THE UNIVERSITY OF IDAHO FOR, OF AND BY THE STUDENTS SINCE 1898

TRANSPORTATION



Jl's got `em

gotchà bike



WSU's non-electric bikes

UI still hopeful to roll out e-bike rental program after delays over the past couple years

Kyle Pfannenstiel ÅRGONAUT

An electric-bike share program at University of Idaho has been delayed again - and again and again.

The program in its latest iteration was scheduled to roll out this month. But administrators from three organizations that work to implement the system remain undeterred it will roll out eventually, hoping it can come next spring.

UI's Parking and Transportation Services (PTS) and its partners have partnered with the company Gotcha for this time the program was delayed, and the last time it was. This time it was delayed because of capitol-investment constraints in light of tariffs the Trump Administration has

placed on China, rather than the last time the program was delayed to sign an official agreement before a roll out this spring.

The launch was delayed "because of increased cost of doing business leading to slower production," UI's PTS Director Rebecca Couch said.

The price of the program has not changed for UI. UI's PTS, student government the Associated Students of University of Idaho (ASUI) and the City of Moscow have paid half for the bike share program's rollout. ASUI paid one-quarter of the program's initial first-year fee, \$5,625 out of the \$22,500 initial fee towards the estimated \$45,000 expenses. The remainder of ASUI's contribution - which will come from one year of \$1.86 fees per student this year — will be another \$5,625, while UI will pay a quarter and the City will pay half.

SEE GOT 'EM, PAGE 3



UI journalism professor alleges damages; dismisal hearing results to come

not be reached for comment. Within five working days of it was "uncertain" about Bennett's location in a follow-up alert. Bennett alleges in the claim the officer knew she "was not on campus and no threat to university" affiliates when the alert was sent out.



STUDENT GOV

UI has campus-central SUB

Commons becomes Idaho SUB, sparking hope from student leaders

Kyle Pfannenstiel ÅRGONAUT

Over a month before her dismissal hearing that started Monday, a tenured journalism professor at University of Idaho on paid leave has filed

two tort claims outlining alleged damages from the university and Moscow Police Department (MPD).

UI professor Denise Bennett lists more than a million dollars in alleged damages in each claim. Tort claims can lead to lawsuits,

as they did in suits filed for two former UI students who allege UI mishandled their sexual assault reports, which are scheduled for hearings.

Bennett, in a mid-July claim, alleges UI engaged in disability and sex discrimination in its handling of and public messaging surrounding her ongoing paid leave for what officials have called "unprofessional behavior," according to the tort claim. She also alleges an MPD officer acted improperly.

UI spokesperson Jodi Walker and Moscow City Attorney Mia Bautista both declined to comment for this story. Bennett's attorney, Melissa Luna, could completing hearings, the committee that conducts dismissal hearings must send its recommendations to UI President Scott Green, who will decide what to do, according to university policy.

In an emergency text and email alert, called a Vandal Alert, sent out

Jan. 30 to what Bennett alleges in the claim was nearly 13,000 UI affiliates. UI said Bennett was barred from campus and told recipients of the alert to contact the police if they saw her on campus and referenced information from a police report from last November from an

encounter that resulted in no charges. UI said in the alert, citing the report, Bennett recently admitted to police that she had used meth and had access to firearms. Police and

university officials have since said Bennett was not a threat when the alert was sent out.

Bennett was placed on paid leave in January one day after a verbal confrontation with a UI employee and two days after sending an email with expletives to university administrators and others.

Bennett alleges in the MPD claim a police officer working with UI on the matter knew she was in her attorney's office when the initial emergency alert - called a Vandal Alert - went out. UI has said

On her claims of disability discrimination in the UI claim, Bennett alleges notes from the committee that determined if a Vandal Alert was appropriate, show UI considered or perceived her to be "a person with multiple disabilities." She also alleges in the suit other male UI employees have not been reprimanded as severely for voicing concern about administration or even using expletives.

Walker, UI spokesperson, has said the university did not know about the November police report until a responding officer notified UI after recognizing Bennett in a live stream the day before the first alert went out. Bennett also said in the MPD claim that a responding officer told her their conversation was confidential.

> Kyle Pfannenstiel can be reached at arg-news@uidaho.edu

Editor's Note: As many Argonaut employees are students in the University of Idaho Journalism and Mass Media Department, no Argonaut employee who has previously worked with Denise Bennett, as part of their curriculum, has or will report on this developing story. It is our mission as a staff to report university and community news with fairness and transparency.

Ellen Dennis ARGONAUT

As the fall semester prepared to kick into gear, so did plans to reclaim and rename student spaces.

The University of Idaho Commons Building became the new Idaho Student Union Building (ISUB) after pushes from both the current and past student-body presidents and student government. Signage indicating it is the ISUB has yet to change, but the website already reflects the new name.

President of undergraduate student government, known as the Associated Students of University of Idaho, Jacob Lockhart said the change was approved by former UI President Chuck Staben and his leadership group.

The name change, first led this spring by former ASUI President Nicole Skinner, means UI will have a student union building central to campus rather than on the outskirts as it did with the Bruce Pitman Center. Past and present student leaders hope the change will turn a new leaf.

"We really wanted to pave the way for a place that all students could call their own (Student) Union Building, and The Commons seemed like a natural fit," Lockhart said.

He said it is not just a change in name, but a change in governance toward more student input.

"We resurrected the Idaho Student Union Board to ensure that the space within the ISUB is as student-focused as possible. This board is to be composed of predominantly students," Lockhart said. "This gives us a powerful seat at the table, and I think it gives us autonomy over a space that should be formed by students."

The name change began spring semester when

SEE CAMPUS-CENTRAL, PAGE 3





News,1 Life, 4 Sports,7



Denise Bennett





Intramural Sports

Upcoming Entry Due Dates

Sand Volleyball Whiffleball **Ultimate Frisbee** Soccer Flag Football Cornhole

Thurs, Aug 29 Tues, Sept 3 Tues, Sept 3 Wed, Sept 4 Wed, Sept 4 Wed, Sept 12

For more information and to sign up: uidaho.edu/intramurals

Climbing Center



A Crumbs recipe

Simple kielbasa and rice dinner

As the school year gets started, students without a meal plan — like myself — may need some inspiration for simple, healthy meals that they can prepare quickly. Here's my take on what you can do with ingredients you may already have in your (dorm-sized) pantry.



Alexis Van Horn | Argonaut

Ingredients

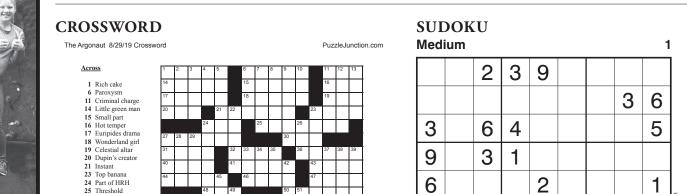
- 1 package beef kielbasa, sliced
- 2 carrots, sliced
- 1 cup rice
- 6 oz. tomato paste
- $2\frac{1}{4}$ cups water
- $\frac{1}{4}$ teaspoon thyme
- $\frac{1}{2}$ teaspoon rosemary
- Canola oil (to grease pan)

Directions

- 1. Add rice and 2 cups water to a pot. Boil until water is absorbed into rice.
- 2. Grease a medium saucepan with canola oil and turn to medium heat. Add sliced kielbasa and cook, stirring often, until brown.
- 3. In a large saucepan, add the carrots, tomato paste, ¹/₄ cup water, thyme and rosemary. Cook until carrots are soft.
- 4. Add kielbasa and rice to the large saucepan and stir to combine.
- 5. Serve warm.

Alexis Van Horn can be reached at crumbs@uidaho.edu

Prep time: 20 minutes + cooking Servings: 1



contact Nathan Moody at 208-885-6810

Vandal Health Education

For the health and safety of ourcommunity, U of I is now l'obacco-APM 35.28

What does this mean?

- No cigarettes, sm okeless tobacco, e-cigarettes or any othe tobacco product can be used on U of I's camp
- Cessation resources are available at no cost
- Everyone is authorized and encouraged to cor nicate this
- policy with courtesy and respect More information can be found at uidaho.edu/tobacco-free

Outdoor Program



Meet leaders, tour our Rental Center, learn about the Outdoor Program and enter to win a free trip.

To learn more visit uidaho.edu/outdoorprogram

Find What Moves You



uidaho.edu/recwell

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CORRECTIONS

In an Aug. 22 article, The Argonaut mistated PIKE's previous membership of 24. In another Aug. 22 article, The Argonaut mistated the direction Washington is from Moscow

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

• Letters should be less than 300 words typed. • Letters should focus on issues, not on

personalities. • The Argonaut reserves the right to edit letters for grammar, length, libel and

Letters not gramma, rengun, luber and clarity.
 Letters must be signed, include major and provide a current phone number.
 If your letter is in response to a particular article, please list the title and date of the article.

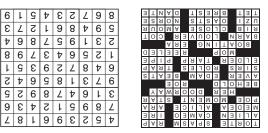
Send all letters to:

301 Bruce M. Pitman Center Moscow, ID, 83844-4271 or arg-opinion@uidaho.edu

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THE FINE PRINT

Argonaut Directory

Meredith Spelbring Editor-in-Chief

Kyle Pfannenstiel

arg-sports@uidaho.edu

vandalnation@uidaho.edu

Zack Kellogg

Production Manager arg-production@uidaho.edu News Editor arg-news@uidaho.edu

Brianna Finnegan Alex Brizee Photo Editor LIFE Editor

arg-photo@uida arg-arts@uidaho.edu Danielle Ayres

Advertising Manager arg-advertising@uidaho.edu **Chris Deremer** Sports Editor

arg-copy@uidah

Hatim Eujayl

Max Rothenberg

Opinion/Managing Editor arg-opinion@uidaho.edu arg-managing@uidaho.edu **Nicole Hindberg** Copy Editor

Alexis Van Horn Web/Social Media Editor

Vandal Nation Manager

arg-online@uidaho.edu

(208) 885-7845 Advertising (208) 885-5780 (208) 885-7825 Circulation Newsroom





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GOT 'EM FROM PAGE 1

Couch said Gotcha cannot afford to finance all the projects it has in the works at once given the tariffs that led to increased production costs, so it will stagger which programs it fulfills orders for. UI's PTS and its partners said they hope to roll out the program in the spring, though no agreement has been signed. Couch said Gotcha was selected, in part, because neighboring Washington State University has a program from the company and they hoped for potential collaboration.

The first time the program was delayed because the last company UI and the city hoped to work with, Spin, had abandoned its bike share program in favor of an electric scooter share program. Moscow not being ready for e-scooters are a sentiment shared by many of those leading the charge on this project, given the city's lack of regulations.

"They'll eventually be here is my hope, but in what capacity, I don't know," said Jacob Lockhart, ASUI president, who has worked to deploy the bike share program since plans first were in the works three years ago. He originally became involved when he was a then-ASUI Senator on the transportation committee.

Couch said she agrees Moscow needs to do more work before then. The ways it will go into place must be determined first, she said.

"We don't want to be that city," she said. "We'll want regulatory framework in place."

Namely, the two large questions she believes should be addressed are where they could be ridden and whether helmets should be required. There also is the issue, she said, of putting e-scooters in a college town that has a reputation — whether true or not — for drinking.

Moscow Acting Public Works Director Tyler Palmer, referencing Denver's recent ban of riding electric scooters on sidewalks, said cities have had to respond quickly to regulate these technologies, calling it an "industry in flux." Moscow, he said, needs to prepare more before scooters hit its streets, especially for how to handle accidents.

"We prefer to take a cautious approach

before ... deploying infrastructure in the streets," Palmer said.

Lockhart pointed out Moscow and UI have several models they could emulate from other scooter rental programs in the state, such as in Boise and Coeur d'Alene. Still though, administrators are employing a cautious approach.

As for the future of the bike share program, Palmer said he is cautiously optimistic. He and Couch said they selected Gotcha because of its track record of running a "stable program" through what Palmer called a "more sustainable business." They said the tariff problem is affecting all bike share companies, so they do not believe it is worth it to look at other companies because they do not think another company could have rolled it out quicker. In short, they're committed to Gotcha, Couch said.

A contract between UI's PTS, its partners and Gotcha is under review before it is signed, she said.

As for whether the program will roll



Ul's projected first-year cost



out when they hope, Lockhart said, "I personally think it will."

Kyle Pfannenstiel can be reached at arg-news@uidaho.edu or on Twitter @pfannyyy

CENTRAL-CAMPUS

FROM PAGE 1

Skinner and ASUI drafted an initiative for the change in lieu of pending construction on the Idaho Central Credit Union Arena construction. She said she felt students were often putting more into student spaces on campus than they were getting out of them.

"University of Idaho students used to have a SUB where the Bruce Pittman Center is now, and it used to be a very lively place where students could come together over commonalities and relax after class," Skinner said. "Over the last few years, that was slowly taken away."

The Idaho Commons houses countless student resources, organizations and gathering spots including the Office of Equity and Diversity, ASUI offices, Einstein Bros. Bagels and the ASUI Student Lounge. Skinner argues it is the perfect fit to be a SUB. UI fourth-year student Nicole Wellington said the change makes sense, especially for new students.

"I feel like The Commons fits what people think a student union is. No one hangs out in the Pitman Center, but people hang out here," she said.

Skinner said a lot of focus in the past has been on creating study space options for students on campus, but not on cultivating spaces where students can spend their free time. This change, she said, will mark a new focus on student-centric spaces.

"It's the 21st century and we're a large institution that has a very large, and great student body that deserves a great place to come together," Skinner said.

Ellen Dennis can be reached at arg-news@uidaho.edu or on Twitter @ellen_dennis238



Kennedy Carlisle spending time with a friend in the Idaho commons Tuesday.



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LIFESTYLES, INTERESTS, FEATURES AND ENTERTAINMENT

SCULPTURES OF SOUND RESIDE IN THE PRICHARD



with a student volunteer

Ocean Locke, student volunteer, explains their perception of the new exhibit

Alexis Van Horn ARGONAUT

Why did you decide to help set up the exhibit?

Ocean Locke: I'm an art major and it looks really good on a resume to be able to say "I've helped set up exhibitions" but also because I really like the Prichard (Art Gallery). I've worked there in the past and so I wanted to get involved again and help them out.

Had you heard about Zimoun before this exhibit came around?

No, I had not. I was taking a class with Roger (Rowley) at the time, which is Professional Practices for Art Majors and that was the first time I had heard about it, was him showing us, "Hey look at this thing I'm trying to get in the Prichard, please donate money."





Zimoun's exhibit at the Prichard Art Gallery, a creation of sound through sculpural installations on Wednesday. MOSCOW LIFE

Zimoun's Moscow exhibit will run until late September

Alexis Van Horn ARGONAUT

Zimoun, a Switzerland-based artist, has displayed works everywhere from Chile to China, Brazil to Belgium and many countries in between. This summer, his work has been featured at the Prichard Art Gallery in downtown Moscow.

Gallery Director Roger Rowley found Zimoun's website a little over two years ago and sent in a contact form requesting an exhibition, allowing him to plan Zimouns exhibition for the last two years.

"Usually, I never hear back from an artist who is working internationally," Rowley said. "In this case, in fact, they replied inside of 24 hours with a set of questions and I answered those questions to the best of my ability."

In order to bring Zimoun to the Prichard, Rowley had to raise \$15,000, which he did via a U&I Give, University of Idaho's crowdfunding site. By March 26 he had done so, raising \$15,780 — \$780 over the goal — with 69 donors.

Rowley said the money donated allowed the Prichard to cover the installation costs and provide student volunteers who helped with the installation.

"The Prichard has a history of working with contemporary artists, both nationally and internationally," Rowley said in an interview with The Argonaut last spring. "Our budget constraints are such that that's more regional and national. But we like to think expansively about what we do, and in this case, we are stretching every research and capacity we have to pull off something that has never been done here before."

Zimoun's artwork creates sound through sculptural installations. He primarily uses industrial materials — like cardboard boxes, sticks and other common objects — in his sculptures, using small motors to create moving parts.

UI students and faculty helped install the five-piece exhibit at the Prichard. One of the pieces, which features spinning disks, had never been shown to the public before.

"As you move through the space, you hear each piece somewhat individually, but you have kind of sound bleed coming from all of the pieces," Rowley said. "And so as you move through it, you sort of have each piece as a unique experience, but this background kind of overall experience."

Rowley said the number of visitors to the Prichard has drastically increased since the exhibit opened on June 21. He estimated that by the end of the exhibition, the gallery may experience two to two-anda-half times their all-time highest number of visitors to a single exhibit.

"No one comes away going, 'I didn't get it, I don't know, I'm leaving," Rowley said. "Everyone has an impact from this exhibit on them."

Associate UI professor Stacy Isenbarger helped Rowley install the exhibit this summer. Hearing of Zimoun before Rowley even announced the exhibition, she made sure to do her research on his previous works before aiding in the installation. Isenbarger said Zimoun's work is substantially different than the kind of works typically housed in the Prichard.

Alex Brizee | Argonaut

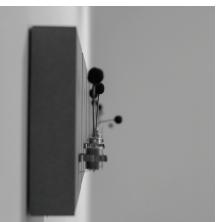
Every exhibit in the Prichard changes the sense of space in the gallery, but Zimoun took that phrase to another level. As Isenbarger helped install drywall, plaster and paint to alter the gallery space.

"(The installation) was over the summer and there were a lot of students who volunteered," Isenbarger said. "It was nice, as a faculty member, to be part of that team instead of being in charge."

The exhibit will run at the Prichard Art Gallery until September 22. Rowley and Isenbarger both emphasized that it is not to be missed.

"You can go in, experience it and then go do other things," Isenbarger said. "I mean, go to the farmer's market on Saturday, the gallery is open then, too. I don't think art needs to be a one stop moment — you don't need to plan your whole day around it. You should be able to see it often. Just let it become part of your day."

> Alexis Van Horn can be reached at arg-life@uidaho.edu or on Twitter @AlexisRVanHorn







What was your impression of the exhibit while you were working on it?

I really didn't know how it was going to be once it was done because when we were putting the pieces together, it was little motors, it's balls made of cotton or felt and it's string and it's wood and it's all these materials that — it sort of feels very industrial, so I wasn't sure how it was going to turn out, but it turned out really interesting and much different than I had expected.

After it was completed, what was your first impression of the exhibit itself?

I thought it was really cool and it was incredibly different than anything I'd seen in the gallery before. Most of the things that I've seen at the Prichard are not that loud, like they don't make noise, so it was really unique.

What would you say to people that are still debating about visiting the exhibit?

I would say go. If you have sound sensitivity or anything, it might be overwhelming to be there for a long time, but just checking out each one of the rooms and seeing what's there, I think is worth it and if it bothers you to have a lot of noise, you can bring a pair of earplugs. It's still interesting to look at, even if it's just the movement without the sounds.

> Alexis Van Horn can be found at arg-life@uidaho.edu or on Twitter @AlexisRVanHorn

LGBTQA



Moscow community members gather at the Palouse Pride Festival on Saturday.

Palouse community gathers together for Palouse Pride Festival last Saturday in East City Park

Ellen Dennis ARGONAUT

There's no better way to bid adieu to summer break than a community celebration of LGBTOA diversity. Hundreds of people gathered together for activism, celebration, advocacy and performance at Palouse Pride Festival at East City Park Saturday afternoon. The event was organized by Inland Oasis, a nonprofit organization which supports the rights of the queer community on the Palouse and surrounding areas.

Dozens of advocacy organizations, nonprofits, student groups, clubs and vendors lined the sidewalks of the park during the festival. These included the American Civil Liberties Union, Inland Oasis, Black Lives Matter, the University of Idaho Gay-Straight Alliance (GSA) and the University of Idaho Women's Center.

The festival featured performances from local band The Palouse Project and dance performances featuring crown winners of the 37th Mr., Miss & Ms. Gay Idaho Pageant.

Danielle Garvin, President of the University of Idaho GSA, was one of many advocates tabling at the festival.

"My favorite thing about Moscow pride is being able to see everyone from the community come together under the same ideas and being able to see all the diversity that Moscow has," Garvin said "Sometimes if you stay within your own groups in Moscow, it's hard to realize how big Moscow is and how

you do."



Ellen Dennis

can be reached

at arg-life@uidaho.edu.

many people are here who all have the same ideas that

nights at 8:15 p.m. in the TLC Student Diversity

Pride really sets the tone for how supportive the

University of Idaho is and how many resources we

have available to us as students, and as students

Center (TLC 229) and is open to all students.

who care about LGBTQ rights," Garvin said.

The University of Idaho GSA meets Wednesday

"Coming into the semester, I think Moscow

Ellen Dennis | Argonaut

COLUMN Mo' gears, mo' problems

For my senior year, I sought out a change of pace when it comes to my commute

Kyle Pfannenstiel ARGONAUT

I grew up falling off things like swings, trees, skateboards or tricycles. And I'll see to it that I die falling off things.

I was reminded of that last week as I panted while cycling up old Greek Row towards Hello Walk on my fixed gear bike, a first for me in Moscow. My last three years here have been on either mountain bikes or road bikes. For my senior year, I sought out a change.

I've had the fixie for a couple years, but it had mostly been collecting dust in Moscow. These bikes, unless they have the right drivetrain and sprocket, are pretty bad on hills because they only have one gear. They are worse going uphill, but scary going downhill. They're one gear, when in fixed, does not allow riders to stop pedaling while riding.

With less parts, though, come less maintenance, cost and some interesting fun. Be gone to the days of hearing your derailleur ----the part that changes chains as you change gears — buzz as you ride, or spending money to fix it. With one gear, you'll be soaring like a free bird as you zoom through the streets. And you'll never have to spend time reattaching your pesky chain - unless it snaps.

The only fixes you will absolutely need for a fixie are replacing flat tire tubes and your chain, which is not frequently needed. The bike is lowmaintenance because you can stop your bike by applying reverse pressure to the pedals, you do not even need to have brakes - but they're highly recommended.

In my two weeks riding my fixed gear through Moscow, it has been a blast. The hills have been tough, but the flats have been great. It's definitely more challenging than I would have anticipated, but I'm always up for a challenge. If you are too, it might be right for you.

But before you embark on this journey, there are a few things you should do:

If you plan to ride extreme inclines, change out your gears to something better suited for hills.

With fixed gears that are converted from a road bike, make sure to avoid your rims rubbing onto the brake pad. You can do so by swapping out your rear wheel with one with a bolt release and replace your brake pads with thinner race pads. Giving you a firmer grip and reduced swaying when you ride, and the thinner brake pads will give more wiggle room for your wheels.

While using what most standard bikes use, a quick release to attach your wheels to your frames, it allows for more convenience but open you up to more risk of someone stealing the rear wheel. Which is why I recommend swapping out the rear wheel with a bolt release.

Once you're settled, saddle up and enjoy, because it's quite the treat to not have to do all that maintenance that comes with other bicycles.

Now that the school year is upon us, wish me luck on my ambitious goal to ride to Pullman and back every morning before school along Paradise Path. The biggest struggle will be waking up early enough. And if you are looking to join, shoot me a message, because everything's better when you do it with a friend. Kyle Pfannenstiel can be reached at arg-life@uidaho.edu or on Twitter @pfannyyy

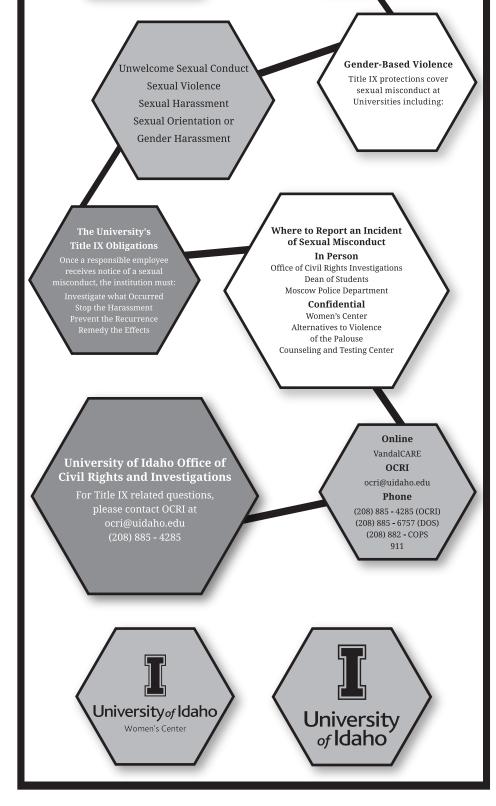
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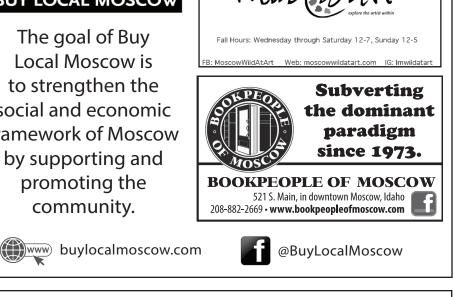
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L.I.F.E. HACKS HOW NOT TO GET BORED IN MOSCOW THIS WEEK

Moscow: an oddly bubbly town in the north end of Idaho, full of student life and college town culture. As much as there is to do in town, it can be easy to get wrapped up in Facebook events and reminders for things to do on campus. With student life on campus and a quirky downtown, it can feel like there is both little and too much to do.

To make it a bit easier on you, here are the best events to do in Moscow this week:

Emily Pearce ARGONAUT



ONE WORLD CAFE

PAGE 6

AUGUST Do you have a special talent that you want to share or have an interest in open mic entertainment? One World Cafe is hosting an open mic Friday from 7-9 p.m. All ages are welcome to this all-inclusive event. Performers sign up at 6:30 p.m. and each set is around 10 minutes long, leading to a perfect way to spend a Friday night.





AUGUST This will be UI's last Screen on the Green event, so mark your calendars. The movie is "The Hustle," PG-13. The event will be from 8:45-11 p.m. It isn't just for students of the university, everyone from the Palouse is welcome to enjoy a night on the green. The movie is best experienced if you bring blankets, bug spray and snacks.



Moscow Slice and Biscuit is hosting performer Shania Rales Music. They are a singer/guitarist just waiting for an audience to gather. The event is from 6-9 p.m. Saturday.



AUGUST A great way to end the week is by supporting the local farmers, craftsmen and people of the Palouse. Moscow's farmers market is a notable event the people of

MOSCOW ARTISTS



Alex Brizee | Argonaut David Harlan, creater of the 'Unpaired' series, enjoys his morning coffee at One World Cafe, Wednesday.

David Harlan transforms often unnoticed items into multimedia art series

Meredith Spelbring ARGONAUT

A single card, a lone sock and an unmatched glove all subjects at the focus of David Harlan's on-going series titled "Unpaired."

Harlan has been documenting lonely socks, gloves and whatever other single items he finds on the sidewalks of Moscow on his long daily walks since 2017.

"Something made me realize I was seeing these single gloves, primarily gloves, but also socks and a few other kinds of things just on the side of the road, on the sidewalks," Harlan said, "It started to strike me that it was interesting, and I took a few photos, and realized that I could as a photographer, that I could create some visually interesting photographs."

intrigue him and lead him to question how they were lost in the first place.

"And then I realized I would never know, so I thought, 'OK, let's make up a story," he said.

Harlan developed what started as a photo series into a lengthy, multimedia series of the items and pairs them with a fictional story.

"As I started writing them, I realized I was writing a set of interconnected stories where certain characters would

began to connect itself.

"As I started writing them I realized I was writing a set of interconnected stories where certain characters would appear, reappear, interact some," he said.

With an extensive collection of photos and more than 30,000 words of fictional stories since he started in 2017, Harlan said he hopes to further expand the collection of photo and story pairings until all photos have a story, rounding out the fictional world he created in Moscow.

"The connections that I've created in the stories are uniquely Moscow," Harlan said. "I have experienced in my years of walking around Moscow an interesting phenomenon - people know me as that guy who walks everywhere."

> Harlan, who walks around 10 miles a day every day, said he sees the characters he creates on in his stories on the sidewalks of town — from the kid who lost the sock to the older woman who cannot retrieve her grandson's glove from the sidewalk in front of her house.

> "I can see the connections because I see versions of these people all the

> In capturing the photographs, Harlan said he uses his professionalgrade cameras, which he carries on his back at all points in time. And he never touches the subject of his shot. The series also stays almost completely contained in Moscow.

Harlan's work is currently on display at One World Cafe as well as on his site, unpairedstories.com.

"I just happened upon a theme I am uniquely qualified to create given my walking around on small town sidewalks for so much of the time," Harlan said.



It started to strike me that it was interesting, and I took a few Once he started noticing the in- photos, and realized that I could time," he said. dividual items abandoned on the as a photographer, that I could sidewalk, Harlan said they began to create some visually interesting photographs." DAVID HARLAN LOCAL ARTIST

MAIN STREET

Moscow crowd over. The farmer's market happens every Saturday until October. Starting from 8 a.m. to 1 p.m. on Main Street in downtown Moscow.

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appear, reappear, interact some," he said.

With the series, Harlan, a temporary faculty member with Theatre Arts, wove together two of his passions in life — writing and photography. Once he had the idea to create the story behind the lost objects himself, the world

Meredith Spelbring can be reached at argonaut@uidaho.edu or on Twitter @mere0415



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THE ARGONAUT

Sportz

VOLLEYBALL



UPCOMING GAMES

7:00 P.M. FRIDAY, AUG. 30: California Baptist University

12:30 P.M. SATURDAY, AUG. 31: Cal State Fullerton

7:00 P.M. SATURDAY, AUG. 31: University of Illinois at Chicago

Game Stream: PlutoTV 542





SOCCER

Idaho starts its fourgame homestand this weekend

SEC and CCC make their way to the Kibbie Dome

Zack Kellogg ARGONAUT

Soccer is back at the Kibbie Dome for the first of two consecutive weekends. After picking up their first win on Sunday, the Vandals are carrying momentum into some tough matchups.

But Idaho is now entering a nice homestand — playing its next four games in Moscow over the next two weeks.

"Last year we were on the road a lot," Idaho Head Coach Jeremy Clevenger said. "This year, we are at home, we get to play in front of our fans, get to be in our environment. We love playing in the Kibbie Dome, so we are going to use this to our advantage."

With matches against Oregon Tech – a potentially problematic road bump and Mississippi State – the first SEC opponent Idaho has ever played, the team must step up its game. Clevenger said the offense as a group needs to show up to give them a win.

"The defense always comes first. I was happy with the shutout on Sunday, and the defense played well," Clevenger said. "But that offense is always the second piece, and I think we are starting to understand different partnerships, and I think it will only get better as we continue to go forward."

Sophomore Maddie Haas, who was the only player to score on opening weekend for the Vandals, said the team is starting to get on the same page when it comes to finding the back of the net more consistently.

"It's really starting to click, it's a lot of fun," Haas said. "That first couple weeks is all about trying to work together, trying to figure out the new people on the team and trying to fig out how to play with each other." After the quick road trip to Bakersfield, Haas said finishing on the offensive side of the field is the main thing this team will be working on during practices leading up to Oregon Tech. Haas said the team does a great job of winning the ball defensively and transitioning into the attack, but that they need to make quicker decisions and work on finding shots when they have the opportunities. Oregon Tech, who is still looking for its first win of the year. Comes from the Cascade Collegiate Conference - whose members also include The College of Idaho and Rocky Mountain College — went an impressive 11-4-3, 8-3-1 in conference play. The game could be a potential upset in the making if the Vandals are not prepared come Friday.

New faces look to help Idaho exceed expecations

Zack Kellogg ARGONAUT

After losing seniors who had become the face of the program, Vandal volleyball faces the challenge of replacing them with those who just began their first week of college.

But in the 2019 fall camp for Idaho volleyball, the freshmen came to play and exceeded expectations.

After a disappointing end to a great 2018-2019 season that saw the Vandals lose in the Big Sky tournament championship to Northern Arizona, Idaho lost six seniors to graduation. It seemed that Idaho might be taking a step back after being picked to finish fifth in the preseason coach's poll.

But with a young team, sometimes a special season is in the cards if you have the right players.

"I would say this is a true team, in every sense of the word," Idaho Head Coach Debbie Buchanan said. "In how they treat each other, how they communicate with each other, really supporting each other out on the court, I think that is very rare... I think you can do something magical when you have a team like that."

With outside hitters Paige Rupiper and Delaney Hopen being the only seniors in the program this year, many would see it as a rebuilding season, but these leaders are looking to make a run during their final year as Vandals.

"I think we are going to surprise a lot of people," Hopen said . "Just because of our effort and how much we like each other. How much you like each other goes such a long way in volleyball." One of the messages and themes that Hopen associated with last year's team was of the cohesion and how tight the team played together and the chemistry they had both on and off the court.

"Last year, one of the best qualities of our team was that everyone was on the same playing field," Hopen said. "Everybody was family, everybody was a unit and I think we did a really good job of keeping that cohesion on this team even when you add six new people."

Nikki Ball, a redshirt sophomore middle blocker this season, had a standout year last season, leading the Big Sky in blocks her first season.

As the only returning middle blocker from last season, Ball is looked upon to become a leader and mentor to the younger players playing the middle of the net.

Ball said three freshmen middle blockers, Kyra Palmbush, Bea Whitlig and Travel Morris, are all progressing nicely.

Buchanan has been impressed with the defensive specialists — the players who work the middle position and back row to help dig balls up and continue a rally.

Sophomore libero Sam Swayze, sophomore defensive specialist Becca Owen, freshman libero Alaina Lacey and Hopen are all players who have brought the energy during fall camp. Although they are a young group, they continue the move toward a more defensive focus approach this season.

One of the most important positions on the court is the setter, who Hopen has said is like the quarterback — nearly every possession goes through them.

Hopen said that freshman setter

Hailey Pelton has really been impressing this fall camp, filling in for one of the program's best, Hailey Mathis, who graduated this last spring.

"(Pelton) has stepped up into her role," Hopen said. "She's like 'I got it, I'm good to go,' so confident. It's awesome to see."

Buchanan said that going into this weekend there are still a few things to fine tune, mainly the transition game and making sure the players are thinking on their feet and not being out of position.

> With still a few days to go and no definite line set up, Ball said she feels that the team culture will help separate Idaho from the rest.

"I think this is the most chemistry we have ever had on a team since being

here," Ball said. "I think that is what is really keeping us going... Great energy out on the court, everyone is here to play and wants to be here."

Idaho starts its season with the Idaho Volleyball Classic this weekend.

The Vandals will play California Baptist University 7 p.m. Friday followed by Cal State Fullerton and University of Illinois at Chicago Saturday at 12:30 p.m. and 7 p.m.

> Zack Kellogg can be reached at arg-sports@uidaho.edu or on Twitter @kellogg_zack.

Next, Idaho will host Mississippi State on Sunday in the dome.

Despite not being one of the best teams in the SEC, the Bulldogs will be a tough challenge, with an explosive offense and looking to pick up early wins before the start of a tough conference schedule.

The Bulldogs are also coming off of an NCAA tournament appearance, finishing last year with a 9-7-2 record, 2-6-2 in conference play. They are also returning with their two top scorers from last season — a great challenge for this Idaho defense.

Idaho will play Oregon Tech 5 p.m. Friday a and Mississippi State 3 p.m. Sunday in the Kibbie Dome.

> Zack Kellogg can be reached at arg-sports@uidaho.edu or on Twitter @kellogg_zack.



FOOTBALL



Senior Mason Petrino prepares a play during fall practice.

Meredith Spelbring | Argonaut

INTO THE LION'S DEN time, it is expected Idaho Head Coach Paul Petrino will

Vandal football kicks off the season against one of the Big Ten's elite

Chris Deremer ARGONAUT

The Matchup: Football season is underway this weekend with the Vandals traveling to University Park to take on the Penn State Nittany Lions.

Building an identity: Penn State will be no easy task for the Vandals, with almost all the odds stacked against Idaho in the opening matchup. Despite possible struggles against one of the most historic programs in the nation, this is a perfect opportunity for Idaho to give an all-out performance against one of the Big Ten's elite. If the Vandals stay competitive with Penn State, then the home debut against Central Washington will be an easier road block for this Vandal team.

Double the potential: These next four weeks will be crucial for one main position group - the quarterbacks. Just like last season, senior Mason Petrino and junior Colton Richardson will be splitting reps at quarterback. During this decide who's going to start once Big Sky play begins, and a strong performance against Penn State can surely help propel either Petrino or Richardson as the prominent front runner.

Holding the line: Idaho's defensive line has made quite the splash throughout both spring and fall camp. Now possibly its biggest challenge of the season is going against the offensive line of Happy Valley. With only one freshman on the Penn State offensive line, the Nittany Lions bring experience to the 2019 squad. Idaho's defensive line can make quite the statement by making the Penn State offense feel uneasy on Saturday.

Forced into action: One of the most intriguing players for Idaho this coming season has to be true freshman running back Nick Romano. Just from the few glimpses at fall camp, Romano looks to be one of the next great Idaho running backs for the next four years. But it's not just Romano, the depth the Vandals bring this season at running back can make the position group poised for a breakout like the Idaho receiver core a year ago. With senior Noah

Johnson leading an improved offensive line — that may be the best since the 2016 bowl year - Romano and the rest of the running backs could have a tremendous year.

What to expect: The last time an FBS powerhouse dropped an opener to a FCS opponent was when Appalachian State pulled off the improbable over the Michigan Wolverines. While it will be a tall task for the Vandals on Saturday to pull off the unthinkable, Idaho fans across the country would rejoice with a statement win to kickoff the season. Focusing on the little things and building towards Central Washington next week should give fans insight as to how the season may potentially play out.

Where/when: Idaho football will hit the road to take on Penn State at 12:30 p.m. Saturday. The game will be broadcasted on the Big Ten Network.

Check back with Vandal Nation for takeaways from Saturday's road opener action.

> Chris Deremer can be reached at arg-sports@uidaho.edu or on Twitter @chris_DEREMER

WOMEN'S GOLF

New face of the program

Lisa Ferrero named as the newest head coach at Idaho

Zack Kellogg ARGONAUT

Idaho women's golf finishes its search and has picked its new head coach for the program. Lisa Ferrero - the former head coach at Townson University in Maryland -

found success in her two years coaching the Tigers' program. "I am thrilled to be at the University of Idaho," Ferrero said in a news release.



IDAHO VANDALS VS. PENN STATE NITTANY LIONS

"The team is really talented, the facilities and staff are first class and the atmosphere is as good as it gets. I knew this was a great opportunity and when I got the chance to come see for myself, I loved everything about it."

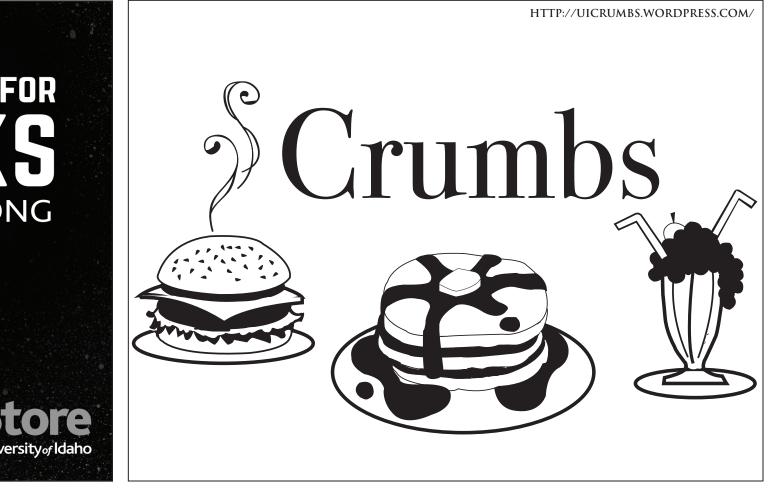
Within her first three weeks at the program, she led the women's golf team to break every school record and claimed her first tournament title and led Townson to a third place finish in the Colonial Athletic Association Championship, the best in school history.

Ferro has been in the LPGA for 12 years, winning two tournaments in 2011 while on the Symetra Tour.

She has been a Class A LPGA instructor for the past decade, also gaining experience while working with Chuck Cook, a Hall of Fame coach, working on video and swing analysis and used the same technology used at Idaho.

Ferro is replacing Lisa Johnson, who left for Nebraska in June after spending 11 seasons at Idaho.

Zack Kellogg can be reached at arg-sports@uidaho.edu or Twitter @kellogg_zack WHERE: BEAVER STADIUM — UNIVERSITY PARK, PA WHEN: SATURDAY, AUGUST 31ST **GAMETIME:** 12:30 P.M. PT WHERE TO WATCH: BIG TEN NETWORK WHERE TO LISTEN: VANDAL RADIO NETWORK



FOR **ALL YEAR LONG**



The Vandal Nation staff predicts the Vandals' record by the end of the Idaho Volleyball Classic this weekend.



MEREDITH SPELBRING - IDAHO 2-1

This team is on the young side, but early-season tournaments are the perfect time to test the waters and figure out what new squads are capable of. This team will build some confidence and get some early wins under its belt.



CHRIS DEREMER — IDAHO 2-1

If this team really is building into a young family, the Vandals can stay competitive for years to come. While Idaho may struggle in the coming weeks, the chemistry will be built by the time Big Sky play begins.



ZACK KELLOGG — IDAHO 2-1

With six new freshmen getting their first real-speed action in the Idaho Volleyball Classic, expect a rough start to the first match. But with Debbie Buchanan entering her 20th season leading the program, she knows a thing or two about getting these young players on track early.



MAX ROTHENBERG — IDAHO 0-3

Just like Rocky Road ice cream, Idaho volleyball may get off to a rocky, deflated start. But no worries, because just like any other bump in the road, tires can be changed. It's not the end of the world, and a new set of spikes may help navigate the harsh terrain.





"Freshman goalkeeper Avrie Fox of @VandalsSoccer takes home #BigSkySoccer Defensive Player of the Week honors!"
— Fox makes an early statement as one of the best goalkeepers in the Big Sky.

#BigSkySoccer



@TYGRAHAM07 TWEETED:

"Some people really don't see the back lash football has on not only the body but the mind. You see people being negative towards players like Andrew luck who are moving toward THEIR best interest. I think we have to remember football players are more than just fantasy points." — Many athletes around the country showed their support for the possible Hall of Fame quarterback, including former Idaho standout Ty Graham.

@JOSHUAGNEWS TWEETED:

"Idaho's 'body bag' game with Penn State this weekend is the highest payout in the FCS this season at \$1.45 million, which is more than double that of the next closest program."
No matter the outcome in Saturday's opener, Idaho will be getting paid for its battle with Penn State.



PAGE 9

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THE ARGONAUT

WE'LL GETCHANEXT TIME

١ÄG

UI's long-awaited bike-share program is already running on fumes before launch

PAGE 10

University of Idaho's rapidly fading dream of a bike-share program is headlining this week's Argonaut and it's not the first time an update has graced our paper.

Two prior Argonaut articles, one published last fall and the other this spring, expanded on the ambitious Gotcha Mobility Bike program.

Both helped detail the partnership between the City of Moscow, Associated Students of the University of Idaho (ASUI), UI's Parking and Transportation Services (PTS) and the company Gotcha.

Both also outlined delays, scheduled rollouts and hopes which continued to fade away.

Months later, nothing has changed.

Moscow still relies almost solely on SMART Transit as its primary local public transportation option. Those with bikes still rule the road. Those without are a different story.

Another delay — this time due required to tariffs on China that resulted in Inter increased production costs — to find of means Gotcha simply cannot afford certain project financing all at once. UI falls under one of these

financing all at once. UI falls under one of these particular projects. Only one thing is for certain: we'll have another

story in spring. The university had

opportunities to address these delays or even shift gears entirely. The first delay came after the

company Spin ditched its bike-share program to use electric scooters. In theory, a reasonable change. But apparently Moscow is nowhere near ready for this dramatic shift and lacks the necessary regulations.

In particular, addressing the age-old question of where scooters should be ridden and whether or not helmets are required seem to be impossible tasks.

Interestingly enough, we seem to find ourselves still asking similar questions of everyday Moscow O₂ cyclists.

Can they turn here? Can they really just run that red light and then move to the sidewalk? Why are they going 15 mph in the middle of the street? Why is no one wearing helmets?

Sure, scooters may be louder and faster. But when Idaho bike regulations are already confusing and lax enough, is it such a drastic proposition?

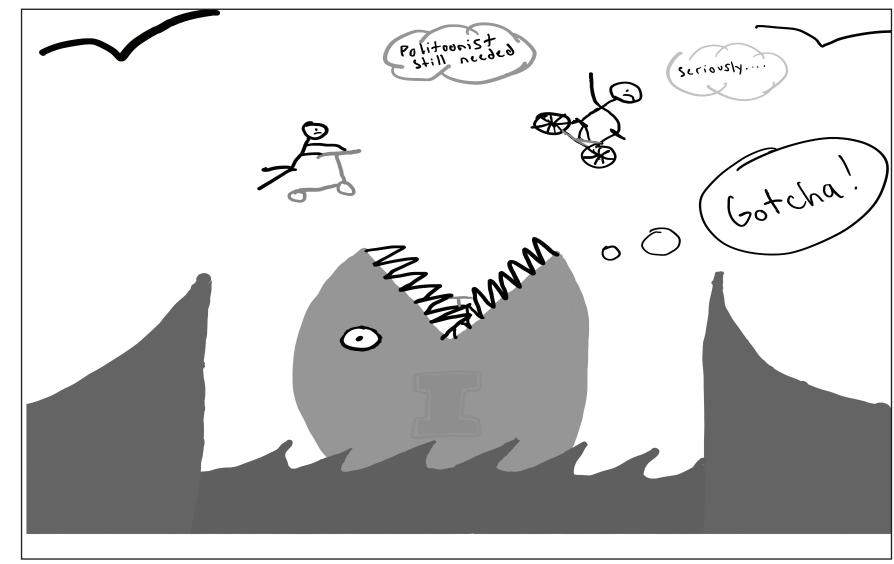
Since the tariffs, the university has made its stance clear — no other

evaluations of other companies, only a doubled down commitment to Gotcha. That is a commitment any current student might not even be around to utilize, as the timeline is unclear.

If spring comes and there are no Gotcha bikes to be seen, the university needs to be transparent in its approach. Students have been promised time and time again. Another setback without a backup plan might crumble the already shaky goodwill between students and the administration.

ASUI President Jacob Lockhart, a fourth-year student, has helped work toward the Gotcha program for more than three years. Let's at least have something, anything, to show for it by the time he graduates in spring.

— Editorial Board



POLITOON

Max Rothenberg | Argonaut

Running from our problems



What about running makes it so important to incorporate it into our everyday life?

It's the most overused piece of advice: exercise and how we should always get enough of it. Everyone tells us that we should exercise, and it is true. Exercise is great for the body and for the soul.

Although this phrase is one you will hear throughout most your life, it is easy to overlook.

For some of us, exercise gets swept underneath the rug and is not much of a priority. It gets put behind school, work, being busy or taking time to relax.

It's reasonable, as there are so many different ways to spend your time and life gets in the way a lot. For most of us, we are college students who are just trying to get our work done and survive.

Even though it may be hard to find time to go to the gym, there are plenty of ways to incorporate at least 30 minutes of active exercise.

If we wake up earlier than we regularly do, we can add daily regimens of yoga, intermittent workouts or morning jogs. Taking small steps like walking to class instead of driving can help the body so much.

There are so many benefits of exercise that it is hard to count. Much like other articles, Mayo Clinic breaks down the benefits of exercise.

Benefits include improving mood and promoting better sleep and libido. It also helps maintain weight and combat health conditions/diseases like strokes, metabolic syndrome, high blood pressure, diabetes, depression, anxiety and arthritis.

As we have seen with general exercise, running has as many, if not more, benefits.

In addition to improving mood, maintaining weight and combating health conditions, running can help build your stamina and strength.

Health line's article "How to Build Up Your Stamina" claims jogging longer can increase your stamina and energy levels. It also recommends things like yoga and caffeine.

Not to mention, it is commonly known humans were built to run. Countless biology classes taught me about our long, two legs and how it is possible for a species to run marathons.

Like anything, running can have its

downsides too. Running can be harsh on your legs, mainly your knees and joints. Luckily, there are better options, like ellipticals, which can take the stress off your joints.

Whether we make time to exercise or not is our choice. We all know the benefits about what it can do for our body and ourselves. Fitness will always be a part of our lives, either nagging in the background or a close interest. It is important to get out and get moving, as the littlest bit can count. Your body will thank you in the future for any chance it has to be active.

Running makes itself so important to incorporate into our everyday life, and it is a bit of self-care we could all use. *Emily Pearce can be reached at arg-opinion@uidaho.edu*

A familiar foe



Max Rothenberg Column ARGONAUT

We're now four days into the fall semester, and it already feels like its been an eternity. No, it's not because of the various class icebreakers or getting back into the dangerous, near-daily Chick-fil-A routine. It's not even the thought of another long year of Duo Mobile.

These are familiar problems we have come to expect, and as a result most of us have begrudgingly learned to plan accordingly.

For those like myself who stayed in Moscow during the summer, construction is a familiar foe. The University of Idaho campus becomes exponentially more difficult to navigate and it's impossible to tell when it's safe to drive downtown.

But when construction continues after students return and begin to settle down, the attitude changes.

Traffic becomes more congested, parking somehow turns into an even larger issue and new students are likely unimpressed. Where is the calm, clean, easy-to-navigate campus they were promised?

And did I mention the sudden switching of the one-way streets? I was fortunate enough to get the memo, unlike those I saw barreling down toward oncoming traffic.

I'm apparently not even good enough for an orange parking pass, as I'm currently waitlisted. But from what I've heard, I'm not exactly missing out. Multiple lots under construction and key intersections blocked off results in an influx of angry, late students and on-foot scrambles.

I've taken to walking. This crosses the line.

R U

M B While construction typically isn't fully complete before school begins, I'd be hardpressed to remember a time where it's been this bad.

ARGONAUT

To be fair, there are plenty of construction-free areas. But the problem lies in how congested each traffic zone has become.

Rarely do I not see long lines of traffic overflowing through lights, further worsened by students crossing every few seconds.

Let's break down a few key areas. **Intersection (top)**

You tell me what this is. The once beautiful intersection, an elegant, fast way to travel to the Pitman Center or even Taco Time, has been taken hostage. My detour now takes me either around the Kibbie Dome or through parts of downtown. **Sidewalk (middle)**

Some might argue this is an extension of the last picture, but the facts remain. When I see sidewalk closures, I think despair — and this is no different. Must we walk back and forth in the hot weather, from sidewalk to sidewalk, just to avoid getting hit by falling debris? Maybe.

Pitman Center (bottom)

While the Pitman Center isn't exactly in the middle of campus, it's still a hub for student activities and gatherings. And parking. And construction.

There's nothing inherently wrong with construction during school hours. It's likely unavoidable.

But many of these projects did not start until midway through summer and student agitation will continue to build.

We've been met with unclear timelines and no clear resolutions.

Please, I don't want to go through town and drive past Moscow Alehouse any more to reach the Vandal Store. It makes me too hungry.

> Max Rothenberg can be reached at arg-opinion@uidaho.edu



The intersection of Sixth and Line Street.



Sidewalk closures on campus.

Max Rothenberg | Argonaut



Construction at the Bruce Pitman Center.

Max Rothenberg | Argonaut







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