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THE 19TH TRANSITION IN UI HISTORY

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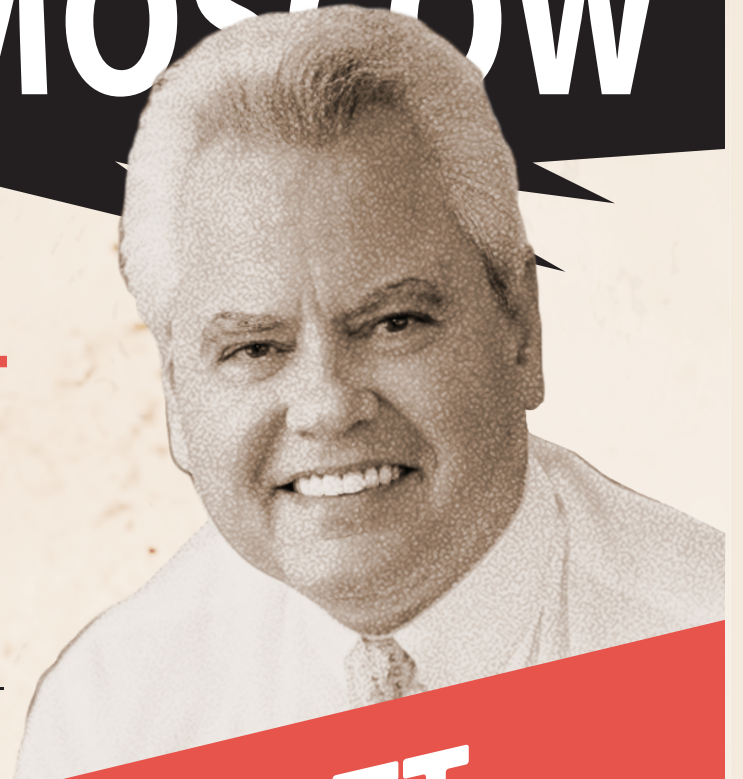
A MISSION IN MOSCOW



THE MOMENT EVERY VANDAL HAS BEEN WAITING FOR

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CHUCK STABEN
 OUTGOING PRESIDENT

SCOTT GREEN
 INCOMING PRESIDENT



Brandon Hill
 ARGONAUT

Before taking the ring against Mike Tyson in 1987, boxer Tyrell Biggs told reporters he had developed a bullet-proof plan for defeating one of the world's most notable athletes.

Tyson, when prompted to respond, stared down reporters and offered one of sports' greatest quotes.

"Everyone has a plan until they get punched in the mouth," he said.

Tyson would go on to prove his mantra, landing hook after hook directly at Biggs' head, splitting open his opponent's lip and eventually taking the technical knockout.

The infamous quote would define Iron Mike's legacy, becoming a well-known adage for those facing adversity.

In the early 2000s, eventual University of Idaho president Chuck Staben said

he quickly experienced his own "punched in the mouth" moment after being diagnosed with prostate cancer at the age of 44.

At the time, Staben worked in the Biology Department at the University of Kentucky. As a longtime professor, Staben said he took the news as a wakeup call and an opportunity to start living a "more intentional life."

"It entered my mind when I was that age — what are you going to achieve in the next couple years if that's all you have left?" Staben said. "I started to take more intentional steps towards a higher level of leadership."

SEE STABEN, PAGE 4

Hailey Stewart
 ARGONAUT

When a young Scott Green spent his childhood trailing his grandfather — the University of Idaho athletic director at the time — around Memorial Gym, he never dreamed of working for an international law firm.

"If you would have told me when I graduated college that I would have ever even worked for a law firm, I wouldn't have believed you," Green said. "I was just glad to graduate at the time — get a job and start earning some money. My ambitions were pretty low."

While the Idaho-native never imagined becoming

the global chief operating and financial officer for such a large company, the idea of becoming a university president was just as far out of reach when he was young. But in just over two months, Green, 57, will take on the role he never thought he would fill — the role of UI's 19th president.

Out of four candidates, Green was voted into the presidency unanimously by the Idaho State Board of Education April 11.

Green and his wife, Gabriella, will make the long drive from New York City to Moscow before officially beginning his three-year contract July 1.

And in the time between now and his first day on the job, Green said he will continue learning about the finer details of being UI's president — university finances and individual colleges and departments.

SEE GREEN, PAGE 4

ASUI

SKINNER



LOCKHART

Ellamae Burnell
 ARGONAUT

ASUI President Nicole Skinner is taking more than her degree with her after May 11, as she has spent the last year serving the student body.

The graduating senior, studying political science and economics with a minor in psychology, isn't sure what comes after graduation, but she knows she wants to use public policy to improve people's lives.

Skinner's favorite accomplishment for ASUI within the last year was the campus-wide party to the polls, where 375 students were bussed from the Idaho Commons to the Latah County Fairgrounds to cast their vote in November.

"I think we were able to shift the culture around voting on our campus," Skinner said. "And make county leadership take students more seriously in elections and we created the most fun events I've ever been to."

The agreement to turn the Idaho Commons into the Idaho Student Union Building also sits high on Skinner's list of accomplishments. She said she thinks it will leave impactful change on the university.

Read the full story online at www.uiargonaut.com



Ellamae Burnell
 ARGONAUT

Third-year students Jacob Lockhart and Faustine Moulton have been a part of ASUI since they first stepped foot on campus — so running for president and vice president seemed like the natural next step for the pair.

Lockhart, who is studying political science, said he walked into Director of Student Involvement Shawn O'Neal's office his freshmen year and asked how to get involved.

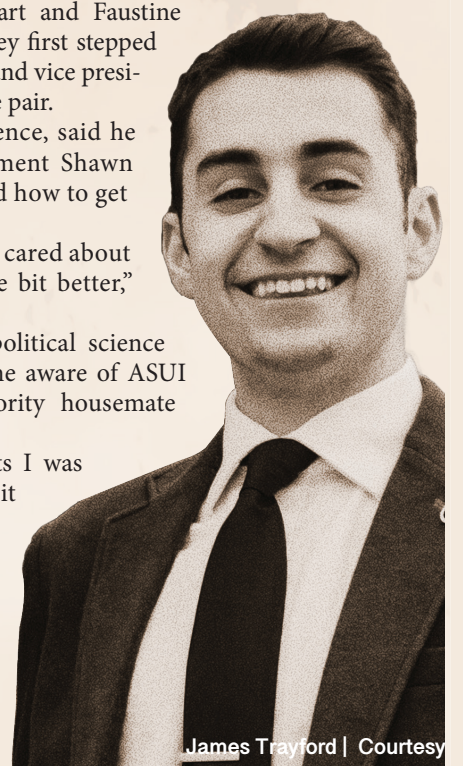
"I wanted to find a place on campus that cared about doing good things and making life a little bit better," Lockhart said.

Moulton, a transfer student studying political science and international relations, said she became aware of ASUI immediately through Delta Gamma Sorority housemate Audrey Lodge, a senator at the time.

"It seemed like they were doing projects I was really interested in," Moulton said. "I thought it was really cool that students could have such a big voice and I wanted to be a part of it."

Lockhart and Moulton have several projects they plan to work on but want to address mental health on campus right off the bat.

SEE LOCKHART, PAGE 4



James Trayford | Courtesy

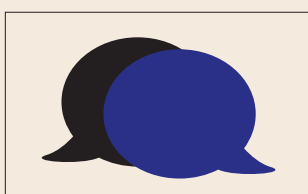
★ ★ ★ THE ARGONAUT IS WHERE IT'S AT ★ DAILY ★ QUALITY CONTENT ★ ★ ★

IN THIS ISSUE



While the players get the glory, the trainers deserve the praise.

SPORTS, B1



The school year may end. The news does not. Read our view.

OPINION, B11



UI alumni discuss their advance of local wine culture.

ARTS, A11

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A Crumbs recipe

Very berry margarita

This drink is sure to get you through finals week and beyond. A sweet and tangy treat for the warmer months ahead, keep these ingredients stocked for after school and into break.

Ingredients

- 1 1/2 cups of frozen strawberries
- 1/2 cup of raspberries
- 4 shots of tequila
- 1 ounce of fresh lime juice
- 1 ounce of fresh lemon juice
- 1 cup of orange juice
- 1 cup of ice

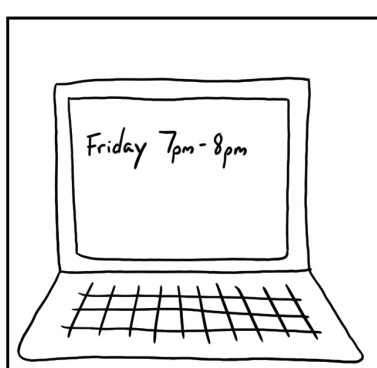
Directions

- 1) Blend the frozen strawberries and raspberries, ice and orange juice until the mixture turns into a frozen paste.
- 2) Add in the tequila, lime juice and lemon juice.
- 3) Blend until smooth.
- 4) Add more ice or more orange juice for consistency.
- 5) Remove the tequila for an under-21 drink for everyone.

Prep time: 10 minutes
Servings: 4

Hailey Stewart
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Finals

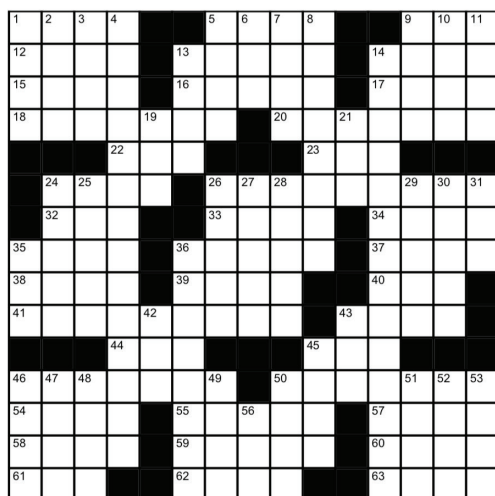


Avery Alexander | Argonaut

CROSSWORD

Across

- 1 Goat hair garments
- 5 Foolhardy
- 9 Cot
- 12 Corker
- 13 Cowboy exhibition
- 14 Bundle
- 15 Jack of *Rio Lobo*
- 16 Healing plants
- 17 Pac 10 team
- 18 Weather condition for travel
- 20 Put away for a rainy day
- 22 Golfer Ernie
- 23 Shade tree
- 24 Poet Teasdale
- 26 Something to avoid while on the road
- 32 1004, Roman
- 33 Mitch Miller's instrument
- 34 Wine valley
- 35 Tableland
- 36 Beef on the hoof
- 37 Garbage barge
- 38 Toiletary item
- 39 Minus
- 40 Secured
- 41 Phone destinations
- 43 Pigeon's home
- 44 Wrecker's job
- 45 Sidekick
- 46 Relaxes on a trip
- 50 Travel accomplishment
- 54 Poi source
- 55 Chicago airport
- 57 Plunge
- 58 Prayer's end
- 59 Toils
- 60 Soon, to a bard



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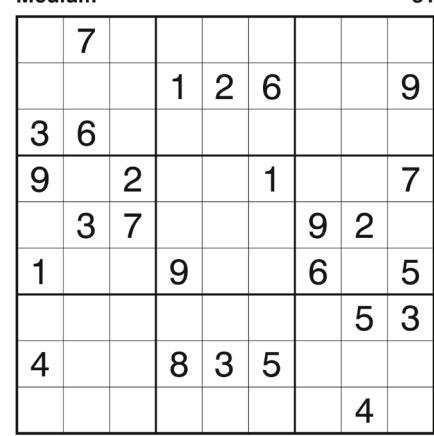
Down

- 1 Actor Baldwin or Guinness
- 2 Cattle member
- 3 Jai
- 4 Good time for a long trip
- 5 Film part
- 6 Brouhaha
- 7 Gets the picture
- 8 Hotel manager
- 9 Ger. composer
- 10 Model
- 11 At peace
- 13 Vermin
- 14 Working while off work
- 19 mode
- 21 HS math class (Abbr.)
- 24 Blot
- 25 Grocery section
- 26 Carried
- 27 Weighty
- 28 Fertile soil
- 29 Implied
- 30 Lyric poem
- 31 Adage
- 35 Subway inits.
- 36 Travel cautiously by auto
- 42 Hoodwink
- 43 Elevator part
- 45 Lincoln or Ford, e.g. (Abbr.)
- 46 Bryce Canyon locale
- 47 Appellation
- 48 Small songbird
- 49 Loafer, e.g.
- 50 Clumsy boats
- 51 Kudu, for one
- 52 Bard's river
- 53 Camera part
- 56 Paintings

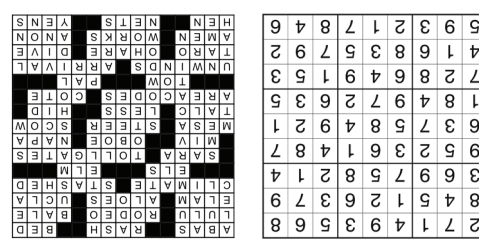
SUDOKU

Medium

31



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CORRECTIONS

In an April 24th article, The Argonaut misidentified what the Sustainability Center grant helped purchase and mistaked the size of the fuel tank, which is 700 gallons.

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
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Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

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MENTAL HEALTH

Raising awareness, prevention

Mental Health resources available across campus and state of Idaho

Ellamae Burnell
ARGONAUT

In the United States, suicide is the second leading cause of death among 25 to 34-year-olds and the third leading cause for those age 15 to 24, putting deaths by suicide in line with health crises of national proportions. Suicide rates in Idaho have consistently been among the highest in the nation, ranking fifth in 2017, according to the Idaho Department of Health and Welfare.

Director of the University of Idaho Counseling and Testing Center Greg Lambeth, a licensed psychologist, said the CTC has seen a 78% increase in the past six to seven years in the number of students seeking appointments. But he thinks there is often a contradiction when it comes to mental health.

"There's always a paradox in my opinion," Lambeth said. "Some of the students who have the most persistent and acute suicidal symptoms are the least likely to seek out mental health services."

Lambeth said for institution-wide programs to be successful, they have to contend with that paradox, which makes partnerships with campus colleagues including housing, the Dean of Students Office and Greek life and athletics important. This, he said, provides students with well-established relationships, so they know who to reach out to if they are in crisis.

In 2006 the Idaho Council on Suicide Prevention was established by executive order and tasked with overseeing the implementation of the Idaho Suicide Prevention plan. In 2016, the Idaho Legislature allocated nearly a million dollars towards suicide prevention.

Lambeth said it is not uncommon in the large rural western states to have limited access to health care across the board including mental health — which is why letting students know about mental help resources is critical.

Since its implementation, the council has helped establish a lethal means task force, provided funding to the Idaho Lives Project and the Idaho Suicide Prevention Hotline and brought in an expert in suicide assessment and management to train behavioral health providers, according to the Idaho De-

partment of Health and Welfare.

District Five Representative Caroline Nilsson Troy sat on the Idaho Council for Suicide Prevention from 2016 to 2018. Troy sponsored a bill in the 2019 legislative session urging both the Federal Communications Commission to reserve 611 as the national suicide hotline number and forgo the existing 11-digit code. The bill passed both chambers and was passed to Idaho's congressional delegation in Washington D.C.

Troy said taking a series of small steps are key in reducing suicide rates and that there is no simple and immediate solution.

Lambeth said UI's 24-hour crisis line is an underutilized resource on campus.

"I think there are students that would rather talk to somebody at 11 o'clock at night that they don't have to interact with face to face," Lambeth said. "It is utilized but not to the extent it would be if it was better and more widely known."

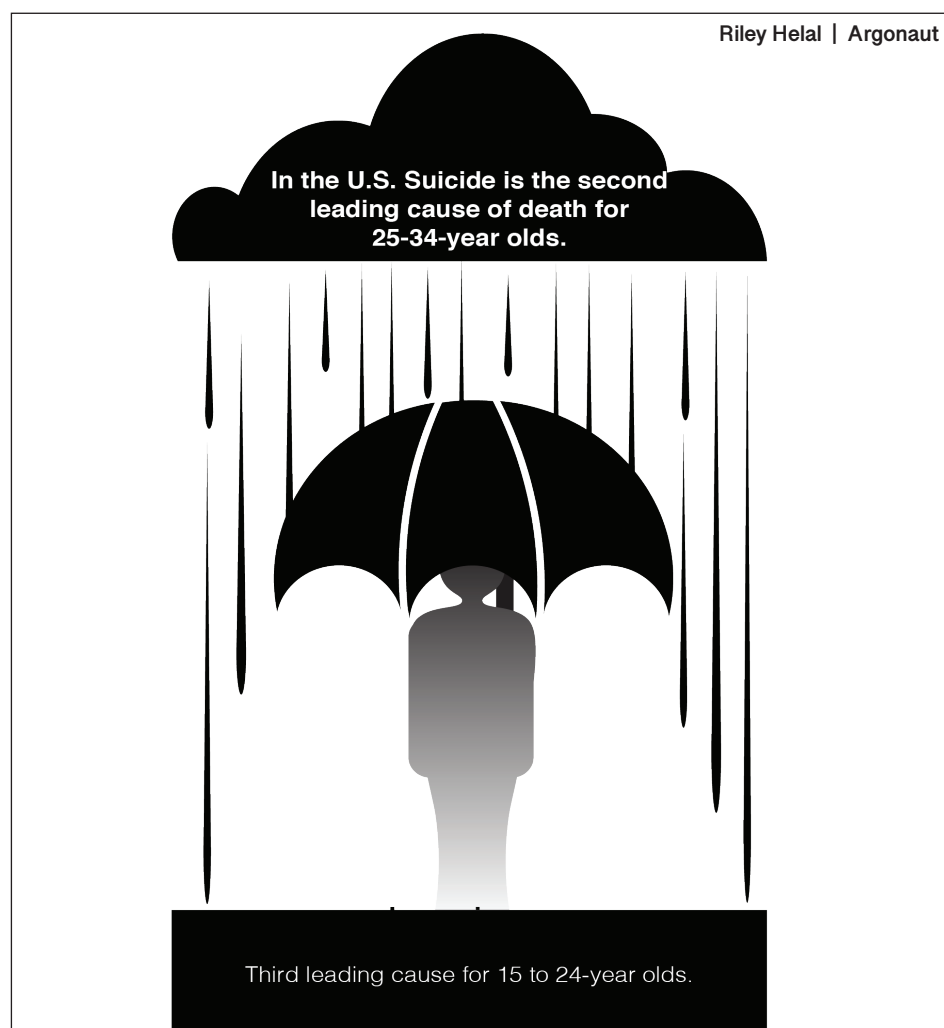
Lambeth said raising awareness about the crisis line is a priority for the upcoming year.

Suicide prevention efforts were taking place at UI in 2016 as well. The CTC received a three-year Garrett Lee Smith grant from the Substance Abuse and Mental Health Services Administration to develop a comprehensive, coordinated and sustainable suicide prevention effort on campus. One principle outcome was the funding of a new mental health educator.

In the Fall 2017 National College Health Assessment (NCHA), 2.3% of UI students reported attempting suicide within the last year, while 62.8% reported feeling overwhelming anxiety in the last year and 44.3% reported feeling overwhelming anger.

According to Vandal Health Education Coordinator Amanda Ferstead, the NCHA data is used in Question, Persuade, Refer (QPR) trainings. The one-hour program can be taken by students, staff and faculty members. It focuses on three steps to help prevent suicide and recognize suicide warning signs early.

QPR can be thought of a lot like CPR, according to the QPR Institute, because the emergency mental health intervention also intends to identify and inter-



Greg Lambeth

rupt a crisis and direct a person to proper care. Lambeth said during fall 2018, more than 1,000 members of the UI community took part in QPR training.

QPR isn't the only suicide prevention tool the University of Idaho has implemented though — a number of programs have been put in to play in recent years to raise awareness and break down stereotypes surrounding mental health and suicide.

These initiatives include mental health screenings, mental health first aid, suicide awareness week events such as the "We Got Your Back 5K" and workshops including Mental Health 101, Fresh Check Day and the Mental Health Film series, all providing opportunities to interact with hundreds of students.

Lambeth said efforts for suicide prevention are broad across UI's campus.

"In my mind, the best kinds of suicide prevention programming is doing as many things as possible," Lambeth said. "You want to do the things that are research based and have some evidence that they are effective, but I really think you want to approach it from a lot of different kinds of perspectives, so I think this campus does a really good job of that."

Lambeth said currently work is being done to make the CTC more accessible and welcoming to students. So far, they have streamlined information about CTC staff members on their website for ease of use.

"When a student is in crisis, they don't need your mission statement — they need to know who to call," he said.

Ellamae Burnell can be reached at arg-news@uidaho.edu or on Twitter @EllamaeBurnell

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University
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STABEN

FROM PAGE 1

At the time, the odds were not in favor of men below the age of 45 diagnosed with prostate cancer, Staben said, leading him to take a new approach to his career.

From the University of Kentucky, Staben would continue to climb the ladder of academic institutional success, serving as provost and vice president for academic affairs at the University of South Dakota before being selected as UI's 18th president.

After being named as the leader of Idaho's only land-grant university in 2014, Staben said he came into the job with a simple goal: making higher education more accessible for Idahoans.

And while enrollment, according to Staben, has remained somewhat stagnant during his tenure, he said he takes pride in the multiple ways an education at UI has become a more realistic opportunity for high school graduates in the state, from increased scholarship funding to reinvigorated recruitment tactics.

"Our students come here and they expect to graduate. They should — and they will — go out and make a difference in the world," he said. "It's led to a real spirit of success among our students and our graduates that is distinctively different. I'm not sure if students today, or even our alumni of today, recognize how incredibly successful the institution has been."

However, the success of the institution, Staben said, became overshadowed in recent years due to, what he called, distractions.

In 2017, reports surfaced that former Athletic Director Rob Spear mishandled complaints of sexual assault by UI athletes in violation with Title IX. In late January, UI professor Denise Bennett made national headlines after being placed on administrative leave, resulting in a now locally famous Vandal Alert. Staben did not mention specific incidents, but said emotions often rule when it comes to hot-button issues like athletics.

But while drama swirled around his final years as president, culminating in his mutual decision with the State Board of Education to step down, Staben said student success has always been at the forefront of

his mind when determining the direction of the university's future.

"People are really easily distracted. They see either a shiny penny like a great football team or they see a problem and then accentuate that problem. They see an incident that has happened on campus and they say, 'Oh, that's what represents the institution.'" Staben said. "No, what represents this institution is the intellectual value that we have here and the quality of the student that we put out."

Looking forward, Staben said he hopes to remain at the university as a professor, as the opportune time to secure a presidency at another university comes to a close.

While his expertise remains in biology, he said there are many other philosophical questions he hopes to discuss with undergraduate students, from courses on higher education leadership to classes which discuss the future of the U.S.

With his time at the helm coming to a close, Staben said he hopes incoming UI President Scott Green continues his student-first mentality, emphasizing how quickly time can fly in a leadership role.

"No one has infinite time, you have a window of time. It's during that window that you try and do the best job you can and have the greatest impact," he said.

As for his off time, Staben said it will take a while to adjust to his decreased responsibilities. Aside from wanting to bicycle from Canada to Mexico, he said he looks forward to reconnecting with students at the faculty level, something his leadership role often did not allow for much of.

"Even as a faculty member, you can still lead by example, particularly by what you do in the classroom," Staben said. "I always find it invigorating and refreshing when I do get an opportunity to spend time with students."

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LOCKHART

FROM PAGE 1

Their plans include creating a Vandal Resource application for students.

Lockhart said the governance of the Idaho Commons building changing hands is a monumental task, but the change offers an opportunity to improve campus life. He also views affordability as a big issue facing UI students.

"Affordability compounds so many things," Lockhart said. "Just overall finance for folks can be the difference between choosing if you go out tonight or if you go to the doctor the next day or if you get to go grocery shopping. A lot of students sometimes find themselves challenged with finances, so that's a big issue that plays in to mental health, too."

Lockhart and Moulton said they are excited to work with UI's incoming president, Scott Green.

"To me, it feels refreshed, like there's now boundless opportunity to really get in there with some of those top issues right from the start," Lockhart said. "We have a lot of momentum going into next year, and I think we can funnel that into advocacy for students."

GREEN

FROM PAGE 1

"Fortunately, I've got a lot of support and relationships within the university, including president (Chuck) Staben," Green said. "He has really helped direct me to things I need to focus on before I start."

For Green, the biggest takeaway from his time as a financial officer of international law firm Hogan Lovells is his ability to build strong partnerships.

"I think I bring management tools that are useful in running complex institutions with the experience of my governing style, through consensus," Green said.

As many people at UI are wondering what changes they can expect from a new president, Green said there are many issues to address immediately, while others will take some time.

While it's too soon to propose any major changes to university structure and strategy, Green said he is still learning about the strengths and weaknesses of the current administration's efforts.

As for the university's current Strategic Plan, Green said he is open to building off the plan already set forth by Staben and administrators.

"I don't want to change the strategy. But I do want to know what needs to be approved," Green said. "I'm still listening and learning."

In addition to making possible improvements to the Strategic Plan, Green said he would like to make the plan more accessible for students, faculty and staff to understand.

Through groups of students, community members, alumni and faculty, Green said he hopes to address issues the president might not directly see with the plan.

"It's hard to get your head around. I read it a few times, before finally getting my head around it," Green said. "It's important that we have a document

Moulton said that from what she remembers from the hiring process, Green seemed very student-focused and an advocate for students.

Lockhart met with Green two weeks ago, along with current ASUI President Nicole Skinner. Lockhart said Green seemed very open to what they had to say.

"He was excited to meet students and said that was the thing he was looking most forward to," Lockhart said. "And I think that if that mindset remains and that mindset goes forward, we're going to have a real advocate for students."

Moulton said she hopes if students have concerns, they feel comfortable coming up to the DSI office or stopping them on campus.

"I think that one of the biggest issues is that sometimes students suffer in silence," Moulton said. "Never be afraid of reaching out and finding those who can help you, don't be afraid to ask for help. And that's what we're here for—to be those advocates for students."

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that people can read and understand."

A more immediate change will be filling the role of athletic director. As the grandson of an athletic director, Green said he knows the importance of a strong athletic program and would like to get the search for a more permanent director underway soon.

"We need to take care of our student athletes," Green said. "That has been made clear to us."

With new university presidents taking to other Idaho universities, Green said he is excited to work with other institutions in the state and their leaders.

"If you have a kid who grows up in one of our extension programs and goes to a different school in the state, we should still be proud of that — that's a win," Green said. "It's a win for university and education and a win for that student that chose to go on. I think the four university presidents would all agree on that."

While creating relationships with students, faculty and staff on campus and at other campuses, Green said he looks to cultivate stronger ties with an influential part of the university people don't always see. The Idaho State Board of Education, Green said, is one of the most important relationships for the university to keep strong.

"We have a lot of opportunity here. The State Board relationship is one we really need to develop and pay a lot of attention to," Green said. "I don't know that we've done a great job of that in the past."

The goal for any presidency, Green said, is to get the community energized about their university — to share the story of the university.

"I've got a strong and long personal history and I know where we came from," Green said. "I think that's a strength of mine. And I think the university helped formed that strength."

*Hailey Stewart
can be reached at
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FACULTY

Losing star Tallent

JAMM professor Becky Tallent reflects on time as UI professor

Brianna Finnegan
ARGONAUT

As the end of spring semester approaches, University of Idaho professor Becky Tallent will prepare for her retirement in May.

"It's going to be very hard to find someone that has the background that she has," said Patricia Hart, an associate professor and former director in the Journalism and Mass Media (JAMM) Department. "She had a lot of experience when she came, and that's not a quality you find anymore."

Tallent said before coming to UI, she worked in both the journalism and public relations fields in Oklahoma.

Tallent originally started working as a journalist in the ninth grade, writing an underground newspaper named Freshman Phoenix. She continued taking journalism classes through high school and college before eventually writing for a number of publications in Oklahoma.

Tallent moved on to work in the public relations field, primarily in medical public relations, until she began her teaching career at UI.

While Tallent worked in the journalism and public relations fields, she said she always kept her eye on teaching. She earned both her bachelor's and master's degrees prior to her work in the field and eventually earned a doctorate degree.

"I've always wanted to teach," Tallent said.

Tallent worked a part-time teaching job in Oklahoma. Once her husband retired, the pair moved to Idaho so Tallent could start a job at UI, teaching public relations full time.

"She's been a great contributor in terms of her teaching in both conceptual and hands-on courses," said Kenton Bird, associate professor in the JAMM Department. "She's also been a great colleague for the past 13 years."

According to both Bird and Hart, Tallent helped completely reconstruct the public relations degree into what it is today. Tallent has also played a large role in promoting diversity on the UI campus.

Tallent said she experienced issues with discrimination due to her Cherokee heritage both on and off campus, but said she has worked on educating the community.

"I've had students who have openly disregarded me. Sometimes I'm not sure if it's because I'm a woman or if I'm not quite white enough for them," Tallent said. "I suspect it's both. For anyone of color, racism is alive and well in the United States, unfortunately."

In her personal life, Tallent said she uses humor to diffuse these situations, but on campus she tries to educate her students on cultural diversity in the media through a class Tallent described as one of the things she's most proud of accomplishing at UI.

"The first year was trial and error," Tallent said. "And then, thankfully, Kenton Bird—who was our director at the time — sent me to a training session at the Poynter Institute and I learned a lot more about diversity. I've been able to take it over 13 years and really transform it into something that's interactive and fun."

After her retirement, Tallent said she plans to spend her time traveling and doing the things she loves.

This includes beading, spending time with her cats and continuing to work on her murder mystery novel.

"I will miss her presence around the Third Floor of the Admin Building," Bird said. "There are some days of the week where I'm the only person on the Third Floor except for Becky. It's nice to have someone to exchange the latest news or just to check in and see what's going on."

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Becky Tallent

FACULTY

Curiosity forged in fire

Retiring UI professor recalls a career spent in the eye of the inferno

Riley Haun
ARGONAUT

It's only natural to shy away from fire. The sight of a vast miles-long swath of grassland engulfed in flames would spark terror in the heart of anyone — but Penny Morgan sees it as something to be studied and encountered head-on, almost as a work of art.

"Fire is a bad master but a good servant," Morgan said. "If it's a bad master, then we need to learn how to master it."

Morgan, a professor of fire and forest ecology, will retire this June after 33 years spent teaching and working at UI.

Over the course of her career — which she said began in "roughly the Pleistocene Era" — Morgan was instrumental in the development of UI's Fire Science program which became one of the most highly respected in the world.

Morgan spearheaded the development of a fire science major at UI, the first of its kind in the nation, and has since worked tirelessly to "do science people can use."

Even as a child, Morgan said she was always curious, asking questions like why some parts of a blackened landscape scorched by fire turned green again, and some didn't. This curiosity became a passion for teaching, and Morgan returned to the Palouse in 1986 as a professor after having completed her doctorate at UI.

Outside of the classroom, Morgan taught prescribed burning labs to fire science students and worked frequently with the Forest Service and Department of Lands as well as institutions in Spain, Portugal and Argentina to solve evolving problems in fire management.

Heather Heward, senior instructor in the Department of Forest, Rangeland and Fire Sciences and a former student

and advisee of Morgan, said Morgan's continuous emphasis on hands-on experience created fire professionals fully prepared for the ever-changing world of fire science, as she maintained a focus on developing her students as people.

"She is always full of high hopes, great ideas and big schemes," Heward said. "She expects you to work hard and work a lot, but she has this amazing ability to work with everyone as if they're her colleague."

Morgan's research asks what comes back after a fire and what doesn't and why and tackles the modern problem of increasingly long and hot fire seasons.

She is in the final stages of writing a textbook which she said will ask how to live alongside fire in the future and has previously helped curate art exhibitions to spark discussion among communities about rebuilding in a fire's aftermath.

Heward said Morgan's passion for talking about fire is practically contagious. After attending a talk Morgan gave on the fire history of the Palouse, she said she could feel "palpable passion" in the room as the audience listened.

"Watching Penny open people's eyes like that and to see what happens after is truly impressive," Heward said. "The depth of knowledge and curiosity she carries and her ability to impart that upon others — it's a testament to me that she breathes passion, not just for fire but for people."

Morgan said she will miss the teamwork of teaching and the places she's been, but what she's taken away from her time at UI most has been the connections forged with people.

"I'd like to think I've given people ideas and helped them go where they need to go," Morgan said. "I have always wanted to make a difference in the world, and I think that now I have."

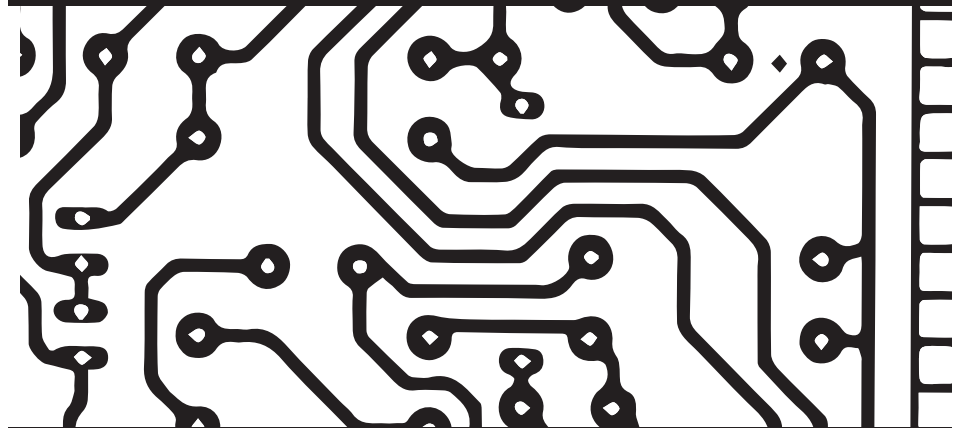
Riley Haun
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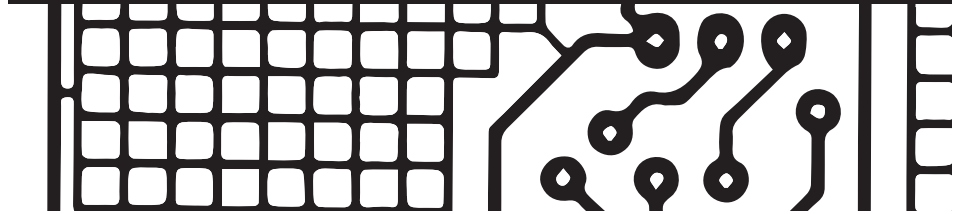
Penny Morgan

Reviews
Media now
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Congrats ITS Grads!



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Congratulations 2019 JAMM Graduates!

JAMM Outstanding Senior Awards

Braedon Cain — Peter A Haggart Award for Outstanding Senior in Radio and Television
Courtney Coleman — George Fowler Award for Outstanding Senior in Public Relations,
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Lindsey Hefflin — Robert Finlayson Award for Outstanding Senior in Advertising
Hailey Stewart — Bert Cross Award for Outstanding Senior in Journalism

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Sierra Benner	Micah Hamilton	Nathaniel Pleskoff
Julia Bennett	James Harley	Lauren Rickards
Ryan Benson	Katherine Havens	Maxwell Rothenberg
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Ellamae Burnell	Lindsey Hefflin	Emily Runge
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Anna Campbell	Katie Kingsley	Jonathan Shields
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From the School of Journalism and Mass Media

FACULTY

Daley-Laursen retires

Former UI interim president retires from faculty position, will join Peace Corps

Brianna Finnegan
ARGONAUT

In the midst of University of Idaho President Chuck Staben's possible return to a faculty position, Steven Daley-Laursen — a former interim president — prepares to retire from his current faculty role.

Daley-Laursen graduated from UI with two master's degrees and a PhD in 1984. After working for a number of different universities in research and administrative roles, Daley-Laursen returned to the UI as Dean of the College of Natural Resources (CNR) in 2002.

Daley-Laursen worked as the CNR dean for seven years before starting the position as interim president of the university.

"When Steve took over as president, the situation got really bad. That's when we had the Great Recession," said Doug Baker, a former colleague of Daley-Laursen's. "The tax receipts in Idaho plummeted, so all the colleges and universities had to take budget cuts. So, the budget he started his presidency with ended up not being the budget he had for his presidency."

After serving as interim president, Daley-Laursen worked for the vice president of research before ultimately deciding to return to teaching to finish his career.

"I decided three years ago that I wanted to finish my career as a faculty member with the students," Daley-Laursen said. "In my job as dean and president, I always wanted to be with the students, understand them and have them conversing with me."

Daley-Laursen said returning as a faculty member after working in the president's office was a huge benefit to him as well as his colleagues. He said he thinks it will be the same way for Staben, who recently announced he may return to a faculty position at the university.

"Chuck Staben lives across the street from me, and so he and I have had conversations," Daley-Laursen said. "I'm happy for President Staben, that he will have an opportunity that very few presidents ever have, and that is to take the power of the knowledge and experience you have of the institution and bring it to the advantage of your fellow faculty and students."

Daley-Laursen said unfortunately, many presidents don't take advantage of the opportunity to share that knowledge because, according to him, they feel it is a step down the hierarchical ladder. Daley-Laursen, however, does not see it that way. To Daley-Laursen this is not a step down, but rather a step in a different direction.

In his last years working in higher education, Daley-Laursen has prided himself in working directly with the students and fellow faculty members. Both students and faculty members describe him as being extremely sentimental and a great person to be around.

Kayla Bordelon, who currently works at the University of Idaho, worked with Daley-Laursen as a graduate student and as a teaching assistant for his classes.



Steven Daley-Laursen

"I came to Moscow to find a job as a (teaching assistant) and someone told me I should talk to Steve," Bordelon said. "I was really intimidated because he was president of the university and he had a reputation as a really charismatic leader in the department. He sort of felt like this mystical figure for me, coming in."

Bordelon said once she got to know Daley-Laursen, she understood he was sentimental and truly cared about his relationships with his students. She said he told her he decorated his office with photos and greeting cards rather than books like other faculty members, because he wanted to keep what was important to him close to his heart.

Currently on the walls of Daley-Laursen's office, among the photos and artwork, are several items with the Peace Corps logo. After his retirement in May, Daley-Laursen said he's looking forward to serving in the Peace Corps for two years with his wife.

While he said this is exciting for him and his family, current students and faculty have said Daley-Laursen will certainly be missed in the Moscow community.

"It is beautiful, but also sad to think of him being gone from Moscow for a while," Bordelon said. "In a way, he is kind of like family to me in Moscow, and it'll be hard to replace that in my life."

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RESEARCH

Finding fish scales

UI alumnus chosen for a Fulbright award to Brazil

Alexis Van Horn
ARGONAUT

After a long day asking local Brazilians and museum staff for donations, a researcher sighed with relief. Someone had given them exactly what they had been looking for: a sawfish rostrum.

The critically endangered fish is difficult to find alive, so many researchers use the bones that grow along their long snouts, or rostra, to learn more about the elusive species, said Jens Hegg.

The UI College of Natural Resources alumnus has been selected for a Fulbright award to Brazil. Hegg will travel to the city of Belém, located in the state of Pará, Brazil, in July.

Hegg currently works as analytical lab manager of the Kennedy LIFE Lab under UI associate professor Brian Kennedy. Hegg "oversees collaborations and analytical services" at the lab, according to his biography on the lab's website.

Hegg said he plans to stay in Brazil for four months, collecting data and finding information before returning to UI to analyze his findings at the lab.

The two fish Hegg will investigate — Atlantic tarpon and sawfish — are endangered species. Hegg's work will help track their migration patterns so people can better predict where these populations will be at various times of the year. Hegg said he hopes this will minimize animals being unintentionally caught in fishing nets meant for other populations, known as by-catch.

"Their big threat is that they get caught in fishing nets. If you could figure out where they were during what period, you could maybe start to look at ways to minimize the effect of that by-catch of them getting caught in that fishing net."

Hegg will investigate ear bones, or otoliths, of the fish to determine

where they travel. He said they grow like the rings of a tree, except the bones grow rings of calcium deposits instead of bark.

When polished, scientists can determine how fast a fish grew, the age of the fish and the type of water the fish was in at the time of growth — all based on the size of the rings and which minerals they find in the otoliths, Hegg said. Hegg will use similar information from tarpon scales and sawfish rostral teeth — the teeth that line the fish's long snout like a chainsaw — to learn about their migration patterns.

"We're going to be looking at whether we can distinguish those movements and whether that might be a way to start to understand where they're moving, when they're moving," Hegg said.

Hegg will work with two other Fulbright recipients in Brazil — Alex Premier of Washington State University's School of the Environment and Carson Jeffres of the University of California, Davis' Center for Watershed Sciences. All three recipients will work with Tommaso Giarrizzo of the Federal University of Pará.

Hegg said he hopes his work will help bring awareness to these endangered species. He said if people know the fish are out there, they may begin to care more about them.

"Just knowing that there is this fish out there, that it's this really cool cartilaginous fish — it looks like a shark with a hedge trimmer on its face and they can be 10, 15 feet long and over 1,000 pounds — knowing that even exists is something that most people don't know," Hegg said. "And knowing that they're critically endangered — if I could get that word out — that's a good start."

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Congratulations to the 2019 History Department Graduates!

Waylon Brooks, B.S. Terry Darnell Johnson, B.S.

Sean Collins, B.S. Larry M McCune, M.A.

Richard Hunter Diehl, B.S. Daniel J. Sicilia, B.A.

Willow Masayo Elsom, B.A. Cailia Caryn Zimmerman, B.S.

STUDY ABROAD

Flamenco and flashbacks to the past

New ISEM 101 program to offer hands-on archeological experience in Spain to students

Riley Haun
ARGONAUT

A new ISEM 101 course aims to challenge how students think about general education courses by opening students' eyes to the wider world early in their University of Idaho career.

The course will take first-year students to two Spanish cities — Sevilla and Madrid — in summer 2020. Titled "Myth and History in Ancient Spain," the three-credit course will blend the modern history and culture of Spain with the archeology and mythology of the country's ancient past, according to Alyson Roy, an assistant professor of ancient history who will be leading the trip.

Students will spend three to four weeks in Spain during the summer after their first year at UI. The majority of the trip will be spent in Sevilla in southern Spain, where participants will be paired with local host families to offer cultural and language immersion.

Students will spend some time in the classroom studying the mythology and history of ancient Iberian cultures, but the trip is distinctly "experience-focused," Roy said. Students will be in the field much of the time, applying what they've learned in the classroom to hands-on archeology in the ancient Roman cities of Italica and Merida, Roy said.

Students' time in Sevilla will also include an Andalusian cooking class and flamenco dancing lessons taught by locals, Roy said. Participants will have weekends off to explore the city as they please.

The second portion of the trip will be based in Madrid. No classroom time is included in this part of the course — students will instead spend the time experiencing museums, architecture and the recent history of Spain's capital up close and personal.

"We'll get a good taste of two very distinct cultures within Spain," Roy said. "It really captures the whole point of an ISEM course — cultural awareness and discovering things firsthand."



The course will culminate with a final project tying together all the knowledge and experience gained over the trip. Students will be able to adapt the focus of their work to their interests and majors, with something for everyone, Roy said.

Kate Wray Chettri, director of Education Abroad, said the new course grew out of an interest in combining general education and the experience of studying abroad. She was particularly interested in gearing the course toward first-year students to give a taste of education abroad in a structured, short-term setting with the hopes of inspiring them to do more exploring later on in their college career.

"(Roy's) course had such great potential for study abroad because it already has so

many of the broad themes ISEM courses are built around — how to conduct research, comparing and contrasting the new and the old," Wray Chettri said.

Wray Chettri said her office is working with university administrators to see if an ISEM 301 course could be added to the program, which would open the trip up to juniors and seniors. For now, the course's development remains focused on first-year students.

Wray Chettri said students could expect the trip to cost roughly \$5,000, including airfare, housing, most meals and all course-related outings. Grants and scholarships are expected to be available later on.

Students who are interested in this opportunity can apply online beginning late

this summer.

The program will accommodate up to about 30 students, so those interested are encouraged to act quickly and start planning soon, Wray Chettri said.

Roy said all students, not just those with an interest in Spain or ancient history, should consider this experience to broaden their world view and open the door to new curiosity.

"Spain is an amazing place," Roy said. "In three weeks, you'll see 4,000 years of Spanish history and all the culture and people along with it — it's hard to replicate anywhere else."

Riley Haun
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Congratulations Spring 2019 College of Art and Architecture Graduates

M.Arch. Architecture

Sainaz Bajracharya
Ryker M. Belnap
Nicolas Grant Buckley
Sofia Cardoso
Charles Campbell Filler
Miranda Ariel Freeman
Allison Joy Gray
Kenneth Richard Hamley
Andrew Tore Hendrickson

M.F.A. Art

Logan Ariel Clancy
Jonathan Seth Matteson
Ashley Rae Vaughn

M.L.A. Landscape Architecture

Trevor Brian Hawkes
Amber Cherice Korvaes
Wencan Li
Douglass Andrew Peeples
Yipeng Shan
Alison Renee Tompkins
Xiaotong Xia

M.S. Integrated Architecture and Design

Serendel E. MacPherson

M.S. Bioregional Planning & Community Design

Taylor Marie Minshall

B.S. Architecture

Katherine Anna Aiello-Coppola
Leah Marie Bafus
Claire Kathryn Berheim
Brooke Lynette Collaer
Esmeralda Almeida Deloera
Edwin Ernesto Dilone Berumen

Catherine Anne Flerchinger

Megan Juliana Frazier
Kyle Joseph Goodyear
Kade Lee Hern
Samantha Jae Jesser
Lauren Alyssa Johnson
Dakota Jackson Jones
Dillon Joseph Knight
Abigail May Korn
Garrett Paul Lyons
Jackson Frank Miller
Karlee Ann Peterson
Jenna Christine Shafer
Adriana Zamorano-Gonzalez

B.I.D. Interior Design

Bernadette Elizabeth Beeman
Brooks Leanne Boyer
Ashley Ann Buzzini
Megan Christine Cosdon
Owen Dexter Harry
Shayna Emily Elaine Howell
Olivia Katherine Hrinko
Jessie Rose Macomber
Elizabeth Mary Vos

B.L.A. Landscape Architecture

Lauren Yabut Cubacub
David Gutierrez-Aguirre
Megan Nicole Threadkell
Katherine Grace Woodhouse

B.F.A Studio Art & Design

Alondra Julia Biberos
Ethan Dale Coy
Chelsey Marie Flores
Damion Lewis Forell
Laurel Anne Gieselmann
Payton Ryen Glover
Roselyn Lucy Gray

Jennifer Sue Anne James
James Wyatt Manyon
Britani Ann Phelps
Abigail Grace Spence
Sarah Mckenna Vinsonhaler
Belle Simone Wages

B.S. Virtual Technology & Design

Jacob Alexander Avina
Neal Scott Baker
Nastassia Ja-Mee Blank
Jared Robert Christiansen
Kyle Owen Coffland
Mason Dean Dalglish
Anna Nicole Doty
Michael Robert Emmons
William Alexander Hamilton
Kelsey R. Hoff
Nathan P. Hurlocker
Erin Merced Killilea
Tristan Chase Lassiter
Garret Tyler Lowe
Trevor Sterling Maine
Ian David McGrath
Joseph Peter Oles
Mathew Rickjard Proano
Tanner Patrick Renard
Steven Jake Salus
Megan Elizabeth Schleich
Peeradhon Srimark

SAFETY

Captain Vandal protects community

Vandal alumnus reflects on his work as Moscow Police Department Captain

Alexis Van Horn
ARGONAUT

University of Idaho's campus captain of the Moscow Police Department (MPD) — one of UI's primary connections to the MPD — is a Vandal himself.

Tyson Berrett graduated from UI in 1996. He worked as a reserve officer until he became a full-time officer in 1997. Berrett worked patrol for five years before he became a detective in 2002. He has worked as captain of the campus branch of the Moscow Police Department since 2006.

"It was a little different," Berrett said, describing the transition to becoming a detective. "On patrol, typically your calls are done in one or two days. As a detective, they can drag on for weeks, sometimes

months, like homicides or rapes or hate crimes, so it takes a little bit of adjustment."

Cpl. Casey Green said he joined the MPD at approximately the same time as Berrett. Both officers joined the same reserve group, a volunteer service run through the MPD. When they officially joined the force, however, Green went into dispatch while Berrett became a patrol officer. They now work together in the campus division.

"(Berrett) is extremely competent, extremely reliable," Green said. "He knows the work inside and out. He has great relationships with the prosecutor's office, campus partners and people in the community. He's a good resource for the agency in that respect."

As head of the campus division of MPD, Berrett said he balances his focus between UI and Moscow at large. He oversees two campus

police officers, a narcotics detective and three patrol officers.

Berrett mainly works with Dean of Students Blaine Eckles and Vandal Athletics. The campus division also provides sexual assault awareness, risk management and alcohol abuse talks for campus groups.

"I travel with the Vandal football team, we work all the men and women's home games," Berrett said. "We work a lot of security details, (such as) Finals Fest. We're at UI(daho) Bound."

Berrett said the police department — especially the campus division — focuses more on community involvement, programming and outreach than some community members may think. In addition to monitoring campus, two officers — Rick Whitmore and McKenzie Fosberg — monitor the local secondary schools.

"We want to be approachable," Berrett said.

"Our biggest goal is education to prevent crime, education for those who have committed a crime and are hoping to mitigate that, so safety and education is our big push."

Berrett said he remained in Moscow after he graduated because he adored how community-oriented the town is. As an Idaho Falls native, the Palouse was a change from the high mountain desert of his childhood. The transition from the independent-natured Idaho Falls to the tight knit Moscow community made staying worthwhile for Berrett.

"All the (community members come) downtown, especially during the summertime," Berrett said. "(There's the) Farmer's Market, Vandal Friday downtown, Friday Artwalk — you don't see that at a lot of places, so Moscow, I think the community members really care about each other. You can't say that in a lot of communities."

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Tyson Berrett

SAFETY

On patrol with Moscow's finest

Alexis Van Horn
ARGONAUT

Red and blue lights flashed across the neighborhood for 20 minutes. Sgt. Dustin Blaker was inside one of the houses, helping other first responders attend to a medical emergency.

Family members of the injured person walked in and out of the house as they talked with dispatchers. Paramedics rushed in with their equipment and firefighters arrived to assist. After nearly half an hour, Blaker emerged from the house, relieved to see the ambulance on its way to the hospital. This was the first call of the night.

Tuesday nights are typically quiet nights for patrols — especially compared to weekends. Blaker did not respond to any more emergencies. He drove through town, keeping an eye out for people who needed help or problems that needed to be solved.

"Once we go through all of the calls (from the previous shift), we get that done, generally the way our shift runs and the way we do our shifts is you then answer any calls to service that you get," Blaker said. "In the meantime, with calls, if you don't have reports to write, we want our guys out of the station, so they'll be out here driving around, being visible."

Officers focus on areas where crime or traffic infractions have been reported more often, he said. They communicate to the public when they will be focusing on a specific issue — like running stop lights or DUIs — with the Idaho State Police Department, Blaker said.

A lot has changed since Blaker joined the force in March 2000, he said.

The department responds to fewer calls than it used to. Parties are smaller, as officers would respond to parties of 500 to 600 people in the early 2000s, he said. Unfortunately, Blaker said there has been an increase in heroin use among both permanent residents and the student population of Moscow.

Blaker said the police patrol to help community members feel safe. He said his favorite part of patrol is interacting with people from the community.

He said he likes working in a small town because officers have time to talk with community members who need someone to lean on. While police officers are not trained mental health professionals, Blaker said Moscow officers have undergone a variety of trainings to help them respond to mental health crises and people struggling with drug addictions.

"A lot of these real big cities are having issues with homelessness, not because of economic issues but more because of mental health and drug issues," Blaker said. "It's harder for us to deal with because we're not mental health professionals, but it seems like more and more we have to be. We have to be able to recognize, 'Is this individual a drug addict? Or are they having some sort of an addiction, mental health issue or a combination that we need to be

A firsthand account of what it's like to experience a Moscow Police Department patrol

dealing with rather than the other issue at hand?" Blaker said.

Moscow's police cars are well-equipped to help the force serve the community. Most cars have computers that link back to the station and help patrol officers communicate with dispatchers.

In addition, cars are equipped with video cameras on the dash board that record from the time the officer starts the car to when they turn the car off as they return to the station. A microphone on the officer's uniform begins recording as soon as an officer turns on their lights or hits a button in the car.

"It's getting better," Blaker said. "We have trainings out there now ... It's a much bigger issue that we have to deal with rather than just, 'Hey, this guy's breaking the law, we need to take him to jail.'"

Alexis Van Horn
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CONGRATULATIONS, GRADUATES!

PH.D. EDUCATION

Lisa E. Brown

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Emi Takahashi
Jason A. Dubs
Lindsay C. Luinstra
Mackenzie C. Holman
Matthew C. Smitley
Rollin R. Dexter

M.S. MOVEMENT & LEISURE SCIENCES

Andrew M. Bloom
Samantha K. Lewis
Tristan A. Clements

M.ED. PHYSICAL EDUCATION

Gabriela Leong
Steven W. Gram

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Ashmel Vargas
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Nicolai P. Martonick
Ryne M. Schrader
Songah Chae
Stephane A. Colle
Tyler R. Atkinson
Zachary B. Bailey

B.S. EXERCISE, SPORT, & HEALTH SCIENCES

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Alexander W. Mostacero
Alexandra Gwin
Alexis N. Creighton
Amelia L. Gonzalez
Ashley E. Laux
Bogan G. Frahm
Bridget E. Daley
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Cristian Ayala
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Jordahn S. White
Katelyn J. Lechtenberg
Kathryn E. Everts

Katie F. Desimone
Kayleigh E. Frederick
Kennedy J. DuVall
Kennedy L. Zarak
Leah Fisk
Margaret Hoseley
Matthew D. Hurd
Micaela M. Johnson
Michael J. Swank
Morgan E. Pook
Noah Croninger
Noah E. Brandt
Rachel N. Davis
Rama G. Rudolph
Robert A. Litz
Sarah E. Chmelik
Shayna A. Allert
Tenli A. Bright
Ulises E. Mejia-Godoy
Valerie J. Zwaanstra
Zion Dixon

B.S. RECREATION, SPORT, & TOURISM MANAGEMENT

Ethan Parker
Jacob M. Russell
Jahna J. Fischer
Nicholas R. Vuori

B.S. ED. PHYSICAL EDUCATION

Ramon Salinas

ACADEMIC CERTIFICATE IN ATHLETIC LEADERSHIP

Dillon R. Stovern

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movementsciences@uidaho.edu
208-885-7921



University of Idaho

Department of
Movement Sciences

CAMPUS LIFE

The rewards of research

College of Science senior to pursue studies in ecology and biology

Jordan Willson
ARGONAUT

When Carly Scott was 18, she told her mother she was never going to be an ecologist. Now she is headed to graduate school to study in an ecology and evolutionary biology program.

Scott, a UI fourth-year student, will be attending the University of Texas at Austin to work toward her doctorate in evolutionary biology after graduation in May.

Though Scott refers to her major as mathematical biology, she is majoring in applied math with a biology option as well as biology. During her time at UI, Scott has met few students in the same program, she said.

"Math bio looks a lot like using math and statistics as a tool to interpret information, especially when we don't have all the data," Scott said.

Scott is currently working in a UI lab that is related to what she hopes to pursue. Examining the hybridization of beetles in the Southwest.

Scott said she is writing a computer model to compare live data collected from actual beetles.

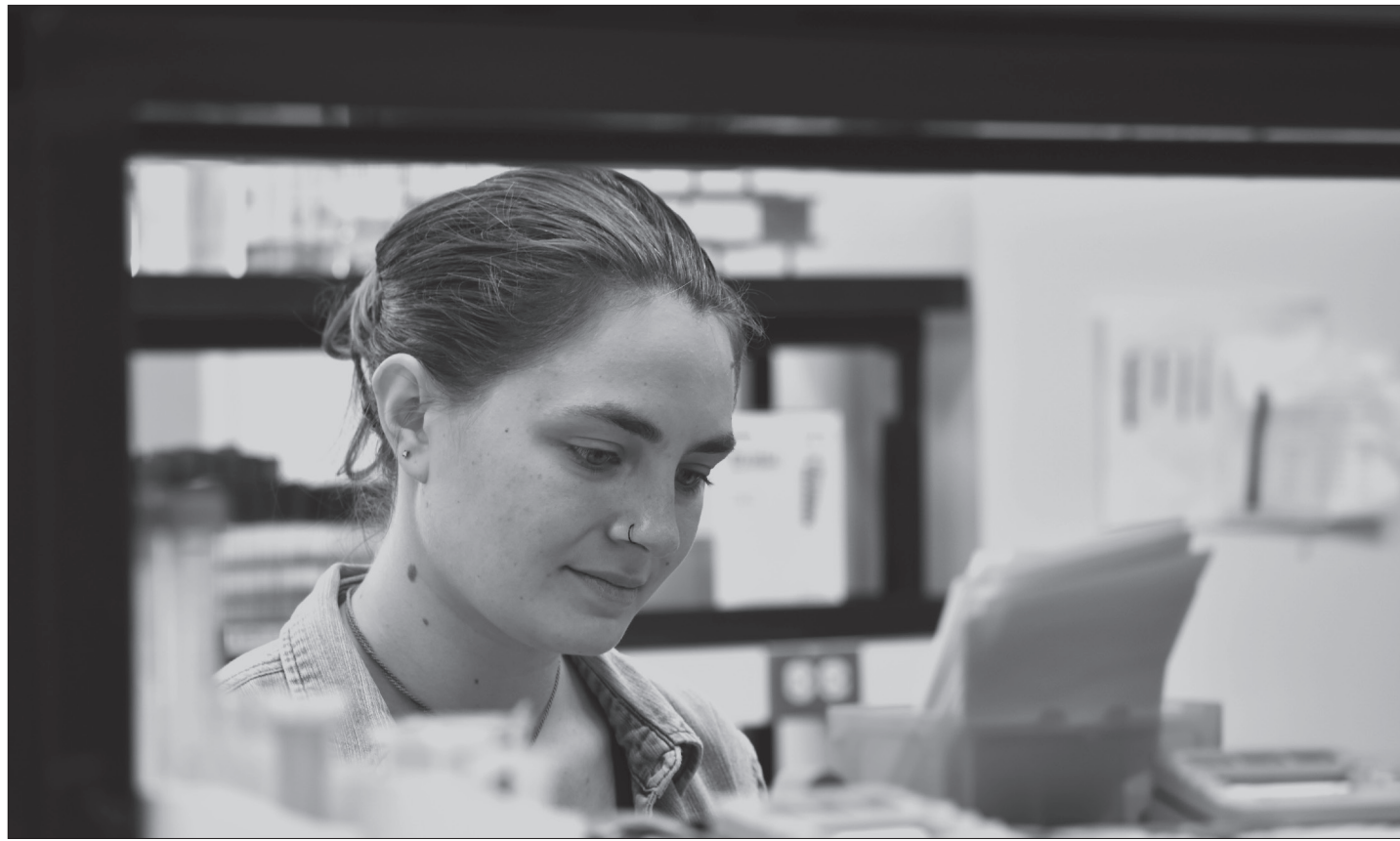
As Scott pursues her education, she said she is interested in learning more about evolutionary biology and genetics, specifically how social factors drive the choices people make that change the environment.

"Beyond that, how as individuals and societies, we make these choices with our environment, and those choices can have direct genetic implications — beyond just habitat loss," Scott said.

Though she has gone through multiple periods of doubt, as many college students do, Scott said she loves what she does because of how rewarding it is.

Working with computer software is incredibly frustrating, Scott said. She estimates she spends probably most of her time working on projects.

"But when it finally works, it's such a high," Scott said. "It's so rewarding because, like, you did it for yourself. Nobody spoon-fed you the answer. It's the same reason I



Carly Scott examines documents while she works in her biology lab on the UI campus.

Valerie Blackburn | Argonaut

really like doing math. When you solve the problem, you solved it yourself — it's all you."

Research is rewarding because the majority of the time, it does not work, Scott said — especially on the first try, or the 10th try or the 15th try. And then the researcher can either quit or continue until it does work.

"There's a lot of setbacks all the time, but I still really enjoy it," Scott said. "And that's kind of how I know I think this is what I want to do. Like, I can still be that frustrated and that let down, that disappointed and still come back the next day."

John Tokle, a recent UI graduate and friend of Scott since new student orientation in 2015, said Scott is ambitious and does things because she is genuinely interested in them.

"The things that click with her — she goes all in," Tokle said. "You wouldn't go out of your way to get that involved if you didn't

really love it."

Earlier in her career at UI, Scott worked on a different project where she built a computer model that simulated interactions between bacteria and a type of virus called bacteriophage.

Scott spent summer 2018 working on a research program in Ecuador through the College of Natural Resources. Scott analyzed data on perception of water quality and also studied water ecology, sampling ponds to look at the effects of urbanization on water quality.

In her free time, Scott said she enjoys rock climbing, hiking and getting out of town — going on adventures whenever she can. Tokle said Scott has grown to become more of an adventurer, pushing boundaries and trying to experience the world.

When Scott first came to UI, she tried a lot of "social-science-type" activities along

with math and science and ended up minoring in anthropology, she said. She said it provided a way to think differently apart from math and science.

She said everything she has pursued at UI, even areas outside her interest, have been critical in helping her learn what she likes to do and how different fields tie together.

"Even if you work in an experience that's not directly related to your major, it's invaluable to becoming a well-rounded person and, especially in science, a well-rounded scientist," Scott said. "I think people have a tendency to shy away from things that aren't connected directly to their goals, but I definitely wouldn't feel comfortable going into graduate school or doing research as a career without being exposed to different fields."

Jordan Willson
can be reached at
arg-news@uidaho.edu

Congratulations Spring 2019 College of Natural Resources Graduates

B.S. Ecology & Conservation

Biology

Erika A. Alvarado
Kaleala R. Bass
Ryan A. Dunbeck
Marcia J. Edwards
Abigail E. Hale
Cum laude
Brendon W. Harker
Avery R. King Summa cum laude

B.S. Environmental Science

Chloe M. Arthaud
Taylor R. Azizeh
Claire B. Cantrell
Aaron K. Eckrote
Joleen A. Evans
Bethany Y. Guzman
Sarah J. Hall
Jace P. Hogg
Jennifer L. Locke Magna cum laude
Jesse D. McIntosh
Ethan L. Morris
Dlaney C. Nimmicht Summa cum laude
Carson M. Norlen
Aaron D. Olson
Sandis M. Simchuk
Emi S. Smith
Sienna R. Templeman

B.S. Fire Ecology & Management

Jessica E. Alexander
Roscoe N. W. Alley
Jeremy C. Brudie
Jack A. England
Jacob K. Hansen Cum laude
Jessica A. Hunter
Sebastian J. Ianora
Brianna M. Slothower Suma cum laude
Denver J. Ward

B.S. Fisheries Resources

Nicholas F. Hoffman
Jonathan A. Masingale
Jason R. McLaughlin
Joel Medrano
Wade A. Skovgard
Cecilia C. Spangler

B.S. Forestry Resources

Jessica E. Alexander
Jared R. Deatherage
Jesus Garcia
Colton M. Hill
Karson R. Leggett
Carter L. Schultz Marten

B.S. Forestry

Kole K. Akre
Charles L. Cupp
Hailey K. Frank
Timothy T. Gittelsohn Cum laude
Dallas J. Gordon Summa cum laude
Jacob K. Hansen Cum laude
Gabrielle Harden Summa cum laude
Keegan M. Jones
Ryder G. Magnaghi
Conner J. Ormond
Seth M. Parker Cum laude
McKenna R. Sell
Cecilia M. Watkins

B.S. Natural Resource Conservation

Kevyn D. Boothe
Kiley N. Denison
Amber L. Richardson

B.S. Rangeland Ecology & Management

Nathan P. Jero Summa cum laude

B.S. Rangeland Conservation

Larry G. Andrus Jr.
Kyle A. Davies Magna cum laude
Kassadie F. Dunham

B.S. Renewable Materials

Bryce A. Dinger

B.S. Wildlife Resources

Taylor R. Azizeh
Devin N. Baker
Ramona E. Bicandi
Kelsey A. Bullock
John G. Campbell
Spencer M. Colvin
Jacob D. Fackrell Magna cum laude
Alexis M. Hengel
Konner J. Hunt
Sierra A. McQuay
Meegan A. Myers
Lauren E. E. Nancarrow
Ryan E. Olenick
Vincent A. Oliveras
Paul D. Page
Brianna N. Riggins
Dustin G. Rose
Mark J. Shepardt
Kristopher E. Sneve
Tifani R. Watson

Ph.D. Environmental Science

Victoria J. DePalma

P.S.M. Natural Resources & Environmental Science

Sarah Battease

M.N.R. Natural Resources - Integrated Natural Resources

Eric S. Anderson
Jon J. Flechsenhaar
Justin M. Forgensi
Michaelyn McDonnell
Terrance B. Scott

M.S. Natural Resources

Michelle E. Benedum
Jessie M. Dodge
Laura E. Ehlen
Stephanie E. Estell
William C. Gentry
Katherine E. Gillies-Rector
Kelsie M. Grover
Eamon Harrity
John W. Heckel
Cole E. Julson
Maria Marlin
Anthony Martinez
Brenna K. McGown
Peter J. Noble
Samuel J. Price
Ian Riley
Sierra L. Robotcek
Silas Z. Whitley

Ph.D. Natural Resources

Darcy H. Hammond
Zach B. Klein
Eric S. Walsh

ARGONAUT ARTS & CULTURE

FROM GROUND TO GLASS

UI alumni
discuss passion
for making wine and
transforming the local industry

Hailey Stewart
ARGONAUT

For Coco Umiker, a Lewiston-based winemaker and owner of Clearwater Canyon Cellars, wine isn't just made — it's grown from the ground up.

From the more than 100-year-old soil to the meticulously sculpted vines and the weather of each season to the carefully crafted wine barrels, the process of growing wine is a long one. "It takes time," Umiker said. "But it's easy to be patient when there is so much to do."

Along with Karl Umiker, also an owner of the winery and vineyard, Coco said their business took root in 2004. With a small garage, a strong background in the sciences, a passion for the business and a signature red wine, the two began Clearwater Canyon Cellars with a group of four other couples.

It wasn't long before the winemakers needed more room and expanded into a location on the port of Lewiston in 2007. Three years later, Coco and Karl were the only founding business members left. By 2016, they moved their business to an Idaho Century Farm owned by Coco's family.

In the long history of the 40 acres of land the winery now resides on, Coco and Karl were the first to plant grapes.

"The results were amazing, so we just kept growing our lifestyle and the quality of our wine," Coco said.

But before embarking on their true business passion, both Karl and Coco spent their lives as

academics.

Coco earned her undergraduate degrees in microbiology, molecular biology and biochemistry at the University of Idaho. She then went on to earn her doctorate in food sciences at Washington State University. Karl earned his master's in soil sciences at UI.

"From worrying about plant diseases to crop continuity year after year, I know how to keep an eye on the whole system," Karl said. "My background really lends to that."

The beginning of their journey to winemaking, however, began long before their time at UI or with the current iteration of their business.

Grapes were first planted in the Lewis-Clark valley — where Clearwater Canyon Cellars resides — more than a century ago because of the area's fertile soil and temperate climate. When prohibition hit Idaho, the Lewiston area's wine industry was essentially obliterated, Coco said.

Since then, winemakers such as Coco and Karl have been trying to bring the booming industry back. While wine drinkers might not expect to find a blossoming wine culture in northern Idaho of all regions, Coco said the last decade has brought growth.

"Making (their wine) accessible to buyers through the internet has really helped us reach out to people who wouldn't know we exist otherwise," Coco said.

Selling to a wide variety of people, cultivating the vineyard and producing the wine from start to finish is all part of the four-person staff's daily workload. Karl heads the viticultural sector of the business while

Coco handles the winemaking.

"It takes a team to make wine," Coco said.

As the head viticulturist, Karl spends much of his day tending to the seven acres of vines and grapes on their land. No matter the weather, winemaking is a year-round process, he said.

To fully care for the vineyard grounds, Karl said he describes his work as endurance labor instead of hard labor.

"It's a different type of tired at the end of the day," Karl said.

In April, the flower buds on the vines break. By June, the fruit has bloomed. In August, the fruit will have changed color. And the first few months of fall are spent picking and beginning to make the wine.

"Everybody in our lives knows that harvest is off limits," Coco said. "During that time we get to unapologetically dive into wine for two months."

Throughout every step of the process, Coco incorporates her scientific knowledge in their on-site lab. During harvest, September and October, Coco checks for sugar, acid and nitrogen levels — all components that will affect the outcome and taste of a bottle of wine.

"Winemaking is a controlled chaos. Once you think you have it all under control, you're done for," Coco said.

Inside the winery, rows of barrels line the walls, each filled with various types of the 12 wines they produce each year. The winery's warehouse was designed specifically for Coco's small stature. Each barrel and fermenting station is accessible — some-

thing she hadn't found before creating her own business.

"There are some things in winemaking that require strength and size. It's OK to say you're not big enough or strong enough. Your powers might be in other places," Coco said. "That doesn't mean I'm any less of a winemaker."

Aside from the physical difficulties that could come with running a demanding business, both Coco and Karl said they have run into gendered bias during their time as business partners.

"Sometimes people come in and immediately look at Karl when they ask to meet the winemaker," Coco said. "It's just a matter of helping female winemakers feel confident in what their own powers are."

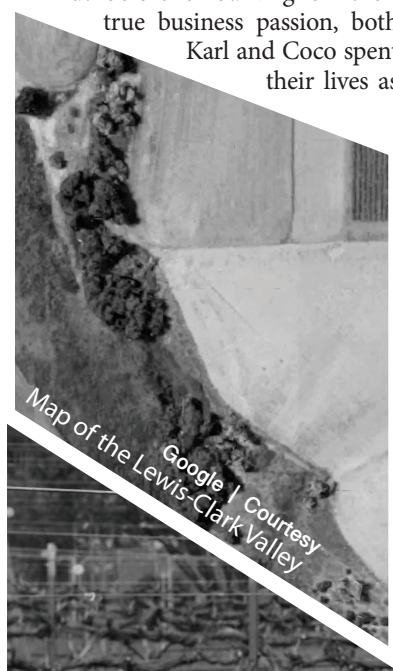
Growing the business, as well as their passion, Karl said, is what drives the two among the busy harvest seasons and new wine varieties. At the start of their first batch of wine in 2004, the two simply wanted to share their passion for growing and making wine with one another.

"When we began, the history of this place was a plus," Karl said. "But we wanted to be working toward something together — that was wine for us."

Just as Coco took over the land from her family to begin the vineyard, Coco said she hopes to leave the business to their children.

"These vines will definitely outlive us," Coco said. "We'll leave the vines and equipment with the kids and tell them to go make their own damn wine."

Hailey Stewart
can be reached at
arg-arts@uidaho.edu



University of Idaho alumni Coco and Karl Umiker own Clearwater Canyon Cellars, a vineyard and winery in Lewiston, Idaho.

Alex Brizee | Argonaut



Karl Umiker

CAMPUS LIFE



WR ON THE FIELD, R&B OFF THE FIELD

Alex Brizee | Argonaut

University of Idaho fourth-year student Micah Hamilton, who used to play football for the Vandals, demonstrates the computer software he uses to create his music April 23.

Micah Hamilton, former Idaho football player turned musician to graduate this spring

Alex Brizee
ARGONAUT

After spending the last four years as an Idaho football player, Micah Hamilton found a new passion — music.

Growing up with his mother, a music teacher, he was encouraged to get into music. However, he put football first.

"She always said that I had a good voice, but I never really did anything with it," Hamilton said.

But in November 2017 Hamilton approached Reuben Mwehla, a former Vandal football player who makes music, and asked if he could create a song with him.

"It kind of just started from there," Hamilton said.

Hamilton bought some voice

equipment and has been making music ever since.

Now that his last season of football is complete, Hamilton said he is dedicating more time to his music.

As a broadcasting and digital media major, Hamilton said music is just a hobby right now, but he would be happy to make it into a career one day.

"It's cool when I can scroll through my phone and see my song on iTunes or Spotify," Hamilton said. "I kind of just make music for myself. You know it's up to my friends and people out there if they like it."

With his music playing on platforms like Spotify, iTunes, YouTube and SoundCloud, he has the ability to reach a wide variety of listeners. But without a label pushing him or an endorsement, people still might have difficulties finding his name.

Mwehla connected Hamilton with another musician, Sherman Ewing, who taught him everything he knows.

To create his self-described R&B genre, he has to pick the right beat — which can take him anywhere from 10 minutes to three hours, he said.

"I have friends who send me beats and like, 'Hey, man, listen to this one (beat),' and I'm like, 'This isn't me,'" Hamilton said.

Other than knowing he enjoys the sound of a guitar, Hamilton said he simply knows a good beat for him when he hears it.

Once Hamilton has found his beat, he begins to hum the melodies, records it and then starts to write. The process can take as long as four hours to two months for him to make a song.

"I start putting words on paper. Sometimes I write, sometimes I don't," Hamilton said. "Sometimes it just kind of comes to me as I go."

Alex Brizee can be reached at arg-arts@uidaho.edu or on Twitter @alex_brizee



Alex Brizee | Argonaut

Micah Hamilton edits his music on his computer April 23.

Congratulations!

Chemical & Materials Engineering graduates

<p>B. S. Ch.E. Abdullah Aldousari Brian M. Beatty Jady N. Behm Brandan J. A. Brewer Andrea M. Condie Bethany R. Kersten Christopher D. Kinglsey John H. Lyons John "Jack" M. McAlpine Matthew J. Morrow Kasey R. Peach Jarod M. Perko Sam J. Rasmussen Alexandria A. Schlotterbeck Simon G. Shindler Jamie C. Tatko Carter L. West</p>	<p>B.S. M.S.E. Jack C. Armstrong Chancler L. Vander Woude Kendra N. Wallace</p> <p>M.S. Ch.E. Emily M. Mariner Nathan A. Yergenson</p> <p>M.S. M.S.E. Isaac I. Curtis</p> <p>Ph.D. Ch.E. Ezekiel O. Adekanmbi</p>
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Congrats

Vandal Health Education Graduating Class of 2019

Peer Educators

Kelley Arruda	Savanha Rodriguez
Pearl Brown	Gabi Stone
Katy Everts	Michael Swank
Katie Lechtenberg	Val Zwaanstra

Graduate Support Assistant
Madie Brown

University of Idaho
Vandal Health Education

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www.efreepalouse.org
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If you would like your belief-based organization to be included in the religion directory, please contact Student Media Advertising representative Elyse Blanch at eb Blanch@uidaho.edu

CAMPUS LIFE



Podcasting comes to UI

Eimile Darney | Argonaut

Courtney Pace tests some of the vocal podcasting equipment in the University of Idaho Library's podcasting room April 23.

From entertainment to education, podcasts are a new way to hear and create stories

Nicole Hindberg
ARGONAUT

With podcasting on the rise, University of Idaho staff, students and faculty have embraced this surge, creating opportunities for people to generate their own audio stories on campus.

Students can produce podcasts in the UI Library through The Making, Innovating, and Learning Laboratory (MILL).

Courtney Pace, the manager of the MILL, said she wanted to create a space easily accessible for students to create podcasts with technology that is also easily understandable.

"An orientation on the equipment is not required for the use of this space, but anyone is more than welcome to ask for one," Pace said. "All instructions are built in with the equipment if students want to try it for themselves."

The podcasting space in the library includes a two-mic setup with sound buffers to reduce unwanted noise. There is also a

converter for students with older technologies, including cassettes.

Programs such as Garage Band, Audacity, Logic and most other recording software are offered on the computers.

Written instructions are included within each program for the convenience of the user. And other equipment, such as lighting, microphones and green screens are available for students to check out.

Any student is welcome to use the podcasting space, but they have to reserve a time slot online. The reservation can be made through the library's website.

"We brought in this space because students came in asking about a podcasting space specifically and we wanted to offer a space that is perfect for podcasting and that's how this studio was born," Pace said.

Making a podcast is a new type of assignment that UI educators are incorporating in their curriculum.

In narrative journalism, a class taught by Robin Johnson, students are asked to produce four episodes of a podcast during

the course of a semester.

"Educators are using podcasting as a way to get them involved in writing with a new format that brings in the important components of speech," said Johnson, the director of the School of Journalism and Mass Media.

Their current podcasts vary in topics from entertainment to Moscow's historic crime. Students research their topics and interview people who are involved throughout the semester to make their podcasts.

"These podcasts are journalistic, they're not opinion-based because they're based on factual reporting," Johnson said.

UI faculty members are also making podcasts to spread more information on topics they believe in.

Leigh Cooper, a university science and content writer, is involved with a podcast called "The Vandal Theory," which explores topics of climate change and how it affects the environment and community.

"With 'The Vandal Theory,' we wanted

to reach out to as many people as possible to teach them about the scientific research on campus, and so far, we've focused on climate change," Cooper said. "We hope that the podcasts answers questions about climate change and how it affects us."

With two episodes out and the next one coming out near end of the semester, they said they are unsure where it's going. But they have many places they hope to take the podcast.

Their ultimate goal? Reaching a variety of students and having them listen to complex issues.

"Podcasts are a great way to hear stories from someone else's perspective," Cooper said. "Within 20 minutes, you can hear stories from someone else's point of view and see it in a new way."

Podcasts allow her to grow her worldview and perspective, as it's what Cooper said she believes to be most important when it comes to these auditory mediums.

Nicole Hindberg can be reached at arg-arts@uidaho.edu



Leigh Cooper



Robin Johnson

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SPRING DAYS

Olivia Heersink | Argonaut

CONGRATULATIONS

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*From your co-directors
Richard Reardon
and
Annette Folwell*

MUSIC REVIEW

Stereogum | Courtesy



Billie Eilish's debut album brings passion and darkness to the usual pop sound



Hailey Stewart
Music Critic
ARGONAUT

When Billie Eilish released her first single, "Ocean Eyes" in 2016, the song quickly went viral, making the then 14-year-old singer and songwriter an overnight success.

But while people knew the song, few really knew the singer behind the sound.

Then, all at once, Eilish became a name on all radio stations, streaming playlists and talk shows. Just a year after releasing a single song, Eilish has multiple tracks combined into one LP, "don't smile at me."

For someone born after the year 2000, Eilish's music is deeper and more powerful than most tracks on the radio produced by aged professionals. Now 17 years old, topping the charts over her older counterparts and bringing in more than 44 million monthly Spotify listeners, there is no stopping Eilish.

The young star knows how to cater to her audience — blend electro-pop and indie with a funky title and an even funkier music video. But even more than her understanding of what people want, Eilish knows how to set herself apart through music and her persona.

There is no doubt Eilish is a little scary ... in a good way. With popular tracks such as "all the good girls go to hell" and "bury a friend," Eilish is no doubt a little sinister in sound and expression.

Several of the singer's music videos feature a blue-black liquid draining from her eyes. Her fashion choices usually involve some sort of chain. And with an astounding 17 million Instagram followers, Eilish follows exactly 666 in return.

There's more to the singer than just the twisted and rather unusual sound. There is a deeper set of lyrics to unfold in her newest album, "When We All Fall Asleep, Where Do We Go?"

Perhaps the most haunting of her newest tracks is "bury a friend." Fit for the background sounds of a horror film, just the electronics and instrumentals of this song are mesmerizing. The lyrics "step on the glass, staple your tongue" may not sound like they would come from a young 17-year-old, but they work for Eilish.

"Bad guy" takes a stab at female empowerment and a jab at masculinity.

It's dark and poppy. When the rhythm breaks around two minutes and thirty seconds into the song, Eilish takes it one step further and brings the heat with a breathy ending.

Aside from the deeper sound and rhythms, Eilish makes light of love and attraction in "wish you were gay." Adding to that lightness and on-brand bizarreness, "my strange addiction" brings airy vocals, synth-heavy sounds and several overlays of dialogue from "The Office." Much like Eilish herself, it's weird and it works.

Eilish knows how to round out an album. The last three tracks, "listen before i go," "i love you" and "goodbye," all provide haunting endnotes to a spectacularly profound and intense album.

The singer's sound and style has developed immensely since 2016. When you're 17 and already producing music people can't get enough of, the only question is: "what's next?"

"When We All Fall Asleep, Where Do We Go?" is delicately crafted and intricately framed around what makes Eilish stand out — she doesn't care about convention. Among everything else, I expect Eilish will give her fans anything but average.

Hailey Stewart
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or on Twitter @Hailey_ann97

TV REVIEW

Eye on the Iron Throne

A spoiler-filled look into the latest developments in "Game of Thrones"



Brandon Hill
Khalessi-in-Chief
ARGONAUT

For nine long years, we've heard the mantra repeated over and over again.

Winter is coming.

Ned told us from the confines of Winterfell. And Sunday, we finally saw winter come to an end.

"The Long Night," the third episode in "Game of Thrones" final season, gave longtime fans of the series everything they could have dreamed of in the semi-conclusion of a massive storyline.

In the opening minutes, we see many sights while hearing little to nothing. The pure silence of the main characters as they rush to prepare for a literal zombie apocalypse is a bone-chilling television experience that even non-fans can appreciate.

If nothing else, "The Long Night" showcased the massive budget "Game of Thrones" has accrued.

With characters thrashing in the snow with mud- and blood-spattered faces, the panic and fear of real-life battle comes through. The swirling blizzard obstructs almost all vision, which might ruin the incredible action for some. But while our beloved characters are in the fight of their lives on the front lines, we really see the beauty of "Thrones" shine through. When Edd takes a knife through the face seconds after saving Sam's life, my heart broke for a character I had little love for previously. And watching Lyanna Mormont sacrifice herself for the greater good while being crushed in a giant's grip was the ultimate badass move, proving her short character arch was one of the most pleasant surprises in the show.

But the real star of the show came in at the buzzer. Literally. Arya, in true Michael Jordan fashion, pulled a full free-throw line leap toward the series' main villain. What remains to be seen is how the show resolves the rest of its major plot points in a matter of three episodes. The epic yet lightning-fast conclusion of the White Walker saga, while blowing my mind, left me with many questions.

Who was the Night King? What happens now? Who will sit atop the Iron Throne? And with just three episodes left in the entire story, I remain somewhat doubtful we'll receive the answer to the many questions posed in seasons prior.

Brandon Hill
can be reached at
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PAGE 2

CRUMBS

Recipes and More!



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MVSC 201	Physical Activity, Wellness & Behavior Change for HAL*	3 cr
PEP 300	Applied Human Anatomy and Biomechanics*	3 cr
PEP 301	Mental Training*	2 cr
PEP 305	Applied Sports Psychology*	3 cr
PEP 360	Motor Behavior*	3 cr
PEP 495	Practicum in Exercise Science & Health	1 cr
PEP 498	Internship in Exercise Science & Health	9 cr
PEP 544	Program Development*	3 cr
RSTM 280	Practicum in Recreation, Sport, & Tourism	1 cr
RSTM 498	Internship in Recreation, Sport, & Tourism	1-16 cr

*Course offered online.

University of Idaho
Department of
Movement Sciences

www.uidaho.edu/ed/mvsc | movementsciences@uidaho.edu | 208-885-7921

CONGRATS

Psychology and Communication Studies Department
Spring 2019 Graduates

Students receiving a BS in Psychology:

Megan M. Alexander	Casey Jean Humrickhouse
Sierra Grace Bansemmer	Olivia Ansley Hynote
Shantell Beasley	Hayley Rae Jordan
Alena Ansaya Belland	Mihaela Jo Karst
Renee J. Brochier	Mariann Bevacqua Kinkle
Mariann Bevacqua Kinkle	Janelle Marie Lucas
Eve Elaine Buck	Alisha Ann Machado-Murray
Sarajane Bumpass	Jennifer Magana
Ellamae Rose Burnell	Makenzie Ann Mahoney
Anna C. Campbell	James Leroy Marshall
Kaitlyn Rose Campbell	Jacob Thomas Martinez
Tegan Marie Campbell	Summer Marie Merrick
Jarrid Cantway	Megan Marie Miller
Katie Rose Carter	Teresa Rachelle Mootte
Andre Jacob Cavazos	Brandon Robert Morrison
Deven Mercedes Chandler	Morgan Elizabeth Nash
Madison Ruth Cook	Lyndsi Taylor Odenborg
Briana Jean Crotinger	Diana Olmos
Madelyn Victoria Crowley	Kaylee Jo Olson
Allison Christine Cruser	Tyra Noell Peone
Traes Stephen Daniels-Brown	Kelly L Puryear
Joseph Terry Day	Riane Joanna Ravalin-
Cassandra Ann Dehlbom	Willoughby
Brittany Nicole Deitz	Ana Nayeli Recendiz
Jamie Rae Doyle	Irina Angeline Riverman
Cori Anne Duncan	Reagan Haley Rockholm
Audrey Augusta Griffin Elias	Nina Robin Rydalch
Lynsey Kanoelani Fenter	Nicholas M. Sanchez
Alisa K Fischer	Heather Elizabeth Schaefer
Leah Fisk	Joshua Lyne Shaw
Nolan Patrick Freeman	Emily Ann Shryock
Courtney Elizabeth Dorothy Fudala	Josselyn May Smith
Thea Layne Fuhs	Ariel Kay Sobczuk
Emily Elaine Gatchell	Skylar Marie Soelberg
Alexander Paul Gibson	Kara Dale Story
Saskia M. Gillenwater	Franklin Lucas Sturgeon
Kathryn Pauline Graham	Aspen Elaine Sullivan-Gray
Garrett Greitzer	Nicole Dawn Torres
Kasey May Hamilton	Adreanna Waterman
Savannah Rae Anne Harrod	Jaquelyn Ann Westfall
Amber Lynn Helmer	Scott Allen Widener
Aubrey Ryan Hobson	Shelby Worley
	Wenjun Zhi
	Joshua M. Zilimwabagabo

Students receiving a BA in Psychology:

Ismael Casiano
Alisandro Israel Garcia

Students receiving a MS in Psychology

Andra Reshel Cates
Gerardo Lopez
Torrey Jim Mortenson
Mackenzie Rae Rieman
Isaiah M. Samuel
Ramyaa Ravichandra

DESIGN

Creating outfits for consumers

A semester's worth of work displayed at Fashion Senior Design Showcase

Allison Spain
ARGONAUT

Since January, seven students have diligently prepared their Senior Design Showcase wardrobes — a total of four outfits each.

Their hard work was displayed at the soft opening last Friday, with the final showcase in the East Gallery of Ridenbaugh Hall from 1 p.m. to 6 p.m. May 10.

Lori Wahl, senior capstone course instructor, said the showcase is based on each student creating their own collection for an identified consumer of their choice.

Students spent the first four weeks or so of the semester creating sketch-

books to brainstorm thoughts, ideas and inspiration. And the last nine weeks were spent solidifying their concepts by sewing, testing and revising.

"They are very real collections that could potentially be sold," Wahl said. "Essentially, each student chose four brands they were inspired by for their collection and made their pieces based off of what they thought was a gap in the market."

She spent all her time working one-on-one with each individual to create distinct styles. Each student added their own custom component to their outfits that could not be bought, such as embroidery, stitching or 3D printing.

"All seven collections are very different and have very individual design aesthetics," Wahl said. "Hours and hours were spent on

each item, but I made sure they balanced their scope of abilities with achievable designs for the time frame they had."

McKenna Ritcheson, a graduating senior, created a women's outerwear clothing line — her ideas stemming from her passion of the outdoors and the environment.

"My consumer (product) is for the everyday woman — not necessarily athletes — but rather the weekend hikers, climbers and skiers who want to feel good, strong and confident while still being functional," Ritcheson said.

She said the entire process was full of heart ache and revision, and taking a step back to create something not only she would like but what her consumer would like.

The entire collection is versatile to provide many ways to wear and combine

each garment.

One of her favorite garments is a long sleeve shirt with an edited, abstract print she created of trash in a landfill from her home town of Pocatello, Idaho.

The item is meant to be a conversation starter about the current state of the environment and ways to improve it. It took her two full days to complete between cutting, sewing and matching the grain of the fabric.

"The entire fashion program has been so eye-opening and liberating," Ritcheson said. "I am so proud and honored of what I have accomplished and to have had the ability to work with the amazing girls and professors I had the chance to."

Allison Spain
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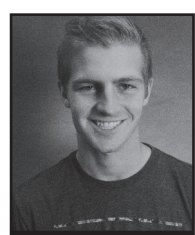


Lori Wahl

COLUMN

Spreading Finals Fest thin

Changes to Finals Fest formula have the potential to wreak havoc on the whole experience



Jonah Baker
Columnist
ARGONAUT

Throughout coverage of this year's Finals Fest, the message has largely focused on addressing student feedback from previous years. In an effort to cater to more musical tastes, Vandal Entertainment put together a show this year that will attempt to solve the problem of too-focused headliners.

While there is much to be applauded in Vandal Entertainment's lineup of four different alternative artists, there are some pretty clear self-imposed restrictions that come along with such an approach. Some are the result of unfortunate circumstances, but some choices may turn out to be avoidable mistakes.

The first piece of the puzzle that doesn't

fit is the date. The festival falls on the weekend before finals week, which does make the name "Finals Fest" quite accurate at the cost of possibly competing with students' last-minute study sessions and projects. In each of the past two years, Finals Fest has taken place the weekend prior to dead week, whereas this year it is the weekend after.

Pushing the event up until it takes place right before finals week begins is a bad idea for a couple big reasons, chief among them that some students will have to choose between studying or attending a concert that their student fees contribute to. It is entirely possible that this particular date was the only possibility Vandal Entertainment believes to be the best version of Finals Fest, but either attendance or students' study habits will take a hit as a result of the chosen date.

Beyond the procedural issues of the event itself, the approach to securing this year's artists seems lacking in foresight. Plenty has already been said regarding the tastes that AJR and the rest cater to, and there is

no need to rehash such talking points now. However, the approach of lining up four artists has very clear potential to dilute the overall product and experience.

The most obvious change will be shortened set times for each act. The doors for this year's fest will open an hour earlier at 6 p.m., but with doubling the artists from two to four will cut into each act's time. Accordingly, it is unlikely that many students are familiar with any of the artists beyond the headliner (and even then, it can be spotty), so even the students that are excited for AJR are theoretically getting less of a show than they would have in previous structures for the show.

There are some benefits to moving the event inside the ASUI-Kibbie Activity Center, such as the added warmth in what has been a relatively cold spring. It should also be easier for event organizers to streamline the ticketing process to ensure everyone sees as much of the show as they can, but this leaves out one of the most important factors of the

Dome itself. The acoustics are absolutely terrible for an event like this. The Vandal Marching Band is undoubtedly the best part of some football games, but their musical mastery is lost in a building that often makes it seem as if a song is being played once in real time, and once on a two-second delay.

These effects will not be as much of an issue for those at the very front, but the cavernous and non-absorbent nature of the dome will make for plenty of distracting reverberation that is below what the artists and audience members deserve.

With at least three major factors working against this year's event, Finals Fest could be looking for renovations in the coming years. The Vandal Entertainment team deserves plenty of credit for putting together the festival year after year, but the new directions taken this year seem more like snafus than strokes of brilliance.

Jonah Baker
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arg-arts@uidaho.edu

THE COLLEGE OF LAW CONGRATULATES 2019 GRADUATES

University of Idaho College of Law Juris Doctor Degrees

Alexander Amsler
Thomas Anderson
Dylan Asbury
Jagbir Atwal
Darrel Aubrey
Alexander Baca
Caitlyn Becker
Aaron Bell
Kacie Bitzenburg
Matthew Blanksma
Heather Bonner
Jessica Boone
Greg Bradford
Mary Briggs
Alexander Calaway
Taima Carden
David Cook
Hannah Davis
Sheala DeMartini
Naomi Doraisamy
Anthony Dorsett
Hannah Drabinski
John Epperson
Thomas Everson

Nicole Ferreira
Colin FitzMaurice
Bobbi Flowers
Abby French
Joel Fromm
Jenny Gallegos
Matthew Glover
Nicholas Gourley
Samuel Hahn
Joseph Harrington
Hayes Hartman
Kiley Heffner
Lukas Hiner
Stetson Holman
Jacob Hoshino
Orlandis Jackson
Jeff Jimenez
Skyler Johns
Sarah Johnson
Douglas Kenyon
Kellen Kinder
Corey Kleer-Larson
Nolan Knuth

Douglas Kouffie
Zoie Laggis
Omar Larios
Clay Leland
Lindsi Lipinski
Hilary Livingston
Scott Madson
James Mason
Abby McCleery
Franchell McClendon
Matthew Meacham
Jonathan Meier
Paul Merrill
Serena Minasian
Jason Moore
Rowan Murdock
Christopher Murray
Monica Ontiveros
Bronson Pace
KateLyn Price
Mallam Prior
Brianna Revis
John Revis
Jacob Romero

Ryon Sirucek
Christopher Slette
Joshua Smith
Sarah St John
Kelly Stevenson
Tracy Stoff
Matt Sturzen
Jonathan Tapp
Stephanie Tapp
Patricia Taylor
Ryan Thomas
Spencer Tolson
Katie Vandenberg
Savannah Ward
Michael Wells
Robert Wetherell
Taryn Wheeler Wilson
Nathaniel Whitaker
Max Williams
Katharine Wongmankitkan
Cooper Wright
Damian Zimmer
Sarah Zimmerman
Alex Zollinger

DANCE

A dentist turned dancer

Saban "Rocky" Ursua looks forward to continuing his dance career after college

Nicole Hindberg
ARGONAUT

Five years ago, Saban "Rocky" Ursua set foot on the University of Idaho campus intent on becoming a dentist.

During his first year, Ursua wanted a break from his more stressful classes, so he decided to take a hip-hop class — hoping to try something new and maybe make a few friends.

By his third year, Ursua changed his major to dance.

"When I first came to the University of Idaho, I didn't know how to dance at all. I came to college wanting to be a dentist," Ursua said. "I just took a dance class on a whim because I thought it sounded cool. The more I've progressed throughout the years, the more I developed a deeper appreciation for the arts."

That first dance course Ursua took was Beginning Hip Hop Dance — Dance 105 — with Ben Devaud, who encouraged him to keep taking classes.

"The movements given to us and the foundation that he laid down was something I really enjoyed, and I guess I enjoyed it so much that I became a dance major," Ursua said.

While he is still learning, the now fifth-year student said he has gained a better understanding of what his body can do.

"As a dancer, you visualize movements that sometimes you can't put into practice because your body can't physically do that yet," Ursua said. "This year has been about practicing and training and getting my body to create those movements that I imagine."

Ursua has performed in many different programs on campus, including DancersDrummersDreamers and Shades of Black. Those two events have allowed him to learn even more about himself as a performer.

In 2017, Ursua participated in TEDxUI-

daho, where he discussed and showcased his love of dance.

"It was sort of on a whim when one of the production managers asked me to do it," Ursua said. "It was a very cool experience. It was in the Hartung Theater and I'm very used to dancing there, but the crowd was so different than the performances I was used to."

One of the things that has strengthened Ursua's performance skills was participating in marching band for 10 years, four of which were spent in UI's performance group.

"Marching band has helped shape the performance side of myself," Ursua said. "Being on the field in front of hundreds of people has helped me learn to calm my nerves on stage."

A year and a half ago, Ursua began teaching the class that started it all for him — Beginning Hip Hop Dance.

This experience allowed him to develop skills in choreographing dance, using a lot of the same techniques Devaud used when he took the class his first year.

After graduation, he said he plans to become a dance historian at Arizona State University. Being able to teach dance hip hop history made the decision to attend ASU easy.

Although Ursua has developed his skills during his time at UI, he said he still needs to further develop his craft.

In order to do this, Ursua has the goal of joining a dance company on the East Coast in order to learn more about himself and what he can do as a dancer.

"A lot of the other dancers in the program have been dancing a lot more than me and they've had time to figure themselves out in dance," Ursua said. "They know exactly the movements that their bodies are responsive to. I want to branch out of my normal style and see where my artistry will go."

Nicole Hindberg
can be reached at
arg-arts@uidaho.edu



Eimile Darney | Argonaut

Saban "Rocky" Ursua shows his dance moves outside the Bruce Pitman Center April 25.

Congratulations

Environmental Science Program graduates

BS Environmental Science

Chloe M. Arthaud
Taylor R. Azizeh
Claire B. Cantrell
Aaron K. Eckrote
Joleen A. Evans
Bethany Y. Guzman
Sarah J. Hall
Jace P. Hogg
Jennifer L. Locke – Magna cum laude
Jesse D. McIntosh
Ethan L. Morris
D'laney C. Nimnicht – Summa cum laude
Carson M. Norlen
Aaron D. Olson
Sandis M. Simchuk
Emi S. Smith
Sienna R. Templeman

MS Environmental Science

Heather Lynne Arndt
Eric Wayne Best
Richard Anthony Carmichael
Jamie Lea Carmon
Kimberly C Clark
Audrey J. Harris
Keith Dulaney Kistler
Jamie J. Landon
Kary Gwynn Maddox
Randi Nichole Notte
Janelle Stephanie Turner

PSM

Sarah Battease

PhD Environmental Science

Victoria Janine DePalma

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KINO FESTIVAL

CLASSROOM TO KENWORTHY

Olivia Heersink | Argonaut

UI fourth-year student Bailey O'Bryant edits his short film, "Triggered," which will premiere at the 18th annual Kino Short Film Festival Friday evening.

Kino Short Film Festival gives students chance to showcase projects in a professional setting

Olivia Heersink
ARGONAUT

For the past two years, Bailey O'Bryant has served as a crew member on a variety of films showcased at the annual Kino Short Film Festival, helping wherever needed.

But this year, the University of Idaho broadcasting and digital media student will take on a new role — director.

He'll debut his almost six-minute film, "Triggered," 6:30 p.m. Friday at the Kenworthy Performing Arts Centre, along with eight other classmates and 15 local filmmakers from the Northwest.

"I've worked on films every year, so to finally be like this is my work now, is really exciting," said O'Bryant, who received a

\$1,000 grant from the UI Office of Undergraduate Research for the project featuring an almost all-female cast.

Created in 2001 by a former UI faculty member, the free festival is a chance for students in the School of Journalism and Mass Media's Advanced Video Production course to present short films they've spent a semester writing, directing and editing.



Ryan Morrison

Each film, which is less than 10 minutes, varies in topic and genre, from horror to comedy.

O'Bryant, whose degree also emphasizes English with a focus on women's and gender studies, said he came into the class with an idea of how his film would go, but ended up scrapping that first

script early on.

However, the core theme — sexual violence against women — remained, as well as his idea to "flip the script," having female characters act in ways men typically do.

"I'm really confident in what I've done, (and) I'm really excited to share it with people. ... I've created something that I'm happy with and that means a lot to me," he said. "Once I had the script down, the right motions, the right movements, the right scenes, it kind of all fell into place. And honestly, it went way better than I expected."

But O'Bryant wasn't the only Advanced Video Production student who changed things early on in the process.

Ryan Morrison, who also acted in O'Bryant's film, said he went through three ideas before coming up with a final plan. In the end, he melded them together, creating a dream sequence short filled with comedic heist scenes.

The almost six-minute film, "Drifter," is more of an experience than an actual story, he said.

"It could be received really poorly, but I think I'm just happy with how much work went into it," said Morrison, who is double

majoring in public relations and broadcasting and digital media.

However, the semester wasn't without its challenges, especially when their initial professor, Denise Bennett, was put on administrative leave Jan. 24 by the university.

"We were stuck in limbo for two to three weeks. ... We needed guidance, we needed help — we're just students," O'Bryant said. "It threw me off, like hard core, there was a point where I was like, 'I don't know if I can do this film anymore.'"

But O'Bryant and Morrison said things changed once Kyle Howerton took the course over.

Howerton, who officially joined the JAMM faculty in 2016, has been familiar with the Kino Short Film Festival since 2007 when he was hired at UI as a video producer.

Editor's Note: For the full version of this story visit uiargonaut.com



Congratulations to the Administrative Operations Graduating Vandals!

Information Desk Building Attendants

Julien Arias
Aaron Eckrote
Josh Ellingson
Sarah Hall
Micah Hamilton
Brandon Hill
Amelia Gonzalez
Emily Navarrete
Alycia Wodke
Rob Litz

Vandal Athletic Staff

Sarah Hall
Zoie Laggis
Aaron Eckrote

Swim Center Staff

Lauren Votava
Riley Portwood
Ezra Jones

WOMEN'S TENNIS



Big Sky big shots

Marianna Petrei reflects on her senior season and career as a Vandal

Seniors Marianna Petrei and Maria Tavares congratulate each other during a doubles match.

Courtesy | Vandal Athletics

Brandon Hill
ARGONAUT

In the early months of 2017, Babar Akbar took to the University of Idaho tennis courts to survey what was about to become his new team.

The eventual Idaho women's tennis team head coach said he wanted to preview some of the talent of an already dominant squad. Coming off three consecutive conference titles, Idaho housed an effective mixture of veteran stars and promising young hotshots.

Akbar said while quickly examining his future players, he noticed a young athlete by the name of Marianna Petrei. Based on his brief stint attending Vandal practices before securing the job, Akbar said he was not altogether impressed with the sophomore athlete.

"I had just applied for the job and we had got done with practice," he said. "I was volunteering and stuck around after practice and we started talking. She said, 'I hope you get the job.' I think that's where it all started."

It didn't take long for Petrei, the eventual record holder for singles wins in program

history, to change her head coach's mind. Akbar said after just a few sets of play, Petrei had reasserted herself as the obvious choice for court No. 1.

But the top spot on the roster was nothing new for Petrei. Since being recruited to the program by former head coach Mariana Cobra, Petrei had never played a singles match lower than No. 1. According to Petrei, the situation as a freshman seemed confusing at first, but she quickly learned to accept and eventually dominate in her role.

"I didn't know what was going on," Petrei said. "(Cobra) just put me at No. 1."

Alongside Petrei for the past four years, senior Maria Tavares also proved her worth and earned a boost in the lineup once Akbar arrived in Moscow.

"The records these two have, you have to see how much work they put in every day on the court," Akbar said. "I did not think we were going to end up where we did, but after my first semester with both

of them, I thought Maria at No. 4 was being underutilized. I thought she was a better player. I knew Marianna was good, I just didn't realize how good. I did not expect any of this."

The pair quickly went from giving the Vandals a promising future to cementing their legacy as a dynamic duo.

Coming in as a freshman in spring 2016, Petrei went a perfect 11-0 in Big Sky play, losing only six sets in her debut season. She set an Idaho record for winning percentage with 0.88 and lost just one conference doubles match in 2016. Through her first three seasons as a Vandal, Petrei posted an undefeated record in the Big Sky Conference, leading her team to three conference championships and just as many berths into the NCAA Tournament.

Petrei also set a record for Big Sky Tennis Player of the Week awards with 10 and earned the coveted spot of all-time leader in singles victories in Idaho women's tennis history.



Babar Akbar

But to Petrei, the honors didn't come in the form of accolades, but in the progress she made on the court.

"I'm proud of it, but at the same time, I was never actually thinking about it," she said. "I was just trying to get better every day."

Now, the Udine, Italy, native will soon say goodbye to the program that made her a conference legend. Petrei said in five years, she could see herself working in the business world, utilizing the degree she will earn next year.

As for Akbar, he said it won't be easy finding replacements capable of filling the large shoes left by Tavares and Petrei.

"I learned a lot from them about what it means to be a Vandal and what it means to play for the university," Akbar said. "It's been a very good experience for me to have these two to show me in my first few years what it means to be a college coach. It's been fantastic."

Brandon Hill can be reached at arg-sports@uidaho.edu or on Twitter @brandonmtnhill

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Mom & Dad

Roman! You worked hard to reach this important milestone. We're very proud of you.
Love Mom, Dad, and Dylan

ARGONAUT SPORTS



MOVING INTO THE SPOTLIGHT

UI athlete trainers may be on the sidelines, but they serve another critical role once the final whistle blows

Alex Brizee
ARGONAUT

Eric Griffin was a typical mixed martial arts athlete until he received unexpected news from his doctor.

The diagnosis of degenerative disc disease didn't have to be the end of his MMA career. But after learning more from his doctor, he ended up quitting the sport he grew up loving.

Griffin, now a first-year graduate assistant athletic trainer, said he began athletic training in college with the goal of preventing athletes from quitting a sport they loved.

"I don't want injuries to be the reason why (athletes) have to stop playing the sport that they love," Griffin said.

Logan Floyd, sophomore football player, values a close relationship with the athletic trainers as much as the trainers value the relationship with the players.

"With Eric (Griffin), I can just come in here and joke around," Floyd said. "You just talk to these people about anything. Whether its sports related, how you are feeling. They are always open and willing to talk to you about stuff."

That willingness to talk comes from players, trainers and even directors all coming from similar walks of life and their love for one thing — sports.

Chris Walsh, director of Athletic Training Services, grew up loving sports, though he didn't expect to end up in athletic training. After serving nine years on active duty in the United States Coast Guard, he went back to school and sort of "fell" into it.

He was encouraged by the program director for his love for sports and ability to easily communicate with people, Walsh said.

While his dream may have been to become a collegiate athlete, becoming an athletic trainer was the next best thing.

"The biggest recognition I get is from the student athletes," Walsh said. "Gaining their trust and having them come to you in vulnerable situations and seek help. And I think that's very rewarding in itself."

This same sentiment is felt by Griffin, who doesn't feel that being in

the spotlight is important. He even enjoys not being in it. Instead, he now finds fulfillment from seeing athletes who he first watched get hurt, work though rehab and get back onto the field.

Watching athletes grow both physically and mentally has made the job easy for Griffin, he said. While the hours can be long and grueling, he said he loves working with the student athletes.

An average day consists of him coming into the training room around 8 or 9 a.m. where he works with athletes from daily rehab or athletes who have a more serious injury.

Though he tends to work with football and has always loved the game — a huge Tennessee Titans fan — he has worked with women and men's tennis as well.

But football is where he wants to end up.

While Walsh would not consider himself a fan of any of the sports — he enjoys whatever team he is with.

Although when he first started, he had his eyes on football, but after an internship and eventually ending up at Idaho, he was placed with women's soccer. But he didn't mind and was just excited to be with the Vandals.

"It actually opened my eyes to really what it is to be an athletic trainer," Walsh said. "I enjoy watching them really invest their lives in that sport."

But the trainers are investing their lives in the sport just as much, he said, working long hours while treating and managing a multitude of injuries.

There is a difference in how to manage these injuries, from the more chronic ones that will stay with the athlete for life to more traumatic injuries, Walsh said.

While track and field athletes may not be able to push through certain injuries, football players may be able to because of the demand of the sport.

And for a sport like football, it is imperative the trainers are out on the field during those practices.

"Yes, we're behind the scenes, but we're right out in the front a lot of the times," Walsh said. "We open at 6 in the morning and we close when the last practice is out and that can sometimes be 9, 10 o'clock at night."

*Alex Brizee
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Chris Walsh

WOMEN'S SOCCER

Presgrave's journey to Moscow

Goalkeeper Makayla Presgrave leaves the Silver and Gold with a stellar resume

Zack Kellogg
ARGONAUT

The shortest distance between where one is and where one should be is a straight line, but life often doesn't allow for such an easy path to be taken.

Makayla Presgrave, goalkeeper for Idaho soccer, is graduating after two of the best seasons by a keeper in program history.

It didn't come easily or quickly, and she had to go through the back roads to finally find her home.

Presgrave first found the game of soccer when her mother would play in recreation leagues. After moving to the West Coast, she found her place in sports— with a little push from her mom.

"My mom would always sign me up for rec seasons to play in the spring, and it kind of got to a point where I started to hit fourth and fifth grade and my mom said, 'Alright, do you want to keep playing soccer or go towards basketball,' like it was time to just pick one sport and start going in the club direction," Presgrave said. "There was never a moment when I thought, 'I love soccer,' but I always just knew that I wanted to keep playing it."

After moving into club play in California, she found playing in the goal worked best — and she played at a high enough level to earn a spot at the University of San Francisco.

Despite finding success, Presgrave said she never felt at home in the Bay Area and began looking for a new place to finish out her collegiate career.

Kayleigh Frederick, defensive back for Idaho, played with Presgrave on the same club team in California, along with Bridget Daley and Hadley Sbraga. Despite parting ways when going to college, the two kept in touch.

When Frederick told Presgrave about Idaho's search for a new keeper, she knew it was worth a shot to take a visit to Moscow.

But after coming to look at the campus, seeing the facilities and meeting the team, the Idaho culture left a mark on Presgrave.

"It really felt like a family," Presgrave said. "I wanted to do my best for the people



Presgrave protects the net from an incoming goal.

Leslie Kiebert | Argonaut

around me and I felt they were doing their best for me."

Nothing emphasized this more than the team trip to North Idaho College during the 2017 spring season, where the bond between each member of the team grew.

"That was definitely the turning point for our team," senior defender Kelly Dopke said. "We got to learn about our teammates on a different level outside of soccer and outside of being a student athlete, you learn about them on a personal level and that personal connection really makes a difference."

Presgrave said after just a couple weeks at Idaho, she was able to be light hearted and upbeat, while still being one of the hardest workers on the team.

"(Presgrave) just has one of those smiles that draws you in," head coach Jeremy Clevenger said. "You just automatically like her from the get-go. She is always smiling,

upbeat and positive. Just someone you want to talk to and get to know."

Julia Byerlein, goalkeeper for Idaho, said Presgrave was the type of player who comes in and helps make everything easier. Coming to practice, working hard, she would help take the pressure off and allow her competitive side to come out.

But when on the field, Clevenger said she is one of those players that just "takes challenges by the horns", a competitive player that will do everything she can to find success and show why she belongs in the starting lineup during each game.

Presgrave took advantage of being the starter — starting every game while at Idaho and leaving her mark as one of the best keepers in program history, with the fewest goals allowed average in program history and the second most shutouts.

During the 2018 season, she was named

co-Big Sky Goalkeeper of the Year, twice the Big Sky Defensive Player of the Year, honorable mention All-Big Sky, tied the program record for shutouts in a season with nine and averaged less than one goal allowed per game. She is only the third Vandal to accomplish this.


"I'm not the person that needs awards or told that I'm doing a good job," Presgrave said. "But to see all that hard work, the goalie training sessions, hard fitness and workouts come into the full picture, I was really happy."

As she now moves on from her Idaho soccer career, Presgrave said she wants to make sure players don't forget the experience.

"Remember to stay in the present and focus on the details to make yourself as successful as possible for the team."

Zack Kellogg
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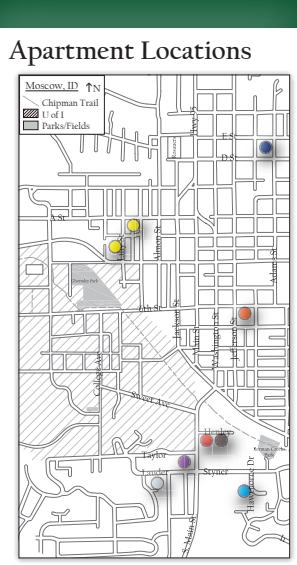
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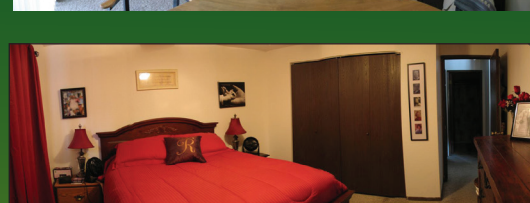



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WOMEN'S GOLF

Hausmann plans to go pro

Connor Swersey
ARGONAUT

After a stellar four-year career, a Vandal great has her eyes set on a chance to turn pro when her time at Idaho comes to an end.

Sophie Hausmann, a senior at the University of Idaho, is moving up in the ranks with intent to turn professional on the Ladies Professional Golf Association tour.

Hausmann, a Germany native, came to the U.S. to continue her golf career while attending school at Idaho.

Hausmann began golfing at a young age in a family of four that golfed together on weekends.

"The beginnings were joking around on the driving range with plastic clubs playing more soccer than golf," Hausmann said. "I eventually started doing some youth practice and when I was 12 or 13, I got more serious."

From there, Hausmann started playing competitively.

"I was playing international tournaments at 16, and that is when I decided to go to college," Hausmann said.

In Germany, college is structured differently than in the U.S., making it difficult to study and compete in athletics at the same time, Hausmann said.

Colleges do not sponsor athletics typically. The club sport scene is what dominates athletics in Germany, she said.

"Sometimes you will have club teams, but if you go to college, you do not play for the school, you play for a club in the little free time you have," Hausmann said.

There are a couple of athletic schools in England and Spain but Hausmann said she wanted to go for the bigger picture in the U.S.

"The United States knows what they are doing with so many schools that are so successful," Hausmann said.

Hausmann made the decision to move away from her family in Germany to further her academics, and of course, her golf career. She signed up with a recruiting service and was connected to the Idaho.

Vandal Women's Golf Head Coach Lisa Johnson found Hausmann through the recruiting service and compared her scores to other golfers she had been prospecting in Europe.

"I watched Sophie's swing video and knew she had a lot of potential," Johnson said.

Ultimately, Hausmann stuck with the decision to become a Vandal.

"I was in touch with other schools too," Hausmann said. "I ended up choosing UI after a mix of everything, but a huge portion was a full scholarship."

In Germany, college tuition is low, so the cost of moving and paying for school were a huge factor in Hausmann's decision.

Hausmann said she averaged around 78 when she came to the U.S.

"I wanted to be in the top five since we only have 11 tournaments or so per year," Hausmann said. "I did not want to set back and play for a top school but not actually play."

Hausmann started improving when she got to Idaho.

"I knew she was going to be a strong player," Johnson said. "I don't think I fully realized how good she would be until she stepped foot on campus and I watched her practice."

Idaho prepared Hausmann for the next steps in her career in many ways, she said. In Germany, she had a long commute to practice and had to schedule around school.

"Here I am able to practice much more because I can schedule my classes around golf," Hausmann said.

Johnson also introduced the young golfer to the mental game that comes along with golf, Hausmann said.

"I thought I didn't need it much, but Coach got me into the mental game to help me out and I realized how much it affects the game of golf," Hausmann said. "I also started conditioning more and got stronger which added 20 or 30 yards to my swing."

After four years at Idaho, two Big Sky titles and thousands of hours of practice, Hausmann said she has decided to turn professional.

"My main focus is qualifying here in the States in August," Hausmann said. "There are three stages that you have to work through to get your tour card."

Hausmann hopes to play in the LPGA tour and Johnson thinks she is more than ready.

"There are always challenges as you move from one level to the next," Johnson said. "I am sure that she will encounter challenges but will also have great successes, she just needs to recognize who she is and the talent she has is good enough for her to win championships on the LPGA tour."

Connor Swersey
can be reached at
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Sophie Hausmann watches her swing at the Big Sky Championship.

Idaho Athletics | Courtesy

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WOMEN'S GOLF

A family legacy on the fairway

Michelle Kim's switch from life as a golfer to life as a business person

Connor Swersey
ARGONAUT

For most instances in life, good things must eventually come to an end.

Michelle Kim made the difficult decision to discontinue her golf career after playing since the age of 10 for teams like the Canadian National Team and the Vandal women's golf team.

Kim grew up in a golf family, with her father working as a golf teacher and her sister a competing as a professional golfer.

Kim's father first taught her sister to golf and as she progressed, Kim saw her opportunity to start young.

"When she got really good I thought this was really cool," Kim said. "I could probably be better than her in a friendly sibling rivalry kind of thing, so that is how I got into it."

Kim played all through her years in school and joined the Canadian National Team when she was 17.

"They really helped me develop into that elite competitive golfer and with them, I was able to travel almost all around the world to compete with the best," Kim said.

Idaho Head Coach Lisa Johnson discovered Kim inadvertently when she sent an assistant coach to prospect another player. Johnson said the coach thought Kim would be a better addition to the team.

"He spotted Michelle and called me right away, explaining that he liked this player Michelle Kim, so we offered her a scholarship to play here at UI," Johnson said. "I then waltzed around the western United States that summer watching her play and I was very impressed with her."

Kim made the decision to come to Idaho after an official visit.

"When I came for a visit, it was everything that I expected and everything that I wanted in a college town," Kim said. "My then-to-be teammates were amazing and we instantly bonded and I just felt super at home."

Kim has played here ever since and helped the team in many ways through strong leadership and a friendly personality that keeps spirits high.

"Team atmosphere is the most important thing that I feel is my responsibility," Kim said. "I always try to keep the team loose in pressuring moments."

Johnson also agrees that Kim leads through a good attitude.

"Michelle is a very steady, fun personality and just a good person to be around," Johnson said. "The whole team enjoys being around her and she leads by example with her strong work ethic."

Kim's golf career will end here at Idaho as she has made the decision to go into normal work life rather than continue pursuing a professional golf career.

"I recently made the very hard decision to not turn professional," Kim said. "I think it got to a point where I wasn't enjoying the competition as much."

Kim has experienced the professional scene through her family so she knows what it would take to play professionally.

"I have an older sister who turned professional and I was able to see through her if that was the lifestyle I wanted and unfortunately it was not," Kim said.

Johnson said that Kim is ready for whatever is next in her life.

"Kim has really been a strong member of this team through her leadership and she has really made a name for herself in the history books," Johnson said.

Kim is currently in the job search with hopes to get a position in marketing in the Vancouver area.

Kim said golf has prepared her in many ways for her future by developing her as a person.

"Golf is about life skills in general," Kim said. "Sportsmanship and etiquette are just some to begin with but the sport developed me into a more mature person in terms of time management, relationship building and commitment."

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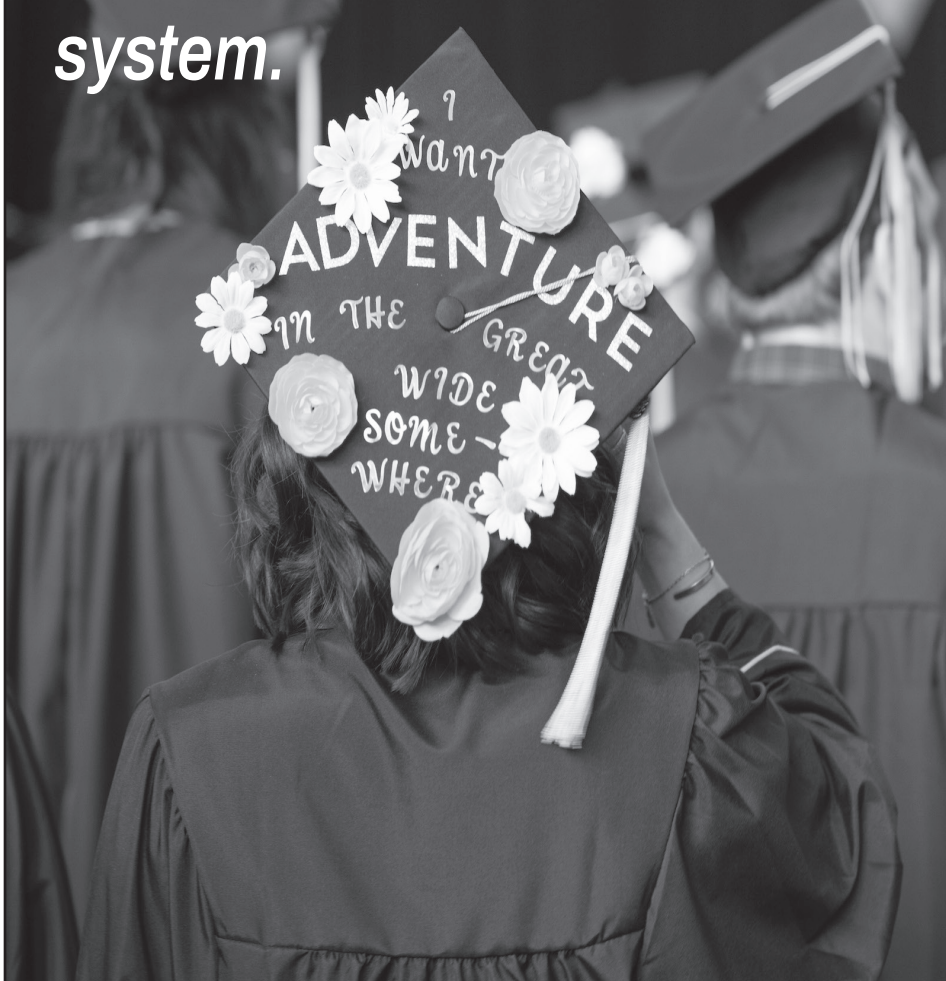
Michelle Kim lines up at the Big Sky Championships.

Idaho Athletics | Courtesy



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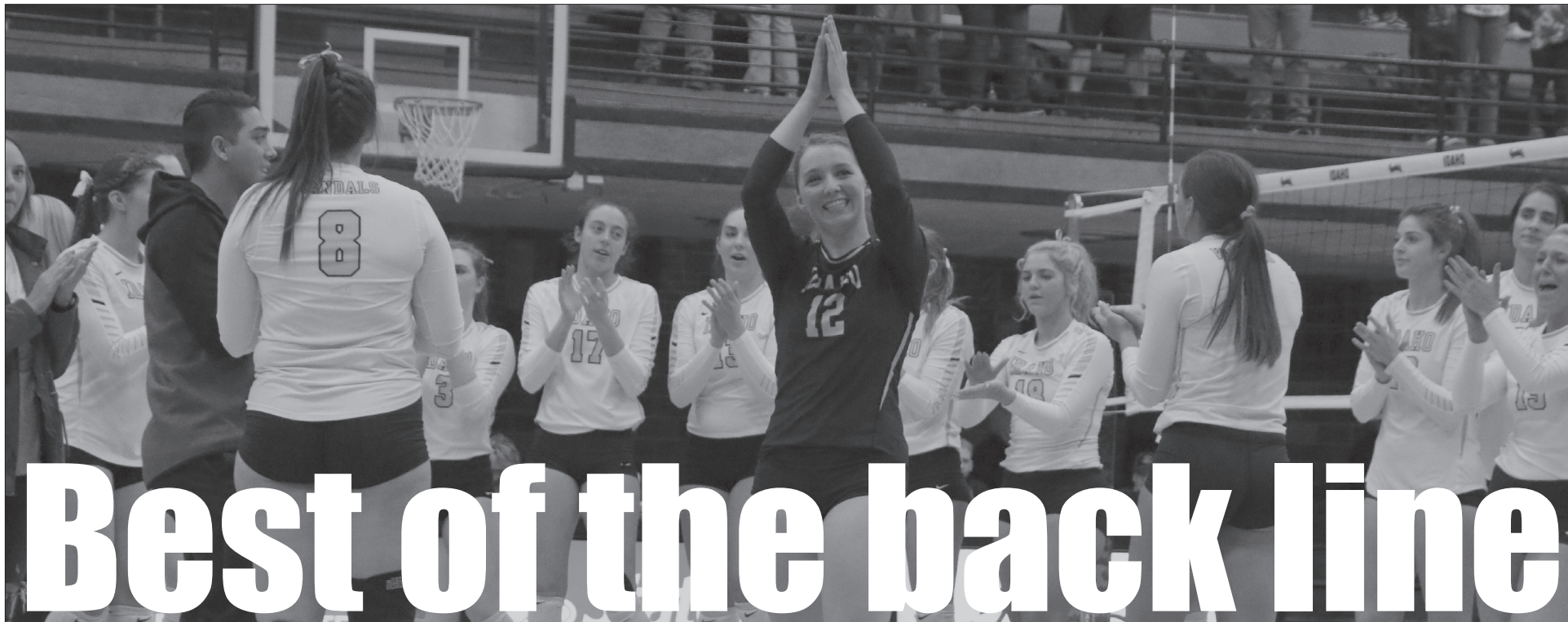


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VOLLEYBALL



Best of the back line

Leslie Kiebert | Argonaut

Senior libero Alycia Wodke smiles at the crowd after defeating Idaho State in Memorial Gym.

Alycia Wodke has taken advantage of every opportunity volleyball at Idaho has offered her

Jonah Baker
ARGONAUT

In a season filled with broken records and remarkable runs, it can be easy to forget about the members of Idaho volleyball's 2018 team that were not constantly flying high at the net.

While there are dozens of thunderous kills to remember, it would be an absolute shame to gloss over senior libero Alycia Wodke. The 2018 Big Sky Libero of the Year was a critical guiding presence for the Vandals this year, far beyond even her own impressive stat sheets.

"It's been an incredible experience to play around such a remarkable group of women, and it's changed my life and career for the better to have been a part of it," said Wodke.

As long as Wodke can remember, volleyball has been a central part of her life.

"With my dad being a coach, I was around volleyball from the beginning. It was something that I was really able to put myself into and it allowed me to meet some of the best people of my life," Wodke said.

"But it all started with my dad as he was very involved as a parent and coach, and he was able to steer me on a path to fall in love with it as he did."

Once she began exploring her options at the next level, Wodke ended up at the College of Southern Idaho to start her career. In her time with the Eagles, she earned NJCAA All-American honors, and she finished fifth all-time in kills and digs in the program. Again looking for the next step, Wodke began turning her focus north.

"The coaches here had pursuing me just about my entire career and they really believed in the player I could be, and I loved the people and the facilities," Wodke said. "It really was all just a cherry on top that they wanted me from the beginning."

When she first took the floor for the team in 2017, the team was coming off its worst season in more than a decade with its first losing record in conference play since 2001. Many reasons play into the team's turnaround, and Wodke has to be included in such a list.

In her first year playing for the Vandals, Wodke anchored the team as libero and was voted Big Sky Newcomer of the Year after finishing fourth in the conference in digs per game and seventh in Idaho history

with 472 digs on the season.

Even with the remarkable performance in her first season, there was still plenty of work to be done in her senior season. Pundits and players alike agreed the Vandals would be a force to be reckoned with in the 2018 season, in large part due to the improvements made by an already-impressive senior class.

"I really grew in confidence coming into this last season, especially with my coaches and all of the younger kids pushing me to be better, especially at libero," Wodke said. "My junior year was my first year playing the position, and our hitters and defensive specialists challenging me with good hits and sets pushed me into a much better version of myself."

Wodke and the rest of the team saw their years of hard work pay off in one of the most successful stretches in Vandal sports. From Oct. 4 to Nov. 10, the team won 12 consecutive matches and cemented themselves atop the Big Sky. During that stretch, Wodke averaged 19.6 digs and hit 27+ digs four different times.

"It felt like every time we got another win, it wasn't about pressure or being scared to lose the streak. The streak fed our drive to keep going and it was fantastic,"

Wodke said. "But to be honest, I would bet that none of the girls felt anything or pressure in the gym because we were just so focused on winning the next game."

Wodke finished her career at Idaho as one of the best defenders to ever play for the program. She was named to the All-Big Sky Second Team after a senior season that included a program-record 634 digs and 5.15 digs per set, second-best ever for the program.

Even with Idaho's season coming to an end in the Big Sky Tournament, Wodke won't stop playing volleyball anytime soon.

"Right now I'm working on getting into my fifth year with beach volleyball, or to even go professional there or indoor. I really like beach and am excited for this fifth year but I'm open to whatever the future holds," Wodke said.

With her legacy cemented in Moscow as part of a historic team with plenty of accolades of her own, Alycia Wodke will long be remembered as an integral piece of Idaho volleyball. Her future may hold even more exciting developments to come.

*Jonah Baker
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We thank you for your service, laughs, story telling, leadership, problem solving, dedication, and all that you brought to our department and this campus!

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Olivia Mae Thornton
Ali Jo Trumbo
David Lawrence Ungerer
Ana Kristine Walters
Morgan van der Sluys

FOOTBALL



Idaho Athletics | Courtesy
Kaden Elliss surrounded by family after last Vandal football game.

A dream fulfilled

Vandal football's Kaden Elliss gets represented in the 2019 NFL Draft

Chris Deremer
ARGONAUT

Former Vandal Kaden Elliss finally had his dreams come to fruition on Saturday, being drafted to the New Orleans Saints in the seventh round of the 2019 NFL Draft — the first Vandal to be drafted since Corey Toomer in 2012.

During his senior year, Elliss led Idaho with 16 tackles for loss and seven sacks, a career high for the outside linebacker. Elliss was named to the All-Big Sky First Team in his senior year and finished fifth all-time in Vandal history with 47 tackles for loss.

The Vandal standout will follow in his father Luther's footsteps and have an opportunity to play under the bright lights of the National Football League.

Vandal Nation had an opportunity to sit down with Kaden Elliss during his junior season, where his admirations for the NFL were high on his radar.

"That's something that I have to get a lot better for and I know that," Elliss said in an interview back in 2017. "But that is my goal and the goal I want to achieve, and work my tail off to achieve."

Elliss fulfilled that dream when being

called to join Sean Payton and the New Orleans Saints on Saturday. The Saints were the first team Elliss had the opportunity to visit after making his name known after a successful pro day.

The Saints have been needing some depth to their linebacker position and the pass rushing ability and ferocity that Elliss can bring for New Orleans will be a valuable asset for the potential Super Bowl contenders.

Elliss has been the face of Idaho football for the past few seasons, displaying all the characteristics that are worthy of a Vandal.

When we spoke to him back in 2017, Elliss's philosophy to life was simple — faith, family and football.

Nobody expected the lasting impact he will now forever have on the program, and when asked about his legacy Elliss said he wants to be remembered for his intensity as well as his values on life.

"I want to be remembered as a man who loves Jesus, a beast on the football field and everything else will follow after the first one," Elliss said.

Chris Deremer
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arg-sports@uidaho.edu
or on Twitter @Cderemer_VN

@VANDALNATION TWEETS OF THE WEEK



@UIdahoWGolf TWEETED:

She's in! Sophie Hausmann will compete at the NCAA Regional in Cle Elum, Wash., May 6-8. She becomes Idaho's first individual qualifier since 2015, and the fourth Vandal to appear in three NCAA Regionals. #GoVandals

—Hausmann continues to have a stellar Vandal career as she moves on to the NCAA Regional.



@Saints TWEETED:

With the 244th pick in the 7th round, the #Saints select LB Kaden Elliss from Idaho!

#SaintsDraft

—The anticipation finally came to fruition as the former Idaho great had his name called in the 2019 NFL Draft.



@BigSkyConf TWEETED:

@IdahoTrack Zachary Short is the #BigSkyTF men's field athlete of the week.

—Short continues his dominating season after winning shot put at the Oregon State meet.



@Petelsakson TWEETED:

Congrats Marianna! Looking forward to 95! #GoVandals

—Isakson congratulates Idaho women's tennis Marianna Petrei on her 94th career win to make her the all-time leader in career singles wins for the Vandal program.

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MEN'S BASKETBALL

Silver and Gold close to home

Moscow High basketball star Gabe Quinnett plans to walk on for Vandal basketball.

Chris Deremer
ARGONAUT

Dependable, coachable and driven are only a few characteristics Moscow men's basketball varsity coach Josh Urhrig uses to describe his former accomplished player.

Moscow High School standout Gabe Quinnett will have an opportunity to play for Idaho basketball when he decides to walk on this fall.

Quinnett, a son of former Washington State legend Brian Quinnett, always had an eye to continue his playing career here in the Palouse. But unlike his father, Gabe wanted his name on the back of the Silver and Gold.

"It has been his goal since his sophomore year," Urhrig said. "He always has told me that is his goal, and that he wants to play for Idaho."

This past season, Idaho basketball experienced one of the worst seasons under head coach Don Verlin, and now are in the midst of an exodus of young talent transferring to other schools.

Moscow High School and coach Urhrig have experienced quite the opposite, with a resurgence of power to the program behind the skills and leadership of Quinnett.

Urhrig first caught a glimpse of Quinnett during the summer before his freshman year, saying that his coachability and work ethic is what stood out from the rest, and is something that Urhrig believes is still his biggest strength.

"He never took a day off and he never took a play off," Urhrig said. "It wasn't just offense for him. The game is played 90 feet of the floor and he played 90 feet of the floor."

When Quinnett joined the varsity team his sophomore season, Urhrig realized the potential he could bring for the Bears.

"He was a pretty quiet and shy kid," Urhrig said. "He didn't want to overstep any boundaries and sort of played in the shadows and in the background a lot."

The switch clicked the next season when a bigger role was asked from Quinnett to help continue the growth of a team that just recently made a state tournament appearance.

"He took on a bigger role as just being a leader of the team and was more confident in himself," Urhrig said. "He started to feel more comfortable and wasn't afraid of stepping on anybody's toes anymore."

During Quinnett's junior campaign he became the most valuable player in the 4A Inland Empire League, leading the Moscow Bears to their second straight IEL championship and their second straight state tournament appearance.

Quinnett turned it up another level once again going into his senior year, leading Moscow to a 19-5 record, one of the best in school history.

Moscow won the 4A Inland Empire championship for the third consecutive season and made its way to a state tournament appearance once again.

Quinnett finished with MVP honors once again, First Team All-State honors, a regional all-star team selection, and was named the North Idaho 4A/5A Player of the Year.

The 6-foot-4-inch guard simply dominated on both ends of the floor, averaging nearly 22 points a game and eight rebounds per game. Quinnett led the team in both scoring and rebounding for the Bears.

"His impact is going to be felt for years to come," Urhrig said. "He was a program guy. The younger guys seeing that dedica-



Gabe Quinnett reaches for the rim in a game at Moscow High School.

Lori Clary | Courtesy

tion he had in practice and that mentality that he instilled within our team carries over into program wide."

Quinnett can be the piece Idaho needs to put the Vandals back on track, and despite it possibly taking time to groom the future walk-on, the coachable and driven mentality Quinnett brings are traits that this program needs.

"I do think that within a couple years he can provide and be a good impact for (Idaho) and help them be successful," Urhrig said. "He's so coachable that he'll do whatever the coaches ask him to do and he'll put in the work and be where he needs to be."

Time will tell on what Quinnett can

bring to the Idaho program, but if his production in high school says anything the Vandals may have found a future gem for Idaho basketball.

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2019 Spring Graduates

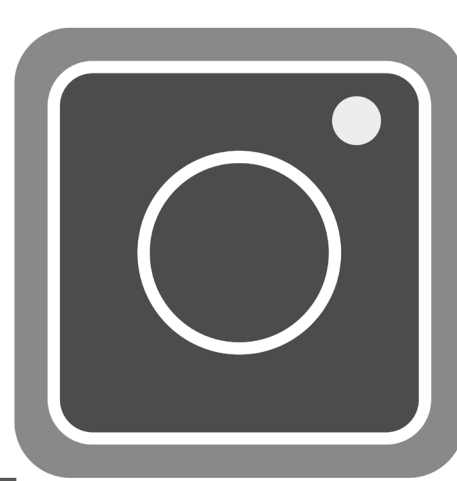
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OPINION

Men's basketball outlook

The Vandal basketball program will be seeing a lot of change in the 2019-2020 season

Braedon Cain
ARGONAUT

This past season for Vandal men's basketball was nearly unbearable.

The team had an overall 5-27 record, exactly opposite of last season, going 22-9 and finishing second in the Big Sky Conference.

The 2018-2019 season was by far the worst under head coach Don Verlin.

But, that's the beauty of optimism. The team can only go up from here — at least fans can hope. But it won't be easy.

The Vandals could be losing as many as five out of 13 players to the transfer route, including freshman guard Cameron Tyson who set the Big Sky Conference freshman record for threes made in a season.

The three other players potentially joining Tyson are Cassius Smits-Francisco, Losini Kamara and reportedly Xavier Smith. Luckily none of these players, except for Tyson, were consistent starters.

While having these players transfer all at once hurts, they clearly were not the right fit for the team.

They could all be replaced with players who will mesh better with the system and culture that Verlin has instilled.

In terms of players returning, there are multiple key guys who will still be in a Vandal uniform for the 2019-2020 season. The first being leading scorer and upcoming senior guard Trevon Allen.

Allen was anything but consistent all year, averaging 14 points per game along with 3.1 assists and 4.2 rebounds per game. He also accompanied these stats with a 42% field goal percentage and 73% free throw percentage.

Allen is the all-around utility guard every coach wants. He scores when needed, grabs boards to make the transition game faster, finds the open guy when defenders key in on him and converts at the free throw line.

The next key player that will be returning is sophomore forward Jared Rodriguez.

Rodriguez finished third in scoring for the Vandals with 11.2 points per game and could be considered the most-improved player for the Vandals.

After redshirting in the 2017-2018 season, Rodriguez made an immediate impact last season.

Rodriguez stands at about 6-foot-8-inches as a stretch forward for Idaho who can take his game to the perimeter if his defender is playing off of him. He proved this by shooting 41% from the 3-point line, knocking down 29 out of 70 on the season.

Having this athletic type of a player is huge for the Vandals, and Rodriguez will only improve his game as he gets older.

Next up for returning players is 6-foot-4-inch guard Rayquawndis Mitchell. He started 10 out of 31 games for the Vandals and showed flashes of talent throughout the season, scoring double digits in three games.

Mitchell will now have the potential to be an every-game starter next year, opening the gates for more looks on offense and consistent scoring.

Last but not least, upcoming junior post Scott Blakney will remain in the starting lineup next season. Blakney was the Vandals main post for the year and the team's second leading rebounder behind Rodriguez with 4.7 rebounds per game. He finished fourth in scoring for the team with 7.5 points per game.

Blakney was already a pretty physical post down low for the Vandals and can start to focus on his offensive game, as well as his defensive presence in the paint.

With 7-foot Oregon State transfer Jack Wilson ineligible until January 2020, Blakney will once again be the go-to big man for the Vandals early in the season.

Regardless of the large amount of players transferring, Idaho will be keeping their core talent on the team for the 2019-2020 season.

With this factoring in, they will have a much better season than this past year.

There will be a higher probability of double-digit wins, making a better performance in the Big Sky Conference.

Allen will be the leader on this team and most likely the top scorer once again as he starts his senior campaign with the Vandals.

Building off the youth of the team this past season can help display the added experience the team will have next year playing under Verlin at the Division I level.

Braedon Cain
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arg-sports@uidaho.edu

OPINION

Localizing talent

Three football players from the Moscow-Pullman area are taking their talents to the next

Jonah Baker
ARGONAUT

In a sport that is so often marred by controversy and injury, the NFL Draft is the much-needed spark of altruism all football fans can be genuinely interested in.

More than 250 young men get to fulfill their dreams of being selected by a professional football team, and a few of the Palouse's own basked in that glory last week.

Washington State offensive tackle Andre Dillard and quarterback Gardner Minshew will depart from Pullman to Philadelphia and Jacksonville, respectively, while Idaho linebacker Kaden Elliss will join the New Orleans Saints. Each player had a remarkable career in their own rights, deserving to hear their names called on draft day.

The Philadelphia Eagles took Dillard with the 22nd overall pick and are unlikely to regret it. The selection is also massively favorable for Dillard, as he will get time to acclimate to the professional game behind stalwart tackle Jason Peters. The 37-year-old has anchored Philly's offensive line for 10 years and signed on for one more year with the team in March.

Further down the draft, you will find Wazzu's mustachioed gunslinger. The Jacksonville Jaguars selected Minshew with the 178th pick in the sixth round as insurance behind newly-minted franchise quarterback Nick Foles. The reigning Pac-12 Offensive Player of the Year, Minshew thrived in Mike Leach's Air Raid system, and adjusting to the Jaguars' slightly less gung-ho passing approach will take some time. However, Minshew's selection shows the Jaguars' brass are not exactly set on career backup Cody Kessler as insurance for Foles.

As he starts his NFL career, Minshew will get the unique bonus of learning under a proven winner who essentially laid the groundwork for less-touted quarterbacks to make names for themselves. Foles was Michael Vick's understudy after being selected in the third round of the 2012 draft and played sparingly. Of course, we all now know the legend of his run in

2017 that ultimately delivered the Eagles to their first Super Bowl win. Minshew's road to NFL relevance will have to include some mixture of proper tutelage and a few strokes of luck, and no quarterback currently in the NFL may be more familiar with those two concepts than Nick Foles.

As the Palouse's final representative among 2019 draftees, Kaden Elliss will join New Orleans as an intriguing prospect. As Vandal fans saw over the course of Elliss's career in Moscow, the Salt Lake City native is capable of fulfilling the duties of a three-down linebacker or a situational pass-rusher, and in some cases he is even capable of hauling in contested passes on offense. The Saints had the fewest selections in the 2019 draft, so using one of their four slots on Elliss might mean a little more than other seventh-rounders.

Elliss will also find himself in a favorable position for playing time if he impresses throughout minicamp. The Saints run a 3-4 defense that requires a plethora of flexible linebackers of Elliss's ilk and their depth is thin enough that Elliss could theoretically step into backing up current middle linebacker Alex Anzalone right out of the gates. New Orleans was tied for fifth in the NFL in sacks last year, and Elliss brings a remarkable nose for the ball with his Big Sky-leading 16 tackles for loss last year.

And of course, Saints Head Coach Sean Payton has a long reputation of finding creative uses for athletic players, as we saw with backup quarterback Taysom Hill playing in two-quarterback sets and various special teams alignments last year. If he impresses throughout the summer, Elliss seems like the next logical Swiss Army knife for Payton to take advantage of on both sides of the ball.

All told, Idaho and Washington State combined to produce a trio of enticing pro prospects, each with plenty to get excited about for hometown fans. Even if you don't have a team to root for this upcoming season, make sure to follow along as some of the Palouse's own take their next steps at the professional level.

Jonah Baker
can be reached at
arg-sports@uidaho.edu
or on Twitter @jonahpbaker

Congratulations to the College of Business and Economics 2019 graduates!

Colby Acuff
Tucker Ahrens
Ahmed Al Badri
Hadi Almansour
Omar Alotaibi
Nawaf Alotaibi
Badr Alrasheedi
Nicole Amundson
Eric Anderson
Marcus Armstrong
Christopher Baker
Camille Ball
Brennan Barber
Kaylee Barney
Kisha Bayly
Brett Becia
Cole Blender
Jonathon Bloomer
Zach Blum
Kelly Boland
Taylor Bowles
Chandler Brewington
Allie Brocke
Nathan Bush
Daniel Butcher
Gavin Butler
Charles Button
Kendra Cannon
Roman Carlson
Carol Carrillo
Clayton Carter
Max Cawley
Eduardo Celis
Justin Chapman
Gilberto Corona
Jake Cowell
Jadelyn Cullum
Lauren Curlanis
Alyson D'Ambrosio
Danica Davis
Devyn Deleon
Erik Diehl
Andrea Doria-Velasco
Chanel Drucker
Gilda Duarte

Elizabeth Ducharme
Cody Duggan
Ameena El-Mansouri
Yajaira Elvira
Ethan Ennis
LeAnna Etheridge
Josef Foote
Jessica Freitas
Klaus Alejandro Ganter Doblaz
Brittany Gibson
Kyle Gilmer
Megan Goo
Andrew Gorringer
Shannon Goss
Amanda Gravelle
Jessica Gregory
Rebecca Grigg
Katelena Grimoldby
Kaleb Halen
Joel Hamilton
Nicklaus Hancock
Benjamin Harp
Selah Hartwell
Sophie Hausmann
Ryunosuke Hayashi
Tara Hazeltine
Matthew Hilbert
Brandon Hill
Colin Hislop
Bryson Hockett
Lane Holtrop
James Howard
Jordyn Howell
John Ipsen
Kayson Jackson
Parasuram Jasty
Austin Jenkins
Claire Johnson
Jordan Jones
Hannah Keinert
Kevin Kennedy
Kylan Kikuyama
Do Yeon Kim
Helena Kirkland
Amanda Kleffner

Sydney Klemann
Ryan Kotiga
Christa Kunick
Kyler Landa
Erick Lee
Cody Lewis
Cole Lickley
Collin Long
Rayna Longeway
Emily Lorbecki
Alexis Loya
Eric Lynne
Samantha Mager
Tayler Makinen
Samual Mallane
Sumaya Mansour
Alexander Marano
Enrique Marin Santander
Cameron Mayne
Brady Merica
Cameron Milbrath
Leela Mohr
Natalie Morse
Mekyla-Anne Needs
Hayden Newland
Lexi Niles
Haley Nixon
Trevor Nolen
Robert Nosworthy
Kobin Nuss
James O'Keeffe
Robert Oakley
Oluwadamilola Olape
Anne Onstott
Brooke Overacker
Carlos Paez
Daniel Palotta
Hayley Parks
Dan Peng
Marco Perez
Louis Perlaky
Paul Perry
Madeleine Phelan
Makayla Presgrave
Marissa Priest

Aaron Pue
Jacob Ramey
Benjamin Rasmussen
Heidi Rasmussen
Caitlin Rielly
Hayden Ritter
Grant Robinette
Chad Rosenkrance
Tanner Ross
Gavan Rostock
Preston Rostock
Makayla Roundy
Joshua Rudolph
Jonathan Rutledge
Riley Salmi
Payton Sanders
Kendra Schimbke
Benjamin Schriger
Allison Schultner
Tanner Schutz
Sumit Shahi
Kaleb Singleton
Timothy Skinner
Elliott Sparks
Benjamin Spray
Justin Stachofsky
Joshua Suto
Brigitte Thomas
Adam Todd
Caelli Tosaya
Aidan Transtrum
Holle Uhlorn
Anthony Walker
Isaac Walters
Khrystoper Walton
Austin Wang
Miles Ward
Jamie Waters
Jason Waters
River Welborn
Paytyn Wemhoff
Rachel Whitehead
Lane Williams
Dustin Winston
Levi Wintz

Dribbling in the Dome



Saydee Brass | Argonaut
Sophomore midfielder Maddie Haas dribbles up the field trailed by a Central Washington defender on Saturday at the Kibbie Dome.

Staff picks

The Vandal Nation staff picks their favorite Idaho sports moment



MEREDITH SPELBRING — WATCHING WOMEN SUCCEED

I have always loved sports — watching athletes succeed and the empowerment and excitement that follows is thrilling. Watching women engrave their names into athletic record book? Even more thrilling. Cheers to more to come.



BRANDON HILL — BIG SKY REBOOT

While the results were far from desirable, seeing Idaho play in a conference that simply makes sense put my mind at ease this year. And after seeing the rambunctious Pocatello crowd show out for a rivalry reborn, I'm excited to see what the future holds for Idaho football.



HAILEY STEWART — SENIOR SEASON

It's been a long four years, and seeing the careers of so many Vandal athletes come to a close has been a bittersweet experience.



CHRIS DEREMER — VANDAL WOMEN DOMINATION

Every time Idaho women's basketball hit the floor, you knew there was going to be a spectacle. Never again will you see a combo like Ferenz and Pierce or on offense as explosive as this past season's squad. It will be interesting to see what is on the horizon for coach Newlee and the Vandals.

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**The UI Department of Chemistry
Congratulates our
Spring 2019 Graduates**

B.S.

Michaela E Brown
Tawny Gonzalez
Kaylaa Lauretta Gutman
Kimberly Lynne Herbst
Morgan Elizabeth Hill
Melissa Hobbs
Ahmer Iqbal

Ricardo Lopez
John Michael McAlpine
Stephanie Nicole Miller
Rachel Elena Louise Mitchem
Guadalupe Irais Saldana
Alexandria Anderson Schlotterbeck
Steven Lee Trantham

M.S.

Kailash Hamal

Ph.D.

Okechukwu Charles Nwamba

CASH FOR BOOKS

Special Offers May 3 - 13

Sell your books to the VandalStore and receive:

- \$5 Classic Tee Shirt Coupon
- Starbucks Beverage Size Upgrade

Offer valid upon initiation of textbook buyback transaction.

**TEXTBOOK RENTALS
DUE MAY 14**

Sell your books back on the Theophilus Tower lawn May 8-9!



experience CLASS in the summer

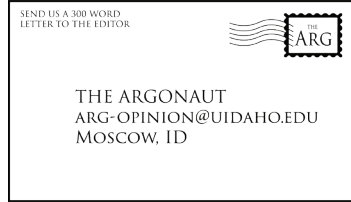
Summer 2019 Courses Offered by U of I's College of Letters, Arts and Social Sciences

COURSE	TITLE	LOCATION	SESSION 1	SESSION 2	SESSION 3
AMST 301	Studies in American Culture	Online		Jun 10 - Aug 2	
ANTH 100	Introduction to Anthropology	Online	May 13 - Jun 7		
ANTH 102	Cultural Anthropology	Online		Jun 10 - Jul 5	
ANTH 201	Intro to Inequities and Inclusion	Online	May 13 - Aug 2		
COMM 335	Intercultural Communication	Online	May 13 - Jun 7		
COMM 347	Persuasion	Online		Jun 10 - Jul 5	
COMM 410	Conflict Management	Online	May 13 - Jun 7		
ENGL 101	Introduction to College Writing	Moscow		Jun 10 - Aug 2	
ENGL 102	College Writing and Rhetoric	Online			
ENGL 102	College Writing and Rhetoric	Moscow		Jun 10 - Aug 2	
ENGL 175	Introduction to Literary Genres	Online	May 13 - Jun 21		
ENG 207	Persuasive Writing	Online		Jun 10 - Jul 19	
ENG 208	Personal & Exploratory Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	Jun 24 - Aug 2
ENG 313	Business Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	
ENG 317	Technical Writing	Online	May 13 - Jun 21	Jun 10 - Jul 19	
FLEN 210	Introduction to Classic Mythology	Online	May 13 - Jun 7		Jul 8 - Aug 2
FLEN 404	Global Challenge in Senegal *	Senegal	May 20 - Jun 28		
FLEN 498	Internship in Senegal *	Senegal			Jul 8 - Aug 2
HIST 101	World History I	Online			Jul 8 - Aug 2
HIST 111	Introduction to U.S. History	Online			Jun 24 - Aug 2
HIST 204	Ancient Mediterranean	Online		Jun 10 - Aug 2	
HIST 414	History & Film in the Americas since the 1950s	Online	May 13 - Jun 21		
INTR 401	Career and Leadership Development *	Online		Jun 10 - Jul 19	
JAMM 341	Mass Media Ethics	Online	May 13 - Jun 21		
JAMM 365	Social Media	Online		Jun 10 - Jul 5	
JAMM 378	American Television Genres	Online		Jun 10 - Jul 19	
JAMM 448	Law of Mass Media	Online	May 13 - Jun 21		
JAMM 491	Multimedia Storytelling Abroad *	Eastern Europe	May 13 - Aug 2		
JAMM 498	Internship *	Contact Dept	May 13 - Aug 2	Jun 10 - Jul 19	
MUSA 334	Studio Instruction: Voice	Moscow	May 13 - Aug 2		
MUSA 491	Recital	Moscow	May 13 - Aug 2		
MUSH 101	Survey of Music	Online		Jun 10 - Aug 2	
MUSH 201	History of Rock and Roll	Online		Jun 10 - Aug 2	
PHIL 103	Introduction to Ethics	Online		Jun 10 - Jul 5	Jul 8 - Aug 2
PHIL 201	Critical Thinking	Online	May 13 - Jun 7	Jun 10 - Jul 5	
PHIL 208	Business Ethics	Online	May 13 - Jun 7	Jun 10 - Jul 5	
PHIL 240	Belief and Reality	Online			Jun 24 - Aug 2
PHIL 470	Philosophy of Law	Online		Jun 10 - Aug 2	
POLS 237	Introduction to International Politics	Online	May 13 - Jun 7		
POLS 404	Political Extremism: A Global Survey *	Online		Jun 10 - Jul 5	
POLS 404	Smart Cities: Beijing *	Beijing, China	May 13 - Jun 7		
POLS 404	Contemporary Issues in Chinese Politics *	Beijing, China	May 13 - Jun 7		
POLS 451	Public Administration	Online	May 13 - Jun 21		
PSYC 101	Introduction to Psychology	Online	May 13 - Jul 5	Jun 10 - Aug 2	
PSYC 218	Introduction to Research in the Behavioral Sciences	Online	May 13 - Jul 5		
PSYC 305	Developmental Psychology	Online	May 13 - Jun 21		
PSYC 310	Psychology of Personality	Online	May 13 - Jun 7		
PSYC 311	Abnormal Psychology	Online			Jul 8 - Aug 2
PSYC 325	Cognitive Psychology	Online		Jun 10 - Jul 5	
PSYC 360	Positive Psychology	Online	May 13 - Jun 7		
PSYC 372	Physiological Psychology	Online	May 13 - Jun 7		
PSYC 390	Psychology of Learning	Online		Jun 10 - Jul 5	
PSYC 456	Psychology of Emotion	Online			Jul 8 - Aug 2
SOC 101	Introduction to Sociology	Online	May 13 - Jun 7		Jul 8 - Aug 2
SOC 130	Introduction to Criminology	Online	May 13 - Jun 7		
SOC 328	Deviant Behavior	Online			Jul 8 - Aug 2
SOC 331	Criminology Theory	Online		Jun 10 - Aug 2	
SOC 335	Terrorism, Society and Justice	Online	May 13 - Jul 5		
SPAN 201	Intermediate Spanish I	Online	May 13 - Jun 7		
SPAN 202	Intermediate Spanish II	Online		Jun 10 - Jul 5	

* Instructor permission required

uidaho.edu/class

OPINION



Send us a
300-word letter
to the editor.

ARG-OPINION@UIDAHO.EDU

EDITORIAL

Moving forward

*Things may change but our
dedication to truth never will*

The Argonaut has been part of this university and its community since 1898. And every four years since then, those who were once part of our staff will have all left and moved their separate ways.

That means new leadership, new ideas and new news.

Over four years, this iteration of the Argonaut's staff has continued to delve into the issues that matter most to students.

From administrative overhaul to campus safety, it's been the mission of our staff to dig up answers to the many questions our readers are asking. But as another academic year comes to a close and students head off to their prospective summer plans or the beginning of the rest of their lives, we here at The Argonaut will continue to ask the tough questions — the questions people might not always want to answer.

In 2013, former Athletic Director Rob Spear mishandled reports of sexual assault from his own athletes. In direct violation with Title IX, the fallout surrounding Spear's drawn out administrative leave displayed just how ineffective the UI administration could be when an answer to a solution seemed completely obvious.

But the ensuing chaos expanded beyond just Spear's eventual termination by the Idaho State Board of Education. Still, Vandal athletes are without a permanent athletics director, while the department continues moving forward with a deficit. To say athletics is in limbo might be an understatement. But as it changes, The Argonaut will be there every step of the way.

President Chuck Staben, in a "mutual decision" with the Board, will be stepping down from his position this summer, ushering in a new era for the University of Idaho.

With the announcement of Scott Green's selection, many questions remain for the man who will lead UI for the foreseeable future.

Will his lack of experience in the education field provide a new outlook for the university or another person in power who leaves after just a few years? The Argonaut will be there to help answer those questions.

This year, we also dove into inappropriate behavior by students within UI's Greek community. Too often, we hear and report on stories of hazing allegations present on Greek Row and will continue investigating into what kind of culture UI students often turn to early in their college careers.

And in January, Denise Bennett's battle with university administration caused an initial uproar, subsequent backlash and plenty of still unanswered questions. But when those questions can be answered, The Argonaut and its staff will still continue to work diligently toward the truth.

Among the news building up over the last year and the news we reported this year, there will always be more news to share — more stories to tell.

No matter what changes come our way, from the current staff to the news of the week, our dedication to you will never waiver.

—Editorial Board



POLITOOON



Ethan Coy
Political Cartoonist
ARGONAUT

COLUMN

From why to who

*It's the "why" we do it that matters
and the "who" that makes it happen*



Hailey Stewart
Managing Editor
ARGONAUT

The most important thing any journalism student will learn in their very first class is to always address the who, what, when, where, why and how of every story.

An article or column without those five Ws and one H won't fly.

I've conducted the five Ws and one H test countless times on stories since fall 2015 when I first joined our Student Media program. A news story here. A review there. It's all the same: who, what, when, where, why and how.

But when I think back on the last four years of my life, I never thought to take that test to my own story. My college story, essentially, began and will soon end on the Third Floor of the Pitman Center, tucked away among stacks of newsprint, years-old couches and some of the most influential people in my life.

When I think about the past four years, it's only fitting I convey that story in the first way I learned how — the first way we all learned how.

The who

Without The Argonaut or Blot Magazine (both my pride and joy), I would have never met my second family — the people I count on daily.

I joined the newsroom timid and a little clueless. But over time, editors and mentors

took me under their wings. A baby at the time, college me eventually turned into a young editor and a passionate lover of journalism.

To say these people are some of the most amazing people I have ever met would be an understatement. They are the reason my work is fun. They are the reason my days are filled with more laughter than stress. They are the reason the last four years have all too quickly flown by. I wouldn't have it any other way.

The what

You've probably noticed a new edition of The Argonaut pops up every Thursday. And you've probably noticed the occasional Blot Magazine on stands.

These publications have been part of my daily routine for the last four years. Every Wednesday night production for the paper, every long weekend in the newsroom designing and editing the magazine helped me grow as a journalist and helped our staff tell important stories.

The when

The news, we all know, likes to happen whenever and wherever. Sometimes it happens on a regular Thursday night when a rocket explodes on campus. Sometimes it happens when a Vandal Alert is sent out during an average afternoon. Sometimes, it happens over time.

The news never stops, because storytelling never ends when there are important stories to be told.

The where

The next time you walk past the Pitman Center, look up. It's a home to many people and

somewhat of an unknown place to most others.

Greying couches, one too many empty coffee cups, notebook scraps and bright blue walls may not sound like a place one would call their happy place, but the feeling of friendship and a shared passion for journalism is alive and well on the third floor.

The why

There were many times throughout the last four years where I asked myself why? Why would I spend every week night in an office for meetings and editing when we could all be napping, eating or completing homework on time for once.

It's a simple answer — there's nothing like sharing the stories people care about most. When there's a big game win, a community celebration, a change in leadership or an illustrious Vandal Alert, we'll be there.

The how

There's a whole lot of design, photography, illustration, editing and re-editing that go into each newspaper, each magazine and each radio show. The "how" truly happens with humans first.

The technology might change. And one day the newspaper might be more online than in print. The way we do journalism might be in a constant state of change. But at the core of what we do — strong storytelling and reliable journalism — the people make it all possible.

Hailey Stewart
can be reached at
arg-opinion@uidaho.edu
or on Twitter @HaileyAStew

Vandal



Voices

QUICK TAKES FROM
THE VANDAL
COMMUNITY

What would you like UI's new president to accomplish for the university?

Funding and parking

I'm leaving after this semester. I finish up my MA and move on to four to five more years of school. But I'd have to say that I'd like my department to get more funding. Working as TA for the English Department is great, but we can always use better funding ... especially with cuts that we've recently been facing. Better funding for all the departments would be nice.

Also, the new parking policy is ridiculous. I won't have to put up with it, but I have many students and colleagues that will. Fix that!

— John Patrick MacPherson

Music

Pay some much-needed attention to the music department and the absolute NEED for upgrades, renovations, and expansions to the LHSOM.

— Nick Ness

A new focus

Re-focus priorities to the students' educational experience, not athletics.

— Aarika Ravelle

History

My old department, History, could use some support. Same goes for many programs.

— Shannon Kelly

More student input

Let's actually allow students to vote on things. We never voted for that dumb dome and now we're stuck with an increase in tuition. How about a parking garage and new music and art building upgrades

— Ali Jones

More parking

A parking garage.

— Nathan Richard Minard

Caring more

Helping Vandal Entertainment choose better/more popular artists for Finals Fest or maybe start caring more about things such as the marching band or the rugby team instead of just Greek Row.

— Ashly Smith

COLUMN

For the future of The Argonaut

Looking back on what made my time at UI so enjoyable, looking to the The Argonaut's future



Meredith Spelbring
Columnist
ARGONAUT

Newsrooms across the country are feeling the impacts of an ever-changing political climate and consistent instability within the industry.

While student newsrooms do not always face the exact same challenges as our larger counterparts, the continuous effort and hurdles student reporters face on the daily basis persist — be it financial issues or fighting for credibility within our community.

Like other newsrooms across the nation, The Argonaut strives for regular innovation and creativity to bridge the gaps. The classic print product the news industry values so heavily is slowly becoming a thing of the past as social media and online presences become the focus. Whether reporters like to acknowledge that fact is another question.

The Argonaut's weekly print product is, and hopefully always will be, at the heart of what we do — highlighting the week's best stories through written word and design.

We have realized the need for a shift and the need to continue to be able to change as our

industry does. The Argonaut not only emphasizes but values an online first mentality.

When news and information begins to circulate through campus, students should want to turn to The Argonaut first for the latest updates. With just a once-a-week paper, this is not attainable. While we strive for excellence each Thursday when the papers are spread across campus on stands, the backbone of what we do lives online — right at your fingertips.

The work and reporting from The Argonaut staff over the past year has improved and evolved dramatically — whether it is reporting on the breaking news out of the JAMM department surrounding faculty member Denise Bennett, covering the history-making season from the women's basketball squad or sharing the stories of those within the community after their death.

Students and staff of the University of Idaho are the heart of this community — sharing their stories is the reason The Argonaut exists in the first place.

In the next era of The Argonaut, it is these stories and people that drive the work we do and the goals we hope to achieve.

As I enter my tenure as the next Editor-in-Chief, we will continue to build upon the success of eras past while still moving forward and sharing the stories of people and events that shape our community.

*Meredith Spelbring
can be reached at
arg-opinion@uidaho.edu*

COLUMN

I love college

Looking back on what made my time at UI so enjoyable, transformative



Olivia Heersink
Columnist
ARGONAUT

I had been looking forward to college since my freshman year of high school, possibly even earlier. It was my chance to leave the confines of my almost 5,000-person hometown.

I planned to go to a school out-of-state and leave Idaho behind, eventually settling on the University of Utah almost 400 miles away. However, the price tag attached to that idea soon caught up to me and I had to rethink my plans.

I decided to transfer back to my native state after my first semester and switched to the University of Idaho in spring 2016.

Having only visited Moscow once, I essentially made the decision blind. The area was beautiful from what I remembered, but I had no idea if I was going to like the actual institution.

It wasn't Boise State University or 45 minutes from my hometown, so I knew it couldn't be that bad. And it turned out to be the best decision I could've made.

In the beginning, I didn't quite know what I wanted to study, especially since I had only recently realized I wasn't going to pursue medicine — a plan I had solidified as an 8-year-old.

It took me a bit, but eventually I found journalism near the end of my first year. I had always loved to write — I just didn't think I could make a career out of it.

After the first week of a media writing course, I was hooked. I later wondered how I ever considered doing anything else. It seemed like I was meant to do this.

My burgeoning passion for journalism led me to the Student Media Office on the Third Floor of the Bruce Pitman Center — a place I've remained ever since.

Outside the office, I found another home with my sorority, Kappa Kappa Gamma.

It was within my chapter at 805 Elm Street where I found a group of women who pushed me to be my best self, especially academically.

I found immediate support, which made my transition from Salt Lake City, Utah, so much easier.

Although I was a part of these incredible groups, I realized I wanted to do more than what was available on campus. The solution? Studying abroad.

I left for Viterbo, Italy, more than a year ago. The program through the University Studies Abroad Consortium (USAC) worked well with my journalism degree and fulfilled various general education requirements.

But beyond aiding my degree, the trip allowed me to meet the most incredible people and travel to places across the globe. It also made me a better, more culturally aware person — traits I brought home.

Each of these — Student Media, Greek life and studying abroad — have defined my college experience, among other things. They are the best things I've done.

While it hasn't been easy, it's been worth every hardship to get to where I am today. And I know I'm not the first to make that cliché statement, but it's so true. Honestly, there isn't anything I would do differently.

So thank you, UI, for the memories, the friendships and the most expensive piece of paper I will ever have. Here's to the next chapter.

*Olivia Heersink
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CONGRATULATIONS!

College of Engineering Graduates
Spring 2019



Biological Engineering

Carissa Anne Hambidge
Abigail Rose Raveling
McKenzie Ann Walquist

Chemical Engineering

Brian Michael Beatty
Jadyn Kathryn Behm
Brandan James Alan Brewer
Andrea Marie Condie
Bethany Raquel Kersten
Christopher Kingsley
John Hardy Lyons
John Michael McAlpine
Matthew J. Morrow
Kasey Richard Peach
Jarod Michael Perko
Samual James Rasmussen
Alexandria Anderson Schlotterbeck
Simon Guthrie Shindler
Jamie Christine Tatko
Carter Liam West

Civil Engineering

Connor William Aus
Matthew Peter Bauman
Paul Z. Bomber
Nicolas Paul Brouillard
Shaun Dennis Carroll
Austin Phillip Corley
Jacob Donald Cunningham
Morgen Dawn Dieckmann
Erik Jerome Eyre
Catherine Feistner
Cody Steven Hodgson
Cara Nicole Jernigan
Braxton Alan Klas
Meghann Colleen Kolb
Josh James Krause
Dylan Jay Lamberton
Bryce Richard Logerwell
Emily MacCoy
Joshua Caleb McCain
Walker David Noe
Julia M. Reese
Jeffrey Donald Silvera Jr.
Nicole J. Tompkins

Anders Bosch Tvedt
Dakota Mikele Wilson
Chaney Harrison Wood

Computer Engineering

Clara Cecilia Cannon
Tavara Shanice Freeman
Hailey Lynn Johnson
Preston Paul Stephens

Computer Science

Nicholas Daniel Avery
Hunter Steven Barnett
Andrew Ryan Butler
Jordan Robert Cates
Joseph Robert Chereck
Kodi Calvert Allen Cumbo
Josue Espinosa Godinez
Samantha Jean Heck
Henry James Hill
Matthew James Holman
Dakota William Jackson
Brandon Michael Jank
Chaeun Kim
Hayden Adam Lepla
Jorge Alejandro Olivias
Tori Jade Overholtzer
Alexander E. Parenti
Dustin M. Pierce
Evangelos Christou Stratigakes
Maxwell Colin Thornburg
Lise Marie Welch
Wei Zhao

Electrical Engineering

Abdulwahab Abdullah Aljabrine
Daniel Jacob Allen
Avery David Brock
Kennedy Benjamin Caisley
Jordan Joseph Chapman
Wenhao Chen
Zhiyu Chen
Silas Alan Connolley
Jeremy Joseph Cram
Kodi Calvert Allen Cumbo

Zouning Dai
Ryan James Donahue
Allison Jane Ellingson
Yiting Gao
Pengqiang Ge
Yang Ge
Clarice Renee Gentillon
Violet Gomm
Phillip Andrew Hagen
Fanghao Han
Kevin Donald King
Corey Lee Knapp
Jijia Liu
Meng Liu
Liwei Liu
Xiao Liu
Hui Ma
Fan Meng
Thomas Joseph Parks
Mitchell Allen Patterson
Jeremy Stephen Perhac
Kiana Ito Pitman
Jonathan Lee Preheim
YiXun Qian
Liyu Rao
Jeremiah Paul Rodgers
Joshua Martyn Ropp
David Sadtler Rutherford
Elliott Sher
Matthew Aaron Shryock
Matthew Michael Springer
Jesse Dylan Strange
Zhenyu Tang
Yikai Tian
Weihang Wang
ZhenWei Wu
Renjie Xia
Hui Xie
Peiyang Xu
Ziang Xu
Yi Yang
Chen Yang
Yizhou Ye
Dan Zhang
Shuhan Zhang
ZiQi Zhang

Industrial Technology

Stetson Leon Hale

Materials Science & Engineering

Jack Cameron Armstrong
Chancler Llewellyn Vander Woude
Kendra N. Wallace

Mechanical Engineering

Faihan Aldouser
Talal Zamel Aldoussari
Zakaria Ali Alghamdi
Abdulmuhsen A F TH R TH Alhajeri
Chase Livio Anderson
Colton Clark Artis
Jaime Ayala Gonzalez
Richard Siragusa Baptista
Colin Jeffrey Burkhalter
Aaron Bradley Burton
Emily Kay Chambers
Benjamin Scott DeRuwé
Chase Walker Dinning
Isaac Stewart Fisher
Josh Michael Frei
Kendall Marie Gray
Dustin Gross
Kaleb Allen Halen
Edward Chandler Hall
Jakob Everett Hemphill
Davis Ryan Hill
Brady David Hislop
Nikki S. Imanaka
Maxwell Joseph Johnson
Hunter Michael David Kannianen
Jared Francis Kellerer
David Hunter Kennedy
Morgan James Kerby
Emily Elizabeth Kliewer
Trevin Samuel Kretz
Mark Joseph Leitner
Bailey Hayes Lind-Trefts
Oscar Estrada Lopez
Beau G. Nuxoll
Michael John Odell
Dustan David Paul
Andrew McDavid Petrehrn
Nicholas Paul Sentieri
David Allen Severud
Nathan Paul Sherwood
Eric Smead

Caleb Birchall Smith
Christopher Allen Standley
Russell Peter Stein
Ian Patrick Sullivan
Austyn Quinn Sullivan-Watson
Conal Shaw Thie
Elena Michele Tipton
Zihui Wang
Courtney M. Wanke
Timothy John White
Thomas James White
Mitchell Angelo Williams
Geoffrey Walter Wood
Atticus Matthias Zborowski

Emergency Planning and Management Certificate

Morgen Dawn Dieckmann
Maxine P. Johnson
Bryon Mowlds

Human Safety Performance Certificate

Jadin C. Frongner
Gordon Dale Hinckley
Joseph Eugene James
Johnathon Thorne
Stormie L. Winterbottom

Power System Protection and Relaying Certificate

Parasnath Singh

Secure and Dependable Computing Systems Certificate

Shannon Hurley
Ananth A. Jillepalli

University of Idaho
College of Engineering

COLUMN

The birds and the bees

Pornhub's release of the "BeeSexual" channel encourages environmentalism



Alex Brizee
Columnist
ARGONAUT

You are 10 years old. Your parents sit you and down and tell you it's time for "the talk" — the infamous birds and the bees talk.

But this time, you're only talking about bees and how they are dying at disturbing rates.

Pornhub has taken every child's most uncomfortable moment — the one they avoided like the plague — and created its

own channel called "BeeSexual."

It wraps up up hundreds of moments of teenage angst and the planets dying bee population into one perfectly packed porn channel.

With 33.5 billion visits to Pornhub in 2018, according to Pornhub's insight page, they have the platform and reach to spread these issues far and wide.

It begs the questions, as a society is this where we are? Porn sites are really leading the charge in social activism.

I am not dismissing the good Pornhub is doing in getting down with the bumblebees. But I do hope somebody with more of a position in the world can follow suit.

Maybe this is sad truth of our society — the porn industry is the best chance we have of saving the bees.

Pornhub will donate money to an organization supporting bees every time you watch a "BeeSexual" video.

Known for their enjoyment of honey, jazz and now sexual pleasure, the bees on Pornhub have already done more for the bees and our planet than some of our political representatives.

So Pornhub, I guess you are the end all be all for our planet. But do I have a few things to ask of you and our readers.

After doing some extensive research on your site, I see that the "BeeSexual" banner is not promoted on at the top of the page. If the bees could come before the "Hot Porn Videos in the United State" category, we could save so many little buzzers.

It would really ensure that your regular viewers can do a little good in the

world in between their normally scheduled programming.

Check out videos in the "BeeSexual" channel like "Married Couple's First Bee Some."

If not for the (bee)utiful jokes than for the cause of supporting the bee's because without them, we wouldn't have vegetables or fruits for whatever purposes you use them for.

I hope to see "BeeSexual" as just one of the many social activism channels that Pornhub offers as they seem to be the leading hope for our world and the future of our bees.

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COLUMN

21 for drinks, three lessons for the future

We may get older and even age out of college, but life keeps teaching if we let it



Jonah Baker
Columnist
ARGONAUT

Over this past week, I finally reached a large milestone. My venture into adulthood became complete as I turned 21, finally able to venture into the Corner Club or the liquor store unimpeded.

In the following days, I learned a lot about my liver's limits and how to actually balance work and play. There may be no greater test than going through one of life's great celebrations during the same week in the academic calendar projects are ending, presentations are everywhere and finals are looming just around the corner.

In spite of the struggle, I did in fact survive such a challenging concoction of events, and there were plenty of lessons with applications far beyond surviving the first drinks.

the best-laid plans. There are a thousand studies that could be cited for how planning your study and work time reduce stress and increase productivity, but even the most meticulous plans will encounter something unforeseen. This could be something as trivial as stubbing your toe on a stair or something as difficult as running out of gas on your way to work.

I managed to experience similar highs and lows in my years in college, but the most important thing I learned is not some procedural silver bullet or infallible preparation techniques.

Becoming flexible with improvisation is the key to just about everything in life, whether that be switching a paper's thesis when inspiration strikes or taking a shot that definitely looks like it has too much Tabasco in it. In most cases, improvising will lead to the kind of experiences that can be called upon in job interviews or fondly remembered with friends for the rest of time.

The vast majority of us have spent about two decades preparing and drilling to become the best versions of ourselves, but that preparation only goes so far in creating the memorable lives we truly desire and deserve.

Adaptation over anxiety

Like many this may sound easier said than done and required literal decades for

me to understand. When faced with any kind of problem, there is somewhat of a fight-or-flight reaction. The problem either takes on a life of its own as a cause of stress, or it becomes an obstacle to be adapted to.

This is especially common in students who have had the unfortunate honor of attending gifted and talented programs in primary school, where they were often made aware of 'advanced cognitive abilities' or some similar well-intentioned but terribly executed attempt at advancement.

Many students had the experience of solving problems others could not, so when they come across something even they themselves cannot overcome, the answer must be that there is not solution and to curl up into a very sad ball and listen to Lana Del Rey.

Taking the small step to telling oneself that each problem we encounter in college has probably been solved by thousand of others before us can be a reassuring exercise. Further, making the conscious choice to adapt to these problems is a small but truly impactful action that can make all the difference.

Make time for those who matter

Life does not stop when you turn 21. Looping back to school, I had work and projects to tend to mere hours after crawling through Main Street's bars, but it is important to find a balance between work-

ing hard and spending time with the people that matter.

I did enough work in advance that I was able to semi-comfortably enjoy some time out with friends I had not seen in a long time, but even still I was somewhat stressed the next day while working through projects.

In the end, it won't be the difference between a B or an A that I or anyone else remembers. As long as my choices do not place undue stress on others who don't deserve such things, I have learned to almost always choose to spend my time with people. That may be more of a personal choice than the other points on this list, but I will always stand by it. In college and elsewhere, regret is something that happens far more often from late nights, bleary-eyed in front of a computer screen than over a bowl of popcorn and a tub at the Club with friends.

We have all gone through some sort of intense schooling to get to this point in our academic careers. At least in my case, the next steps are not to continue down such a straight-and-narrow line, but rather to find the balance between setting up for the future and making sure college is as memorable as it should be. All it takes is a little flexibility and people that matter.

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Improvisation over everything

There are plenty of reasons for creating



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STUDENT
media

Congrats to our grads!

ELLAMAE BURNELL
BRAEDON CAIN
ETHAN COY
FAITH EVANS
MOLLY FREENEY
OLIVIA HEERSINK
BRANDON HILL
AUSTIN LEE
MAX ROTHENBERG
NINA RYDALCH
JORDAN SMITH
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KELSEY WATERS

COLUMN

Keep the continuity

After the wild success of "Avengers: Endgame," where do we go next?



Max Rothenberg
Columnist
ARGONAUT

It's no surprise the newest Marvel film is smashing box office records left and right. After the initial trailer for "Avengers: Endgame" earned almost 300 million views in 24 hours, the hype train began to slowly but steadily cruise toward the station.

Most pre-sale tickets ever? Check. Fastest film to hit \$100 million? Check. Highest opening day ever? First film to make \$1 billion over opening weekend? Double check, and it's likely we can fill more boxes if the film doesn't lose traction.

This very well may be the only opportunity to dethrone James Cameron's "Avatar" for total box office revenue, but the achieve-

ment could come at a cost. Yes, audiences are obviously still enthralled with watching their favorite comic book characters on the big screen. Yes, a film starring a talking raccoon and Paul Rudd may be remembered as the most iconic film of our generation.

But while "Endgame" is the culmination of 10 years of world-building and character development in the Marvel Cinematic Universe (MCU), it also marks an almost eerie turning point for the superhero genre as a whole.

It's incredibly risky to try and one-up what makes "Endgame" so special, since it relies on fan service, big budget CGI and prior interaction with Marvel lore. Without so many years of setup and integration, the film would just be another mind-numbing experience.

Let's take "Justice League" for example. With only two characters (Wonder Woman and Superman) having prior solo films, the resulting ensemble experience was 120 minutes of rushed character exposition and introductory dialogue. By the 100 minute mark, I had just started to figure out each character's name and a little bit of their personality.

Imagine a world where Batman, Cyborg and the Flash all had comprehensive origin stories prior to their inevitable teamup. Not only would each solo film likely crack at least \$500 million, but I can almost guarantee "Justice League" would be sitting higher than a 40% on Rotten Tomatoes and less actors would walk from the franchise as a result.

Continuity breeds success, and multiple actor changes and soft reboots will continue to confuse DC fans and moviegoers for years to come (I'm looking at you, "Joker" and "Suicide Squad 2").

"Joker" in particular looks like a surprisingly grim, horrific take on the classic character, but are we supposed to believe we're capable of moving on already from Jared Leto's horrifically awful interpretation?

Yet, this may be the very strategy film studios try to employ going forward.

Sure, there may be another Avengers film within the next decade — and let's be frank, it would be monetarily foolish to not even try. But until all of Disney's newly acquired X-Men and Fantastic Four are eventually introduced and built up over a long period of time, the term "Avengers" just won't resonate with audiences in the same way.

Genre burnout is a very real term, and millions of people are likely already feeling it after their decade-long journey grinds to a halt. After such a cinematic conclusion, further films may very well feel like a step down — or even worse, like a current DC flick.

Just within the next year, we'll presumably be bombarded with "Dark Phoenix," "Spiderman: Far From Home," "The New Mutants," "Joker" and "Birds of Prey." In the following years, we're set to have dozens more.

We didn't ask for most of these, and in the grand scheme of things almost none will have sequels.

From here on out, keep an elevated focus on quality and continuity. Certain films, like "Wonder Woman 1984," give me a glimmer of hope that studios are on the right track.

Hopefully it'll be a long time before we see another "Endgame," because even if the waiting is rough, the payoff will be so much more rewarding.

Max Rothenberg
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COLUMN

Twenty years of school shootings

School shootings are a sad but common thread for our generation



Logan Finney
Columnist
ARGONAUT

A man fired a pistol into a classroom Tuesday at the University of North Carolina-Charlotte, killing two students and wounding four others. Minutes later, an alert popped up on computer monitors and projector screens: "Run, Hide, Fight. Secure yourself immediately."

I was younger than 2 years old when the Columbine massacre happened in 1999, though I don't recall learning about it until middle school. I was a high school

freshman in 2012 when Adam Lanza killed twenty-six people at Sandy Hook Elementary School and a high school senior when a shooter killed eight students and a teacher at Umpqua Community College in Oregon.

Mass shootings on campuses nationwide have felt like a hallmark of our generation's education, and it weighs on my mind every time I come to campus.

When I get lunch at the Idaho Commons, I avoid sitting in the open food court area just in case. At the Homecoming bonfire in October, my partner and I jumped at a bang from the center of the crowd. It wasn't a gunshot — just a firecracker or something — but that split second of fear made us so nervous and uncomfortable we decided to leave early. As Vandals get ready to see AJR in the Kibbie Dome this weekend, I can't help but think of the UNC Charlotte students on Tuesday who should have been enjoying Waka Flocka Flame at their own version of Finals Fest, not running from gunshots and grieving the deaths of their fellow students.

The movement that emerged from last year's tragedy at Marjory Stoneman Douglas High School in Parkland, Florida, finally felt like the tipping point that could bring about action on school shootings. Dozens of states passed laws allowing petitions for law enforcement to seize guns from dangerous individuals, expanding background checks and restricting gun ownership for people with domestic violence convictions.

This week's annual National Rifle Association convention has seen roiling controversy as their president resigned and members attempted to oust the longtime CEO, while the group's fundraising numbers continue to drop and investigations into their internal finances loom. Against this backdrop, I can't help but wonder, could this be the decade the political fever finally breaks and school shootings come to an end?

No student should come to a high school or college campus wondering if they'll make it home that day or be shot dead delivering final presentations. I hope

the tragedy that struck UNC Charlotte this week never reaches the University of Idaho campus.

I do, however, lack trust in our administration's history with the Vandal Alert system and its ability to keep us safe if it ever did.

While other states passed laws in effort to keep guns away from dangerous people, Idaho's state government voted down similar measures and even made it easier for young people to carry concealed handguns within city limits. The national parties in DC have Congress as gridlocked as ever.

Without government action on gun violence in the immediate future, it's up to the next UI administration under President Scott Green to demonstrate a commitment to student safety on campus — and not to send out alerts implying meth-head professors are on their way with firearms.

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Village Centre
CINEMAS

LONG SHOT
LIONSGATE R

UGLY DOLLS
PG SIX

AVENGERS: ENDGAME
PG13

MOSCOW
208-882-6873

Ugly Dolls
PG Daily (3:45) 6:20 8:45
Sat-Sun (11:15) (1:30)

Avengers: Endgame
PG13 Daily
(3:20) (4:00) 6:10 7:15 8:00 9:55
Sat-Sun (10:30) (11:30) (12:00) (2:20)

Captain Marvel
PG13 Daily (3:30) 6:30 9:30
Sat-Sun (12:30)

Pullman
509-334-1002

Long Shot
R Daily (4:10) 7:10 10:00
Sat-Sun (10:20) (1:10)

Ugly Dolls
PG Daily (3:45) 6:20 8:45
Sat-Sun (11:15) (1:30)

Avengers: Endgame
PG13 2D Daily
(4:00) (4:30) (5:30)
6:10 8:00 8:30 9:20
Sat-Sun
(10:00) (10:30) (11:45)
(12:00) (12:30) (1:45) (2:10)
3D Daily (3:30) 7:30

The Curse of La Llorona
R Daily 9:55

Captain Marvel
PG13 Daily (3:35) 6:30 9:30
Sat-Sun (12:20)

www.PullmanMovies.com
www.EastSideMovies.com
Show times Effective 5/3/19-5/9/19

Congratulations

Intramural Sports

Abdulah Bahattab - Mechanical Engineering
Kyle Gilmer - Accounting
Jenna Harris - Secondary Education
Gabby Leong - MS Pedagogy
Kevin Kennedy - Marketing
Tanner Mauseth - Applied Physics
Paul Page - Wildlife Resources
Justin Pratt - Accounting
Garren Riggers - Microbiology
Riley Stewart - Secondary Education
Anna Rose Wiencek - Exercise Science
Alex Zollinger - JD Law

Outdoor Program

Charlie Button - Marketing
Joleen Evans - Environmental Science
Gillian Freitas - Biology
Katelyn Lechtenberg - Exercise Science
Emily MacCoy - Civil Engineering
Andy Rodriguez - Microbiology

Student Rec Staff

Megan Alexander - Psychology
Kelsey Bullock - Wildlife Resources
Oscar Lopez - Mechanical Engineering
Ilse Moreno - Food/Nutrition
Ryan Olenick - Wildlife Resources
Kaylee Olson - Psychology
Josh Ropp - Electrical Engineering
Chris Tidd - General Studies
Caelli Tosaya - Operations Management

Sport Clubs

Zach Blume - Microbiology
Clara Cannon - Computer Engineering
Abigail Dunn - Literature - English
Jahna Fischer - Recreation, Sport & Tourism
Tia Ford - Applied Mathematics
Taylor Murphy - Animal & Vet Science
Kasey Peach - Chemical Engineering
Dustin Pierce - Computer Science
Janey Reeves - MS Adult & Organizational Leadership
Josh Rudolph - Finance
Frankie Scholz - Microbiology
Rennie Scott - Mechanical Engineering
Elliot Sher - Electrical & Computer Engineering
Phoebe Unger - Food Science
Boomer Vuori - Recreation, Sport & Tourism

Campus Recreation

Kayla Bryant - Elementary Education
Sydney Pulsipher - Microbiology

Wellness Program

Melanie Meyers - M.S. Dance
Kaylee Olson - Psychology

Campus Recreation

2019 Graduates

OFF THE CUFF

QUICK TAKES ON
LIFE FROM OUR
EDITORS

What's your favorite memory from this year?

My family

The best four years of my life occurred on the Third Floor of the Pitman Center. I've made countless memories with The Argonaut and Blot Magazine. The people make it all worth it.

– Hailey

Employed

It's a really cool thing to see four years of hard work pay off in the form of a job offer. Here's to the next adventure.

– Olivia

Meeting all of you

College is hard and great friends make it much easier. I'm glad I walked back into this office this last year. One year packed full of tears, laughter and endless memories I won't forget.

– Alex

Blot EIC

Honestly the night I got offered to be Blot Magazine's editor-in-chief for next year was the absolute best. I was screaming at the top of lungs with excitement. Since my freshman year I have applied for editor positions and have gotten rejection. I'm so happy to be given the opportunity to run a publication I love my senior year.

– Lindsay

Powering through

The Denise Bennett Saga tested just about every link in our chain, and we still managed to produce coverage and content to keep our readers involved on the fly and through serious adversity. It was just one of many examples of how this group has been uniquely capable in handling adversity, and I'm thankful to have been a part of it.

– Jonah

Progress

I came into this job with almost no idea what I was doing. Without my incredible staff and friends being there for me every day on the Pitman Center third floor, I would have surely lost my mind. Thank you, everyone, who offered their time — and sanity — to help make something truly special.

– Brandon

Finding family

I know you're not supposed to get to close with your work, but I wasn't expecting on finding a second home here at The Argonaut. Going into my third year, I hope to make new memories and take the lessons I have learned from our amazing seniors into the Sports Editor position. Thanks to the staff, for always feeling like family.

– Chris

Home

This year has been one of the best yet. I found my place in Student Media my first year on campus. Finding my family soon followed.

– Mere

Existence

This year, I realized it is in fact possible to eat your body weight in Wendy's 4-for-four. #skunker

– Max

COLUMN

Another act of unnecessary hate

Antisemitism is still happening and it needs to be noticed



Lindsay Trombly
Columnist

ARGONAUT

Sadly, another shooting occurred the last day of Passover on April 27.

San Diego's Poway Synagogue was attacked by an active shooter.

Being Jewish myself — this breaks my heart.

But it needs to be discussed.

Acts of anti-Semitism happen every day. People die from that act every day. It doesn't just happen once.

We need to not remember just one shooting. We need to remember them all and the lives that were lost and affected. The Pittsburgh shooting killed 11 people. Eleven Jews. The Poway shooting only took one death.

But the death count shouldn't deem its importance. Jewish people's lives were still at stake. Just think — any day, any minute another shooting could happen.

I would hate to be in that situation and I would hate for my loved ones to be in one as well. It is scary to think it could happen. But communities need to realize that, need to realize enough is enough.

I hope my community back home takes a stand.

There's only one Jewish temple in Idaho, Ahavath Best Israel. I go to that temple with my mom every once in a while when I am home in Boise and the people there are very welcoming. It is one giant community. Even though we are Jewish, we talk about everyday things like school and even family. There are no cops when I attend and there is no high security system. There shouldn't be. The fact that these shootings keep happening and temples are expected to fend for themselves is not OK.

Rabi Yisroel Goldstein of Poway synagogue, wrote an opin-

ion column for The New York Times about his experience and what he did to survive this shooting, as well as what he did to protect his congregation. He said after the Pittsburgh shooting they had a community training on how to deal with an active shooter in temple. Because of this, he saved lives.

This shouldn't have to happen. It shouldn't need to happen.

White, black, Christian or Jewish — we all need to come together and accept our differences. We need to finally put an end to anti-Semitism and recognize that it does exist. We need to take this issue seriously or else more people will die. More people will be injured and people will be scared for their lives.

When I go to temple I go to sing and pray with my mom. I don't go there preparing to fight for my life.

Rabbi Goldstein said in his column remembering a passage he quotes that day from the Passover Seder: "In every generation they rise against us to destroy us; and the Holy One, blessed be He, saves us from their hand."

He remembers shouting the words "Am Yisrael Chai! The people of Israel live!" He said he has said that line hundreds of times in his life — but he's never felt the truth of it more than in that moment.

Each generation is different. There will always be someone showing hate toward a group of people. The strength of that hate needs to be controlled and watched upon. These shootings that seem to go under people's radar need to be noticed — they need to be understood. They need to be understood as an event that happened and know that it can and will happen again. It's time to take a stand — once is more than enough.

Each synagogue shooting makes me want to scream to the world that I'm Jewish. I'm proud for who I am and my culture. There is nothing wrong with having different beliefs than someone else. Being Jewish doesn't consume my identity. I'm a daughter, a student and a friend. My name is Lindsay Trombly and I'm proud to say that being Jewish is a part of my identity.

I will continue to take a stand against anti-Semitism and I will continue to tell people my heritage. I'm proud of being a Jewish minority.

Lindsay Trombly
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arg-opinion@uidaho.edu

COLUMN

Time to de-stress

Join De-Stress Fest April 29 through May 4



Savanha Rodriguez

Vandal Health Educator

Spring has finally arrived and consequently so has finals season. While you may be feeling stressed with quickly approaching deadlines and exams have no fear De-Stress Fest is here. De-Stress Fest is a week-long event starting on April 29 and ending on May 4. There are plenty of events that will be going on this week meant to give all of you Vandals a chance to relax and unwind the week before finals. As you may have already seen, some of the activities that are open for you to participate in include free yoga classes, therapy dogs, massages, health related resources and free snacks.

While the week is about over there are still fun events left for you to attend. For starters on Thursday May 2nd there will be yoga classes and chair massages on campus. Friday will consist of a De-Stress at the Mill event alongside with a play at Hartung Theater. To conclude a fun-filled week Finals Fest will be hosted at the Kibbie Dome on Saturday May 4 at 6 pm. For a complete list of events and times of De-Stress Fest events just visit uidaho.edu/de-stress.

If making it to an event doesn't fit with your schedule there are a few things you can do at home to help you manage your stress. First off identify your sources of stress. If a particular assignment or studying for a certain exam is your source of stress take a break. You can go out and take a walk, practice breathing exercises, grab a healthy snack, engage in meditation, or simply make it a priority to take a break and engage in social connection with your friends. We also have a location on campus whose purpose is to help you de-stress. It's called the Well Space, and it is located in the SRC. Be sure to drop by and take advantage of our comfy couch, and various de-stress activities such as puzzles, kinetic sand, coloring and board games. Or if you just want a quiet place to study you're more than welcome to stop by to do that too.

It is well known that constant stress can have real effects on your body, so it is important to take care of yourself. It is so easy to get consumed in your studies that you forget to take the time to eat a healthy meal. Therefore, make sure you are taking care of yourself by drinking your water, consuming healthy brain food such as walnuts, blueberries, and broccoli, and ensuring that you are getting an adequate amount of sleep, seven to nine hours to be exact.

While it may be difficult to not get overwhelmed remember that you are Vandals and you have the capability to finish the semester strong. If you are feeling overwhelmed, you can also contact the afterhours counseling crisis hotline at (208) 885-6716. Best of luck on finals next week, and I hope you all enjoy De-Stress Fest this week!

Congratulations Martin Institute Graduates!

Dishonna Arnett	Herve Mashindora
Kate E. Behrmann	Abigail G. McGarry
Jessica Betancourt Medina	Yasasvi H. Mehta
Elizabeth Buxton	Ashton L. Mitchell
Eric E. Buyers	Tatiana Morales
Nekane I. Colburn Arrubarrena	Jamie Orozco
Chase M. Collins	Annarose C. Qualls
Gilberto Corona	Rhiannon M. Reese
Kya-Xe' Z. Dudley	Julissa S. Rivas
Briggs E. Jackson	Emma A. Salomon
Madison L. Jackson	William R. Sevey
Ayomipo O. Kayode-Popoola	Fredrick Shema
Cole H. Keehner	Maggie A. Thornsberrry
Will Knox	Jonathan A. Trusty
Nathan D. Kofmehl	Dylan M. Wesseling
Yosele Leon Perez	Kaleb J. Wetzel

www.uidaho.edu/class/martin-institute

WILDART



Flowers blooming on the University of Idaho campus.

Olivia Heersink | Argonaut

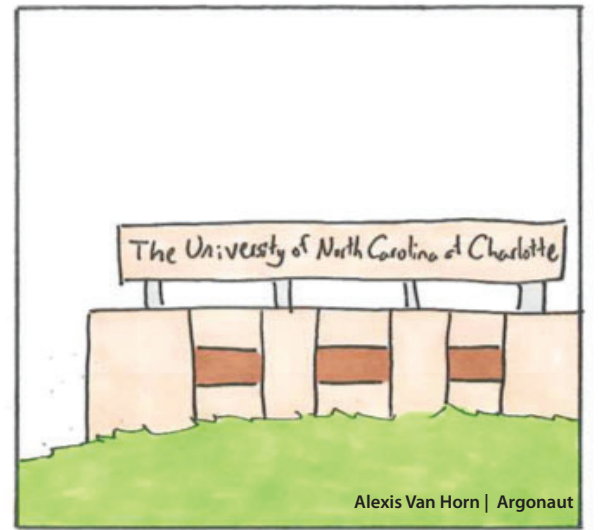
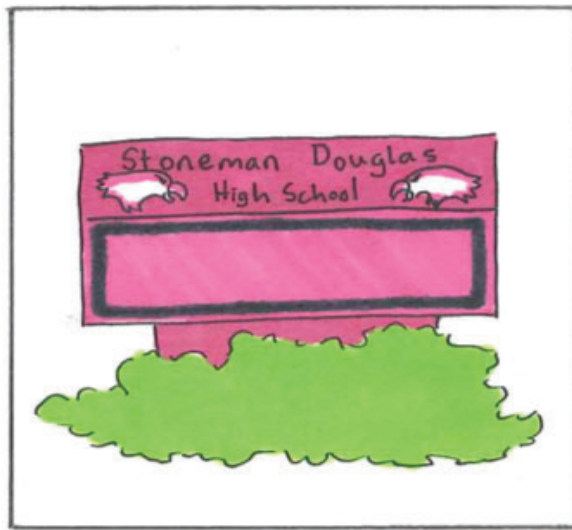
MAY FLOWERS



Olivia Heersink | Argonaut

A small patch of yellow, pink and red Wtulips soak in Moscow's spring sun near the University of Idaho campus on Elm Street April 29.

When will it end?




Alexis Van Horn | Argonaut

You did it!



Alexis Van Horn | Argonaut

Congratulations Nikki,



"Some journeys take us far from home. Some adventures lead us to our destiny." C. S. Lewis. Although your journey took you far from home, your destiny will always lie within our hearts. Love you always, Mom and Dad

Congratulations Christa & Gavin!



Yet again you both have hit another milestone. We are so proud of both of you and your accomplishments. "Difficult roads often lead to beautiful destinations." Cheers to wherever your adventures take you!
With love, Kunicks & Gunners



University of Idaho

Student Health Clinic

SUMMER LOCATION: 623 South Main St.

At Moscow Family Medicine

Main Street Office

www.uidaho.edu/studenthealth

Student Health

Insurance Program (SHIP)

Information for 2019-2020 plan year will be sent to students' Vandal emails this summer.

www.uidaho.edu/SHIP

Health Insurance Requirement

Details of insurance options and forms will be sent to the Vandal emails of all registered students this summer.

Reminder: deadline of submission of the online health insurance form is the first day of class fall semester.

Have a safe and healthy summer!
Go Vandals!