UNIVERSITY OF IDAHO ARGONAUT

FOR, OF AND BY THE STUDENTS SINCE 1898

THURSDAY, APRIL 11, 2019

COMMUNITY

UIARGONAUT.COM

Water, water everywhere

Multiple homes, businesses experience flooding

ARGONAUT

What started as a drizzle Tuesday morning quickly turned into a torrential downpour, as the National Weather Service placed Moscow under a flood warning until Wednesday night.

Multiple homes and businesses across the Palouse experienced flooding, as water stormed through city streets from A Street to Third and Lilly streets.

"So much water came down that the drainage systems for the stormwater reached capacity and it couldn't take anymore," said Capt. Roger Lanier of the Moscow Police Department. "When it was coming from the higher areas and got down into that area, it was literally pushing manhole covers off."

While police blocked off main thoroughfares, such as the intersection of North Main and East D streets, members of the Moscow community took action. Under the direction of the City of Moscow, multiple residents provided sandbags to those in need of a way to block incoming water.

Debbie Buchanan, head coach of the Idaho volleyball team, helped shovel sand into bags Tuesday night outside Rosauers.

"My son and I started out at the City, and they asked us to come down here," Buchanan said. "We called in a bunch of troops and are just trying to help."

SEE **WATER**, PAGE 4



Kyle Pfannenstiel | Argonaut

Water floods into the front entrance of Papa Murphy's on Third Street Tuesday.



University House architect gives insight into career, life in Moscow

> Brianna Finnegan **ARGONAUT**

rowing up in Moscow, Robert Zimmer delivered newspapers to the President's House on Nez Perce Drive in Moscow. Now an accomplished architect — co-

owning the firm Zimmerray Studios in Seattle — he returned to his roots to redesign the new University House.

"As a kid, I was always sort of curious about space and light," Zimmer said. "When I was a very young boy, I remember being in a new library and as much as I liked to read books, I liked being in the space because it was different and it was bright. I was always good at math and art. It fit and I was on the path to become an architect."

Zimmer graduated with a degree in architecture from the University of Idaho. While he wanted to stay true to his northwestern background, Zimmer said he wanted a more urban area with lots of interesting architecture, which drew him to Seattle.

Between earning his degree and starting Zimmerray Studios with his business partner Harry O. Ray. Zimmer has worked for three different architecture firms.

"Working for the large firm, I was wearing too many hats. I was concerned about what the partners were thinking or how they would pursue a problem as well as my own interests," Zimmer said. "It was exhausting."

Zimmer and Ray met at the second firm Zimmer worked for and after several years decided to pursue their dream of creating their own firm. Owning their own firm involves a lot of communication between the partners, but Zimmer said this isn't a problem for him and Ray.

'We go way back," Zimmer said. "We weren't only partners in the professional sense, we were friends. We

share a lot of understanding and the belief of what the design process should look like."

Zimmer has done a lot of work over the years including his work for UI on University House, the International Ballroom in the Pitman Center and the arboreta. Zimmer said

one of his most prized projects was the building of the Seattle Central Library.

"I was the project director for the joint venture firm Rem Koolhaas on the Seattle Central Library, which is an internationally renowned library and piece of architecture," he said. "That experience was career changing.

Through his work at the university, Zimmer said the most important part of working with customers is communication and honesty.

"We went out on a limb," Zimmer said. "We told the selection company what they wanted to hear. We were also direct and told them some things they didn't want to hear in terms of what they could afford."

Because of his history with Moscow and UI, Zimmer said he looks forward to future projects with the university.

"I look forward to (working more with UI)," Zimmer said. "I don't know what that project might be, but we're certainly going to keep our eyes open and look for the opportunity. We hope that our work is appreciated there, and we will have more opportunities."

Brianna Finnegan can be reached at arg-news@uidaho.edu

ADMINISTRATION President to be named Thursday

Kyle Pfannenstiel ARGONAUT

The University of Idaho's 19th president will speak to campus Thursday after being named by the Idaho State Board of Education.

The State Board will select the president at its 10 a.m. meeting Thursday morning. The next president will speak before campus 10:30 a.m. in the Administration Building Auditorium after being named.

Their remarks will also be live-streamed at uidaho.edu/live. The four candidates in the running are as follows:

- Christopher Callahan, founding dean of the Walter Cronkite School of Journalism and Mass Communication at Arizona State University
- Diane Chase, executive vice president and provost of the University of Nevada, Las Vegas.
- Scott Green, global chief operating officer and financial office at Hogan Lovells, an international Law Firm
- Elizabeth dean of the college of Letters and Science at the University of California, Davis.

A fifth candidate, Paul Tikalsky, previously withdrew from consideration. He is the dean of the College of Architecture Engineering, and Technology at Oklahoma State University.

The Board previously announced it would not renew UI president Chuck Staben's contract after it expires June 15.

Kyle Pfannenstiel can be reached at arg-news@uidaho.edu or on Twitter @pfannyyy

CAMPUS LIFE

Bingo and Bible verses

Robert Zimmer

Collegiate Reformed Fellowship sponsored event, Toxic Matriarchy, sparks controversy on campus

> Ellamae Burnell & Kali Nelson **ARGONAUT**

A few hundred people gathered Monday night to either protest or support the Toxic Matriarchy event, featuring controversial speaker C.R. Wiley.

Those who gathered in the lobby asked

for doors to be opened so they could hear the discussion inside. Christ Church Executive Minister, Ben Zornes, advised security to keep the door shut.

Toxic Theocracy, the protest to the Collegiate Reformed Fellowship's event Toxic Matriarchy went on almost as planned, despite the rain.

Tents were pitched and the band started around 6:30 p.m. on the west side of the Agricultural Science Building.

Mag Haener, a University of Idaho

student who organized the initial Facebook event page for the protest, said they personally wanted to completely disengage at first but said after seeing the response, they could not back down.

"An event as blatantly hateful as this one could not go unanswered," Haener said.

SEE **BINGO**, PAGE 4



Alex Brizee | Argonaut Members of opposing sides discuss their separate views at the Toxic Matriarchy event.



All-Americans look to lead offensive linemen.

SPORTS. 8



Show what you're passionate about. Read our view.



MFA students debue artwork at Prichard Gallery Friday.

Opinion, 11 University of Idaho Volume 121, Issue no. 28 Recyclable

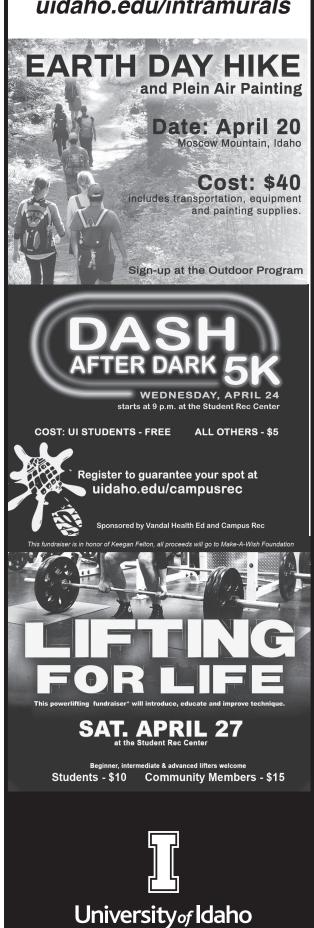
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Entry Due Dates

Doubles Table Tennis Thurs, April 18 Team Frisbee Golf Thurs, April 25 Track Meet Thurs, April 25

For more information and to sign up: uidaho.edu/intramurals



Campus Recreation

uidaho.edu/campusrec

"Like" us

UI Campus Rec

A Crumbs recipe

Citrus sugar snaps

This cookie recipe is a great way to bring spring into your kitchen. Bright, sweet and vibrant flavors come out of this super simple cookie recipe. Just a few ingredients, some time in the oven and your sweet and sour cravings will be fixed in just 45 minutes.

Ingredients

- 1 package of sugar cookie mix
- 1/2 package of lemon cake mix
- 1 large egg
- 1/4 cup of fresh lemon juice
- 2 tablespoons of lemon zest
- 1 teaspoon of vanilla extract
- 1/2 cup of large crystal sugar

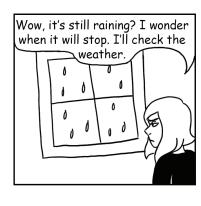
Directions

- 1) Sift the lemon cake mix into the dry cookie mix and whisk well.
- 2) Combine the sugar cookie package ingredients according to package directions.
- 3) Add in the large egg, lemon juice, vanilla extract and 1 tablespoon of
- 4) Once combined, place the cookie dough in the fridge for 10 minutes.
- 5) Roll the dough into 36 balls and place on a baking sheet lined with
- 6) Bake at 375 degrees until the cookies are crisp on the outside and soft on the inside.
- 7) Remove from the oven and immediately sprinkle the sugar crystals on top of each cookie.

Start to finish: 45 minutes Servings: 36

Hailey Stewart can be reached at crumbs@uidaho.edu

April rain







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Avery Alexander | Argonaut

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THE FINE PRINT

In the April 4 edition of The Argonaut, the editorial incorrectly named Kaden Elliss as one of the Idaho football players involved in an alleged shoplifting incident, instead of Christian Elliss

UI STUDENT MEDIA BOARD The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

EDITORIAL POLICY The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho

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Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

personalities.

The Argonaut reserves the right to edit letters for grammar, length, libel and Letters must be signed, include major and provide a current phone number.

If your letter is in response to a particular article, please list the title and date of

301 Bruce M. Pitman Center Moscow, ID, 83844-4271 or arg-opinion@uidaho.edu

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Sports Editor

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Visual Editor

arg-photo@uidaho.edu

Chris Deremer Vandal Nation Manager **Lindsay Trombly** Social Media Manager

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Elizabeth Marshall Copy Editor **Max Rothenberg** Web Editor Jonah Baker Copy Editor

Opinion/Managing Editor arg-opinion@uidaho.edu arg-managing@uidaho.edu

Circulation Newsroom

Advertising

(208) 885-7845 (208) 885-5780 (208) 885-7825



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SUSTAINABILITY

(Bio)fueling up

Mary Everett

Melissa Marsing

Student-led project to update biodiesel facilities, furthering university sustainability goals

Riley Haun ARGONAUT

Members of the Clean Energy Club hope to demonstrate the potential of biodiesel and its future at the University of

Idaho with the grand opening of new and improved processing facilities, open to students and members of the community.

The grand opening will take place 3 p.m. April 19 in the J.W. Martin Laboratory, Bay 70.

Melissa Marsing, president of the Clean Energy Club, said the club is planning to demonstrate how a batch of biodiesel is made in their new proces-

sor, as well as offer tours of lab facilities and share information on the potential biodiesel holds for UI.

Biodiesel is a sustainable, clean-burning alternative to standard petroleum-based diesel, according to Marsing. The club col-

lects used cooking oil from the Idaho Commons food court and converts it to biodiesel through a chemical reaction with an alcohol and a catalyst.

According to Marsing, biodiesel is a "drop-in" fuel, meaning no conversion is required to run a vehicle on biodiesel instead of standard diesel, and it has the added benefit of cleaning engines as it runs.

"It's really cool that through this program, we can take something that would have otherwise just gone to a land-fill and turn it into something so useful," Marsing said.

Biodiesel, a carbon-neutral fuel, does not produce exhaust like standard diesel does, and what it does emit is part of the natural carbon cycle, said Mary Everett, a Clean Energy Club member and social media manger for the UI Biodiesel Education Program.

"Biodiesel is so much cleaner," Everett said.
"Ours is actually extra renewable because we

get vegetable oil from here on campus and turn it back into fuel, and it reduces emissions by 70% compared to diesel."

One of the major improvements to the biodiesel facility is a reactor, donated to the program by Bob Hutchins of Dayton, Washington, which will allow for more efficiency in the reaction process. Everett said the new reactor makes it easier to capture and reuse methanol, — an alcohol used in

the reaction process — reducing production costs greatly.

Other upgrades donated by Hutchins include an ion exchange filter for better quality control in the finished product. A grant from the Sustainability Center provided an improved fueling system for biodiesel-powered university vehicles.

Everett said because installing all the new upgrades has been such a long and exhaustive process, there is a small chance the processor itself will not be fully functional at the event. Regardless, she said, the club is working toward finish-

ing the project by the opening date and will provide tours and demonstrations of other parts of the facility.

The club already operates three vehicles on campus with biodiesel they produce, including the "Bio Bug," a Volkswagen Beetle which runs on 100% biodiesel, and two pickups that run on a blend of 20% bio-

diesel and 80% standard diesel, according to Marsing. The program also supplies the campus steam plant with 20% blends for some of their equipment.

Marsing said the club's goal is to implement a 20% biodiesel blend in all university-owned diesel vehicles. She said she hopes the success of the new processor will convince university administrators to seriously consider biodiesel as a huge step toward UI's goal of carbon neutrality by 2030.

Riley Haun can be reached at arg-news@uidaho.edu



Community remembers Eugene Cline

Friends and students mourn loss of local music educator

> Hailey Stewart ARGONAUT

Eugene Cline, a recently retired University of Idaho music educator, died in his home April 4 at the age of 75.

Cline, a vocal coach and collaborative pianist with UI's Lionel Hampton School of Music, worked at the university from 2008 to 2018. He retired from the university during the 2018 spring semester.

Cline worked as an accompanist and coach in New York for 25 years. In his more than 50 years of experience as a performer, coach and accompanist, Cline taught at Louisiana State University and The University of Tennessee at Martin before coming to UI.

Pamela Bathurst, a UI associate professor of voice, said Cline worked closely with the program's students during his tenure with the university.

Cline, Bathurst said, was both a gentle and demanding presence when working with students.

"Many students appreciated that he pushed them to work harder than they believed that they could," Bathurst said.

For Matthew Bosley, a music business and arts administration major, Cline was an influential educator and life mentor.

For many students



Courtesy | Lionel Hampton School of Music Eugene Cline, 75, died in his home April 4.

such as Bosley, Cline was a support system inside and outside the classroom.

Throughout Bosley's Upper Division Standing (UDS), a musical performance and exam, Bosley said Cline helped to ease his nerves while preparing.

"Once I finished, he was the first to tell me I passed my UDS and that he was proud of me," Bosley said.

Even when Cline wasn't working with students, Susan Billin said he was always talking about music education. Once an organ professor with the Lionel Hampton School of Music, Billin said she and Cline would often chat about teaching challenges and upcoming student performances over coffee.

In addition to Cline's educational presence, Billin said he was a wonderful pianist and collaborator.

"It was always a pleasure to hear him play the piano for singers — he had a gift for style, collaborative skills and expressive playing," Billin said. "He could make the piano sound like an orchestra, and was able to change students

different 'colors' demanded by the text of a song."

PAGE 3

Bathurst said Cline's "big, resonant voice and largerthan-life laugh" will be missed in the Moscow community. Bosley said students will remember him similarly.

"He was such an amazing human being and influential professor," Bosley said. "His spirit and humor will be missed."

Billin said Cline always wanted to help others be the best version of themselves.

"Gene always demanded the best of himself, and from those who worked with him, like students," Billin said. "Gene's passion for teaching and sharing his knowledge and love for great musical literature pervaded all aspects of his work — with students, colleagues and friends. He was generous with his time and talent, and a most compassionate human being."

Cline is survived by his wife, two step-sons and a granddaughter. Funeral plans for Cline have not been arranged at this time.

Hailey Stewart can be reached at arg-news@uidaho.edu



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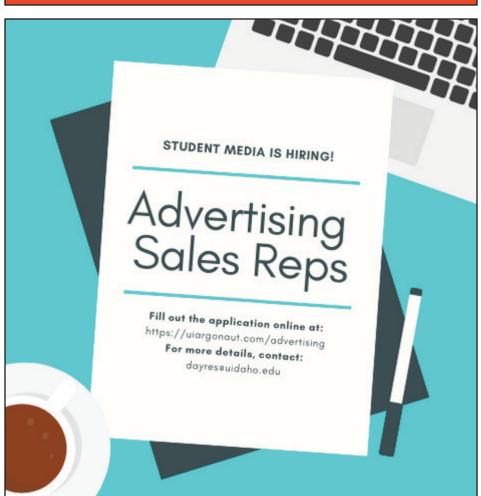
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From Greek house to the State House

"Become the greatest version of yourself," reads Phi Delta Theta Fraternity's mission.

When Idaho Governor Brad Little attended UI in the '70s, he joined Phi Delta Theta.

After graduating, he went on to serve as an Idaho state senator for eight years and Idaho lieutenant governor for 10 years. He now serves as governor after winning last year's election.

Little spoke with members of UI's Greek community about leadership Monday afternoon at the "Greek to Governor" event.

Little shared stories about his family, his life on campus and how his time at UI influenced his work life. He spent a semester in Washington, D.C. interning for the joint finance and appropriation committee, where he learned how finances work in the political world. Little only took one political science class while he was at UI — he graduated with a degree in animal science and agribusiness.

"The message here is go ahead and stay in your major, but reach out a little bit," Little said. "Pick something that's a little different because that's what an education is about, being able to look at some of those decisions through a different lens."

Little answered questions from the audience for the latter half of the event. When asked about important leadership traits, Little emphasized the importance of understanding what is important to those he wants to lead, finding a mentor within the organization he wants to lead and learning to compromise with those you work with.

"Nobody's style is the same," Little said.

"The last thing you want to do is not create your own style. You need to learn from those mentors, but you need to learn where you're comfortable in your own skin because what you want to know from a leader is, 'I know how you voted or acted while I was standing here, I want to know when I go home, when I'm gone, how are you going to act?' That's what's incredibly important."

Interfraternity Council President James Trayford credited College Panhellic Council Vice President of Membership Development Robi Salisbury and IFC Director of Membership Development Cody Flynn with taking the initiative on organizing the event.

Salisbury said the Greek community aims to bring strong leaders, preferably alumni, to teach Vandal Greek students more about leadership.

"One of the core values of all of our fraternities and sororities is civic engagement," Trayford said. "To have Brad Little, the politician, the governor of the state of Idaho come talk, it just speaks to our devotion to civic engagement, civic leadership and involvement in the community."

Little said he believes in doing what is right, regardless of what action may be popular in the moment. He said young Greeks around him do the same.

'The right thing is still the right thing," Little said. "(Even if) it's popular at home, the right thing is still the right thing. I hope I take that with me my whole career."

> Alexis Van Horn can be reached at arg-news@uidaho.edu or on Twitter @AlexisRVanHorn

BINGO

FROM PAGE 1

Haener said they were disgusted with the speaker because they were not trying to hide their transphobia and misogyny.

"I'm so incredibly thankful to everyone who showed up. Being there in solidarity matters, whether you engage or not. Presence matters. The people spoke through their presence," Haener said.

Planned Parenthood Generation Action set up one table and put out a pink bucket to raise money for the UI Women's Center.

Beth Hoots, Generation Action secretary, said they raised around \$175.

Keira Terchowitz, a member and officer, said they decided to come because of the message they saw the event was spreading.

"We realized this event sends out a hateful message to women and other marginalized groups and we just wanted to be a

safe space for people who did want to come protest," Terchowitz said.

After some students said one protester was playing a kazoo, groups of students played bingo from cards made before the event and many carried their signs in. Haener said over 100 BINGO cards were handed out.

UI President Chuck Staben, in an email sent out before the event, said the university supports free speech.

"I understand that this talk's subject matter may be upsetting to some," Staben said in the email. "A commitment to equity and diversity runs very deep at this institution, and is central to our work and our identity. I am confident this event, and others that challenge us in the future, will help us affirm who we are and what we value."

Wiley began his talk by reading P.D. Eastman's 1960 children's book, "Are You My Mother?"

Wiley said as a child he thought it was

an excellent book and still believes it to be an important part of Western literature he read to his kids and now his grandchildren.

Wiley said the book is great for mothers because it confirms the bond between mother and child, uniting them.

"The bond is precious because it is singular and exclusive," Wiley said. "The only thing a mother can really know is her own household."

Wiley said he has seen men become more nurturing "even without the expectation of a sex-change operation."

He said that nurture has been lifted to such a measure that it has become the master virtue.

Wiley also said he would like to remind everyone that no one would be here without a biological mother and a biological father. He said most of the mothers he has known have abstained from partaking in harmful activities, noting that his own mother stopped

smoking during her pregnancy. Wiley said he was present for the birth of his three children.

"It was a time where having a baby was like having your appendix out," Wiley said.

Audience members periodically erupted in cheers playing BINGO created by fourth year student Seth Parker that included squares reading "affiliates religion and patriotism," "woman's duty" and "emasculated."

Third-year student Bailey O'Bryant said it was important to attend the event to prove to Christ Church and CFR the people they wish to undermine won't stand for their hateful speech being passed off as "god's word."

"We showed up to laugh at that hate and show them they are outnumbered," O'Bryant said. "There's going to be change and we are going to be the people fighting for it whatever way we can."

Kali Nelson and Ellamae Burnell can be reached at arg-news@uidaho.edu

WATER

FROM PAGE 1

Buchanan said she called members of Idaho Athletics to assist in handing out sand to community members. Redshirt junior volleyball player Paige Ruepiper said after receiving the call from her coach, she made her way downtown to try and help those in need.

"We've had people showing up, asking for bags. For as much sand as we've got, we've been cranking it out as fast as we can," she said.

While Ruepiper said her own apartment was safe from the water, other businesses and living spaces were not so lucky.

Papa Murphy's on Pullman Road experienced severe flooding outside the store's front doors. Cadence Averlo, shift supervisor, said the store was forced to close early around 6 p.m.

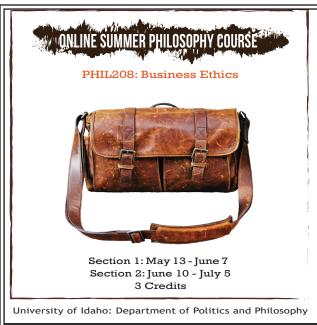
"About 3 p.m., the water started getting super high and coming in through the front door and the back door. We've got about 2 or 3 inches throughout the store right now," Averlo said. "But if you want pizzas tonight, head over to Pullman."

Lanier said as the night progressed, standing water had begun to recede. While conditions began to improve as the heavy downpour tapered off, Lanier said residents should still refrain from heading outside.

"If you do have to go out, I'd just avoid the downtown area. If you do have to drive through standing water, slow down," Lanier said. "There's a lot of water out there."

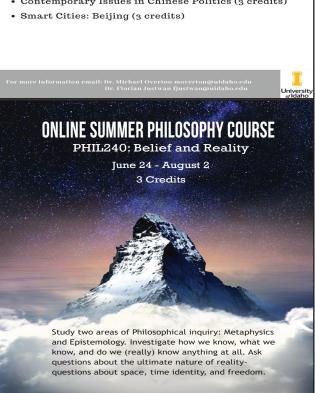
Jodi Walker, University of Idaho director of communications, said there were no plans to issue a notice to students regarding the state of Wednesday campus operations.

Brandon Hill and Kyle Pfannenstiel can be reached at arg-news@uidaho.edu

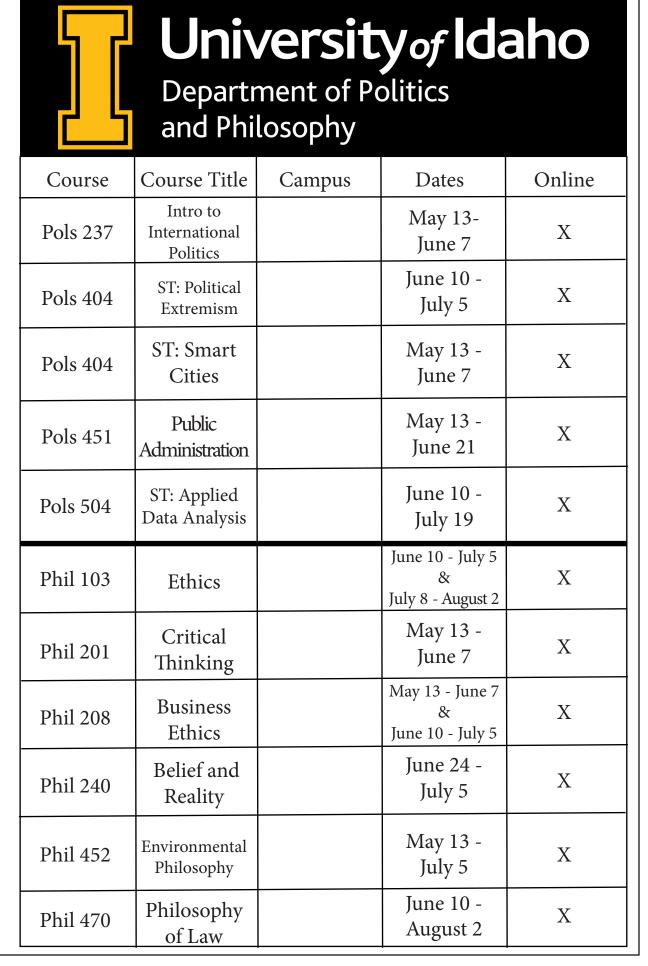




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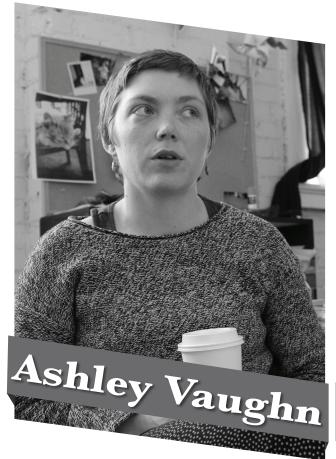


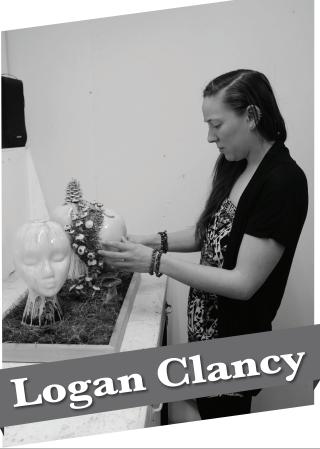
University of Idaho: Department of Politics and Philosophy



ARGONAUT ARTS & CULTURE

ART







Combining creative minds

"Asterisk" exhibition to showcase MFA students' skills Friday evening at the Prichard Art Gallery

> **Lindsay Trombly** ARGONAUT

onathan Matteson doesn't need to showcase his art in a gallery for viewers to experience his work.

Coming from a marketing background, Matteson said he decided to take the skills he learned to create art via video format.

"This is the digital age, this is the information age, this is the computer age. So, to reflect that as an artist, I want to be an artist of the digital," Matteson said.

Matteson said he creates sound pieces with patterns on television screens, displaying his work on YouTube.

Along with marketing, Matteson said his inspiration stemmed from a love of music and video games.

"I felt like I was using color, texture and all those things in the past," Matteson said. "But I was using it to convince

people to buy things they didn't need." While viewers will have the opportunity to see his art Friday in the University of Idaho Prichard Art Gallery, they can continue to experience that work further through his YouTube channel. There, they can change the video's speed or adjust its quality, he said.

Like Matteson, Ashley Vaughn also creates art using video. But she focuses more on the everyday, awkward moments many people experience.

"I think we tend to isolate ourselves as being the awkward person and that's fine but in reality pretty much everyone is awkward," Vaughn said. "Any new experience tends to be strange and awkward."

Vaughn said she thinks society needs to make a change, which is why she focuses her work on the uncomfortable parts of life.

She said her work is supposed to be familiar to viewers, as well as vague.

"I think it's such an important marker of our generation my generation. We are just so afraid to feel uncomfortable cause we see it as a bad thing," Vaughn said. "But really, it is incredibly important to being human."

Rather, she said these awkward experiences are necessary. Both artists will present their art at 5 p.m. Friday at the Prichard Art Gallery during the opening reception for "Asterisk," an MFA thesis exhibition.

Joining the two is Logan Clancy, whose printmaking focuses on spirituality.

Clancy said her world was turned upside down last year, causing her to have to rediscover her authentic self. She changed up her lifestyle and found a new way of living, which helped her art take off.

"Within doing so, my art practices really evolved. I was singing, dancing, moving my body and just feeling really good and healthy," Clancy said. "The art was coming to me more. It came very intuitively."

Clancy said she was meditating frequently and had metaphysical experiences through visions and dreams. As a result, she said her perception of nature and reality changed as well.

"These meta-physical experiences helped me find my sense of purpose again through my work. Discovering (how) to love myself, because I am a full person and I don't need anybody," Clancy said. "That was my whole spiritual journey. That really fed into my work."

Clancy said she wants people viewing her artwork to feel uplifted and celebratory of her "journey of self-love."

The two-hour reception is the last step for the three MFA students before graduation, where they will then begin the next chapter of their lives. Their art will be in the Prichard until May 11.

"It's been a seven-year journey ... and I was a high school drop-out," Matteson said, "For me, to walk away with some credibility to start a new career, that is what I'm most excited about."

> Lindsay Trombly can be reached at arg-arts@uidaho.ed or on Twitter @ lindsay_trombly

SUSTAINABILITY

More than just volunteering Ul Earth Fest celebrates sustainability throughout April

Allison Spain

Those interested in sustainability workshops, presentations and hands-on service learning opportunities have the chance to participate in April's monthlong series of events through the annual University of Idaho Earth Fest.

Ethan Morris, Sustainability Center program manager, said the whole premise of Earth Fest is to gather a variety of on- and off-campus partners — from university departments to local organizations — to discuss and plan the lineup of events each year.

Examples include the Outdoor Program from the UI Student Recreation Center, the Vandal Food Pantry and the Palouse Environmental Sustainability Coalition. This year, there are a total of 25 partners.

'Whether you are going to sit in on a panel discussion with the Environmental Law Society, or you want to go volunteer with us or the City of Moscow, the students are getting something out of it and so are we," Morris said. "It is this cohesive effort to bring conservation, sustainability and environmental mindfulness to the city of Moscow and the Palouse."

The end of this week wraps up the Sustainability Center Photography Contest, themed "Inspiring Sustainability." A photo can be taken of anything that reminds someone of sustainability, from trash in Paradise Creek to a group doing conservation work on a hiking trail. Submissions are eligible for a prize from the Outdoor Program and the Sustainability Center, Morris said.

"Week three and week four are very action-packed weeks with several big events," Morris said. "It is all about bringing interactive, engaging events to students, staff, faculty and community members — there is something for everyone — the main goal of this year."

Some of the big events next week include Bike Fix, where students, staff and faculty can have their bikes tuned up for free. And the Sustainability Showcase ribbon cutting ceremony for the celebration of the Biodiesel Program and the UI Clean Energy Club renovation of the biodiesel plant.

Following the City of Moscow Downtown Cleanup Day next Friday afternoon, there will be the annual Saturday of Service.

Those interested in attending are encouraged to sign

up as soon as possible, which people can do on the UI Sustainability Center homepage under the Get Involved tab, Morris said. However, City of

Moscow volunteer events allow participants to show up without an official sign up. The final week

includes even more service opportunities, including Get Dirty with the soil stewards at local farms, and installing storm drains in catch basins Moscow.

One of the last big events is Healthy Eating on a Budget, hosted by the Moscow Food Co-Op, Morris said. "If students find an event that in-

said. "I think people will be really surprised by what they can take away from it, what they can learn and what they can be inspired with. Many of these events are super inspiring, and they can really spark something in you that can help make a difference."

Kayla Bordelon, sustainability and student engagement coordinator since December, said this is her first Earth Fest. She said there is value in the honing of 25 community and university partners to be able to find the time and space to plan events for five months in advance.

"Sometimes I think we get really focused on what's happening on campus. But this is our opportunity to reach out to the community and get to know folks who are really engaged with sustainability issues that we don't see on a regular basis," Bordelon said.

Each year, the best events from past years are brought back, and new, innovative events are added to make every Earth

policy issue. Grayson Hughbanks Argonaut terests them, I highly encourage them to just take some time and go to it," Morris

Fest little different. This year, she is really looking forward to a climate change lecture to discuss a national bipartisan solution for such a pressing

Another new, fun event — put on by the UI Outdoor Program — is a day hike to the top of Moscow Moun-

tain to paint landscape pictures at the top, Bordelon said. The technique of plein air painting is leaving all four walls of the studio behind to experience painting and drawing immersed in the landscape.

Next week is Zero Waste Week, with a social media challenge each day to promote waste reduction - posting a picture using a reusable water bottle or finding items thrift shopping, she said. Prizes include sustainable items such as a reusable straw.

"If people don't have time during this busy time of year to go to in-person events, there are a lot of social media ways to be involved," Bordelon said.

> Allison Spain can be reached at arg-arts@uidaho.edu



UI International Studies students conquer the Big Apple at the Model UN Conference



Allison Spain Column

ARGONAUT

A sticky, sour candy wrapper latches onto the white sole of my tennis shoe as I quickly shuffle my way to the nearest subway entrance, buried two escalator rides and two flights of stairs below ground.

I lose the wrapper on the last step down into the murky cave before heading toward the intimidating metal gates guarding my next destination.

My \$35 Metro Express subway card is denied. Three times. I glance around sheepishly, praying the New York locals are in too big of a hurry to notice my inability to swipe some flimsy, yellow card — as if I don't have experience swiping my own credit card.

As I impatiently wait on the chilled subway platform — swarming with businessmen and women, wannabe musicians, tourist families and a handful of homeless people begging for change — my claustrophobia only increases as I seek out the faint scream of the nearest train in the distance.

I dread soon having to share a hand rail with surrounding strangers. Gross.

After a stop-and-go bumpy 10 minutes, I strain to hear the woman through the static intercom announce "53rd and 7th," bracing myself for the abrupt halt and reminding myself to scurry out of the train car as fast as I can (the subway won't wait on you, I learned quickly).

Once I am above ground again, the fresh air hits my face — hard. According to the Weather Channel, New York is in the top 10 windiest cities in the U.S., with gusts upward of

40 mph when I was there.

The rest of the day is demanding (and cold) — sightseeing, people watching and eating lots of delicious food such as plate-size slices of thin crust pizza. Some of my favorite experiences included the panoramic view from the 102nd floor of the One World Trade Center, the Ground Zero 9/11 memorial, and of course, Central Park.

While the sightseeing made my dreams come true, the overall goal of the trip was to attend the National Model United Nations Conference through the University of Idaho International Studies program.

The United Nations is an intergovernmental organization created to maintain international peace and security, develop friendly relations among nations, achieve international co-operation and be a center for harmonizing the actions of nations. It is composed of 193 member states (countries) with UI students representing Ecuador, the Philippines and Tanzania this year.

Business casual is not the norm for 50 college students. My wardrobe was a stark contrast to my daily sweatshirt and leggings, but all of us looked good — really good.

The conference lasted March 24 through March 27, with a few hours of free time in between. The trip was accompanied by Bill Smith, director of the Martin Institute and chair of the International Studies Program, and program advisor Alyssa Peterson.

The experience was exhausting, but a great opportunity to meet new people and build relationships around the world, put months of rigorous hard work to use and polish collaboration and teamwork skills. It is a hard-to-pass-up opportunity that college students from all across the U.S. are privileged to have at their fingertips.

Abigail Blair, a first-year student and public relations and international studies major, said she was excited to explore New York, the biggest city she has ever visited.

"Whether or not you like big cities or lots of people, traveling is definitely an experience everyone should embrace and pursue, as it helps you understand the world and cultures around you," Blair said.

She said her favorite parts of the city were the people and the environment that surrounded her as she explored. Being able to have any food she desired just a short walk away was a treat.

Blair's favorite part of the conference was meeting people from around the world and making lifelong connections, such as German students from Berlin she plans on visiting during her trip to Belgium next summer. She realized she was more capable and knew more about communicating than she previously thought.

"I believe it is incredibly important for all students (especially International Studies students) to understand different cultures and environments in order to become better and well-rounded citizens," Blair said. "Not only does this allow for better understanding of classes, but also how the world works outside of the Pacific Northwest. I never realized the amazing opportunities UI provides for its students."

Second-year student Marisa Lloyd, also a public relations and international studies major, said fun opportunities like this are important to build resumes and provide practical experience.

"In the future, when I go to work in politics, it will be so beneficial to say I was literally in a UN meeting," Lloyd said. "I learned a lot about my work ethic at the conference, often times attending with three to four hours of sleep, but still working harder than I ever had before because I was doing something I truly loved."

Lloyd said her favorite part of New York was touring the U.N. headquarters, because she had goosebumps sitting in such an important room.

"My favorite part about the conference was the working groups — my partner and I were one of the only ones from the U.S. in our group, so it was cool to get a cultural perspective of everyone else's backgrounds," Lloyd said. "(The conference) may have been hard work, but it was completely worth it"

While there may be plenty of candy wrappers littering the sidewalks and locals shoving through crowds in a hurry, I already desperately want to go back to the "city that never sleeps." Who knew even a Boise native could enjoy the hustle and bustle of such a magnificent place?

Allison Spain can be reached at arg-arts@uidaho.edu or on Twitter @allisonpain1

It's time we recognize

the return of the Jonas



Sat-Sun (10:50) (1:45)

•Little

PG13 Daily (3:55) 6:40 9:20 Sat-Sun (10:40) (1:20)

•Missing Link

PG 2D Daily (3:45) 6:10 Sat-Sun (11:05) (1:25)

3D Daily 8:40

•**Pet Sematary** R Daily (4:50) 7:20 9:45 Sat-Sun (11:40) (2:10)

•**Shazam**PG13 2D Daily (4:05) 7:00 10:00

Sat-Sun (10:00) (1:00)

Dumbo PG 2D Daily (3:50) 6:30 9:10

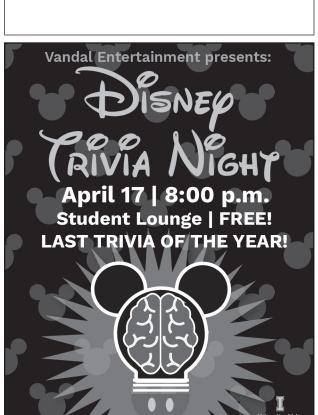
Sat-Sun (10:35) (1:15) **Us**

R Daily (4:00) 6:45 9:55

Sat-Sun (10:30) (1:10) Captain Marvel

www.PullmanMovies.com www.EastSideMovies.com Show times Effective4/12/19-4/18/19





They're back



Hailey Stewart
Column

Argonaut

When people ask about the most famous person I've ever met, I'd probably name a few of my favorite writers and maybe a B-list celebrity or two.

Usually when that question is asked, however, my brain immediately glazes over these actual celebrities and pivots to one of the most glorious moments of my childhood.

Let me just set this magical scene for you. It was my first real concert and the Jonas Brothers were on fire. If the neon "It's my birthday" sign and rhinestone Nick Jonas t-shirt didn't exude pre-teen passion, then nothing did.

While the sound of thousands of screaming girls blared throughout the concert venue, I stood on my chair, bouncing and waving. I felt a tap on my shoulder as I nearly fell to the ground. The Jonas Brothers' bodyguard stood towering over me. He wished me a happy birthday, gave me a high-five, politely asked me to try not to die from falling again and went on his way.

According to my 12-year-old brain his

According to my 12-year-old brain, his hand had to have touched Nick Jonas' hand at some point that day. By proxy, I had officially touched Nick Jonas' hand, too.

Aside from the love I felt for everything Jonas Brothers related, their music was an important aspect of my childhood and the childhoods of many others like me.

Then, in 2013, the Jonas Brothers separated. For nearly five years, Jo-Bros fans watched their favorite band of brothers sing,

act and stand in their spotlights separately.

But that all changed in February 2019 when the three announced their return to

Brothers the pop music scene together.

the pop music scene together.

With the countless late-night television interviews, multiple cover stories and

comeback success, the Jonas Brothers seem stronger than ever.

The single "Sucker" came out with a bang early March and featured talents we hadn't seen from each of the brothers in quite a while. To add to an already great first comeback track, the "Sucker" music video — which features each of the brothers' significant others — was truly wonderful. It's fun, funky and poppy — something we missed in the Jo-Bros for over five years.

a couple new songs to add to their 2019

The band's newest single, "Cool" is the perfect song to take into summer. Largely falling on Nick's vocal talents, this track, simply put, is a bop.

While the band's latest singles are climbing the charts, it's still fun to look back at some of their greatest hits.

"Lovebug" was the only love song we all needed in 2009 and it might still be the best one around. Don't forget the quintessential song for the mid-2000s music scene, "Year 3000" and "Kids of the Future."

And, if you don't spend at least some of your drive time listening to "Burnin' Up" — a true Jonas Brothers classic — then you aren't using your radio right.

Everything from the good old days of Jonas to their current content can be found on Spotify, Apple Music and YouTube.

Big Rob might not actually be in the picture anymore. And I've come to terms with the fact that I have not actually high fived Nick Jonas.

But when our beloved boy band tours again, you can bet I will still hold up a neon sign, still stand on my seat and still scream like a 12-year-old girl.

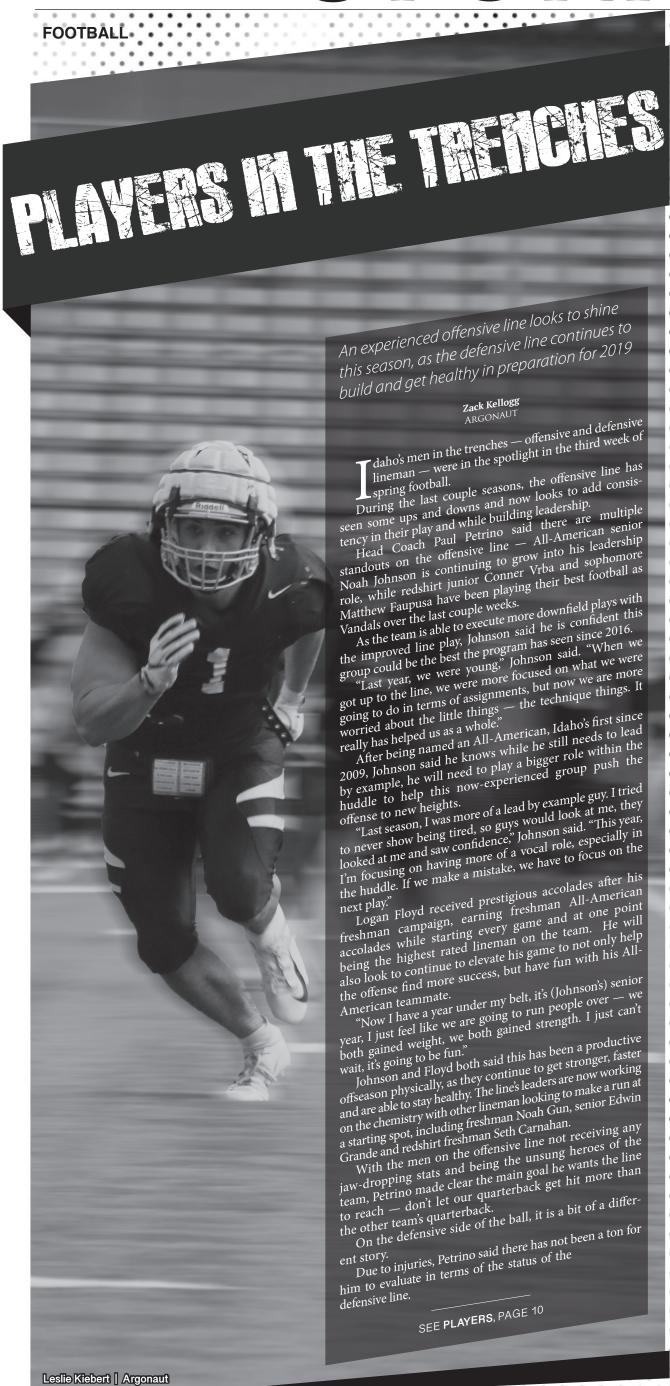
Hailey Stewart can be reached at arg-arts@uidaho.edu



Summer 2019 Courses Offered by U of I's College of Letters, Arts and Social Sciences

COURSE	TITLE	LOCATION	SESSION 1	SESSION 2	SESSION 3
AMST 301	Studies in American Culture	Online		Jun 10 - Aug 2	
ANTH 100	Introduction to Anthropology	Online	May 13 - Jun 7		
ANTH 102	Cultural Anthropology	Online		Jun 10 - Jul 5	
ANTH 201	Intro to Inequities and Inclusion	Online	May 13 - Aug 2		
COMM 335	Intercultural Communication	Online	May 13 - Jun 7		
COMM 347	Persuasion	Online		Jun 10 - Jul 5	
COMM 410	Conflict Management	Online	May 13 - Jun 7		
ENGL 101	Introduction to College Writing	Moscow		Jun 10 - Aug 2	
ENGL 102	College Writing and Rhetoric	Online			
ENGL 102	College Writing and Rhetoric	Moscow		Jun 10 - Aug 2	
ENGL 175	Introduction to Literary Genres	Online	May 13 - Jun 21		
ENG 207	Persuasive Writing	Online		Jun 10 - Jul 19	
ENG 208	Personal & Exploratory Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	Jun 24 - Aug 2
ENG 313	Business Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	
ENG 317	Technical Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	
FLEN 210	Introduction to Classic Mythology	Online	May 13 - Jun 7		Jul 8 - Aug 2
FLEN 404	Global Challenge in Senegal *	Senegal	May 20 - Jun 28		04.0 7.482
FLEN 498	Internship in Senegal *	Senegal	May 20 Gan 20		Jul 8 - Aug 2
HIST 101	World History I	Online			Jul 8 - Aug 2
HIST 111	Introduction to U.S. History	Online			Jun 24 - Aug 2
HIST 204	Ancient Mediterranean	Online		Jun 10 - Aug 2	Juli 24 - AUS 2
HIST 414	History & Film in the Americas since the 1950s	Online	May 13 - Jun 21	Juli 10 - Aug Z	
			May 13 - Juli 21	lum 10 Jul 10	
INTR 401	Career and Leadership Development *	Online	May 10 lun 01	Jun 10 - Jul 19	
JAMM 341	Mass Media Ethics	Online	May 13 - Jun 21	1 10 115	
JAMM 365	Social Media	Online		Jun 10 - Jul 5	
JAMM 378	American Television Genres	Online		Jun 10 - Jul 19	
JAMM 448	Law of Mass Media	Online	May 13 - Jun 21		
JAMM 491	Multimedia Storytelling Abroad *	Eastern Europe	May 13 - Aug 2		
JAMM 498	Internship *	Contact Dept	May 13 - Aug 2	Jun 10 - Jul 19	
MUSA 334	Studio Instruction: Voice	Moscow	May 13 - Aug 2		
MUSA 491	Recital	Moscow	May 13 - Aug 2		
MUSH 101	Survey of Music	Online		Jun 10 - Aug 2	
MUSH 201	History of Rock and Roll	Online		Jun 10 - Aug 2	
PHIL 103	Introduction to Ethics	Online		Jun 10 - Jul 5	Jul 8 - Aug 2
PHIL 201	Critical Thinking	Online	May 13 - Jun 7	Jun 10 - Jul 5	
PHIL 208	Business Ethics	Online	May 13 - Jun 7	Jun 10 - Jul 5	
PHIL 240	Belief and Reality	Online			Jun 24 - Aug 2
PHIL 470	Philosophy of Law	Online		Jun 10 - Aug 2	
POLS 237	Introduction to International Politics	Online	May 13 - Jun 7		
POLS 404	Political Extremism: A Global Survey *	Online		Jun 10 - Jul 5	
POLS 404	Smart Cities: Beijing *	Beijing, China	May 13 - Jun 7		
POLS 404	Contemporary Issues in Chinese Politics *	Beijing, China	May 13 - Jun 7		
POLS 451	Public Administration	Online	May 13 - Jun 21		
PSYC 101	Introduction to Psychology	Online	May 13 - Jul 5	Jun 10 - Aug 2	
PSYC 218	Introduction to Research in the Behavioral Sciences	Online	May 13 - Jul 5		
PSYC 305	Developmental Psychology	Online	May 13 - Jun 21		
PSYC 310	Psychology of Personality	Online	May 13 - Jun 7		
PSYC 311	Abnormal Psychology	Online			Jul 8 - Aug 2
PSYC 325	Cognitive Psychology	Online		Jun 10 - Jul 5	July Aug Z
PSYC 360	Positive Psychology	Online	May 13 - Jun 7	Jan 10 - Jul 0	
PSYC 372	Physiological Psychology	Online	May 13 - Jun 7		
PSYC 390	Psychology of Learning	Online	IVIAY 13 - JUII /	Jun 10 - Jul 5	
		<u> </u>		Juli TO - Jul 2	Jul O A O
PSYC 456	Psychology of Emotion	Online	Men 10 1 =		Jul 8 - Aug 2
SOC 101	Introduction to Sociology	Online	May 13 - Jun 7		Jul 8 - Aug 2
SOC 130	Introduction to Criminology	Online	May 13 - Jun 7		
SOC 328	Deviant Behavior	Online			Jul 8 - Aug 2
SOC 331	Criminology Theory	Online		Jun 10 - Aug 2	
SOC 335	Terrorism, Society and Justice	Online	May 13 - Jul 5		
SPAN 201	Intermediate Spanish I	Online	May 13 - Jun 7		
SPAN 202	Intermediate Spanish II	Online	I	Jun 10 - Jul 5	1

^{*} Instructor permission required





in all 33 games while at Idaho,

earning accolades as Sun Belt Con-

ference All-Newcomer Team, All-Sun Belt Second Team, All-Big Sky First Team, and a HERO Sports All-

American Third Team.

FOOTBALL

After a successful pro day, NFL teams show interest in Elliss

Chris Deremer ARGONAUT

The Idaho Vandals may be making a splash in the pros once again with a fan favorite rising in the draft boards.

Former Idaho linebacker and tight end Kaden Elliss is currently projected as a late sixth round pick for the Detroit Lions in the 2019 NFL Draft, according to The Athletic.

If Elliss is picked by the Lions, he would be following in the footsteps of his dad Luther Elliss, who was also drafted by Detroit and spent nine seasons with the Lions.

According to NFL Network reporter Tom Pelissero, Kaden Elliss is visiting the Miami Dolphins on Wednesday and the New Orleans Saints on Thursday. Elliss already visited the Green Bay Packers on Tuesday and will visit the Baltimore Ravens and Seattle Seahawks next

With many teams interested in the former Idaho standout, Vandal fans may see Elliss line up in the NFL on Sundays.

Chris Deremer can be reached at arg-sports@uidaho.edu



Kaden Elliss runs skill drills during Idaho's Pro Day April 3.

Zack Kellogg | Argonaut

SOCCER



Leslie Keibert | Argonaut

Members of the alumni and current soccer teams embrace after a scrimmage Saturday at the Sprinturf.

A time to reflect and acknowledge

Idaho soccer played its annual alumni game against the 2018 senior class Saturday

Zack Kellogg

Idaho soccer gave its final farewell to the 2018 senior class with its annual alumni game.

The game was played on the SprinTurf outside of the Kibbie Dome in rainy conditions, but was a rare time where the game is more than strategy and the score — it's about seeing former teammates on the pitch for the last time.

The current Vandal soccer team played a 10-on-10 game on Saturday against the outgoing senior class, who will leave the program as the all-time winningest class in program history.

Senior Jordyn Dion connected on a strike from 25 yards out to give the seniors an early lead, but sophomore Kaysie Bruce was able to tie it up going into halftime.

As the game wound down in the second half, senior goalkeeper Makayla Presgrave made the move outside of the keeper's box, moving to forward and getting a shot on goal, which was deflected, but senior Bridget Daley was able to get the put back goal.

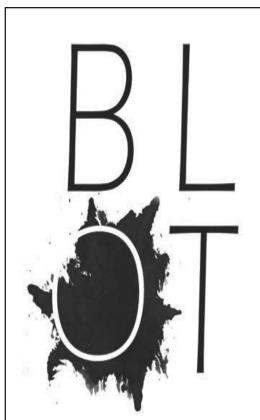
Although this was not an official game, the senior class was able to pull away with a 2-1 win in a game that was for fun and allowed players to get to know one another while getting to show their competitive nature one more time.

> Zack Kellogg can be reached at arg-sports@uidaho.edu and on twitter @kellogg_zack.



Leslie Keibert | Argonaut

Madisen Gustafson takes the ball Saturday at the Sprinturf.



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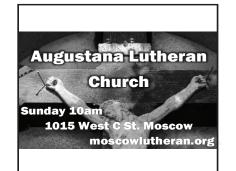
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Staff predictions

The Vandal Nation staff makes their pick for favorite sports moment



BRANDON HILL — KINGS IN THE NORTH

I've waited eights long years for my beloved Chicago Bears to even contend for a postseason berth. Seeing the team rally behind a new coach and a reloaded roster was something I'll never forget. Despite an early exit in the playoffs, I have no doubt the Kings in the North will be back next year.



CHRIS DEREMER — THE TEAM OF DESTINY

After being the first ever 1 seed to lose to a 16 seed one year ago, the Virginia Cavaliers had an unprecedented turnaround to win the National Championship. From the Diakite buzzer beater, to Kyle Guy scoring 6 points in the final 7 seconds to get the win, the script was set for a Cavalier championship.



JONAH BAKER — INJURY REBOUND

Ryan Shazier's recovery from a literally paralyzing injury has been one of the best sports stories of the year. It pains me to put any Steeler up on this pedestal, but seeing him progress from a minimal chance to walk again to accomplishing explosive movement over the past week has been as inspiring as anything this year.



ZACK KELLOGG — VANDAL BASKETBALL

One of the biggest moments from this year for Vandal sports has to be the home WNIT game for Women's basketball vs Denver. During the third quarter run where Idaho outscored the Pioneers 36-9 and hearing Memorial Gym erupt to the loudest I've ever heard it, that was a surreal experience I won't soon forget.



BRAEDON CAIN — JERSEY SEASON

Dwayne Wade exchanging jerseys with notable players in his final NBA season, including a few "special jerseys" like his mother's blazer Dwayne made for her to wear at the church he built her and a fan's high school jersey, who had his life taken in the Marjory-Douglas High school shooting.

PLAYERS

FROM PAGE 8

"We have a few guys out — a couple guys banged up," Petrino said. "Once we get them back, that'll hopefully help, and we got a couple new guys coming in the fall, we'll see what happens with the combination of those (players)."

Idaho still has talented pass rushers

coming off the edge, with freshman line-backer Coleman Johnson showing great pass rushing ability in the spring along with redshirt juniors Austin Holt, Charles Akanno and sophomore Tre Walker.

The Vandals are counting down the days until their spring Silver and Gold game at 6 p.m. April 19 in the Kibbie Dome.

Zack Kellogg can be reached at arg-sports@uidaho.edu





@TomPelissero TWEETED:

"Idaho LB Kaden Elliss -- son of #Lions great Luther Elliss -- is visiting the #Dolphins today and #Saints tomorrow, source said. Also visited #Packers yesterday, #Ravens and #Seahawks next week. 8 total. Busy since pro day, where his 6.49 3-cone would've beaten all LBs at combine"

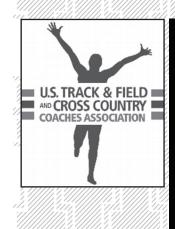
—Former Idaho linebacker Kaden Elliss is earning some national recognition after his pro day here at Idaho last week. According to the Athletic, Elliss is projected as a sixth round pick to the Detroit Lions.



@BigSkyConf TWEETED:

".@Idaho_Vandals Sophie Hausmann named co-Big Sky Women's Golfer of the Week #BigSkyGolf

—Hausmann is given the honors after carding a 73 and a 78 while registering five birdies at the Inaugural Augusta National Women's Amateur.



@USTFCCCA TWEETED:

"Here are the biggest movers in Week 2 of the @ NCAATrackField Men's Outdoor National Rating Index! #NCAATF

@MIZ_TrackField **♦**28

@UMBCAthletics **♣**25

@ldahoTrack **\$**23

@CycloneTrackXC **♣**22

See who else stood out between Week 1 & Week 2.

—Idaho continues its strong start in outdoor play moving up in the 2019 NCAA Men's Division 1 National Rating Index.



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EDITORIAL

The season for vocal Vandals

This week's counter protest showed the passion in students and the university community

Spring in Moscow usually means strange weather, music blaring on Greek Row and plenty of graduation nerves.

For our newsroom, spring means something a little different. Each year, our staff gears up to cover what matters most to students.

What we like to call "protest season," the second semester of each year brings out the passionate side of students. Facebook events, signs and marches are all just a few indicators of how passionate this campus can be.

Earlier this week, the Collegiate Reformed Fellowship group brought controversial speaker and pastor C.R. Wiley to Moscow. The lecture, titled "Toxic Matriarchy," raised questions surrounding what happens when the title of motherhood dominates the patriarchy.

Quickly, students and community members of opposing viewpoints assembled over social media. While some decided to stray away from the controversy, others took the Monday evening event as a way to share what they believe in head on.

While UI's Agricultural Science Auditorium was filled to the

brim with protesters and audience members interested in Wiley's thoughts, even more people stood outside the room.

Many people wondered why the university would even bring such a speaker and topic to a rather open-minded campus. However, these sorts of conversations — no matter how uncomfortable and exclusionary they might be — are taking place every day.

UI President Chuck Staben sent out a campus-wide email Monday, explaining that the university only provided a venue for ORIAL BO the the talk but did not sponsor the event.

There is most definitely a fine line between speech that can damage and speech that does not resonate with

We don't condone the kind of speech that diminishes women and people who identify as female. And we hope these kinds of ideas don't become the norm.

These events can be difficult to see come to campus, especially when they don't align with the broader views of the student body. But the freedom to share ideas and thoughts is important. It is our hope these less-than-comfortable conversations bring out action, change and passion, which happened this week.

Even with the downpour of rain and lack of space, people made their voices heard at this event. They showed tact and solidarity, even when emotion could have gotten the best of them.

So keep bringing the action and passion, Vandals.

-Editorial Board

CUFF

QUICK TAKES ON LIFE FROM OUR **EDITORS**

Who would you like to see perform at **Finals Fest?**

Billy Ray Cyrus

I heard he's taking Old Highway 95 to get here for some reason.

- Brandon

Leon Bridges

Bringing Leon Bridges to Moscow might be a stretch. But he would go above and "Beyond" what we usually hear.

– Hailev

Watsky

Not because I think he would actually come, but the idea of having a rap artist with a level of talent above decent would be earth shattering.

– Alex

Carly Rae Jepsen

We're all depressed as hell and over this semester, so why not inject the music industry's sentient beam of sunshine on campus?

- Jonah

ZZ Top

I can never get enough of classic rock or these long bearded men shredding guitar.

- Lindsay

Matchbox Twenty

Having Rob Thomas and the rest of the gang here in Moscow would be a dream come true. Come on, Vandal Entertainment, make some dreams a reality.

– Chris

Danny Brown

While this isn't even close to reality, I would die of enjoyment if my favorite rapper came to campus. It would be a dream come true, as I've missed all his other shows in

Kyle

Billie Eilish

Granted, this isn't very likely. However, Moscow would be the perfect place for Eilish to debut her newest album, "WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?" But we can only dream, though. I know I will.

– Olivia

Jon Bellion

He just seems like the perfect fit for a Finals Fest artist — relatively known, but also still up and coming. He has a wide variety of songs everyone can enjoy. So Jon, see you soon?

Meredith

Justin Bieber

Deep down, every one of us is a belieber. Whether we recognize it or not, it's time for UI to awaken this primal urge in the student population.

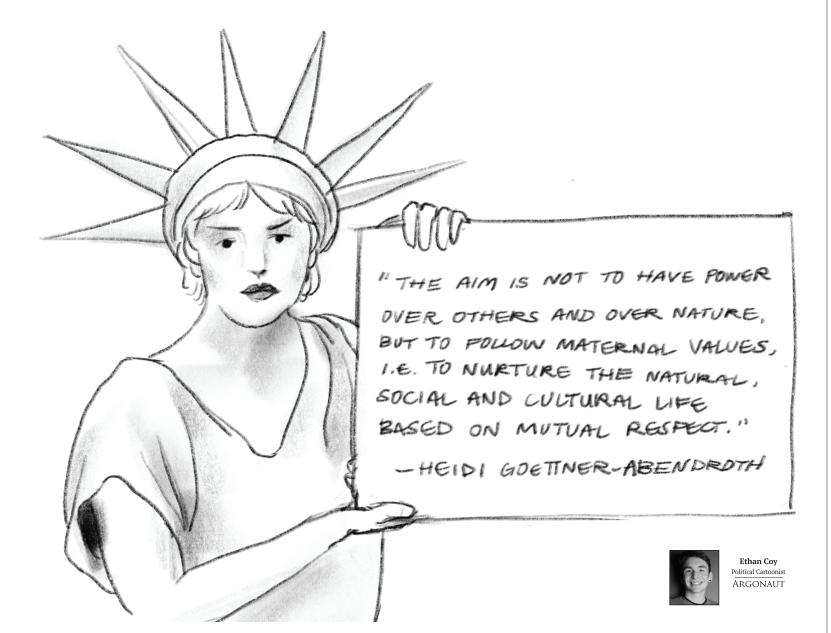
– Max

Grandson

Not the most known artsit but still great. I recenetly started listening to him but I would give an arm or a leg to rock out to his music in person.

- Grayson

POLITOON



COLUMN

Cantankerous college student

Four years of college has aged me more than I ever could have imagined, thanks millennials



Brandon Hill Editor-in-Chief Argonaut

In almost one month, I will be an adult. Well, I'll be the closest thing to an adult our society allows, outside of being able to rent a car. But I will have secured my college degree — hopefully — and will be on my way to an entry-level job that will accelerate my career — extra hopefully.

But this four-year journey came at a cost. The dark circles under my eyes became darker and my mental sanity and youthful ignorance seemed to dissipate faster than my hairline.

In short, college made me old. It made me cantankerous.

It's a bit ironic, as I started my secondary education with a distaste for those older

than I who characterized my own generation as ill-prepared for the "real world" or too caught up in our digital lives to appreciate our surroundings.

But as my responsibilities at work increased, my coursework at school increased and that big, scary future I was warned of loomed near, I came to one simple realization — they were right. My faith in my own generation is all but gone. My hope for the future has darkened considerably.

Many young people — not all — simply don't have what it takes. I can't count the times I've been flabbergasted by the sheer stupidity of those my age or younger. Whether it be a simple misstep or a failure to communicate effectively, I've seen my fair share of disappointing behavior from millennials and Gen Z.

Don't worry, I include myself in this bleak landscape of a generation. We young people have great ideas, revolutionary ways of thinking that can hopefully one day change the world. But right now, we tend to flounder in self-pity and laziness, waiting for the next great episode of some useless, meaningless TV show to stream while real life passes us by in a blur.

The most maddening factor of my generation is our incredible, untapped potential. We are beginning to see inklings of greatness creep out from the shadows, such as Alexandria Ocasio-Cortez taking Congress by storm.

But at the same time, as I gaze across my classroom filled to the brim with glazed-over eyes and smartphones wisely placed out of the teacher's glance, I realize we've become not complacent in the current state of things, but complacent in our current knowledge of the world and how it operates.

I see this in young people's reluctance to read. There's a reason newspapers are struggling, outside of a business model straight from the Stone Age. The Pew Research Center has run multiple studies detailing how each new generation is less aware of current events and important political developments than those who came before it. Young people, the future leaders of this world, know less about the world around them. They dig through their social media feeds, absorbing the latest dank meme without learning anything of substance.

And there lies the inherent problem. Young people, in order to become more productive members of society, need to read. They need to learn. They need to check out a newspaper.

Because, as the Washington Post often reminds us, democracy dies in darkness. So why don't we turn on a light?

Brandon Hill can be reached at arg-opinion@uidaho.edu

COLUMN

Best of the wild

Our university's animals deserve recognition beyond squirrel videos on social media and viral memes



Jonah Baker
Columnist
ARGONAUT

They say that universities are so much more than brick and mortar and parking lots. No, universities should be defined by those who populate them.

According to the University of Idaho's promotional materials, such a definition is wrongfully limited to civilized humans.

Over the course of the year, our campus is home to a variety of animals ranging from intimidating to cute, including fearless squirrels, armies of worms and the occasional rabbit. The squirrels get all the love on meme pages, but we would be remiss to withhold recognition from the rest as well.

Based on completely subjective criteria and strictly my own experiences, I am proud to present the holistic power ranking of the animals with whom we share this campus.

5. Gnats/Worms

I put these in the same category because they bug us in the same ways. During a very brief couple of weeks in the fall, tiny flying insects fill the air and ruin countless white shirts and become very real choking hazards. In the spring, rain summons thousands of worms of varying sizes from the ground and puts them in harm's way along our sidewalks. In both cases, thousands of these creatures annoy the heck out of us and are summarily killed, some with intent and some not. Regardless, there is no purpose for these creatures except to mess up our clothes and get in the way.

4. Birds

It would be one thing if birds of prey populated the Moscow-Pullman area but that is not the case. Instead, we get populations of geese during the late spring and summer along with other common birds that are mostly just responsible for pooping everywhere and

posturing aggressively at passersby. In short, if there is any chance that it will poop on me, it's not going to make it very far on this list.

3. Squirrels

Squirrels are the great enigma of campus animals. They do not terrify or annoy in the same manner that birds and bugs do, but they impose a certain will on campus all the same.

Typically weighing in at just around a single pound, campus squirrels are almost certainly punching above their weight when they give the death-stare to anyone crossing Hello Walk without their permission. Regardless, they unexplainably exude an aura that is not to be messed with, as if they are just as peeved about rising tuition costs as the students are. If they ever combine forces with the geese, we may have to vacate campus or at least call in the National Guard. Such a battle would nevertheless be quite entertaining.

2. Frat boys (excuse me, fraternity men)

In case you were living under a rock during the weeks leading up to UIdaho Bound, you might have noticed spring has sprung. Like Punxsutawney Phil, frat boys emerge from their haunts in spring and bring with them the unmistakable signs of warmer weather, like sidewalk frisbee tossing, shorts and Sperrys in 50 degree weather and music blaring as soon as the clock strikes noon.

There are still few things stronger than a pack of frat boys with their minds set to one goal, which leads to both remarkable philanthropy and debauchery in equal parts. In some cases it is difficult to find the definitive line between fraternity life and animal society, so the fraternity members on campus deserve mention on this list (myself included, sorry mom).

1. Rabbits

They're cute, unproblematic and just rare enough that seeing one feels like a sure sign of good luck. If we didn't already have a unique and historic mascot, I would be more than happy to draw up a brand for the University of Idaho 'Thumpers' in honor of our best animal co-habitants.

Jonah Baker can be reached at arg-opinion@uidaho.edu **GUEST VOICE**

Sexual Assault Awareness Month

Let's talk alcohol and consent



Pearl Brown
Vandal Health Peer
Educator

April marks Sexual Assault Awareness Month, a time dedicated to increasing awareness about interpersonal violence. Recently, the MeToo Movement among other social movements have sparked discussions about interpersonal violence and consent in popular media. Survivors are telling their stories and empowering others to do so as well. This movement marks a shift in our society and culture as light is shed on sexual assault and its survivors.

Living in a post MeToo era, consent is something that needs to be addressed. Consent is freely and enthusiastically saying yes, required for any sexual activity and not assumed. Consent is specific to one sexual activity and must be obtained before engaging in other activities. It is also reversible — people can change their minds. This can be complicated when substance use is involved.

It is important to note that consent cannot be given while under the influence of alcohol or other drugs. An intoxicated person is in a physically and mentally impaired state that compromises decision-making, which makes giving and receiving consent problematic. Alcohol affects the ability to clearly communicate boundaries and desires; people under the influence may be more willing to disregard messages that indicate someone is uncomfortable or does not want to do something. Additionally, alcohol can increase aggressiveness, which can be disastrous when

it comes to sexual activity.

It is essential to practice sexually responsible behaviors if you choose to engage in sexual activities. Always ask for and receive enthusiastic and ongoing consent before, during and every time you engage in sexual activity with your partner(s). We all have a responsibility to interact with others safely and consensually.

If you or someone you know feels their consent has been violated, there are confidential resources on campus here to support you. The Counseling and Testing Center offers free and confidential counseling services to students. The CTC is located on the third floor of Mary E. Forney Hall and can be reached at (208) 885-6716. Alternatives to Violence on the Palouse is located in the Blake House next to the CTC and is open 1 p.m. to 5 p.m. Monday, Wednesday, Friday and by appointment. You're also able to submit a Title IX report at uidaho.edu/vandalcare. The report would launch a university investigation.

If you are interested in educational opportunities, Vandal Health Education offers several workshops that focus on sexual health and alcohol education. These events are great opportunities to learn and spread information about the importance of these topics. Workshops can be requested for classes or living groups online at uidaho.edu/vandalhealth. Presentations include but are not limited to: Sex in the Dark, Sex Scenes: Boundaries, Consent, and Safer Sex, Healthy Relationships, Alcohol 101 and How to Help a Friend. The Violence Prevention Programs and Women's Center also offer several programs dedicated to raising awareness about sexual assault and other forms of violence.

This April, speak up about consent, be an advocate and contribute to the impactful conversation around interpersonal violence.

Letters to the editor can be sent to arg-opinion@uidaho.edu



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MOSCOW FAMILY MEDICINE
MAIN STREET OFFICE

For your convenience please call 208-885-6693 for an appointment. Walk-in times also available.

The clinic offers a full range of primary and preventative care. Services are available to all students and their dependents regardless of the type of health insurance they choose.

The clinic is a participating provider with SHIP and most private health insurance programs that cover U of I students. Confirm your coverage with your carrier prior to receiving services.

 ${\it You must present your Vandal Card at the time of each appointment.}$

Visit the website for information regarding Student Health Services.

www.uidaho.edu/studenthealth



