

Argonaut

THE UNIVERSITY OF IDAHO
FOR, OF AND BY THE STUDENTS SINCE 1898



Cows graze near the College of Agricultural and Life Sciences farming and research facilities Wednesday on the University of Idaho's campus. **Alex Brizee | Argonaut**

AGRICULTURE

CALS facility pushes on

Recent donation brings facility past the halfway point of fundraising goal

Nicole Hindberg and Alexis Van Horn
ARGONAUT

The College of Agricultural and Life Sciences (CALs) is making strides in its fundraising effort to build a new meat science facility that will provide beneficial research, outreach opportunities and teaching opportunities for students in the Animal and Veterinary Science program.

This facility will replace the current one, which was built in 1963. Building a new facility will allow for an opportunity to expand and create a more advanced facility with the most up to date equipment, said Assistant Professor of Meat Science Phil Bass.

"It's far more than just the research, this is a land grant university, that means we need to have a balance of research, extension and teaching," Bass said. "What the new meat lab will allow us to do is just balance that better."

The plan is to have a small teaching classroom for labs and more opportunities

for interactions with professionals in this industry. Bass said their goal for professional interaction includes not just live animal and harvesting sectors of this field but within the restaurant community to tie everything together.

"It's amazing what the team can do out there right now with the humble facility that we have," Bass said. "To get the new facility, we'll be able to do everything that we're already doing and do it more effectively and efficiently."

The new facility will provide a more efficient way for processing various types of meat and will allow for more innovation in this field. The facility is USDA certified, which requires a certain way of handling meat.

"If you're going to process fresh meat or process packaged meat, like sausages or other packaged materials, you need to be completely separate facilities," Schoepflin said. "Right now, for example, if we're butchering meat and we need to do sausages the next day we need to completely finish out that operation, clean out the facility, move in different equipment and then do the packaged meat and vice versa."

Bass said with this new space, they wouldn't have to stop the production employees are working on in order to fulfil the teaching and extension requirements of the land grant mission.

Recently, The Laura Moore Cunningham Foundation donated a \$1 million gift. The foundation is an Idaho-based foundation that donates to projects that support Idaho as a whole.

The president of this foundation, Harry Bettis, is very involved in the ranching and beef production industry in Idaho. Knowing what this facility will do for the community and state of Idaho, Bettis saw the facility as an investment for the industry, said CALs Director for Communications and Strategic Initiatives Carly Schoepflin.

The new facility will move down the street from the current meat science center. It will be located on Perimeter Drive across from the parking lot near the Kibbie Dome.

Schoepflin said she understands moving to a location closer to the center of campus will increase the visibility of the facility and, in turn, increase awareness about the work they do.

The estimated total cost for this facility is \$8 million. The current amount raised for this facility is \$4.725 million, putting them at just under 60% of the total cost. In order to get approved for building and the final design, they must show that they have raised 60% of the funds for the Idaho State Board of Education to approve the plans. Although they have not gone to the board yet, they are getting close, according to a CALs Agri Beef Center Progress report. Once they get to 80% of the funds raised, they can move to the construction process.

Right now, there are no approved blueprints for the facility, just the conceptual renderings.

Total donations amount to \$2 million from Agri Beef Co, \$1 million from the Laura Moore Cunningham Foundation, \$500,000 from Tom Nicholson, \$200,000 from Northwest Farm Credit Services and \$25,000 from private individuals.

CALS is hoping to have an opening for the facility in October 2023, according to the report.

SEE FACILITY, PAGE 4

OBITUARY

Community remembers Adam Seo



Brianna Finnegan | Argonaut
UI students carries a candle in memory of Adam Seo.

Friends and classmates reflect and celebrate the life of deceased UI student

Ellen Dennis
ARGONAUT

Although the University of Idaho community mourns his loss, Adam Seo's memory carries on through the lives he touched.

Seo, a Boise native, was a senior majoring in chemistry in the College of Science and was active in the Air Force ROTC program.

Seo was in his third year with the ROTC program on a full-tuition scholarship. He was the physical training leader for the cadets in UI's program and would lead the group in training three times a week.

"He would go above and beyond to help anyone and everyone he could," said Lieutenant Colonel Gregory Michael Cain, who worked in the program alongside Seo.

Seo died after injuries from a head-on collision which occurred Oct. 4, about 15 miles north of New Meadows on Highway 95. He leaves behind his parents, grandparents and an older sister.

A fellow member of the ROTC program

and friend of Seo, Jerry Haldeman, reflected on Seo's character on Tuesday morning at his candlelight remembrance vigil.

"He was the ultimate wingman," Haldeman said. "I was with him in Alabama over the summer at field training, and we already have so many comments about how much he cared about his people. His determination and eagerness to grow and succeed was overwhelming."

When Seo was not busy with school and ROTC, he spent time helping other students excel by tutoring in science and technology coursework. Some of these students said they attribute his help to them still being enrolled.

"When I had events, he would come over and volunteer for most of them and just help me out with my homework or whatever I needed," said Slade Castle, Seo's roommate and close friend. "He was just always looking out for others."

Students impacted by Adam's loss and needing assistance during this time should contact the Counseling & Testing Center at 208-885-6716.

Ellen Dennis can be reached at arg-news@uidaho.edu



Brianna Finnegan | Argonaut
Students mourn the loss of Adam Seo in the Memorial Gymnasium Tuesday morning.

IN THIS ISSUE



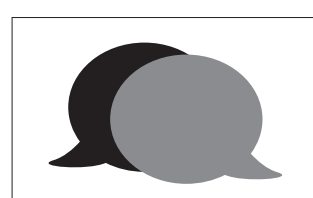
Gypsy Java offers more than a cup of coffee to the Palouse.

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Idaho basketball prepares for transitions in the upcoming season.

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Community inclusivity starts at the individual level
Read our view.

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RECREATION & WELLBEING

Vandal Health Education

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Floor Hockey	Oct. 15
Volleyball	Oct. 15
3 on 3 Basketball	Oct. 20

For more information and to sign up: uidaho.edu/intramurals

Climbing Center

MONSTER MATCH 2019 Wednesday, October 31 at the Climbing Center



Halloween themed Add-on Climbing Competition \$10 Entry • 7 p.m. Start

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Student Rec Center

PEDIATRIC FIRST AID TRAINING

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Recreation and Wellbeing

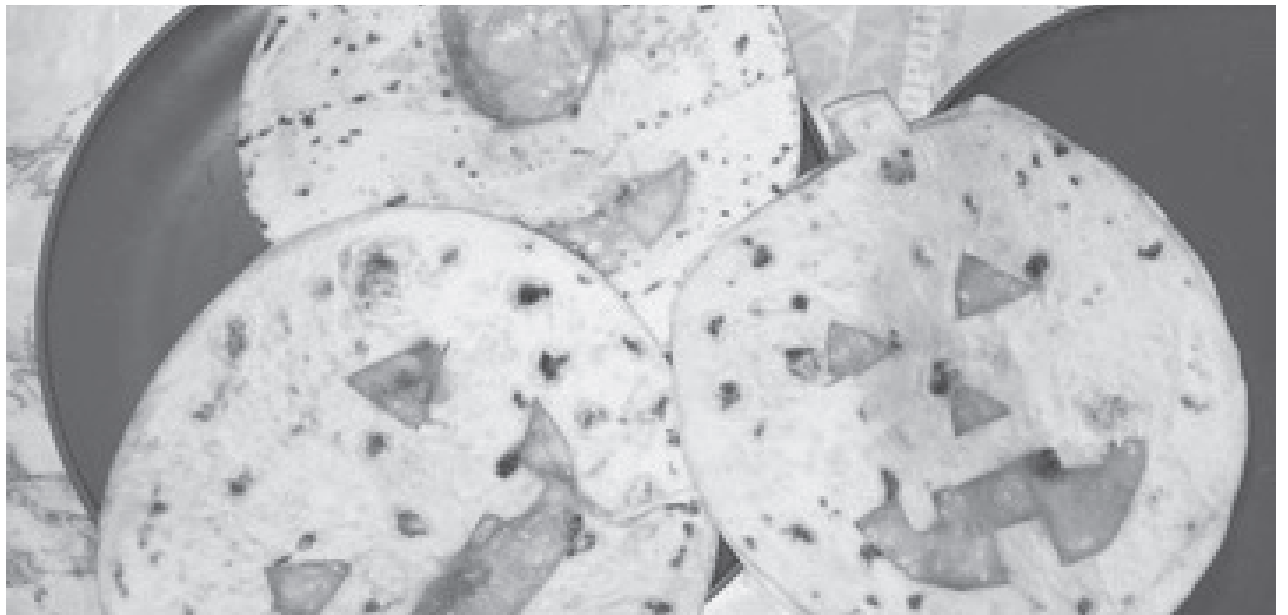
uidaho.edu/recwell



UI Recwell

A Crumbs recipe Jack-o-lantern quesadilla

A quick, easy and spooky-themed recipe to start your October off right.



Emily Fales | Argonaut

Ingredients

- 2 flour tortillas
- 1/2 cup shredded cheddar cheese
- Any toppings you desire

Directions

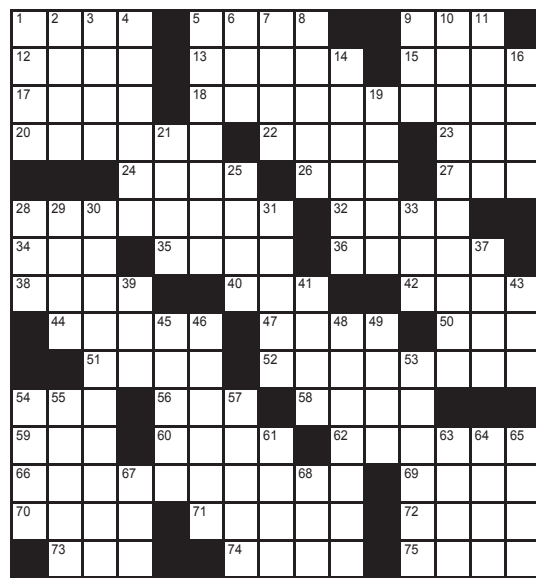
1. Pre-heat pan on top of stove.
2. Cut out whatever face desired for the top quesadilla.
3. Butter the pan.
4. Put bottom quesadilla down first, sprinkle as much cheese as desired and then place cut up quesadilla on top.
5. Let cook until crispy, then flip and let the other side cook till crispy.
6. Remove from pan, let cool.
7. Eat and enjoy with topping of your choice.

Prep time: 5 minutes
Servings: 1 quesadilla

Emily Fales
can be reached at crumbs@uidaho.edu

Across

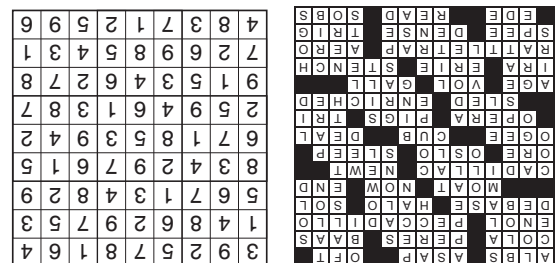
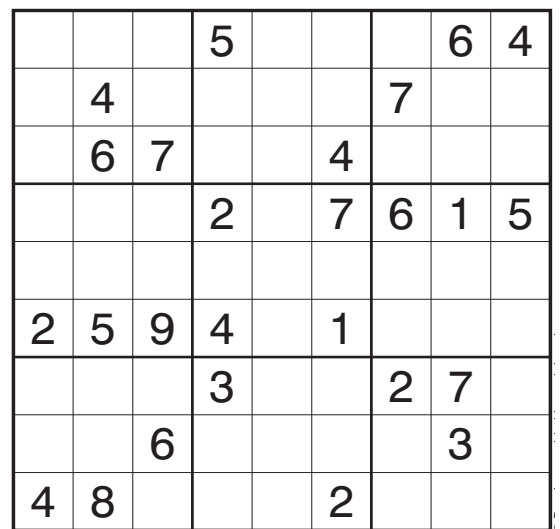
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CORRECTIONS

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Bruce M. Pitman Center
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

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EVENTS



Ellen Dennis | Argonaut

Moscow community members enjoy performances during Palouse Pride Festival in East City Park on Aug. 26, 2019.

National Coming Out Day events

Palouse community organizes events to celebrate and represent local queer voices

Ellen Dennis
ARGONAUT

Friday is National Coming Out Day. This date was chosen because it is the anniversary of the 1987 Second National March on Washington for Lesbian and Gay Rights. Today, National Coming Out Day is an annual celebration of LGBTQA communities.

Here are three upcoming Palouse events that coincide with this celebration:

Thursday 5:30 p.m. | Out of the Closets, Into the Wheat Fields: LGBTQ Palouse History

**Neill Public Library, Hecht Room
210 N Grand Ave, Pullman**

Neill Public Library welcomes Brian Stack for a program discussing the queer history of the Palouse from the 1960s to the present, with a focus on Pullman and Moscow. He will cover topics that impacted university members as well as the broader community. Brian will also introduce the digital Palouse LGBTQ History Project and discuss opportunities for contributing to this vital resource. Brian Stack is a Ph.D. candidate in the WSU History Department.

Friday 11:00 a.m. | Coming Out Carnival

ISUB Plaza (previously the Idaho Commons Plaza)

The University of Idaho LGBTQA Office will host a Coming Out Carnival on National Coming Out Day in the ISUB Plaza. The carnival will run until 1:00 p.m. There will be free swag, candy and music.

All campus community members are welcome to attend. This event serves to honor all Vandals who identify as LGBTQ.

Friday 8:00 p.m. | Brokeback Palouse Collective: Rodeo Queer One World Cafe, 533 S Main St
Tickets: Pre-sale \$5 PayPal, \$6 at the door, 18+ bring valid ID

This is a private event hosted by Brokeback Palouse. 50% of its revenue will be donated to a local organization. The remainder will go toward funding future queer dance parties and paying venue costs. There will be live DJ sets and guests are encouraged to dress in rodeo-themed garb if they'd like.

*Ellen Dennis
can be reached at
arg-news@uidaho.edu*

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Snow graces the University of Idaho campus on Wednesday



Ellen Dennis | Argonaut

Temperatures Wednesday hit a low of 23 degrees with a high of 39 degrees. Temperatures are expected to warm up into the 50s for the remainder of the week.

FACILITY

FROM PAGE 1

Finishing what he started

Talks of a new facility have been in the works for many years but once a donation from Agri Beef Co. came in, a beef processing and packaging company that employs many alumni from CALS, they were able to move forward. Because of this, they are naming the facility after them.

The project aims to recognize the hard work of Ron Richard, an individual who got this project started and former lab manager at Vandal Brand Meats who passed away last fall.

“He did a lot of the work, the leg work, in talking with industry and getting people excited about the project and working with our team here to really put a vision to the project,” Schoepflin said. “So unfortunately, while he’s not here, this project is really being built on his shoulders and a lot of the work that he had done, which is why we’re naming the facility The Agri Beef Meat Science and Innovation Center Honoring Ron Richard.”

Fulfilling Industry Need

These two factors allowed them to start publicly fundraising in April 2019.

Schoepflin said it’s exciting they’ve made this progress in such a short time.

“It underlines that this is a need for the industry and people are really excited about supporting us along the way,” Schoepflin said.

The new facility will also house Vandal Brand Meat operations. Currently students have the opportunity to work there under lab manager James Nasados and assistant manager Kacie Hoffman. Right now, Nasados and Hoffman are the only full-time employees at Vandal Brand Meats, the rest are students. Vandal Brand Meats employs 11 students this semester.

Even though the opening date is years away, they are already planning for the future and making sure students have the most up-to-date equipment. Bass and Assistant Professor of Meat Science Dr. Michael Colle work together often in



Courtesy | CALS

Rendering of the proposed Agri Beef Meat Science and Innovation Center.

creating the curriculum within this program.

“Dr. Colle and I especially are planning for the future and how we can secure funding to make sure we have the equipment that James needs to conduct day to day operations and things we may want to look at as far as research,” Bass said.

Bass said they use the most up to date practices in the industry and are regularly in contact with industry professionals. They also have a great relationship with the USDA inspectors. Vandal Brand Meats is known for its taste, “from the steaks all the way to the sausages, the bacon and the hams,” Bass said.

“Our students are known for award-winning products in sausage competitions and various different flavors and so this and having some of these new technologies is really going to allow, I think, enhanced innovation but also turning out more product for the end consumer,” Schoepflin said.

CALS students benefit from the current facility, but the new, more advanced facility will open opportunities for other students,

such as engineering majors, in regard to the system management and other types of related mechanisms.

Currently Winco sends their meat department managers from the nearby area to the current facility for training on procedures and up to date methods. The new facility will allow for more workshops like that for the industry and for community members.

The Opposition

Members of Local Herbivores, a vegan club on campus, said they oppose the new facility. Local Herbivores President Kaylee Carr said she wants UI to focus on more sustainable food sources instead. Carr and Kendra Wilhite, member of Local Herbivores, suggested a stronger focus on plant-based food sources.

“We’re a club that promotes animal rights, sustainability and health on campus and these facilities go against all three of these pillars that we stand upon,” Carr said. “Animal agriculture is super unsustainable.” Wilhite said she believes instead of

going towards animal agriculture, the money should go toward the sustainability center on campus.

Carr said another good alternative would be the student-run farm.

Local Herbivores have protested this facility in the past. An active change.org petition outlines their belief that the current facility should be closed.

In September 2018, UI student Tenzin Nyima held a hunger-strike on campus. His hunger strike was in protest to the current meat facility, which he said he heard about during a Local Herbivores meeting. His hunger-strike was called off after five days in order to not sacrifice his health.

Plans For the Future

The facility plans are on track to move forward. Schoepflin said the rest of the money for the facility looks to be coming in soon and she feels confident it will come through.

This project will benefit the economy in the state of Idaho as the majority of agriculture is livestock agriculture, Schoepflin said. She also said she hopes the facility will bring transparency about how food gets from the farm to table and will lead to educating the public and changing opinions about the “safe humane handling of animals and what actually happens in the meats industry.”

“Really, it’s the balance of being able to fulfill the land-grant mission,” Bass said. “We’ll be able to do a lot more that way. We’ll be able to get a lot more of the student involvement. We’ll better prepare students who work there with more up to date facility and more up to date equipment. The team has done a great job keeping the equipment up to date and now it’s time for a new facility for it to truly manifest itself.”

Nicole Hindberg and Alexis Van Horn can be reached at arg-news@uidaho.edu

DAWN OF THE LIGHT



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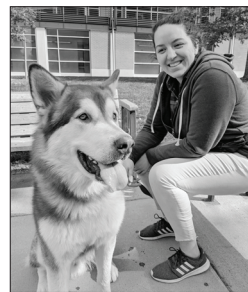
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LIFE

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on the Palouse.
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Alex Brizee | Argonaut

Gypsy Java Owner, Gabrielle Dickman, poses from the window of her drive-up coffee stand.

COMMUNITY LIFE

More than a cup of coffee

Dickman has learned a lot and it didn't all come from coffee

Alex Brizee
ARGONAUT

From the class that didn't matter or the part-time job in college, Gabrielle Dickman, believes that it all matters to who you are and where you go.

"OK, I've been a nurse for a while, it's a lot of fun, I've learned a lot, and I think I want to try something else now," Dickman, owner of Gypsy Java Coffee Shop, said. "I've always enjoyed making coffee so it kind of just fell into place."

Dickman never expected to live her life with only one job.

Dickman, a former nurse, started Gypsy Java, a coffee stand on Highway 95 heading south to Lewiston, when

she felt it was time to make a career change.

While she expected to own a coffee shop one day, she didn't expect that day to come so early. After moving to Moscow to be closer to family, Dickman noticed a lack of the kind of coffee she had grown accustomed to in Phoenix, Arizona.

"That was basically how it started, just me wanting coffee that I could drink and having the desire to do it," Dickman said.

Gypsy Java opened in 2015, with a goal to offer more organic and local coffee to the Palouse, using roast from Landgrove Coffee in Troy.

The longer coffee sits out the more likely it is to lose freshness, Dickman said. Because of this, they take advantage of Landgrove, which is less than 20 miles away.

While Dickman's goal with Gypsy Java is to have organic and locally roasted

coffee, her favorite part the people — though coffee is a close second.

She enjoys getting to know many different members of the community — community and support has been an important piece for Dickman.

"Whenever you decide to run your own business, you have to be every person," Dickman said. "And I would say it's hard to let go and allow other people to do things."

Once she learned the ins-n-outs of her business, Dickman said she learned she couldn't do everything and she wasn't good at everything — but nobody is.

Dickman's husband is one of the people who helps her, doing Quickbooks, an accounting software, for the business. While Dickman is capable of doing Quickbooks, her husband is the expert.

Adriana Lange, a UI fourth-year student and

barista at Gypsy Java, is another person who has been able to help Dickman, especially when it comes to social media. Lange runs the Instagram for Gypsy Java.

Dickman, being from an older generation, is more of a people person, but has Lange to show her tools like Instagram to connect with the younger generation.

Though Dickman, a psychology and sociology major, still wants to work in her own field she knows that maybe oneday things will change — and she has always wanted to own her own business.

"We are helping people get to work to be happy, like how you start your day is a real thing," Dickman said.

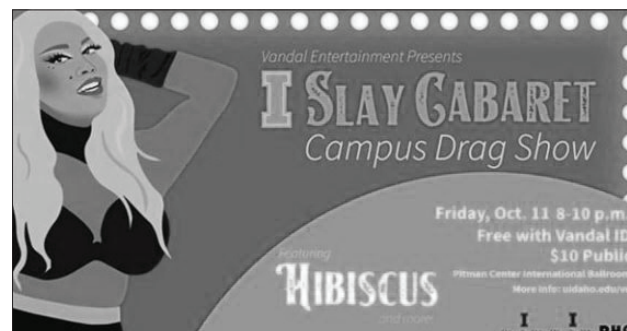
Alex Brizee
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L.I.F.E. HACKS

EVENTS THAT DON'T TOTALLY SUCK

Emily Pearce
ARGONAUT

Events this week to keep up with the Palouse



OCTOBER

11

PITMAN CENTER

PRICE: \$10, FREE
TO STUDENTS

UI is bringing back the campus drag show for its second year. Miss Stonewall 2018 and Hibiscus will headline at I Slay Cabaret as well as local performers Aquasha DeLusty, Faye Queen and Maxwell Edgelord. Doors open at 7:30 p.m. The performance is free to UI students with Vandal ID and costs \$10 for community members. Tipping performers is not required but appreciated.

OCTOBER

12

WSU EGGERT
FAMILY ORGANIC
FARM

PRICE: VARIES

There is no better time to get festive for the fall season. WSU Organic Agriculture Club and WSU Organic Farm are proud to present Fall Harvest Festival. The event is family friendly. There will be a pumpkin patch, free games, face-painting as well as pie and cider for sale. Cash, check and card are accepted for pumpkins, pie and cider sales. Bring your friends and family to celebrate fall. This event runs from 10 a.m. to 4 p.m.

OCTOBER

12

WILD AT ART

PRICE: \$35-\$40

Come paint and enjoy wine with Wild at Art. The fall-inspired event will test your creative side. Doors open at 7:30 p.m. and painting begins at 8 p.m. No experience is necessary, all you need is your imagination. Tickets are \$35 online before the event, but tickets can be bought the day of the event for \$40 at Wild at Art's website.

CAMPUS LIFE

Getting down and dirty with acrylic pours

The Visual Arts Community promotes a safe space for local artists

Emily Pearce
ARGONAUT

Acrylic pour: exciting, fun, creative and mentally stimulating.

Everything the Talk Dirty to Me event hosted by the Visual Arts Community was — everything that a University of Idaho student wants — even outside of the College of Art and Architecture.

VAC held an acrylic pour workshop, Sept. 30 that was open to anyone in the Palouse. All materials were provided, the only thing needed was a bright mind and a sense of creativity.

Other than the event being fun, it was educational — VAC loves teaching the community art.

"It's fun to share something that has more depth than what people typically give to," said VAC President Nicole Mashburn. "It's not necessarily the way people have to go and

it's cool to let people express themselves in a way that is not restrictive to the type of medium or artistic people."

Those who attended the event Talk Dirty to Me left with their artwork and a better understanding of what acrylic pour is — when paint is poured onto a canvas, instead of traditional brush painting.

Different colors can be poured into a cup and then onto the canvas to layer and combine.

The club started with six people who enjoyed making art together, forming it into a safe space for other people who also enjoyed creating.

Mashburn is finishing her degrees in marketing and advertising. Other members are majoring in textiles, ceramics, architecture and landscape.

VAC allows not only art majors but anyone who enjoys creating and making to join.

"I'm not sure that our club is important to the university as an entity, but as important to the student body more as self-expression and the availability of all of us to get together and have



Jethro Shoruan | Argonaut

Sabrina Sirani applies paint to the wooden shape in a swirling motion

a good time," Mashburn said.

There are a lot of people who want to do artistic things but don't have a way to access materials by themselves. VAC gives people a way to dip their toes in the water and experiment without feeling judged or wanting

the commitment of signing up for a class. The club provides a way for students to express themselves artistically in a community full of people who are passionate about art.

To learn more about VAC, visit their Facebook page which

includes many of their events.

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or Twitter @Emily_A_Pearce



Sam Bruce | Argonaut

The Senders, a known Inland Northwest band, play John's Alley Tavern on Oct. 5.

ALLEY CHATS

The Senders bring the crowd together

The Senders bring together all age groups for a night of dancing and fun

Sam Bruce
ARGONAUT

Alley Chats: a new weekly series in The Argonaut that features interviews with live bands. While most editions of Alley Chats will take place at John's Alley Tavern since the bar has live music most weeks and often hosts bigger names in the music world — there is no opposition to features at other Moscow businesses.

During music intermissions, there was a stark contrast between generations and social groups at John's Alley Tavern Saturday night.

The younger audience corralled themselves near the ping pong table, while older generations mixed and mingled throughout the rest of the bar with

sprinklings of millennials.

But when the music started playing, the different groups began to gather together on the dance floor, moving together to covers of The Beatles, The Rolling Stones and more classics.

The Senders, rock n' rolled timeless music from the '50s, '60s and '70s to a mixed generational audience in Moscow Oct. 5.

The Senders have been rocking the Inland Northwest for some time, starting between 1987 and 1989. The original band was a three piece, consisting of a drummer, lead guitarist and a bassist. Jim Roberts, the current lead guitarist, and Hal Logan, the current drummer, were two of the founding members.

"I was playing in this other band, and we were losing our drummer, and our bass player knew Hal, and so he got Hal to come and play in this other band," Roberts said. "And so that's where we met. Hal Logan and myself, and then the other bass player formed our own group, and that was

the original (The) Senders."

Three or four years after their formation, Jon Anderson, the current keyboardist, joined the band. Anderson, Logan and Mark Snodgrass — the current bassist — are all University of Idaho music alumni.

"The three of us are all Moscow natives, Jim's the transplant from Midwest," said Anderson referring to Roberts' upbringing in the San Francisco Bay Area.

The name for their band came from the idea of sending people back to the '60s. It was also influenced by famous songs like "Return to Sender" by Elvis Presley, and "You Send Me" by Sam Cooke.

A lot of The Sender's music selection is meant for dancing. In part, the band loves playing music because they love watching people dance and have a good time. They play mostly covers of hit records because it's timeless music.

"Everyone knows it, and we'll be playing for things and there's little kids that are ten years old and they're singing the words and

you're like, 'Oh my gosh, that's so cool!'" Anderson said.

The '60s is their favorite time period to cover but they love music from all eras. Their usual closing song most nights is "Radar Love" by Golden Earring.

One of their favorite memories and gigs they've played was in Saint Maries, Idaho. The gig was the night after New Year's Eve, and the audience was virtually non-existent.

"I don't know what happened, no one knew we were coming, and we showed up and two people came," Anderson said. "We had the best time playing for two people — they loved it and we had a blast!"

The Sender's will be playing in Moscow again on New Year's Eve at the Best Western Plus University Inn. They will also be playing at the Lewiston Elks Lodge on Jan. 15 and at the Greencreek Crab Feed in Cottonwood, Idaho the day after.

Sam Bruce
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Village Centre
CINEMAS

GEMINI MAN
PG-13

JEXI
R

THE ADDAMS FAMILY
PG

Moscow
208-882-6873

Gemini Man
PG13 Fri-Sun (4:20) 7:10 10:00
Sat-Sun (10:40) (1:30)
Mon-Thurs (3:25) 6:15 8:55

The Addams Family
PG Daily (4:00) 6:20 8:40
Sat-Sun (11:40) (1:45)

Joker
R Daily (4:10) (5:10) 7:00 8:00 9:50*
Sat-Sun (10:30) (11:30) (1:20) (2:20)

Downton Abbey
PG Daily (3:50) 6:50 9:30* Sat-Sun (1:00)
*Showtimes Show Friday-Sun only

Pullman
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Gemini Man
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Fri-Sun (10:30) (11:30) (1:20)

Ad Astra
PG13 Daily (3:35) 6:45 9:35
Fri-Sun (12:45)

Hustlers
R Daily (3:45) 6:35 9:15 Fri-Sun (1:10)

IT Chapter 2
R Daily (3:40) 7:30 Fri-Sun (11:50)

www.PullmanMovies.com
www.EastSideMovies.com
Show times Effective 10/11/19-10/17/19



Zack's Retro Game Review looks back at how the Mario Kart franchise got its start

Zack Kellogg
ARGONAUT

Mario Kart, the franchise most gamers know as one of the simplest yet most groundbreaking ideas in gaming: you take the most popular gaming franchise and have them race each other.

A revolutionary idea.

The Mario Kart franchise's latest outing now finally playable on mobile, with Mario Kart Tour. Que the money-making machine.

"Super Mario Kart" was released in North America on Sept. 1, 1992, for the Super Nintendo Entertainment System, the first game in the historic franchise.

The premise is simple, Mario, his friends and some of his long-time enemies, get together to race on a variety of tracks to see who comes out on top.

There are a total of four cups: the Mushroom Cup, the Flower Cup, the Star Cup and the Special Cup.

Each includes five tracks that are a variation of Mario Circuit, Donut Plains, Choco Island, Ghost Valley, Koopa Beach, Vanilla Lake and Bowser Castle, the final track in the Special Cup: the infamous Rainbow Road.

There are three different speeds players can race at, 50cc, 100cc and 150cc.

IT WAS THE FIRST, BUT NOT THE BEST

RATING: 🍄 🍄 🍄 🍄 🍄

In order to get to the Special cup, you first must finish in the first overall spot in the first three cups — a bit easier said than done.

And don't forget the series staple of item use — being able to throw shells and banana peels, use mushrooms, lightning bolts or a star — to give yourself an advantage over your other racers.

Tracks gain more obstacles and become more difficult farther into the game, it takes time to get used to the dated controls.

Each character has different stats on their weight, how easily they handle, speed and acceleration — all of which just depends on your playstyle. Mario and Luigi for example, have middle of the road stats: medium acceleration, weight and handling and high top speed. While Bowser and Donkey Kong Jr, the biggest characters in the game, have low acceleration and handling, but a high weight and very high top speed.

Once the races get going, you start to see how the game was able to hide its limitations.

For each racer, there is a setlist of where everyone (outside of the player) will finish.

Toad, the character I mostly used for this review, was always fighting Peach for first.

With Donkey Kong Jr. close behind and Luigi, Koopa Troopa and Bowser all always finishing in the final three spots.

This creates a rival system where you're always gunning for the top spot against the same racer, depending on which character you use.

There is also a battle mode, where each character has three balloons on unique tracks made specifically for the mode, with the goal to pop everyone's balloons to win.

Racing and battle mode can be played by two players at the same time.

But even with all these different options, tracks, items and racers, this is a sub-par game.

The handling isn't great for any of the racers, the area on where an item can hit you or other racers is inconsistent and the visuals not looking great — 27 years after its release — something not super common with Nintendo games.

The ambitions are clear in this game and it laid the groundwork for what the series became — it was just held back a bit by the system it is played on.

It's not unplayable, but unlike other reviews in this series, like Punch-Out and Links Awakening, Mario Kart feels more like Joe and Mac, the game has simply fallen to the hands of father time.

But even with all of this, it is still miles better than the micro-transaction filled Mario Kart Tour, which despite being made 27 years after the original, falls short of all expectations and might be a new low for the series.

All in all, Super Mario Kart gets a 2.5/5, an average game with great ambitions that would eventually become utilized to its full potential as the series continued.

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Sports



Jon Newlee (left) and Zac Claus (right) coach from the sidelines during play.

Spencer Farrin | Idaho Athletics

BASKETBALL

Opening another chapter

With the loss of the Splash Sisters, Newlee and the team are ready for a new chapter this season with an experienced squad

Chris Deremer
ARGONAUT

Last season, Vandal women's basketball experienced an emotional ride of success on the backs of two of the best to play the game — Mikayla Ferenz and Taylor Pierce.

A year later, Idaho looks to open a new chapter for the program.

Idaho Head Coach Jon Newlee said he is still adjusting to life without having them in the gym.

"It was weird for me to start the first practice and not have (Ferenz) or (Pierce) there," Newlee said. "There weren't a lot of shots going in on the first day, and I was like, 'Where's Mikayla and Taylor?'"

Ferenz and Pierce both broke numerous records during their time at Idaho, but now it's time for a new path for the young players to claim a Big Sky championship on their own.

"It's time for other people to step up and it's their time," Newlee said. "I expect them to really understand that and get after it."

Senior guard Lizzy Klinker aims to take on a new leadership role this season after finishing last year as the fourth-highest scorer on the team.

"Last year at the end of the season, coach told me that I'd have to step up this season," Klinker said. "I've already started focusing on that every shot matters. You have to mentally prepare yourself for the game time situations."

Going into her final season, Klinker said she hopes to enjoy the little things before it is all over.

"My main goal for myself this year is to embrace every moment," Klinker said. "Time really flies by and this is my fifth year playing college basketball. Its crazy to think about all the amazing moments that I have kind of forgot. I just need to make sure every moment counts because there isn't a moment to be wasted."

Trying to fill the void the Splash Sisters left behind will be the storyline going into this season. But Newlee said while they might be irreplaceable, the talent is still there to compete.

"You just have to go out there and do it as a team," Newlee said. "We have players that have played minutes and have had good experience. The freshmen are going to have to step up like (Ferenz) and (Pierce) did as freshmen themselves and really contribute to our program."

A wealth of experience returns to this year's squad, making the Vandals capable of another deep run in the Big Sky tournament.

"I think last year the tournament experience of the freshmen, sophomore, and junior classes was huge," Klinker said. "I'm really confident our team won't have those shock moments that we had at times last year with our younger players."

Newlee said understanding the grind of the regular season will help benefit the young team this year.

"They have to understand the hard work it took to win the Big Sky regular season title last year," Newlee said. "That's a hard grind with a lot of games and a lot of great teams in our league. I think our returners have come back and really more focused than ever."

The transition to become a leader can be difficult for any player. But Klinker said learning from Pierce and Ferenz has helped her learn what she needs to do.

"Sometimes you might not always be loved by the team," Klinker said. "They were always there to encourage us and push us hard and that is something that I have been trying to do this year."

The ultimate goal this season will be to make a return the NCAA tournament in March.

While it hasn't been too long since the last time this team made the dance, Newlee said this team is capable of making a run towards the end of the season.

"We're just going to have to stay focused," Newlee said. "We just want to put ourselves in that position after year to play for a title and hope things go our way."

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Lizzy Klinker

Zac Claus and Trevon Allen talk the future of men's basketball with a new team during Big Sky Media Day

Zack Kellogg
ARGONAUT

Hope and promise were the main themes last season.

Highlighted by a young, up and coming roster with some experienced leadership on the court, some predicted that Idaho could be a sleeper team.

But the season ended up a nightmare many hoped would end soon.

Practices are officially underway for men's basketball for the 2019-2020 season and an almost entirely new team is ready to take the court.

Finally back: With the long offseason now over and the dust settled after a summer that saw plenty of new guys come into the program, no one is more excited to work with this team than head coach Zac Claus.

"Each and every day, the best part of my work day is getting to go on the floor, put my shorts on and enjoy a couple hours with the guys," Claus said. "They have been terrific in terms of work ethic, in terms of their concentration, building each and every day and it's been really good so far."

Senior guard Trevon Allen, one of five players to remain after the 2018 season, is glad to be back on the court.

"With it being my senior season, with it just being basketball season in general, it's just really exciting," Allen said. "I know a lot of the guys are excited. We were talking about getting ready, getting to the games, but it's a slow process to work through practices, but really excited with the team and the coaching staff."

New guys turning heads: With 11 newcomers coming to Idaho this offseason, this will be another year of seeing what the new faces will bring to the program.

So far, the team has had a clean transition on and off the floor, Allen said.

"The chemistry off the court is huge...they don't even feel like new guys anymore," Allen said. "You can see it on the court. People knowing what people like, where they want the ball, how they want the ball...chemistry is huge for us

and it has already increased faster than I had anticipated."

Both made it clear that everyone, from seniors to freshmen, is excited for the season to start.

High energy levels are expected coming into the first practices of the year, but Claus is setting an expectation that will be enforced all season long.

"We talk about, not only within yourself, bringing it on a daily basis, but also collectively keeping your teammates accountable," Claus said. "In terms of the energy...it's a necessary thing on a day to day basis and the guys have been doing a great job of that so far."

Avoiding another disappointing season:

It's no secret that the 2018-2019 season did not go as planned for Idaho, where the team won just three games, going 5-27 overall, 2-18 in Big Sky.

With so few things going right for Idaho, Allen has one main piece of advice for the newcomers.

"The biggest thing is to not become used to losing," Allen said. "I think that's something that hit us last year. We hit a point where in the team you would see in the game or in the

locker room where you would start to get that losing style. That's something we are wiping away — fresh season, fresh start."

Regardless of the expectations from having a new look team, one senior on the roster and last year's record still hanging in the air, there is still hope for 2019-2020.

Taking things day by day will be Claus' main goal in his first year leading the program.

"It's their approach every day, knowing that every day, we don't take it for granted," Claus said. "Putting the time in, having the concentration level, giving the effort...holding your teammates accountable and if we do that, we are going to make progress each and every day."

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Trevon Allen



Idaho soccer hurdles in preparation for a battle in the Kibbie Dome against Northern Colorado Sept. 29.

Saydee Brass | Argonaut

SOCCER

Vandals renew the Battle of the Domes

Soccer heads on the road for the second straight week, going to Ogden and Pocatello

Zach Kellogg
ARGONAUT

Now two weeks into conference season, Idaho soccer is still searching for its first conference win.

The Vandals (0-2-1, BSC 3-9-1) are looking to break out of their slump after dropping to Eastern Washington last Sunday 3-1, playing for the second straight week on the road.

“We are at a point where we played well but haven’t gotten the results we typically wanted,” said Idaho Head Coach Jeremy Clevenger. “But now our backs are against the wall and we got to fight, and I think this team is capable of fighting and still doing some positive things this year.”

With the conference season now approaching its halfway point, Idaho is now at a pivotal point in what this season will become as the team heads to Ogden

and Pocatello.

The headline going into this weekend is the rivalry game against Idaho State (0-3-1, BSC 1-11-2).

Labeled as the “Idaho Central Credit Union Battle of the Domes,” the last two seasons have provided trademark wins for the Vandals.

This rivalry is measured not only with soccer, but through football, men’s and women’s basketball and volleyball.

Each time the schools meet, points are awarded to the winner of the games and matches, and whoever has the most wins or highest point totals at the end of the year receive the Battle of the Domes trophy.

In 2017, Idaho came back from down a goal to win the game in the second half from former team captain Olivia Baggerly.

In 2018, the Vandals and Bengals went back and forth, going into overtime scoreless. Senior forward Myah Merino got the ball off the breakaway and netted the game winning goal to help the Vandals finish as the second seed in the

Big Sky tournament.

“It’s a rivalry game and those games are always hard fought, as we saw last year,” Clevenger said. “Going to (Pocatello), it’s a tough environment...and its going to be a fun game. It’s a matchup that I think we can do some interesting things and expose but none the less, we know its going to be a hard fought game on both sides.”

With the midpoint of the conference season here, Clevenger knows the Vandals are running out of time for a season turnaround.

“We are at that point where we have no time to waste,” Clevenger said.

But before the rivalry can be renewed, Idaho will have to travel to Ogden to face Weber State (1-2-1, BSC 2-9-1).

The Wildcats are off to a slow start to the conference season but were able to pick up a win against Portland State on Big Sky opening weekend.

Idaho’s defense had been stout for most of the season but has taken a step back after losing defenders senior Natalie Fischer (groin) and freshman Jenna

Efraimson (concussion), both playing the left defensive back position.

With Fischer expected to be back in the lineup, the defense looks to return to form in Ogden.

Offensively, assistant coach Nicole Randall wants to continue the growth of Idaho’s attack, which has scored five goals in five games.

“We struggled to score goals there for a few weeks and that’s something we have really been emphasizing at practice,” Randall said. “The girls are picking it up and they are really buying into the ideas we are giving them. You can see them learn and getting better every day and I think that it really going to help us for the rest of the season.”

Idaho faces Weber State 6 p.m. Friday and Idaho State 12 p.m. Sunday in Ogden and Pocatello.

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STAFF PREDICTIONS

The Vandal Nation staff gives their thoughts on which Vandal athlete is flying under the radar this fall season.



ZACK KELLOGG - KENNEDY WARREN, UI VOLLEYBALL

The sophomore from Wetherford Texas has been a big part of the Vandals offensive success this season, helping fill the big shoes that Sarah Sharpe and Kaela Straw left behind. With Paige Rupiper and Avery Housley rounding out the tremendous attack, Warren is still the go to scorer for an Idaho team that is 2-0 in the Big Sky.



ELIZABETH CARBAJAL — SAVANNAH FOSTER, UI SOCCER

Vandal fans should keep a close eye on Foster. She isn’t afraid to attack or defend when she’s given the opportunity. With her dedication and passion, don’t be surprised if you begin to hear her name more often. She is a phenomenal player all around and you can count on her to never give up.

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@VANDALNATION TWEETS OF THE WEEK

@VandalFootball:
“Shouts out Nick Romano for earning honorable mention nod for Freshmen Player of the Week from @FCS_STATS”
— Romano continues to prove why he can be an Idaho playmaker for years to come after his performance last Saturday.

@CSanfordVandal:
“@MikaylaFerez! Not too shabby for your 1st professional game! Way to go!”
— Ferez kicks off her pro career leaving where she left off with Idaho - 33 points and seven rebounds.

Sam Dial, owner
University of Idaho class of '98

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Snapchat

UofIArgonaut

Opinion

EDITORIAL

It's in your hands

Community inclusivity starts at the individual level

The rainbow flag, representative of LGBTQA pride, seems to be everywhere — on pins, car stickers, mugs, actual flags flying on homes — as more and more people take ownership and pride of their LGBTQA identity or simply support those who do.

But for every person, home or car bearing the pride flag, there are likely many others too unsure, scared or timid to make the same gesture.

Oct. 11 marks National Coming Out Day, a national day celebrating those who have come out as a member of the LGBTQA community or as an ally of the community. According to the Human Rights Campaign, one of every two Americans knows or has someone close to them who identifies as LGBTQA.

The University of Idaho not only recognizes the national day, but celebrates it on campus with the National Coming Out Carnival from 11 a.m. to 1 p.m. in the Idaho Student Union Building Plaza.

While there is always more any university or community could do to better support minority groups, such as the LGBTQA community, students bear an equal burden in shaping an inclusive, welcoming environment.

UI provides a number of resources, both online and in tangible spaces, for students who seek them out, from identified safe spaces on campus to online guides

and programs.

The political climate the past several years has been less than supportive of minority groups. The administration has challenged legal protections for LGBTQA people, pushed to build a wall on the border between the United States and Mexico and has continually created a culture of fear. While in Moscow, Idaho, the events and conversations that contribute to this culture of fear may feel far away, the consequences spread far and wide. As much as it may feel like it, UI does not exist in a bubble.

Students on UI's campus cannot slow down or stop the conversations taking place in Washington D.C. The university can provide all the resources in the world and hold all the events a calendar can hold, but if students do not take advantage, do not show up and do not stand up for people within their community, the larger pieces may never make a difference.

It is on each and every student to show support and create a safe environment for everyone — not just the higher ups within the university.

It may not feel like much, showing up to the Coming Out Carnival Oct. 11 or wearing a LGBTQA ally pin, but each symbol of support pushes the campus community one step closer to becoming a fully inclusive and supportive community.

— Editorial Board



GUEST VOICE

Vandals use alcohol responsibly



Madie Brown
Assistant Director
for Health Promotion
Vandal Health Education

Our campus, not unlike college campuses throughout the country, has a reputation of being a party school. Some Vandals may feel pressured to use substances, including alcohol, during their time at the University of Idaho in order to achieve the stereotypical college experience.

While some UI students do choose to use alcohol, many choose to wait until they are of legal age, and nearly one in five WUI students consistently choose not to use. Vandals who choose not to drink should not feel alone in their decision to stay sober.

For those who do choose to use alcohol, most choose to use moderately and responsibly. Binge drinking is defined as five or more drinks for males and four or more drinks for females in a two-hour period. According to the National College Health Assessment, most UI students averaged three to four drinks the last time they partied or socialized. On the contrary, students tend to perceive their peers to be using alcohol more and more frequently than they actually are.

In reality, UI students tend to drink responsibly and avoid binge drinking. The misperception peer use is higher than actual use can contribute to the feeling among some students that using alcohol is needed to fit in.

If you do choose to use,

we just want you to be safe! Picking three or four safer drinking strategies can make all the difference in avoiding some of the not-so-good effects from using alcohol.

UI students report using strategies like alternating non-alcoholic beverages with alcohol beverages, using a designated driver, eating before and/or during drinking, setting a limit in advance, and staying with the same group of friends the entire time.

Know that regardless of whether you choose to use alcohol or not, you're part of the Vandal Family. UI promotes the "I Got Your Back" campus-wide campaign promoting Vandals taking care of each other to maintain a safe and inclusive community.

You can say "I got your back" by being an active bystander and stepping in when something doesn't seem right, or simply respecting someone's decision not to drink. Check out uidaho.edu/IGotYourBack for resources about alcohol and other drugs, mental health, emergency management and violence prevention.

Be a Vandal in the know. Check out Vandal Health Education's Substance Use webpage uidaho.edu/aod for more information on blood alcohol concentration and what it means, what a standard drink is, safer drinking strategies, how to identify acute alcohol poisoning and how to respond.

At UI, most students do a good job looking out for each other most of the time — we take care of our Vandal Family. And remember, you are not alone if you choose to stay sober.

POLITOON



Mic Dougherty | Argonaut

COLUMN

'The deal breaker was growing up around ignorant opinions'



Alex Brizee
Column
ARGONAUT

With National Coming Out Day this Friday, I look back on how the LGBTQA community shaped my life

Seventeen years ago, my mom turned to me and told me something most assume changed my life forever. It didn't.

What did she tell me? That she was gay.

This was in 2002. The year before, my heterosexual parents separated and then promptly divorced.

Following their divorce, my mom came out as a lesbian. While many may assume this shaped my entire life, it didn't.

The outdated assumptions that my mom being a lesbian and dating

women would change my own life and somehow "make me gay" are ignorant, but also words I have heard before.

When my mom turned to me and told me she was now dating women, I had one question for her.

"Do you love women?"

One word was all that mattered to me as a four-year-old girl. Love.

She answered yes and we moved on.

Many others weren't able to move on — for them, my mom being a lesbian was earth-shattering and ground breaking.

But to me, it was just my life. When my dad remarried and my mom had a long-term girlfriend, I made funny jokes about how I didn't have one mom, but instead three.

And it never seemed strange, until others made it so.

Memories of family members "checking-in" with me to make sure I still liked boys and not girls are ones I won't forget.

Similarly, my mother not being

overly feminine, which in part made me a more masculine woman. This has made people assume — to this day — that I myself may be a lesbian.

But even if I was, so what?

I've never understood the issue. I'm not a lesbian, but if I was it would be OK.

And while my mother being a lesbian didn't make a difference in the quality of my childhood, maybe it did shape the person I am.

I grew up always accepting of the LGBTQA community. It never crossed my mind to object or think it was strange. It's not, and being an ally to the LGBTQA community will always shape my life.

People need to hear that growing up in an LGBTQA household doesn't change you or "make you gay." It's just life, like everyone else.

It's not some magical fantasy or immoral place — it's my childhood. It wasn't perfect, but few are. And having a lesbian mom wasn't the deal breaker.

The deal breaker was growing up with other peoples' ignorant opinions.

My own mom didn't want me to tell my classmates she was gay, even though she was proudly out. She was afraid I would get bullied.

But I was as stubborn then as I am now, and I did not listen.

I remember people asking me one question about my mom, and the first words out of my mouth?

"Yeah! She's gay, what about it?"

My mom was so worried other kids wouldn't want to be my friends because of her sexual identity, but what she didn't understand is I didn't want to be theirs. If you don't like me because my mom is a lesbian, then why should I like you?

If I could wrap my head around my mom's sexuality and love as a four-year-old girl, then so can you.

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GUEST VOICE

'Don't get spooked by midterms, practice self-care!'



Jocelyn Stewart
Guest Voice

VANDAL
HEALTH

For some Vandals, fall is the best time of year; the leaves are changing beautiful colors, the air is crisp, it is perfect sweater weather and it is always a good time to enjoy warm drinks. However, for others, fall can be very stressful. Midterms are approaching, papers are due and extracurriculars are busier than ever.

Because of this, it is super important to practice self-care regularly. I am personally a huge advocate for taking time during your week to practice self-care.

Whether that means taking a nap, wearing a face mask or spending time with friends, it is important to take care of your body both physically and mentally.

Here are a few suggestions to keep up with your self-care during this busy time of the semester.

Before diving into these self-care tips, I should preface that I absolutely love fall because there are so many great things to do, and it is overall a perfect time of year. However, I am also a very busy person, so I like to make time often to treat myself (and yes, I am wearing a face mask while writing this).

Some of my current favorite fall self-care activities include reading a good book, watching fall themed movies, going to a pumpkin patch and baking cookies. If these activities aren't up your alley, you can also try going to the gym, trying a new local restaurant, finding a new hobby

or going on a walk.

Self-care isn't necessarily about doing something big and extravagant, it's all about finding what works best for you, and practicing it regularly. Personally, I like to change up my self-care routine every once in a while. Some days I'm feeling the face mask and Netflix, while others I want to be more active with friends.

While I am a student here at the university, I am also currently a Peer Health Educator with VHE, and one of our responsibilities is staffing the Well Space. The Well Space is an all-inclusive area, located in the Student Rec Center, for students to relax, study or simply hang out.

We also have orbeez, kinetic sand, coloring pages and an Escape Room game. The great thing about this game is that it is a free escape room without the pressure of being locked in a room! We have a lot of great self-care activities in the Well Space,

but students can also come in to chat or even take a nap on our comfy couch, so come stop by!

Another great self-care activity that Vandal Health Education puts on are the Therapy Dogs on campus! I'm sure most of us here at the university miss cuddling and playing with our furry pets back home, so this is an excellent opportunity to take a break from classes and spend time with cute dogs! If this sounds interesting to you, come to the ASUI Lounge Oct. 15 from 1-3:30 p.m. There will be a few dogs to hang out with, so make sure to stop by and say hi!

I hope to see you all at an upcoming VHE event or in the Well Space. Remember, self-care can be super simple or extravagant, just make sure to take care of yourselves Vandals and Happy Fall!

COLUMN

Fair Pay to Play pushes on



Nicole Hindberg
Column

ARGONAUT

Starting in 2023, athletes will have the opportunity to receive certain compensation

The Fair Pay to Play Act was recently pushed forward and signed into effect by Gov. Gavin Newsom from California. This will allow college athletes compensation for their name, image and likeness through things such as endorsements, sponsorships, autograph signings and other similar deals, according to the bill.

With much backlash from the NCAA and various universities — not only in California, but across the United States — this issue has been talked about substantially. This creates very polarizing views among those inside and outside the collegiate athletic world.

The intent behind this act is understandable. Athletes should be paid for their name solely because it's their name. The work they do with sponsors and through autograph signings should be compensated.

However, only brands that want to work with the athletes should compensate them, not the school or the state. Although the bill does outline this fact, this mentality easily lends way to a slippery slope.

Giving athletes salaries is not far off from allowing the athletes to be paid. I understand athletes put a lot of work into their careers, but so does any student in college. If it ever escalated to the point of giving athletes a straight salary, no one would benefit. Whenever extra money is coming in, either tuition and/or taxes will go up accordingly.

It is not fair to have everyone else front the bill just so these collegiate athletes can get paid. Many of them already get a free ride or substantially

better scholarships than the average student to play while they are in college.

It is ridiculous to expect anyone other than the brands wanting to support these athletes to pay. Many smaller schools won't have the financial resources to pay every athlete. If one athlete is paid, then so should every athlete for every sport. It's just not feasible.

Athletes should be allowed payment if a brand reaches out to them and wants to sponsor them because it's their name and image. They're doing the work and they should get paid. But the mere fact they play a sport does not warrant them getting paid — they already receive scholarships for this very reason.

The sponsorships are separate from them competing for the school, and they should not be punished if someone reaches out to them separately for a brand deal or sponsorship.

Collegiate athletes should not receive a salary because they are not professionals — they're amateurs, but if a brand wants to use their name, they should be compensated.

Within the current restrictions of the Fair Pay to Play Act, it could work. It's fair to all in the current situation. Although it blurs the line between collegiate and professional athletes, it gives the opportunity for athletes to receive compensation for extra work they do outside of their scholarships.

The law will not take effect until Jan. 1, 2023, so there is still time to see if other states will follow in its footsteps by creating similar bills. There needs to be a line drawn regarding this issue, and these bills walk a thin line between brands paying for endorsement deals and taxpayers paying for every collegiate athlete's salary.

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COLUMN

Precautions to take as a cyclist in Moscow



Emily Pearce
Column

ARGONAUT

How can bike safety improve in Moscow?

I was riding precariously in downtown Moscow on the way to my apartment last week. Passing by John's Alley Tavern, where the bike lane ends, I was struck by a car.

Yes, I used hand signals. But it was in the middle of the day and I was not wearing a helmet.

I thought about my mom's lectures growing up — more specifically, about wearing a helmet — as the driver stepped out to help me up and put the chain back on my bike.

Especially in a college town, there are plenty of people who commute by bike.

Personally, everyone I know has some kind of story about themselves, their friends or a colleague who has had close calls while riding a bike in Moscow.

After posting a safety message in chatter on the app Wildfire, I was overwhelmed with positive responses and messages. Many students have strong opinions regarding both the precautions of automobile drivers and the safety of cyclists while commuting in Moscow.

During times like these, I question bike safety and what the city does for commuters. What can cyclists do to make the weekly commute safer?

Moscow does a lot for community bikers. Moscow has a section of their website dedicated to bike patrol. The section offers information about bicycle laws in Idaho and how the police

department has dedicated officers trained for bike patrol.

The University of Idaho also has a page on their website about bike safety. UI Parking and Transportation Services provides information about interacting with pedestrians, traffic, equipment and things to check on the bike.

All are great information sources, but is it enough?

Here are some tips I did not know, if ever hit by a car.

Hopefully, the person will stop the car and assess the situation. If they do, make sure to exchange information. Before getting back onto the bike, make sure any injuries are not too extreme. Check the bike by spinning the wheel, checking

the tires, shifting, breaking and gently shaking it to listen for any rattling parts. Make sure that everyone is OK — check for injuries and if anything is tender.

Do not start riding again until

checking over everything — better safe than sorry.

Getting hit may leave feelings of disorientation and confusion. Everything happens so quickly. One minute you may be having a hypothetical argument with a professor and the next on you're on the ground in front of a car.

It is important to stay safe while commuting. As young as we are, our bodies are not invincible.

As my mother wisely says, "Don't be stupid, wear a helmet."

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Comic Corner: Just the Bear necessities

