

THE UNIVERSITY OF IDAHO

# Argonaut

FOR, OF AND BY THE STUDENTS SINCE 1898

## 'I GOT SO MUCH OUT OF THIS PLACE'

### ADMINISTRATION

*Green returns to his alma mater, UI, as the new president with student-minded priorities*

Meredith Spelbring  
ARGONAUT

C. Scott Green is not new to Moscow or University of Idaho. UI's 19th president has a history with the university that spans far beyond his July 1, 2019 start date. Green graduated from UI in 1984 with a degree in accounting after serving as the student body president and with years of involvement in many campus organizations.

"I am the luckiest guy on the planet because I have had that full experience and now I have the opportunity to give back. I got so much out of this place," Green said. "The fact that I was a student here, the fact that I grew up on campus as a child even, I have a different viewpoint than somebody who is just coming in and starting to learn about the university. I've got that history. It is part of who I am. And because of that, I think it uniquely positions me to help us move forward."

Green is the fourth person to assume the role in the last decade and he said he has no plans to leave the role any time soon, citing consistent change as cause for instability.

"The university has always had a proud heritage as the state's land grant institution and I think over the past 10 years we've kind of lost our way. I call it our lost decade," Green said. "And it is not because anybody led badly. I think everyone had good ideas and really good intentions. I just think that when you change leaders that much you don't really have any continuity and real direction. So that is what I hope to bring to the university: some stability and direction."

After several strategic plans from various presidents over the last decade, Green said he hopes to refocus the university on three things he considers chief to UI's future: student success, research and sharing the university's story.

Green's plan for student success not only emphasizes go-on rates for students and ensuring graduation in a timely manner to keep debt low but it also aims to keep lines of communication open with students.

"I just remember what it was like to be listened to and I just want to ensure that the students are listened to," Green said of his time as a student.

In an early effort to build a bridge between students and administration, Green said he plans to establish a student council-like group to keep the conversation surrounding campus issues going.

GREEN'S ANNUAL SALARY

**\$420,000**

STABEN'S FINAL YEAR SALARY

**\$385,230**

“

I just remember what it was like to be listened to and I just want to ensure that the students are listened to

C. SCOTT GREEN

UNIVERSITY OF IDAHO PRESIDENT

"We would like to know what students would like to see on campus," he said. "I don't envision this as something where they come to the administration to ask for money. This is something more like, 'Here are our issues. Let's think about what is really important and how to address those.'"

The university — as Green inherited it — has significant obstacles ahead. Just two days into taking the helm at UI, Green said he and his team began to tackle the looming budget deficit facing the university.

"No president wants their first few days to be dealing with budget issues. It is just something that, unfortunately, we inherited. It has been going on a long time," he said. "We have only balanced our operating budgets three of the last seven years. It is not something I wanted to take on when I came here, but we clearly have to address it."

As UI continues to work on balancing the budgets, Green said the day-to-day impacts on students should be slim to none.

What students should expect in Green's early time in his presidency is energy and activity across campus, he said. Long term? He said he is here to stay

"Where am I going to go? The University of Idaho is the only place I want to work, so I am here until either the community doesn't want me here anymore or the State Board (doesn't), or I can't function, (because) I am just unable to, (due to) old age," Green said.

While he said he is not there yet, he hopes to eventually be there. But for now, he said, "I think I've got a few years left."

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**19TH**

PRESIDENT OF THE UNIVERSITY

**3RD**

GENERATION VANDAL

### COURTS

## Two suits against UI set for hearings

*Lawsuits against the university move forward*

Kyle Pfannenstiel  
ARGONAUT

Two sexual assault-related lawsuits against University of Idaho are scheduled to go to pretrial hearings within the next two

weeks, according to documents filed earlier this month in federal court.

Both plaintiffs seek undisclosed amounts of compensation.

The suits are two of at least three sexual assault-related lawsuits against UI since 2016. Hearings come before possible jury trials, a decision left to the judge. Most lawsuits are settled and they are typically decided or settled without a trial, said

Greg Sergienko, a professor of law who specializes in civil litigation at Concordia University School of Law. Settlement is still a possibility before a possible trial, but none of the parties have commented on settlement talks.

UI spokesperson Jodi Walker, speaking about how frequently UI settles suits, said "we settle more often than we go to court." She declined to comment on the

suits specifically because they are pending litigation, as did the plaintiffs' Spokane-based attorney, Brook Cunningham, of Randall | Danskins.

One suit, filed by swim and dive athlete Mairin Jameson, is related to UI mishandling her sexual assault report in 2013. Its hearing is on UI's request to dismiss the suit, claiming she did not prove a legal

SEE SUITS, PAGE 5



*Moscow Tattoo Company offers more than tattooing*

LIFE, 6



*Vandal football adds depth to the upcoming season.*

SPORTS, 9



*There's still time to change UI's legacy. Read our view.*

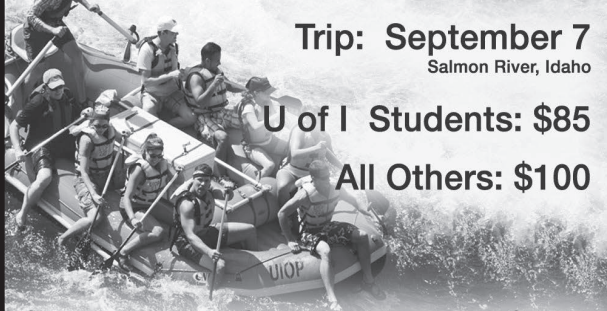
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UI Rec Well

# A Crumbs recipe

## Kellogg-style burrito



Alex Brizee | Argonaut

## Ingredients

- Half-pound of ground beef
- Taco seasoning
- Kidney beans
- Lettuce
- Onions
- Flour tortilla
- Chopped carrots
- Tapatio sauce
- 1/4 cup of water

## Directions

- 1) Thaw the ground beef
- 2) Put beef into pan until brown
- 3) Add taco seasoning and water until simmering
- 4) Put canned kidney beans into microwave
- 5) Open bag of salad mix
- 6) Heat tortilla in microave
- 7) Throw all ingrediants onto tortilla
- 8) Enjoy

Prep time: 20 minutes + cooking  
Servings: 1

Zack Kellogg  
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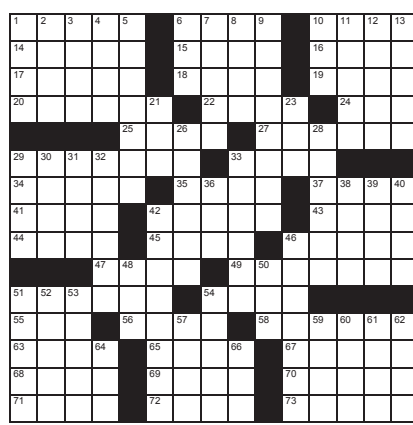
## CROSSWORD

The Argonaut 8/23/19 Crossword

PuzzleJunction.com

### Across

- 1 Maternal
- 6 Stride
- 10 Bellyache
- 14 Invoice word
- 15 Celestial bear
- 16 Milk and cookies cookie
- 17 Boiling mad
- 18 Within reach
- 19 Zero, on a court
- 20 Companion
- 22 Camera setting
- 24 Intersected
- 25 Bar request
- 27 Worthy principles
- 29 Reindeer country
- 33 Diagnostic test
- 34 Utilize
- 35 Twofold
- 37 Mine entrance
- 41 Pottery oven
- 42 Scarlett O'Hara, e.g.
- 43 Verde National Park
- 44 Utopia
- 45 Starch from cuckoopt root
- 46 Tournament rounds
- 47 Misses the mark
- 49 Washington Monument, e.g.
- 51 Flagjack starter
- 54 At another time
- 55 Hilo garland
- 56 Losing proposition?
- 58 Bash, bop and sock
- 63 Census data
- 65 Verse form
- 67 Brownish gray
- 68 Calamitous
- 69 City near Lake Tahoe



- 70 Square dance group, e.g.
- 71 They, in Trieste
- 72 Leak slowly
- 73 Swamp plants
- 21 Half a score
- 23 Harem room
- 26 Common vipers
- 28 Nail polish
- 29 Water-skiing locale
- 30 Enthusiastic leader
- 31 Visibly shaken
- 32 House finch
- 33 Idaho river
- 36 Eskimo knife
- 38 Prefix with god
- 39 Horned goddess
- 40 Mission
- 42 Roadblocks
- 46 Daniel Webster, e.g.
- 48 Wine type
- 50 Hair decoration
- 51 Sword
- 52 Auspices
- 53 Levels
- 54 Do penance
- 57 Foil's kin
- 59 Shoestring
- 60 Pear-shaped instrument
- 61 Newspaper piece
- 62 Hamsters, at times
- 64 "Told ya!"
- 66 Absorb, with "up"

## CORRECTIONS

## THE FINE PRINT

### UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed off by the whole of the Editorial Board. Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Meredith Spelbring, Max Rothenberg, Alex Brizee and Chris Deremer.

### LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:  
301 Bruce M. Pitman Center  
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## GREEK LIFE



Pi Kappa Alpha fraternity member Anthony Desantis adjusts the flags on the house Thursday.

Valerie Blackburn | Argonaut

# Clearing the turnPIKE

Kyle Pfannenstiel  
ARGONAUT

After 12 years without a house on campus, University of Idaho's Pi Kappa Alpha (PIKE) Fraternity chapter is re-displaying what it believes is its chapter's first recorded meeting minutes from Sept. 1965.

The document is among decades of memorabilia throughout the house that sat in a storage container paid for by an alumnus since 2007 until PIKE found a house on Greek Row to live in this school year. The chapter is back to what it used to be like — similar to many other Greek houses on UI's campus — with a house filled with members and decades of composite photos featuring alumni adorning the walls.

"When we cracked open (the storage container), I got choked up looking at all that history," said Jesse Watson, president of UI's PIKE chapter.

The minutes, enveloped in a pearl white folder, sit inside a glass display just feet away from the chapter's biggest and newest trophy that recognizes it for being the most improved PIKE chapter for the 2018-2019 school year. That award sitting atop a mantle and the house bring a smile to Watson's face.

"This is an accumulation of all the tears, sweat and effort. It's everything," he said. "When I walk into the house, I know I've made my mark."

Winning the Harvey T. Newell award and moving into a campus house were the two goals Watson said he had this year. Both were achieved.

"The energy level of our guys is so high," Watson said.

Tyler Moyer, PIKE's recruitment chairman, said of the

house, "It's better than we could've ever dreamed of."

But moving into the house was not all sunshine and roses. The opportunity only surfaced when a long-standing women's cooperative residence, Steel House, announced it would close at the end of last school year because of low membership.

With gradually dwindling residency rates that ended with ten house residents last semester, Steel House is looking to develop plans for its future. The Board of Director's next meeting is in late September, and then it will have a better idea of what the future will look like, said Sue Nesbitt, president of Steel House's Board of Directors.

The original president of the Board when it was founded in 2007, Del Hungerford, said attitudes have changed regarding cooperative living group— in which residents pitch in by cleaning or cooking to save money instead of hiring out that work. The organization that is more like a dormitory hall than a Greek organization, Hungerford said, may not be what many students want nowadays, as compared to when Steel House was founded in 1953 or when it became its own organization in 2007.

"I think people lost interest in the desire, for lack of a better word, to have a lot of extra responsibility," Hungerford said. "It's a lot of work. To run a house is not easy. Coops all over the U.S. are closing down for the same reason."

Nesbitt said she agrees, but says that many factors play a role, including declining UI enrollment and the development of more apartments in the area.

Watson said he and other PIKE members were sensitive to the situation Steel House residents were in when it closed the house. After PIKE signed a five-year lease, Watson said

UI's PIKE chapter doesn't think much will change after moving into a campus home, but leaders are happy they're under one roof

some fraternity members helped the Steel House Board of Directors move out of and clean the house.

With a place to call home on campus, Watson hoped to dispel notions that the new house would change the way the chapter operates, its culture or its brotherhood. That said, he and Moyer hope the campus house will rid the fraternity of a feeling of being an outsider in the Greek community because it did not have a presence on Greek row for about a decade. And the two PIKE leaders hope it will foster a different sort of camaraderie with members mostly living under the same roof.

Its house, filled with 20 members and the capacity for a little more than double that, has attracted visits by alumni from PIKE and from Delta Chi, the fraternity that originally lived in the house until 2012, when Steel House moved in. In that same week, PIKE also mingled with potential new members for recruitment, which resulted in it picking up 12 new members.

On top of their new house, there's a new athletics director and a new university president, who is an alumnus of UI's Kappa Sigma Fraternity chapter. That all makes Moyer think this is an exciting time to be a Vandal.

"When you're Greek, you know how important the community is. PIKE is adding to the energy on campus," Moyer said.

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October 9: *Plastic China* (co-sponsored by Latah Sanitation) (post-film discussion with Dr. Xinmin Liu, WSU School of Languages, Cultures, and Race)  
November 6: *Under the Dome*

### China on the Palouse Speakers Series:

September 5: Professor Robert Percival (University of Maryland) on China's Environmental Courts, 3:30 p.m., Menard Law Building Room 104 (co-sponsored by the UI College of Law)  
October 10: Dr. Dong Luo (South China University of Technology) on the Unity of Humanity with Heaven and Earth in Chinese Philosophy, 3:30 p.m., TLC 122  
November 7: Dr. Qinna Shen (Bryn Mawr College) on China-East German Connections at the End of the Soviet Era, TLC 122 (co-sponsored by the UI Department of Modern Languages and Cultures)

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## PUBLIC SAFETY

# Moscow Police Chief: K-Nein

*MPD Chief's request for drug dog nixed after community concern*

Ellen Dennis  
ARGONAUT

The Moscow Police Department (MPD) will wait at least another year before it can use dogs to detect illegal drugs.

This comes after MPD Chief James Fry retracted a funding request late last month that would have supplied his agency with a drug dog that could aid in detecting drugs in roadside encounters and domestic police drug searches, in part in response to what he says is an increase in heroin and meth use in Moscow.

His presentation earlier last month on the request was met with some contention within City Council about the request's inclusion of marijuana. Fry later withdrew the proposal for consideration until the Council plans for the 2021 fiscal year, which will begin next October.

Among a group of drugs the dog would have been trained to detect, marijuana caused consternation from some Council members. Some worried the dog would lead to more criminalization in the community for possession of a drug that's legal a short drive east of Moscow.

Council Member Brandy Sullivan said in an interview that she opposed the request because she believes it signals a prioritization for enforcement of marijuana and worries it may tarnish the relationship MPD has with the Moscow community.

She said she was concerned that "obtaining a dog that is trained for marijuana communicates to the public that searching for minor possession of marijuana is a priority, whether it is or not," Sullivan said, adding that she is "concerned that this would erode the collaborative relationship and trust that the Moscow Police have worked so hard to build through their community policing efforts, and I would rather see that money spent on prevention and rehabilitation efforts."

Fry said in an interview the ultimate goal of the dog would be to remove heroin from the community, but he said marijuana is illegal in Idaho and MPD must enforce Idaho laws. Fry also said the dog will serve as an educational tool through community projects such as school visits.

"It's been said that if we get a dog, it will deter from our community policing philosophy, and I don't agree with that," Fry said. "I think it will only bolster that and make kids even more comfortable coming up and talking to us."

A supporter of the drug dog request on the Council, Art Bettge, said in an interview that he liked it because he thinks it enables police to do their jobs and helps ensure police safety.

"The parameters that are associated with the drug dog, which is to say which scents it is trained to detect, should best be left to law enforcement officials who will be using the job as part of their job, instead of political people who are not well-versed in law enforcement," Bettge said.

Fry said MPD, City Council and the Moscow community will continue to discuss drug dogs in the coming year.

"There were some concerns by the City Council that the community wasn't ready for a drug dog, so we decided to wait a year, educate the community and build some support for that," Fry said.

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An Idaho State Police K-9.

Courtesy | Idaho State Police



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SUITS

FROM PAGE 1

basis to claim a violation. Jameson's case was filed last October, months after news reports confirmed that UI's now-terminated athletic director, Rob Spear, mishandled her report by not forwarding it to the dean of students office and by telling her UI couldn't investigate it because it occurred off campus.

U.S. Department of Education (DOE) sexual misconduct reporting guidelines require such reports be passed to the dean of students office the way Jameson reported. UI's jurisdiction, as of 2012, includes off-campus sexual harassment and violence, which applied to Jameson's case. An external report released weeks before Spear's termination found UI bore some responsibility for the mishandling because of "seriously under promoted" communication about policy changes regarding sexual assault investigations.

Jameson's assault report was forwarded to police, who obtained video evidence of the spring semester assault. The alleged assailant who was a football player, Jahrie Level, was later expelled from UI, according to UI.

The other suit, filed by a former student The Argonaut is not naming, alleges UI mishandled her 2016 sexual assault report by not providing proper accommodations during and after university hearings, which resulted in an investigative report that concluded the alleged assailant likely assaulted her. She alleges a slew of mishaps, including two related to UI not separating her alleged assailant from her in classes they shared, though she claims administration promised once to address her concerns.

The alleged victim filed her suit in 2017. Her alleged assailant filed his suit against both UI and its dean of students office in 2016. His suit was dismissed in Latah County District court in last June, state court records show.

The Argonaut does not name victims or alleged victims of crimes, but Jameson previously agreed to be named in a story last March. The Argonaut is not naming the other female plaintiff.

The suit filed by the former student who The Argonaut is not naming has involved both parties exchanging documents detailing arguments and evidence.

The former student alleges in her complaint that her alleged assailant was allowed to remain in classes the two shared, despite a no-contact order placed. Instead of removing the alleged assailant from classes the two shared, the student alleges a UI

administrator told her being moved to the back of their shared class was sufficient and that they told her she could move to Boise.

The student also claims that when she told another administrator about her discomfort being in class with the alleged assailant after a UI review found the alleged assailant likely assaulted her, the administrator offered to allow her to view lecture recordings, which she called "the bare minimum of responsible communication between colleges, required to maintain safety" in a letter to the administrator, cited in her complaint.

UI, in November, filed a motion to dismiss Jameson's suit, claiming the other party could not prove a legal basis to claim a violation. Jameson's attorneys replied to the motion in early December and UI replied less than two weeks later.

Jameson, in the suit, argues the football player who allegedly assaulted her, Level, was known to be a threat to UI because of two prior sexual misconduct reports. Jameson also argues UI violated her rights to be free from gender discrimination, protected under DOE guidelines called Title IX, in two ways: by acting "with deliberate indifference in failing to respond or investigate these" reports and by providing false information about UI investigatory ability for the report.

Among the arguments both sides of the Jameson suit have said in other court documents: UI, in its motion for dismissal, argued Jameson's claim is past the two-year statute of limitations. She rebutted in a response that she found out last year about UI's failure to protect her from gender discrimination, which she argues should mean the state of limitations started last spring.

UI argued in its final response document, citing case law, that the statute of limitations applies here, saying the two years begin when the plaintiff is aware of an injury, not when they suspect violations.

Jameson's hearing is set for 2 p.m. Sept. 3 in Idaho District Court in Coeur d'Alene. The hearing for the student by The Argonaut is not naming, is set for 10 a.m. Sept. 4 in the same courthouse.

Kyle Pfannenstiel can be reached at arg-news@uidaho.edu or on Twitter @pfannyyy.

WILDFIRE

Stacking 2019's fire season to past

Wildfire experts reflect on North Idaho's fire season so far

Alexis Van Horn ARGONAUT

Though the West has suffered intense wildfires the past few years, the situation this fire season in North Idaho has proven to be not as bad as originally predicted.

As Bureau of Land Management (BLM) employees prepared for fire season in North Idaho, they were on high alert because of expected high temperatures and low precipitation. But more precipitation and cooler temperatures throughout the summer abated those concerns, said Suzanne Endsley, BLM's public affairs officer.

"In early June, a lot of fire managers, regardless of what lands they managed, everybody kind of went on high alert because it was starting to look like a déjà vu of our 2015 fire season," she said. "So we were expressing a lot of concern to users of our lands and just being prepared for a harsh fire season."

Endsley said during the 2015 fire season, fires burned thousands of acres near Coeur d'Alene. Normally, she said fires in the area burn less than a thousand acres, she said. That spike aligns with findings of research by Idaho State University's geographic information system department chair Keith Weber. A paper from Weber in 2016 showed fires increased in size and frequency on average in recent years, with a few outlier years in the early 2000s.

The 2015 fire season — which BLM employees worried this summer would have been similar to — also affected the University of Idaho community. UI Extension Professor of Forestry Randall Brooks said his son was on a fire crew that ended up with three members dead in Twisp, Wash. that summer. After the season ended, Brooks said his son asked if he could conduct research to understand how wildland firefighters' jobs could be safer.

Brooks has since worked with graduate student Callie Collins to monitor the health of firefighters over throughout fire seasons to find problem areas. Based on data from a survey and other sources, Brooks and Collins have found fatigue, dehydration and lack of proper nutrition may have strong impacts on the ability of firefighters to stay alert and limit mistakes.



Jacob Lockhart sits at his desk and prepares for the new school year. Kali Nelson | Argonaut

"What we found in the sleep section of our research, we saw that (the firefighters) definitely slept less while on fire [duty] than off fire (duty), but their sleep quality was actually better," Collins said. "Another really big thing we found with sleep was that as the fire season went on, they became fatigued more often and more quickly."

Endsley said community safety is a primary concern during wildfire season, but local economies can suffer as well. The recreation and tourism economies in north Idaho are also affected by wildfires because smoke in the air causes a health hazard, Endsley said.

While many people may consider wildfires to be negative, UI professor Brooks said it can be helpful in certain situations.

"Fire is a way of cleaning up the forest, so to speak," Brooks said. "It burns things up (and) recycles nutrients. We don't like fire because it burns our houses down, but fire is actually a very effective management tool."

To stay safe during fire season, BLM spokesperson Endsley recommends community members create a buffer zone, stay aware of wildfires burning nearby and pay attention to evacuation rules for their area. At this point in the season, she said people should be careful when setting and putting out campfires. She said cooler evening and morning temperatures lull campers into a false sense of security.

"Always make sure (fires) are completely dead out and that it's cold to the touch," Endsley said. "The reason we encourage that is that even if you accidentally start a wildfire because of your campfire or what have you, you're liable potentially for that cost of suppression (of the wildfire)."

Alexis Van Horn can be reached at arg-news@uidaho.edu

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Movie poster for 'Ready or Not'

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www.PullmanMovies.com www.EastSideMovies.com Show times Effective 8/23/19-8/29/19

VandalStore advertisement featuring a student and the text 'EPIC GEAR EVERY DAY' and 'The official store of the University of Idaho'

Buy Local Moscow advertisement with logo, contact info, and social media links

Argonaut Religion Directory advertisement listing Bridge Bible Fellowship and First Presbyterian Church



## THE ARGONAUT

## LIFE

## COMMUNITY



## 'A SHOP WORTHY OF ITS NAME'

Alex Brizee | Argonaut

Matt Johnson, Moscow Tattoo Company owner, airbrushes a t-shirt at his shop. Moscow Tattoo became a local business in July of 2018.



Johnson hoped to create a tattoo shop worthy of Moscow.

Alex Brizee  
ARGONAUT

Moscow is home a variety of tattoo shops from Untamed Art, Bitterroot and Swan Family. But last July Moscow opened its doors to one more: Moscow Tattoo Company.

Moscow Tattoo was founded by Matt Johnson, a Moscow local who has worked in the industry for many years.

Johnson has tattooed all the way from Hawaii to Moscow where he came back home, working at many of the shops in the area. But he felt they were all missing their own things and having his own shop had always been the dream.

Que July of 2018 when Moscow Tattoo Company opened.

"This town has taken really good care of me and I believe in giving back," Johnson said. "The reason why I named my shop Moscow Tattoo Company was to give this town a shop worthy of its name say."

Johnson believes what makes his shop stand out from the others in town is the variety of different artists allowing them to cover a spectrum of styles. But also, doing more than just tattoos, offering piercings, airbrush services and charity events for the community.

The concept behind the shop for Johnson was to be a clean and safe shop but also friendly, wanting to break the stigmas of the tattoo industry.

"I wanted a drug free, alcohol free workspace that just kind of cradles the positivity of the artists that work here."

Hannah Quaglietta, one of Moscow Tattoo's artists, got her first tattoo at 16-years-old from Johnson and she's been hooked-on tattooing since. This year she will have her 10-year anniversary of tattooing.

That feeling of someone's first tattoo is one of Johnson's favorite parts of her job.

“

The reason why I named my shop Moscow Tattoo Company was to give this town a shop worthy of its name say

MATT JOHNSON

OWNER

"Getting to watch their little minds just melt all over the floor when they see a bad ass tattoo," Johnson said.

Since Johnson has been a tattoo artist in the area since 2005, he has watched students come in and out of Moscow being able to create important friendships with them.

While small pieces of trees, mountains and lettering may not be Johnson's all-time favorite tattoos, he still sees the utter importance in them.

As those tend to be some of those kids/students first tattoos. And building

a strong relationship with them from the beginning is important, as it determines whether they might get another tattoo, Johnson said.

"We try to give people the experience that they should expect in every shop they walk into to," Johnson said. "This will help them not get into shady tattooing or have somebody take advantage of them."

For Quaglietta the process of seeing the before and after of nervous clients but also being able to help ease their nerves by making small chat with them to make them comfortable is an important part of the job.

"To see how it clicks in their head so quick, 'Like this is awesome, why was I scared?'" Quaglietta said. "They're already addicted to it and they start planning their second tattoo when I haven't even bandaged their first yet."

But her all-time favorite part? The personal relationship she gets to have with her clients and people she doesn't even know. Especially as Quaglietta tends to freehand a lot of the work she puts on people.

Especially when it comes to her florals, which is what she is known for, she is able to freehand on somebody because they came into the shop and trusted her.

Her personal connections don't just end with her clients, she feels her relationship with her staff at Moscow Tattoo is strong.

On top of that, Quaglietta has been able to gain 10 times as many clients now and is in a much busier environment. While she is known for her floral work, she would love for others to know her for more than that, because she is able to do a variety of styles.

Johnson loves traditional Japanese style tattooing, monster art and grayscale black and white, but it pays more for him not to specialize.

He describes the more generic tattoos as "bread and butter."

But Johnson has never thought of the tattoo industry as an overly lucrative business, while he points out that it is of course important to pay your bills and get paid to do what you love.

"Some people are so poor all they have is money, you know, it's just not important" Johnson said.

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## OPINION

*I got a nose piercing from Moscow Tattoo Company*

Argonaut writer Alex Brizee prepares Meredith Spelbring herself for a nose piercing at Moscow Tattoo Company, Thursday.

Alex Brizee  
ARGONAUT

A nose piercing — for some it's just a routine thing, and for others it's their first right of freedom, especially in college.

My freshman year started the same. I wanted a nose piercing for years. But now I was in college, a real adult, and I could make my own decisions. How did I start? Getting a needle shoved in my face.

Now five years later, the high of getting a piercing hasn't faded away. As I entered Moscow Tattoo Company getting my second nose piercing, I felt the same feeling as freshmen year.

Walking into a tattoo shop isn't out of routine for me anymore, with five tattoos and seven — now eight — piercings, I'm not one to be afraid of a few needles and am happy to hold a friend's hand for their first tattoo or piercing.

For some it can be a scary experience, but Moscow Tattoo Company doesn't let you feel that way.

Walking in you are greeted by Matt Johnson, the owner of Moscow Tattoo, and you are immediately pointed in the direction you need. Being promptly directed to their online form to feel out my emergency contact info, pertaining medical information and provide a picture of my driver's license — proving that I was 18 years-old or older — which luckily as a fifth-year senior I checked that box.

Once the form was filled out and reviewed, I headed back to the piercing station where I meet with my piercer, Niko.

We started with some funny introductions and then we got down to business. First he cleaned my nose, which requires a complete stranger to stick a q-tip in your nose.

After all that nonsense, Niko placed some dots on my nose see where I thought the piercing would look best. He encouraged feedback and for me to be critical, seeing as this is quite permanent.

Once I was satisfied, the "scary" part began. I laid down, getting comfortable, and braced myself for the needle. Although I have had my nose pierced a few times it's still not my all-time favorite moment, but the end result is quite worth it and I feel pretty empowered.

Niko placed a metal tube inside my nose, so that the needle wouldn't pierce to far through the skin. Niko jokingly called this getting a "two for one special".

And as I took a breath in, the needle did too.

TO SEE THE REST OF ALEX'S ADVENTURE  
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REVIEW



Emily Pearce | Argonaut

Artists Budwig, Oglesby and Dondero play the makeshift One World Cafe stage on Monday.

David Dondero, Corey Oglesby and Bart Budwig performed at One World Cafe Monday night

Emily Pearce  
ARGONAUT

Although Monday night in Moscow seemed dull, quite the crowd showed up at One World Cafe to listen to artists David Dondero, Corey Oglesby and Bart Budwig.

With One World Cafe being a hub for entertainment, these artists couldn't have picked a better location to perform. The lively and eccentric Moscow community seemed pleased with their performances.

One World Cafe is the perfect spot to plop down with a cup of coffee — or a beer if you're old enough — while you listen to live music and enjoy what the night has to offer. This was the first time myself and many others had heard these artists. Many of us were surprised by their performances.

Starting the night off, anxious to perform, Oglesby took the stage.

His voice gave off an indie tone which complimented the songs' soft, classic and rustic feel — serving the tone of the acoustic guitar nicely. Some of his songs included, "Placebo" and "Masturbating Astronauts" which took a fun take on pronunciation.

The dim lights tied the setting and the music together, leaving the audience to bounce along with each and every song.

Second up was Dondero, who amazed the audience with his clever songwriting abilities, his voice being much rougher than other performers. Dondero sang about issues like the snakes of Wall Street, gun violence and brothels. The array of songs he played included "Call me D," "Bus Stop on 82nd Street," "When the Heart Breaks Deep" and "Stars of my Chandelier." His dark-humored lyrics put a (crooked) smile on the audience's faces.

Bringing in the final artist towards the end, Budwig did a trumpet solo.

To round out the night, Budwig played with a trio of light-hearted friends. During the performance, they interacted with each other frequently and looked like they

were having a blast. Budwig played the guitar and the trumpet while his friends played bass and the drums.

The music they played was similar to the same genre that I usually listen to. Hearing them live let me indulge in a sound that gave me chills, specifically the song "2 Nightstands."

A really cool addition to their set was the lights that follow the drumbeat.

Budwig was nice and interacted with the audience which made a great end to the night.

There is always something going on in the city of Moscow. Events like these help artists grow and gives them a chance to get their name out in the community or even become discovered. Nights like these make me realize why I love Moscow and why I would never leave it.

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MUSIC REVIEW



'It's about to get uglier'

A\$AP Mob's resident trap music maestro is back with another full-length work that razzles and dazzles

The "Trap Lord" is back at it again.

A\$AP Ferg dropped his latest EP, "Floor Seats," earlier this month. The nine-track album is the latest addition to his discography since the 2017 release of "Still Striving." Like much of his previous work, the album is filled with quippy verses, a variety of smooth and caustically bass-heavy production and plenty of features from A\$AP Mob, the rap group he has been a member of since the early 2010s.

If you are not familiar with Ferg's work, it is the kind of music you would hear blasting in the wee hours of weekend nights across the streets of Moscow or Greek Row. His songs are what many kids might call "bops."

In his latest work, Ferg delivers on the momentum he built up with hits from previous albums such as "Shabba," "Work," "New Level" and the memorable "Plain Jane," which continues to receive top listens for his songs two years after its release among his three studio albums.

This review should be taken with a caveat, as I am not well versed in trap music. Ferg is the only trap artist I listen to. But there is a reason for that: his lyrics and production combine to create music that is addictive to listen to. And "Floor Seats" continues that.

Ferg comes out swinging in the first song, "Floor Seats," with plenty of bass and a distorted chorus. He fits into character with braggadocios lines like:

"We all grindin' for the floor seats / Now all the pretty girls, they know me / I'm on a Jumbotron, you can't ignore me / Just look at my seats, I'm sittin' cozy."

But perhaps the quirkiest (and funniest) song is "Butt Naked," in which he — you guessed it — raps about derrieres and how he's on top of the world. "She got the mean glutes / I put her right in my coupe / We don't make it to the room." In "Pup," Ferg and A\$AP Rocky distinguish who's who in high-end fashion from Ferg saying "it's about to get uglier than Balenciagas" to Rocky saying "Never tacky, jeans made by Acne."

The album's last two songs, "Ride" and "Dreams, Fairytales and Fantasies," provide a blissful breather from the bodacious beats and tempo of the rest of the album. Both feature softer, calmer verses from Ferg. The final song sounds akin to new work by Tyler, the Creator with its melodic aura and soft chorus, punctuated by Ferg's verses with a flow like the Notorious B.I.G., better known as Biggie Smalls.

Ferg's newest album, "Floor Seats," is exactly what fans of Ferg and trap music expect. The fast-paced percussive beats you can't help but nod your head along to. The slow-paced beats to break the album's pace up. And, as always, lines that will leave you chuckling and wanting to dance.

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Kyle Pfannenstiel  
ARGONAUT

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LGBTQA

# Representation in reality television

*“The Bachelor” franchise features a same-sex couple for the first time in 17 years*

**Nicole Hindberg**  
ARGONAUT

Summer is not only a time for people to enjoy the outdoors, but for a drama filled reality series known as “Bachelor in Paradise”. While the first episode started routinely, introducing each contestant, one introduction caught the attention of many fans.

Demi Burnett, the first openly bisexual contestant in franchise history.

This series is part of “The Bachelor” franchise that has been on TV for 17 years. The show features contestants who got dumped from previous seasons of “The Bachelor” and “The Bachelorette” on an island in Mexico, spending their summer trying to find a relationship.

Each week the show follows contestants and their possible relationships. At the end of the week either the men or the women give a rose to the person that they want to continue a relationship with — those who don’t get a rose — go home.

The producers, to stir up drama, bring in other contestants for couples who may or may not be exclusive yet continuing this until there are only four couples left.

In an unexpected twist, the producers choose to bring a women Burnett had been casually dating from home, Kristian Haggerty, onto the show. Giving Burnett an opportunity to figure out what relationship she wants to continue.

Burnett told Hannah Brown, this year’s bachelorette, that she did not know what she wanted with Haggerty so she decided to come onto the show.

Fans were surprised by this move because Haggerty has not been a part of the franchise before, which is not typical for the format of the show. However, the decision was supported, which allowed viewers to see Burnett explore her feelings with Haggerty.

While Burnett and Haggerty now try to

figure out their relationship, Burnett in the first week of the show began a relationship with a contestant named Derek Peth. And during the second week revealed to him that she has been casually seeing a woman back home and she misses her. Peth responds with love and support for her.

Burnett also reveals that she came out to her parents only a short time before the show started filming. Because of this, she was worried about what viewers think of her coming out so publicly.

Fortunately, the details Burnett has shared about her sexuality so far have been met with positivity from fans. Burnett’s story is important for the representation of not only bisexual women, but for those who are struggling to figure things out regarding their sexuality.

Representation is important for minority groups in order to show that these people exist and that it’s OK to be different.

The lack of representation of the LGBTQA community in the media continues to be a problem that our society faces today and Burnett’s story is a step in changing things. And with Burnett and Haggerty relationship now able to grow on the show, they have already shared many heartwarming moments, such as their emotional reunion and heart to hearts about coming to terms about their feelings for each other. Both of them decided right away that they want to have an exclusive relationship with each other.

As the summer goes on, fans will get to see the relationship between Burnett and Haggerty grow. Many trailers have teased that the two are likely to get engaged.

“Bachelor in Paradise” airs on ABC every Monday and Tuesday night at 8 p.m. episodes can be streamed on Hulu the day after each episode airs on TV.

*Nicole Hindberg can be reached at [arg-life@uidaho.edu](mailto:arg-life@uidaho.edu).*

REVIEW

# A Link to the Past



**Zack Kellogg**  
ARGONAUT

Thirty-two years ago on Aug. 22 the Nintendo gaming franchise “The Legend of Zelda” was brought to North America.

For the first in this series of reviews, I decided to play arguably the best game in the series – “A Link to the Past” – released in November of 1991.

This is a top down 2-D open world fantasy adventure where you play as the hero Link, a boy from the land of Hyrule.

You are awoken one night by the voice of the princess Zelda, who reaches out to you telepathically for help, saying that the king’s advisor, the wizard Agahnim, has taken over the castle and its soldiers and put her in prison.

Once you free her and take her to the sanctuary through hidden tunnels from Hyrule castle, you are told you must obtain the Master Sword, the only weapon that can defeat Agahnim.

Once you obtain three pendants from around Hyrule and go into the Lost Woods, you obtain the Master Sword.

The story is pretty straight forward for being just the third game in this iconic series. Nothing too crazy, but good enough to make you want to continue playing. The real fun lies in the gameplay and unique puzzles. Every dungeon offers a different mechanic that now might seem a bit tame, but still offers plenty of challenge with satisfying boss battles at the end of each of them.

*Welcome to Zack’s Retro Game Reviews, a weekly column where I look back at classic games that I never had the chance to play growing up and see how they still hold up today*

You naturally gain different weapons through your adventure that help in solving of these different puzzles and can help dispatch certain enemies scattered across Hyrule.

The music might be the best thing about this game, with the most iconic songs in the series being played to near perfection by composer Koji Kondo.

While this game is almost a decade older than me, it is still an amazing game.

I had a great time in my experience with the game, with some spots giving me frustration, but it just took time in getting down what ever pattern was in front of me and moving on.

Seeing as this game is still fun and offers challenges this long since it’s release while still holding up in terms of its artistic style and gameplay, it’s clear to see why this is a classic.

But I would say that it might not be for everyone, just like with any other type of game.

All in all, I will rate this game a nine out of 10, a great game that rarely shows its age, never enough to make me want to stop playing with its tremendously high standard of quality. I’ll for sure be back to this game, as it is known as possibly one of the greats of its time — when I have some downtime.

*Zack Kellogg can be reached at [arg-life@uidaho.edu](mailto:arg-life@uidaho.edu) or on Twitter @kellogg\_zack.*

WHAT TO DO

# Campus and community: this week in Moscow

*What is going on this first weekend back to campus*

**Alexis Van Horn**  
ARGONAUT

**Fall Theatre Auditions**

The University of Idaho Theatre Arts Department will host their fall season auditions from 10 a.m. until 2 p.m. Saturday, Aug. 31 at the Hartung Theater.

The department will be presenting Drowning Ophelia by Rachel Luann Strayer, This Random World by Steven Dietz and Little Women, based on the book, by Allan Knee with music by Jason Howland and lyrics by Mindi Dickstein.

According to the Department website, all students are welcome to audition. Participants are asked to prepare a one-minute long contemporary monologue, a 16 to 32 bars long musical theater piece, a resume and a headshot. An accompanist will be provided for the musical theater portion of the audition.

More information and sign-ups for a three-minute audition slot are available at the University of Idaho Theatre Arts Department website.

**Screen on the Green**

Screen on the Green series continues this week, with “Captain Marvel” on Saturday and “The Hustle” on Friday, Aug. 30. Starting at 8:45 p.m. and running until 11 p.m.

Hosted by the Department of Student Involvement, Screen on the Green invites students, faculty and community members alike to view films on the Theophilus Tower Lawn, according to the DSI website. Complimen-

tary popcorn is available, but participants may bring their own snacks as well.

“Captain Marvel” features a “warrior who finds herself caught in the middle of an intergalactic battle between her people and the Skrull,” according to the DSI website.

While, “The Hustle” follows Josephine Chesterfield and Penny Rust, two cunning women who “join forces for the ultimate score — a young and naïve tech billionaire in the South of France.”

For more information and details, visit the University of Idaho Department of Student Involvement website.

**GlowRage Paint U Paint Party**

To kick off the start of the school year, students are invited to dance at the GlowRage Paint U Paint Party at 8 p.m. Monday on the Theophilus Tower Lawn.

Students are invited to dance as “gallons of colorful, neon glow paint” rains on the crowd during the high-energy welcome party, said the event website.

Co-hosted by Vandal Entertainment, the Residence Hall Association and Fraternity and Sorority life.

**“The Pillowman” at Kenworthy Performing Arts Centre**

This weekend, Moscow Art Theatre (Too) will present “The Pillowman” by Martin McDonagh at the Kenworthy Performing Arts Centre.

The play follows writer Katurian, arrested “under suspicion of a series of child murders in an unnamed totalitarian state” as detectives Tupolski and Ariel question him about “a number

of his stories that seem to mirror circumstances of the murders,” according to the Moscow Chamber of Commerce website.

Claiming The dark comedy was “recognized with the Lawrence Olivier Award for best new play, two Tony Awards for production, a New York Drama Critics’ Circle Award for best foreign play and Drama Desk Awards both in acting and production categories.”

“The Pillowman” will be presented at 7:30 p.m. on Friday and at 2 p.m. and 7:30 p.m. on Saturday. Admission is \$10.

For more information, visit the Moscow Art Theatre (Too) Facebook page.

**Smithsonian Museum on Main Street: “Crossroads: Change in Rural America”**

A Smithsonian exhibit is coming to main street, “Crossroads: Change in Rural America” will open at the Moscow Chamber of Commerce on Friday at the Main Street exhibit.

The Idaho Humanities Council and the Latah County Historical Society cooperated with the museum to present “Crossroads: Change in Rural America,” which explores “how rural American communities changed in the 20th century,” according to Moscow Chamber of Commerce website.




Staff Photo | Argonaut

“Crossroads,” as part of Museum on Main Street, serves as “a unique collaboration between the Smithsonian Institute Traveling Exhibition Service (SITES), state humanities councils across the nation, and local host institutions,” according to the Moscow of Chamber website.

The opening reception takes place from 5 p.m. until 7 p.m. on Friday at Friendship Square. The exhibition will be available to the public at the Moscow Chamber of Commerce until Oct. 4.

For more information, visit the Moscow Chamber of Commerce website.

*Alexis Van Horn can be reached at [arg-life@uidaho.edu](mailto:arg-life@uidaho.edu) or on Twitter @AlexisRVanHorn*



**Mass on the Grass**  
Sunday, August 25  
11 a.m. Ghormley Park  
*(Third Street, near U of I Student Recreation Center)*

**Potluck Picnic Follows**  
All University of Idaho Students are welcome!  
*In case of rain, the service will be at St. Mark's church, 111 S. Jefferson.*

For more information:  
<http://stmarkschurchmoscow.org>

Letter TO the Editor



share your opinion at [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)




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# Sports

## FOOTBALL



Meredith Spelbring | Argonaut

Vandal players deliver crushing blows during the final days of fall camp.

## Buying into the culture

Idaho football enters the season with hopes of renewed success for the upcoming year

Chris Deremer  
ARGONAUT

The bright lights are back on in the Kibbie Dome in preparation for Vandal football's anticipated journey to becoming Big Sky champions.

As the process continues during Idaho's second season back in the conference, the Vandals are gearing up for the grind with a strong fall camp performance.

With many new faces on this year's squad, the Idaho defense looks to become one of the most dominant in the Big Sky behind a possibly impenetrable defensive line.

It starts with two of the biggest defensive tackles in the conference — redshirt sophomore Noah Elliss and junior Jonah Kim.

Kim enters the year at 6-foot-3, 353 pounds while Elliss, possibly the next great Idaho standout from the family, sits at 6-foot-4, 347 pounds. The two linemen could possibly become the brick wall Idaho needs on their defensive front, as well as the leadership and speed redshirt junior Rahsaan Crawford brings throughout the defensive tackle rotation.

Sophomore linebacker Tre Walker continues his strong growth with dominant play through fall camp. Walker finished Wednesday's mock game with dominating tackles on Idaho running backs while bulldozing through the line of scrimmage to give the offense negative yards on the play.

The combination of Walker and junior linebacker Christian Elliss could be a deadly duo for the Vandal linebacking core, which over the past few seasons has always been one of the standout position groups for Idaho football.

The secondary for the Vandals will continue to be the biggest question on the defensive side of the ball, but vast improvements have been made.

Senior defensive back Lloyd Hightower leads the Idaho secondary after finishing last year in the top ten of the FCS in defensive pass breakups.

A newly made safety duo of transfers can help control the field for the Vandals this coming year as well.

Junior safety Satchel Escalante carries his hardworking play from spring football into the fall with high hopes of being one of the best safeties in the Big Sky while redshirt senior Davontae Ginwright brings more experience to the Idaho secondary.

Ginwright was a part of Western Michigan's magical 13-1 season a few years ago, hoping to bring along the winning attitude to the Vandal defense.

Overall, it seems that Idaho will be led by another dominant defense. But can the Idaho offense finally provide some firepower that was missing from last season?

The conversation continues with junior quarterback Colton Richardson and senior Mason Petrino vying for the

starting job.

It seems that the battle will once again continue through the start of the season, but the question lingers if head coach Paul Petrino will commit to the stability of a single quarterback system.

Petrino showed confidence in the pocket during the mock game, stepping through strong throws, including a perfect back shoulder pass to redshirt senior Jeff Cotton in the back of the Idaho endzone for a touchdown.

The confidence isn't shown just within the pocket but the huddle as well, making it a possibility that this will be a Petrino led offense during his final season.

The senior quarterback will once again have many weapons to play with. Wideouts Cotton and redshirt sophomore Cutrell Haywood look to continue the explosive play that Vandal fans became familiar with last season. Redshirt senior Jante Boston makes the change over to wide receiver this season after playing defensive back, with redshirt sophomore DJ Lee returning to the wide receiver core, set to be a potential slot receiver threat downfield.

The battle for the starting running back position remains a competitive one going into the final week preparations for the opener against Penn State.

Freshman Nick Romano looks to be the favorite, but depth is evident in the position group with freshman Kiahn Martinez and redshirt sophomore Roshawn Johnson also making big plays throughout fall camp.

The list can continue at the running back position for Idaho with the Vandals having five players who can perform at a high level in the backfield.

Vandal football looks to lead the offense through the trenches with a sturdy and disciplined Idaho offensive line this upcoming season.

Senior Noah Johnson seems to be the outright leader of not only the line but possibly the whole offense. Redshirt junior Conner Vrba looks to be the man at center, with freshman Noah Gunn adding tenacity to a solid offensive line finished out by sophomores Logan Floyd and Matthew Faupasa.

Last but not least, there is the man, myth and legend himself — redshirt junior Cade Coffey. The Rathdrum native aims to have another dominating performance for the Idaho special teams unit.

If one word can describe the current Idaho squad it has to be depth. The Vandals look to have a deep enough roster at almost every position to carry Idaho through another daunting Big Sky schedule.

With fall camp quickly coming to a close, all that is left is for the results to be played out on the field when Idaho travels to take on the Penn State Nittany Lions Aug. 31.

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arg-sports@uidaho.edu  
or on Twitter @CHRIS\_DEREMER

## PLAYERS TO WATCH

### NICK ROMANO



**CLASS:**  
Freshman

**POSITION:**  
Running Back

**INSIGHT:**  
Romano has an opportunity to be a four-year starter for the Vandals after a stellar high school career.

### NOAH ELLISS



**CLASS:**  
Redshirt Sophomore

**POSITION:**  
Defensive Tackle

**INSIGHT:**  
Elliss looks to be a monster on the inside, pushing through opposing offenses at 347 pounds.

### TRE WALKER



**CLASS:**  
Sophomore

**POSITION:**  
Linebacker

**INSIGHT:**  
Walker has been impressive during spring and fall camp. Walker may be one of the young leaders this core is looking for.

### JEFF COTTON



**CLASS:**  
Redshirt Senior

**POSITION:**  
Wide Receiver

**INSIGHT:**  
Cotton is the clear-cut top receiver for Idaho and could possibly haul in some Big Sky accolades by the end of the season.



SOCCER



Idaho Soccer prepares in their final practice before the rivalry game.

Alex Brizee | Argonaut

*Boise State gallops into town to renew rivalry with Vandals on Friday*

**Zack Kellogg**  
ARGONAUT

Sometimes the offseason can feel like an eternity for players — drill after drill, constant early mornings and late nights perfecting the game plan and techniques.

But it is time to put on the uniform and start the regular season for Idaho soccer, who kicks off its first game against their in-state rival, the Boise State Broncos.

“There’s no better way to kick off than with a game with this kind of atmosphere and with a rivalry,” Idaho Head Coach Jeremy Clevenger said. “I think it is great for both teams. Not many schools have rivals like this.”

The Vandals are coming off a 2018 season where they finished with a 9-7-3 overall record, 6-1-2 in conference play.

Losing nine solid players to graduation, including major pieces to one of the best defenses in program history, Clevenger said he is expecting those big shoes to be filled by returning players.

“Every year we are going to ask the returners to lead the way,” Clevenger said. “I think they have earned the right. They have all done a great job in the spring and stepping up this preseason, stepping up into those leadership roles and taking the freshman underneath their wings.”

One of the returning leaders is junior midfielder Taylor Brust, who learned great skills from her former captains.

“It is really exciting,” Brust said. “(Olivia Baggerly), Kelly (Dopke), (Claire Johnson) and all of them were great. It was such a smooth transition from learning under them, I have

no fears or worries when it comes to my role. I just want to give to all the other people on the team.”

One of the most exciting games from this rivalry was the clash in 2017 between the Vandals and Broncos that ended in a thrilling 1-1 draw thanks to a last-second Vandal goal in front of an NCAA record 4,171 person crowd for an NCAA women’s indoor soccer game.

Brust was on the field during that record-breaking game and assisted on the game-tying goal. She has been trying to prepare the new underclassmen for the kind of experience this game could be. However, Brust thinks they might just have to experience it firsthand.

“It is definitely going to be different for (the younger players),” Brust said. “I know they have never experienced anything like it and it’s hard to explain or paint the picture to them, but I hope once they walk out and see how many people are out there, they put the picture together and get the same excited emotion.”

Home field advantage will be crucial for Idaho, as they are going up against one of the best forwards in the country. Bronco senior forward Raimee Sherle scored 20 goals last season, tied for the most in the NCAA in 2018.

As one of the best offensive threats Idaho will face all year, shutting her down in front of a packed crowd will be key if the Vandals want to start off their season with a win.

Idaho plays Boise State 7 P.M. Friday in the Kibbie Dome.

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# Staff predictions

The Vandal Nation staff makes their predictions for Idaho soccer's matchup against the Boise State Broncos




**MEREDITH SPELBRING**  
BOISE STATE 2, IDAHO 0

This squad is young. Any rivalry game for even the most seasoned athletes presents its own challenges, let alone against such a strong team. While Idaho may have home field advantage, it will only get them so far. Check back in next year when this team has had a chance to solidify and make some waves.




**CHRIS DEREMER**  
BOISE STATE 2, IDAHO 1

Behind a rowdy Kibbie Dome, the biggest rivalry in the state is a great way to kick off the upcoming season for the Vandals. Unfortunately, the lack of experience might cost the Vandals the first game of the season but could start as an early learning curve for the upcoming year. A competitive and nail-biting match will ultimately finish in a Bronco win.




**ZACK KELLOGG**  
IDAHO 1, BOISE STATE 1

There is no better way to start off the year than with a rivalry game, and the Vandals and Broncos have been can't miss soccer over the last few years. With a solid group of returning starters, Idaho will be able to keep their structure and find results against a team with the best goal scorer in the country. Head coach Jeremy Clevenger has had a full offseason to implement his game plan, so expect this slug fest to go the distance and end in a draw.




**MAX ROTHENBERG**  
BOISE STATE 4, IDAHO 1


Remember the movie "Kicking and Screaming" with Will Ferrell? This may very well be the real life embodiment of the 2005 classic. Or maybe it won't. Regardless, I'm looking forward to watching the first soccer game of my college career.




**@VANDALNATION TWEETS OF THE WEEK**




**@whodatdish TWEETED:**  
Kaden Elliss showed up on Sunday all game long. That's how you earn a roster spot! #Saints #WhoDat  
—Kaden Elliss continues a strong training camp making many new fans in New Orleans while leaving many Idaho fans proud as well.



**@taylor13brust TWEETED:**  
Come watch this madness Friday night at 7pm!  
—Brust and company look to lead the Vandals to their first win of the season on Friday behind a rowdy Vandal crowd.




**@MattLinehan\_10 TWEETED:**  
Thank you @xfi2020 @OliverLuckXFL, excited for the opportunity  
—After the recent collapse of the AAF, Linehan will have another shot at professional football in the Vince McMahon's XFL.



**@VandalFootball TWEETED:**  
Coach Paul Petrino and the Idaho Vandal football family sends our deepest condolences to Coach Blake Anderson, his family and the entire Arkansas State program. You are all in our thoughts and prayers.  
—Idaho football reaches out to the Arkansas State program after Anderson's wife, Wendy Anderson, lost a long battle with cancer on Tuesday.

COLUMN

## Elliss becoming a fan favorite in NOLA



**Zack Kellogg**  
Column  
ARGONAUT

Former Idaho star making a great first impression with fans in the Bayou

Being a late-round draft pick in the NFL can be tough between trying to make a strong impression on the coaches, let alone the dedicated fan base.

But, former Idaho star Kaden Elliss has been turning heads recently.

Outside of the die-hard fans who know the roster top to bottom, it seemed like a long shot for former Idaho stand-out Elliss to make a strong name for himself for the New Orleans Saints during the preseason and training camp.

The former Idaho star is making the most of this rare opportunity to play at the next level that many only get to dream about.

After the injury to Saints middle linebacker Alex Anzalone, which has left him out of preseason play thus far, the door opened for Elliss to get more in-game reps and to make his case to be on the final 53-man roster.

Some New Orleans sports writers have reported seeing Elliss spend significant time after practice ends continuing to work on making calls from his middle linebacker position and techniques to refine his game.

And it appears to be paying off during the 2019 preseason. Elliss earned the highest amount of defensive reps for the second straight week, in the Saints 19-17 win over the LA Chargers, playing 38 snaps and recording a team-high six tackles.

Aside from the press, fans are also taking notice – which sometimes might be odd for a seventh-round pick – but with an electric and always positive personal-

ity, it's not hard to see why people gravitate toward him so much.

Elliss doesn't just spend time after practice working on his game.

In an interview with the Daily Advertiser, Elliss said when he arrives at the practice facilities at six in the morning, he sees his All-Pro and future Hall of Fame quarterback Drew Brees taking time to go out and sign autographs for all the excited fans waiting to see their favorite team.

Elliss describes Brees as "one of the busiest men in the world," and that if Brees can make time for the fans, then he can as well.

Speaking as a sports fan, there is no greater feeling than an athlete, who you admire, taking the time to acknowledge your passion.

Elliss even had an excited fan ask him to her homecoming dance, saying that he is her new favorite player.

When someone who plays at the highest level of the sport you love takes time to sign their name, it acknowledges that you are the reason that the game is what it is today.

All Vandals, current and former, want to see Elliss succeed and show what kind of talent he can be as a product of the football program from little Moscow, Idaho.

Elliss is doing everything he can to show his skills on the field. His genuine personality off the field through his interactions with fans and his great work ethic will hopefully lead to a long and exciting career for the former Vandal great.

Zack Kellogg can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu) and on twitter @kellogg\_zack



Meredith Spelbring | Argonaut

Vandal football star Kaden Elliss on Senior Day 2018.



# Opinion

## EDITORIAL

# Redefining 'our story'

As wide-eyed new students drive up to the University of Idaho campus, possibly for the first time in a long time, they will find more than just a fresh coat of paint and endless roadwork.

This year, UI gets a renovation deep within the administration — a new legacy with the newest president, Scott Green.

Green is promising something former president Chuck Staben couldn't — he knows Idaho inside and out. He has made a point of emphasizing his deep connection and love of the state. Raised in Moscow, Green spent his childhood right behind his grandfather — the former UI athletic director — in the halls and rooms of Idaho's memorial gym. As a former UI student body president and a member of Kappa Sigma Fraternity, he has no shortage of his own ties in campus history. Green says he understands students because he was one here. And with that in mind, he is hopeful to be able to understand student needs across campus.

In his early weeks, Green has made good headway with the hiring of Idaho's first female athletic director, Terry Gawlik, to take steps to address the university's budget issues — there is plenty he needs to tackle.

Idaho has been through a lot in the past year, from JAMM faculty member Denise Bennett's administrative leave and the chaos that followed, to Rob Spear's dismissal and the exit of Staben. The university has seen its share of ups and downs. Now, UI

needs a president not only planning for the long game but also the day-to-day life.

It is clear Green wants to be that guy.

"Where am I going to go? The University of Idaho is the only place I want to work, so I am here until either the community doesn't want me here anymore or the State Board, or I can't function, I am just unable to, old age," Green said in an interview with The Argonaut.

While Green promises to stay, students need more than a promise. Students deserve to see visible change. And while long-term plans and changes are needed, so is being able to make those changes not just three years from now but in the next semester — so students who will walk across the Kibbie Dome stage in five or 10 months can see the new story of the University of Idaho and leave sharing it with pride.

In his initial weeks in office, Green has made a point of making his face known within the community and across the state. Green is making it his mission to share "our story." Maybe right now this university doesn't know exactly what that story is, but Green seems eager and prime to rewrite the books.

Cheers to a new story.

— Editorial Board



## OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

### What are you most looking forward to this semester?

#### Paradise

We're already a few weeks into "Bachelor in Paradise," but as the season continues to heat up, I have no idea how things will shake out. This is one Monday/Tuesday routine I don't think I'll get sick of anytime soon. It's a guilty pleasure, but one that makes the rest of the week fly by.

— Max

#### Final fall in Moscow

In my last semester at UI, I would love to get the full Moscow fall and winter treatment — cool and colorful fall followed by an early snowy winter. It's when this cute college town is at its finest.

— Meredith

#### My new roles

This semester I'm copy editor at The Argonaut and news director at KUOI. I'm excited to take on new responsibilities I've never had before.

—Nicole

#### A solid routine

While summer was a great time to relax and have little worries, I'm excited to be back to a normal routine during the school year.

—Chris

#### Growing skills

Now with the new position as Vandal Nation manager, I can't wait to take on this new challenge while continuing to write sports and produce The Vandal Scoreboard podcast.

— Zack

#### A new start

While seeing my family during the summer is great, one of my favorite things about starting a new school year is getting away from home and starting over. With new classes and editor positions within student media, this year is going to be great!

—Brianna

#### Settling in

Last year, I spent most of my time running around campus and getting involved as much as humanly possible. I'm grateful that this year I'll be able to spend my time deepening the relationships I've built over my time in Moscow instead.

— Alexis

#### Breaking all the news

This is the last year to make my work count. I look forward to telling all the stories I can, especially those that haven't seen the sunshine yet. Readers, my Twitter DMs are open, so please send all the tips. (@pfannyyy.)

— Kyle

#### Freedom

As this is my second year, I am no longer held back by the earth-shattering levels of ignorance that prevented me from taking full advantage of the UI campus and the independence offered to me as a college student.

— Hatim

## POLITOON



Max Rothenberg | Argonaut

## COLUMN

# A message to my freshman self



**Emily Pearce**  
Column  
ARGONAUT

Ever since I was 12 years old, I have always wondered what it was like to be "grown up."

Being the runt of my extended family and the oldest of my joint family, I had numerous predisposed perspectives to figure out.

My older cousins — who left for college once they turned 18 and nagged at my aunts and uncles claiming they were adults — set my reasoning that adulthood started once you were 18. This was because my family had always categorized this by age.

It made sense. You leave home, get an apartment and become responsible for yourself and your finances.

Today, I am an 18-year-old college sophomore and rent my own apartment. I am, in my 12-year-old mind, officially sent

off into adulthood and can say that I am "grown up." To my disposal, I didn't realize being an adult was more complicated than age, and there was confusion in feeling adult-like and not considering myself an adult — yet.

And it was kind of my fault, as I felt invincible when I was 17. I skipped my junior year of high school and was ready to move out and start my life. I moved into the dorms when I was a freshman.

The structure of the dorms my freshman year gave me a false sense of security, still feeding my invincible mindset of an old teen. It was not until the end of my freshman year when I started to look around me, at what options I had for the summer and next semester.

I now sit in my new apartment, riddled with the pressure of finances, groceries, work and school, on top of the question: "What do I want to be when I graduate?"

I may be overthinking it, and it is usual for every new apartment owner to go into panic mode. But I really want to know one thing. What is adulthood, really? Is it categorized by age or maturity? What gives it the right to have so much power over my

mind? Why is adulthood so special?

In my eyes, I blame every children's book that talked about saving adolescence, and boomers that save it as a question for every family reunion.

I don't think adulthood is categorized by age. I think it is just something that happens.

I know everything is never as scary as it looks. These were wise words from my mother she told me before I went into elementary school, and it is something that still travels with me today.

It is OK to not have everything figured out. Everyone knows this, but they still get sucked into the wormhole of "what ifs" and "I can't."

Life sucks, but adulthood sucks more. Life's only constant is change. It's horrible and stomach churning. The only advice I can leave right now is that as long as you do what makes you happy, then everything becomes less intimidating — and life is really good at making things look intimidating.

Emily Pearce  
can be reached at  
arg-opinion@uidaho.edu



# A caffeine-fueled debate



Max Rothenberg | Argonaut



**Emily Pearce**  
Column  
ARGONAUT

## Cold brew vs. iced coffee

Coffee. Something so familiar that even non-drinkers have formed their own opinions. It's hot, cold, bitter, sweet, a godsend and a trend setter.

For most of us, it isn't a question of how much coffee is involved in our daily regimen. Whether it's part of our morning routine, a cool drink in the middle of the day or a first date ice breaker, coffee is everything and anything anyone could ever want.

Coffee is something all of us enjoy, and the variation of coffee is endless with factors of additional flavor, type of brew and the straining process.

We all love it. We also each have a favorite to fuel our caffeine addiction.

Cold brew vs. iced coffee — a debate most caffeine addicts are strong willed about and a topic that stands very close to me as well.

It is one of the ultimate questions,

one that gives us coffee breath even thinking about it. The two are popular favorites, but are surprisingly very different apart from each other.

Cold brew, a variation of course-ground coffee that sits in cold water for 12 to 24 hours.

Because of how long the drink takes to make, it will automatically be less acidic and less bitter. Cold brew is very smooth, in part due to how long it takes to make. Its caffeine content is much higher than most drinks, including French presses, so it does its job.

Iced coffee, a variation of fine-ground coffee pressed with boiling hot water.

A little goes a long way with iced coffee, since the coffee used to make it is espresso, of which one to two shots have about as much caffeine as drip coffee.

There is also much more variation with iced coffee, as you can have a mocha, a latte, or even an americano if you classify americanos as iced coffee. It is the safe, go-to drink everyone knows about and is the most familiar.

Now, I don't want to exclude tea drinkers and those who choose to avoid it all together, as there are downsides to these drinks which make them both unpalatable.

Cold brew takes forever to make and is a pain to strain. From a former barista, making cold brew was a night-

mare. I distinctly remember putting the beans in a wrong filter the day my boss was working with me. The filter I used — paper — ripped and spilled pungent cold brew all over our workspace. A catastrophe, but 100 times worse because my boss was there to watch it all happen.

I avoided it for the following three months.

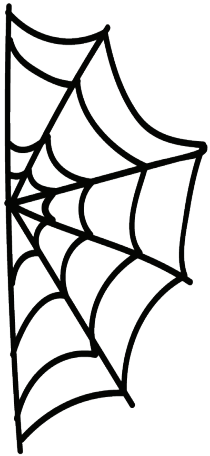
Iced coffee, depending on how you make it, can be very bitter and acidic. Espresso is used to make iced coffee and if the shot sits too long, is burnt or under-poured, it can affect the drink entirely.

Whether you choose to drink iced, cold brewed or none at all, there are both pros and cons to each. Personally, I love iced coffee because of my bad experiences. If it were up to flavor, I would pick cold brew. The smoothness of the drink is well worth any mess that may embarrass me in front of my boss. The flavor and caffeine content is also something that gets me through my day, becoming my better pick.

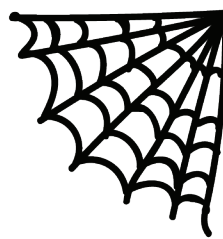
There's no doubt about it. Coffee will forever be in our lives and even if the name eventually changes, coffee is a godsend.

Emily Pearce  
can be reached at  
arg-opinion@uidaho.edu

## COLUMN



# So long, Spider-Man



Everyone's favorite spider is about about to be a little further from home.



**Max Rothenberg**  
Column  
ARGONAUT

I don't want to overreact, but the Marvel Cinematic Universe (MCU) was fun while it lasted. Fans were treated to two solo outings for the webbed hero, alongside appearances in "Captain America: Civil War" and both of the latest "Avengers" films.

But with the recent news of a potentially permanent split between Spider-Man and the MCU, things are suddenly looking grim.

After months of back-and-forth negotiations between Disney and Sony, the two companies couldn't reach an agreement over rights to the classic character.

While Sony currently controls the rights to the character, at least in film, the parties had reached an agreement in 2015 allowing Marvel their own usage of Spider-Man. As per the partnership, Marvel wouldn't pay Sony

to use the character in their own crossover films. Additionally, Sony wouldn't receive any percentage of revenue from these films.

In exchange, Marvel wouldn't receive any box office revenue from Sony's standalone films, like the recent "Spider-Man: Far From Home." But Kevin Feige, president of Marvel Studios, could oversee production of the Sony films and remain involved with the character's growth.

The result? A deal still benefiting both parties greatly. While Marvel has controlled the rights for T.V. and merchandise, these categories aren't exactly a gold mine. It's difficult to deny Spider-Man's ever-growing popularity, in large part due to actor Tom Holland's charisma.

But good things don't last, and we should have known better. Reportedly due to Disney seeking a 50/50 stake in profits — a substantial, bold increase from years past —, Sony has quickly backed out of the partnership entirely.

So what does this mean for Marvel fans?

First and foremost, don't get your hopes up. The future isn't looking bright. Spider-Man likely won't be

appearing in any more MCU films. No, not even the crossovers. While "Far From Home" established Peter Parker as one of the new, lead faces of the Avengers and Iron Man's rightful successor, these long-term plans are effectively scrapped and Peter Parker will be no more.

And even if Sony continues to make their own Spider-Man films, they'll be devoid of any Marvel references or characters Disney owns. We don't want another "Venom," but it's looking more likely by the second.

It's a messy, lose-lose situation and fans are already up in arms, threatening to boycott future films unless a new deal is struck. Spider-Man is a core member of the MCU now, and whether it be through Disney backing down or Sony realizing their own franchise is nothing without Holland's version of the character, both companies will continue to lose goodwill, profits and loyal fans until they figure out a compromise.

Hopefully that compromise comes sooner rather than later.

Max Rothenberg  
can be reached at  
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Saturday, August 24

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8 a.m - 3:30 p.m.  
Tower Lawn



5:30 - 7:30 p.m.  
Tower Lawn

Monday, August 26

**First Day of School Pictures**

11 a.m. - 1 p.m.  
Commons Plaza



8 - 10 p.m.  
Tower Lawn

Tuesday, August 27

**Student Spotlight with Two Point Oh**

11:30 a.m. - 12:30 p.m.  
Commons Plaza



8 - 9 p.m.  
ASUI Vandal Student Lounge

Wednesday, August 28

**Student Spotlight with Hayden Newland**

12 - 1 p.m.  
Commons Plaza



8:30 - 10:30 p.m.  
Hub Dining Center

Thursday, August 29

**Student Spotlight with Geno**

12 - 1 p.m.  
Commons Plaza

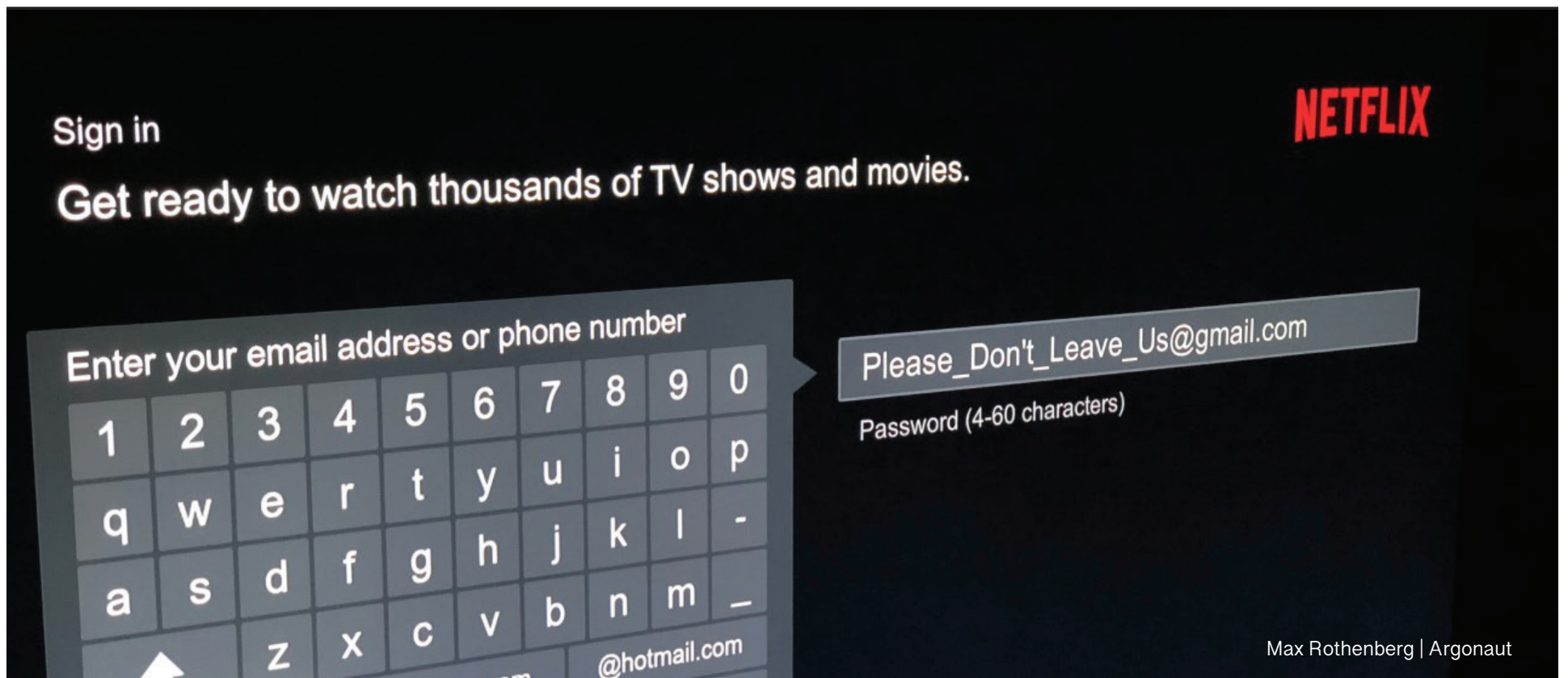
Friday, August 30



**The Hustle**

8:45 - 11 p.m.  
Tower Lawn





# From one office to another



**Max Rothenberg**  
Column  
ARGONAUT

## Dear Netflix,

“Sometimes I’ll start a sentence and I don’t even know where it’s going. I just hope I find it along the way.”

This wise, profound nugget of wisdom, courtesy of Michael Scott and Dunder Mifflin, will soon only be viewable either on YouTube or NBCUniversal’s streaming service. I’m fairly certain the latter doesn’t even exist.

In 2021, “The Office” will be gone. Or at least to most of the population, as we don’t really own DVD players or subscribe to things other than Netflix or Hulu.

Dramatic? Maybe.

But how will younger generations be able to digest this sagely advice? One might argue they shouldn’t, but that’s a different conversation for another day.

I don’t often live by Michael’s mantra, but it’s how I started to develop my thought process for this column. Sometimes you are just so angry it’s impossible to think clearly.

I knew this day would come eventually. I knew there’s no postponing the inevitable. But I still wished I could be wrong. It was only a matter of time until this streaming service reached 100 subscribers and really took off.

I’m just glad it was after my time. I’m ashamed to admit it, but it was only a little more than one short year ago when I first watched “The Office.”

Go ahead, call me a fake fan if you want. But in one year alone, I can’t even count how many times I’ve watched all eight seasons. I’m also looking into a recent rumor of there being a ninth.

I was in denial, brushing the show off as just another lame attempt at comedy. It’s just a bunch of people stand-

ing around an office, right? In theory, there’s only so much even the most talented writers can convey.

But I was very wrong. The show doesn’t speak to everyone, but it absolutely spoke to me. The first few seasons were a blur, with Dwight and Michael’s insane antics outweighed only by my increasing attachment to Jim and Pam, who I firmly consider to be one of the most realistic and relatable couples I’ve seen on television.

As the seasons progressed and characters started to come and go, my love for the series never faltered. When the seventh season began, I approached it with a sense of dread. I knew Michael’s time was running out, and I didn’t want to see him leave.

It felt surreal, and I couldn’t quite fathom why I felt so sad over one simple show. As I finished out the remaining seasons, I found I didn’t even mind the noticeable drop in quality. I cared too much about the characters by this point, and all I wanted was to see how their stories finally concluded.

Yes, even Andy’s.

Sure, “The Office” is a gold mine for quotes, catch phrases and obscure reactions we’ve all incorporated into our own lives. But it’s also much more. Alongside “Friends,” it has become a cultural phenomenon.

Let’s break down some of the numbers. Netflix users streamed 52 billion minutes of “The Office” last year. As Netflix is home to almost 57 million subscribers in the U.S. alone, the result is an average time spent on this series that comes out to around 15 hours — or 42 episodes — per person. That’s a pretty fair amount.

Can Netflix recover from 52 billion less minutes? Is it worth taking that risk? We’ll find out soon, but I really hope there’s a reconsideration in our near future.

Sincerely, A fan of “The Office”

*Max Rothenberg  
can be reached at  
arg-opinion@uidaho.edu*

# Get Your Degree In Life.

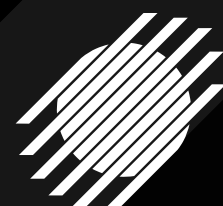
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