

THE UNIVERSITY OF IDAHO

Argonaut

FOR, OF AND BY THE STUDENTS SINCE 1898

STATE

Idaho to remain in Stage 4

The state remains in same stage of Idaho Rebounds for seventh time in a row

Evelyn Avitia
ARGONAUT

Gov. Brad Little announced the state will remain in Stage 4 for another two weeks because statewide COVID-19 hospitalizations are too high during a Sept. 3 press conference. Little said he does not classify staying in Stage 4 as a failure.

“Statewide, our numbers and metrics are looking pretty good,” Little said. “In fact, even in many of the hot spots we are seeing encouraging trends. But that is not a reason to let our guard down. As we approach fall, the opportunity for community spread will increase.”

While State Epidemiologist Dr. Christine Hahn said case rates are declining, the test positivity rate is just over 8% statewide. Hahn said the government is concerned about whether the downward trend will continue as flu season approaches and individuals move indoors, two factors which could increase the chances for transmission of COVID-19.

Little urged Idahoans to get their flu shots and ramp up their personal actions to prevent the spread of both COVID-19 and the flu.

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Upcoming ASUI initiatives

Plans for handling COVID-19 among the topics in discussion

Carter Kolpitcke
ARGONAUT

Lauren Carlsen, the 2020-21 ASUI president, has been planning around the impacts of COVID-19 on University of Idaho’s student government for months. Several of the platforms she campaigned on remain on the docket for this year’s initiatives, but others have seen greater changes.

ASUI still plans to address the issue of timely grading with Faculty Senate, begin an alumni mentorship program with the Office of Alumni Relations and create a resource app with Information Technology Services. None of these plans have been severely impacted by COVID-19, Carlsen said.

The organization’s plans for civic engagement, however, have seen major changes.

“We are having a polling location on campus this year, which is incredible, and I’m really excited about it,” Carlsen said. “We are making that as safe as we can with COVID-19 regulations and putting on a couple campaigns for pre-voting and absentee ballots, so we don’t have such an influx of people in one place for voting.”

The positions within the President’s Cabinet were affected by COVID-19, too, Carlsen said. ASUI Director of Athletics Trevor Tatko and ASUI Director of Community Relations Connor Dahlquist have taken the brunt of the impact.

Dahlquist oversees events coinciding with community and UI leadership. Social distancing and group guidelines from UI and the Centers for

Disease Control and Prevention have altered this year’s plans, Carlsen said.

“Now, I’m attending community meetings with restaurants, (UI) leadership, Moscow leadership about our plan to keep Moscow and (UI) safe...as well as building that positive relationship,” Dahlquist said.

There are no events planned in-depth this semester, Dahlquist said. He’s working with local restaurants and leadership on a community night.

“Once a week, by the Idaho Student Union Building, we’d have these food trucks and tents to promote staying on campus while simultaneously supporting local businesses,” Dahlquist said.

Above all, ASUI’s main initiative is keeping the student experience on campus positive, safe and healthy, ASUI Senate Pro Tempore Aaron Bharucha said.

“We want our UI family to have fun and exciting experiences,” Bharucha said. “We want to ensure they have a life outside the classroom setting, but our main concern is everyone’s safety and health. Riding that line is proving difficult. If everyone follows the rules, then I don’t see next semester being any different than this semester. We must make sure that, even if we see a decline in cases, we don’t jump the gun and stop following guidelines suddenly. We should continue following procedures the university and elected officials have put in place.”

Carter Kolpitcke
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GREEK LIFE

Update on Beta Theta Pi

Context on incident which caused one student to be injured, 22 students to move out of fraternity house

Kim Stager
ARGONAUT

On Aug. 19, an incident at the University of Idaho Beta Theta Pi (BTP) fraternity caused 22 new members of the fraternity to move from Greek housing to on-campus student housing.

One new sophomore member was injured in the incident, which UI Director of Communications Jodi Walker said was related to possible violations of the Healthy Vandal Pledge and Student Code of Conduct. She did not share further details on the violations.

On Aug. 14, before the incident, the Interfraternity Council (IFC) sent a letter to the Vandal Community discussing what each chapter would do in response to COVID-19. The letter stated the Greek community’s primary focus is the health and safety of Moscow residents, university students and Greek community members. The IFC decided to enforce additional preventative measures along with UI and Moscow guidelines.

SEE BETA THETA PI, PAGE 3

COVID-19

COVID-19 found in student housing wastewater

Researchers to continue testing university wastewater twice per week

Alexis Van Horn
ARGONAUT

A University of Idaho team of researchers looking for traces of COVID-19 in wastewater found the virus in two samples from UI residence halls last week.

According to an email from UI President C. Scott Green and Interim Provost and Executive Vice President Torrey Lawrence sent to Moscow-based UI faculty and staff Sept. 8, eight samples were taken from on-campus living areas with the help of facilities staff. The university will continue to test wastewater twice per week, the email stated.

“While we expected to find

some level of the virus due to prior-known positives (those who had the virus earlier this year), out of an abundance of caution we will test all students in those two residence hall areas,” the email stated.

On Saturday, the affected students were informed of the re-test, reminded to follow safety measures and told to look for testing details. All results from this re-test will be available by Friday, the email stated.

“Public Health confirmed that quarantine is not necessary for these students; however, we have asked them to participate in their courses via remote delivery where possible and we ask faculty to support them with these requests,” the email stated. “As before, any student who tests positive will be contacted by a physician and Public Health and

instructed to isolate. Contact tracing will follow.”

In addition to the re-test for these students, all UI employees in Whitman County were offered additional COVID-19 testing and random samples of students in Housing and Residence Life, Greek Life and off-campus housing were invited to participate in additional testing.

“We will continue to invite students, faculty and staff to participate in this testing,” the email stated. “If you receive an email request, please consider participating.”

Questions about UI COVID-19 procedures can be sent to covid19questions@uidaho.edu.

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or on Twitter@AlexisRVanHorn.

FACULTY SENATE

Keeping up with Faculty Senate

Weekly updates from UI’s faculty government

Emily Pearce & Cody Roberts
ARGONAUT

Faculty Senate meets weekly throughout the academic year and reports to University of Idaho faculty and regents. Talking points, agendas and links to meetings are available on the Faculty Senate website.

Here’s a recap of the Sept. 1 and Sept. 8 Faculty Senate meetings.

Sept. 1, Meeting Three Academic year sessions of the Talks with Torrey series, which gives UI faculty and staff the opportunity to express concerns and ask Interim Provost and Executive Vice President Torrey Lawrence questions, will begin

the week of Sept. 14. Summer attendance had great success, according to Lawrence. UI will work on developing a new university budget model, focusing on details and incentive-based elements, Lawrence said. COVID-19 updates have been added to UI’s website. Over 7,000 tests have been conducted with a 1.1% positivity rate. Updated COVID-19 data can be found on the UI website and The Argonaut’s website.

SEE FACULTY SENATE, PAGE 3

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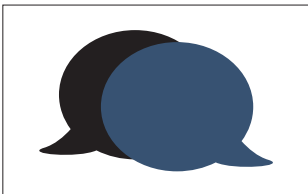
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Don't get caught off guard, be prepared to vote this fall

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RECREATION & WELLBEING

Outdoor Program

BOWLING LEAGUE

A 6-week bouldering league with your friends. New routes every week to challenge the team.

Starts September 22

Teams are limited to 6 climbers.
Sign-up at the Climbing Center.



Intramural Sports

Upcoming Entry Due Dates

Doubles Tennis	Thurs, Sept. 10
Frisbe Golf	Thurs, Sept. 10
Team Tennis League	Wed, Sept. 16
Spikeball Tournament	Thurs, Sept. 17

For more information and to sign up:
uidaho.edu/intramurals

Outdoor Program

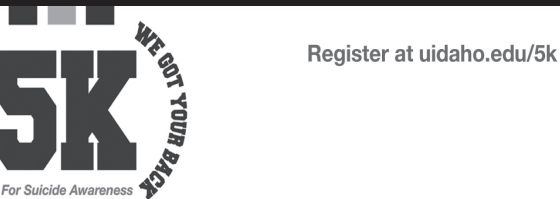


MOUNTAIN BIKE RIDE

DATE: THURSDAY, SEPT. 17 COST: FREE

Sign-up in the Outdoor Program Office by September 16

Vandal Health Education



Register at uidaho.edu/5k

Saturday, Sept. 12

In-person or virtual fun run/walk

Cost: \$7 | U of I Students \$10 | Non-Student

Vandal Health Education

Vandals for Recovery

Free Coffee Hours!

Every Tuesday
2:30pm
ISUB PANORAMA



Questions? Email aod@uidaho.edu

Vandal Health Education

INTRO TO FLY FISHING

Trip: September 27

St. Joe River, Idaho

Students | \$100 All others | \$150
Register by Sept. 18

Sign up at the Outdoor Program Office

Find What Moves You



University of Idaho
Recreation and Wellbeing

uidaho.edu/recwell



UI Rec Well

A Crumbs recipe

Loaded Chicken Nachos

So good my dog stole a bite



Nicole Hindberg | Argonaut

Ingredients:

- Tortilla chips
- Cheddar cheese
- Refried beans
- Cooked chicken
- Salsa
- Sour cream
- Salt
- Pepper

Nicole Hindberg
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crumbs@uidaho.edu
or on Twitter @HindbergNicole

Directions:

1. Cook two chicken breasts to your liking. I chose to cook in a slow cooker with one cup of chicken broth for three hours, but any way is great.
2. Shred chicken with two forks and season with salt and pepper.
3. Preheat the oven to 350 degrees.
4. Place a bag of tortilla chips onto a pan covered with aluminum foil.
5. Grate cheese to liking and place on top of chips.
6. Open a can of refried beans and place evenly on top of the chips.
7. Place shredded chicken on top of chips evenly.
8. Place pan in the oven for 10 minutes.
9. Take nachos out of the oven and wait to cool.
10. Compliment nachos with sour cream and salsa to your liking and enjoy.

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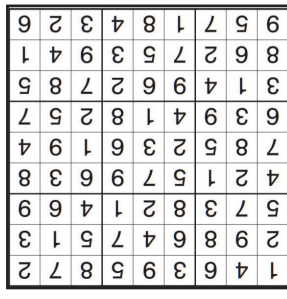
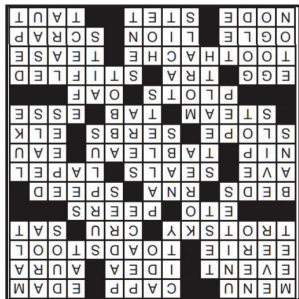
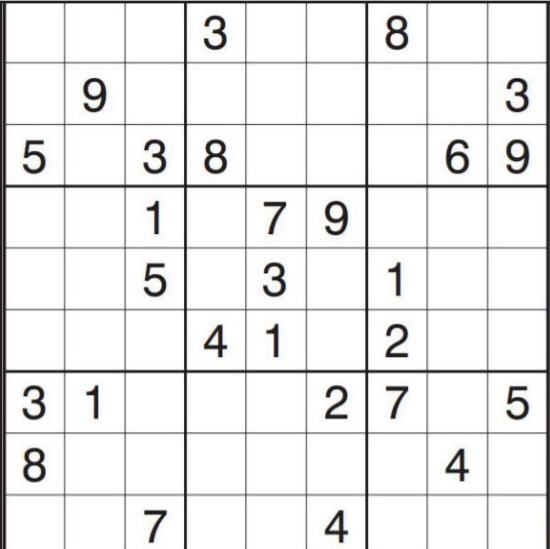
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CORRECTIONS

In a previous article The Argonaut incorrectly stated students at Idaho State University were required to undergo COVID-19 testing. Students at ISU are only required to be tested if they have been exposed to COVID-19 or are experiencing COVID-19 symptoms.

THE FINE PRINT

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include a major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:

875 Perimeter Drive MS 4271
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

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BETA THETA PI

FROM PAGE 1

These measures included the use of masks, social distancing at all recruitment events, mandatory hand washing or sanitizing stations at every chapter facility entrance and the suspension of all external activities including socials, formals, philanthropy and more.

The letter also stated the IFC held an emergency meeting Aug. 12 to address ways to hold the Greek community accountable and set a standard for students at the university. The IFC committed to more proactive and normalized use of masks and to abide by set expectations.

This letter stated IFC had the right to dismiss chapters from recruitment if they did not follow the guidelines.

“We understand that the future is unforeseeable and there is no playbook; however, we are committed to doing everything in our power to keep the

community safe while preserving the authenticity of each member’s experience,” the letter stated. “We take this matter seriously and are always welcome to feedback and recommendations as it only makes the Vandal family stronger.”

MPD Campus Captain Tyson Berrett stated the case was closed by the MPD patrol division, which handled the incident. He had no further comment on the incident.

Dean of Students Blaine Eckles declined to comment as the investigation on the situation is ongoing. BTP President Brady Govreau could not be reached for comment.

Kim Stager can be reached at arg-news@uidaho.edu or on Twitter @journalismgoals.

FACULTY SENATE

FROM PAGE 1

Testing for COVID-19 will evolve as the year continues, Lawrence said. UI is working on surveillance testing, randomly testing students living in Housing and Residence Life, Greek life and off campus, and testing those in certain age groups. This testing will start within the coming weeks, Lawrence said.

Testing on campus will continue to be free of cost. Charging for testing has never been part of the discussion, Lawrence said.

Those who show symptoms for COVID-19 must contact Vandal Health. Those who have been in contact with COVID-19 can email covid19questions@uidaho.edu for further information.

Enrollment is down 4.6% overall and was down 5.1% on Aug. 31, Lawrence said. UI administration delayed the deadline to add or drop classes considering the circumstances. Analyzation of the rate will begin in the coming weeks. As of Sept. 1, the financial impacts of enrollment are unknown.

Discussion on whether to apply temporary procedures against existing policies in a declared emergency, which would be relevant to FSH 6990, the COVID-19 Emergency Response section of the Faculty Staff Handbook (FSH), was tabled for Sept. 8.

Sept. 8, Meeting Four
FSH 6990, originally set to expire

Sept. 16, will now expire March 7, 2021. The new language also indicates that this 180-day period can be renewed or cut short by the President with the consultation of Faculty Senate, Staff Council and public health officials.

Head of Acting Kelly Quinett joined the Campus Planning Advisory Committee and Associate Director of Student Services Charles Tibbals joined the Faculty and Staff Policy Group.

Several “dinosaurs,” or old items in the Faculty Staff Handbook, were removed.

“(FSH) is supposed to be policy,” Faculty Senate Secretary Francesca Sammarruca said. “Whatever is not policy should be tossed.”

FSH 1120, a historical description of the university now available in collections at the UI library, and FSH 4320, 1140 and 1220, restatements of Idaho State Board of Education policies, were removed.

FSH 4325, which outlined the organization of athletics, was originally set to be removed. It may now be reworked instead. It served “no policy function” as it stood, but “it could be turned into a policy,” University Policy and Compliance Coordinator Diane Whitney said.

Emily Pearce & Cody Roberts can be reached at arg-news@uidaho.edu

STATE

New cell phone law in Idaho

Sending texts or calls while driving now illegal in Idaho.

Kim Stager
ARGONAUT

Drivers in Idaho are no longer allowed to hold their phones while on the road, even while stopped at a red light or stop sign.

This new law, passed by the Idaho Legislature earlier this summer, became effective July 1. Drivers cannot hold any electronic devices, including phones. Activating GPS, voice-to-text functions and calling are only permitted with voice commands, according to reporting by the Idaho Statesman. Drivers can hold their phones if their vehicle is stationary and not in a travel lane or if there is an emergency.

Law enforcement officers will give out warnings about the law until the end of 2020 and will begin issuing citations Jan. 1, 2021. Officers cannot authorize seizure of a mobile device.

Once citations begin, a first offense will be punishable by a \$75 fine. A second offense within three years will be punishable by a \$150 fine and a third will be punishable by a \$300 fine. Multiple distracted driving violations within three years can be used when establishing insurance rates and could lead to a driver’s license suspension.

Robert Mitchell, the information specialist for the University of Idaho Parking and Transportation Department, said the UI department would encourage the Moscow community and UI students to put down their cellphones during the grace period.

Those using alternate transportation such as riding a bike, scooter, skateboard or walking should not use cellphones either to help keep themselves and those around them safe, he said, as it will help them be more

aware of their surroundings.

“I think that just intuitively we all know the second we take our eyes off the road it takes seconds to have something happen,” Mitchell said. “Think ‘where are my eyes right now?’ and the best place for them to be is scanning up ahead. There is time for things when you get there.”

Tyson Berrett, the UI campus captain for the Moscow Police Department, said a person driving 20 mph travels 30 feet per second. Most speed limits around Moscow are between 20 and 40 mph.

The Moscow Police Department will be collaborating with UI to share information on safe driving practices to students via public service announcements and a public safety program.

“Hopefully, (students) will take a minute and take (the law) seriously and understand a moving vehicle is quite a large piece of machine,” Berrett said. “Pedestrians need to be aware of drivers and drivers need to be aware of pedestrians.”

The Idaho Transportation Department stated the percentage of fatal and non-fatal vehicle crashes caused by electronic communication devices varied between 8% and 31%, with the lowest in 2019 and the highest in 2017. In 2015 and 2019, the percentage of fatal accidents caused by electronic communication devices were in the 50% range, the highest percentage in those four years.

Another distracted driving offense, texting while driving, was banned by the Idaho Legislature in 2012, but the ban did not apply to all hands-on cellphone usage.

The full hands-free cellphone law can be found on the Idaho Legislature website.

Kim Stager can be reached at arg-news@uidaho.edu or on Twitter @journalismgoals.

UNIVERSITY

Faculty reviews in the pandemic: student evaluations not required

The deadline to submit requests to exclude evaluations is Sept. 15

Alexis Van Horn
ARGONAUT

University of Idaho faculty have the option to exclude teaching evaluations submitted for the Spring and Summer 2020 semesters, according to an email sent to UI faculty and staff Aug. 18 and several editions of The Daily Register, a UI faculty and staff newsletter.

Teaching evaluations can include a wide variety of items, from class observations and materials to peer and student reviews, Interim Vice Provost for Faculty Diane Kelly-Riley said. The only evaluation type which faculty can exclude is the student-submitted end of course evaluation, which instructors encourage students to complete at the end of every semester.

“Teaching evaluations give us a sense of students’ experiences in the classroom,” Kelly-Riley said. “We take a look at what students think of the course content and the instructor’s delivery of that course content. That’s important information for the instructor to have and for the students to have input on.”

These forms of teaching evaluations are used in high stakes decisions regarding faculty’s employment, Kelly-Riley said. End of course evaluations are used not only in annual reviews, but in third-year reviews and tenure reviews, which can have an impact on whether UI will continue to employ the faculty member.

While this form of evaluation is only one piece of the picture, there is research revealing this type of course evaluation can be biased against faculty of color and female faculty members, Kelly-Riley said.

“The potential for the unprecedented circumstances (of COVID-19) to enhance those biases are problematic,” Kelly-Riley said. “I think it was an issue out of fairness and equity that (the evaluations) were offered to people to be excluded.”

Faculty members may decide to exclude these evaluations because they do not feel the classroom experience students saw during the COVID-

19 pandemic reflects on their typical teaching style, they may feel not enough students completed the evaluations for the information to be valuable in reviews and other reasons, Kelly-Riley said.

The evaluations may not necessarily be negative, but they may not be useful either.

“It’s trying to allow faculty a little bit of agency in that high stakes evaluation setting,” Kelly-Riley said.

Kelly-Riley said student input will still be requested through end of course evaluations, however. The information is still visible to faculty members, department chairs and deans to view, which can help them update course materials and improve teaching. The exclusions would simply leave the evaluations out of upcoming reviews.

Students who view problems beyond basic observations like lack of preparedness, disinterest in course material and other similar issues should contact the dean of the faculty member’s college or the chair of the faculty member’s department, Kelly-Riley said.

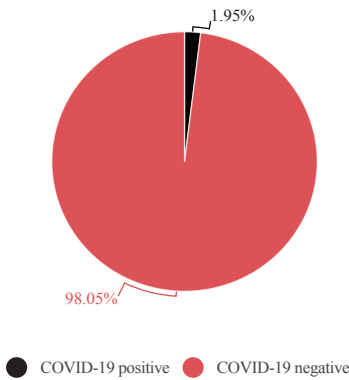
“A lot of times, students will use course evaluations to disclose situations that are really concerning,” Kelly-Riley said. “But then, since they’re done anonymously, it’s difficult to take action on them. I want to stress there are avenues for students to do that.”

There is a possibility the option to exclude end of course evaluations from review processes will continue in future semesters as the pandemic continues, Kelly-Riley said.

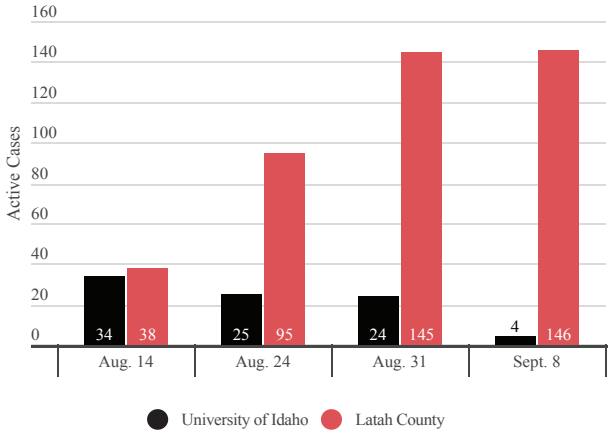
Faculty members from the main campus and other UI locations alike can apply for teaching evaluations, Kelly-Riley said. Faculty can apply for these evaluations to be excluded by filling out the online survey provided in The Daily Register. The deadline for requesting these exclusions is Sept. 15. Those with questions can contact Executive Assistant to the Vice Provost Joana Espinoza.

Alexis Van Horn can be reached at arg-news@uidaho.edu or on Twitter @AlexisRVanHorn.

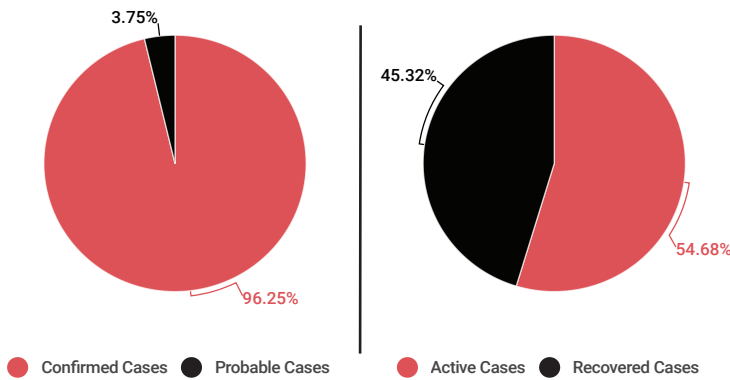
COVID-19 test results from UI's test site (Aug. 29 to Sept. 4)



Active COVID-19 cases at University of Idaho and in Latah County



Latah County Total COVID-19 Cases



University of Idaho data is accurate as of Sept. 8. Latah County data is accurate as of Sept. 9.

CALENDAR

Community Calendar

Things to do in the community this week

Alexis Van Horn
ARGONAUT

From Sick Man of Asia to Sick Uncle Sam: The Case of Traditional Chinese Medicine and COVID-19

Time: 3:30-4:30 p.m.

Date: Sept. 10

Place: Online

Johns Hopkins University Associate Professor Marta Hanson will present a talk about how the racist idea of the “sick man of Asia” is changing in the era of COVID-19. She will also share the role traditional Chinese medicine is playing in east Asian responses to COVID-19. If interested in attending, email amargell@uidaho.edu.

We Got Your Back 5K

Time: 10 a.m.

Date: Sept. 12

Place: Student Recreation Center

The Counseling and Testing Center, Beta Theta Pi fraternity, Sigma Nu fraternity, Vandal Health Education, Tri-State Outfitters and UI Recreation and Wellbeing have partnered for the 4th annual We Got Your Back suicide awareness 5K. Participants can either run in-person on a route through the UI campus or virtually on a self-chosen route. Virtual participants can run any time between Sept. 6-12. Registration is free without a t-shirt. Registration is \$7 for students and \$10 for non-students with a t-shirt.

Palousafest Deconstructed

Time: 11 a.m. to 1 p.m.

Date: Sept. 14-18

Place: Idaho Student Union Building Plaza

University of Idaho clubs and departments will table in the ISUB plaza every weekday. Academic, leadership and honors organizations will table Monday; multicultural and international student organizations will table with the equity and diversity units Tuesday; government, political and civic engagement organizations will table Wednesday; sports, competitive and recreational organizations will table Thursday and special interest and faith-based organizations will table Friday.

Bouldering League

Time: 7-9 p.m.

Date: Sept. 15 to Oct. 27

Place: Student Recreation Center Climbing Center

Those interested in climbing are invited to create a team to participate in a six week long bouldering league. There will be a competition the week of Halloween with a Big Lewbowksi theme and a chance for prizes. Participation costs \$10.

2020 Heritage Orchard Conference

Time: 10-11:30 a.m.

Date: Sept. 16

Place: Online

The second installment of this free webinar series is hosted by UI’s Sandpoint Organic Agriculture Center. Topics range from restoration pruning to DNA profiling and all people interested, from enthusiasts to professionals, are welcome to attend. To register for the webinar, go to the UI Heritage Orchard Conference website. Webinars will be held every third Wednesday of the month through April 2021 except for Nov. 2020.

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COVID-19

City governments, small businesses and COVID-19

UI assistant professor thinks “we haven’t seen the full effects” of COVID-19

Carter Colpitcke
ARGONAUT

From the start of COVID-19, small businesses have seen widespread financial struggles ranging from complete shutdown or loss of revenue to near-standard success. In certain cases, the CARES Act and the recently passed stimulus bill offered some financial support to small businesses.

The success of local industries during the pandemic has rested in the hands of state and city government. Its influence has allowed businesses to provide service in parking lots and provided financial aid in tax relief and grants.

Michael Overton, a University of Idaho assistant professor of political science and public administration, collaborated with three other professors on a study analyzing city governments’ abilities and limitations in aiding small businesses.

The framework around providing said support is denoted as Institutional Collective Action (ICA). There are two dimensions to this framework,

which examine the social impacts and complexity of the possible actions of the city. Both dimensions deal with the ability of the city to involve itself and how many other groups must be involved.

Several cities around the U.S. have seen success from increased communication through dedicated websites and Zoom meetings while others have been able to create “interlocal agreements” (ILA). These agreements legally bind public and private institutions to a financial relief fund.

In Moscow’s case, city aid to local businesses has been limited, but not by choice. Art Bettge, a veteran Moscow city council member, discussed plans as early as March for financial relief, but was held back by boundaries out of his control.

“It is limited by our state legislator,” Bettge said. “Which strictly and specifically prohibits the use of public funds to private entities as a pass through. It’s 100% illegal in Idaho. Our extremely conservative legislator is not amenable to allowing any public funds from cities or counties to be funneled to businesses directly, either through direct payment, salary support or waiving of taxes.”

Bettge said the closest thing the city was able to provide in direct financial

relief to businesses was forbearance and postponed payments for city utilities, including water, sewer and sanitation services. Moscow’s city council also allowed restaurants to slightly expand into street parking to provide increased social distancing.

The Moscow Alehouse experienced both a shutdown and decrease in sales earlier in the pandemic, but now sees regular numbers with increased distancing and safety precautions.

As students returned to campus, Moscow’s local industries will begin to see an influx of traffic and revenue. However, Overton thinks “we haven’t seen the full effects of COVID-19.”

“It’s not going to (financially) hit (UI), for example, until Spring, maybe even Fall 2021,” Overton said. “The local governments are doing the same thing. They are about to start doing budget processes which are heavily reliant on sales tax collection. Sales tax is going to be dropping like a rock... Without a significant state or local government bailout, you’re going to see a long, brutal recovery from the pandemic.”

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COVID-19

Funeral homes adapt to the pandemic

In times of grief, local funeral homes continue support for families while following COVID-19 guidelines.

Haadiya Tariq
ARGONAUT

Although there have been zero COVID-19 deaths in Latah County, nearby funeral homes have had to adapt to health protocols and the methods used to address families.

Richard Lassiter, the funeral director at the Mountain View Funeral Home and Crematory in Lewiston, noticed people becoming nervous as COVID-19 regulations came into play.

“I could tell as soon as we sat down, the spouse, she was looking for someone to tell her we couldn’t provide services,” Lassiter said. “We did still provide services to them, it was just a matter of we could only provide to the direct family.”

Services now tend to consist of smaller groups with lower attendance. Lassiter said his funeral home has not had the need to enforce smaller groups in most cases.

For visitation, a gathering often before funeral and memorial services, the Mountain View Funeral Home has had to limit the number of family members allowed indoors.

Phil Hutton, the funeral director at Short’s Funeral Chapel in Moscow, has seen limited changes. In response to COVID-19, the chapel has not held

memorial services indoors.

“Everything’s been done graveside,” Hutton said. “So we can social distance properly.”

Mark Kramer, the funeral director of Kramer Funeral Homes in Palouse, Washington, has seen smaller groups in place of previous large gatherings, like Lassiter mentioned.

“(Before) we would have well-known people that we’d have 150 or 200 people,” Kramer said. “It just doesn’t happen anymore.”

Kramer said families have been delaying services in hopes of COVID-19 case numbers improving.

All of this has led to a change in services to outdoor ceremonies with consistently small groups.

“We’ve had some graveside services with social distancing,” Kramer said. “People understand that as well.”

When the pandemic hit and began impacting Idaho, Lassiter’s main concern was the safety of the funeral home staff.

If staff need to go elsewhere for work, they no longer enter buildings in some cases.

“We would meet someone at the door, transfer our gurney to them and they would come out with the deceased already on the gurney,” Lassiter said.

This better ensures the health of both the funeral home staff and residents at the facilities the funeral home staff visit.

According to Lassiter, when transporting bodies from locations with known COVID-19 cases or deaths, staff are sometimes asked to wear additional

protective suits.

“The nature of it wasn’t bloodborne, it wasn’t just fluid,” Lassiter said. “It’s something that can live out of the body, on the body.”

While Lassiter said the Mountain View Funeral Home is trying to abide by county rules, visitors who do not heed COVID-19 regulations can be a challenge.

“It’s not so much that they don’t believe (in COVID-19),” Lassiter said. “They’re hesitant to believe the greater impact and what that could mean.”

This disbelief can lead to unnecessary trouble for services, and most importantly, for families.

“Funerals are already stressful enough,” Lassiter said. “To try and create stress by going against what has been given to us by the mandates that we are supposed to uphold creates that much more stress.”

Kramer hopes people will be more careful until the pandemic gets under control.

“I wish they would find a vaccine, and I wish people would be more concerned about other people’s safety,” Kramer said. “(Meanwhile) we treat everybody the best that we can and advise them the best that we can.”

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Argonaut Religion Directory



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Life

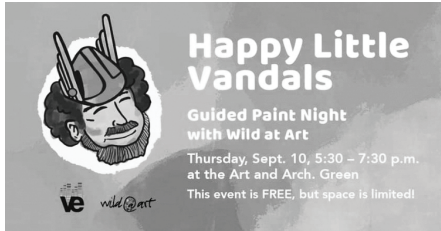
LIFESTYLES, INTERESTS, FEATURES AND ENTERTAINMENT

Life Hacks

Things to do on the Palouse this week

Emily Pearce
ARGONAUT

Idahoans – get ready for trivia nights, painting and more. Remember to wear a mask and social distance when heading out to physical events. Here are the best things happening on the Palouse this week.



Happy Little Vandals Guided Paint Night
Time: 5:30 – 7:30 p.m.
Date: Sept. 10
Place: Art and Architecture Green
Price: Free

In an artistic mood and want a space to express it? Stop in and join Wild at Art for a guided paint night Thursday evening. Supplies will be provided and instruction will be free! Make sure to arrive early because space is limited.



Fall Trivia Night
Time: 8 – 10 p.m.
Date: Sept. 10
Place: Zeppos in Pullman
Price: Varies by price

Show some skill and test your knowledge during trivia night. Take a short drive to Pullman and meet other trivia buffs while competing for prizes and more. The winning team and best team name will receive prizes. Food and drinks can be purchased at the event.



Watercolor and Wood Art
Time: 12 – 6 p.m.
Date: Thursday – Sunday
Place: Artisans at the Dahmen Barn
Price: Varies by purchase

Look at the “Watercolor and Wood Art” exhibit this month at the Dahmen Barn. Danny Tietz, a local artist from Clarkston will be showing his work inspired by graphic artists. His art includes intricate details, shadows and creates a unique piece.



Moscow Drive-in Series
Time: 7:30 p.m.
Date: Saturday
Place: Kibbie Dome
Price: \$20

Moscow Drive-in is back and ready for business. Come and watch a 2016 American science film by Denis Villeneuve and Eric Heisserer. Their film is based on a short story “Story of Your life” 1988 follows a tale about the United States Army discovering aliens and leading to war. Gates will open an hour before the movie starts, make sure to get there early and save a spot.

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BOOKS

Discovering fiction writing

MFA Alumna to publish first novel and its heavy themes

Rebecca Pratt
ARGONAUT

Annie Lampman’s fictional writing career began far before she decided to sit down in 2007 and dedicate herself to the completion of her literary thriller “The Sins of the Bees.”

Writing her whole life, Lampman graduated from Lewis and Clark State College and moved on to her Vandal career to receive her Master of Fine Arts in creative non-fiction. Lampman originally selected UI because she wanted to work with Kim Barnes, a professor of non-fiction writing, but upon learning she was no longer teaching at UI at the time she began to question her path.

“I just remember talking to Clair Davis in the hall at UI and crying because (Barnes) wasn’t teaching non-fiction,” Lampman said. “That’s when Clair looked at me and said ‘Non-Fiction? Why would you want to do that when you can make sh*t up?’”

Fictional literature became Lampman’s new course of study and would ultimately lead to her career path working on publishing short story collections and later “The Sins of the Bees.”

Lampman was still extremely critical about what she included in her novel. The novel follows its main female character through a sexual assault resulting in pregnancy and ultimately leading to her path crossing with an anti-government cult in Hells Canyon.

“Even though it’s fiction it still pulls a lot from real life,” Lampman said. “Like ‘Almost Paradise’ is a reference to a place in Idaho called ‘Almost Heaven.’”

There are many subtle nods to things like the survivalist community. Almost Paradise was founded in the 1990s in Lampman’s book. She revealed that much of the action and behavior seen in her book was directly taken from her research on the occupation of the Malheur National Wildlife Refuge in Harney County, Oregon where a group of far-right extremist seized and occupied the wildlife refuge’s headquarters until the movement was shut down by law enforcement in February 2016.

Lampman also referenced her personal history in the novel such as the significance of Bonsai art in the main character’s life directly inspired by the author’s grandmother being a Bonsai artist.

“I didn’t know that what I was writing

at the time was going to be a literary thriller,” Lampman said. “I don’t think I really knew what I was trying to do or say or comment on in the novel...as an artist that’s part of the journey.”

After publishing and learning that the book had been put into a genre of literary thrillers, Lampman first questioned the validity of the label, but after looking back at her work she “completely understood.”

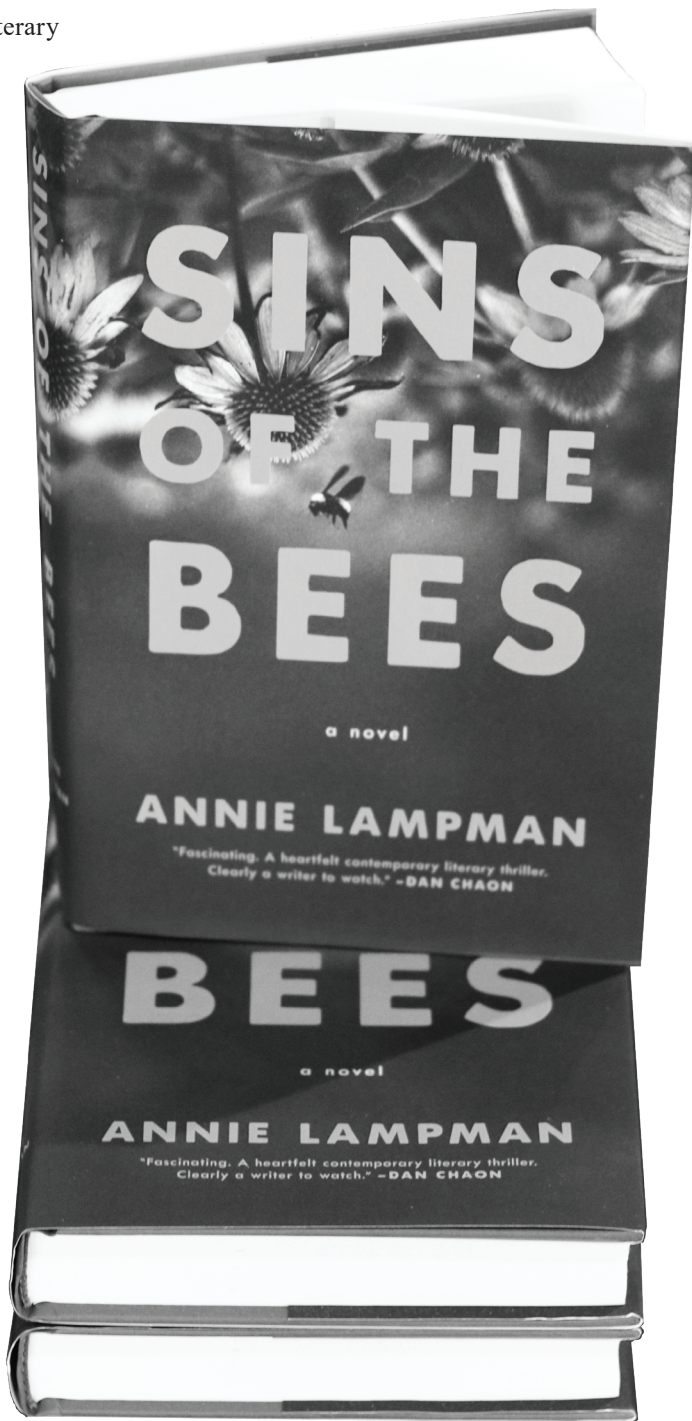
“It really took the #MeToo movement for me to understand,” Lampman shared when asked about the heavy topics in her novel that began in 2007 and was published in 2020. “As a child growing up almost every family member, friend and acquaintance I had, had been the victim of some kind of sexual assault.”

“The Sins of the Bees” is set in the year 2001, and the author said she feels that this reflects the ever-growing complexities of topics she discusses in her book, not only sexual assault and harassment but what it means to be anti-government as well. Amid a decades long battle for equality, the Black Lives Matter movement has been accused of and had protestors adopt an anti-government label.

“That’s why the place and time are so important,” Lampman said. “What it means to be anti-government is not what it was when I first started writing, what I was trying to get across was this ‘Group Think’ mentality.”

Lampman said her goal was to capture Idaho and the West’s staple ideas on what it means to be anti-government, and though her book is fiction the content within was thoroughly researched and inspired by real events and behaviors. Lampman says that this was one of the reasons she felt it was so important for her book cult leader to have been male and have many child brides.

“Tragically, we know how common it is for women, girls, to be sexually harassed,” Lampman said. “This story



books; palouse books; moscow idaho; new release; Sins of the bees; Annie Lampman

Saydee Brass | Argonaut

highlights what women face in and out of the workplace.”

According to the author, the mentality of the interior west is one easily reflected in a story about anti-government survivalist communities that appropriate sexual assault.

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ART

An opportunity for celebration

MFA show moved to September because of COVID-19

Emily Pearce
ARGONAUT

Master of Fine Arts (MFA) graduates were looking forward to showing their work at the Prichard Art Gallery after spring graduation until a global pandemic took the world by storm.

The reception, first planned to be in April and May, was pushed to September and October.

“Students come to the University of Idaho and they’re here for three years,” Prichard Director Roger Rowley said. “And part of that celebration of commitment of time is to have the next exhibition, and so we offered to still have the exhibit.”

The 2020 MFA show will be available for viewing at the Prichard Sep. 11 through Oct. 11.

Though many were distraught about the delay, students are gracious to still have a physical place to present their art.

Having a physical show gives viewers the opportunity to experience a physical object compared to a photo. There are textures and shadows that get lost in scanning and are hard to reproduce.

“In real life, you know you can’t

touch the art because people are watching, but you could actually touch it, and there is a different mental game happening when it’s a physical object,” UI MFA alumna Theresa Rushing said. “You can walk around, see the light reflecting off of it and when it’s just a photo, you’re staring at one static moment that you can’t interact with.”

Theresa Rushing graduated this spring, earning a MFA and taught classes including beginner art and design, ceramics and beginning drawing. She will be showing her pen and ink drawings as part of her thesis. Her drawings represent wisdom and dead foliage, how they often are neglected and show beauty which typically goes unnoticed.

Along with Rushing, other MFA graduates will be showing their work at the exhibit’s debut.

Robbie Mann is a UI MFA alumnus who will be showing his work online during the exhibit. He majored with a focus in painting and drawing and taught foundation courses. He will showcase portraits drawn with oil pastels and a series called men in power, depicting political power and the confident artist.

Dongming Zhao graduated with a major in art pedagogy and emphasis in drawing and painting. At her time at UI, she taught 100 and 200 level courses and was a teaching assistant. She will be

showing fabric drawings that allowed her to combine Chinese and oil painting. They show eastern and western art coexisting and complementing one another. Her art represents her personal experience in Chinese culture and America.

Kaleb Brass, a UI MFA alumna is not included in this article, but their work can be seen during the exhibit.

The exhibit will be open this Friday for patrons to view, but there will be no opening or closing reception.

We’re asking students to not have parties or big gatherings, and if we as the university are throwing a party it is counterproductive and sending the wrong message, Rowley said.

“We feel the sense of obligation to students who have dedicated three years to developing and creating artwork that culminates in their MFA Exhibition,” Rowley said. “We want to honor and celebrate their achievements. While many MFAs will only have an online exhibit, it is important to recognize the mutual commitment of the students and institution toward this advanced work in the arts by having an actual gallery exhibit.”

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Kenworthy Performing Arts Centre
Kim Stager | Argonaut

BUSINESS FEATURE

Whatever happened to the Kenworthy?

How the Kenworthy has dealt with COVID-19

Ryan Hill
ARGONAUT

Movie theaters have been feeling the negative effects of COVID-19. While some have opened, many are still closed due to concerns. One of those theaters, the Kenworthy Performing Arts Center has been a part of the Moscow community since it opened in 1926. The Kenworthy closed its doors to the public March 16. Christine Gilmore, executive director at the Kenworthy said the staff agreed it was the right choice to make in order to protect not only the staff, but their patrons. However, this meant for the past four months, the Kenworthy had been closed. No movies, no Saturday Morning Cartoons during the Moscow Farmers Market or plays. Though the Kenworthy isn't open for public showings, they have persisted and managed to stay busy. "It has been tough," Gilmore

said. "In that time period we were gifted the Howard Hughes video collection from the business owners. During that time, for the last four months, we've been cataloging and organizing and basically selling movies, and that's really been a big reason why we've been able to keep our staff on." During the stay-at-home order, the Moscow Video Co-op had to shut down, and the video collection was taken in by the Kenworthy. Gilmore explained that they kept some of the movies for the Kenworthy. They were mostly award-winning movies or rare movies. The rest were sold to the public outside the theater so it could still be kept within the community. University of Idaho will be taking in most of the movies that don't get sold, and they are working with the Latah County Library, other classrooms and even Moscow High School to provide them with certain movies. They also managed to get a considerable amount of money via donations from the

public and sell movies. "We had people giving throughout the summer," Gilmore said. "We started seeing extra donations come in. A lot of people when they got their stimulus check, a good handful of people donated part of that to the Kenworthy." Gilmore says she doesn't know when they will be reopening. They are offering private rentals to people who want the experience of watching movies on the big screen. For \$200 for the first three hours, a person or group can rent the Kenworthy and watch movies on the big screen and get a small popcorn to go with it. According to Gilmore, thirty-one people have signed up and anyone is welcome to register.

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“The Show Must Go On”, virtually

UI theater department decides to hold auditions virtually

Paige Fiske
ARGONAUT

The University of Idaho Theater Department has decided to hold virtual auditions because "The show must go on," and stand by tradition. According to Jillian Park, UI theater student and stage manager of the production, "The Revolutionist," theater students received emails about virtual auditions during the first week of school. "I know usually, we have several community and university contacts that we use to get the word out," Park

said. "However, in COVID-19 times, I know everything was a little more chaotic and we didn't have as much time as we usually do." Park can't say how many people the notifications reached, but knows everyone enrolled in a major or a minor in the theater department received several emails during the first week of school. The auditions for Park's production were held with two options—pre-recorded video submissions or a live audition on Zoom. "The requirements were the same, a slate and a one-minute monologue or story," Park said. "(Those who auditioned) had the option to pre-record it and upload it." Two other theater students, Kalyssa

Montoya and Luke Holt, put together an instructional video for students to reference when preparing for their audition. The video titled "The Audition Commandments" began with the students singing a parodied instructional version of "Ten Duel Commandments" from the well-known Broadway musical "Hamilton" explaining the requirements for each audition. After the instructional song, the video cuts to Montoya and Holt sitting together and sharing advice for those interested and planning on participating in the auditions. More than 30 students chose to audition for "The Revolutionist" on Aug. 29. More auditions will be

held this way for other productions throughout this semester and potentially next semester. The department plans on holding five productions this year. Park said. "It was decided before classes started this term that the two productions and the first half of workshops, for one of our MFA's scripts that's going up next term, this term will all be virtual. I'm not entirely sure if the faculty has made a decision yet for next term or not. I'm sure they'll let us know when that has been finalized,"

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THE ARGONAUT
LETTERS
to the editor



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Sports

BUDGET

Vandal Track & Field/ Cross Country & Tennis give out their plans for fall

Teams prepare for first practices on Sept. 14 as protocols are put in place to maintain safety

Armin Mesinovic
ARGONAUT

The University of Idaho Track & Field/Cross Country and Tennis teams prepare for their first scheduled practices since the pandemic started. Both men and women's teams saw their seasons cut short last spring. The UI Athletic Department has set the beginning of all fall sports practices to Sept. 14.

"Our athletes are doing voluntary workouts that we've given them, and I know they are chomping at the bit to get started," Director of UI Track & Field/Cross Country Tim Cawley said. "As an athletic department, we're trying to make sure that we are taking our time and not rushing into things, but also doing our best to take the athletes health and wellness as a factor."

Both teams have dramatically different roster sizes and plans for preparation for the spring season.

Track & Field/Cross Country

Cawley said that protocols were put together to decide how practices were to be scheduled and delivered. Research was done on different organizations like the World Athletics Association and U.S.A. Track & Field to see what these organizations had put into place.

The idea of the research was to look at what practices these organizations were conducting and how to implement them in the safest way possible at UI.

Cawley plans to set up small groups of 10 or less people to practice together. Workout partners will be designed around who the athlete's roommates are. This is the case for track teammates who are also roommates.

Athletes will run reps together at a regulated distance.

In specific events like the long jump and triple jump, it will be more

individualized with athletes working one at a time throughout the day.

"I want to give my athletes the chance to do some things and have a less contagious situation," Cawley said.

Cawley mentioned that he and his staff will be doing more cleaning throughout the year in order to keep everyone safe.

Freshman track athletes during this time can feel a sense of uncertainty when it comes to competing and uneasiness, but Cawley offers this piece of advice for them.

"A part of it is perspective, understanding that no matter where you are, everyone in the world right now is going through changes and figuring it out," Cawley said. "Understand that you just have to have patience in that perspective, and that you still have picked an amazing team. A lot of times going through something like this can bring groups closer together because you're fighting through something together."

Tennis

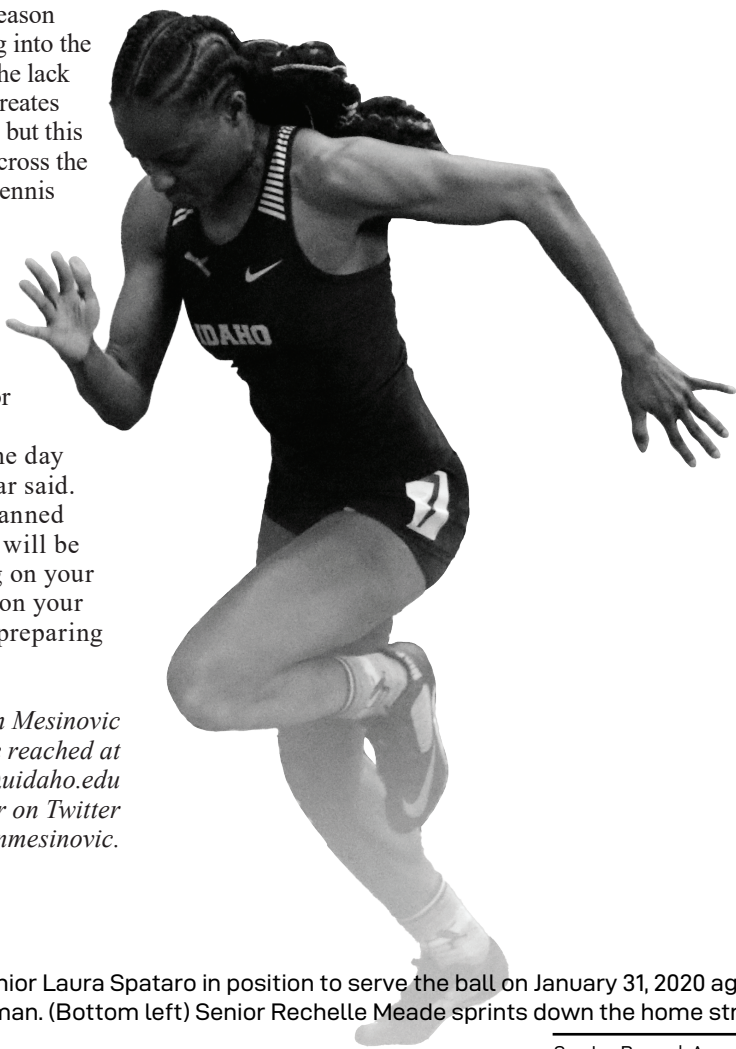
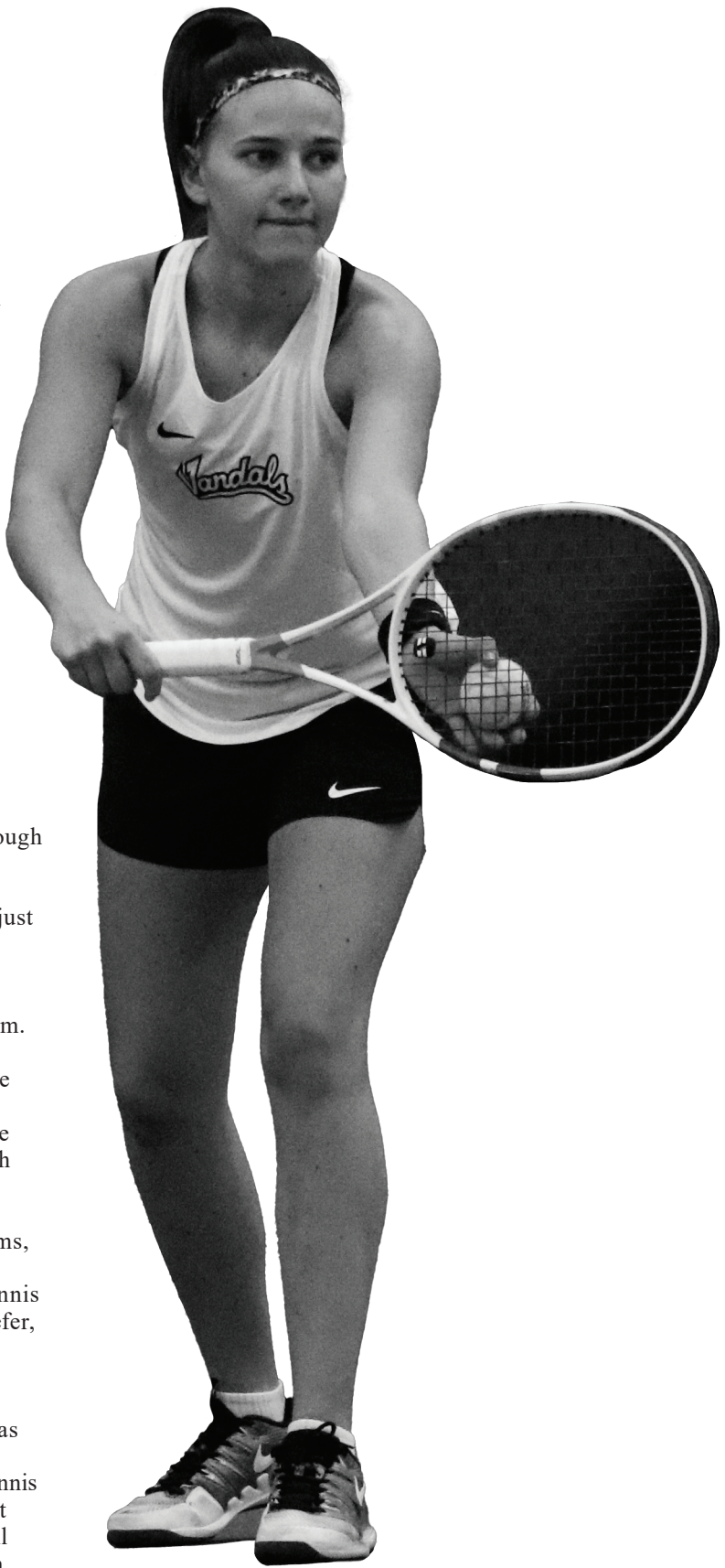
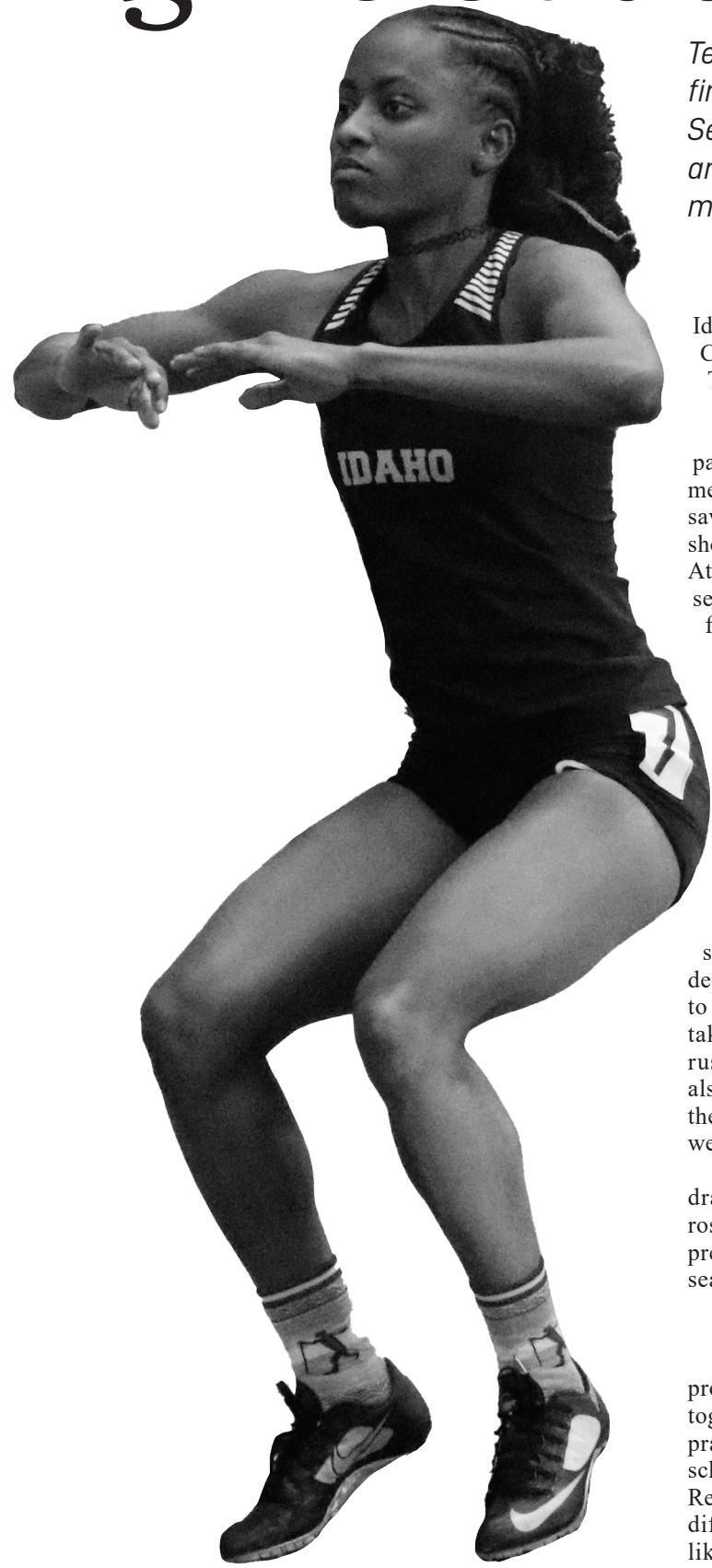
For both tennis teams, they start practices on Sept. 14 with men's tennis coach, Daniel Hangstefter, unsure of what is/is not allowed outside of practice. No other activities are planned as of now.

The International Tennis Association Tournament that is planned every fall has no plans to return in the spring. The fall season only affects preseason rankings heading into the spring season. The lack of a fall season creates less opportunity, but this challenge goes across the board for every tennis team.

The head coach of women's tennis, Babar Akbar, gave this statement for his team.

"Taking it one day at a time," Akbar said. "No matches planned as of now. So it will be a lot of working on your game, working on your academics and preparing for the spring."

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(Top right) Senior Rechelle Meade jumps before getting in the blocks on Feb. 7 in the Kibbie Dome. (Top left) Junior Laura Spataro in position to serve the ball on January 31, 2020 against BYU in Pullman. (Bottom right) Junior Laura Spataro hits the tennis ball on January 31, 2020 against BYU in Pullman. (Bottom left) Senior Rechelle Meade sprints down the home stretch on Feb. 7 in the Kibbie Dome.

FOOTBALL

A look at Idaho Football’s running back Nick Romano

After a successful start to his college career, Romano looks to continue that success in his second year

Armin Mesinovic
ARGONAUT

In the 2019 season, the University of Idaho football team recruited the 2018 Idaho 5A Player of the Year, running back Nick Romano.

Romano became a HERO Sports All-America honorable mention as a kick returner and was awarded the 2019 First Team All-Big Sky as a kick returner.

Romano played in all 12 games for the Vandals where he started in five. He had over 100 yards rushing twice, 200 all-purpose yards twice and became the fourth Vandal in school history to record 286 all-purpose yards in a single game. Romano also scored five touchdowns including a kick return touchdown while averaging 5.08 yards per rush.

Romano capped off his freshman year at UI and began to focus on his sophomore season as he expressed his thoughts of his first season.

“Eye opening is a good word I like to use,” Romano said. “Games are a lot faster than in high school but all in all, getting all these friendships and bonds really is going to lead to some good team chemistry for the next couple of years. I really look forward to where this is going to end up.”

Before coming to UI, Romano grew up in Meridian, Idaho where he attended Rocky Mountain High School as a two-sport athlete. Romano played baseball and football at RMHS. In his sophomore season, Romano helped RMHS lift the 5A state title earning an all-conference award as an outfielder. However in the summer of his junior year, Romano had a tough decision to make. Baseball or football? He decided to focus on football going into his senior year.

“I figured it’d be a lot more beneficial to

me to pick football over baseball and just hang up the cleats in baseball,” Romano said.

Romano’s decision would not backfire. In his senior season, he recorded 2,211 yards and 32 touchdowns, led his team to a state title, an undefeated season and received an assortment of awards for his performance.

Romano became the Idaho 5A Player of the Year, state’s leading rusher in all categories, averaged 9.1 yards per rush and didn’t fumble the ball once. In the state championship, Romano rushed for 309 yards and two touchdowns.

“The feeling was pretty hard to describe,” Romano said. “Just working your whole life up to that point, going into your senior season and going out on top. It’s an indescribable feeling but it’s definitely one of the top moments of my football career.”

Romano had been rated as a two star prospect by 24/7 Sports and decided to commit to UI.

“What brought me to UI was definitely the family culture,” Romano said. “Just how they welcomed me in. I love the town and it’s very accessible to home. Five and a half hours isn’t too bad but it’s also far enough to where you feel you’re grown up by yourself now and honestly the guys that I’m with. I love being with them and it made me feel like a family as soon as I stepped in.”

Romano now prepares for the spring season with his team as they prepare for practice on Sept. 14. Romano and the rest of the football team have been weight training, going through walkthroughs and settling in with Zoom meetings during the COVID-19 pandemic.

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Running back Nick Romano initiates a run against Northern Colorado.

Idaho Athletics | Courtesy



The ISMaRT Clinic is located on the first floor of the Education Building on the University of Idaho campus, serving students, faculty and the community.

Saydee Brass | Argonaut

HEALTH

ISMaRT Clinic open for appointments

The clinic made changes to follow social distancing while still supporting students’ health.

Haadiya Tariq
ARGONAUT

The Integrated Sports Medicine and Rehabilitative Therapy Clinic (ISMaRT) reopened Aug. 31 to continue providing their services.

ISMaRT provides athletic training and physical therapy to those in the community. Students can receive services for no fee.

Director of Therapy Services Jayme Baker said they had to cut a few hours due to staffing, but otherwise, their days of operation remain the same. The clinic is open Monday through Friday with current hours available online.

ISMaRT is now offering telehealth appointments to provide services

virtually. In the spring, the clinic took a few weeks to set up telehealth services following the move to online classes.

“We explored (telehealth) a little bit in the spring and decided that we were going to offer it from the beginning of the semester,” Baker said.

The decision was influenced by concerns of the university potentially moving abruptly online, as well as for students who are uncomfortable coming in person.

“So far, things have been going pretty smoothly,” Baker said. “We’re looking towards the future to determine how we will transition when students go online.”

While hygiene standards remain the same, with staff continuing to clean after every patient, there have been changes in the clinic’s capacity.

The number of people inside at a time is being limited to ensure the maintenance of six-foot distance and

to keep the waiting area relatively empty.

One concern for the clinic in the fall is the potential of students having to take a break in their care, which has been a push to make telehealth services work.

“If they have an injury and are unable to come see us for whatever reason, we want to be able to still help them from a distance,” Baker said. “I think that’s our biggest challenge.”

While students receive services for free, faculty and staff pay \$10 per visit. Community members pay \$15.

The clinic is located on the first floor of the Education Building. Patients can come in by walk-in and appointment. Telehealth appointments are offered by request.

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Opinion

Voters: start preparing now

Our civic duty has never been more important

ARGONAUT

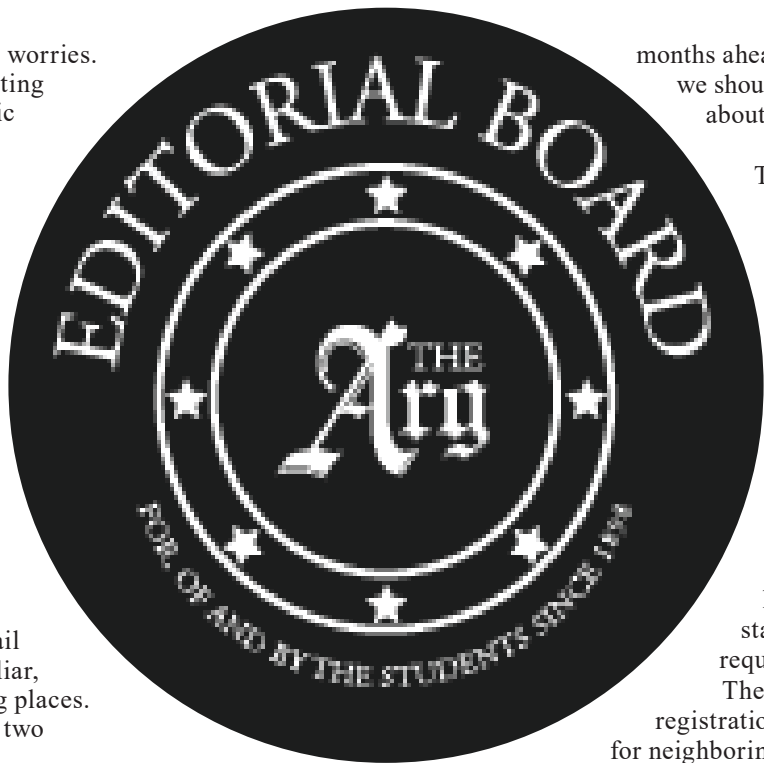
Media across the U.S. has been engulfed by politics and the 2020 election. Politics affect everything, from the rules and regulations we work under to the freedom and rights some take for granted.

Whether we like it or not, politics affects us daily and is a large part of our lives, more than we may like to admit. It's never too early to think about the future of the U.S. Voting in the upcoming election, therefore, it should be on our radar.

We know, it is early September, and all things considered, it may be the least

of some people's worries. But as adults, voting is one of our civic duties.

The 2020 election, along with the rest of this year, is a historic event. The COVID-19 pandemic has changed how we function as a society and do daily tasks. We already know that. Many votes will be sent in via mail rather than familiar, in-person polling places. Although it is two



months ahead of the election, we should start thinking about voting now.

Election Day is Tuesday, Nov. 3. Idaho allows voters to send ballots in by mail. Patrons can vote in-person or request a mail-in ballot application by Oct. 23. Absentee ballots for those living out-of-state should be requested early. The following are registration deadlines for neighboring states, for

students filling out absentee ballots for their home states: Oct. 13 for Oregon, Oct. 19 for Wyoming and California, Oct. 23 for Utah, Oct. 25 for Washington and Oct. 26 for Colorado and Montana.

Latah County Auditor's office is located in 522 S Adams Street, Room 101 and is open from 8 a.m.-5 p.m. The voting location in Moscow will be the Latah County Fair Grounds.

We won't tell you who to vote for, we're just asking our fellow students stay active. We have the opportunity to change long-lasting policies and the immediate future of our country. We should do so.

-Editorial Board

POLITICS

There are more than two ways of thinking

America boasts a two-party system, but there is much more than that

Anteia McCollum
ARGONAUT

Lately I've noticed that many people like to think in terms of black or white, right or wrong, this or that and right or left, especially when it comes to politics. You're thought of as a Democrat or a Republican, with very few people seen as fitting in that awkward unknown space between. The Constitution party's presidential candidate for 2020 is Don Blankenship

But there are definitely spaces between Democrats and Republicans. Those spaces are large and they seem to keep growing as each party vies for the attention of the majority, and ultimately the vote.

What fills those spaces? Other political parties that serve as the neglected compromise between left and right. These minor political parties are often ignored, but I think 2020 is the perfect time to be looking at other options. Voters need to be informed and aware of their choices on the

ballot, even if they already know who they want to vote for.

In the 2016 presidential elections the Libertarian Party gained 3.28% of the popular vote with Gary Johnson as the presidential candidate, according to 2016 federal election results. This year their presidential candidate is Jo Jorgensen, who is the first woman to receive the Libertarian nomination.

Jorgensen supports individual freedom with little government interference and has spoken against the way the United States' current administration has handled the COVID-19 pandemic. In an interview with National Public Radio, Jorgensen condemned the stay-at-home mandates that sprung up across the country, which resulted in tanking the U.S. economy and the massive amounts of money put toward stimulus spending.

"Well, don't forget, if the government hadn't shut down the economy, people wouldn't have lost their jobs in the first place," Jorgensen said during the interview. "So this is typical where the government breaks your leg and then thinks that you

should be grateful that you're getting a crutch from them. If the government doesn't break your leg to begin with, you don't need the crutch."

Other minor parties include the Green Party and the Constitution Party.

According to the 2016 election results, the Green party gained 1.07% of the popular vote with Jill Stein as the presidential nominee. This year's candidate, Howie Hawkins, advocates for the creation of an ecosocialist Green New Deal, which would lay out the foundation for tackling climate change. Hawkins thinks the Democrats are promoting a "watered down" version of the Green New Deal, as he said in an interview with Uprise Rhode Island.

"(The Democrats) took our brand and watered down its content," Hawkins said. "They extended the deadline to zero out carbon emissions from 2030 to 2050. They dropped the demand for a ban on fracking and new fossil fuel infrastructure, which is crucial. We build that infrastructure, we're locked into burning fossil fuels for decades and the planet gets cooked. We want to cut military spending deeply so we can put

that money into a Green New Deal. They dropped that part."

The Constitution Party, with Darrell Castle as the presidential candidate, had 0.15% of the popular vote in the 2016 election. 2020's Constitution presidential candidate is Don Blankenship.

While Blankenship has a rather nasty reputation for controversial ads aimed at Republicans and for the one year he spent in prison for a mine safety violation, he is still running for the third-party candidacy.

These other parties are what fill the blank between Democrats and Republicans. All of these political groups have similarities to the economic and social policies promoted by major parties in the U.S.

When the time comes to vote, be informed. Even if you do not intend to vote for a candidate from a minor party, being an informed voter is the number one responsibility of an American citizen. Look at your options before you send in your completed ballot.

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POP CULTURE

TikTok star loses following

Supporting problematic behavior in internet personalities is not okay

Nicole Hindberg
ARGONAUT

Everyone knows that what you post on the Internet reflects your character and, in turn, the company you work for.

As a student media staff member, I have identified myself on my social media as someone who works for The Argonaut and our student radio station KUOI. Before I even started these jobs, I knew that whatever I post on my public social media reflected where I work and who I am as an individual.

A lot of the time, people are careful with what they post on social media, especially if it's public, but sometimes they're not. Recently, TikTok user Nathan Freihofer learned this lesson the hard way.

His username was _itsnate, and he had over three million followers on the app. Freihofer also identifies himself as a Second Lieutenant in the U.S. Army in his videos. After a video of a disgusting joke resurfaced, Freihofer's account was deleted. The joke was in reference to Jewish Holocaust victims. He followed up the so-called joke with "if you get offended, get the f*** out because it's a joke. Don't be a p****."

Now I agree that humor is subjective, and sometimes we don't all find the same things funny. However, can we all agree that jokes regarding genocide, pedophilia, acts or events that directly hurt a group of people on a daily basis should not be a laughing matter?

Right now, on TikTok, users have voiced their disagreement for Freihofer's

account being deleted, and him being ridiculed for the joke. Under the hashtag "freenate" there are 51 million views, so clearly people are upset.

Many think TikTok made Freihofer delete his account, while others think the Army did. I haven't found clear information on which one is true yet. He could have made the decision himself. Either way, the account is deleted, and it seems like Freihofer may have lost his large social media following.

Having that kind of following is a privilege, not a right. Yes, he may legally be allowed to say these things, but when he has an audience of this size he clearly has an influence over them. By saying things like this, it normalizes offensive behavior, which is not okay. These users need to stop acting like the consequences of his actions are a tragedy.

There have been many statements released condemning this behavior from the Army. Many of the arguments on TikTok include that the Army shouldn't be spending their time investigating this situation, and instead investigating other issues such as mental health support for soldiers and more.

While I agree this situation seems trivial compared to other issues, there still needs to be consequences for Freihofer's actions. He clearly knows how he should act as a soldier and he knowingly went against that.

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REVIEW

Childish Gambino's creativity is a double-edged sword

Glover's latest album is a mixed bag of mediocrity

Teren Kowatsch
ARGONAUT

Donald Glover's - AKA Childish Gambino - cult following over the years has been well-documented. From his time on the cult classic TV show "Community" to his highly-touted comedy special as well as the hits off his album "Because the Internet," Glover has achieved status as a Swiss army knife of talent that has achieved an audience of nothing by just being good at almost everything.

Despite being a figure with such a following, Gambino's music, arguably the thing he is known the best for, doesn't release frequently. Gambino's last album before "3.15.20" was released in 2016 with the three singles "This is America," "Summertime Magic" and "Feels Like Summer" all released in 2018. This made it even more surprising when Gambino released "3.15.20" out of nowhere.

Glover released "3.15.20" on his website March 15, 2020. The album was only available to listen to for 12 hours before being made available on streaming platforms a week later. It took a while for me to review this album because I really needed to process what I was hearing. In short, what I heard wasn't good. It wasn't bad either. After four years of waiting for an album, it was difficult to process the fact an album, which obviously had so

much work go into it and was so sonically diverse, would be so painfully average.

The main issue with this album is it does a lot, but some of those things just don't work. A perfect example of this is the track "12.38." The intro to the track is amazing but the song quickly derails as 21 Savage and Kadhja Bonet get involved on the track. This pairing of features is definitely an odd combination, and it's painfully obvious they just don't mesh well on this track. The song also had such a perfect and seamless intro that having it end with two off-putting features, in addition to needless instrumental effects, just left me very confused. The Kombucha girl meme is the perfect reaction to that track and album.

"19.10," the track that follows "12.38," is perfect. But the track after that, "24.19," can only be described as cringy. This three-track run on the album shows a repeated pattern for the album: an amazing song followed by a song that's either just bad or only has a few redeeming qualities. For an artist of Glover's caliber to fall into that pattern at this point in his career is incredibly disappointing. It's a shame that I even have to equate the album to that type of description, because it's evident how much time and effort was put into making the album and creating an experience that would excite Glover's fans.

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