

THE UNIVERSITY OF IDAHO Argonaut FOR, OF AND BY THE STUDENTS SINCE 1898



WHY AREN'T VANDALS POLITICALLY ACTIVE?

Riley Helal | Argonaut

CAMPUS LIFE

UI currently has no official political groups on campus

Nicole Hindberg
ARGONAUT

There are no current politically-affiliated clubs on the University of Idaho campus, according to Engage UI Idaho, an application which lists campus events and student organizations.

While clubs promoting activist causes exist — such as Generation Action, Local Herbivores and Students for Life — these groups do not align with specific political parties.

Clubs such as the Young Democrats and Turning Point are sporadically active, but for these groups to be official, they would need to appoint a non-student advisor.

For a campus club to become official, it must have at least three student-members and a faculty or staff advisor. There must also be a constitution or bylaws for the club.

Another requirement is to attend a handbook training and submit an application for Engage UI Idaho.

Assistant Director of the Department

of Student Involvement Lysie Clott helps students who want to start a club on campus. She guides them through various processes such as creating the constitution or bylaws.

“We try to make it as easy as possible for students with common interests to start a club or refresh an old club that’s gone dormant,” Clott said. “And so, it’s the nature of clubs that they just sort of come and go, depending on the current student population.”

In order to find an advisor to the club, the student can reach out to past advisors or try to find a new one if the club is completely new and hasn’t been established in the past.

After the student reaches out to the advisor, the advisor agrees to the level of involvement in the club.

“I advise the student officers, but they go out and do all the work, all the leg work of initiating the club and keeping it rolling,” Clott said. “And we just try to remove all the barriers and just be the support system and show them how to be a functioning club.”

Zack Bishop, a UI fifth-year student studying political science, is currently the president of the Young Democrats at

the University of Idaho. Bishop has been involved in the club for around two years with this being his first year as president.

“Yeah so we missed the meeting, there’s some confusion on the advisor status,” Bishop said. “So, our last advisor, we haven’t been able to contact them and so now we’re in the transition of finding a new advisor.”

Bishop said the club hopes to find an advisor soon. Once they do, he said they can quickly submit their application to Engage UI Idaho and become an official club.

Although they are not an official club, they still have weekly meetings and activities they participate in. Bishop said currently there are around six or seven members who show up to meetings. However, there are over 200 people on their email list.

“We’re in contact with a lot of the student base, but they just don’t show up to the meetings,” Bishop said.

The Young Democrats participate in various community events. For example, a few members of the club canvassed for city council candidates Sandra Kelly, Anne Zabala and Maureen Laflin, for the Nov. 5 election.

Bishop said he understands students

aren’t politically engaged on campus. Whether that be in the Young Democrats, the College Republicans or other groups. Bishop said it’s especially worrisome that in a conservative state, the more conservative-leaning groups aren’t organizing.

“It’s kind of worrisome to me for our own growth that the (College Republicans) aren’t even a presence anymore, because it means ‘Oh boy, people really don’t care about politics,’” he said.

Jesse Watson, a UI fourth-year student studying operations management, has been involved with Turning Point on a national level, but not at the university.

Watson said he wasn’t involved in the local level because he had other responsibilities at the local level and didn’t want another large time commitment. He said he would fly to conferences and participate in Turning Point activities on a national level, which was less of a time commitment than participating at a local level.

SEE POLITICAL GROUPS, PAGE 3

ADMINISTRATION

Voluntary furloughs open as option for eligible UI employees amidst budget challenges

The university needs to cut an additional \$1 million as part of state-wide cut

Meredith Spelbring
ARGONAUT

The university will open up voluntary furloughs to eligible employees in response to an additional \$1 million in cuts, University of Idaho President C. Scott Green said in a memo sent to faculty and staff Wednesday.

The addition \$1 million in cuts comes from a request from Gov. Brad Little for all state-agencies to reduce their budgets in Fiscal Year 2020 by 1% and 2% by Fiscal Year 2021, Green wrote in the memo.

The university’s Fiscal Year 2020 shortfall now adds up to \$15 million. The initial \$14 million in reductions for Fiscal Year 2020 go to the university, while the added \$1 million go to the state.

Green said the decision to move forward with voluntary furloughs comes following repeated suggestions from the community.

“While volunteering for furlough is no small thing, it is an expedient and immediate way for employees to help the university reduce costs and there appears to be strong interest from our employees to contribute,” Green wrote.

Voluntary furlough is taking leave without pay, but retaining insurance benefits. Green said in his memo the furlough is not mandated and there will be no repercussions for those who do not

take it. Employees who chose to take the voluntary furlough can take as many as five days between now and late spring, Green said.

The possibility of furloughs was initially mentioned in Green’s Oct. 30 memo sent out addressing the overall budget challenges and potential solutions.

“There is no requirement to participate, nor are there repercussions for those who decide not to participate,” Green wrote. “This is a very personal decision and we respect whatever choice you make.”

Green said he and the majority of his cabinet will also be taking five furlough days as well.

As the university continues to look into options to address the deficit, Green said the university is also looking into a

voluntary separation incentive program and an optional retirement incentive program, but there is currently no information on either.

Green said as he and his team continue to look into cost-saving options, UI community members are encouraged to submit ideas on the online community feedback page.

The Argonaut will continue to follow this story as more information becomes available.

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IN THIS ISSUE



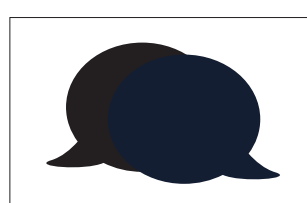
Bayou: Moscow's DIY music venue.

LIFE, 4



A growing sport deserves more recognition.

SPORTS, 6



Students should be politically proactive, not just reactive. Read our view.

OPINION, 8

A Crumbs recipe

Easy-peasy pecan pie

Pecan pie, regardless of how you decide to pronounce its key ingredient, is a Thanksgiving staple. This pie could be baked before break and taken home to surprise your family. As long as the finished pie is covered with tin foil and carried gently, it should travel well.



Alexis Van Horn | Argonaut

Ingredients

- 1 cup corn syrup
- 3 eggs, beaten
- 1 cup sugar
- 1/4 cup brown sugar
- 1/2 cup butter (half a stick), melted
- 1 teaspoon vanilla extract
- 1 1/2 cups (6 oz) chopped pecans
- 1/2 cup mini chocolate chips (optional)
- 1 frozen or unbaked pie crust
- 1/4 cup melted chocolate (optional)

Prep time: 10 minutes + baking and cooling
Servings: approx. 8

Directions

1. Preheat oven to 350 degrees
2. Mix corn syrup, eggs, sugar, brown sugar, butter, vanilla, pecans and chocolate chips together in a large bowl.
3. Pour filling mixture into pie crust.
4. Bake for 50-70 minutes. At the 50-minute mark, take the pie out to check it. If it jiggles a lot, bake for an additional 20 minutes.
5. Cool at least 2 hours before serving. Drizzle melted chocolate on top if you so choose. Refrigerate to solidify melted chocolate.

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Jethro Shorman | Argonaut

THE FINE PRINT

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The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public. Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:

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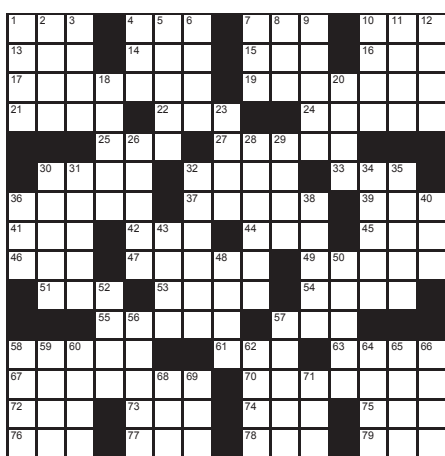


Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published weekly during the academic school year and is located at 301 Bruce Pitman Center, Moscow, ID 83844-4271.

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

Across

- 1 Resinous deposit
- 4 Uncle of note
- 7 Fire remnant
- 10 "The ___" (Uris novel)
- 13 Swelled head
- 14 Wood sorrel
- 15 Buck's mate
- 16 Harem room
- 17 Home appliances
- 19 Made a faux pas
- 21 Clothes presser
- 22 Gr. letter
- 24 Paris bisector
- 25 Psyches
- 27 Footwear
- 30 Greek salad cheese
- 32 Hang
- 33 Morsel
- 36 Ancient Greek epic poet
- 37 Let happen
- 39 Before, in poetry
- 41 "The Name of the Rose" writer
- 42 Rocky peak
- 44 Dudgeon
- 45 Drone, e.g.
- 46 Almond
- 47 Cutlery piece
- 49 Identical
- 51 Patch up
- 53 Actress Sommer of *A Shot in the Dark*
- 54 Maid's target
- 55 Sleep disorder
- 57 Compass pt.
- 58 Have a hunch
- 61 Hankering
- 63 Mislace
- 67 Cook's short cut
- 70 Reindeer locale

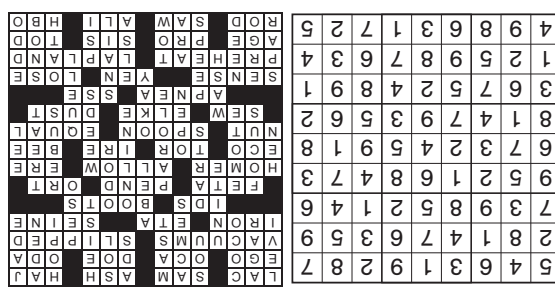
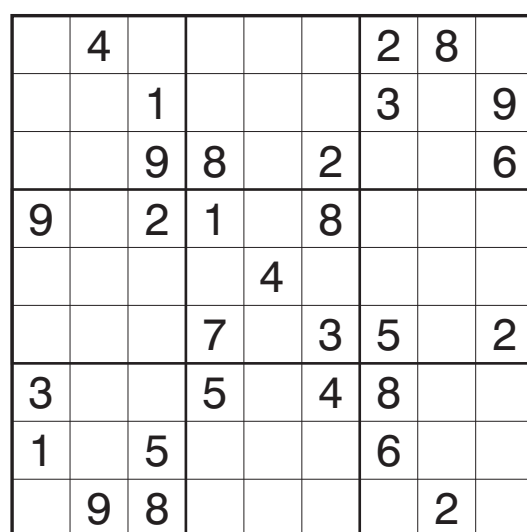


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Down

- 1 Son of Leah
- 2 Lab gel
- 3 Designer Chanel
- 4 Old French coin
- 5 High points
- 6 Sail holder
- 7 Commercials
- 8 Peruvian coin
- 9 Bank job

- 10 Pueblo Indian
- 11 Yemeni city
- 12 Nephrite
- 18 Come together
- 20 Cancún coin
- 23 Genesis victim
- 26 Pub game
- 28 Scanning the browser
- 29 Fragrance
- 30 Photog's aim
- 31 Ham it up
- 32 Type of board
- 34 Picture puzzle
- 35 Pick up the tab
- 36 Egg protector
- 38 Garden intruders
- 40 Aquarium denizen
- 43 Dentist's request
- 48 Approve
- 50 Suppress, as an uprising
- 52 Type of cycle
- 56 Henhouse sounds
- 57 Escargot
- 58 Trade punches
- 59 Hence
- 60 Require
- 62 *Born Free* lioness
- 64 Pledge
- 65 Kind of appeal
- 66 Taro root
- 68 Coach
- Parseghian
- 69 Haul
- 71 Pressure unit (Abbr.)



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POLITICAL GROUPS

FROM PAGE 1

According to Turning Point’s website, the organization was founded in 2012 by Charlie Kirk and their mission is “to educate students about the importance of fiscal responsibility, free markets, and limited government.”

“I first got started in Turning Point because as a young conservative on campus, college campuses across the country are typically liberal, including ours,” Watson said. “They lean more left, and so I felt like a lot of the time, a lot of the focus was on that left-leaning ideology on college campuses and right-leaning ideologies are little more put on the back burner. So, Turning Point as an

organization was attractive to me.”

Watson said he had stopped being involved with them because they are “a little more radical right” than he liked.

“I think that a lot of people have had a problem with civil discourse and not being able to communicate with each other anymore,” Watson said. “And I feel like both on the left and the right there’s these groups that are no longer willing to talk with each other and just attack each other.”

Watson said the lack of political engagement is not a generational problem, it’s an American problem.

“A lot of people just aren’t engaged in politics. I think the young generation, they get a lot of their news from places like Twitter, which is not the greatest place to get your news from,” Watson said.

In addition, Watson said this generation

grew up with parents telling them not to tell others who they voted for.

“I think you need to be proud of who you’re supporting and I think that you need to be charging forward on your candidates and stuff like that, and call people out when they’re not doing what they’re supposed to be doing, what you elected them for,” Watson said. “And praise them for things that you did elect them for.”

Watson said he is unsure as to why there aren’t politically affiliated groups on campus, but there are more groups involved with activist causes.

“Maybe there’s just no one that’s come around that’s just really passionate about starting an organization and running it efficiently maybe,” Watson said. “I mean we’ve had a couple groups pop up in the

past, of very specific activist groups.”

Two groups Watson referred to were the Student for Accountability and Safety Group calling for Rob Spear to step down after the mishandling of the 2013 sexual assault case of Mairin Jameson and the Students for Denise group calling for the reinstatement of Denise Bennet.

“At UI, I don’t think that there’s a ton of political charge,” Watson said. “I never felt, like Berkeley for example, where there’s just like this rising political unrest. And if a student group brings a speaker on campus there’s going to be protests and riots and all this stuff. I just have never felt that way at UI.”

Nicole Hindberg can be reached at arg-news@uidaho.edu or on Twitter @HindbergNicole.

VANDAL HEALTH CLINIC

Meet the Vandal Health Clinic staff

Vandal Health Clinic staff members share bits and pieces about themselves and their positions

Alexis Van Horn
ARGONAUT

Bose Amosun, Medical Assistant
Argonaut: When did you begin working here?

Bose Amosun: I started working for Moscow Family Medicine August of this year, but with Student Health in October, so really recently.

A: Why did you decide to begin working here?

B: I love healthcare and I hope to become a Physician’s Assistant in the future and I just love the providers here because they’re all really helpful and willing to teach and I heard good things about it, so I decided to apply.

A: Where were you before this, for school and all that?

B: I did my undergrad at Washington State University, but I’m originally from L.A.

A: How does your position tie into the health clinic as a whole?

B: As a medical assistant, we’re expected to do vitals, get the chief complaint from the patients and just assist the providers with the necessary information to provide the best care for patients, so we’re pretty instrumental in running labs and just literally assisting the providers with whatever they need so students will feel more taken care of on campus, like they have access to healthcare.

A: What else are you passionate about in your life?

B: I love to draw and I love art. That’s one thing I do in my spare time to keep me well-rounded and keep me not so focused and stressed on school.

A: How are you hoping to accomplish getting to a PA position?

B: Right now, I’m just getting clinical experience, which is awesome.

I’m working with Jake Blizzard, who is actually a PA and just seeing what he does day to day, which is really helpful in learning what I might be doing in the future. I’m studying, making sure my grades are up to par, doing some classes outside of what’s expected. Yeah, just getting the hands-on care you need to be a better provider in the future.

A: Is there anything else you’d like the community to know about yourself or your position?

B: Not so much about myself, but just for students to come on campus and utilize the amenities that are available to them. We’re near the Co-op, so just stop through if you’re wanting to chat with one of the providers or need anything. We’re here to help. That’s why we’re on campus, specifically for that reason.

Emily Crawford, Patient Service Representative

Argonaut: When did you start working here?

Emily Crawford: At Vandal Health, I started last week on Monday.

A: Were you with Moscow Family Medicine before that?

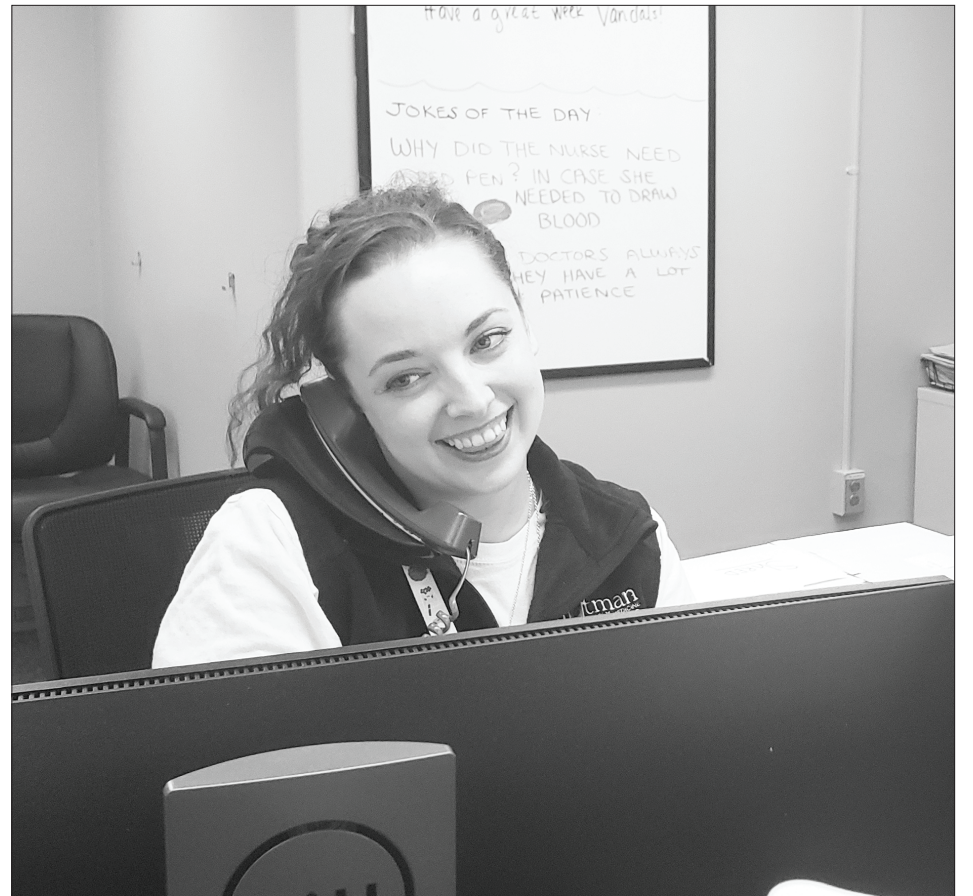
E: Yes, starting January 2018. I just had my one-year.

A: Why did you decide to begin working here?

E: Well, my husband’s a student and going from an office that had eight providers to two providers seemed a little bit more calm, which I could really have used at that time. Plus, (students) are usually in much better spirits than different age groups.

A: How does your position tie into the VHC as a whole?

E: I have been working customer service since I graduated high school. With my husband being a student, I feel like I can understand some of the stuff (students) are going through a little bit more than others and I can always bounce ideas off of him to get a student’s point of view on how they think things should be or what might be better for you guys.



Alexis Van Horn | Argonaut

Emily Crawford working at the front desk of the Vandal Health Clinic.

A: What else are you passionate about in your life?

E: I’m obsessed with my dog. I’m too obsessed with my dog because she’s such a pretty, good girl. I’m very biased. I love my family. I just kind of want to be calm, relaxed. I like it back here.

A: What are you hoping to do in the future?

E: Hopefully get an even better understanding, work with certain students and faculty in a university setting, maybe going on to more prospective ideas in the medical field.

A: Is there anything else you’d like the community to know about yourself or your position?

E: Anytime someone comes to Moscow, Idaho from somewhere else, once they give it a chance, it’s really easy to go into a small-town mindset and let nice people be the norm. Everyone in California can be kind of rotten, so here, ‘Oh my gosh, hi, how are you?’ ‘Hi?’ Is that normal? It must be normal, everyone’s saying hi. So it feels alien at first, but then you’re like, ‘Oh they’re genuinely nice people, this is wonderful! I didn’t get this before!’”

Alexis Van Horn can be reached at arg-news@uidaho.edu or on Twitter @AlexisRVanHorn

GREEK LIFE

UI Interfraternity Council taskforce assembled

Interfraternity Council assembles taskforce to combat alcohol consumption and hazing

Angela Palermo
ARGONAUT

The Interfraternity Council (IFC) at University of Idaho created a taskforce in response to the death of a Washington State University freshman after a fraternity party Nov. 12.

His death marked the fourth fraternity-related death in the past month across the U.S., according to a press release from the UI IFC on Nov. 13.

The group, called the Fraternity Social-Experience Taskforce, will work with students, staff,

faculty, administrators and student organizations to address and combat high-risk alcohol consumption and hazing within the fraternity community, according to the release.

“The hopes are that the Taskforce can present some insights and recommendations to the IFC Executive Council about how to move forward in building a culture focused on health and human safety,” said James Trayford, IFC President.

Members of the taskforce should be formalized before Winter break and will consist of representatives from the IFC, Vandal Health Education, Moscow Police Department, Dean of Students Office and the Counseling and Testing Center.

“I think the Taskforce is a

welcome and measured approach,” said Trayford. “Our community is receptive to change, especially when it has the potential to impact our community in a positive way. Our members care about each other, and our community is devoted to making sure each person experiencing the fraternity community has the best possible experience. This taskforce is focused on examining our current experience, and providing recommendations about how to improve it.”

The Argonaut will continue to follow the IFC Taskforce and provide updates as members are formalized.

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LIFE

LIFESTYLES, INTERESTS, FEATURES AND ENTERTAINMENT

LIFE

Moscow's favorite DIY music venue

The Bayou was once home to environmental activists, but today is a popular music venue in Moscow

Sam Bruce
ARGONAUT

The Bayou is a name many might have heard through the local music scene in Moscow.

No, it's not a reference to a swampy geographic area in town, and it's not a reference to one of Creedence Clearwater Revival's hit songs. The Bayou is a pet name for a house that is a DIY music venue in Moscow.

The beginnings

The house has been around for a while, but its history in the public eye didn't start until 1998. In those days, the house was a residence for local political and environmental activists. Many of these activists were part of the Earth First! environmental group.

In 1998 the Aryan Nations based in Hayden, Idaho, were going to parade in Couer d'Alene. Leigh Robartes, the current station manager of KRFP and former manager of KUOI, said an old KUOI comedy and political commentary show called "Fuel to the Fire" heard of the parade and were angered. With the power of radio, they helped organize social and political activists to travel up to Couer d'Alene with a caravan of vans to protest the racist rally.

According to an article titled, "Cross burning case inactive: No leads, suspects" by Nina Staszko from Moscow Pullman Daily News from 1999, Graves was arrested and charged with resisting arrest after refusing to let police search her backpack.

The article reads, "Charges were dropped but Graves and her friend Jonathan Crowell are suing the city (Couer d'Alene) for allegedly violating their constitutional protection from search and seizure."

This event took place in the summer of 1998, but on Dec. 1 of that year something else happened. A Molotov cocktail ignited Graves' front porch along with a four-foot burning cross in the front yard. This occurred after the lawsuit had been announced on the front page of the Spokesman Review, Robartes said.

The police were called and came to investigate the incident. A letter of ill intent was found the next day by the Bayou residents in their mailbox.

A night of activism

The letter was crafted with magazine word clippings and read, "You're a disgrace to your race E The time of reckoning is here for you and those like you. Your days are numbered."

According to the article, Graves suspected she had been targeted by the Aryan Nations for being vocal against them.

Couer d'Alene police said the cross was inconsistent with other Aryan Nation crosses, according to the article. Answers to who set the fires and crafted the letter however, never came to light.

A week later, the hosts of "Fuel to the Fire" got their remote broadcasting

equipment and set up shop for a night in The Bayou, Robartes said. That night they recanted the story of what happened, hosted a potluck at the Bayou, and announced a protest that would be held outside of the Aryan Nations compound, Robartes said.

Since then, The Bayou has transformed from an environmental activist house to a DIY music venue. The history of the house between 2000 and 2011 is unclear, but between 2012 and 2013 Brandon Rowley, a former KUOI and KRFP DJ started putting on musical performances at the house. The shows were hosted in the basement, and featured many artists from Moscow's music scene, Robartes said.

Consistency of shows started to decline between 2014 and 2015, as the local music scene started to shift from being hosted at The Bayou over to another DIY house venue called the Pizza Pit.

But in 2016 the lease of the Bayou changed hands to Alyson Graybill, a former KRFP music director, and the number of shows a month at the house increased, Robartes said.

When it came time for Graybill to move out and for others to move in, Gabe Smith and Brynn Givans took over the venue with two other roommates. The four currently live there today and continue to keep the tradition of The Bayou as a music venue alive.

The Bayou as a venue today

When Graybill was running the house, the music mostly consisted of ska (a mix punk and reggae music) and punk. Smith and Givans book musicians from a wide range of genres. Some of those are anything from gentle synthesizer music to heavy metal.

The musicians are often locally sourced, but Smith said he also has connections to other bands from outside the region. These bands will either contact Smith when they're on tour, or he will contact them when he sees they are on tour.

Some of these regional bands are Skinny the Kid and Mother Yeti, both from Moscow, and Itchy Kitty from Spokane.

The Bayou also gets musicians from bigger names in the music scene that come from all over the United States. Doug Martsch from Built to Spill, a famous indie-rock band from Boise, Idaho, performed a solo set after playing at Modest Music Festival one year at The Bayou. A surf rock band called Daikaiju from Huntsville, Alabama, has also performed there and is known

for wearing kabuki masks on stage, as well as lighting their instruments on fire. Their performance at The Bayou, was no different.

"I was like, 'Please, can you guys not do the fire tonight,'" Smith said asking Daikaiju to not light their instruments on fire. "And they were like, 'It's kind of our thing.'"

So, their instruments were still set alight, but in a safe and controlled environment where three fire extinguishers were on hand during the performance, Givans said.

Another band called Terror Pigeon from Nashville, Tennessee, has also performed at the Bayou and is known for the light and laser equipment they bring with them to shows that are synced with their music.

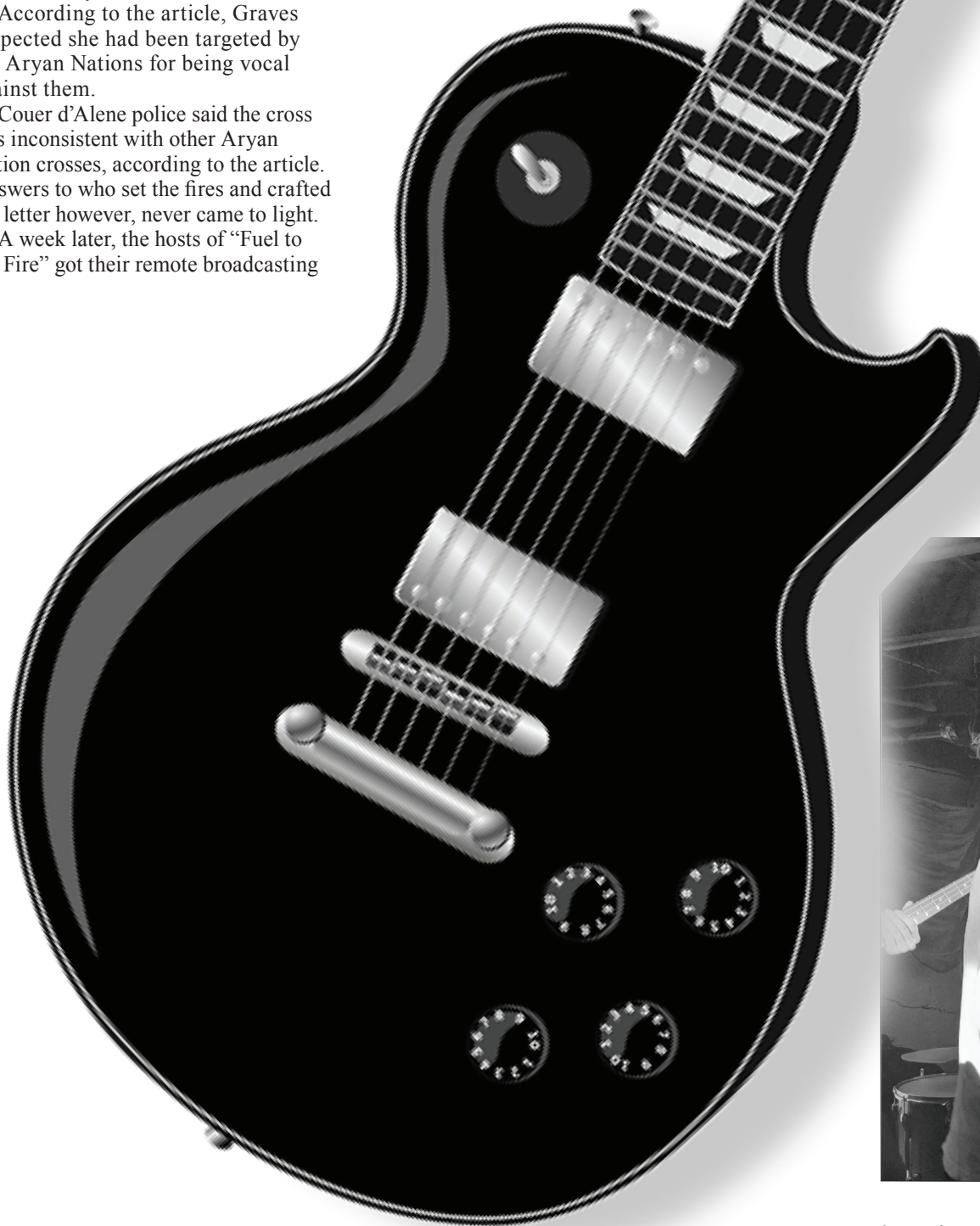
SEE BAYOU, PAGE 5



Alex Brizee | Argonaut
Local artist performs at the Bayou.



Alex Brizee | Argonaut
Local artists perform at the Bayou.



BAYOU

FROM PAGE 4

The audience

Musicians enjoy playing at the Bayou because of its supportive and welcoming audience and hosts. People who attend the shows are usually very generous towards the musicians. Five to \$10 donations are accepted at the door, but aren't always required. Audiences usually buy a lot of merchandise from musicians as well.

If someone doesn't have money however, many people will try to see to musicians needs while they're playing by retrieving things like water for the

performers. People also often volunteer for responsibilities like manning the door and cleaning up after a show.

The Bayou sees a diverse audience in age and interest, and on different nights the scene is different depending on the genre of music playing.

"It's a small town but there are definitely different scenes," Givans said. "When we have a metal show it's a totally different scene than when we have an indie show, and there's a lot more face paint."

No matter who shows up on a given night, The Bayou is an open and welcoming environment for everyone. They have three rules at the house: no underage drinking, no drugs and don't be a jerk.

"It is our home, and we try to make it a very welcoming space," Givans said. "People know that this is a safe space, they know we're not going to allow jerks in. That can't always be guaranteed at a venue, venue."

What's going on now

Currently The Bayou is having a bit of a hiatus with their last show being on Oct. 25. They may only have a few or no shows during the winter. This is due to expensive electricity bills for heating and running a lot of music equipment doesn't help with that. The residents of the Bayou are currently converting the basement into a recording studio for local musicians, like Hallowed Oak, which both Smith and

Givans play in.

Don't fear however. When winter is over and recording is completed, the venue will start to see a rise in shows again. Smith and Givans are also looking for local bands to play at the house when the performances continue.

Many of the local Moscow bands who used to play at the house, have moved away or dissolved. Their booking email is happyfamilybooking@gmail.com.

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COLUMN

Deluxe album dilemma

Releasing deluxe albums are just a chance to make more money

**Nicole Hindberg
ARGONAUT**

Earlier this month, Tori Kelly released the deluxe version of her latest album, "Inspired by True Events."

This album was Kelly's strongest to date. It had a wide variety of music, a strong vocal range and a smooth progression to it. Once I heard about the deluxe version, I was excited to see what the new songs were.

Even though the two songs added to the album were strong and had a completely different sound to them, it left me wondering what the point of releasing a deluxe album with only two extra songs on it was.

Growing up, whenever the latest boy band or singer that was the subject of teen craze released an album it seemed like I was getting a bunch of new content, and therefore wanted to buy it. But because I knew the deluxe album was an inevitable, I would wait until it was released and buy that instead of getting the standard album plus the deluxe version.

I understand die-hard fans want to support the artist, but buying the same exact thing with only minutes of extra content on it seems a little ridiculous.

With all the free streaming services out there, most people listen to their music online. Buying the physical copy is usually a habit of the fans who want to appreciate the

art rather than be a casual music listener.

Something I would say to those fans is wait until the deluxe version comes out to purchase the album. In the meantime, you get your music fix right when it comes out and you save your money.

Deluxe albums are more of a collectable than the standard album anyway, usually making them a bit more special to music lovers. Buying both the standard album and the deluxe album when they're exactly the same thing except a few extra songs is just ridiculous.

The mentality of wanting something new tends to take over once something new is released. But trust me, it's worth the wait to save your money and get only the thing with extra content in the end.

Most of the time the re-releases and deluxe editions of albums are put out simply to make more money. In our consumer society, the music industry has fooled us into thinking we need both the deluxe versions and the standard versions.

Waiting a few short months is worth it. Your bank account and your future self with thank you.

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REVIEW



"Joker" | Courtesy

Top 10 movies you may like if you liked "Joker"

Suggestions from one movie lover to another.

**Ryan Hill
ARGONAUT**

Last month "Joker" came out and had fans talking about it for weeks. Because of that popularity, here is a top ten list of movies you make like if you liked "Joker".

10). "Batman: The Killing Joker"

This may be an animated movie, but it's a great one with amazing voice acting and animation. Just fast forward through the first 40 minutes, it's fairly unnecessary. But this movie will give you an amazing story about the Joker's origin. Similar to "Joker", it also shows how one bad day is all it takes.

9). "V Is For Vendetta"

This movie is an adaptation based off of Alan Moore's hit graphic novel. The movie tells the story of a man named V who made Guy Fawkes's masks popular. It features V taking down an oppressive government in a post-nuclear war Britain while becoming an inspiration for the oppressed citizens in the movie.

8). "Death To Smoochy"

In this dark comedy, Robin Williams plays Rainbow Randolph, a former children's show host trying to take down a rival children's show mascot who took his job. Williams does an amazing job as an unhinged, slightly psychotic children's show host. This movie is full of dark comedy and hilarious moments, and it also features Danny DeVito.

7). "Super"

If you want to watch a movie from the hero's perspective, check out "Super". Rainn Wilson stars as the Crimson Bolt in this dark comedy as a crime-fighting man with a pipe wrench. The movie is set after he receives a message from God to fight crime and save his wife from a mobster portrayed by Kevin Bacon.

6). "Brightburn"

If you want to see how Superman might have turned out if he went bad, then look to this movie. This follows Superman's origin, but then it takes a hard-left turn when he becomes

conflicted about if he should be good or bad. It takes a more realistic approach to what might happen if a person found out they were basically invincible and no one could stop them.

5). "The Watchmen"

In this Zach Snyder movie, and another adaptation of an Alan Moore graphic novel, superheroes are outlawed. What makes this movie great is it puts you in the minds of heroes. It's full of amazing action scenes, great dialogue, amazing performances and explicit violence to satisfy most movie goers.

4). "Falling Down"

Michael Douglas stars as a man who abandons his car during a traffic jam to get to his daughter's birthday party. Along the way, he critiques society, the media and people. And it all seems to end in violence somehow.

3). "The King of Comedy"

This movie is about a struggling comedian, portrayed by Robert DeNiro, who imagines himself as the king of comedy. He then becomes infatuated with a talk show host, which takes a turn for the worst when he decides to kidnap him after he refuses to listen to his material. This dark comedy will have you laughing but will also have you on the edge of your seat.

2). "Observe and Report"

Think of this movie as the darker version of "Pall Blart: Mall Cop". It follows a mall security guard with bipolar disorder with vigilante tendencies. During the movie he becomes unhinged after a serial flasher terrorized his mall for the last time. This movie stars Seth Rogen, making this one of his darker rolls, so don't expect his typical jokes. Let me warn you, this movie is fairly dark, but is hilarious and violent.

1). "The Taxi Driver"

Both "Joker" and this movie star Robert DeNiro, and both feature a mentally ill main character. The similarities will offer a great movie experience.

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PAGE 2

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Sports

CLUB SPORTS

The Vandal airbenders

The ultimate frisbee team connects with one another on and off the field

Elizabeth Carbajal
ARGONAUT

Club sports don't typically get much attention.

Some members of the Vandal community are not aware of the club sports offered on campus, let alone how many of them there are.

The ultimate frisbee team is one of the many club sports that are offered at the University of Idaho campus. Both the men and women's teams compete in tournaments year-round.

The men and women's ultimate frisbee team both practice on the same field at the same time. Captain Rennie Scott said when both teams practice together, they help each other grow. There are some occasions when they will

actually play games together as a mix. When the competitive season comes in the spring, however, they do separate for their games.

Practices then become about what each team can work on for improvements.

The ultimate frisbee team here is a part of the Big Sky division. They play a lot of the big, main schools around the Pacific Northwest.

The women's ultimate frisbee team went to a tournament in Missoula, Montana, a month ago and got a third-place finish.

"To have enough ladies come and be able to play with us to where we can compete as a team and score and rank is really relieving and fun," team member Alicia Watson said.

"Splinters in Winter" is an indoor tournament the team hosts at the UI in the spring season. Spring semester is when the team has their competitive season.

It's their biggest tournament, as well as their biggest fundraiser.

Teams from Washington, Utah, Oregon, Idaho and Montana make the trip to Moscow.

"It's a bit more casual of a tournament since we can't play full field and outside, but we still have a lot of fun and get competitive," third-year member Trevor Griffin said. "Nice opportunity to meet people from all around and alumni play in that one too. It's a good way to bring all the community back together."

You don't have to be experienced to be part of this team. The team is always welcoming everyone and anyone at any time the moment one wants to join.

"It's been a really cool process just watching people learn and watching myself improve," first-year member Aaron Crockett said.

There are some members that join as freshmen and some that join as first-timers. Either way, both don't know about the sport. Returners that were once those people, are satisfied with playing each and every opportunity they get.

"It's cool that each team is different every year, like the

personalities that have come together make this all different each time," Coach Jess Stitt said. "To see them gel at the beginning of like having people who have never played before, learning skills, not very confident and see those same people at the end of the spring," Stitt said.

Stitt is a Ph.D student who is currently in her fifth year as the ultimate frisbee team coach. She played the sport when she was in college. She began coaching when she went to Columbia University for her masters.

"My highlight is always when I can step back and when I coach, I'm like, 'I have no comments for you, you guys are doing awesome,'" Stitt said.

Scott and Griffin both said this is the biggest team they have ever been a part of in the three years they have been on this team.

"I love the frisbee team. We hang out all the time, almost every weekend, every Friday night or every other Friday night we have a movie night," Scott said. "We do a white elephant party, we have a Friendsgiving, we do pumpkin carving, whenever we're not playing frisbee, we're hanging out with frisbee people."

Multiple team players have said it doesn't matter where you come from, who you are, or what you do in life. When it comes to ultimate frisbee, it's all about having fun. The tight knit community this team has is one of a kind, and is definitely what keeps these strong friendships going.

"As someone who, it's like my first time is on the team, it's been really cool to being able to come into such an open community," Crockett said. "We all accept each other for who we are; all of our little weird quirks and sorts of things that we bring to the table."

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Saydee Brass | Argonaut

MEN'S BASKETBALL

Idaho basketball makes home return for next two games

The Vandals aim to find consistency in Memorial Gym

Sierra Pesnell
ARGONAUT

After a 1-2 record at the Red Wolves Classic in Jonesboro, Arkansas, Vandal basketball will play Walla Walla University to make a home comeback.

The Vandals will play at Memorial Gym Saturday, Nov. 24, after their recent stretch of four away games.

Recap from Arkansas: Idaho played a close matchup against UC Davis after the first game in the Red Wolves Classic.

The Vandals had a difficult time with their shots, finishing with a field goal percentage rate of 41.5%.

However, the Vandals stayed consistent in their free throws making 81.0%.

The 64-65 loss to UC Davis gave the Vandals the motivation to come back in the second game of the away trip.

In another close game, the Vandals were able to push themselves ahead of Virginia Military Institute.

They upped their defense against VMI with 18 of their points coming off of forced turnovers.

The last game in Arkansas, Idaho played Arkansas State

with their highest field goal percentage rate throughout the three games being 52.5%.

The past three games in Arkansas, the Vandals have shown a dominant free throw success rate of 80.2%.

Going forward: Idaho will play Walla Walla University Saturday followed by North Dakota State Nov. 26.

Idaho has been scoring an average of 67 points per game, while holding opponents to 70.8 points a game.

Walla Walla has been averaging 74 points per game into the season and it will be important for Idaho to improve its 3-point success rate.

After their last game against Arkansas State, the Vandals achieved 25% success with their free throws.

After taking on Walla Walla, the Vandals will have three days to prep for their next home match.

North Dakota State averages 68 points per game so far this season, while their opponents are sitting at 61.5. North Dakota State currently holds a 4-2 record this season.

North Dakota State averages 38 rebounds per game, requiring Idaho to have to play with more tenacity when needing to grab boards if they want to have an edge against North Dakota State.

Players to watch: Senior

guard Trevon Allen continues to blaze the trail, scoring an average 86% of his 22 free-throws per game. He remains the lead scorer for the Vandals.

Junior Forward Scott Blakney also continues to play strong, scoring 19 points for the Vandals in their most recent game against Arkansas State.

The Vandals currently sit at 2-3 a record.

This new Vandal team is showing they can stay competitive with their opponents, but now need to prove if they can jump over the hump and win close games.

With non-conference play starting to heat up for Idaho, time will tell if this team can come together at the right time to be competitive during the always brutal Big Sky Conference play.

When/Where: Idaho will play Walla Walla University in Memorial Gym 7 p.m. Saturday. The Vandals will then play North Dakota State in Memorial Gym 7 p.m. Tuesday.

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Leslie Kiebert | Argonaut

Sophomore guard BJ Simmons celebrates an Idaho basket against Evergreen State College in Memorial Gym Tuesday.

VOLLEYBALL

Idaho hits the road before Big Sky tournament

The Vandals play Southern Utah and Northern Arizona during the final week of conference play

Connor Swersey
ARGONAUT

With senior night finished, the Vandals head on the road to solidify their seat in the Big Sky Tournament this week.

Last week's victory against Eastern Washington University confirmed Idaho's spot in the tournament and now they take on Southern Utah and Northern Arizona to improve on their three-way tie for fourth.

Weekly Recap: Idaho played the Eastern Washington Eagles, winning 3-1 after losing the first set. The Vandals played a sloppy first set, but eventually got their offense rolling with junior outside hitter Avery Housley stepping up with 14 kills hitting at .342.

She was followed closely by sophomore outside hitter Kennedy Warren, who recorded 12 kills and three blocks during those four sets.

"We had a great team effort and came together to pull it out," Housley said. "We had a rough week last week, just a little slump so we needed this win to build us up for this game Friday."

Friday's matchup was against the powerhouse of the Big Sky, the now regular season champions, the Northern Colorado Bears.

The Bears (15-1) have only one loss this regular season against Northern Arizona (11-5) who the Vandals face this coming week.

The Bears swept the Vandals on their senior night 0-3, but Idaho never gave up during the match. With every set coming down to the wire within three points, the Bears took the match, scoring only eight more points than Idaho.



Leslie Kiebert | Argonaut

Idaho celebrates a big play against University of Montana in Memorial Gym.

Senior defensive specialist Delaney Hopen and senior outside hitter Paige Rupiper were recognized for everything they have done for this Vandal Volleyball program.

"UNC is a very good team, and they match up very well against us," Hopen said. "It is a really competitive game every single time."

These two seniors played their last games at home in Memorial Gym, but had to say their farewells before going on the road.

"It doesn't really feel real yet, especially with all these people here it just feels like another home game," Hopen said. "It'll hit me, hard, because this is like my family, my second family and I have had some of my best memories here for sure."

Southern Utah: The Thunderbirds

(6-10) sit in seventh place and do not have a spot in the Big Sky tournament. They are led by senior outside hitter Shannon Webb who has recorded just over 24% of the team's season points. She has recorded a 22.4 hitting percentage and has a strong attack from the outside.

Idaho should have a statistical win against the Thunderbirds. Both front row and back row defense will have to step up to shut down Webb and prevent Southern Utah from running too many points away. If the Vandals get this win, it will help with their momentum as well as seating for the tournament.

Northern Arizona: The Lumberjacks (11-5) have been gaining momentum late in this regular season. Idaho first faced them at home winning 3-1, but this team has since beat Northern Colorado and

stepped up their game.

The Lumberjacks are currently on a four-game win streak, looking to extend to five games when they play Eastern Washington on Thursday.

Northern Arizona features the 6-foot-3-inch senior middle blocker Abby Akin, who has recorded 388 points this season and 131 blocks.

Idaho's offense needs to be careful and find the holes around Akin and the Lumberjack defense to win on Saturday.

When/Where: The Vandals take on the Thunderbirds 5:30 p.m. Thursday in Cedar City, Utah, they take on the Lumberjacks 10 a.m. Saturday in Flagstaff, Arizona.

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COLUMN

Color guard is worth your time

An argument for the worth of performative sports



Alexis Van Horn
Column
ARGONAUT

Sweat drips down my face, beading on my forehead and cheeks, chest heaving from the exertion of the past ten minutes. I stare at the Kibbie Dome ceiling just below the blazing lights and beam with a fierce passion in my eyes. I hold my position, muscles tight and ready to spring into action at any moment.

I am not a soccer player. I am not a football player. I am not on spirit squad.

I am on the color guard of the Vandal Marching Band. And I am no less of an athlete than anyone else who takes the Kibbie Dome field.

According to website of Winter Guard International, the governing body of the indoor version of color guard, color guard is "a combination of the use of flags, sabers, mock rifles and other equipment as well as dance and other interpretive movement."

I have participated in this activity for six years now and while many think things like dance, cheer and color guard aren't sports, I'm here to make the case otherwise.

According to dictionary.com, a sport is "an athletic activity requiring skill or physical prowess and often of a competitive nature." Let's break this down a little bit.

An athletic activity: Color guard requires physical exertion. In order to improve, many participants exercise regularly, targeting muscle groups in the arms and legs and improving flexibility. This allows members to toss their equipment higher and perform more complicated moves.

Requiring skill or physical prowess: In order to perform in color guard, members must learn basic dance skills, marching skills and ways to handle equipment. There are a variety of skills associated with each type of equipment and members must learn these skills and perform them well in order to prevent injury.

Often of a competitive nature: Color guards perform nearly year-round due to the presence of four competitive seasons. Fall season is devoted to performing with marching bands, winter season is devoted to creating indoor shows independent of marching bands, spring season varies by

location and summer is devoted to drum corps, a prestigious competitive level that dedicated members pursue of their own accord.

Do you want to base the definition of sport off the requirement for physical exertion? When I finish a run-through of a show, I am gasping for breath, heart rate elevated and limbs shaking. My muscles are sore for days after particularly rigorous portions of the season.

What about the possibility for injury? I have sustained four concussions from color guard alone. I have dropped equipment on my face. I have torn nails and bled all over a floor during competition without noticing until I completed my performance. Friends have broken bones, dislocated joints, strained muscles... I could go on and on.

Is action, emotion and drama more your cup of tea? I invite you to watch a color guard show. Don't half-watch it. Actually pay attention to what you're seeing. Look at the emotion of the performers, watch how complicated the moves they perform are. The people on those floors put their everything onto their respective stages. We wear our hearts on our sleeves and want desperately nothing more for you to pay attention, pay attention, pay attention, look at us, see us, understand us.

I know why we aren't considered a sport. Most people don't consider anything that could be classified as an art to be anywhere within the realm of sports. The general public has less of an interest in paying money to see a color guard perform than to see a football game, in my experience — at least in my hometown west of Seattle.

Most people only see color guard during halftime, but that's not all we do. Color guards can perform at competitions most weekends during each of their seasons. We perform in parades, with and without marching bands. We are constantly working, constantly performing and improving. I want people to see us for more than just a thing to distract them between halves of a football game.

The efforts of my team — both past and present — are worthy of respect. It is worthy of attention, funding and love. We love what we do, we're passionate about our performances and we want nothing more than to share what we do with the world.

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CRUMBS
on page 2

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EPIC GEAR EVERY DAY

THE ARGONAUT

Opinion

EDITORIAL

UI students should be politically proactive, not just reactive

While there should be more political outlets on campus, students need to do more to start the conversation

On election night in November 2016, current President Donald Trump became the U.S. president elect. Reactions across the country varied drastically.

On college campuses nationwide, videos of students protesting in anger surfaced across social media. Videos of supporters celebrating became public.

On both sides of the political spectrum, the reactions were clear. But not as clear on the University of Idaho campus.

Pro-Trump signs lived in some dorm windows, while other anti-Trump signs popped up in select residence hall windows. But aside from the scattered signs, campus was dead quiet.

College students are well-known to be very politically active and vocal — to the point it has become somewhat of a cliché.

The same does not seem to apply at the University of Idaho.

Of course there are politically outspoken students here. Of course there are students who are politically-minded and consistently engaged with politics, both local and national.

While we are sure to see a rise in political awareness with the quickly approaching 2020 presidential elections, political groups on campus are becoming non-existent. Moscow is not a blue blimp within a red state. We are not red or blue, we are just absent.

Many students pride themselves in the activism seen on campus during events such as the Toxic Matriarchy event last spring or the anti-abortion demonstration this fall, but the true act of political involvement has been steadily declining.

During these events, there is a large portion of students willing to express their anger with the topic.

Conversations erupt campus wide and everyone seems to have an opinion, but once the event is over, campus is just as quiet as it was before anything happened. The students move on but nothing has changed — and if this is to continue, nothing will change.

Political participation should not start with activism, but rather conversations about our stances on topics.

It's great to have opinions and to know where your political views align, but if students simply voice their opinions without acting on them, there really isn't a point in having an opinion in the first place.

Activism is a reaction to issues we consider unjust, rather than active action to change the systems that created them. Students who showed up to protest the Toxic Matriarchy should be applauded, but where was the group talking about women's rights and gender equality consistently before the event? While it was a conversation that was sparked both during and after the event, the campus would have benefited from an extensive conversation ahead of time.

But discussing these ideas and beliefs does not seem to come easy to many. When it comes to politics, we are in an age where speaking your mind is more likely to cause a relationship-ending fight as opposed to generating a productive conversation. With this mentality, we have been running in a never ending circle of emotional reaction and silence.

If people would actually communicate their beliefs, if we actually took the time to look at our political systems and how they operate, communities would be able to address the issues so many people claim to care about.

Maybe there wouldn't be a need for public demonstrations.

The fact of the matter is if citizens aren't willing to voice their opinions by voting or participating in other forms of political conversations, why should anyone listen after the fact?

-Editorial Board



COLUMN

UI implements clear bag policy

Rules such as no diaper bags and certain sized seat cushions to be implemented



Nicole Hindberg
Column
ARGONAUT

As many other students did last weekend, my parents and I decided to go to the Vandal Football game against the Sacramento State Hornets.

Many people, my parents included, don't like to sit on just the stadium seats. Instead, they decide to take seat cushions with them to games. During the routine bag check, we were handed a piece of paper that outlined a new policy — a clear bag policy.

This policy will be implemented at all large events with an expected attendance of 500 people or more starting January 2020.

According to the University of Idaho Website, "the U of I has evaluated the policies adopted by other universities in attempt to maintain consistency and best practices. This new policy is intended to improve and maintain public safety and event security to improve bag check efficiency at events."

The last line of the policy is what confused me. "...Improve bag check efficiency at events." Efficiency should not be a concern when it comes to safety. When one of the focuses of a bag change policy is efficiency, it makes me concerned. Someone could rely too heavily on the fact the bag is clear when they're checking it and miss something in order to remain efficient.

I understand the intent behind this policy, however, it won't change anything. It won't deter anyone who would bring in a weapon. It will only inconvenience people, particularly mothers.

Just because a bag is clear does not mean someone cannot hide something by wrapping it in a coat or another article of clothing.

I'm fine with taking safety precautions, but the

size limitations will be especially problematic for mothers who need diaper bags when attending games. One of the bags explicitly prohibited on the card is diaper bags.

Every time I've gone to a football game there has been a large number of young children — young enough to need their diaper bag to make sure everything goes smoothly during an over three-hour game.

The page detailing tips on how to go to large events states one should only bring necessary items to events, such as phones, wallets, money, credit cards, car keys, etc.

When a mother has a child, they have more necessities to carry around than the average person.

What are they going to do after January when a mother who is unknowing of the policy brings in a diaper bag? Do they tell her she can't bring it in? You can't do that to a mother, especially if she has multiple kids with her.

The largest size someone can bring in is a 12-inch-by-6-inch-by-12-inch bag. That's smaller than the personal item (9-inch-by-14-inch-by-17-inch) you slide under your seat on an airplane. Even those bags don't have to be clear.

There are only a few other permitted items. Those are small clutch bags no larger than 4.5-inch-by-6.5-inch, a plastic storage bag no larger than a gallon and a seat cushion 18 inches or less in width.

Limiting the size or making all bags clear will not change anything when it comes to safety for large events. People can still hide items even if the bag is clear.

Doing more thorough searches of bags before someone enters the game should be considered instead.

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COLUMN

2019 is still at our fingertips

Even though we have not done our 2019 resolutions, 2020 poses something bigger



Emily Pearce
Column
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As fall break approaches, we're reminded of how fast 2019 has gone by. It feels like the 2019 New Year's memes were just last week. Although there is still one month left to start on my resolutions, I don't think Duolingo can teach me Spanish as fast as I would want to learn.

In the blink of an eye, we have skipped through the middle months and entered into the final stage of the year. Holidays are approaching — soon some of us will be back with our families for the end of the semester.

Thinking back on this year has reminded me that although 2019 has gone by quickly, there were plenty of great memories.

It's the end of a decade. Myself and many others have grown up and experienced their most vivid memories in the 2010s. Most of my childhood memories were made in those beginning years, while experiencing adulthood for the first time took place near the end.

Moving onto the next decade, nothing is apparent. Many different opportunities may be in store as we enter 2020.

By looking introspectively, we can prepare our goals for the upcoming decade. What is it we want to accomplish — what types of standards do we set for ourselves in the next 10 years? Is there anything or nothing we are expecting from the upcoming years?

As indecisive as I am, it is difficult to

know what to expect in 2020. I don't even know what type of coffee I want in the morning. Most of the time I end up leaving Starbucks without a drink in hand because I couldn't make up my mind.

Of course, there are things I expect for myself in the coming years. I should be able to do my taxes, have a general idea of what career goals I am striving toward and even adopt a cat or two.

A decade is a lot of time — much can change, including ourselves and the world around us.

My life looked very different 10 years ago. Technology looked different and my parents went from landlines to carrying around smartphones and asking how to operate Instagram and Snapchat.

For now, don't put too much pressure on what the next 10 years will look like. It's okay to be indecisive and to not know what comes next. The unknown is scary

and change is inevitable. New Year's resolutions are sometimes too much in themselves — who can imagine what creating expectations for the next decade is like?

Try to do a resolution back in January, because time is a construct and the beginning of the year does not define a start date for our self-improvements. Watercolor a picture, start going to the gym and put down that JUUL.

2019 is still at our fingertips, even if it is coming toward an end.

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