

CAMPUS LIFE

Spear secures new job post UI

Kyle Pfannenstiel
 ARGONAUT

While earning the entirety of his \$181,958.40 salary from the University of Idaho, Rob Spear has found a new job in southeastern Idaho.

The former UI athletic director, fired by the Idaho State Board of Education in August after reports surfaced of his mishandling of sexual misconduct reports, is working as the Idaho Falls Auditorium District executive director. He was hired Tuesday, the Post Register reported.

Spear did not notify independent univer-

sity investigators in response to complaints of sexual misconduct by a former Idaho football player in 2013. Spear's firing came after calls from the ASUI Senate and petitions for him to resign.

He was terminated from UI on convenience, meaning he will be paid the entirety of his \$181,958.40 salary until his contract expires Feb. 17, 2020, according to his contract. His new salary at his eastern Idaho job will be \$100,000, including

benefits, the Post Register reported. Spear's payment from UI will be offset from his payment from the Idaho Falls Auditorium District, according to his contract.

Spear will head up fundraising and public relations for the district, the Idaho Falls newspaper reported.

In response to a question about the mishandlings, Spear said, according to the Post Register, "What I can do is control what I do every single day from



Rob Spear

Spear hired as Idaho Falls Auditorium District executive director after being fired in August

here on out. And what I'm going to do is bring great energy, great passion, great work ethic and devote myself to this community and this project to make sure it becomes a reality."

The project he referred to is a \$62 million project for a proposed Idaho Falls event center, funded by \$10 million in private fundraising and a 5% transient room tax on Idaho Falls hotel bookings, the Post Register reported.

Kyle Pfannenstiel can be reached at arg-news@uidaho.edu

RESEARCH

Tracking tumors from home

UI assistant professor Min Xian continues his research into portable cancer scanners

Alexis Van Horn
 ARGONAUT

A University of Idaho researcher is developing a new technology for detecting breast cancer in women.

Ultrasound technology, which breast-cancer.org reports is a supplementary test for other cancer screenings, allows doctors to examine abnormalities in mammograms. Min Xian is working on a way to connect AI and smartphones to ultrasound technology. This software would allow cancer patients to monitor the size of their tumors daily from the comfort of their home, Xian said.

Ten years ago, as computer science assistant professor at UI, Xian began studying breast cancer detection. He was assigned the task to work on a portable method of detecting breast cancer as part of his master's thesis work at the Harbin Institute of Technology. Xian continued his research at Utah State University as he worked towards his PhD.

"We basically design new methodologies for biomedical data analysis," Xian said. "For example, right now we are doing breast cancer research. That's one of our applications. We design new approaches and then apply them into biomedical applications."

Cancer detection methods can be expensive. Xian said X-rays can run around \$280 per scan, while women are encouraged to get scanned once per year after turning 40 years old to ensure cancer is detected before it reaches its later stages. Women in low-income situations and developing countries do not have the resources necessary for this kind of care, he said. Xian said he hopes his portable scanner, an ultrasound device connected to a smartphone app, will make medical diagnostic equipment more accessible to these demographics.

Xian's portable scanning technology would allow people to keep a scanner at home. He said costs for the scanner itself and the software it requires will need to



Alex Brizee | Argonaut

Min Xian, UI assistant professor, demonstrates his ultrasound technology which can be used for cancer screenings.

be lowered. As of now, each scanner costs \$5,000. Xian hopes the price will become lower over time, eventually becoming reasonable for every household in the world to have access to a scanner.

Xian said policies about the use of artificial intelligence in medicine must change as well. Xian said some people have concerns about where blame would be laid if an AI

misdiagnosed — or failed to diagnose — a problem. That's why he suggests using AIs and human doctors together, so one can catch the possible mistakes of the other.

"We need experts to do the cancer detection but we also can design artificial intelligence-based algorithms to replace the cancer detection process performed by the radiologists, by the experts," Xian said.

"Our strategy is we design new intelligence algorithms to do the cancer detection automatically. That's also a good thing for cancer detection because (AI) is objective, not subjective. It does depend of the experience of the radiologist."

SEE TRACKING, PAGE 4

GOVERNMENT

Little takes action toward improving education

Gov. Little made education his priority during legislative session

Jordan Willson
 ARGONAUT

During the 95-day Idaho legislative session — tied for the third-longest in the state's history — which ended Thursday, Republican Gov. Brad Little passed multiple bills concerning Idaho education.

Little told The Argonaut as far as education goes, he accomplished what he wanted to this session.

Teacher pay, literacy funding and college scholarships were among the most

significant issues addressed, he said.

In March, Little signed into law House Bill 153, which will increase starting teacher pay to \$40,000 by 2021. According to Idaho News, before the passing of the bill, the minimum teacher salary for Idaho teachers was \$35,800.

Little said when he visited the University of Idaho in fall of 2017, there were low numbers of students applying to the education program.

"I want to send a message to kids in high school that they want to go get their B.A. in education," Little said.



Brad Little

Among K-12 school budgets, \$13.1 million has been allotted to fund the expansion of Idaho's K-3 literacy initiative. This initiative serves to increase the number of children reading proficiently by the end of third grade.

Republican Senate Majority Leader Chuck Winder said Little "fought hard" to get funding for the literacy program.

"We know that if kids are below their grade level when they leave third grade, that is going to impact them the rest of their time in grade school and junior high and high school — in fact, throughout

their lives," Winder said.

In March, Little also signed Senate Bill 1193, which includes the funding for 2,000 additional Idaho Opportunity Scholarships next year. The Idaho Press reports the Opportunity Scholarship is awarded to students based on both need and merit, with 70% weighted toward need and the other 30% toward merit.

Little said the funding of more scholarships correlates with the effort to meet the goal of 60% of Idaho's high school students going on to receive a professional certificate or two- or four-year degree.

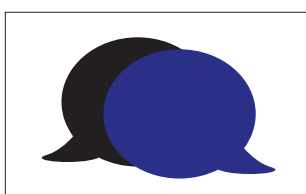
SEE LITTLE, PAGE 4

IN THIS ISSUE



A look back at the highlights from this year in Idaho athletics.

SPORTS, 7



Finals Fest 2019 brings needed change. Read our view.

OPINION, 9



Finals Fest has brought a variety of artists to UI campus.

ARTS, 9

Find What Moves YOU

at Campus Recreation

Student Recreation Center (SRC) will have a four hour **DELAYED OPENING**



WEDNESDAY, MAY 1
SRC WILL OPEN AT 10AM
Please plan your workout accordingly

LEARN TO FLY FISH

Trip: April 28

St. Joe River, Idaho

Cost: \$90



Sign up at the Outdoor Program Office

PEDIATRIC FIRST AID TRAINING

Heartsaver Pediatric Adult/Child Infant First Aid, CPR and AED

Saturday, May 4

9am - 4pm Student Recreation Center

Cost: \$60/Students, \$70/Non-Students

Pre-registration is required

For more information or to register, contact the Campus Rec Office at (208) 885-6381

This fundraiser is in honor of Keegan Felton, all proceeds will go to Make-A-Wish Foundation



LIFTING FOR LIFE

This powerlifting fundraiser will introduce, educate and improve technique.

SAT. APRIL 27

at the Student Rec Center

Beginner, intermediate & advanced lifters welcome

Students - \$10 Community Members - \$15

SURF TRIP

Cannon Beach, Oregon

Date: May 3-5

Cost: \$100

includes transportation, camping, group equipment and instruction. Board rental fee extra, kayaks welcome



Sign-up at the Outdoor Program

SUMMER YOUTH CLIMBING

BEGINS MAY 11

Climbing Center Hours:
Weekday 3 - 8 p.m. | Saturday: 12 - 6 p.m.

Contact the Outdoor Program Office for more information (208) 885-8810



University of Idaho
Campus Recreation

uidaho.edu/campusrec

Like us
UI Campus Rec

A Crumbs recipe

Red hot cupcakes

These fun and delicious cupcakes will give your set of baking recipes a little extra flare. Bright in color and flavor, this cupcake recipe is perfect for a birthday treat or any day of the week for an added kick.

Ingredients

- 1 package of vanilla cake mix
- 1 teaspoon of vanilla extract
- 3 cups of buttercream icing
- 1 teaspoon of yellow food coloring
- 3 teaspoons of red food coloring
- 1/4 cup of Red Hot cinnamon candies (crushed)
- 1/4 cup of Fireball Cinnamon Whisky (optional)

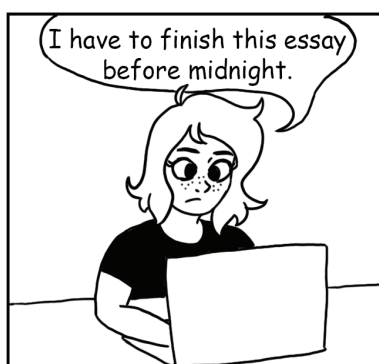
Directions

- 1) Combine vanilla cake mix according to package directions and add in the extra vanilla extract.
- 2) Separate cake mixture into two separate bowls. Mix the yellow food coloring in one bowl and the red food coloring in the other bowl.
- 3) In a lined cupcake baking tin, fill each section with even amounts of red and yellow cake mix, alternating between spoonfuls.
- 4) Bake the cupcakes according to package directions or until a toothpick inserted in the center pulls out clean.
- 5) Mix the white buttercream frosting with red and yellow food coloring.
- 6) Crush the cinnamon candies and fold them into the frosting. For an added kick, soak the crushed candies in the cinnamon whisky for 15 minutes before added them to the frosting.
- 7) Leave the cupcakes to cool completely before placing them in the

Prep time: 1 hour
Servings: 24

Hailey Stewart
can be reached at
crumbs@uidaho.edu

Cats

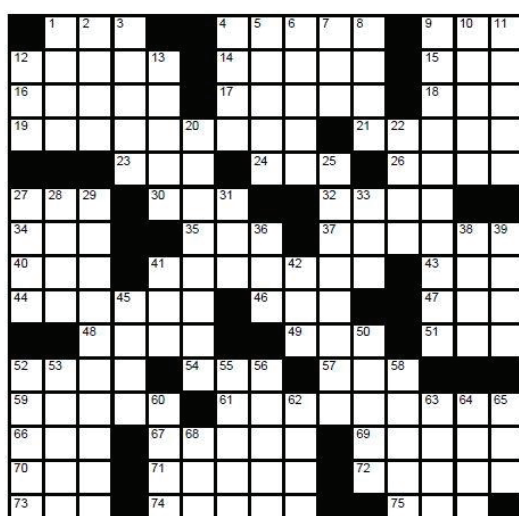


Avery Alexander | Argonaut

CROSSWORD

Across

- 1 Double curve
- 4 TV talk show host of yore
- 9 Fuel
- 12 Listing
- 14 Idaho city
- 15 Furrow
- 16 Moon cycle
- 17 Receded
- 18 Historic time
- 19 60s TV western starring Barbara Stanwyck, with *The*
- 21 Besmirch
- 23 Tokyo, formerly
- 24 Droop
- 26 Present mo.
- 27 Actor Holbrook
- 30 First lady
- 32 Icelandic epic
- 34 Mentalist Geller
- 35 Gr. Letter
- 37 Deceptions
- 40 Statehouse VIP
- 41 Toothache problem
- 43 Rodent
- 44 Coiffure
- 46 Shade tree
- 47 Needle part
- 48 Astronaut's insignia
- 49 Obese
- 51 Fanny female
- 52 Jittery
- 54 Harbor craft
- 57 Ump
- 59 Center
- 61 Late 60s TV musical-comedy starring Robert Morse
- 66 Japanese prime minister
- 67 Mary of *The Maltese Falcon*
- 69 Claw
- 70 Sum (Abbr.)



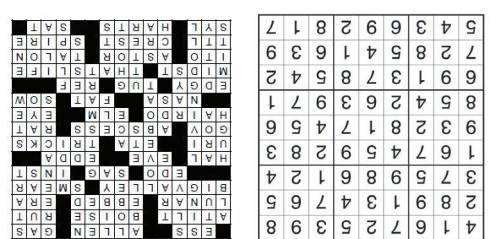
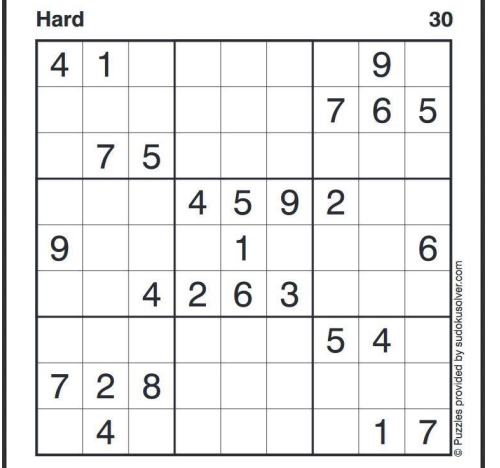
- 10 Haloes
- 11 Begin
- 12 Priest's robe
- 13 Barter
- 20 70s-80s TV seagoing sitcom, with *The*
- 22 Calf-length skirt
- 25 TV spy comedy that began in 1965
- 27 Actor Grant
- 28 Venezuela copper center
- 29 60s romantic sitcom with Robert Cummings & Julie Newmar, My _____
- 31 Aliens, for short
- 33 Hospital VIPs
- 36 High card
- 38 Boxing decision
- 39 Goulash
- 41 Commercials
- 42 North Pole toy maker
- 45 Beans
- 50 Exams
- 52 Gives out
- 53 Musical poem
- 55 Give voice to
- 56 Basic Halloween costume
- 58 Airfoils
- 60 Dash gauge
- 62 Song and dance, e.g.
- 63 Hip bones
- 64 Garrison
- 65 Compass pt.
- 68 Mrs., in Madrid

Down

- 1 Ornamental pocketbook
- 2 Vocalize
- 3 Nat Turner, e.g.
- 4 Brother of Cain
- 5 Ear parts
- 6 Tripoli is here
- 7 Compass pt.
- 8 Beatty and Buntline
- 9 Classic 60s TV fam sitcom

SUDOKU

Hard



CORRECTIONS

In a Feb. 18 article, The Argonaut misidentified which Brian Johnson an email was sent to. The email was sent to the UI assistant vice president of facilities, not a professor of electrical and computer engineering.

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed off by the whole of the Editorial Board. Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Brandon Hill, Hailey Stewart, Meredith Spelbring and Max Rothenberg.

LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Bruce M. Pitman Center
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

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SUSTAINABILITY

Fueling the path to carbon neutrality

With completion of biodiesel processor overhaul, Clean Energy Club looks to carbon neutrality

Riley Haun
ARGONAUT

The Vandal Clean Energy Club celebrated the completion of a project to revamp biodiesel production facilities with the grand opening of a new fueling system Friday.

The project to update outdated processing facilities in the J.W. Martin Lab and install a fuel pump for biodiesel-powered vehicles spanned the entire spring semester and was the result of countless hours of work from Vandal Clean Energy Club members, according to club member Adrien Malinowski.

“It honestly feels great seeing it all work out,” Malinowski said. “We’ve all been here multiple nights a week in our free time making it all come together.”

Sara Murphy, Vandal Clean Energy Club vice president, said the goal of the grand opening was to educate students and community members about biodiesel so they can make informed decisions about it being implemented on a larger scale.

But the club is focusing on the local scale for now – they want the university to switch all of its diesel vehicles to a 20% biodiesel blend, reducing each vehicle’s emissions by at least 20%, according to biodiesel research support scientist Chad Dunkel.

Biodiesel, an alternative to petroleum diesel made from vegetable oil, is completely carbon neutral and could assist in achieving the university’s goal of carbon neutrality by 2030, Murphy said.

“We are getting pretty close to 2030 now and here we have oil that we can’t burn fast enough,” Murphy said, gesturing to four 300-gallon containers of used cooking oil from the Idaho Commons food court behind her.

With a new president taking office this summer, there is new potential to further their goals and the sustainability of the university, said Melissa Marsing, Vandal Clean Energy Club president. She said the club intends to have a proposal detailing

the program’s safety, efficiency and far-reaching benefits on the president’s desk on the very first day of his term.

“Clearly biodiesel works. We already power two vehicles entirely on it,” Marsing said. “We just need administration to understand just how amazing biodiesel can be.”

One major improvement featured at the opening event was an updated reactor which will reduce the time to make a batch of fuel from nearly a week to less than one day, Marsing said, while improving safety and quality of the fuel.

Graduate student Brian Hanson led guests through each step of the newly completed production system, explaining in detail the function of each piece. One addition will allow for the reuse of methanol – an alcohol used in conversion – bringing production costs down to \$1 per gallon, Hanson said.

The tour culminated with Marsing cutting the ribbon on a glossy 300-gallon fuel tank and pump intended to make fueling the club’s vehicles easier. To inaugurate the new pump, Marsing filled up the “Bio Bug,” the program’s signature Volkswagen Beetle, filling with the faint smell of fried chicken.

The fuel tank was provided by a Sustainability Center grant and was in “absolutely terrible” condition when the club first received it, according to Murphy. Members gathered two or three nights a week for the entire semester to restore it to working condition.

Murphy said the passion that club members dedicated to this project and to the biodiesel program overall was one of their greatest strengths in the ongoing effort to implement a biodiesel mandate on campus.

“We need (administrators) to be in here, to see all of this, as soon as possible,” Murphy said. “And we want students to know about it so they can push for it too – they should know all the good things this can do for all of us.”

Riley Haun
can be reached at
arg-news@uidaho.edu.



Joleen Evans | Blot Magazine
Members of the Vandal Clean Energy Club repair a biofuel tank in the J.W. Martin Lab.

Argonaut Religion Directory

BRIDGE BIBLE FELLOWSHIP
Sunday Services

Pastors:
Mr. Kirk Brower - Senior Pastor
Mr. Kim Kirkland - Assistant Pastor
Mr. Nate Anglen - Assistant Pastor

960 W. Palouse River Drive, Moscow
882-0674
www.bridgebible.org

Moscow Bible CHURCH

Meeting at Short's Chapel
1125 E. 6th St., Moscow

Sunday Worship Service — 10 a.m.
Christ Centered
Biblical, Conservative, Loving
www.moscowbible.com

Pastor Josh Shetler. 208-874-3701

ST. AUGUSTINE'S CATHOLIC PARISH

628 S. Deakin - Across from the Pitman Center
www.vandalcatholics.com

Weekday Masses:
Mon. & Thurs. 11:30 a.m.
Wed. & Fri. 5:30 p.m.
Sunday Masses:
10:30 a.m. & 7 p.m.

Email: vandalcatholic@outlook.com
Phone & Fax: 882-4613

First Presbyterian Church
A welcoming family of faith

Sunday Worship 10:30 am
Sunday College Group 6:30 pm
at Campus Christian Center
Wednesday Taizé Service 5:30 pm
405 S. Van Buren fpcmoscow.org
Moscow, Idaho 208-882-4122
Pastor Norman Fowler

TRINITY BAPTIST CHURCH

711 Fairview Drive Moscow, ID
208-882-2015
Sunday Worship at 10:30 a.m.
www.trinitymoscow.org
College Dinner + Study Tuesdays at 6:30 p.m.

Augustana Lutheran Church

Sunday 10am
1015 West C St. Moscow
moscowlutheran.org

Evangelical Free Church of the Palouse
College Ministry

Tuesdays @ E-Free, 6-8 pm
(includes dinner)

Sunday Classes - 9 am
Sunday Worship - 10:10 am

Middle and High School Youth Ministries
from 6-8 pm at E-Free
4812 Airport Road, Pullman
509-872-3390
www.efreepalouse.org
church@efreepalouse.org

If you would like your belief-based organization to be included in the religion directory, please contact Student Media Advertising representative Elyse Blanch at eblanch@uidaho.edu

University of Idaho
STUDENT HEALTH CLINIC

NOW LOCATED AT THE
MOSCOW FAMILY MEDICINE
MAIN STREET OFFICE
623 SOUTH MAIN STREET

For your convenience please call 208-885-6693 for an appointment. Walk-in times also available.

The clinic offers a full range of primary and preventative care. Services are available to all students and their dependents regardless of the type of health insurance they choose.

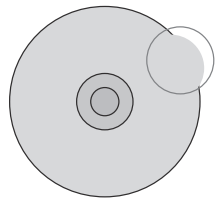
The clinic is a participating provider with SHIP and most private health insurance programs that cover U of I students. Confirm your coverage with your carrier prior to receiving services.

You must present your VandalCard at the time of each appointment.

Visit the website for information regarding Student Health Services.
www.uidaho.edu/studenthealth



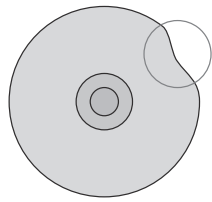
Signs of breast cancer



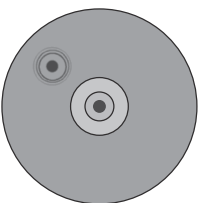
Lumps



Nipple discharge



Dimpling



Breast or nipple pain



Changes to the skin's texture



Redness

Information provided by Medical News Today

actively segment cells, the researchers can “teach” it which cells are healthy and which cells are cancerous.

Xian continued to study breast cancer detection after he earned his doctorate because doctors cannot reliably detect breast cancer in its early stages. Xian said the high mortality rates associated with breast cancer are a major problem. He now works with a large interdisciplinary team across the world to work on improving these devices.

“I think in the future, everybody can have one at home,” Xian said. “I think for somebody having breast cancer, they can monitor their cancer progress every day. They can do that.”

*Alexis Van Horn
can be reached at
arg-news@uidaho.edu*

TRACKING

FROM PAGE 1

Xian works with 15 other researchers on this project. Four of these researchers are UI graduate research assistants.

Haotian Wang and Longze Li, two of these assistants, focus on developing an algorithm that allows software to identify cancerous cells. Wang said this software would be used to determine the rate at which cancer is spreading in a patient already diagnosed. Wang and Li both discussed difficulties in the process of teaching the technology where one cell ends and another begins, or “segmenting” the images. Ultrasound imagery does not provide high resolution, Li said, which makes it more difficult to tell. Once the software can ef-

LITTLE

FROM PAGE 1

“We put a significant amount more into scholarships for mainly at-need students,” Little said. “If we want to get to the 60% goal, we need to have more affordable higher education.”

Little said in the future, he thinks Idaho is going to “grey the lines” between workforce training, career technical education and K-12 education.

He said it is important to think about what pathways for success there are for students who are not going to get a two- or four-year degree.

“UI’s mission is to create the great minds that are going to create the great ideas that those people are going to put

into place,” Little said.

Going forward, Little said the goal is to consolidate overhead costs for Idaho institutions.

“So we can put more money in the front line, which is hiring the best possible faculty to teach our students,” he said.

Little said education is important so people stay in Idaho, and said if they leave and come back to start a family, they’ll want to know there’s a good education system for their kids.

“It’s his highest priority to try to continue to improve funding for our teachers and funding for our schools,” Winder said.

*Jordan Willson
can be reached at
arg-news@uidaho.edu*

Week in brief

New administration named, new facility incoming, engagement opportunities available

Ellamae Burnell & Kyle Pfannenstiel
ARGONAUT

New associate dean of students

Cari Fealy has been named as the associate dean of students at the University of Idaho, Dean of Students Blaine Eckles announced in an email to students Wednesday. Fealy is currently director of conduct & community standards at UI’s Dean of Students Office.

“Since her arrival at U of I, Cari has cultivated relationships with colleagues on campus with the goal to positively impact the student experience through direct support and referral, as well as policy development and change,” Eckles wrote in the email.

Fealy has more than 20 years of experience in “student conduct, crisis and care response, student support and residential life,” according to the email.

She was recently accepted into UI’s doctoral program for adult organizational learning and leadership. Fealy holds a bachelor’s of arts in political science from the University of Wisconsin, La Crosse and a master’s of science in college student personnel from Western Illinois University.

Previously, she has worked at several universities in Minnesota and Wisconsin.

Fealy will take up the new position May 6.

New meat facility coming

The University of Idaho announced plans to build a new facility that will include Vandal Brand Meats as a new meat science innovation center Monday.

The facility will replace the existing “outdated” meat science facility on campus and add a “modern teaching, research and retail center” near the UI Kibbie Dome, according to a news release.

“This commitment provides the foundation for the college to meet the demand for more educational opportunities in meat science,” said Michael Parella, College of Agricultural and Life Sciences (CALs) dean. The college proposed the new facility, according to the news release.

It will honor Ron Richard, who died in October 2018 after three decades of su-

pervising employees and teaching meat science classes.

Agri Beef Co. of Boise put forward \$2 million toward supporting the \$8 million project, and Northwest Farm Credit Services put forward \$200,000. In addition, CALS will use internal funding for the project, Parella said in the news release.

Splash Bash

Vandal Entertainment is holding a Vandal Splash Bash 8 p.m. Friday at the University of Idaho Swim Center.

All students are invited to the free event, which offers a chance to dance, swim and play pool games. There will also be DJs at the event. Food will be provided.

A Vandal Card is required for entrance to the event.

TEDxUIdaho Brave

Research and creativity on the Palouse will be highlighted in TED Talk format at 1 p.m. April 27 in Room 112 of the Administration Building.

Topics at the event include the responsibility for medical professionals to care for their mental health, rain on Titan and the connection between art and science.

Speakers include UI undergraduate and graduate students, faculty and community members.

All ages are welcome to attend the free event, but registration is required at tedx-uidaho.com.

Prominent Women in Science Panel Discussion

All are invited to join the Randall Women in Science: Inclusion, Diversity, Equality Alliance at the prominent women in science on the Palouse panel discussion. The panel will feature female scientists and engineers.

The panel discussion will take place from 3:30 p.m. to 5 p.m. May 1 in the Bruce Pitman Center International Ballroom.

A social and dinner will follow the discussion. Those interested in attending the dinner must RSVP by contacting theo4146@vandals.uidaho.edu.

*Ellamae Burnell
can be reached at
arg-news@uidaho.edu
or on Twitter @EllamaeBurnell*

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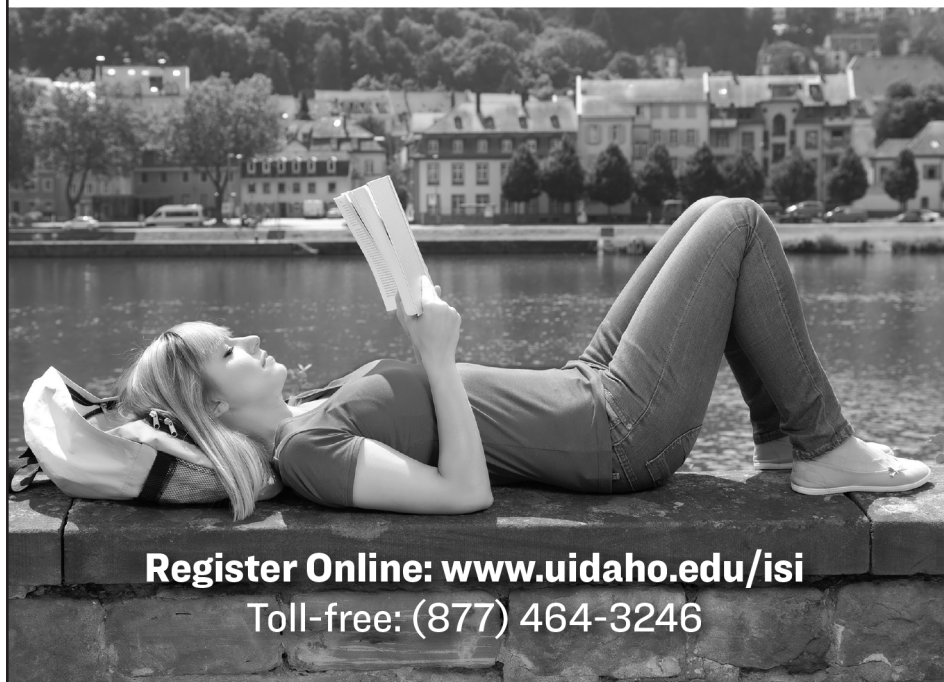
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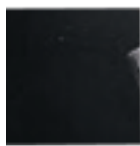
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“I WANT FINALS FEST
TO BE MORE THAN
JUST THE ACTS.”

— Hagen Hunsaker



CHILDISH GAMBINO | 2012



POST MALONE | 2017



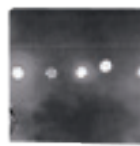
MACKLEMORE | 2013



GINGERBREAD MAN | 2018



ILOVEMAKONNEN | 2016



VANDAL ENTERTAINMENT

Finals Fest continues to bring a variety of performers to campus each year

Lindsay Trombly
ARGONAUT

Screaming crowds, a pulsing beat and music bouncing throughout the ASUI-Kibbie Activity Center, increasing the already loud sound of Macklemore and Ryan Lewis.

In 2013, the music duo made the trip to Moscow, filling the space with a crowd of 4,500 University of Idaho students.

Years later, it stands as the most memorable Finals Fest performance yet for some.

Despite the two gaining fame beforehand, many artists shot to stardom shortly after their performances in Moscow, according to UI records. Past performers include Taylor Swift, Macklemore, Mike Posner, The Roots and more.

Originally taking place in February or March, UI's annual spring concert started to get pushed further into the semester, Shawn O'Neal said. Soon, it was coined Finals Fest, since it took place in May.

“We wanted to provide something for students to help them blow off some steam at their most stress,” said O'Neal, director of the Department of Student Involvement. “That’s kind of how Finals Fest was born.”

It then became more of a celebratory moment for students, said Hagen Hunsaker, Vandal Entertainment concert chair.

“I think it probably started because students really want to kick off the end of the year with something big and flashy and kind of celebrate the year they had,” Hunsaker said.

O'Neal said he remembers students “going bananas” when Taylor Swift came to campus for the spring concert — the name of the event at the time.

While Taylor Swift was a memorable artist, Macklemore was well-loved among many students, O'Neal said. “At the time, he was really peaking,” O'Neal said. “That was the biggest concert I’ve seen here at the University of Idaho.”

Saraya Flaig said she wishes she could have attended Macklemore’s concert.

“I think they got Macklemore at such a good time. It just worked out to where when he performed here, there were so many popular songs that he already had out,” said Flaig, Vandal Entertainment late night programming chair. “That would have been really cool to experience.”

Although Macklemore won’t be back for Finals Fest 2019, Vandal Entertainment is bringing in four different artists. AJR will headline with other



Hagen Hunsaker

artists SoDown, Kelsey Waters and Les Morose also performing.

“There has been a lot of excitement over AJR, so I’m excited to see how students react,” O'Neal said. “I hope it’s a good show — any show is a good show.”

Hunsaker said he picked AJR after narrowing down the list of performer possibilities from 25 acts to the one headliner.

Along with creating a great sounding show, price and availability also play a role in who is chosen, he said.

“You can sound good on the radio and awful live, and we lost some acts that we thought would do really great or we didn’t think would do great live,” Hunsaker said. “Or that there wasn’t that theatrical show that we wanted.”

This year, Vandal Entertainment spent a total of \$100,000 on the festival. This fee includes paying for the artists, venue, food and more. But the amount of money spent for the event didn’t change from past years, despite adding more artists.

Believing the legacy of Finals Fest changes every year, Hunsaker said he wanted a variety and wider representation of genres for students, creating more of a festival-type event.

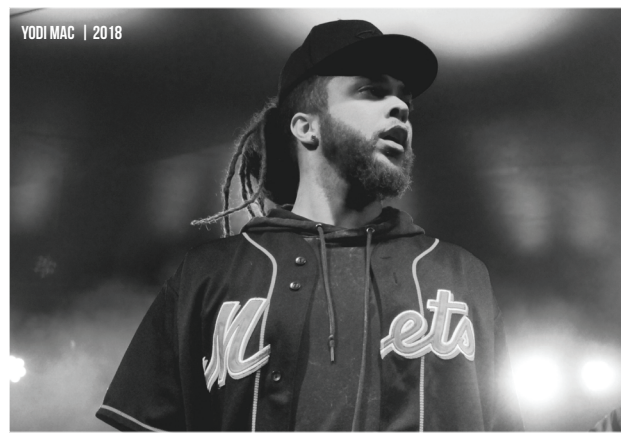
“(What) I really wanted to instill this year is to give each Finals Fest its own identity. Every year, there will be a new logo or sticker, so it’s iconic or vintage to that year,” Hunsaker said.

Attempting to make each new show the best yet, Vandal Entertainment’s goal is to give students a memorable experience.

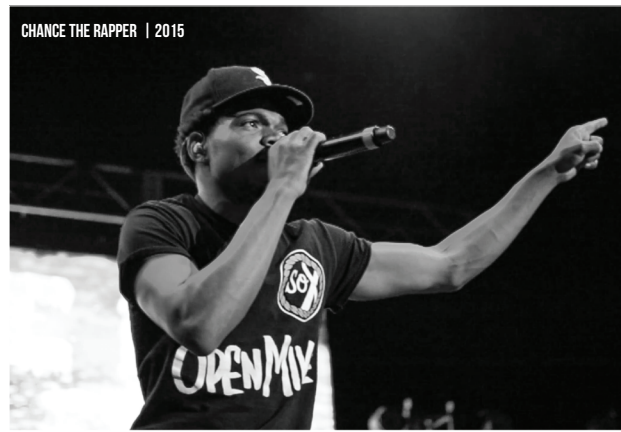
“I want Finals Fest to be more than just the acts. I want it to be the experience they have out there, cause the acts could be the greatest thing ever, but (so is) hanging out with friends. For some it’s their last Finals Fest,” Hunsaker said. “They literally graduate in the same place seven days later.”

Doors will open at 6 p.m. May 4. The show will begin 6:30 p.m. The event is free for UI students with a Vandal Card and \$25 for general admission.

Lindsay Trombly
can be reached at
arg-arts@uidaho.edu



YODI MAC | 2018



CHANCE THE RAPPER | 2015



TAYLOR SWIFT | 2007



6LACK | 2018

FILM REVIEW

(End)game theory

An in-depth ranking of each Marvel film from the last decade

The endgame is here. The culmination of 11 years, 21 films and countless hours of entertainment will grace the silver screen as “Avengers: Endgame” hits theaters Thursday night.

As the many stories of Marvel’s beloved characters come to a close, we took a look back at — and ranked — the movies which started it all.

Four members of The Argonaut ranked each film, and an average of those rankings were calculated to create the most conclusive list of the Marvel Cinematic Universe (MCU) the Palouse has ever seen.

1. “Avengers: Infinity War”

With half of our panel ranking the film No. 1 and the other half ranking it a measly No. 2, there was no contest in deciding the pinnacle of the MCU. It’s refreshing to see our heroes finally lose — even if we know it is only temporary — in part due to this not even being their story. Thanos is front and center throughout, and the walking purple chin is a more compelling villain than any of his 21 predecessors. It’ll be hard to dethrone this entry, but we’ll see about that in just a few days.

2. “Captain America: Civil War”

“Avengers 2.5” dishes up the most emotional scenes in the franchise. While most comic book movies center on saving the world, “Civil War” has our heroes trying to save themselves from each other. The film offers a look into complex political and societal issues that have resounding effects in our own world, while also balancing developing character arcs and brand-new introductions.

3. “Marvel’s The Avengers”

There’s only so much to be said about the team’s first outing. Home to some of the most iconic scenes in cinema history, the film’s rewatchability is simply off the charts.

Of course it has its problems, and some of the CGI hasn’t aged perfectly, but it’s a joyride from start to finish every single time.

4. “Thor: Ragnarok”

Is there such a thing as too much humor? Clearly, we don’t think so. “Ragnarok” succeeds in getting Thor’s bleached eyebrows back on track, and gives him a stunning haircut to boot. It’s hilarious while still emotional and risk-taking, and we can’t wait for its sequel.

5. “Captain America: The Winter Soldier”

Dark and surprisingly gritty, there’s no question why this espionage thriller has earned its high placement. “Winter Soldier” is a turning point not only for Captain America, but for the entire MCU. And with some of the most visceral and realistic fighting scenes in any superhero outing, this is a love letter to fans of multiple genres.

6. “Guardians of the Galaxy”

The most unexpected Marvel success to date, “Guardians” put an otherwise unknown group of ragtag heroes on the cinematic map. But the soundtrack — a love letter to the mid-’70s — makes this movie shine.

7. “Spider-Man: Homecoming”

Finally, Spider-Man done right. Once Marvel took the reigns from Sony, everyone’s favorite web slinger returned to his high school roots. Tom Holland’s performance is everything we wanted from Spider-Man: charming yet clumsy, dorky yet heroic.

8. “Iron Man”

The movie that started it all. Arguably the perfect comic book movie, “Iron Man” executes Marvel’s most well-known hero with style. Even in the beginning, Marvel knew how to cast correctly, and Robert Downey Jr.’s iconic portrayal will stand the test of time for generations to come.



Brandon Hill
ARGONAUT



Max Rothenberg
ARGONAUT



MAX ROTHENBERG BRANDON HILL APRIL 26 CHRIS DEREMER ZACH KELLOGG

9. “Guardians of the Galaxy Vol. 2”

Sure, the jokes don’t all land — one of our members made that very clear. In fact, some of them miss entirely (Taserface). Yet, the beautiful, vibrant cinematography and on-point music selection do more than

enough to merit the film’s ranking. Just the opening minutes are enough to at least bump it past “Incredible Hulk.” Let’s just not talk about Hasselhoff.

Editor’s Note: Find the full version and a video online at uiargonaut.com



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ARGONAUT SPORTS

Courtesy | Big Sky Conference



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Leslie Kiebert | Argonaut

A look back at some of the high points from Vandal Athletics over the past year

Zack Kellogg
ARGONAUT

The 2018-2019 season for Idaho athletics brought memories Vandal fans won't soon forget.

Idaho experienced many high points from the 2018-2019 seasons as Vandal athletes continued to bring their best while wearing the silver and gold.

Women's basketball's "Splash Sisters"

Mikayla Ferenz and Taylor Pierce will leave Idaho as some of the most accomplished athletes in the program's history.

Pierce became part of an exclusive club as the fourth player in women's division in history to make over 400 career threes, finishing her career with 472 treys.

Ferenz had herself a year too, becoming the all-time leading scorer in Idaho and Big Sky history, joining Pierce as a member of the 400 3-pointer club with a late season push and winning the Big Sky's Most Valuable Player award.

The Splash Sisters were both named to the All-Big Sky First Team after leading Idaho to its first regular season title since the 1980's with a 16-4 record. Although not winning the conference tournament, the Vandals finished in the Sweet Sixteen in the WNIT.

"(Ferenz and Pierce) have meant so much to this program," head coach Jon Newlee said before the Splash Sisters' final home game. "They are just great people on and off the floor. It has been a joy to coach the both of them



Mikayla Ferenz

for four years, it will for sure be one of the most emotional senior nights I have ever been through."

2018 soccer senior class

The 2018 season got off to an unusual start for Idaho soccer. After losing head coach Derek Pittman during the off-season, the Vandals weren't sure what was to come.

But after Jeremy Clevenger was named head coach, the team was able to right the ship and return to form.

The 2018 senior class will finish their careers as the all-time winningest class in program history.

Goalkeeper Makayla Presgrave finished the season winning Co-Big Sky Keeper of the Year, along with Big Sky Defensive MVP Kelly Dopke, defenders Claire Johnson, Josilyn Dagg and Anna Rose Wiencek. The group formed one of the best defensive teams in the conference, going on a stretch without allowing a goal in the Kibbie Dome.

Bridget Daley, Megan Goo and Kayla Watanabe helped jumpstart Idaho's offense, as the group of forwards consistently found open looks on goal while providing sparks during games.

Rounding out the senior class was Jordyn Dion, who provided quality minutes from the bench to help solidify the midfield game.

Despite losing in the Big Sky Tournament semi-finals, the mark this class has left on the legacy of the program will not be forgotten.

Zach Short, track and field

Domination, the best way to describe the indoor season for Zach Short, who competes in shot put for Idaho track and field.

Not only does Short hold the record for shot put in the

Big Sky but won for the second straight season for shot put at the Indoor Big Sky Championships. Short was also invited to the NCAA Indoor Championships and was named a Second Team All-American.

Still in his junior season, Short came in with high expectations, but performed at a level he wasn't expecting.

"It is definitely a goal that I had for the next two years, I wasn't really shooting for it this year," Short said of his record-breaking performances earlier this year. "But it happened, and it just feels really good to be ahead of schedule in a way. Just to have those accomplishments, it's a good sign that I'm doing the right things and my hard work is paying off."

Sophie Hausmann, women's golf

Hausmann broke through the glass ceiling and went where few in women's golf have gone before.

Hausmann was selected to compete in the 2019 Augusta National Women's Amateur tournament, along with her first LPGA event at the U.S. Women's Open.

"It's huge for the program. I don't know if I have quite comprehended it myself," said Idaho Women's Golf Head Coach Lisa Johnson after hearing Hausmann was selected. "I'm just so proud of Sophie that she put herself in a position to where she is invited. She worked extremely hard for it and I know she is one of the best players in the world."

Being ranked as high as No. 54 in the world amateur golf rankings, Hausmann finished her career on a high note, also earning Big Sky Player of the Year for the second consecutive season.

Zack Kellogg can be reached at arg-sports@uidaho.edu and on twitter @kellogg_zack.

MEN'S BASKETBALL



Leslie Kiebert | Argonaut

Cameron Tyson drives to the basket against NAU in Cowan Spectrum.

Tyson to transfer

Former Idaho Guard announces commitment to Houston over social media

Zack Kellogg
ARGONAUT

Freshman guard Cameron Tyson will reportedly transfer to the University of Houston following a 5-27 season with the Vandals.

"I would like to start off by saying thank you to all the coaches that have taken the time to recruit me. I would like to thank my family and mentors for all the knowledge, wisdom and support that you guys have given me throughout this whole process," Tyson said in an Instagram post Wednesday. "With that being said, I'm happy to announce that I'm committing to the University of Houston."

Houston officials haven't yet confirmed Tyson's transfer and couldn't be reached for comment, but he is no longer on Idaho's roster for the upcoming year.

The Houston Cougars are coming off a 33-4 season, which included an appearance in the NCAA Tournament's Sweet Sixteen.

The Bothell, Washington, native averaged more than 13 points a game, breaking the Big Sky record for 3-pointers by a freshman in a single season.

The Argonaut will continue to follow the story as more information is made available.

Zack Kellogg
can be reached at
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@UldahoWGolf TWEETED:

"Back on top! Sophie Hausmann named Big Sky Player of the Year for the second straight season. She's the fourth repeat winner in conference history. Seeking to become first three-time individual conference champion in league history this weekend."

—Hausmann hopes to make history heading into the Big Sky Championship.

@thebjsimmons TWEETED:

"Moscow, Idaho Ready"

—Simmons is now ready to bring his talents to Moscow to help a young Idaho basketball team.

@FemiAbebef TWEETED:

A touching moment here at halftime of the @VandalFootball Silver & Gold spring game. Head coach Paul Petrino presented the inaugural "Collin Sather Most Inspirational" award to Sather's family after they lost their son to a battle with cancer just two months ago.

—An emotional moment at halftime will always keep Sather's memory in the Vandal family.

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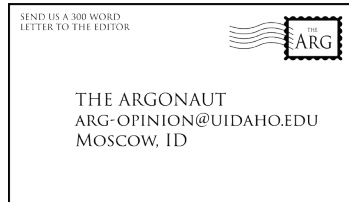
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- Shazam PG13 Daily (3:50) 7:00 10:00 Sat-Sun (10:00) (1:00)
- Captain Marvel PG13 Daily (3:30) 6:30 9:30 Sat-Sun (12:30)

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- Avengers: Endgame PG13 2D Daily (4:00) (5:00) (5:30) 6:10 8:00 8:30 8:50 9:20 9:55 Sat-Sun (10:00) (10:30) (11:30) (12:00) (1:00) (1:45) (2:10) 3D Daily (3:30) 7:30 Sat-Sun (11:45)
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OPINION



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EDITORIAL

No slacking this year

With AJR headlining, Finals Fest could be on track to rebound from disappointing recent years

Finals Fest was a swing and a miss last spring, with hip-hop artist 6LACK doing little to circumvent the University of Idaho's ap-parent love for the genre.

At the time, it seemed Vandal Entertainment was too risk-averse, too unwilling to buck the trend of decent-to-great hip-hop performers in favor of anything else.

Was any of this 6LACK's fault? Of course not. But after last year's performance, we were left wondering whether we would be listening to hip-hop at our 50-year reunion.

So, when Vandal Entertainment announced AJR as the 2019 headlining act, the decision was met with mixed reactions.

On one hand, AJR feels similar to a safety net. The band is relatively new and uncontroversial, with numerous catchy, upbeat songs students are sure to recognize. But on the other hand, the choice feels like a step — albeit a more minor one — in the right direction.

An indie pop band best known for their hits "Weak" and "Sober Up," AJR is the beginning of what may be a return to Finals Fest variety.

And it's not just because of AJR. The decision to map out the event as more of a festival — as opposed to a single concert — is a fantastic decision to appeal to fans of different genres.

While previous Finals Fests typically centered on a headlining act preceded by an opener, 2019's festival will feature four distinctive artists.

In addition to AJR, LesMorose, Kelsey Waters and SoDown will also perform throughout the night. These artists are undoubtedly lesser known than the headlining act but will still serve as much needed variety and could potentially be a welcome, surprising addition for students dissatisfied with AJR.

More importantly, the decision shows Vandal Entertainment is still willing to take a chance on young, up-and-coming talent — an important stance, considering the continued rise of indie music on platforms like Spotify and Soundcloud.

Dating back to 2007 with Taylor Swift, it has been shown that originally lesser-known artists sometimes become big hits after they step onto our campus. Other memorable names such as Macklemore and Post Malone have popped up throughout the years, but just as many have been quickly forgotten as well.

And when these smaller names are forgotten, it can be a heavy deterrent for similar artists going forward.

Sure, some years may not be as successful or well-received as others. Some artists may bomb entirely. But don't be deterred by one misstep. Let it be a lesson to remember going forward — a jumping-off point.

As students, it's our responsibility to showcase our support by attending the event. Even if AJR fails to meet high expectations, it doesn't make the genre change a mistake. It's a first step in a new direction.

—Editorial Board



POLITOOON

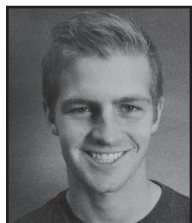


Ethan Coy
Political Cartoonist
ARGONAUT

COLUMN

Following carbon footprints

Earth Day activism works best as more than a one-day project



Jonah Baker
Columnist
ARGONAUT

There are two distinct approaches to viral marketing when it comes to Earth Day. In the past, the holiday has been a celebration of the natural beauty surrounding us with footnotes of service and conservation. Now, the balance is inverted with our timelines flashing 10 examples of climate change and suffering for every pristine landscape or baby seal.

Both accomplish some level of raising awareness and appreciation for our deteriorating natural resources, but they lack an important element of activism: lasting impact. There is still a struggle to maintain interest in the cause past the holiday itself.

But we can fix that in a couple of ways, most effectively by each making small contributions instead of waiting for some gray-moraled tech billionaire to invent the silver bullet for our problems.

Making these small changes can start with the actions we take on Earth Day — it is just far more important that they have longer lasting effects. If we are all committed to bettering our planet only one day a year, the 364:1 average result doesn't exactly bode well for us.

Here are a few ways that anyone can take their

online Earth Day activism to the next level and make real impacts throughout the year.

The best way to become informed: @ClimateDesk

There are hundreds of news networks. But there are dozens dedicated strictly to climate news. Climate Desk is the best conglomeration of the climate-focused news that matters, allowing concerned Earthlings to avoid following a dozen different outlets with scopes that are either too big or too focused to include what matters.

Prior to any serious action regarding something as serious as our planet's future, it is imperative to know as much as possible. Climate Desk's bio reads, "A journalistic collaboration dedicated to exploring the impact—human, environmental, economic, political—of a changing climate," and the content they curate is a great start toward making a real difference.

A diet change we can all agree on: Managing food waste

Too often, it seems getting involved in climate action means making a drastic lifestyle change or labeling yourself as an enemy of the people.

We don't all have to go vegan right now, but managing our food waste is something that just about everyone can agree on. This encapsulates a few different smaller approaches like meal planning, composting, and embracing more fruits and vegetables that are naturally packaged. Global food waste is responsible for 3.3 billion tons of CO₂, and it is something college students in particular can address in their lives.

For those living in off-campus situations, planning the week's meals in advance can prevent unplanned expenditures that create more

waste while usually being less healthy and more expensive. Programs like the Sustainability Center on campus also offer tutorials on Earth-conscious cooking and eating for students in any living situation, so there is really no excuse to make some sort of lifestyle change in limiting food waste.

Small action, big impact: Vote consciously and often

Like I said at the beginning, our goals should not be to make over-dramatic changes that solve everything. As students, we don't always have the greatest ability to make change outside of our own small circles, but our politicians sure as hell do. Climate change is an issue affecting our safety, businesses and quality of life, just to name a few. We simply have no choice but to weigh candidates' stances on climate change when deciding whether or not we want them to affect our country's future from an elected office.

This can be done in concert with keeping up with climate-related news. Often, we only hear about the worst offenders like interior secretary Ryan Zinke, so it can take extra effort to find those who are making positive waves. Voting records, fundraising origins and actions prior to public service can all inform us as to whether or not a candidate is informed and capable of staying strong on climate issues.

And of course, most importantly, we each have to actually vote. Ranting about how important it is to participate in our democracy could take up an entire separate column, but there really isn't time for that when there's work to be done in stopping our self-inflicted demise.

Jonah Baker
can be reached at
arg-opinion@uidaho.edu

Vandal Voices



QUICK TAKES FROM
THE VANDAL
COMMUNITY

Who was your favorite Finals Fest performer and why?

Macklemore in 2013, because the dome was absolutely packed, and he put on such a fun show!

— Lauren Brooke

Macklemore and Ryan Lewis was an amazing show!! The Dome was packed and they gave us one hell of a show!! My ears were ringing for a solid week!

— Miranda Anspach

Macklemore was a great performer. Grouplove had an awesome vibe.

— Nate Mattson

Macklemore ... cause it was awesome.

— Richard Brede

The Roots. This isn't even a discussion. Goodnight.

— Mike Kammeyer

I refuse to say Macklemore until I get my Capri Sun.

— Travis Cogswell

Macklemore.

— Cori and Kenny Purnell

Chance the Rapper.

— Keegan Kylstra

Eve 6! I can't remember the year. Maybe it was 2012? I actually knew the artist. Macklemore was awesome too.

— Miranda Strey

Childish Gambino in 2012.

— Domingo Gonzalez

Post Malone in 2017 was great, and it was right before he really blew up.

— Lyndsie Kiebert

It's hard to say. UI Entertainment has either been ridiculously lucky to grab performers ready to blow up, or they work hard to bring the best we can afford. Macklemore and Grouplove were fun but The Roots are a party. Others too, very good work ASUI.

— Rick Fletcher

Pepper on the Tower lawn. I think 2005. I don't know if it was even called Finals Fest yet.

— Erin Curtis

Gambino.

— Sean Michael Foster



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ANTH 102	Cultural Anthropology	Online		Jun 10 - Jul 5	
ANTH 201	Intro to Inequities and Inclusion	Online	May 13 - Aug 2		
COMM 335	Intercultural Communication	Online	May 13 - Jun 7		
COMM 347	Persuasion	Online		Jun 10 - Jul 5	
COMM 410	Conflict Management	Online	May 13 - Jun 7		
ENGL 101	Introduction to College Writing	Moscow		Jun 10 - Aug 2	
ENGL 102	College Writing and Rhetoric	Online			
ENGL 102	College Writing and Rhetoric	Moscow		Jun 10 - Aug 2	
ENGL 175	Introduction to Literary Genres	Online	May 13 - Jun 21		
ENG 207	Persuasive Writing	Online		Jun 10 - Jul 19	
ENG 208	Personal & Exploratory Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	Jun 24 - Aug 2
ENG 313	Business Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	
ENG 317	Technical Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	
FLEN 210	Introduction to Classic Mythology	Online	May 13 - Jun 7		Jul 8 - Aug 2
FLEN 404	Global Challenge in Senegal *	Senegal	May 20 - Jun 28		
FLEN 498	Internship in Senegal *	Senegal			Jul 8 - Aug 2
HIST 101	World History I	Online			Jul 8 - Aug 2
HIST 111	Introduction to U.S. History	Online			Jun 24 - Aug 2
HIST 204	Ancient Mediterranean	Online		Jun 10 - Aug 2	
HIST 414	History & Film in the Americas since the 1950s	Online	May 13 - Jun 21		
INTR 401	Career and Leadership Development *	Online		Jun 10 - Jul 19	
JAMM 341	Mass Media Ethics	Online	May 13 - Jun 21		
JAMM 365	Social Media	Online		Jun 10 - Jul 5	
JAMM 378	American Television Genres	Online		Jun 10 - Jul 19	
JAMM 448	Law of Mass Media	Online	May 13 - Jun 21		
JAMM 491	Multimedia Storytelling Abroad *	Eastern Europe	May 13 - Aug 2		
JAMM 498	Internship *	Contact Dept	May 13 - Aug 2	Jun 10 - Jul 19	
MUSA 334	Studio Instruction: Voice	Moscow	May 13 - Aug 2		
MUSA 491	Recital	Moscow	May 13 - Aug 2		
MUSH 101	Survey of Music	Online		Jun 10 - Aug 2	
MUSH 201	History of Rock and Roll	Online		Jun 10 - Aug 2	
PHIL 103	Introduction to Ethics	Online		Jun 10 - Jul 5	Jul 8 - Aug 2
PHIL 201	Critical Thinking	Online	May 13 - Jun 7	Jun 10 - Jul 5	
PHIL 208	Business Ethics	Online	May 13 - Jun 7	Jun 10 - Jul 5	
PHIL 240	Belief and Reality	Online			Jun 24 - Aug 2
PHIL 470	Philosophy of Law	Online		Jun 10 - Aug 2	
POLS 237	Introduction to International Politics	Online	May 13 - Jun 7		
POLS 404	Political Extremism: A Global Survey *	Online		Jun 10 - Jul 5	
POLS 404	Smart Cities: Beijing *	Beijing, China	May 13 - Jun 7		
POLS 404	Contemporary Issues in Chinese Politics *	Beijing, China	May 13 - Jun 7		
POLS 451	Public Administration	Online	May 13 - Jun 21		
PSYC 101	Introduction to Psychology	Online	May 13 - Jul 5	Jun 10 - Aug 2	
PSYC 218	Introduction to Research in the Behavioral Sciences	Online	May 13 - Jul 5		
PSYC 305	Developmental Psychology	Online	May 13 - Jun 21		
PSYC 310	Psychology of Personality	Online	May 13 - Jun 7		
PSYC 311	Abnormal Psychology	Online			Jul 8 - Aug 2
PSYC 325	Cognitive Psychology	Online		Jun 10 - Jul 5	
PSYC 360	Positive Psychology	Online	May 13 - Jun 7		
PSYC 372	Physiological Psychology	Online	May 13 - Jun 7		
PSYC 390	Psychology of Learning	Online		Jun 10 - Jul 5	
PSYC 456	Psychology of Emotion	Online			Jul 8 - Aug 2
SOC 101	Introduction to Sociology	Online	May 13 - Jun 7		Jul 8 - Aug 2
SOC 130	Introduction to Criminology	Online	May 13 - Jun 7		
SOC 328	Deviant Behavior	Online			Jul 8 - Aug 2
SOC 331	Criminology Theory	Online		Jun 10 - Aug 2	
SOC 335	Terrorism, Society and Justice	Online	May 13 - Jul 5		
SPAN 201	Intermediate Spanish I	Online	May 13 - Jun 7		
SPAN 202	Intermediate Spanish II	Online		Jun 10 - Jul 5	

* Instructor permission required

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