

THE UNIVERSITY OF IDAHO
ARGONAUT

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FOR, OF AND BY THE STUDENTS SINCE 1898

THURSDAY, APRIL 18, 2019

CAMPUS

Tuition increases approved

The Idaho State Board of Education approved UI and other college's tuition increases

Kyle Pfannenstiel
ARGONAUT

The Idaho State Board of Education approved a 5.6% tuition increase for University of Idaho full-time in-state students next academic year, starting fall 2019.

The State Board approved a motion Wednesday to grant each Idaho public institution their individual proposed tuition increase rates on a 5 to 3 vote.

The UI increase is expected to generate

approximately \$3.4 million in revenue, the most of Idaho's public four-year colleges, according to Board materials. Boise State University's proposed increase of 4.9 percent is expected to generate the second most revenue at \$3.2 million.

A State Board member said the tuition increases requested by Idaho colleges are in large part due to a funding shift not being included in the state's annual 3% pay increase for state employees.

"When we invest in our students, that means we invest in staff and faculty as well," said Nicole Skinner, ASUI president.

The total amount of tuition for in-state students will now be \$8,304, a \$440 increase from its fiscal year 2019 rate of \$7,863. That puts it at the highest tuition rate across four-year public institutions in Idaho, with BSU's increase coming in at \$7,694, according to Board materials.

The total amount of tuition for out-of-state

students will now be \$19,236, a 9.1% or \$1,600 increase from fiscal year 2019's rate of \$17,636.

Resident fees are also increasing to \$415 for UI students per credit hour, a 5.6% or \$22 increase from its fiscal year 2019 rate of \$393.

Graduate student tuition and student fees will increase by about 7% or \$524 more to equal \$7,753.80.

Kyle Pfannenstiel can be reached at arg-news@uidaho.edu

ADMINISTRATION

Alex Brizee and Grayson Hughbanks | Argonaut

The core of the issue

VANDAL ALERT:

Denise Bennett has been barred from Moscow Campus. Recent Admittance to police of meth use and access to firearms. If seen on campus, call 911

Denise Bennett's grant funds returned, email records show internal deliberations

Kyle Pfannenstiel
ARGONAUT

In January, a dispute inside the University of Idaho Journalism and Mass Media department surrounding grant spending quickly sparked outrage and dissent, leading to student protests and campus-wide confusion.

The dean of the UI College of Letters, Arts and Social Sciences, Sean Quinlan, placed professor Denise Bennett on administrative leave for unprofessional conduct in late January. Not long after, student groups organized in support of the professor they felt had been wronged by the university.

But the core of the issue — grant management within JAMM— remained in limbo.

UI returned \$4,451.22 in grant funds to the PRIDE Foundation, at the foundation's request, which was originally given to Bennett, according to Jodi Walker, UI spokesperson. The foundation requested the funds be returned in an email Feb. 20.

It is the latest development in Bennett's case, which largely remained out of the public eye after a flurry of news reports earlier this year.

The PRIDE Foundation originally awarded \$4,000 to be given to Bennett in 2018 and another \$4,000 in 2019.

Bennett did not spend a total \$451.22 before the fund's term expired in 2018, leading Bennett to pen an expletive-laden email to university administrators and departmental employees Jan. 22. Bennett, a tenured professor, was the principal investigator on the grant with the responsibility to manage the

funds herself, Walker said. She originally reached out to the PRIDE Foundation Jan. 24 for help on handling her grant funds, in light of them expiring.

Walker said other departmental assistants help manage grants, mainly in filing expense sheets but not typically in other substantive matters.

Bennett disagreed, saying department administrative assistants and the Office of Sponsored Research are responsible for grant management.

"My job function is to teach classes and to do the research and to do the projects the grants are for," Bennett said. "I'm not an accountant, I'm not an administrator. I thought that's what their job function was."

The whole of that semester's funds needed to be spent by Dec. 31, 2018. After the money expired, Bennett responded

with a three-page long email titled, "A MANIFESTO FROM A PROFESSOR WHO IS BEYOND FURIOUS."

What's Next?

Bennett said she plans to pursue legal action against the university. "I will pursue legal action that protects my First Amendment rights," Bennett said. "I need to deal with the employment issue and changing legal counsel."

Bennett said her dismissal hearing is scheduled for May 13, the Monday after the end of the 2018-2019 academic year.

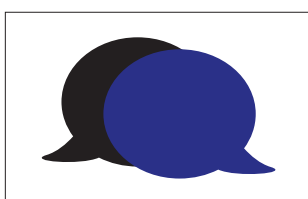
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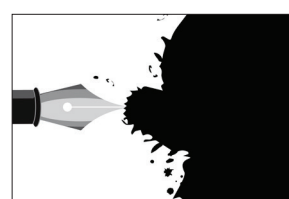
Idaho women's basketball program looks to the future.

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Why following the story never stops. Read our view.

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UI Writing Center helps students improve skills.

ARTS, 5

Find What Moves YOU

at Campus Recreation

EARTH DAY HIKE and Plein Air Painting

Date: April 20
Moscow Mountain, Idaho

Cost: \$40
includes transportation, equipment and painting supplies.

Sign-up at the Outdoor Program

DASH AFTER DARK 5K

WEDNESDAY, APRIL 24
starts at 9 p.m. at the Student Rec Center

COST: UI STUDENTS - FREE ALL OTHERS - \$5



Register to guarantee your spot at uidaho.edu/campusrec

Sponsored by Vandal Health Ed and Campus Rec

Intramural Sports Entry Due Dates

Doubles Table Tennis Thurs, April 18
Team Frisbee Golf Thurs, April 25
Track Meet Thurs, April 25

For more information and to sign up:
uidaho.edu/intramurals

This fundraiser is in honor of Keegan Felton, all proceeds will go to Make-A-Wish Foundation



LIFTING FOR LIFE

This powerlifting fundraiser will introduce, educate and improve technique.

SAT. APRIL 27
at the Student Rec Center

Beginner, intermediate & advanced lifters welcome
Students - \$10 Community Members - \$15

SURF TRIP

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Date: May 3-5

Cost: \$100

Includes transportation, camping, group equipment and instruction. Board rental fee extra, kayaks welcome

Sign-up at the Outdoor Program

Student Recreation Center (SRC) will have a four hour **DELAYED OPENING**



WEDNESDAY, MAY 1
SRC WILL OPEN AT 10AM

Please plan your workout accordingly



University of Idaho
Campus Recreation

uidaho.edu/campusrec

Like us
UI Campus Rec

A Crumbs recipe

Butter Bars

If you're looking for a sweet treat that tastes like it uses a whole box of sugar, then this recipe is for you. Seriously. It has a whole box of sugar. Throw in a couple sticks of butter and some cake mix and this butter cake recipe will throw all other dessert recipes to the wayside.

Ingredients

- 1 box of yellow cake mix
- 3 eggs
- 2 sticks of butter
- 2 tablespoons of vanilla extract
- 8 ounces cream cheese
- 4 cups of powdered sugar

Directions

- 1) Combine the cake mix with one egg, one stick of melted butter and 1 tablespoon of vanilla extract.
- 2) Press the mixture into a square casserole dish.
- 3) Whisk together the cream cheese, two eggs, one tablespoon of vanilla extract, one stick of melted butter and four cups of powdered sugar.
- 4) Pour the cream cheese mixture over the cake batter and spread evenly.
- 5) Bake at 325 degrees.
- 6) Cut into 24 bars when cool.

Start to finish: 45 minutes
Servings: 36

Hailey Stewart
can be reached at
crumbs@uidaho.edu

Exercise



Avery Alexander | Argonaut

CROSSWORD

Across

- 1 Before, to Burns
- 4 Fizzless
- 8 Tropical vine
- 13 High spirits
- 14 Tibetan priest
- 15 Desolate
- 16 Copycat
- 18 Alaska native
- 19 Krypton, e.g.
- 21 Slip into
- 22 Spawning fish
- 25 Fable writer
- 27 Bricklayers' equipment
- 28 Haystacks painter
- 30 Voiced
- 34 Rome's Pacis
- 35 Sea dogs
- 36 Gawky
- 37 Affinity
- 39 Auto part
- 41 Wedding band, perhaps
- 42 Hula finisher
- 43 Hawaiian dish
- 44 Egg holder
- 45 Inclination
- 47 Mexican moolah
- 48 Fencing swords
- 50 Utopia
- 51 Elect
- 54 Hold back
- 58 Precipitated
- 60 Brainiac
- 64 Way out
- 65 Goble feature
- 66 Hawaii's Mauna
- 67 Track events
- 68 Stitches
- 69 Kind of shot

Down

- 1 The Three Faces of _____
- 2 Cup part
- 3 Easily tamed bird
- 4 Spanish custard
- 5 Running behind
- 6 Archer of myth
- 7 Certain fabrics
- 8 Dogie catcher
- 9 Perturb
- 10 Parched
- 11 Verne skipper
- 12 Poetic adverb
- 15 Savage
- 17 Tops
- 20 Force unit
- 22 Former Israeli Prime Minister
- 23 Roman lyric poet
- 24 Conforms
- 26 Flower holders
- 28 Deface
- 29 Food scrap
- 31 Spoke gratingly
- 32 Melodic
- 33 Small wound
- 35 Diaper wearer
- 36 Sucker
- 38 Singer Seeger
- 39 Bluecoat
- 40 Tiller's tool
- 42 Restaurant seater
- 45 Plant starters
- 46 Cayes, Haiti
- 47 Cooped (up)
- 49 Squeeze
- 51 Utah city
- 52 Messenger boy
- 53 Wear down
- 55 Ceremony
- 56 From scratch
- 57 Theories
- 59 Butterfly catcher
- 61 Blight victim
- 62 Marker
- 63 Shrew

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2	3	5	1	8	9	6	7	4	2	8	2



CORRECTIONS

Find an error? Email us at argonaut@uidaho.edu

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

LETTERS POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed off by the whole of the Editorial Board. Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Brandon Hill, Hailey Stewart, Meredith Spelbring and Max Rothenberg.

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:
• Letters should be less than 300 words typed.
• Letters should focus on issues, not on personalities.
• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.
• If your letter is in response to a particular article, please list the title and date of the article.
• Send all letters to:
301 Bruce M. Pitman Center
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

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BENNETT
FROM PAGE 1

Placed on administrative leave

Bennett was not placed on administrative leave because of the email or her use of profanity. As records show, there is not a profanity policy in place at UI.

Instead, her leave was due to “unprofessional conduct with” Quinlan “and another university employee, specifically the actions of (Bennett) raising (her) voice and accosting a university employee who was attempting to perform the functions of her job,” according to what Bennett relayed in a live stream where she read the terms of her leave.

A week after sending the email, Bennett visited with a JAMM staff member to discuss the grant proposal of a student she was advising. According to a Vandal CARE Report, the staffer wanted to see the student’s grant proposal and budget. However, Bennett, as the adviser, was tasked with managing the grant funds for the student.

The student, Bailey O’Bryant, was awarded a \$1,000 grant from the Office of Undergraduate Research for his short film project “Triggered,” which will focus on violence against women.

Bennett and O’Bryant were not told why the staff member needed the grant proposal paperwork.

But O’Bryant said he and Bennett reached out to the staff member to ask why the department needed his grant proposal and itemized budget for the film.

“Seeing as Denise (Bennett) was the one in charge of my grant, we were confused and acting out of precaution for what she dealt with the previous semester,” O’Bryant said.

The Office of Sponsored Research redirected requests for comment to UI spokesperson Jodi Walker.

Alerting campus

Students across campus received an unprecedented Vandal Alert the morning of Jan. 30. The university had barred Bennett from campus, referencing “recent admittance to police of meth use and access to firearms.”

The information referenced in the alert comes from a November 2018 police report in which Bennett admitted to police she used methamphetamine and gathered her husband’s guns in her vehicle to sell them without his knowledge.

“We felt strongly that a report from two or three months ago couldn’t be ignored if it was relevant to a specific issue,” Walker said. “There was no specific threat, there was no direct threat. There was potential threat and concern to safety by the university. While there was no direct threat, that doesn’t mean the university shouldn’t take it seriously and review all aspects

and respond in an appropriate way.”

The records also show the planned Jan. 30 student protest in support of Bennett factored into the university’s decision to divulge Bennett’s personal information through a Vandal Alert.

“We do not normally give out this kind of information on a person of concern. It was decided by the president (REDACTED) to do so in this instance because of the time proximity to the planned student protest,” wrote Todd Perry, UI director of Emergency Management Systems, in an email to Brian Johnson, UI electrical and computer engineering professor Jan. 30, roughly 30 minutes after the initial Vandal Alert was sent out.

“Indeed, the timing of the protest definitely impacted the decisions that were made,” Walker said. “Safety of students was our primary concern.”

She also said there was no intention to stop the protest, which was ultimately rescheduled for that evening by the REINSTATE DENISE BENNETT student group after the Vandal Alert was issued.

Growing concern

Several students and concerned alumni emailed university administrators expressing discontent in the university’s placement of Bennett on leave.

In response to one query, Staben replied “Thank you for sharing your perspective and concerns. The laws protecting employee privacy prevent the discussion of employment related issues. So, while we cannot give you a holistic response, we do appreciate the information you have shared.”

In response to another query sent to Quinlan Jan. 25, Staben wrote to a faculty member, “I recommend you not reply to these sorts of inquiries in any substantive way — at most acknowledging receipt of the communication and saying that the university has no comment on this situation.”

One self-described donor to JAMM also sent an email requesting cancellation of their “recurring gifts to” the school, effective immediately.

“If you will not support those faculty and the students in this area, I cannot continue to offer my financial support to the University of Idaho,” they wrote.

JAMM Director Robin Johnson sent an email Jan. 28, clearing language to send to faculty about Bennett’s situation.

“Some individuals including students are engaging in protest about the decision through petitions and posting flyers on campus,” Johnson wrote, “The School of Journalism and Mass Media recognizes the importance of freedom of speech and respects the free exercise of rights.”

Kyle Pfannenstiel can be reached at arg-news@uidaho.edu or on Twitter @pfannyyyy



“Seeing as Denise (Bennett) was the one in charge of my grant, we were confused and acting out of precaution for what she dealt with the previous semester.”
Bailey O’Bryant, UI student

“While there was no direct threat, that doesn’t mean the university shouldn’t take it seriously and review all aspects and respond in an appropriate way.”
Jodi Walker, UI spokesperson

Olivia Heersink and Grayson Hughbanks | Argonaut

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The clinic is a participating provider with SHIP and most private health insurance programs that cover U of I students. Confirm your coverage with your carrier prior to receiving services.

You must present your VandalCard at the time of each appointment.

Visit the website for information regarding Student Health Services.
www.uidaho.edu/studenthealth





experience CLASS in the summer

Summer 2019 Courses Offered by U of I's College of Letters, Arts and Social Sciences

COURSE	TITLE	LOCATION	SESSION 1	SESSION 2	SESSION 3
AMST 301	Studies in American Culture	Online		Jun 10 - Aug 2	
ANTH 100	Introduction to Anthropology	Online	May 13 - Jun 7		
ANTH 102	Cultural Anthropology	Online		Jun 10 - Jul 5	
ANTH 201	Intro to Inequities and Inclusion	Online	May 13 - Aug 2		
COMM 335	Intercultural Communication	Online	May 13 - Jun 7		
COMM 347	Persuasion	Online		Jun 10 - Jul 5	
COMM 410	Conflict Management	Online	May 13 - Jun 7		
ENGL 101	Introduction to College Writing	Moscow		Jun 10 - Aug 2	
ENGL 102	College Writing and Rhetoric	Online			
ENGL 102	College Writing and Rhetoric	Moscow		Jun 10 - Aug 2	
ENGL 175	Introduction to Literary Genres	Online	May 13 - Jun 21		
ENG 207	Persuasive Writing	Online		Jun 10 - Jul 19	
ENG 208	Personal & Exploratory Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	Jun 24 - Aug 2
ENG 313	Business Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	
ENG 317	Technical Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	
FLEN 210	Introduction to Classic Mythology	Online	May 13 - Jun 7		Jul 8 - Aug 2
FLEN 404	Global Challenge in Senegal *	Senegal	May 20 - Jun 28		
FLEN 498	Internship in Senegal *	Senegal			Jul 8 - Aug 2
HIST 101	World History I	Online			Jul 8 - Aug 2
HIST 111	Introduction to U.S. History	Online			Jun 24 - Aug 2
HIST 204	Ancient Mediterranean	Online		Jun 10 - Aug 2	
HIST 414	History & Film in the Americas since the 1950s	Online	May 13 - Jun 21		
INTR 401	Career and Leadership Development *	Online		Jun 10 - Jul 19	
JAMM 341	Mass Media Ethics	Online	May 13 - Jun 21		
JAMM 365	Social Media	Online		Jun 10 - Jul 5	
JAMM 378	American Television Genres	Online		Jun 10 - Jul 19	
JAMM 448	Law of Mass Media	Online	May 13 - Jun 21		
JAMM 491	Multimedia Storytelling Abroad *	Eastern Europe	May 13 - Aug 2		
JAMM 498	Internship *	Contact Dept	May 13 - Aug 2	Jun 10 - Jul 19	
MUSA 334	Studio Instruction: Voice	Moscow	May 13 - Aug 2		
MUSA 491	Recital	Moscow	May 13 - Aug 2		
MUSH 101	Survey of Music	Online		Jun 10 - Aug 2	
MUSH 201	History of Rock and Roll	Online		Jun 10 - Aug 2	
PHIL 103	Introduction to Ethics	Online		Jun 10 - Jul 5	Jul 8 - Aug 2
PHIL 201	Critical Thinking	Online	May 13 - Jun 7	Jun 10 - Jul 5	
PHIL 208	Business Ethics	Online	May 13 - Jun 7	Jun 10 - Jul 5	
PHIL 240	Belief and Reality	Online			Jun 24 - Aug 2
PHIL 470	Philosophy of Law	Online		Jun 10 - Aug 2	
POLS 237	Introduction to International Politics	Online	May 13 - Jun 7		
POLS 404	Political Extremism: A Global Survey *	Online		Jun 10 - Jul 5	
POLS 404	Smart Cities: Beijing *	Beijing, China	May 13 - Jun 7		
POLS 404	Contemporary Issues in Chinese Politics *	Beijing, China	May 13 - Jun 7		
POLS 451	Public Administration	Online	May 13 - Jun 21		
PSYC 101	Introduction to Psychology	Online	May 13 - Jul 5	Jun 10 - Aug 2	
PSYC 218	Introduction to Research in the Behavioral Sciences	Online	May 13 - Jul 5		
PSYC 305	Developmental Psychology	Online	May 13 - Jun 21		
PSYC 310	Psychology of Personality	Online	May 13 - Jun 7		
PSYC 311	Abnormal Psychology	Online			Jul 8 - Aug 2
PSYC 325	Cognitive Psychology	Online		Jun 10 - Jul 5	
PSYC 360	Positive Psychology	Online	May 13 - Jun 7		
PSYC 372	Physiological Psychology	Online	May 13 - Jun 7		
PSYC 390	Psychology of Learning	Online		Jun 10 - Jul 5	
PSYC 456	Psychology of Emotion	Online			Jul 8 - Aug 2
SOC 101	Introduction to Sociology	Online	May 13 - Jun 7		Jul 8 - Aug 2
SOC 130	Introduction to Criminology	Online	May 13 - Jun 7		
SOC 328	Deviant Behavior	Online			Jul 8 - Aug 2
SOC 331	Criminology Theory	Online		Jun 10 - Aug 2	
SOC 335	Terrorism, Society and Justice	Online	May 13 - Jul 5		
SPAN 201	Intermediate Spanish I	Online	May 13 - Jun 7		
SPAN 202	Intermediate Spanish II	Online		Jun 10 - Jul 5	

* Instructor permission required

uidaho.edu/class

ARGONAUT
ARTS & CULTURE

A Space of Support

From dissertations to daily homework, UI Writing Center aims to educate students

Nicole Hindberg
ARGONAUT

Mary Ann Judge understands the importance of feedback on student's work — the core mission of the University of Idaho Writing Center. Located on the Third Floor of the Idaho Commons, the Writing Center houses more than 20 tutors who can help students with projects or essays. "Writing is difficult, and it helps to have someone support you as you plan your project and get feedback on your writing," said Judge, director of the Writing Center. Judge has been involved with the organization since 1992 and has seen many changes over the years.

Included in these recent changes are the addition of a graduate writing consultant and an associate director.

Graduate writing consultant, Stacey Miller, helps only graduate students with whatever they need. In any given week, she works with five to 10 students — many of which she sees multiple times a semester to work on their theses and dissertations.

"One of the things I love about the Writing Center and this position is that we often feel like a space of support for students who don't know where else to find it," Miller said.

Despite these changes, the goal of the Writing Center has not changed — they will always help students no matter what, Judge said.

"The people here really want to help students," Judge said. "Everyone who works here is committed to helping students. The feedback we get in the online

surveys often mentions tutors' patience, kindness, willingness to listen and to talk, however necessary."

Those qualities in tutors are what students benefit the most from during their appointments at the Writing Center. These meetings are usually 30 minutes, but hour appointments are possible. For students who can't

make it into the Writing Center, they can schedule an online meeting with an editor.

"It's important to help students who may be studying from a distance or can't make it in to the Writing

Center to use our services," said Jamaica Ritcher, associate director of the Writing Center.

Ritcher said each tutoring experience is catered to the student's individual needs and concerns about their writing.

"It's very individualized, the concerns or questions that you have about your writing could be completely different from another student," Ritcher said.



Mary Ann Judge



Jamaica Ritcher

"The really special thing about the Writing Center is that tutors will work with anyone that comes in and will talk about anything they're concerned about."

Chris Bishop has worked with the Writing Center for two years. He began as an intern, taking the internship in tutoring writing class, staying on once the course finished.

"In general, my experience here has been positive," Bishop said. "We're supposed to be a guiding person in writing skills and to be that observer, and tutor(ing) is a good way for me to look back at my own writing and understand that I should implement what I'm teaching in my own work."

Like Bishop, Colin Tate said he believes in what the Writing Center does.

"It's a really good feeling to help someone and seeing that moment when it clicks is a really good moment," said Tate, also a tutor.

With the school year

winding down, the Writing Center will close soon. The last day to make appointments is May 3.

Since this is their busiest time of year, it's important to make an appointment. Drop-ins are not typical, but tutors will help students when they're not busy. If they can't get to students that day, they recommend making an appointment.

No matter the problem or what the stage the project is in, the Writing Center is there to help students.

The main center is open 9 a.m. to 5 p.m. Monday through Friday, while the satellite location is available on the UI Library's Second Floor 6 p.m. to 8 p.m. Monday through Thursday.

"We don't want students to feel any obstacles to them coming in to ask any questions — they can just come by," Ritcher said.

Nicole Hindberg can be reached at arg-arts@uidaho.edu

FILM REVIEW

Realistic remake: Over the (big)top

Live action 'Dumbo' takes flight with a revamped storyline and strong actors



Hailey Stewart
Ring Leader
ARGONAUT

When my family moved out of my childhood home five years ago, we essentially rid our lives of everything non-essential in an effort to declutter and downsize.

The hardest separation? Me and our rather large collection of old Disney VHS tapes.

Even though there was no chance of me finding a VCR player to watch any of these films, I allowed myself to keep five tapes. Among nearly all princess films, the one tape I will never let go of is the classic 1941 animation "Dumbo."

While I'm not the biggest fan of animated films, "Dumbo" still holds a special place in my heart. So, when I heard a live-action version of the classic was set to be released spring 2019, I waited with excitement. And the film did not disappoint.

Set at the end of WWI in 1919, the film features the return of a father reunited with his two inquisitive children. Holt Farrier (played by Colin Farrell), a world class equestrian and soldier, returns home to the Medici Bros. Traveling Circus to find his low-spirited children and even more discouraged performing troupe.

Low on funds and morale, the circus performers are in need of something new — something to bring a bit of magic into their lives.

After selling off the troupe's horses, Holt must take on a new job with the circus as the resident elephant caretaker. And with a new baby elephant on the way, Max Medici, the ring leader, hopes an exotic and cute new addition to the group will fill the menagerie with audiences across America.

But when they find the new baby elephant has larger-than-life ears, they see Dumbo as more of a "freak" than a show stopper. True to the original plot, Dumbo's ears do carry a bit of magic. While attempting to chase after a feather, Dumbo takes flight, thanks to his floppy ears.

However, the easily-excitabile baby elephant is quickly discouraged, like his circus friends, when his mother is taken away.

In order to buy Dumbo's mother back, Holt's children attempt to make Dumbo a star. And when V.A. Vandervere, the owner of an amusement park and circus act, takes on the Medici Bros. Traveling Circus as his own, Dumbo gets the chance to show off his new flying skills in the hopes it will bring back his mother.

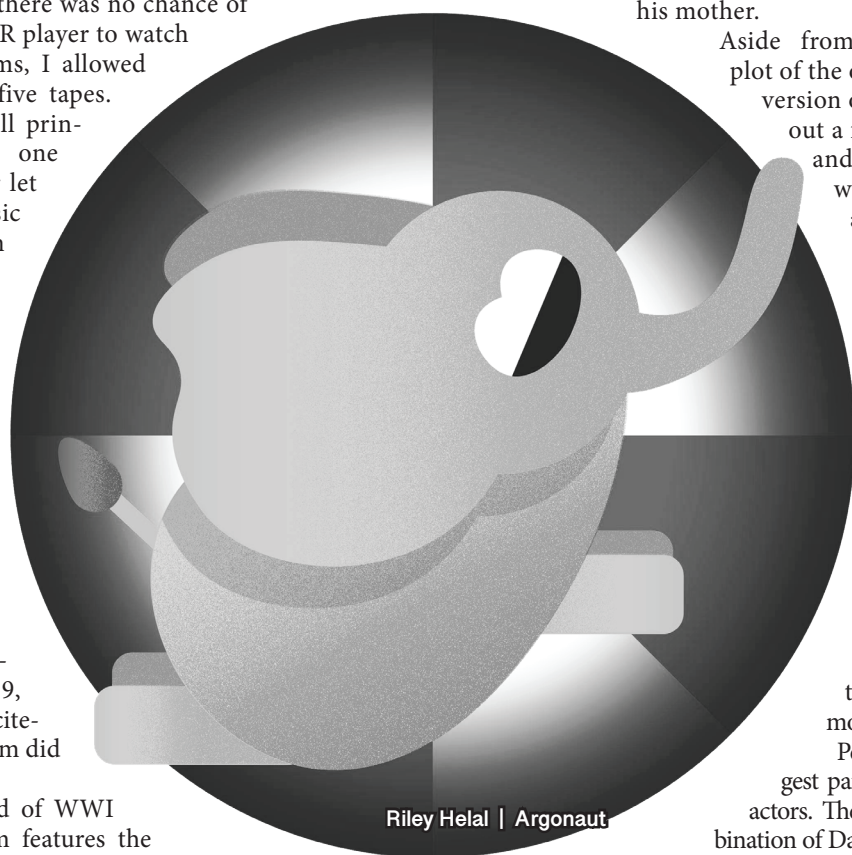
Aside from the whimsical plot of the original film, this version of "Dumbo" pulls out a few deeper twists and darker turns with the directional genius of Tim Burton.

This film doesn't fall anywhere near short when it comes to the graphics and scenery. Similar to "Water for Elephants" and "The greatest Showman," this film is composed of fun costumes and even more magical sets.

Perhaps the strongest part of the film is its actors. The rather odd combination of Danny DeVito, Colin Farrell and Michael Keaton produces a strong cast of characters.

Various critics have claimed this version of "Dumbo" does little more than regurgitate the old plotline of the first "Dumbo." But why overhaul what was perfectly whimsical and endearing before?

Hailey Stewart can be reached at arg-arts@uidaho.edu



Riley Helal | Argonaut

TV REVIEW

Eye on the Iron Throne

A spoiler-filled look into the latest developments in 'Game of Thrones'



Brandon Hill
Khaleesi-in-Chief

ARGONAUT

After two excruciatingly long years of waiting, winter has come.

"Game of Thrones" is back on the air, and the melodious theme music is booming off the walls of my apartment, much to my delight and likely annoyance of my neighbors.

Characters new and old are preparing for an invasion of the dead, and reunions ran amok for the season's first episode.

So, without further ado, let's dive in to this spoiler-filled analysis of "Game of Thrones" Season 8, Episode 1.

Sunday's episode, "Winterfell," subverted my expectations by providing tons of necessary — albeit lagging — exposition. Many characters reiterated plot points from previous seasons, such as Davos explaining to Tyrion, and the audience, Jon's current role as former King in the North.

But "Winterfell" set the stage for more to come. We see countless reunions that flexed my tear ducts, from Arya and Jon embracing in the Godswood to the Hound, Gendry and Arya trading quips in the forges of Winterfell. But viewers had to wait until the final seconds for the most bone chilling reunion of all: Jaime and Bran.

Which brings us to the oddest directorial choice this season. Bran, for all his faults and missteps in previous seasons, has become a lifeless Jedi-wizard-psycho with literally zero emotion. At least Yoda had a sense of humor.

And while this may fit into his new role as the three-eyed raven, watching the only character who shares my name somberly gaze at more intriguing characters from across the courtyard for an entire hour was severely underwhelming.

Meanwhile, those other interesting characters explored seasons-long plot points in a way that sometimes felt rushed. Theon, for example, rescues his sister Yara in a matter of seconds, not at all what I expected from Seasons 7's epic redemption story.

And Jon, the rightful king of the Seven Kingdoms (do we really need another male ruler?) learns of his heritage and birthright in an emotional but far too short reunion with Sam in the castle's crypts.

Episode 1 left me with more answers than questions, something I'm not used to getting from this show. The tone of the season premiere felt hopeful, even joyful. Sure, an army of zombies and ice demons is murdering children on its march to our heroes, but Jon got to ride a dragon and flirt with Daenerys, so who cares?

But this isn't my first "Thrones" rodeo. I've been visiting Westeros long enough to know when there's hope, devastation, destruction and death are not far behind. So, enjoy this glimpse into happier times, "Thrones" fans.

Winter is here.

Brandon Hill
can be reached at
arg-arts@uidaho.edu

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- Missing Link
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FILM

The best way to laugh — or cringe

Palouse Cult Film Revival offers something for everyone at next week's festival

Allison Spain
ARGONAUT

Anyone 18 years and older is invited to laugh, or cringe, at three cult films shown by Palouse Cult Film Revival next Tuesday through Thursday at the Kenworthy Performing Arts Centre.

This year, the four films are "Sleep Away Camp," "Drop Dead Gorgeous" and a "The Room" and "Best F(r)riends" Double Feature.

As described by Eric Billings, founder of Palouse Cult Film Revival, cult films are films that might not have been popular when they first came out, but have developed a sort of cult following over time.

"They can sometimes be hilarious—whether intentional or not—or just downright bad and cringe worthy," Billings said. "But I think what they all have in common is that when people get together, sometimes over alcohol, it's just a fun experience and good time with friends and the community."

As a University of Idaho alumnus, Billings said he recently created the Palouse Cult Film Revival non-profit as a way to give back to the community.

The entire event is sponsored by the Best Western University Inn, while individual films are sponsored by One World Cafe, Mikey's Gyros, Safari Pearl Comics, Tabikat Productions and the UI Journalism and Mass Media Department. Tickets are \$5 for a film, \$15 for a double feature or \$20 for all. They can be purchased at all aforementioned locations, on Facebook or at the door.

"The special interactivity for 'Sleep Away Camp' is the encouragement to wear pajamas to the showing for \$1 off drinks," Billings said. "For 'Drop Dead Gorgeous,' local drag queen Aquasha DeLusty will open with a drag performance around the theme of beauty queens. Lastly, props and call out scripts will be provided for the showing of 'The Room.'"

Editor's Note:
To read the full version
of this story, visit uiargonaut.com.



Eric Billings

ARGONAUT SPORTS

WOMEN'S BASKETBALL

THE NEW BIG ...

Jonah Baker
ARGONAUT

Historic runs must always come to an end, as the women's basketball team learned in March.

Mikayla Ferenz and Taylor Pierce have officially laced up for the last time in Idaho jerseys. Vandal fans now have no choice but to look forward to the future. In many other cases, this would be cause for serious concern and disappointment after such lofty highs. As crazy as it may seem, the Vandals are actually in remarkably good shape following the departure of two all-time greats.

This year's freshman class included three contributors who could accelerate the rebuilding process. Gina Marxen, Hailey Christopher and Janie King each made substantial impacts for the team in their first years on campus, and their futures offer plenty to be excited for.

"All around, we really needed that new blood to help us get better, and they really helped us with that," Idaho Head Coach Jon Newlee said.

Between Ferenz and Pierce, Idaho will have to replace 41 points per game and 73 minutes on the floor per game, which will be no small task. The duo will almost assuredly end up in Idaho's Hall of Fame, but the team has plenty of promise stemming in large part from this year's freshmen contributors.

For the second year in a row,

SEE NEW PAGE 8



Leslie Keibert | Argonaut

Spencer Farrin | Courtesy

Graphic by Eimile Darney

MEN'S BASKETBALL

Three basketball players enter transfer portal



LOSINI KAMARA
Freshman guard
PPG: 1.3
RPG: 1.9



CASSIUS SMITS-FRANCISCO
Freshman forward
PPG: 3.4
RPG: 3.8



GENO WEST
Sophomore guard
PPG: 4.3
APG: 1.3

Vandal basketball faces another hurdle with three more players deciding to transfer

Chris Deremer
ARGONAUT

Idaho men's basketball took another hit this week with three Vandals entering their names into the NCAA transfer portal.

After Cameron Tyson entered the portal in late March, three other Vandals have followed in his place. Geno West, Losini Kamara, and Cassius Smits-Francisco will each try to find a new program to play for, Idaho Athletics confirmed Wednesday.

The young players can still decide to return to Idaho, but for now will explore recruitment to other programs.

Two seasons ago, Idaho basketball found themselves near the top of the Big Sky Conference. After losing six seniors, a rebuild took place with an abundance of freshmen talent. Now it seems the Vandals will have to start all over once again.

*Chris Deremer
can be reached at
arg-sports@uidaho.edu*

NEW

FROM PAGE 7

For the second year in a row, Newlee went with a freshman starter at point guard, and Marxen made that decision pay off in spades. After leading the team in assists and steals along with 8.6 points per game, Marxen was recognized as the Big Sky Freshman of the Year.

"It's always a scary thing starting a freshman point guard, especially since it's the most difficult job. They have to be on the same page as me and the team and make decisions," Newlee said. "Gina was outstanding. She gave me everything we could hope for out of a freshman point guard."

Marxen will be the biggest key for Idaho going forward. The freshman acted as a "splash stepister" in many ways, finishing with the best 3-point percentage of any of Idaho's guards with a .411 mark. Pierce and Ferenz each took more than 330 attempts from behind the arc, and Marxen finished with only 158 attempts, meaning she could see an even bigger role as a sharpshooter and leader in the future.

"It was a lot of fun to be a part of something so historic, but now it's on to the next season," Marxen said. "Focusing on being a vocal leader will be a big deal for me. (Ferenz) and (Pierce) always were there to put their arms around you and avoid any type of confusion, and I'm up next for that."

While it would be impossible to completely replicate the Splash Sisters' shooting prowess, Christopher and King should be threats from anywhere on the floor as they mature into their sophomore years and beyond.

Christopher finished the season shooting .433, largely from within the arc. In the loss to Portland State that ended Idaho's Big Sky Tournament run, Christopher scored 16 in 25 minutes on the court and carried that momentum into the WNIT. In 24 minutes in the second- and third-

round matchups with Denver and Arizona, she was also a force on the boards with seven rebounds in each contest.

"It showed a lot of potential for us as a team to perform so well in the WNIT because the season's so long already," Christopher said. "We still showed just how much we can take with how far we made it."

King is listed very much like a mirror image of Christopher as another 6-foot combo guard, but the Eagle, Idaho, native's game comes more from 3-point range. King showed flashes early with a 6-10 3-point showing against Stanford, but struggled to keep her shooting stroke late in the season. She finished behind only the Splash Sisters and Marxen in 3-point attempts and Idaho fans can expect her to fill some of that production gap in years to come.

"I don't think we'll ever be able to replicate (Ferenz and Pierce's) shooting, but we will find new ways to key into each of our strengths to be successful without them," King said.

There will undoubtedly be challenges in moving on from two of the program's best ever, but shrewd recruiting has already put the next stage of the plan in place. Marxen already made waves across the Big Sky and figures to be an even bigger offensive presence in the years to come. Christopher has the ceiling of a dangerous combo guard going forward and King will have hundreds more opportunities to rain from beyond the arc with Pierce and Ferenz gone.

"As a group, they really stepped in and provided sparks off the bench and as starters," Newlee said. "I've been through this kind of transition before, and it can be difficult to lose that kind of scoring power and leadership. If they come in with the confidence of having played for a championship team, we'll be just fine."

*Jonah Baker
can be reached at
arg-sports@uidaho.edu*

**@VANDALNATION
TWEETS OF THE WEEK**



@TomPelissero TWEETED:

"Some pre-draft visits on the final day:

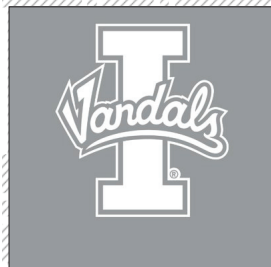
Miami DE Joe Jackson is at #Raiders after recent visits to #Cardinals, #Saints, #Titans

Penn State DE Shareef Miller is at #Eagles

Idaho LB Kaden Elliss is at #Seahawks after visit to #Jaguars

CMU CB Xavier Crawford is at #49ers

—Elliss finished up his final pre-draft visits before the NFL Draft gets underway on April 25.



@Idaho_Vandals TWEETED:

"Tormey, Monroe inducted into Idaho Athletic Hall of Fame. Ferenz named co-Female Athlete of the Year. #GoVandals"

—Two former Idaho legends joined the Hall of Fame, and Ferenz earned Athlete of the Year honors after breaking numerous Idaho records this past season.



@BigSkyConf TWEETED:

"@IdahoTrack Zack Short repeats as the #BigSkyTF men's field athlete of the week."

—Short continues to have a tremendous season, earning his second straight Big Sky Athlete of the Week title.

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EDITORIAL

Following the questions

Many questions still remain unanswered nearly four months after UI barred Denise Bennett from campus

Denise Bennett — a name the University of Idaho campus became very familiar with in January after it appeared in a now locally famous Vandal Alert. The situation within the school of Journalism and Mass Media (JAMM) intensified after she was barred from campus and her students rallied around her in support.

Aside from coverage of the student-based groups and livestreams from Bennett's living room, our continued reporting strives to get to the heart of the issue surrounding grant money. Bennett expressed extreme frustration after discovering over \$400 of her grant funds had expired last December, creating a downward spiral of action and reactions within the department.

After Bennett discovered the unspent funds, the spiral began with an email from Bennett to various administrators titled, "A MANIFESTO FROM A PROFESSOR WHO IS BEYOND FURIOUS," and ended with Bennett's barring from campus. Although the two incidents might not be directly related, those involved are — making this story an intricate one.

The situation unfolded in a matter of days and many on campus likely forgot her name shortly after. But it is far from resolved.

While the campus as a whole has likely moved on from the situ-

ation, Bennett's absence left a hole within the department, with no resolution in sight.

Bennett is barred from campus until Jan. 30, 2020, according to a notice of trespass issued by Moscow Police. Various JAMM professors filled in for her courses for the majority of the spring semester. Her students were scattered across advisers throughout fall advising. Still, her name is listed under classes for fall 2019.

As students and professors continue to feel the daily impacts, Bennett continues to move forward in pursuing legal action against the university.

The situation in its entirety left a number of questions unanswered in its wake.

It is because of these lingering questions The Argonaut continues to report on the issue.

The Vandal Alert issued Jan. 30 with Bennett's name and cited access to meth and firearms called into question the university's protocol and practices when issuing Vandal Alerts, as well as the protocol for managing grant money within departments. Between the JAMM department and the university administration, communication was muddled and questions were left unanswered.

Although several months removed, those questions and their respective answers still matter. The Argonaut will continue to cover the story in pursuit of those answers and some form of resolution. Because — as we know — there is always more to the story.

—Editorial Board



POLITOOON



"NEVER AGAIN"



Ethan Coy
Political Cartoonist
ARGONAUT

COLUMN

It's time to change



Olivia Heersink
Columnist
ARGONAUT

Twenty-one injuries. Thirteen deaths. Two perpetrators. One infamous day.

On April 20, 1999, seniors Dylan Klebold and Eric Harris opened fire on Columbine High School in Littleton, Colorado, where they were enrolled. They started outside the building around 11:30 a.m. before moving to the library. By noon, the two turned the guns on themselves and committed suicide.

It was the first major school shooting of the 20th century, which the media covered extensively. And unfortunately, it wasn't the last.

"Columbine was not the first modern school shooting, but it put school shootings on the map," said Jeff Kass, author of the 2009 book "Columbine: A True Crime Story." "In that sense, it's a really tough and sad thing to say, but I think Columbine opened the door not only for these school shooters, but the adult mass shooters as well."

Following the incident, many schools across the U.S. enacted zero-tolerance policies regarding violent threats from students.

But have they been effective? On the basis of how many shootings have occurred since, I'd say no. According to the Center for Homeland Defense and Security, more than 710 incidents have occurred in K-12 schools just in America following Columbine.

It seems we haven't learned a thing, even 20 years later.

In fact, future or potential copycats said they were influenced by Klebold and Harris' actions, such as 18-year-old Sol Pais — the most recent culprit.

The New York Times reports Pais had been on some sort of pilgrimage Tuesday to the Colorado high school for the anniversary of the attack, buying a gun and ammunition on her way from Florida.

Authorities said she was infatuated by shooting and made credible threats against Denver-area schools, which prompted hundreds of them to close down Wednesday while police searched for Pais. She was later found dead in a Denver from an "apparent self-inflicted gunshot wound" that same day.

Although she never had the chance to wreak havoc on the already fragile community, Pais is still a reminder of the country's inability to act when it comes to gun violence.

The school district and police officials may have snapped into action, but it shouldn't have been that easy for the teen to secure a firearm.

According to a 2018 Gallup poll, 46% of Americans reported they are unhappy with current gun laws and want stricter policies, whereas 39% said they are content with the existing requirements. The remaining 8% were also unhappy, but instead desired laxer guidelines.

I'm all for people owning guns, but it needs to be the right people — not those with criminal or medical histories suggesting blatant instability. And most importantly, let's keep them out of schools. There is absolutely no reason any average civilian needs an assault rifle or a semi-automatic gun.

BBC reports the U.S. currently has the most deaths by shooters in the developed world, which encompasses countries like Canada, England and Australia.

But how can we even call ourselves a "developed" nation when shootings are occurring so frequently? How can we even pretend to have things figured out when children are scared to go to school because someone might open fire on them and their classmates?

"Today's teenagers were born after Columbine. They were children during Virginia Tech and Sandy Hook. They saw conservative

20th anniversary of Columbine shooting reminds us how much we haven't learned in the years since

politicians resist change after each attack, tightening the gun lobby's grip on government, refusing to back even moderate gun reform," The Guardian reports. "And in 2018, they asked why an atrocity depicted in their textbooks continued to take place."

I remember going through several shooter drills during my K-12 education. The lights would turn off. The would door shut and the students would hide under their desks.

However, we knew it was just a practice, never taking it seriously. We believed it could never happen to us, and fortunately, it never happened to me. But many students at other schools can't say that — my drills are their realities.

It's time we actually learn from Columbine and stop letting these senseless acts of violence occur. Don't let another anniversary pass before we do something.

So, vote for legislators and leaders who give a damn about students in this country. Ask your representatives to pass laws aimed at making it harder for just anyone to buy a gun or restricting certain types of firearms. Thoughts and prayers don't do anything — action does.

While people are encouraged to come forward and report any suspicious behavior to authorities, it's time for those in power to actually listen to those concerns.

There shouldn't have been a shooting at Virginia Tech, Sandy Hook, Marjory Stoneman Douglas or any other educational institution. And there especially shouldn't have been one at Columbine.

Children should be worrying about homework, extracurricular activities and what to do with their friends. They shouldn't be worried about whether someone is going to gun them down during their English lesson. We can no longer sit idly by — it's time to do something.

Olivia Heersink
can be reached at
arg-opinion@uidaho.edu
or on Twitter @heersinkolivia

OFF THE CUFF

QUICK TAKES ON
LIFE FROM OUR
EDITORS

If you ran for president, what would your platform be?

Moving forward

I would issue those mind erasing devices from "Men in Black" to every citizen. We're going to need them after these past four years.

— Brandon

A dictionary for all

As president, my first act would be providing a dictionary to every outdated politician and administrator that doesn't know how to use their words effectively and kindly. You know who I'm talking about.

— Hailey

Equity and equality

If running for president, I would focus my platform around policies that could actually enact social change for the betterment of the entire country. Our society not only needs to become more equal, but equitable for all — not just for those at the top.

— Olivia

Effective delegation

A president is made by the people around them, and I would try to make the job as easy for myself as possible. Giving the work to the people that are the best at it seems like the best way to minimize the mistakes I would inevitably make.

— Jonah

It ain't happening

As a nonreligious Hispanic woman, I'm not going to be president any time soon. So I might as well spend my 15 minutes of fame talking about what's important, than promising fake promises that won't pan out. Let's start with the fact that there are kids in cages at the border and end with our planet is dying.

— Alex

Anything is possible

I'd want everyone to know they can achieve whatever they put their mind to — even if it seems out of reach.

— Lindsay

Inclusivity

My platform would be based on including everyone to ensure we have a functioning democracy. All voices matter.

— Kyle

Anything is impossible

My platform would be to revert every decision ever made in office and start completely fresh in U.S. 2.0 before my world domination begins. Chicken nuggets will be supplied for all.

— Max

Pizza party Fridays

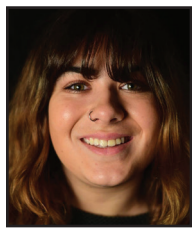
I would promise that every Friday there would be a huge worldwide pizza party, featuring all types of pizza to make sure everyone had their favorite option. This would both bring people together and allow people to relax after a hard week of school.

— Grayson

COLUMN

A typeface fit for a president

With a nicely tracked typeface and well-designed color palette, Buttigieg is on a roll



Alex Brizee
Columnist
ARGONAUT

Pete Buttigieg, also known as “Mayor Pete” because of his preposterously hard-to-say name, has made the campaign load a little easier on his supporters with a great typeface: Aktiv Grotesk.

It’s an easy to read bold sans-serif that allows his name to be seen and understood.

As a graphic designer and a proud Bernie Sanders supporter, Buttigieg’s typographic palette stuck out to me and caused me to think outside my “Bernie bubble.” The nice kerning, the spacing between the letters and other aspects of Buttigieg’s logo simply got to me.

While many may disagree that a pleasantly designed logo and a strong color choice is not the way to the presidency, this designer full heartedly disagrees.

Buttigieg’s use of modern typography shines a light on the industrial side of America while using a readable body copy, Domaine Text, shows his ability to be in touch with a younger generation.

Isn’t a politician in touch with the “younger generation” exactly what we liberals so dearly want?

Even his ability to laugh at himself, with his cumbersome last name, Buttigieg has had fun with it — creating campaign material that shows the pronunciation of his

name as boot-edge-edge.

In a short time, Buttigieg has made his way up the list of candidates and is now considered in the same league as Sanders and Biden.

But all this begs the question: will the hype stay for boot-edge-edge or will he fall flat as more information is uncovered?

I think he is on the right track, and I’m not just talking about his type tracking and letter spacing.

While typography and color choices may be a vain look into a presidential candidate, it sets an image of who Buttigieg is. It makes him stand out from the other 20 potential Democratic candidates.

Plus, we didn’t look at actual qualifications last election. So, if the battle of who should run our country came down to a good typeface, Buttigieg takes the lead.

Now, he should the beautiful navy and yellow images he and his team created and give it substance.

As much as I think he should just win based solely on his typographic choices — most Americans may not agree.

I would like to see what the substance to his ideas are. Buttigieg may be waiting to put his full policies and ideals out as they might be too far left for a lot of people.

As the first openly gay candidate running for president, Buttigieg is going to face a lot of hardship. Keeping his liberal views close to his chest may seem like the best option right now.

He will soon gain so much traction voters are going to be asking a lot more of him than a beautiful logo.

But for now, let’s just appreciate that Aktiv Grotesk.

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GUEST VOICE

You’re not alone

Let’s talk about social anxiety



Hannah Hardin
Vandal Health
Peer Educator

When students first go off to college, there are many changes in their lives. Students may be leaving the town where they grew up where they made friends, and where their family lives. Some students are financially responsible for themselves for the first time and the may not know more than a few people at their college of choice. Between the stress of college and being in an unfamiliar place, it can be hard to put themselves out there. Social anxiety does not discriminate and anyone can experience it, though it may be different for different people. Especially in college, the perception of success is dependent on one’s ability to be social and work in group projects, make friends, present in class, and fully take advantage of all the opportunities a university has to offer which can be difficult while experiencing social anxiety.

According to the National Social Anxiety Center, there are three factors that contribute to social anxiety; thoughts, feelings or emotions, and behaviors. These factors all connect and impact each other, affecting someone’s social anxiety. Thoughts of worry can make it difficult for someone to engage in social situations; such as the thought that they will not fit in well and fear around meeting new people when joining an organization or they will be judged by the people they interact with. Feelings and emotions someone may experience when thinking about interacting with a new roommate or classmates include high anxiety, fear, and nervousness. These thoughts and emotions will likely affect a student’s daily life without proper support. Students may avoid

social events, joining campus organizations, or other situations that may cause social anxiety or fear. This can make it difficult to make the most out of your college experience.

Anxiety disorders are one of the most common types of mental health among adults and especially in college students. However, there are resources that can help, especially at the University of Idaho. If a student is in need of someone to talk to about their anxiety or stress there are a plethora of resources around campus. The Counseling and Testing Center is a completely free, confidential service offered to all students and staff. For those who may think they are experiencing anxiety, the CTC is a great resource. Students can make an appointment by calling (208) 885-6716 or stopping in at Mary E. Forney Hall. After business hours, students can access a counseling line with the same phone number.

Advisors are more than willing to help find and recommend clubs or organizations they think would be great options to meet peers with similar interests when students are ready to participate. Additional self-care strategies are available in the Well Space in the Student Rec Center from 10 a.m. to 6 p.m. every weekday. The space is staffed by peer educators who can help identify and connect students to resources available on campus. Additional resources include the Well Space Wednesday held every Wednesday in the Well Space and Alice’s Room.

College is such a unique experience where you can meet a diverse population of people and find new opportunities to expand your horizons. UI offers so many great chances to learn in different ways and meet new people with the support you need to help pursuing your interests. There are an endless amount of clubs and organizations on campus where you can meet people with similar interests and career paths. There are also many volunteer opportunities and programs available on campus, local community and even abroad. It is important to remember that with the support offered on campus, no one is ever alone.

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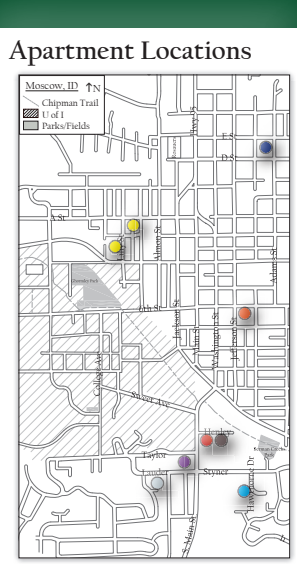
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