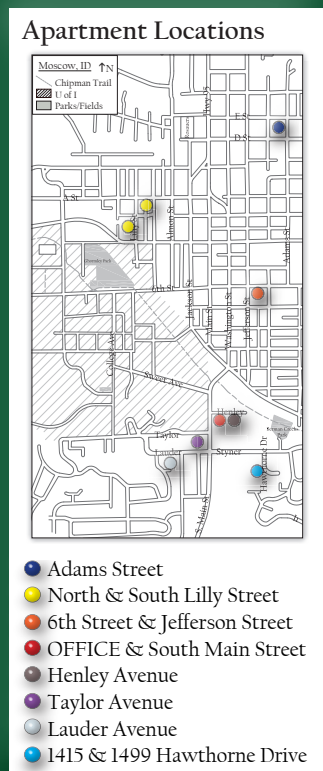
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GUEST VOICE

Water you doing for hydration?

How to stay hydrated during a stressful semester



Michael Swank
Vandal Health Peer Educator

As spring and warm weather have struck the Palouse, we at Vandal Health Education feel it's important to take care of your body. Today, we will be discussing the importance of water in your daily life. Starting with the daily recommended amount of water, the best time to drink water to benefit your daily routine and ending with the best testing sources of water around the community, so let's dive in!

Water makes up 60% to 75% of the human body, making water one of the most important substances and basic functions are slowed as soon as hydration levels drop even 1 to 2%. To keep processes running smoothly in your body, it is recommended to drink 30 milliliters per kilogram of body weight. Of course, these vary on body size and amount of physical activity each person gets daily. Proper hydration is linked to improved cognitive function, skin, increased energy levels, temperature, and mood regulation and much more!

Mornings can be a tough part of the day for some people. Waking up in a fog, still tired from the night before. There could be many reasons, but dehydration might be the easiest to fix. One life hack I learned while enrolled at the U of I was to keep a glass bottle of water by my bed for the morning after a night's

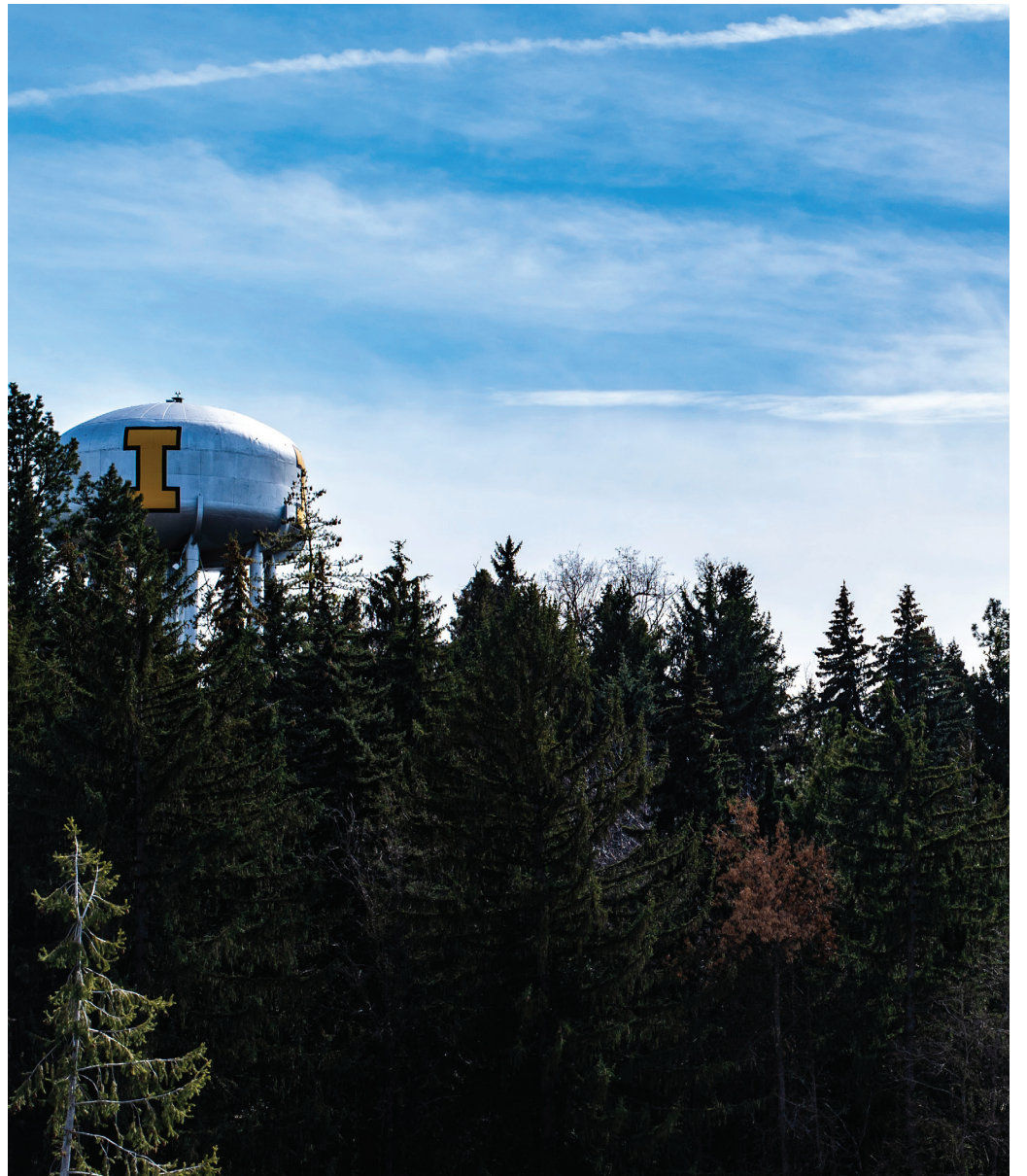
sleep. I'll drink the whole container to kick start my body and replenish all the water used up over the course of eight hours of sleep. Of course, you should drink water all day, but many people forget about water in the mornings and go straight to coffee to increase their functionality. A tip to drinking more water is carrying a water bottle with you at all times. When I remember to grab my water bottle, I end up drinking five times the amount of water than I would without my water bottle. Although it's good to drink a lot of water, it is possible to drink too much. Make sure to stay within the recommended guidelines and make sure you are getting the best source of water available.

All water drinkers know that all water does not taste the same. With that being said, there are certain brands to look for and locations on campus to find the purest, best tasting water. On campus, many water fountains have a water filtration unit mounted on the back of the machine. These dispense purified water and have a light to signal when the filter is running low or even out. The normal part of the water fountain and even soda machines use local tap water, so plan accordingly. As for water for purchase, the best testers for taste, purity and overall satisfaction are Nestle and Fiji while the worst of the water tests was Dasani and Smart Water, according to thrillist.com. If you want the best bang for your buck while also getting clean water, buying a water filter pitcher would be your best bet.

Water is important to everyone's daily life, so we encourage you to aim for the daily recommended amount whenever possible to ensure the highest level of productivity from your body!

Letters to the editor can be sent to arg-opinion@uidaho.edu

WILD ART - Sunny spring days



A view of UI's Water Tower from the Education Building Tuesday.

Alex Brizee | Argonaut

Moms' Weekend



Avery Alexander | Argonaut

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