

THE UNIVERSITY OF IDAHO Argonaut

FOR, OF AND BY THE STUDENTS SINCE 1898

SAFETY

Suspicious white van spotted on campus

Some students are concerned about reports of a white van following people on campus

Ellen Dennis and Haadiya Tariq
ARGONAUT

For the past week, reports and rumors have circulated of a white van following campus pedestrians at night. Posts on Facebook as well as Wildfire, a communication platform popular on college campuses, have raised safety concerns among campus community members.

Four students filed police reports claiming they had been stalked by the van, said Moscow Police Department Officer Megan Vincello.

Vincello said two of the four reports referenced street locations where the van was sighted. One location was near Elm & Rayburn Streets. The other was on Deakin Avenue near the Bruce Pitman Center.

The other two reports came from unspecified campus locations. Additional alleged sightings were reported online via Facebook and Wildfire posts.

Campus Security Manager, Bruce Lovell, said after evaluating security footage, he identified the driver as a campus worker in a campus van.

“A lot of people work at night — depending on the time of year — but custodial staff works at night,” Lovell

said. “Depending on what’s happening with facilities, facilities could be working at night.”

Campus security said reports were filed because students happened to be walking in the same direction as campus vans.

“Just the perfect set of circumstances had to happen in order for people to be walking across campus at the exact same time that a van was driving from one place to another and it just happened to be the same place,” Lovell said. “It’s really unusual.”

Lovell said even though the van turned out to be a campus vehicle, he understands why students filed reports and urges the campus community to do so if they are ever concerned about their safety.

“I’m glad they called in, because if at night you feel like you’re being followed and you run to a place and that vehicle is behind you, it’s good — when in doubt — to report,” Lovell said.

UI Campus Security is available at all hours to receive reports. Students, employees and visitors may also use the university’s free, 24-hour Safe Walk service to be escorted to their destinations by a security officer, no questions asked. To utilize the service, students can call 208-885-7054.

SEE WHITE VAN, PAGE 5



100 YEARS

The marching band gets ready to celebrate 100 years throughout this weekend during Homecoming celebrations

Elizabeth Carbajal
ARGONAUT

The Sound of Idaho has encompassed everything fans have learned to love from the band since its inception — music, tradition and joy.

Homecoming is the one time of year when alumni band members get to come back and play as if they never left.

“We’ll have a 1,000-piece mass band,” Idaho Band Director Spencer Martin said. “We’ll have the biggest alumni band we’ve ever had because of the 100-year anniversary... It will be an absolute massive humanity.”

The work process leading up to the performance is chaotic but also exciting, Martin said.

“I have some phenomenal help, Nikki Crathorne our assistant director and Cherice Cameron, without them none of this would happen,” Martin said.

“And phenomenal work ethic from the students, who lead and teach so much on their own.”

Performing under the bright lights of the Kibbie Dome for Vandal fans and students was not always the case for the Sound of Idaho.

What started out as a military band with little numbers has come to be one of the most iconic legacies of the University of Idaho.

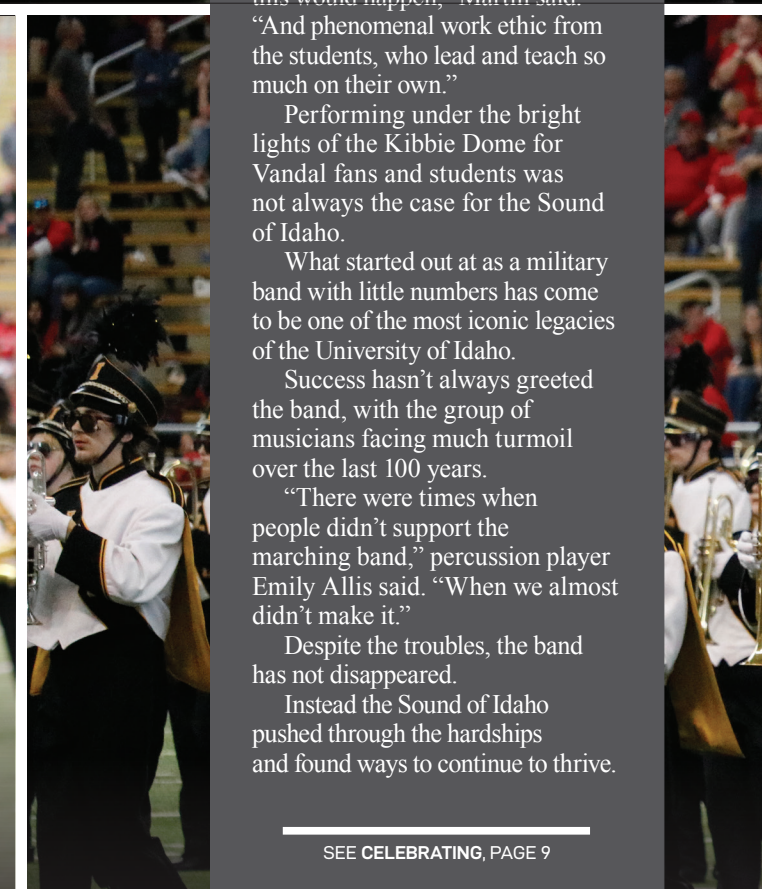
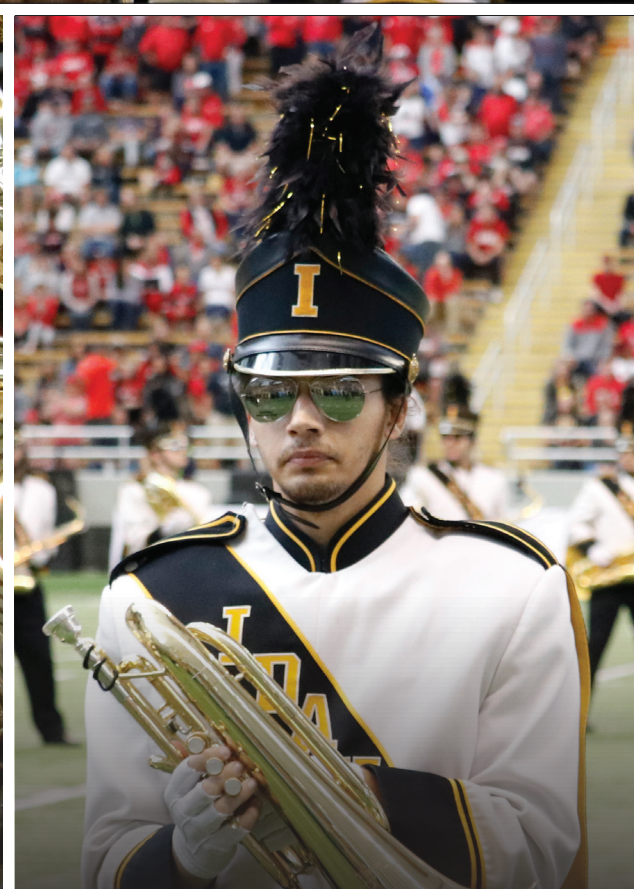
Success hasn’t always greeted the band, with the group of musicians facing much turmoil over the last 100 years.

“There were times when people didn’t support the marching band,” percussion player Emily Allis said. “When we almost didn’t make it.”

Despite the troubles, the band has not disappeared.

Instead the Sound of Idaho pushed through the hardships and found ways to continue to thrive.

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The UI Marching Band celebrates its 100th year during Homecoming.

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Poor planning during double homecoming weekend. Read our view.

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RECREATION & WELLBEING

Vandal Health Education

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For more information visit uidaho.edu/studenthealth



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12:30 p.m. T/Th
5:30 p.m. T/Th
6:30 p.m. T/Th



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UI Recwell

A Crumbs recipe

Spooky spider deviled eggs



Emily Fales | Argonaut

Ingredients

- 6 hardboiled eggs
- 3 tbs mayonnaise
- 1 tsp mustard
- Salt and pepper to taste
- 1 can olives

Prep time: 15 minutes
Servings: 12

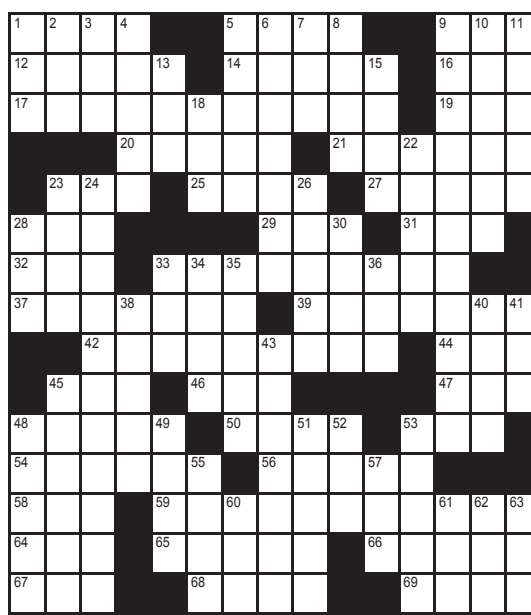
Directions

1. Cut hardboiled eggs lengthwise, take out yolk and put into separate bowl.
2. Mash egg yolks, mayonnaise, mustard, salt and pepper together.
3. Put egg yolk mixture back into egg whites.
4. Cut olives lengthwise, putting one half on top of egg mixture for the spider's body.
5. Cut eight strips out of olives to use for the legs.
6. Chill in fridge for one hour.
7. Serve and enjoy.

Emily Fales
can be reached at
crumbs@uidaho.edu

Across

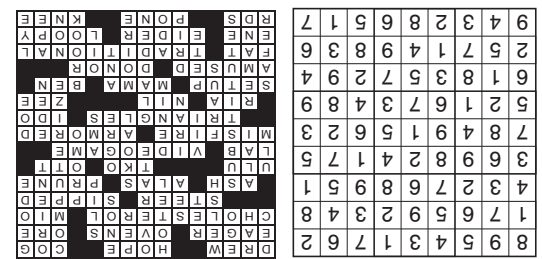
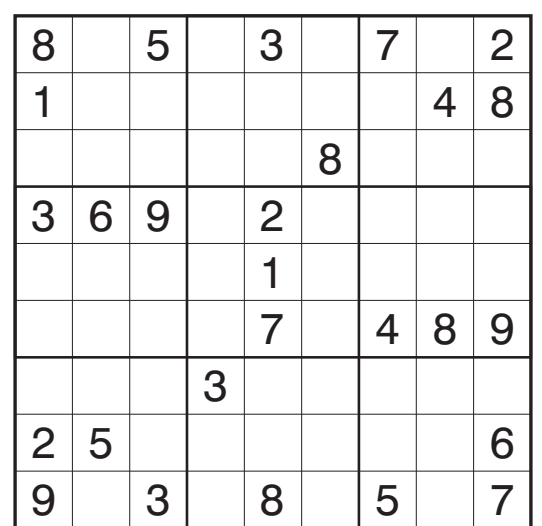
- 1 A Barrymore
- 5 Desire
- 9 Minor player
- 12 Raring to go
- 14 Pizzeria fixtures
- 16 It needs refinement
- 17 Can be good and bad
- 19 "O Sole ___"
- 20 Beef on the hoof
- 21 Imbibed
- 23 Cigarette's end
- 25 "Woe is me!"
- 27 Wrinkled fruit
- 28 Eskimo knife
- 29 Ref's call
- 31 Giant of a Giant
- 32 Big pooch, briefly
- 33 Super Mario Bros., e.g.
- 37 Fail to detonate
- 39 Like a tank
- 42 Percussion instruments
- 44 Nuptial agreement
- 45 Narrow inlet
- 46 Nothing at all
- 47 Sleep unit?
- 48 Frame job
- 50 Cry from a crib
- 53 London's Big ___
- 54 Entertained
- 56 Philanthropist
- 58 Blubber
- 59 Conventional
- 64 Compass dir.
- 65 Duck down
- 66 Eccentric
- 67 Map lines (Abbr.)
- 68 Corn bread



- 11 Hollow rock
- 13 Soak flax
- 15 Faux pas
- 18 Expanse
- 22 TV teaser
- 23 Jai ___
- 24 Some teachers
- 26 "Cheers!"
- 28 Danube city
- 30 Folklore fiend
- 33 Seven, Roman
- 34 Ayatollah's land
- 35 Jeans material
- 36 Radio settings
- 38 Wives, in Pfalz
- 40 Biblical plot
- 41 Female antelope
- 43 Make happy
- 45 Send back
- 48 More secure
- 49 Singer Seeger
- 51 Watered-silk
- 52 Army member
- 53 Small stream
- 55 Mr. Unexciting
- 57 Lubricate
- 60 Big deal
- 61 Oui's opposite
- 62 Gibbon, for one
- 63 Caustic chemical

Down

- 1 Holiday mo.
- 2 "Go, team!"
- 3 Conceit
- 4 Celtic language
- 5 Suite spot
- 6 Piggied out
- 7 ___capita
- 8 1961 space chimp
- 9 Go modern at the office
- 10 China locale



CORRECTIONS

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Bruce M. Pitman Center
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

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CAMPUS SAFETY

Spreading like Wildfire

A brief explanation of what Wildfire is and why it was created

Alexis Van Horn
ARGONAUT

Wildfire, a mobile app, has taken the University of Idaho campus by storm. Students have used the app to share advice about classes, ask about events in real time and to share safety advisories in real time.

Recently, Wildfire has been used by students worried about a white van following them on campus.

But what is Wildfire and how does it work?

According to the Wildfire website, the app “keeps you informed of important events happening nearby and makes it easy to spread the word quickly when something significant happens.” Trending posts are sent out as alerts to users of the app.

Posts on Wildfire are categorized so users of the app can look for the information most pertinent to them. Examples of these categories include safety, protests, classes cancelled and chatter.

Wildfire was built by a team of UC Berkeley graduates after one of the



Blaine Eckles
ARGONAUT

founders was nearly mugged on campus in 2015. He made a Facebook post to warn others but soon realized this wasn’t an effective way to warn the entire campus community. The Wildfire team built the app soon afterwards to help spread similar information.

Dean of Students Blaine Eckles said Wildfire is not an official university-sanctioned app. As of now, the university is unaware of who began spreading the app within the campus community.

“It’s not anything the institution

utilizes or promotes,” Eckles said. “I’m not saying it’s a bad app, but it’s not something we use.”


All official university emergency notifications are sent through campus-wide emails and VandalAlerts. Eckles said university officials will not send out university-sanctioned information through Wildfire.

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and on Twitter @AlexisRVanHorn

Event Calendar

 <p>17</p> <p>PODCASTING PART 1 <i>MILL, University of Idaho Library 2 p.m.</i></p> <p>This workshop aims to introduce attendees to simple concepts in podcast production. Part 1 will focus on audio recording techniques, file types and different types of recording hardware and software. Attendees will also be introduced to the free audio editing software Audacity.</p>	 <p>18</p> <p>UI AND EWU CROSSOVER READING <i>One World Café 4 p.m.</i></p> <p>Fugue, a UI publication, and Willow Springs, an EWU publication, will co-host a reading of current work by MFA candidates at both institutions. The lineup will feature three writers from each program — a fiction writer, a nonfiction writer and a poet.</p>
 <p>19</p> <p>THIS RANDOM WORLD BY STEVEN DIETZ <i>Forge Theater 7:30 p.m.</i></p> <p>The first performance of David Lee-Painter’s “This Random World” will be Saturday evening. The play is described on the event webpage as funny, intimate and heartbreaking. Tickets are free of UI students and \$6-17 for the general public. Tickets are available by calling 208-885-6465 or at the door starting at 7 p.m.</p>	 <p>20</p> <p>SWALLOWTAIL FARM CROP MOB <i>Swallowtail Flower Farm 2 p.m.</i></p> <p>Community members are invited to Swallowtail Farm to help prepare for the winter season by cleaning up flower beds. Volunteers are encouraged to dress for the weather and bring water. RSVP at www.moscowfood.coop/crop-mobbing.</p>
 <p>21</p> <p>WOMEN’S BASE CAMP SIGNUP <i>Department of Student Involvement, Room 302 7:30 a.m.</i></p> <p>University of Idaho undergraduate women are invited to register for the fall Women’s Base Camp Trip. Participants will travel outdoors, learn about service and leadership and build their confidence. Only nine spots are available and can only be reserved in-person. Trip dates are Friday Nov. 8 through Sunday Nov. 10.</p>	 <p>22</p> <p>COFFEE WITH A COP <i>Good Samaritan Society, 403 Samaritan Ln. 10 a.m.</i></p> <p>Community members are invited to discuss concerns and learn about police work with Moscow police officers and Latah County sheriffs. Participants will receive coffee.</p>
 <p>23</p> <p>CEREAL AND BOARD GAMES WITH ASUI <i>The Hub, Wallace Residence Center 8:30 a.m.</i></p> <p>Students are invited to play games and eat cereal while meeting with ASUI representatives. The event is hosted by Vandal Entertainment, the Residence Hall Association and Associated Students University of Idaho.</p>	 <p>24</p> <p>F-WORD LIVE! POETRY SLAM <i>Vandal Ballrom, Bruce M. Pitman Center 7 p.m.</i></p> <p>The Women’s Center will host a poetry slam Thursday, Oct. 24, to “showcase relationships to and perspectives of feminism, gender equality, and patriarchy through spoken word,” the Women’s Center website stated. Tickets are free for U I and WSU students with student ID and \$5 for non-students. The Women’s Center stated proceeds will benefit violence prevention.</p>

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Alexis Van Horn | Argonaut

A look inside the newly remodeled Vandal Health Clinic, including the entrance, x-ray room and waiting room.

STUDENT HEALTH

Clinic to return to campus *The renovated facility is set to open this fall*

Alexis Van Horn
ARGONAUT

The Vandal Health Clinic — formerly known as the Student Health Clinic — will move back to its Moscow campus location this fall.

The clinic was moved off campus last year to the downtown location of Moscow Family Medicine. It was moved again and is now located next to the QuickCare clinic behind WalMart.

“We don’t have a definitive date of being open, but it’ll be soon,” Dean of Students Blaine Eckles said. “Likely before Thanksgiving, if not sooner than that.”

The on-campus clinic, located in the same building as the Student Health Insurance Office and Vandal Health Education, is in the final stages of being remodeled, Eckles said.

The clinic will house six exam rooms, a procedure room, office space for physicians

and an x-ray room. It is unclear at this time if the clinic will have the capacity to do other types of lab work on site, but those resources will remain available through other healthcare facilities in Moscow. There is room within the current space to expand.

“The move (back to campus) was ultimately my decision,” Eckles said. “I do that in consultation with campus leadership, the president. This conversation started last spring as an opportunity for us to engage. President Staben and Provost Wiencek were in support of that, President Green is in support of it as well.”

The clinic was moved to the Gritman Medical Center location behind WalMart during the remodeling process because that location had the capacity to meet student needs better than the downtown Moscow Family Medicine location, Eckles said. Moscow Family Medicine integrated with

Gritman Medical Center last year, Eckles said, which allowed this move to happen.

Eckles said the team behind the move wanted to open the clinic sooner, but the remodel took time. It was originally predicted to open in January, but Eckles said the clinic is likely to open much sooner.

The physician who will be based out of the clinic, Dr. Jacob Christensen, completed a Primary Care Sports Medicine Fellowship at the University of New Mexico last summer and began seeing patients at the current clinic location recently.

Christensen will provide general healthcare in addition to mental, preventative and women’s health services. He will also work with University of Idaho athletic teams as an athletic physician.

Eckles and Christiansen said there should not be any changes in services when the location of the clinic changes.

Some types of lab work may be unavailable on site, Christianson said, but finding alternatives and other local resources should not be a problem.

The Vandal Health Clinic will be open five days per week — including over academic breaks — and will be open to students, staff, faculty and other members of the campus community. Eckles said this will provide another line of healthcare service for students and ease access to services throughout Moscow, cutting down line sizes and wait times.

Eckles said he will send out a campus-wide email once a final opening date has been set for the clinic. The team plans to host a ribbon-cutting ceremony when the clinic opens.

*Alexis Van Horn
can be reached at
arg-news@uidaho.edu*

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Members of Nez Perce tribe celebrate Indigenous People's Day



Brianna Finnegan | Argonaut

Tony Smith, Michael J. Penney and Tyler Higheagle perform traditional Nez Perce songs at Friendship Square on Monday.



Alex Brizee | Argonaut

American Indian Studies professor Dianne Baumann (left) addresses a question from the audience during the Indigenous People's Day discussion in the ISUB.

WHITE VAN

FROM PAGE 1

With homecoming events underway, Madie Brown, assistant director for Health Promotions and Alcohol & Other Drug Initiatives, said there are many precautions students and those in town for homecoming can take.

"I don't want to associate Homecoming Week with drinking, there's a lot more that happens Homecoming Weekend," Brown said. "Rather than events and social things that would promote substance use, a lot of folks do choose to stay sober during homecoming week and every week. About a quarter of our students choose to abstain from alcohol."

Brown provided advice for those

students who do choose to consume alcohol:

- Stick to the same type of alcohol
- Stay with the same group of friends
- Limit drinks and set a limit before consumption
- Eat food and drink water before, and during, alcohol consumption
- Plan a safe way to get home
- Do not drink and drive

For students who are interested in further resources about alcohol and substance safety, Brown recommends visiting the Vandal Health education page online.

Ellen Dennis and Haadiya Tariq can be reached at arg-news@uidaho.edu

WELCOME VANDAL ALUMNI AND FRIENDS

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Friday, October 18, 2019
4-6 p.m.

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LIFE

LIFESTYLES, INTERESTS, FEATURES AND ENTERTAINMENT



Emily Pearce | Argonaut

The exhibit from photographer David Paul Bayles will be on display in the Prichard Art Galleries until Dec. 9.

ART

'Sap in their Veins' exhibit shows loggers in new light

Travelling art exhibit uses photography to communicate ideas

Emily Pearce
ARGONAUT

A single summer as a logger turned into four years working in the Sierra Nevada Mountains for David Paul Bayles.

Bayles, a photographer, was inspired by the loggers who worked there, which is where he got the idea for the traveling exhibit "Sap in their Veins," the Prichard Art Galleries newest exhibit, on display until Dec. 9.

"It was a physical experience, nothing I had ever done before growing up in the suburbs of

L.A.," Bayles said.

Bayles has always felt art was a way of expressing awareness to alternative issues. Compared to other pieces, "Sap in their Veins" was not as much a documentary, but a way of exploring with "conceptual image making and an emotional point of view" as an attempt to express like-minded ideals.

"Sap in their Veins" shows a more human side to those at the root of the issue, a way to try to bridge divides and help those at opposite sides — like environmentalists and loggers — in a different way, Bayles said.

"I thought, you know if I can make a series to show the more human sides to loggers, who are not evil and present them as everyday humans who are feeding their families and living lifestyle they wanted to live," Bayles said.

Before "Sap in their Veins" was created, but after Bayles worked in the Sierra's in the '80s, Bayles attended photography school.

As articles on climate change grew prominent, Bayles said conversation between environmentalists and loggers progressed, depicting loggers in a violent light.

"The older I get and the angrier I get, I feel more like we are running out of time and I need to use more tools in my toolbox," Bayles said.

For this collection, Bayles said he used emotion because it was appropriate for this particular project, telling the stories of oppressed loggers.

"Making portraits of the men that were not distant and aloof," Bayles said. "They were intimate portraits in terms of being trusted by them, feeling comfortable looking right into the camera and letting the viewer see them as trusting with their stories and sharing their stories."

The exhibit has traveled to four museums, three in California and one in Portland, Bayles said.

It is on display because of the work done by the Society for Photographic Educators. Bayles spoke at a conference Roger

Rowley, director of the Prichard, attended. During the conference Rowley and other universities approached him to show his work at their galleries.

This reaction prompted Bayles to make "Sap in their Veins" a traveling exhibit.

"There's a quote, 'If a tree falls in the woods and if there's no one to hear it, did it really happen?'" Rowley said.

Although it is understood that falling trees make a lot of noise, this concept plays a role in the understanding of the art itself.

"We are going from this thing that did make a lot of noise, to materials you don't necessarily think of in relation to sound objects, to something you visually see an image of sound," Rowley said.

Although the "Sap in their Veins" exhibit may seem like polar opposite to the Zimoun exhibit, the sensory-focused exhibit that occupied the Prichard prior, the two may not be as different as they seem.

The photo gallery has photographs of loggers which include texts from interviews with the loggers, giving the sense the photos are talking, creating the idea of sound like the Zimoun exhibit.

Bayles said he has made a life of doing what he loves — creating and expressing his and other's stories through photography.

"I guess there's something I like to tell young photographers which is to look with their eyes but see from the heart," Bayles said.

Emily Pearce can be reached at arg-life@uidaho.edu. See more work from David Paul Bayles at <https://www.davidpaulbayles.com/>



Emily Pearce | Argonaut

Photos in the Prichard display life as a logger.

L.I.F.E. HACKS

THINGS TO DO IN MOSCOW DURING
HOMECOMING WEEK

It's the University of Idaho's Homecoming Week, which means everyone is either busy showing their vandal pride or keeping up with the midterm drags. But it's time to strut for UI and be a proud Vandal.

Stay hydrated, up to date on your coursework and most importantly, have fun. Here are the best events this week on the Palouse.

Emily Pearce
ARGONAUT

PALOUSE LITERARY FESTIVAL

PALOUSE LITERARY FESTIVAL 17 - 19, 2019

OCTOBER

17

Book People
7 - 9 PM

UI's Master of Fine Art's creative writing students and Book People will treat writers in the community. As part of the Palouse Literary Festival there will be a discussion featuring award-winning authors Debra Gwartney and CMarie Fuhrman.



SALSA NIGHT

OCTOBER

19

ONE WORLD CAFE
6 - 9 PM

Monthly Latin dance night is back. This Friday come to One World Cafe to learn salsa from Annelise Nielsen and Daniel Reiss from Salsa on the Palouse. Beginning lessons are from 6-7 p.m. and social dancing will be open until 9 p.m. All ages are welcome, no partner is required.

OCTOBER

18

UNIVERSITY OF
IDAHO

It's Homecoming Week, one of UI's longest-held traditions. Events will be happening all week around UI's campus — here are some to note.

Friday at 8 p.m. the marching band will be marching along new and old Greek Row through the residence halls and up to the Kibbie Dome parking lot to gather for the bonfire.

Saturday the parade will be from 8-9:30 a.m. which will coincide with the Moscow Farmer's Market. Still looking for some homecoming inspired events? Don't worry the Vandal Tailgate will start off at 11:30 a.m. to 2:30 p.m., followed by the homecoming game against Idaho State, free to UI Students with a VandalCard. Alumni looking to purchase a ticket you can visit UI's online ticket site.

ALLEY CHATS

Bringing funk to The Alley

A well-known band in Canada's music scene brought their funky beats to The Alley Oct. 9

Sam Bruce
ARGONAUT

This week's Alley Chat we look at a band from Canada — Five Alarm Funk.

Five Alarm Funk, a band local to Vancouver, British Columbia, brought their funky seven instrumental tunes and wacky vibes to John's Alley Tavern last Wednesday night.

Five Alarm Funk formed in 2003. Three of the original members started playing at a Vancouver jam session party together and soon after invited others to join them. It was a quick process, but before Tayo Branston, drummer, and the others knew it, Five Alarm Funk was born.

"It started off as a larger band from that first time meeting we invited everybody out, and then it became this kind of big thing right off the bat," Branston said

The band's first gig was at The Fairview Pub in Vancouver. They invited many of their friends to the show, then their friends invited more friends, and before they knew it over 250 people were there watching them play.

From there, Five Alarm Funk moved to another Vancouver venue called Richards on Richards, which fit up to 800 people.

Over time the band gained fame and grew comfortable playing in Vancouver. They started to expand and tour all across Canada and played several times at the Shambhala Music Festival, an electronic music festival in Salmo, Canada.

In 2007 the band made it to the United States, playing in cities close to home like Bellingham and Seattle.

"It really wasn't until about two years ago — 2017 — where we said, 'OK Canada is going really well, it's time to try and make a splash down in the states,'" Branston said

The band has had success in California and has pushed toward the East Coast. They have also played in Keelung, Taiwan, for the Keelung Mid-Summer Ghost Festival.



Five Alarm Funk plays at John's Alley Tavern on Oct. 9.

Sam Bruce | Argonaut

There they played in the town square most days, at the top of a mountain, at a palace, on a beach and the back of a fast-moving flatbed pickup truck for a five hour parade Branston said.

When they are in the area, Five Alarm Funk usually plays in Spokane, Moscow and Boise. Moscow was the first place in Idaho the band visited and have played many times at The Alley. They continue to come back because of their relationship with Vertical Dave, a co-owner of The Alley and because of tour routing purposes.

"It's awesome, the sound is great, Dave's great on sound, the bar is awesome, the staff is great, the people who are here are super chill," Branston said. "It's just a nice venue to come play, it kind of feels like home."

The band goes heavy and hard when they're playing shows and they like a rowdy, passionate and dancing crowd. Five Alarm Funk wants people to smile, have fun and engage with each other on the dance floor, as their relentless funk provides a high energy atmosphere Branston said.

Their music is mostly instrumental, with sprinklings of vocals in the mix. The instrumental nature of their music speaks for itself and uses vocals as a way to hit the beat with something extra. The vocals are less emotion-based and more visually-based. The visuals are used as a way to describe how songs feel in their heads and added as a punch that floats on top of their music Branston said.

They did, however, have the opportunity to work with Bootsy Collins, an old-time funkster and member of the Rock and Roll Hall of Fame. In collaboration, they remixed Five Alarm Funk's song, "Capital City," having Collins overlay vocals on it and naming the remix, "We Play The Funk."

"Thanks for supporting us. Y'all are amazing, we love it!" Branston said during the performance. "We're down here in Idaho, we can't wait to funk with you — thanks for being rad!"

Sam Bruce
can be reached at
arg-life@uidaho.edu.

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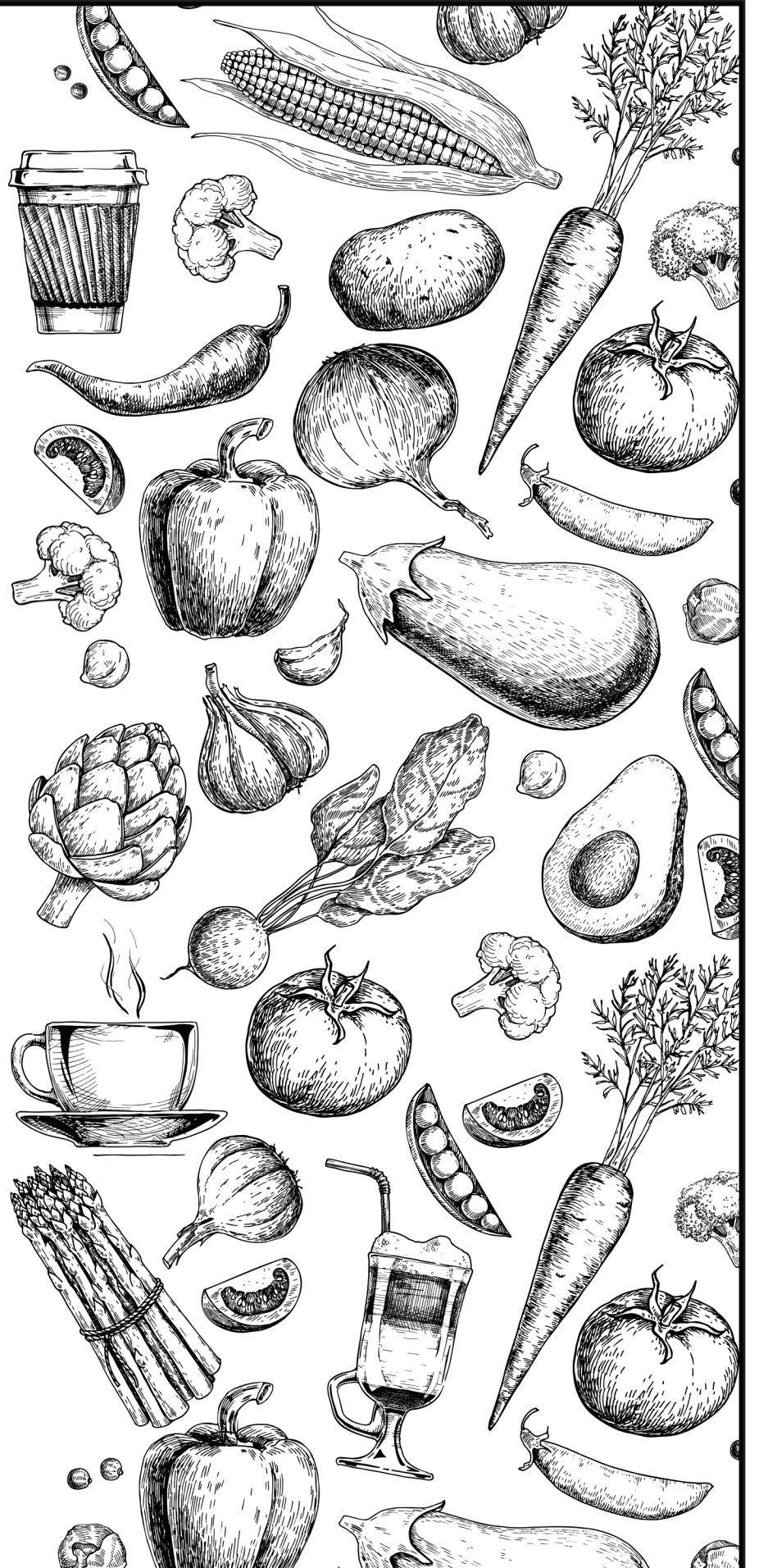
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ZRGR

Bad controls, micro-transactions and poor unlock system? Sign me up

Zack comes back to the present to look at Mario Kart Tour on Mobile

Zach Kellogg
ARGONAUT

Do you ever just have your expectations set to a low bar?

For me, "Mario Kart Tour" made the low bar easy. "Tour" is the newest game in the Mario Kart franchise for Nintendo, which released on mobile devices this past September.

When you first boot up the game, you're met with a short tutorial, where you already start to see the problems.

You are told that your kart will always be moving forward at a continuous speed, dependant on if you are larger or smaller.

When you start, you get a random character as a starter. I got Toad, one of the smaller characters. That worked out beautifully and I know he will be my new default character going forward.

So I begin, and now I have to make turns by swiping my finger left and right on the screen.

Wait, what?

This is just another example showing why "Tour" doesn't work. In every other game in the series, you can drift or turn at any time. But on "Tour," you must choose one or the other.



Alex Brizee | Argonaut

Racing through a "Mario Kart Tour" level.

If you choose the turning option, you easily can make the turns. But as a result, you can't get the extra speed boost after you complete a drift.

With most of the race courses brought over from the main Mario Kart games, they look impressive — much better than what I was expecting.

The game showcases great colors, smooth speeds and vibrant environments. This might be the only thing I took away as a positive.

But the element that makes me detest this game the most: micro-transactions.

Micro-transactions are when games allow you to buy in-game currency, objects or characters for a small fee, like paying \$2 for three rubies.

These have always been a constant annoyance for mobile games, but have started to seep their way into console games as well. It doesn't bug me as much if micro-transactions are there, as long as they doesn't influence the core gameplay.

But it does bother me when the game's progression is slowed to a crawl, giving you two choices for unlocking characters and their

karts: play the game for hours and hope you get the character you want in a lottery or pay out money to buy the character in seconds.

It's a greedy practice and one I thought I wouldn't see Nintendo acquire.

With the micro-transactions, bad gameplay and simply lack of fun, "Tour" gets a 1.5/5, only being held up by the impressive visuals.

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REVIEW

Jessie, you've got to run

"El Camino" answers the fans' burning question: what happened to Jessie?

Ryan Hill
ARGONAUT

When it comes to wrapping up a show, a movie seems to be the solution.

"Serenity" was supposed to wrap up "Firefly," but they ended up doing more episodes anyway.

Or Take "Samurai Jack," for example. It was originally going to be all wrapped up with a movie, but it fell through. Instead, some of the best episodes ever came out years later.

Whether a show wraps up via a movie or another show, just please wrap it up.

"El Camino" sought to take the place as a movie wrapping up the TV show.

"Breaking Bad" ended six years ago. Its prequel show "Better Call Saul" has been well received after the show ended, but it could not satisfy fans forever.

Vince Gilligan secretly worked on this project and filmed it in 60 days in November 2018. In 60 days, Vince Gilligan crafted this masterpiece.

The movie takes place immediately after the series finale of "Breaking Bad," with Jessie Pinkman escaping in an El Camino. There are two things on his mind: he's glad to be free and he needs to get out of New Mexico. The police are out looking for him and it's not going to be easy

for him to escape.

This movie ties together the series well. While Gilligan could have done another season, it's great he chose a movie instead to provide quick closure.

His directing is amazing, showing off the tension as Pinkman tries to evade the law and find a way out of New Mexico.

Aaron Paul nails it as Jessie. He was already amazing in the show, but the movie shows what he went through and how he wants to leave everything behind. It shows him in a way we never expected: tactical, careful and intimidating.

There are all sorts of callbacks to the series as well, whether it be little easter eggs or appearances by characters.

It's best to catch up on all the episodes before watching the movie.

They do have a recap at the beginning, so any newcomers who want to see what the movie is about can get briefed on the story.

This movie was a great way to finish off the series and provide closure after what happened in the finale. This movie gets a 4/5.

Ryan Hill
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Sports

MARCHING BAND

Celebrating the 100-year mark

FROM PAGE 1

Elizabeth Carbajal
ARGONAUT

The band has grown to be an important factor in the performers' lives, but also to those who listen. For some it's a second family away from home and for others it's a voice that is heard.

"We can impact other people we've never met just by being a part of the name, the vandal marching band," senior Kathleen Cox said.

Vandal pride bleeds through the marching band.

From the directors, to the performers, to the audience, people are proud of the outcome on Saturdays.

"There's something about being in full uniform and being with all these people that look the same as you that gives you liberties to act like a crazy person and be able to have so much fun without worrying about what are people thinking," senior alto saxophone player Krystal Mullins said.

The Sound of Idaho is well known for its halftime performances during the home football games. They never seem to disappoint and always bring something new to the table.

"Let's be honest, half of the crowd comes for the marching band" Allis said. "We always put on a killer show."

It doesn't matter if the Vandals are winning, losing or tied, the band knows how to get the fans energetic when needed.

"We entertain the audience in a way that they want to keep going to the games because of our halftime shows," saxophone player Avery Pierce-Garnett said.

The band gives it their all and enjoy performing because at the end of the day, it's all about having fun. Win or lose, the score of the football team doesn't collide with the hard work ethic the band has put in.

"We're just very proud of their hard work, the students that they put in and very proud of the past 100 years of hard work, dedication and passion that they have put into this organization and university," Martin said.

Regardless of how long current members have been a part of the Vandal Marching Band, all recall pleasant memories during their time.

"Warming up every game at the old football field behind the administration building," Martin said. "You can just feel there is an energy there that goes back 100-plus years and that was the sight of the very first marching band where they

performed. That's my favorite memory, just spending time with these students, that's all we get to remember."

For others, the highlights come from major events and performances on campus such as Homecoming.

"The whole week you're exhausted, you get to that weekend, you're working your butt off, you're in serpentine, it's so much fun," Allis said.

And for some it is the thrill of the performance itself.

"After each halftime, hearing the crowd explode in this roar of applause," Mullins said. "It always validates all the hard work you've put in."

In honor of the 100 year celebration, the band has decided to do things old school. The band will highlight original songs that were composed in the 1930s and 1940s.

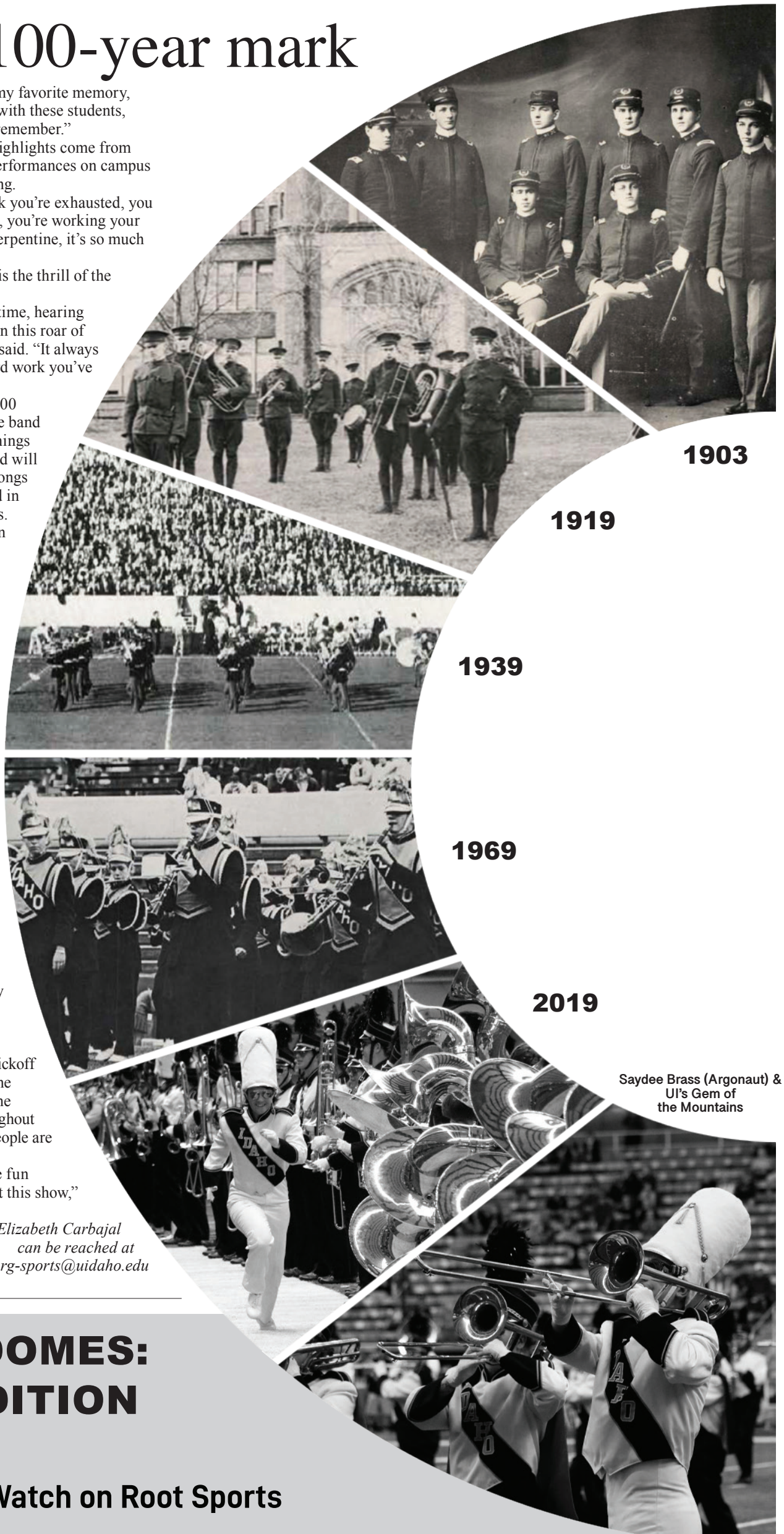
It should be a fun challenge for the band because it is different than any other halftime show, Martin said.

The homecoming events involving the band begin Friday night. Serpentine starts at 8 p.m. The band will lead students to the parking lot of the Kibbie Dome as they make their way throughout campus so students may tag along on the tail end. Shortly after will be the bonfire, followed by fireworks.

Saturday, Idaho football plays Idaho State University. Kickoff is at 2:30 p.m. and the band will do pregame performances throughout the parking lot as people are tailgating.

"You'll see some fun surprises debuted at this show," Martin said.

Elizabeth Carbajal
can be reached at
arg-sports@uidaho.edu



Saydee Brass (Argonaut) & UI's Gem of the Mountains

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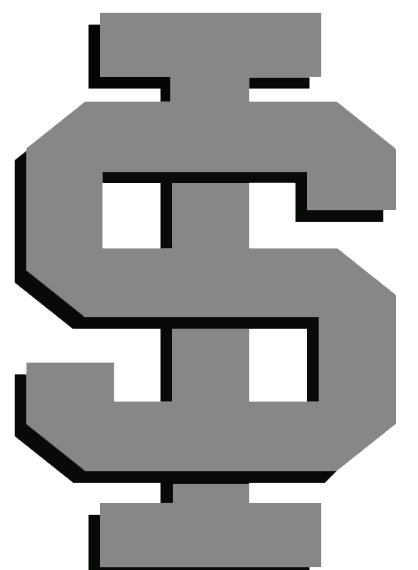
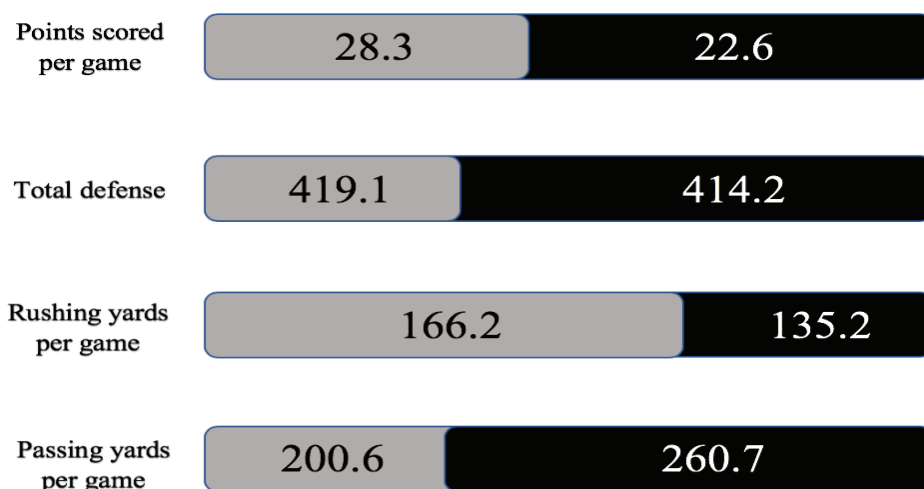
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SEE BENGALS PREY UPON THE DOME, PAGE 10



Big Sky Stats



FOOTBALL

Bengals prey upon the Dome

Idaho football hopes to rekindle some intensity in a Homecoming Weekend battle

Chris Deremer
ARGONAUT

Unpredictability and mystery can describe this weekend's upcoming matchup with the Idaho State Bengals.

The Vandals look to correct a three-game Big Sky losing streak, with hopes of gaining their first conference win of the season during Homecoming on Saturday.

Beat up in the Big Sky: After a program-defining win over Eastern Washington on Sept. 21, the Vandals haven't looked the same since.

Some of the blame is due to the amount of talent plagued with injuries the last few weeks to start Big Sky play.

Against Portland State, running backs Aundre Carter, Roshawn Johnson, offensive linemen Connor Vrba and Matthew Faupusa and wide receiver Jeff Cotton were all out due to injury.

If the Vandals want to win the Battle of the Domes, they need to hope their offensive stars can

make a return.

"We have to get everyone back. But for everyone we do have, it's not an excuse," Head Coach Paul Petrino said in a press conference Tuesday. "Whoever is out there needs to play with great emotion, fire and passion."

Woes from the pocket: After his top performance against the Eagles, senior quarterback Mason

Petrino hasn't been able to regain the execution he found earlier this season.

During the three-game skid, Petrino has thrown five interceptions.

If there was one thing Petrino did well, it was take

care of the ball.

Junior quarterback Colton Richardson saw some playing time against the Vikings, but found little to no success, finishing with two interceptions.

Petrino didn't practice Tuesday, and if the senior doesn't see the practice field at all this week, expect Richardson to start against the Bengals.

Team from Pocatello: The Bengals have found some success at the start of conference play.

Idaho state started with a 51-24 win over Portland State.

Then, after a big loss to Montana, the Bengals regained composure with a 55-20 win over North



Saydee Brass | Argonaut
Junior Linebacker Charles Akanno celebrates after a play against Weber State on Sept. 21 in the Kibbie Dome

Dakota.

If one thing is evident, the Bengals can score a lot of points if needed, averaging 28 points per game.

One of the key stars to the Bengals' success is senior running back Ty Flanagan.

Flanagan averages nearly 100 yards per game on the ground, making him the Big Sky's leading rusher.

The Vandals have averaged nearly 23 points per game, and after experiencing their first shut-out loss since 2013, Idaho needs to kickstart the Kibbie Dome magic Saturday.

Battle to claim the state:

Despite the struggles, don't expect Idaho to go without a fight on Saturday.

The only loss this season in the Kibbie Dome resulted in a

six-point loss to fourth-ranked Weber State.

With the chance to prove they are the best FCS team in the state of Idaho, redshirt junior defensive lineman Rahsaan Crawford is ready for the challenge ahead.

"You hate these guys," Crawford said. "I was trying to tell the team this week, 'Ok, things might not be going the way we wanted this season."

But when it comes down to the state of Washington and Idaho in terms of FCS football, who runs it?"

Crawford said claiming the Battle of the Domes can help build this team in the right direction.

"We have to get the Battle of Domes under our belt, and then we just build off of that," Crawford said. "No matter what type of competitor you are you

want to be able to at least say something at the end."

The Vandals hope to turn this season into something memorable, and a win on Saturday can help rebalance the struggling team.

"It's homecoming. We're 5-1 since I've been here during homecoming... We're playing an instate team," Petrino said. "There are all kinds of things to be fired up about."

Where/When: Idaho will play Idaho State 2:30 p.m. Saturday inside the Kibbie Dome.

Follow Vandal Nation for live tweets and game recap of Saturday's Homecoming action.

Chris Deremer
can be reached at
arg-sports@uidaho.edu

VOLLEYBALL

Homecoming hits with Vandal volleyball

Idaho hosts two Big Sky teams at home during homecoming week

Connor Swersey
ARGONAUT

With Homecoming week hitting the Palouse, Idaho aims to protect homecourt this weekend.

The University of Idaho celebrates homecoming with two home volleyball games against Northern Arizona University and Southern Utah University.

Big Sky Recap: Idaho has been a dominating force on the court during conference thus far, sitting tied for second place. Idaho lost its last match against undefeated Northern Colorado after taking the first set comfortably and pushing the last two sets 23-25. Idaho is in contention for the Big Sky Championship as they have shown they can play with the best in the conference.

The Vandals have been playing their fast-paced game, sporting a spread out offense using both pins and middles to throw off their opponents. Idaho has been succeeding in scoring and hitting through and past blocks with the best hitting percentage in the conference at .232.

Idaho has also been doing well defensively, taking control of the net and holding down the most blocks in the conference with 193.5 and share the second highest blocks per set at 2.65.

Northern Arizona

University: The NAU Lumberjacks (3-3) are led by senior middle blocker Abby Akin. Akin is a 6-foot-3-inch force to be reckoned with, racking up 254 points so far this season with a .420 hitting percentage. Akin also dominates the net defensively with 91 season blocks.

The Lumberjacks offense is middle heavy, which Idaho hasn't seen as they have played primarily pin heavy offense. Freshman middle blocker Kyra Palmbush will have her work cut out for her to try and control Akin.

Idaho has faced off against many of the same teams as NAU and has beat two teams that have overtaken the Lumberjacks. The Vandals should have a good matchup ending in a statistical win before going into their match up on Friday, which might be a bit more challenging.

Southern Utah University:

The SUU Thunderbirds (4-2) offense is led by two outside hitters, senior Shannon Webb, and junior Stacey Hone, who

both have racked up over 200 points this season, with Webb reaching 279. SUU is primarily pin-heavy team this season, with only four big scorers, three of which are outside or opposite hitters.

The Thunderbird's defense at the net is lacking, which Idaho can take advantage of. With a small average of 1.94 blocks per set, the Vandals strong and fast paced offense should be able to rip the Thunderbirds apart.

The Thunderbirds have an identical record to the Vandals and should be a strong matchup for this year's team. SUU has lost to teams Idaho beat and vice versa, so these two competitors should make for a great match.

When/Where: Vandal fans can catch the NAU game Thursday at 6 p.m. in the Memorial Gym and the SUU game Friday at 5 p.m. also in Memorial Gym.

Connor Swersey
can be reached at
arg-sports@uidaho.edu



Saydee Brass | Argonaut
Freshman setter Hailey Pelton sets the ball against Sacramento State on Sept. 28 at Memorial Gym

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PAGE 2

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SOCCER

Last ride in the Kibbie Dome

Idaho hosts Northern Arizona and Southern Utah over the weekend

Zack Kellogg
ARGONAUT

This weekend will mark the final time the Kibbie Dome will host Idaho soccer in 2019.

The Vandals (3-10-2, BSC 0-3-2) are still looking for their first conference win of the season.

“Our goal is to continue to win,” said head coach Jeremy Clevenger. “Our season has been up and down, I think its been a rough one. But this weekend is another weekend where we are going to try and get better.”

Final farewell magic: There seems to be something special when it comes to senior night on the Palouse.

“I think senior weekend is always a weekend of celebration, a weekend of honoring the players who’ve given so much to our program,” Clevenger said. “It goes by quick. Before you know it, you’re done and I know things haven’t gone the way we wanted for those seniors, but at the end of the day, they’ve been a great group and hopefully we send them out this weekend the right way.”

The Vandals will be honoring the four graduating seniors before Sunday’s game against Southern Utah: goalkeeper Julia Byerlein, defender Natalie Fischer, midfielder Morgan Crosby and

forward Juliana deTar.

For retrospect, former coach Derek Pittman did not lose a senior night game during his four-year tenure with the team, with the last time being under Peter Showler.

Late season adjustment: Last weekend in Ogden and Pocatello, Byerlein made her first start of 2019.

Despite splitting the weekend with a win and loss, she was able to have 13 saves against Weber State, the first time a keeper had a game with 10 or more saves since Torell Stewart in 2014.

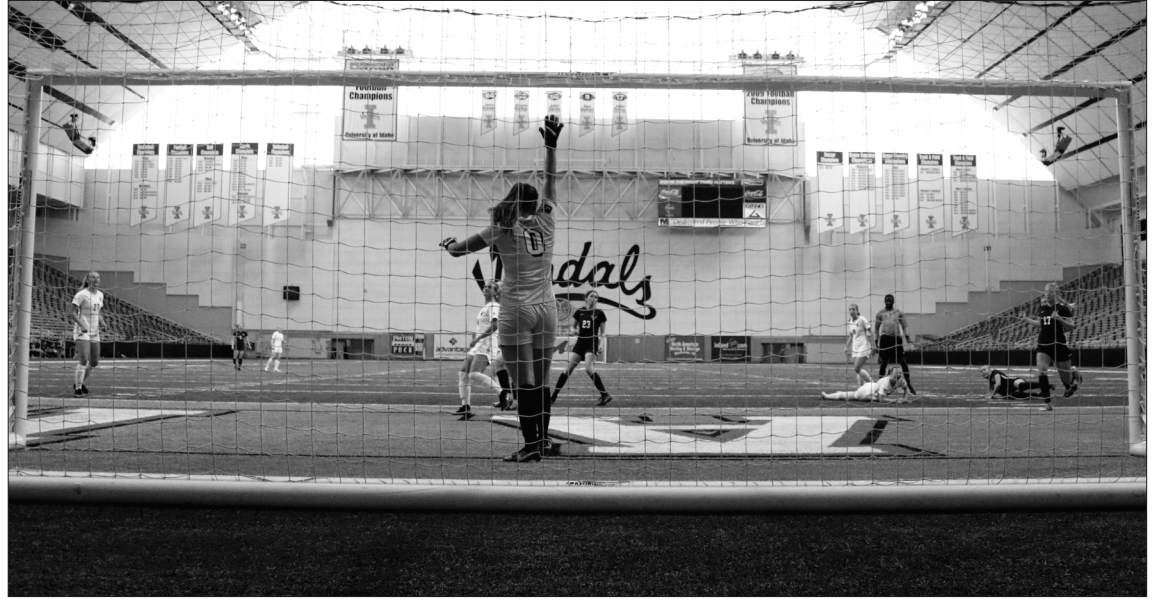
This was also the most since 2011 by Liz Boyden, who had 14 against UC Santa Barbara.

After her best performance of her career, Byerlein will now look to step up in the final games in the Kibbie Dome this season.

“(Byerlein) has always been the heart of the team,” Clevenger said. “Even last year – (Byerlein) sat behind (Makayla Presgrave), but she was still a leader and a lot of the players looked to her as a leader regardless. It takes a special person to not be on the field but still be a leader.”

Northern Arizona: The Lumberjacks (6-6-2, BSC 2-2-1) are now coming off their first win since opening weekend of the conference season, shutting out Northern Colorado 2-0.

“(NAU) is a very direct team,” Clevenger said. “We just have to be organized, know where those



Saydee Brass | Argonaut

Senior goalkeeper Julia Byerlein puts her hand up to prepare for a kick on goal in a game last spring in the Kibbie Dome.

long balls are coming from, we have to be good at winning those first and second balls. If we do that, we are going to create opportunities.”

Northern Arizona is led by sophomore Madison Montgomery and junior Paige Maling, who have a combined 11 of the team’s 19 goals this season.

In the Big Sky, the Lumberjacks have just six goals with six players, but are outshooting opponents with shots on goal, 40-19 — more than double.

Idaho hasn’t picked up a win against NAU since 2015.

Southern Utah: Now on the backend of the season, the Thunderbirds (0-12-1, BSC 0-4-1) are the bottom ranked team in the Big Sky and are still looking for their first win of the season.

Southern Utah has had a tough go offensively and defensively, but when looking at the conference schedule, will still give Idaho headaches come Sunday.

With five goals this conference season, they have scored one more than Idaho.

The leading scorer for SUU, MaKenzie Lawrence, has three goals and an assist, with a shot on goal percent of 72.7%, just

slightly behind sophomore Maddie Haas and Crosby, who both have 75%.

When shots do fly Sunday, expect the keepers to have to step up big.

Idaho will host Northern Arizona 7 p.m. Friday and Southern Utah noon Sunday.


For a look at the seniors’ whose careers are coming to end, head to Vandal Nation for the feature.

Zack Kellogg
can be reached at
arg-sports@uidaho.edu

STAFF PREDICTIONS


The Vandal Nation staff predicts if Idaho football can pull off the Homecoming victory against the in-state rivals this weekend

ZACK KELLOGG — 38-24, IDAHO STATE



With this being the homecoming game, there is going to be life in the first half. I expect Colton Richardson to get the start, and with that strong arm, he’ll be able to make a few big plays happen early. But after halftime and the crowd begins to lose interest and head to party in the parking lots, the Bengals will pull away to cruise to a win. But it will be closer than last season’s Battle of the Domes.

MAX ROTHENBERG — 38-19, IDAHO STATE



Saturday will mark an impressive feat for the Vandals. No, it’s not that they’ll lose by double — akin to Idaho State having twice the words in its name. I’m sure this squad will score at least the number of points represented in Saturday’s date. The bigger problem lies once again in their mascot, the Bengals. Idaho is Mowgli, and Idaho State is Shere Khan. Except this time, we don’t have fire to save ourselves. It’s every man for themselves.



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Mon-Thur (3:25) 6:15 8:55

The Addams Family
PG Daily (4:00) 6:20 8:40 Sat-Sun (11:40) (1:45)

Joker
R Fri-Sun (4:10) 7:00 9:50 Sat-Sun (10:30) (1:20)
Mon-Thur (3:20) 6:10 8:50

Moscow
208-882-6873

Zombieland: Double Tap
R Daily (4:50) 7:20 9:55 Sat-Sun (11:50) (2:20)
Mon-Thur (3:30) 6:10 8:45

Maleficent: Mistress of Evil
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Pullman
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Zombieland: Double Tap
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Hustlers
R Daily (3:30) 6:10 Sat-Sun (10:20)

IT Chapter 2
R Daily 8:40 Sat-Sun (10:15)

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UNIVERSITY OF IDAHO VANDALS

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HOMECOMING 2019

Opinion

EDITORIAL

Two's a crowd

In the wake of competing Homecomings, plan accordingly

This week, the University of Idaho is celebrating its 111th Homecoming — and with it, the annual Homecoming game.

The Vandals will be facing off against Idaho State University in the Kibbie Dome, accompanied by a roaring crowd and a full parking lot, barring any ongoing construction. Win or lose, the turnout will likely be massive and Moscow businesses will reap the rewards.

Only there's one small problem — the Kibbie Dome won't be the only stadium erupting in cheers Saturday.

This weekend marks Washington State University's annual Homecoming game as well.

Two of the traditionally busiest weekends for each school — typically set nearly one full month apart — will be coexisting for the first time in years. And students, as a result, will have no choice but to coexist too.

Thousands upon thousands of people, all nestled between the small towns of Moscow and Pullman, are sure to flock to the various small establishments and local restaurants to celebrate their school's victory. Or in the case of Idaho, a likely defeat. It sounds like a recipe for disaster, and it likely is.

Imagine a world where UI and WSU both celebrate graduation on the same day. It would be impossible to even leave an apartment in town, let alone drive into the heart of Moscow.

Yet, we now find ourselves in a world where this may very well be upcoming precedent.

Let's cut to the chase — the UI campus, and Moscow as a result, is barely in any condition to accommodate its own students. Construction still lines several of the most crucial intersections, and weekend parking in town is already a hot commodity. Accommodating both Moscow and travelling Pullman residents is out of the question.

When the population effectively doubles, Moscow

needs to be ready. And as we have seen time and time again, this is not the case.

Those who don't attend UI sporting events or stay up to date on Homecoming activities may be in for quite a surprise upon venturing to Walmart or Winco for a supply run. The scene could easily be mistaken for post-apocalyptic panic, with shoppers running amuck piling their carts high with party foods and supplies.

For the students who have family or friends visiting Moscow this weekend, plan accordingly. Traffic will be backed up, intersections will be blocked and tempers will be high.

If a visiting loved one or significant other has a craving for The Breakfast Club, for instance, there may not be an alternative to giving up hope and abandoning the craving entirely.

This weekend, McDonalds may be the better bet.

An earlier visit — 7:00 a.m. or earlier, so 10:00 a.m. in college — may be the only way to reduce a multi-hour wait to something slightly more manageable.

Brace yourselves, Vandals. It'll be a long weekend, but together, we can survive until Monday.

We can only hope this Homecoming overlap doesn't become a recurring theme going forward. Maybe it was simply poor planning or a lack of oversight, but the result is a weekend of competing events — a weekend no student is particularly happy to bare witness to.

Homecoming should be an event that inspires excitement, not one that instills fear in its students — an event prompting us to create makeshift survival bunkers just to survive the weekend.

— Editorial Board



GUEST VOICE

Donuts for Drugs Safe disposal comes to campus



Mikayla
Peer Health Director
GUEST VOICE

Have expired or unneeded prescription drugs? Need a safe place to dispose of them? Vandal Health Education has you covered! In an effort to promote safe disposal and reduce the amount of prescription medications that are left unused or expired in the home environment, Vandal Health Education in collaboration with Moscow Police Department is hosting an Rx Drug Take Back event on Oct. 24 from 11:00 a.m. to 1 p.m. in the ISUB Plaza.

Any student, faculty or staff person can drop off any prescription medication to the safe disposal box provided and/or answer Rx trivia questions and get a free donut!

Misuse of prescription drug medications represents a major public health concern. Prescription drug misuse affects college-aged people (18-25) more than any other age group. According to the 2017 National College Health Assessment (NCHA), 9% of University of Idaho students reported taking a prescription stimulant, like Ritalin or Adderall, that was not prescribed to them in the last 12 months. The NCHA also reports that 6% of students took prescription pain killers (opioids) that were not prescribed to them in the past year.

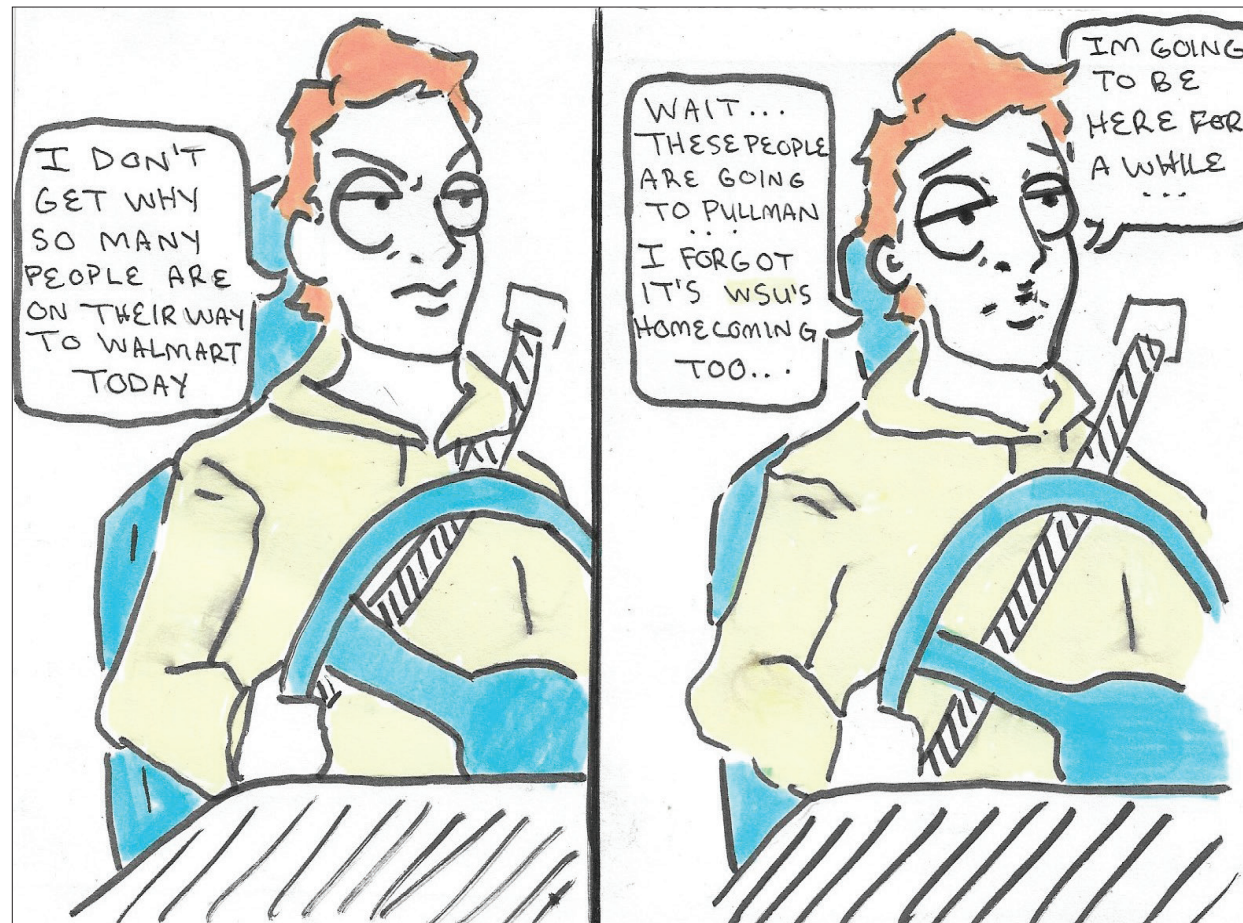
Nonmedical use of stimulant medications, such as Adderall and Ritalin, is also becoming increasingly profound among college students. According to the Center on Addiction, 5-35% of the college population misuses amphetamines, such as Adderall. Of those that use amphetamines without a prescription, the majority report receiving the medication from a friend or peer diagnosed with ADHD.

When used without a doctor's guidance, misusing any prescription drug can pose serious health risks, such as increased risk of addiction, paranoia and increased heart rate and risk of stroke. Mixing someone else's prescription with alcohol can increase likelihood of death from alcohol poisoning by three times.

While attempts are underway at a national level to combat misuse and abuse of prescription medications, we still need your help! Please bring in your expired or unneeded prescriptions, and we will safely dispose of them for you. These can include drugs that have a high rate of abuse, but can also include any drug which has expired, such as antibiotics.

There are other community locations for disposal of prescription medications, including the Moscow Police Department or local pharmacies such as Walgreens. If you or someone you know is struggling with prescription drug misuse, the Counseling and Testing Center is a free and confidential resource for students with staff trained in substance use disorders. Schedule an appointment by calling (208) 885-6716 or stop by the 3rd floor of Mary E. Forney Hall.

Learn more about prescription drug misuse and get a free donut at 'Donuts for Drugs' on Oct. 24 from 11 a.m. to 1 p.m. in the ISUB Plaza. Moscow Police and Vandal Health Education will be on hand to answer questions. You might even be able to get a selfie with a cop!



Mic Dougherty | Argonaut

COLUMN

Redskins tight end received seventh concussion



Nicole Hindberg
Column
ARGONAUT

How many concussions are too many for an athlete?

Washington Redskins athlete Jordan Reed was placed on reserve/injured list Sunday after the seventh documented concussion of his career.

Reed was placed on this list two months after his latest concussion. He has received so many concussions NBC wrote an article detailing each concussion and injury he's sustained since 2010.

The rule of thumb I've always heard is

after three concussions, you're no longer allowed to play contact sports — although there's no hard and fast rule to how many you can have before you're no longer able to play.

From firsthand experience, one concussion can severely affect your life. I've had three concussions in my life. One concussion in particular has left me with problems after almost three years. I have developed severe migraines, speech problems and other issues I've never had before.

When I heard Reed got his seventh concussion, I couldn't believe it. The incident got me thinking about how many concussions are too many for a player.

Since the overall consensus from most doctors leans toward three concussions being too many, I would think high school, collegiate and professional sports would follow this.

The concussion protocol for each level

is so vague that athletes end up going back to sports before their brains heal.

There is a multitude of evidence out there documenting the damage that comes from concussions received during sports, particularly for football. This is why I'm baffled there are talks determining whether or not Reed's career will continue.

At this point, it shouldn't even be a question that Reed should no longer play contact sports. Even if he gets the proper treatment for his newest concussion, the damage he has endured from these concussions is obviously there.

My problems from my mere three concussions aren't nearly as bad compared to the issues Reed obviously has from this many concussions.

I will never understand why after all this evidence showing how concussions permanently damage the brain, why concussion protocol for the number of concussions allowed isn't explicitly

outlined. I understand each athlete is different when it comes to how they recover from a concussion.

Factors for healing from a concussion include age, how severe the concussion was, how many concussions they've had in the past and many other factors.

Although healing from a concussion involves many complex factors, the current protocol allows for an athlete to receive well over the number of concussions recommended by a doctor to be too much to play contact sports.

A closer consideration of concussion protocol needs to be addressed across all levels of sports, because it's getting out of hand.

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COLUMN

When all hope seems lost



Ellen Dennis
Column
ARGONAUT

Never underestimate the power of punch cards

You know those days when you seem to be two steps behind all day?

And just when you catch up in your never-ending to-do list, you realize you've been walking around with your shirt on backward and inside out?

That was my day today.

I decided to get my typical cheap drip coffee refill from Einstein Bros. Bagels in a last-ditch effort to reach into the

depths — maybe pray to some nebulous higher power with a beard and reignite my newly caffeinated soul.

I went to pull out my coffee punch-card when, behold, my punch card was full. The herald angels descended.

Now, for those of you who are new to the Einstein's punch-card art, a fully punched card means you can choose any coffee drink of any size and get it for free.

Let's make it clear — flavor adventure abounds with a full punch card.

It was my time to shine and shine I did. When I got to the front of the line, my eyes lit up as I ordered a large quad-shot blended caramel latte with whipped cream. Just think Zoolander level "orange mocha Frappuccino" excitement.

But be warned, a free punch card is not for the faint of heart. Walking around with an enormous blended drink is like wearing

your mania (and probably recommended daily caloric intake consolidated into a single beverage) on your sleeve.

Some passerby may judge your gluttony as you navigate campus with an absurdly giant coffee milkshake, but stay strong.

In the words of the late Shakespeare, formerly known as the biggest advocate for flamboyant coffee drinks, "Cowards die many times before their deaths; the valiant never taste of death but once."

Be brave, be bold, but just make sure you don't fly too close to the sun and get whipped cream on your nose without realizing it.

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Max Rothenberg | Argonaut

COLUMN

The Argonaut saved my freshman year



Emily Pearce
Column
ARGONAUT

One year later, The Argonaut still pushes me just as much

The Argonaut took me in early October of last year. I was an undecided major with an interest in writing who needed direction. My friend brought me into a meeting one boring Sunday afternoon and I've been coming back ever since.

Sadly, the friend stopped attending to focus on her next acquired hobby, while I picked up mine — journalism.

Freshman year was confusing, as any other student would put it. Away from friends and family and out on your own, it's a time to "find yourself."

I didn't even know what I was finding, as going with the flow wasn't my thing either. Clubs didn't pique my interest and I was only involved in marching band, something I carried over by habit from high school.

I have always had an interest in writing — it was an enjoyable outlet for self-expression. Finding The Argonaut felt natural to me, and it felt crazy I could be paid to do something I love.

I went from trying to find a source to fill extra time to being a paid writer.

Life and opinion were welcoming, both to my writing and myself. Yet, there was still much progress to be made. Without a doubt, writing articles

each week for a year has improved the composition of my writing. My writing style is completely different than where I started. AP Style is difficult to transition into from MLA formatting.

Writing feels great and has been an outlet for creative expression. Changing my major to psychology, my degree doesn't allow creative expression alongside research. An interest in something the polar opposite of my degree and future job search turns heads when I tell them about my passion for writing.

Finding your beat can be challenging. I still struggle to decide what I enjoy most and what section I want to continue writing for. Whether it's arts and culture, Moscow music or worldly events, I am still on a path toward discovering my beat.

Second-year writing at The Argonaut has been even more rewarding with new

opportunities around each corner. I would have never seen myself cover a drag show, follow artists at Modest Music Fest or photograph art around the community. I hope more situations like these continue to challenge me.

Work is constantly challenging and shaping my writing, not letting any complacency appear.

I am lucky to find my passion — especially in a place where everyone is constantly searching. Finding a space with welcoming people and work has been so rewarding. Finding our niche can be complicated, but life will find a way to lead if our ambitions are clear.

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COLUMN

A testament to girl power



Alexis Van Horn
Column
ARGONAUT

I explore how fictional women impact their real-life counterparts

I find it hard to remember having access to a powerful, fictional, female role model in my life when I was little.

Maybe I had limited access to content my peers regularly saw. But while I'm writing this, the only powerful women I can remember watching as a kid are Princess Leia, Starfire and Raven. Otherwise, I was limited to what Disney princesses could offer me.

I could write for ages on how I internalized a hatred for femininity, how I rejected anything stereotypically girly yet felt unwelcome in stereotypically male spaces. I still won't touch multiplayer online games with a ten-foot pole unless I ban myself from speaking to anyone — which kind of defeats the purpose.

But that's not my point.

"Wonder Woman" came out the summer before my senior year in high school. I remember sitting in the theater next to my best friends, decked out in DC cosplay, crying during the No Man's Land scene. I felt so incredibly happy and empowered to see a woman standing up for her beliefs and walking through a battlefield, undeterred by the lack of respect or trust others may have had for her.

I saw myself on a screen for the first time.

When I discussed how wonderful the scene was to my boyfriend later, I was met with slight indifference.

He agreed it was a good scene, but he didn't understand its immense power. It broke my heart a bit.

A similar scene enraptured me in "Avengers: Endgame." I was sitting in the theater next to my boyfriend as the final battle raged.

As the male avengers fought scattered across the battlefield, the women banded together to escort the infinity gauntlet across enemy lines.

My boyfriend tried to interrupt the

scene by whispering to me how Captain Marvel technically could have done this all on her own and the scene was pointless.

I slapped his arm until he shut up, tears rolling down my cheeks as I hissed at him, "Let me enjoy the scene, damn it!"

How could he have perceived this scene as pointless? This gathering of immensely powerful, talented, respected women working together and acknowledging each other's strengths — how was that pointless?

Sure, I concede that Captain Marvel probably could have done it without help, but should she have? The scene emphasized the power of working as a team and valuing the capabilities of those around you. It emphasized women can be powerful.

Recently, as I was tearfully arguing with him over the trailer for "Birds of Prey: And the Fantabulous Emancipation of one Harley Quinn," I came to a sudden realization.

The scenes that felt so powerful to me didn't hold any weight for him because he didn't see himself reflected on the screen.

He could understand on a surface level the quality of the screenwriting and the importance it could hypothetically hold for someone who wasn't him, but he didn't understand at any level more.

He couldn't. The scene wasn't meant for people like him. It was meant for people like me.

It's unfair of me to demand he see the importance and power of strong women doing strong things because he has never seen — and will likely never have to see — a lack of himself on the silver screen. Powerful male role models are hardly few and far between.

On one hand, he doesn't have to watch nearly as many reflections of himself boiled down to nothing more than an object for others to maneuver as they please, a sub-human sort of character without its own thoughts and feelings.

On the other hand, he will likely never walk out of the theater with the same sort of emotional exhilaration seeing a scene like the "Wonder Woman" or "Endgame" scenes provided me.

And that's a shame.

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