

Argonaut

THE UNIVERSITY OF IDAHO

FOR, OF AND BY THE STUDENTS SINCE 1898

Hiroshima artifacts on display

Displayed items commemorate the destruction of the 1945 nuclear bomb and UI's role in rebuilding

Cody Roberts
ARGONAUT

The second floor of the University of Idaho Library now hosts a collection of artifacts from Hiroshima, Japan. The display showcases a series of gifts from Hiroshima University (HU), a response to forgotten correspondence between the two universities in the early 1950s, Courtney Berge, the University of Idaho Library archives and exhibits assistant, said.

"Bubbling" roof tiles sit in the display case, taken from buildings destroyed in the nuclear blasts of 1945, according to attached letters. The letters, sent by HU graduate student Rebut Kayo, state the tiles were recently fished from a Hiroshima riverbed.

According to a report by the 1947 U.S. strategic bombing survey, an estimated 70,000 people in Hiroshima were killed instantly in the atomic blast. Only 6,000 in the city were left uninjured.

"The lethal power of the atomic bomb can be roughly divided into three categories: the heat rays, the blast and the radiation," Kayo stated in the letters.



(Top) A scene depicting a horse on fire in Keiji Nakazawa's manga about the effects of the nuclear bomb on Japan. (Bottom) Two roof tiles from Hiroshima, Japan, blown off a building by a nuclear bomb.

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Cody Roberts | Argonaut

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POLITICS

Nine candidates invited to political forum, only four participated

Latah County Commissioner portion of forum cancelled

Angela Palermo
ARGONAUT

An Idaho candidate forum ended early last Thursday when a Latah County Commission candidate declined to wear a face covering for the event, a requirement established by the City of Moscow.

Nine candidates were invited to speak at the forum by the League of Women Voters of Moscow, but only four ended up participating. District 5 Senate candidate Dan Foreman (R) and District 5 House Seat B candidate James Hartley (C) declined to participate.

According to forum organizer Susan Zenier, Foreman's rejection meant his opponent, incumbent District 5 Sen. David Nelson (D), was not allowed to participate.

"As a rule, the League of Women Voters doesn't hold debates with just one person, so Sen. David Nelson will not be speaking," Zenier said before the event.

Hartley has two opponents, Renee Love (D) and incumbent Caroline Nilsson Troy (R), who remained eligible to participate. Other participants in the virtual forum included District 5 House Seat A candidates Dulce Kersting-Lark (D) and Brandon Mitchell (R).

DIVERSITY

The path from Detroit to Moscow

One of University of Idaho's only tenured faculty of color shares her experiences

Emily Pearce
ARGONAUT

Born and raised in Detroit, Michigan, Shaakirrah Sanders, professor of law at the University of Idaho, never thought she would end up in Idaho.

At the end of eighth grade, Sanders was offered a scholarship from Michigan State University focusing on law. Named after one of the first Black federal judges, a civil rights advocate and fellow Detroit native, Sanders took her opportunity to be one of the same. This was always the plan, Sanders said.

"All the women in my family were single parents to be quite honest, and they ran their own households," Sanders said. "I think that model of independence was ingrained in me in the same way that other models are ingrained in some people where they grew up."

Her mother and grandparents grew up in "Jim Crow America" and went to segregated schools. Opportunities for women at that time didn't exist, which was always hard, Sanders said.

SEE SANDERS, PAGE 3

CAMPUS LIFE

Students share experiences at The Hub

Interacting with students still important to staff

Kim Stager
ARGONAUT

Students have come to expect social distancing and longer waits at the University of Idaho's cafeteria, The Hub. COVID-19-related guidelines may have slowed service, but they haven't stopped staff from acknowledging the importance of customer service.

James Barry, a UI campus chef, has overseen all food processes on campus for only a few weeks, but he has worked in the culinary field for the past 17 years. Bryanna Muscella, UI on-site marketing specialist, has worked at UI since February 2020.

Both work for Sodexo, a worldwide facilities and food management company which provides UI's food services. Sodexo's Rise Program breaks down all facets of dining to create a "game plan" adhering to Centers for Disease Control and Prevention guidelines, from social distancing and building lines to maximizing nutrition.

Since late August, The Hub has struggled with monitoring social distancing between students. The staff have put proper signage in place, along with procedures and protocols, but students can still ignore the guidelines.

Jordan Sawle, a sophomore double majoring in film and television studies and journalism, said The Hub is her first

option when looking for a meal. When the lines stretch out the front door, she eats out or at home. Most of the time, she's avoided the long lines.

"When you come into the cafe or a restaurant, the one thing we as individuals have power over is our food choices," Barry said. "We realize here at The Hub that's the one thing we can offer, that freedom of choice."

Barry said the staff does 15-minute counts each day to determine rush times. At busier times, a couple more cooks or staff members are added to the kitchen to ramp up production.

Attendance has increased for breakfast, so food has been moved closer to the kitchen to allow more people to stand in line inside.

Muscella said safety is The Hub staff's top priority. While long lines are not appealing, it's part of the new normal of CDC guidelines. Barry said the last thing staff want to do is rush the people standing in the extensive lines.

Both Muscella and Barry believe customer service is important to the dining experience. The staff interact with the students by asking how their day is going and which food items they want from the line.

Brittany Beard, a sophomore majoring in pre-med, has food allergies and has experienced multiple allergic reactions to food at The Hub. She said having a more detailed ingredients list for the food and desserts would help prevent this from

happening in the future.

The simple serving line caters to those with the eight main food allergies in the U.S., including peanuts, dairy, soy and shellfish. Those allergens are omitted from the food at this station.

Alexandria Foelsch, a senior pre-vet major, said the longer lines are understandable. Many students want the same items at the same time, so the staff take longer because they have to walk to other stations to retrieve more. Some of the food items now served by staff used to be self-serve, another reason for long lines.

Beard and Foelsch said they wanted to have more variety at The Hub. Foelsch said the food could be bland tasting at times, which was disappointing.

Recently, desserts and the pizza line became available at The Hub. Muscella said she and Barry are collaborating with local community partners and growers to provide a station focused solely on fresh produce and foods from local vendors like Linc Foods, Vandal Meats and the Soil Stewards student farm.

The Hub will continue to offer full service during the academic year and transition to its normal academic break schedule during breaks.

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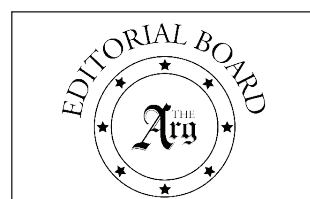
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RECREATION & WELLBEING

Vandal Health Education

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Oct 17 10am - 4pm FOR STUDENTS

pre-registration required: uidaho.edu/mentalhealthfirstaid

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Very noodle chicken soup

Learn how to cook Kalguksu from scratch and impress friends.



Emily Pearce | Argonaut

Ingredients:

- 1 pound chicken breast
- 5 garlic cloves
- 1 onion
- 1 pound noodles
- 1 zucchini
- 1/4 teaspoon salt
- 1/4 teaspoon pepper
- Chives
- 2 tablespoons sesame oil
- Chicken stock

Directions:

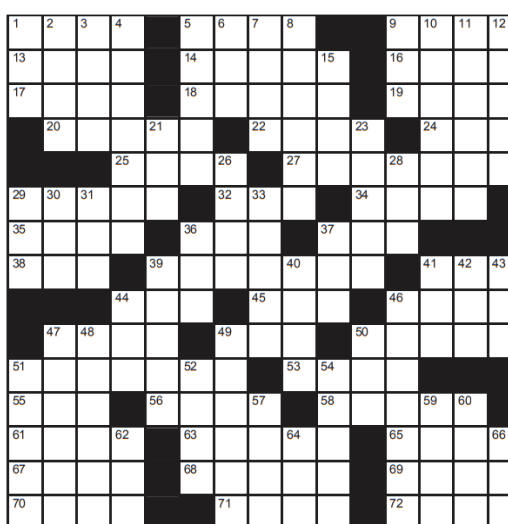
1. Chop onion and peel garlic cloves.
2. In a large pot, add water, chicken breast, garlic and onion. Bring to a boil and cook until chicken is cooked through.
3. Thinly slice zucchini into strips, mix with salt and let sit for 10 minutes.
4. In a separate pan, add sesame oil and fry zucchini until soft.
5. Strain chicken, onion and garlic from water.
6. In a separate bowl, mash garlic, 1 tablespoon sesame oil and pepper.
7. Separate chicken into strips with two forks.
8. Boil noodles in chicken stock until al dente.
9. Add chicken, zucchini and mashed garlic into the pot and mix.
10. Thinly slice chives and add as garnish.
11. Serve while warm or store in the fridge for up to three days.

Serving size: 8 servings
Cook time: 2 hours

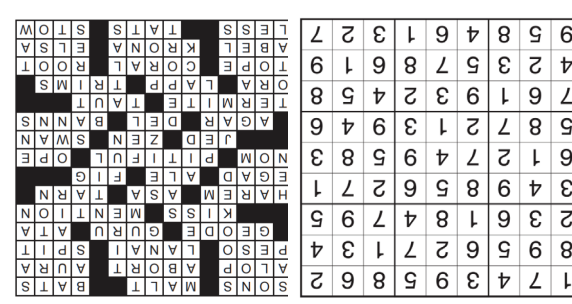
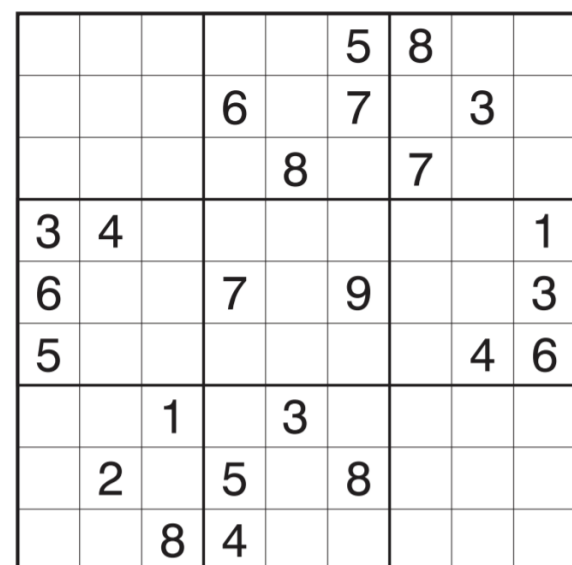
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CORRECTIONS

THE FINE PRINT

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The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

- The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:
- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:

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Moscow, ID 83844-4271
or arg-opinion@uidaho.edu

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CAMPUS LIFE

Greek Row case clusters: an update

Greek Life sees up to four times more cases than students in other housing options

Haadiya Tariq
ARGONAUT

University of Idaho's Greek Row has seen a surge in COVID-19 cases recently, forcing some Greek chapters to quarantine.

Last week, 14 Greek houses were under quarantine. According to Dean of Students Blaine Eckles, three of the 14 were self-imposed quarantines while the others were recommended by Public Health – Idaho North Central District.

According to the most recent presidential memo about COVID-19, there are currently three fraternities and

sororities under quarantine.

"The live-in Greek chapters continue to be the primary source of the positives and four times more infected than other students living on campus," the UI COVID-19 website stated. "There is little to no infection across the off campus students and employees."

All Moscow-based students taking in-person classes have been required to test for COVID-19 once again due to this increase in cases. Those who have not been re-tested will be ineligible to attend classes in person starting Monday.

Eckles has been in contact with Greek chapters following the cases in newly established weekly meetings. Each chapter has assigned a member as a representative to discuss progress and precautions. Entire chapters do not need to be tested if a single

member tests positive for COVID-19.

"Just because someone tests positive, for you to go and get tested the next day it doesn't mean you would necessarily test positive or negative," Eckles said. "That's why people go into quarantine."

According to the World Health Organization, the incubation period between contact with the virus and becoming contagious to others can take days.

Other chapter members are not notified of positive cases within the house due to confidentiality.

"We encourage them to have conversations," Eckles said. "I also tell students you should generate a list of folks you may have been in close contact with."

Eckles said students can share this list with PH-INCD, which will then reach out

to those individuals.

Some chapters expect members to notify the chapter president if they are positive for COVID-19, but each action plan is different.

Some possibilities include eating lunch in shifts and specifying mask expectations outside of the house.

The university currently maintains there is no evidence of COVID-19 spread within classrooms through contact tracing, meaning spread is more likely occurring within living spaces.

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FORUM

FROM PAGE 1

While the league planned to conclude the forum with candidates for Latah County Commissioner District 2, Gabriel Rench (R) and incumbent Tom Lamar (D), neither of them made it to the council chambers. Upon arriving at City Hall's parking lot, Rench said he was asked by Zenier to put a face mask on in compliance with the city's public health emergency order. Rench declined, citing a medical exemption.

Lamar arrived soon after but kept his distance for several minutes, according to a statement.

"Before I was able to be admitted to City Hall, I received a phone call from the forum organizer and was told that Mr. Rench refused to wear a mask and was claiming a medical exemption," Lamar stated in a letter. "I was not told the basis or validity of this exemption, nor do I know why this information was provided to the league only minutes before the start of this forum."

Jen Pfeiffer, assistant to the city supervisor, said the commissioner forum would no longer take place since there were no longer two people able to participate.

According to Rench, forum organizers didn't say what caused the cancellation.

"I was kind of doubtful she would allow me to participate," Rench said. "It's like I got leprosy all over me because I got a

stupid medical exemption. It's just stupid."

Both candidates signed and returned the forum rule agreement forms before Sept. 25, Lamar said. They also received a similar email Sept. 3, detailing the forum date and COVID-19 restrictions.

"It was made clear to me that the forum would not continue with this situation, given the public health concerns of exposure during this pandemic and the active case rise in Latah County," Lamar stated. "At no point did I ask the League of Women Voters to cancel the forum, although I respect and agree with their decision to do so for the aforementioned health concerns."

As the election season ramps up, Rench said some of his campaign signs have been vandalized and stolen from supporters' yards.

"This resolution is causing real division in our community," Rench said. "Last week, I had five or six people, maybe more, text me their sign had been vandalized or stolen."

Early in-person voting for the Nov. 3 General Election is 9 a.m. to 4 p.m. weekdays Oct. 13-30 and Saturdays Oct. 17 and 24 at the Latah County Courthouse.

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SANDERS

FROM PAGE 1

"Growing up, it just made me want to be able to do some of the things they couldn't do, like go to college and get an education and have a career," Sanders said. "My mother and my grandmother, they always encouraged me. I could do that type of stuff. And I thought, okay, if they can't do it then I'm going to do it."

While practicing law in Seattle, Washington, Sanders fell in love with teaching. The potential to work in academia presented itself when Elizabeth Brandt, a UI law faculty member and one of the first tenured women at the institution, retired.

"I remember thinking, 'Idaho, I don't know... too much about Idaho,' and it just didn't occur to me that this is where I would end up," Sanders said.

Sanders is the only full-time professor of color on the law school faculty and one of a handful of African American full-time professors in the entire university.

Sanders said she was shell shocked when she received tenure.

"There's a practical part of you that's like, you just did the work and you put your head down and you wanted to just achieve tenure, (which) was just such a huge thing and then to do full professorship," Sanders said. "(It) takes a lot of concentration, a lot of hard work

and the ability to overcome challenges in other areas that can really derail your success."

Sanders served as chair for the Association of American Law Schools Section of Constitutional Law and currently chairs for the Idaho State Advisory Committee for the U.S. Commission on Civil Rights.

She's currently working on a study on Native American voting rights in Idaho with the commission.

"People don't listen to Native Americans and Indigenous folks as much as we should," Sanders said. "What's been designated as tribal land now, and to see those communities is very important to me and very exciting to hear the voices of people in Native American communities."

The goal of this study is to build relationships with tribal members, Sanders said.

Although being in Idaho wasn't originally part of Sander's plans, she is grateful to be teaching law here.

"The idea that I have a front row seat to modern constitutional law, while it's being made, is, you know, just so awesome," Sanders said.

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ARTIFACTS

FROM PAGE 1

Kayo stated in the letters. "This tile made it possible to demonstrate the lethal power of only the heat rays. Therefore, as we understand, this is one of few artifacts that can accurately convey a portion of its destructive power."

A series of manga, a form of Japanese graphic novel, depicting mass destruction and violence based on fictionalized recounts of the bombing is another portion of the exhibit.

HU gifted these items because UI donated to HU as it rebuilt from the nuclear bomb.

In 1951, HU President Tatsuo Morito sent letters worldwide asking for books and tree donations, according to the letters on display. UI received one of these letters and Merrill Deters, a forestry professor, responded to Morito with a book donation and three dollars to purchase a tree, Berge said.

In 2011, after records of the original correspondence had been forgotten, UI's

Martin Institute received a package from HU, Berge said. Current HU students were repaying the small gifts universities around the world had sent them years ago with items to commemorate the bomb's effects and communications between universities, Berge said.

Kayo collected and sent building fragments to more than 50 universities worldwide, according to a report by the Associated Press.

Last year, the Martin Institute contacted Berge with interest in putting the items on display in the library.

"The exhibit is more than just about the bomb," Berge said. "It's about the resilience of Hiroshima in rebuilding, and even though it seems like a small thing, UI contributed to the rebuilding... it's an interesting, small story that was forgotten, so it's important to be reminded about those small, good things."

The display of HU artifacts will be in the library through the rest of October.

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COMMUNITY

Moment of silence expresses gratitude toward city



A community member silently holding the flag at the peace event Oct. 11, 2020

Kim Stager | Argonaut

"Sometimes just being quiet can bring people together"

Cody Roberts
ARGONAUT

About 15 people gathered in front of Moscow City Hall in a "Moment of Peace" to express gratitude towards the city and preach peace last Sunday.

"Across our state, leaders are making tough choices and they're hearing a lot of negativity. I think we should spread positivity," Lacey Coy Watkins, one of the event organizers, said.

Once everyone had congregated, Sage Francetich, the other event organizer, took a knee and led the group in a five-minute moment of silence. The moment of silence, Watkins said, was to unite people and show respect.

"There's just static and noise everywhere... sometimes just being

quiet can bring people together," Watkins said.

Watkins and Francetich only knew each other through "friends of friends on Facebook," Watkins said, and within the last few days realized they shared an interest in civic engagement. The two met in person for the first time at the event.

This gathering was "not really pro anything, it's just a showing of gratitude and appreciation for all the public workers," Francetich said, in contrast to recent anti-mask protests and counter-protests downtown.

Neither Watkins or Francetich said they had thought about hosting future events.

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THE ARGONAUT
LETTERS
to the editor

THE ARGONAUT

Life

LIFESTYLES, INTERESTS, FEATURES AND ENTERTAINMENT

STUDENT ORGANIZATION

Fall Festival celebrates the autumn harvest



(Top) Sign at the entrance to Soil Stewards Farm. (Left) Jodi Johnson-Maynard digging up a potato. (Right) Pumpkins from the "you pick" pumpkin patch

Katarina Hockema | Argonaut

Getting into the Homecoming spirit through learning about local farms

Katarina Hockema
ARGONAUT

Soil Stewards Student Farm celebrated their 2nd Annual Fall Fest on Oct. 10 during Homecoming Weekend.

The event had opportunities for students, families and faculty to celebrate the Homecoming Weekend and learn more about sustainable, student-led farming. A master gardener was present to educate on farming tips and techniques and representatives from Soil Stewards and the Food Science Club informed participants on general harvesting, gardening and farming.

"They (answered) people's questions about gardening in general and more specifically, how to prepare your garden spot for winter," Jodi Johnson-Maynard, acting adviser for the Soil Steward Club, said.

The Food Science Club came out and taught fun facts about fall, winter squash and pumpkins and answered any preservation-type questions.

The main events of the Fest included a "you pick" pumpkin

patch, a "you dig" potato patch and a seasonal produce sale of onions, shallots, potatoes, squash and rosemary.

"My favorite thing...is watching kids come out and cut their pumpkins," Johnson-Maynard said. "We have some 'you dig' potatoes for sale, so children of all ages like to dig potatoes. It's always fun to work with somebody that's never seen how a potato plant grows, so they can make that connection the next time they buy a potato in the grocery store."

All proceeds from the Fest from harvested pumpkins and potatoes and seasonal pre-harvested produce went back into supporting the farm.

"We are a teaching farm, but we also are a working farm in that we have to...support ourselves financially," Johnson-Maynard said. "We'll use the revenue to support the purchase of our seeds for next year, and organic-certified soil...as well as small equipment."

Extra produce not sold during the season during weekly farm sales or the festival was donated in partnership with Food Not Bombs, a local nonprofit to support the community.

The Fest was one of the few in-person events happening during Homecoming Week, as

most of the scheduled events were either cancelled or moved to a virtual setting due to COVID-19 safety protocols put forward by the University of Idaho.

"I've been happy with the safety measures that the university has taken," Johnson-Maynard said. "We want everyone to have as near-normal of an experience as possible, but safety has to be number one."

Most participants were UI students, as well as families and other community members with Homecoming spirit and personal safety in mind.

"Things are a lot different, but the university is handling it pretty well," Sarah Baird, a Moscow local, said. "They're still trying to do Homecoming with what they can while also still being safe."

Soil Stewards Student Farm holds produce sales every Thursday from 4-6 p.m. For more information, visit Facebook and Instagram under Soil Stewards Student Farm and @soilstewardsuidaho. Donate and learn more on the Soil Stewards Student Farm page on UI's website.

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BUSINESS



A wagon seen at the Moscow Farmers Market in October 2019

Alex Brizee | Argonaut

Moscow Farmers Market officially number 11 in the U.S.

Boise Farmers Market ranks third in nation

Paige Fiske
ARGONAUT

Walking down Main Street on a Saturday morning, there's something special about the Moscow Farmers Market. The community is reflected in the smiling faces of the young and old walking by all of the unique booths that line the street.

Typically, Moscow's market will rank first in the state and region, but this year, Boise's Farmers Market took its place. Boise ranked first in the state and region and third in the nation while Moscow took second, third and eleventh place.

Amanda Argona, the community events manager for Moscow, explained that these rankings are not based on outsiders but instead rely solely on the votes and reviews left by patrons of each market. "The rankings are actually based on the people," Argona said. "It's based on voting from your customers and patrons and loyal followers that the markets have built up over the years."

Last year there were Instagram campaigns with interactive hashtags that helped promote voting for the market. But this year, votes, endorsements and reviews were partially reliant on those and promotional efforts.

"We issued a press release for folks to be aware," Argona said. "we did some specific social media campaigning, We had a sign at our market, and I think it's actually pretty indicative of how successful our market has been."

The American Farmland Trust has hosted this contest for years now to encourage people to support their local food sources and ask the public, "who is the best?"

Because voting is up to the people, the markets with bigger followings typically rank higher. Moscow's market has been around since the '70s and because Moscow is a college town that was also

recently deemed the best city to raise a family, they have quite a large following.

This historic market is nearing 50 years of operation, with fresh and local produce, arts and crafts, and every unique product in between.

"Moscow has been the number one market in Idaho and in the top ten of the region for a really long time," Jamie Hill, chair of Moscow Farmers Market Commission, said. "Those who have been to (the market) know that it's pretty special, and if you've been to more than one market, you recognize that ours is...awesome."

Even with COVID-19, Moscov's market managed to stay open at varying degrees throughout lockdown from May through October, starting out online and ending up with a socially distant, masked market.

"The vendors who usually participate would put what they had available online, and then people would just go to City Hall Saturday morning, drive up, get it put in their trunk and go so it was all contactless," Hill said. "You paid online, you order online."

After about a month of online sales, the market transitioned to limited capacity in-person. Multiple barriers were set up and commission members watched both the single entrance and few exits in June, counting the exact number of patrons in order to maintain a safe capacity.

With the limited capacity, only 100 guests were allowed at once when in typical years vendors would see about 10,000 in a week, according to Hill.

After a few weeks of the limited capacity, the commission decided to open up with the regulations that are still enforced today.

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BUSINESS

Pen and Oak Tattoo opens shop



Interior photos of Pen and Oak Tattoo studio

Teren Kowatsch | Argonaut

New tattoo shop in Moscow promises a new and individualized experience

Teren Kowatsch
ARGONAUT

The new tattoo studio, Pen and Oak Tattoo, is owned and operated by Chani Murat Ewing with artist Jon Pavlakis. Pen and Oak specializes in traditional, neo-traditional and illustrative tattoo styles. It opened on Oct. 1 in Moscow, Idaho.

Pen and Oak Tattoo is different than some other shops in Moscow.

“We offer healing work integrated in the tattoo,” Ewing said. “We will offer reiki and intuitive tattooing. We really want our studio to offer a more tailored tattoo experience.”

Intuitive tattooing is a style that focuses and draws from the energy of the person and incorporates spiritual

practices such as crystal healing, as well as the artist’s own intuition, to create a more personalized and meaningful tattoo for the individual. Reiki is a Japanese stress-reduction and relaxation technique that also promotes healing. It is based on the idea that everyone has life force energy, and that energy allows us to live.

Not only does Pen and Oak offer alternative tattooing and healing methods – it also has the experience of not one, but two shop owners. Jon Pavlakis was previously the owner of Sci-Fi Tattoo – a now defunct tattoo studio in Moscow.

“At Sci-Fi it was just me, no other artists...and when you don’t have a hard-enough drive you kind of let yourself slide,” Pavlakis said. “...I talked to Chani about her opening up (Pen and Oak) and she invited me along – and I didn’t want to pass up an opportunity to

work with such a great artist. It was also a great way to light a fire under myself and reignite the fire.”

The style of tattooing at Pen and Oak was also something that interested Pavlakis.

Pavlakis said that he would look out for his clients’ best interest regardless of style. With Pen and Oak being a new shop, the question of how well the studio will do is also a prevalent one.

“(Business) is booming,” Pavlakis said. “I was honestly taken aback how quickly it picked up. I’ve noticed every single person that has walked in front of the shop stop to look or take pictures.”

Pavlakis is already booked through October and starting to take bookings for November. He did state that he is available to take walk-ins when he can. The studio has an extra station for any guest artists for when conventions and tours start opening up, Pavlakis said.

Pen and Oak Tattoo seems to be to

a fast start and with them promising to offer a personalized experience for their clients – they are going the extra mile to ensure that their business is a special experience for all their clients.

Pavlakis can be reached at downthelastpath@gmail.com and his work can be seen on his Instagram @ [slang_blade](https://www.instagram.com/slang_blade). Chani Murat Ewing can be reached at chanicreations@gmail.com and her work can be seen on her Instagram @ [chanimurat](https://www.instagram.com/chanimurat). The official shop accounts are [penandoaktattoo.com](https://www.instagram.com/penandoaktattoo), on Instagram @ [penandoaktattoo](https://www.instagram.com/penandoaktattoo) and via phone number at 208-596-3238.

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MUSIC

In an album head-to-head, who comes out on top?

Smoke DZA and 21 Savage are both at their peaks but one album prevails

Teren Kowatsch
ARGONAUT

Oct. 2 marked a huge release day for all sorts of music. Artists such as Westside Gunn, 21 Savage, Smoke DZA, Bryson Tiller, Wiz Khalifa and YG all released projects guaranteeing any rap fan has enough new music to hold themselves over for the weekend. The two albums that stand out from this pack of new releases are the Smoke DZA album “Homegrown” and “Savage Mode 2” – the sequel to the collaborative tape between rapper 21 Savage and producer Metro Boomin.

Despite being two rappers cut from the same cloth, these two albums were the best among the Friday releases. But which one was the best out of the two? The most efficient way to decide is to break the albums apart by category and tally up

which album wins each category.

Category 1 — Lyrics: Despite making huge strides as a lyricist since the original “Savage Mode” tape, 21 Savage has never been the greatest wordsmith, and that won’t change. That’s not to say Smoke DZA is an amazing lyricist himself, but his use of punchlines and metaphors outshined 21 Savage’s wordsmanship. Given the fact that Smoke DZA features for such lyrical juggernauts as Jadakiss and Big K.R.I.T., whereas 21 Savage has features such as Young Thug and Young Nudy – the features don’t tip the scales into the “A Lot” rapper’s favor.

Winner: “Homegrown”

Category 2 — Production: “Savage Mode 2” is entirely produced by the most prolific producer of this generation, Metro Boomin. And “Homegrown” is a project that follows the traditional album format of bringing in production from numerous producers. However – these producers are included, but not limited to, Big K.R.I.T. and The Alchemist – the latter of which

is one of the most critically acclaimed producers and instrumentalists in hip hop history.

Despite technically being a mixtape, however, “Savage Mode 2” is more consistent in its production stylings in vain of a traditional album format. Its interludes and track outros follow a theme, whereas Smoke DZA’s album follows the mixtape format of seemingly unrelated tracks in terms of subject matter but still manages to put out some amazing instrumentals. Although both albums feature standout instrumentals, the credit must go to Metro Boomin for being able to seamlessly string a story together on his album.

Winner: “Savage Mode 2”

Category 3 — Subject Matter: This category is simply a matter of preference. Both albums feature some incredible bangers and party tracks, and both albums don’t have any low points to speak of regarding subject matter. Smoke DZA on “Homegrown” focuses more on the artist’s

traditional chill and stoner-party type lyrics and stylings whereas 21 Savage’s dark and gritty gun-and-gang subject matter is prominent on “Savage Mode 2” in addition to adding themes about his personal growth. Which theme one prefers is entirely dependent on the individual. It is worth noting that Smoke DZA’s subject matter is more easily accessible.

Winner: “Homegrown.”

By a slim 2-1 margin, Smoke DZA’s “Homegrown” narrowly edges out 21 Savage and Metro Boomin’s “Savage Mode 2.” Both albums could easily have won either categories, however. The albums are so close in quality that it is worth noting that which one is better can totally be up to you.

“Homegrown” and “Savage Mode 2” both get an 8/10.

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Argonaut Religion Directory



First Presbyterian Church
A welcoming family of faith, growing in Jesus Christ, invites you
Sunday Worship Online 10:30 am
www.facebook.com/moscowfirstpres/
Visit our website for latest updates
405 S. Van Buren, Moscow
208-882-4122 • <http://fpcmoscow.org>
Norman Fowler, Pastor



Lutheran Campus Ministry
at the University of Idaho in The Center at 882 Elm St
Our usual events - dinners, bible studies, worship, and conversation - will be adapted this year due to Covid-19.
Follow us on social media or contact us for current information
Facebook: @lcm.uidaho
Instagram: @luminuidaho
Karla Neumann Smiley, campus minister
lcm@uidaho.edu
(208) 882-2536
ELCA



BRIDGE BIBLE FELLOWSHIP
Sunday Services
Pastors:
Mr. Kirk Brower - Senior Pastor
Mr. Kim Kirkland - Assistant Pastor
Mr. Nate Anglen - Assistant Pastor
960 W. Palouse River Drive, Moscow
208-882-0674
www.bridgebible.org



Trinity Reformed Church
SUNDAY MORNING WORSHIP SERVICES
8:30 am & 11:00 am
101 E Palouse River Dr.
208-882-2300
www.trinitykirk.com
office@trinitykirk.com

If you would like your belief-based organization to be included in the religion directory, please contact Student Media Advertising at arg-advertising@uidaho.edu

Life Hacks



Things to do this week on the palouse

Emily Pearce
ARGONAUT

Celebrate Indigenous peoples' heritage this week by indulging in rich discussion and films. Join the Native American Student Center and other organizations to see what is available this week. Remember to wear a mask in public and social distance to keep others' and yourself healthy.

Latinx Heritage Month Keynote Address "An Invitation to the Latinx Revolution"

Time: 5-6 p.m.

Date: Oct. 15

Place: Online event

Price: Free

Meet the astounding creator, author, poet and entrepreneur Kim Guerra. During the Office of Multicultural Affairs Latinx Heritage Month Keynote Address, Guerra will be presenting her webinar "An Invitation to the Latinx Revolution."

Behind the Scenes: Production Design Presentations of "The Revolutionists"

Time: 5-6 p.m.

Date: Oct. 16

Place: Online event

Price: Free

Ever wonder what goes on behind the scenes in a production? Join the UI Theatre Arts Department and learn about the making of their latest play, "The Revolutionists." Get a chance to ask questions and see the works of their dream, designing the show.



Weekend Jams on the Patio

Time: 7:30 p.m.

Date: Oct. 16

Place: Hunga Dunga Brewing Company

Price: Free

Missing live music and overall human reaction? Hunga Dunga Brewing Company has you covered. Fill the night with great music, featuring Eric Jessup. Grab a seat on the patio, hope for great weather and enjoy.



5th Annual Pumpkin Hunt

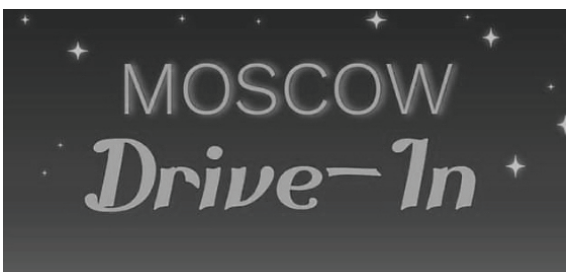
Time: 10 a.m. to 5 p.m.

Date: Oct. 17-Oct. 18

Place: Spring Valley Family Tree Farm

Price: Various purchasing

October wouldn't feel right without annual pumpkin hunting and hayrides. Over at the Spring Valley Family Tree Farm, they have a perfect selection of pumpkins, Christmas trees and treats. Hayrides, face painting, and straw bale mazes are available, but keep an eye out for golden gourds to win prizes.



Moscow Drive-in "The High Note"

Time: 7:30-9:30 p.m.

Date: Oct. 17

Place: Kibbie Dome Parking Lot 57

Price: \$20

Drive up to the Kibbie Dome and score a spot in front of the big screen. This week, the drive-in will be featuring "The High Note," starring Grace Davis exploring the LA music scene. Space in the parking lot is limited, so make sure to arrive early.

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DIVERSITY

UI hosts 19th amendment exhibit

2020 is the 100th anniversary of women's suffrage across the U.S. as well as a presidential election year

Emily Pearce
ARGONAUT

This year marks the 100th anniversary of women's suffrage across the U.S. To celebrate, the University of Idaho, along with collective voices, brought the "19th Amendment Exhibit" to Moscow.

To learn more about women's suffrage and equal exercise of the right to vote in our democracy, the exhibit offers an educational experience for those willing to learn.

Originally planned to take place in Boise, the exhibit moved up to the Palouse.

"Because of COVID-19 and Boise's different reopening stage, we wanted to share the exhibit with the entire UI community and Moscow community," Noelle Collins, marketing and communications manager at the College of Law, said.

The exhibit has been available for two weeks, last week at the Prichard Art Gallery and this week in the Courtroom at the UI Law School. The exhibit can be viewed until Oct. 16

"We originally thought we would love to have it here in the law school," Collins said. "But we really want to make it a community exhibit and

make it available to everyone."

They wanted the exhibit to be in a high traffic area downtown, where people can walk in and to give it attention at the Moscow Farmers Market during the weekend.

Along with the exhibit, a panel was planned by the Women's Law Caucus and the American Constitutional Society.

The panel was at 3:30 p.m. Oct. 14. Jared Smith, president of the American Constitutional Society, and Reanna Vanacore, president of the Women's Law Caucus, helped to make this panel a reality.

The American Constitutional Society is the largest, progressive legal organization in the United States, focused on the conversation around the constitution and how to use it in the 21st century.

The Women's Law Caucus has a somewhat similar goal to make legal fields more diverse and progressive. Its focus is largely to rebuild groups of professionals, expressing women have as much of a right to be in the legal field as men do.

"This being an election year, and being the 100th anniversary of the 19th Amendment, just kind of really hits home," Vanacore said.

"It's especially important right now for this celebration to not only be a celebration of how far we've come, but this be a reminder of the tenacity that women have to fight for

their rights."

Still today, people of color have a hard time voting and even with the 19th Amendment being ratified and written to be facially nondiscriminatory, the implications that come with it is extremely discriminatory in racial context and still on the basis of sex, Vanacore said.

Which makes this exhibit and celebrating ratification of the 19th Amendment more important than ever.

The involvement of clubs pulled together an incredible group of scholars, including a justice on the Washington State Supreme Court, an activist with the League of Women Voters and a woman of color in the Idaho State Legislature, Smith said.

"The event is largely going to be a reflection on the last 100 years of the 19th Amendment, some of the history building up to it, how it's impacted Idaho, specifically, where we come from where we're going, what still needs to be addressed," Smith said. "Each of the panelists, between 10 and 15 minutes, will talk about their field of expertise, and what they know about the 19th Amendment."

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EVENT

Look at all the pretty colors

Homecoming Week comes to an end with a dazzling show.

Ryan Hill
ARGONAUT

The fireworks show is a beloved tradition at the University of Idaho. The night sky is lit up with a beautiful array of fireworks. It's a good way to end Homecoming Week and show off Vandal pride.

"We had a lot of conversations on what we were going to do to keep people safe," Homecoming Chair Elizabeth Marshall said. "But not once did we question whether we were going to have a Homecoming. We questioned how were going to have it, but not for a single minute did we think about canceling Homecoming Week."

Some people might have been disappointed to see their usual traditions go virtual or be cancelled, but there was a good reason. They decided that it would be better to have most of the events be virtual to protect students and the community in response to the spike in COVID-19 cases on the UI campus and in Latah County.

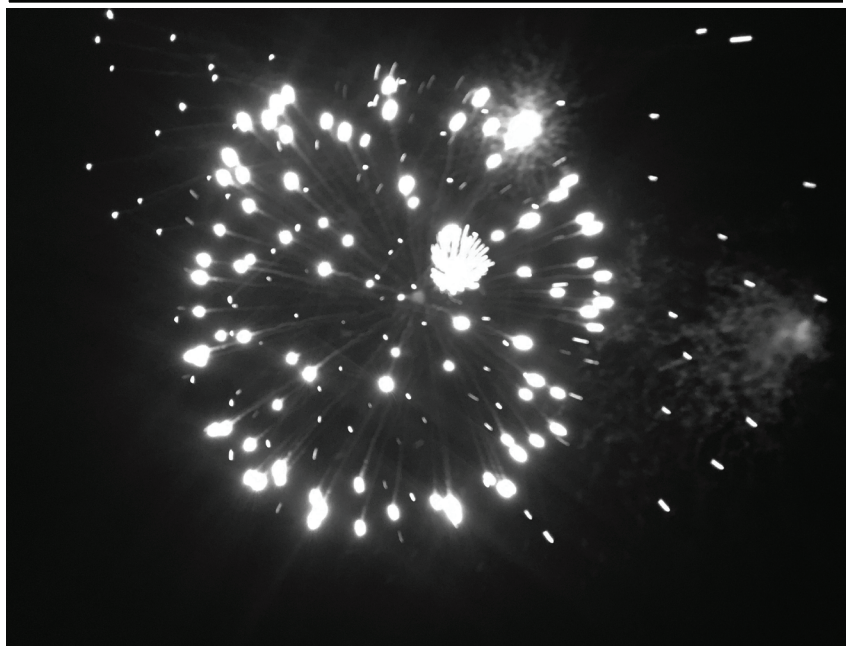
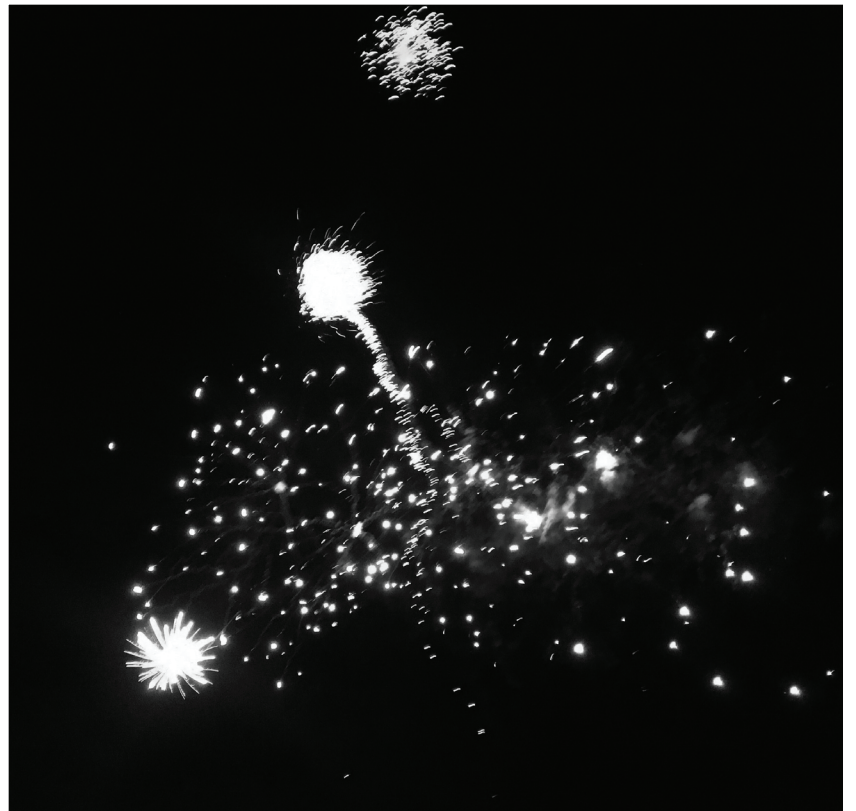
"Even if it is virtual, our Vandal traditions are more than just our in-person events," Marshall said. "The kind of pride and spirit and joy that our Vandal family traditions bring to our students, faculty, staff and community, it's not something you can get anywhere else."

Unlike the Tower Lights, which usually has people crowding together on the Theophilus Tower Lawn and has little room for social distancing, people can view the annual fireworks safely from their apartments and their cars.

"You can pretty much see fireworks from anywhere in town," Kristi Overfelt, the homecoming advisor, said. "So, it's easier to keep that so they can remain in their vehicles, they can remain in their family groups, they can stay at home and watch it, they can watch it from the WinCo parking lot."

The only difference this year for the fireworks is there is no bonfire and serpentine to accompany it. Normally, these events draw a crowd for the fireworks. However, because there is no serpentine or bonfire, both Overfelt and Marshall believed fewer people would show up to the fireworks in person

Marshall said those more likely to show up were either families or living groups. In addition, people are not required to interact with each other at the fireworks show, so it's easier to



Fireworks light the sky to end homecoming week.

Ryan Hill | Argonaut

enforce social distancing. However, some precautions were in place to make sure those who did show up kept themselves and others safe.

"Obviously we're going to have an on-site place for people to gather, socially distanced, in their living groups with their roommates and their families," Marshall explained. "We are also going to encourage some people to go to different locations and consider watching the fireworks from their car or around the Moscow community."

Only a few people showed up to the show. Some students watched from the dorms and a few families

gathered with lawn chairs.

However, the fireworks show was still impressive. Nicolas Toryanski, a student at UI was glad the fireworks show didn't get canceled due to COVID-19.

"It was amazing. All the vibrant colors and huge explosions," Toryanski said. "I'm really glad it happened."

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Sports

FOOTBALL

Moscow High School clinches 3-0 start



Moscow Senior tight end Jonah Ellis after a 49-yard double reverse touchdown run
Richard Lasiw | Argonaut

Moscow Bears defeat the Lakeland Hawks in a 30-22 victory

Richard Lasiw
ARGONAUT

Off to an impressive start, the Moscow Bears (3-0) clinch another win over the Lakeland Hawks (3-3) by a score of 30-22 on Friday night in the University of Idaho's Kibbie Dome.

In an action-packed game, the Bears remain undefeated as they are, led by seniors, quarterback and strong safety Chad Redinger and linebacker and tight end Jonah Ellis. It's the first time since 2009 that the Bears have gone 3-0 to start the season. The Bears were the first to score, after a blocked field goal

led to a 70-yard touchdown return by Ellis.

Ellis scored on a 49-yard double reverse touchdown run to give the two-time defending 4A Inland Empire champions a 20-7 lead at halftime. Bears' juniors, Leon Hutton and Isaiah Murphy scored a touchdown each, bringing the tally of touchdowns to four. Hutton's touchdown came after the Bears completed an 80-yard scoring drive in the first quarter that lasted 91/2 minutes off the game clock which turned out to be the difference in the game.

Lakeland's quarterback David Suko passed for 178 yards and threw one touchdown and running back John White rushed for 131 yards and scored a touchdown in the Hawks loss.

After Moscow converted on a successful field goal, Lakeland would briefly charge back, scoring twice and converting an extra point to bring the score to the final of 30-22.

This win adds to the Bears' 4A Inland Empire conference lead, it places Lakeland second and Sandpoint sits third in the conference. The Bears will face-off against the Sandpoint Bulldogs (1-4) tomorrow. This will be Sandpoint's first conference game this season.

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BASKETBALL

Vandals' future looks bright with new recruits

How recruiting worked out for the Vandals this season.

Armin Mesinovic
ARGONAUT

The University of Idaho men's basketball team has added six new faces to the roster for the 2020-21 season. The Vandals have added five recruits to their 2020 class.

Recruiting has been a challenge for college coaches across the nation as it is currently in a dead period with coaches unable to meet recruits face-to-face. Recruiting during this time has caused coaches to meet with recruits through Zoom meetings and analyze their talent through game footage.

"We can't bring them to campus to show them everything that we have to offer here, but we've had a great deal of success attracting the right type of young men," Zac Claus, head coach of UI men's basketball, said. "We did all of our recruiting watching them on film, and then all of our meetings were through open calls, texts and Zoom meetings. It's worked out well for us and we're really happy with the guys we got. We're ready to keep plugging away and moving forward."

The Vandals' new recruits are guards Hunter-Jack Madden, DeAndre Robinson, Kendall McHugh, Ethan Kilgore and forward Tanner Christensen.

Hunter-Jack Madden

According to govandals.com, Madden is a 6-foot-1 guard from Sydney, Australia who signed with the Vandals in April. Madden played high school basketball at Shore School in Sydney where he led the team in points, rebounding and assists in his senior season. He averaged 24.7 points, 8.1 rebounds and 4.5 assists per game and was selected to the All-Australian Schoolboys Team. He joined the Sydney Kings, an Australian men's professional basketball team, in the 2019-20 season as a developmental player. Madden will wear the number five for the Vandals this season.

DeAndre Robinson

Robinson is a 6-foot-4 junior guard from Monroeville, Alabama who signed with the Vandals in May. Robinson attended Tallahassee Community College last season averaging three points per game while playing through injury. In his freshman season, Robinson played for Wheeling University averaging 14.1 points and 6.4 rebounds per game. He also had a season high of 33 points, 18 rebounds and nine assists. Robinson went to Monroe County High School and averaged 14.6 points, 7.5 rebounds, 2.7 assists and 1.2 steals per game. Robinson was the team captain and earned Second Team All State in 2017. Robinson will wear the number 13 for the Vandals this season.

Kendall McHugh

McHugh is a 6-foot-1 guard who is from Centreville, Virginia and signed with the Vandals in April. McHugh went to Santa Margarita High School where his school won the California Interscholastic Federation basketball championship in 2019. Last season, McHugh played for the College of Southern Idaho where he started in 29 games. He averaged 10.6 points and 2.6 assists as a freshman. He



Junior forward Scott Blakney looks for an open teammate during the Northern Colorado game on Jan. 25 in Cowan Spectrum.

Richard Lasiw | Argonaut

was named to the Section 18 Second Team. McHugh will wear the number 11 for the Vandals this season.

Ethan Kilgore

Kilgore is a 6-foot-5 guard who is from Gower, Missouri and signed with the Vandals in November 2019. Kilgore attended East Buchanan High School and helped his team to back-to-back second place finishes in the Missouri Class 2 District 16 Tournament. He was named First Team All-State for three consecutive years and was named a McDonald's All-American nominee. Kilgore is the all-time leading scorer for East Buchanan with 2,487 points. Kilgore will wear the number 20 for the Vandals this season.

Tanner Christensen

Christensen is a 6-foot-10 forward who previously signed with the Vandals in 2018 before leaving for his LDS mission. Christensen played at University High School and is from Spokane Valley, Washington. He averaged 16.4 points, 10.3 rebounds and 1.1 blocks per game as a senior. He was team captain during his junior and senior seasons and was named to the First Team All-Greater Spokane League.

The Vandals look toward the future with young talent as five seniors will be graduating after this season. Senior forward Scott Blakney gave his insight on how he will look to mentor the new recruits this season.

"When new guys join the team, there's

a lot to learn about our team culture, so I want to help them in showing them how we do things and how we operate as a team," Blakney said.

The Vandals had their first official practice on Wednesday as they prepare for the season to begin next month.

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OUTDOOR PROGRAM

Free Rental Fridays

The climbing center offers free rentals on the last Friday of each month.

Armin Mesinovic
ARGONAUT

The University of Idaho Outdoor Program holds an event through the Climbing Center on the last Friday of each month for those who wish to find a way to be active or enjoy climbing.

Free Rental Fridays is open to any student who wants to be able to rent climbing equipment to use at the Climbing Center. Students are only required to bring their Vandal ID card to rent out equipment. Rental equipment can only be used in the Climbing Center. Students are able to freely use the equipment as long as they stay in the climbing space.

"The only costs in that space are the

original clinic that anybody might need to take for the first time," Trevor Fulton, director of the Outdoor Program, said. "Let's say you're a freshman on campus the first week of school, you come in and pay a \$8 fee, and we do a very robust safety and basics clinic for you and then after that using the spaces is covered by your student fees."

Rentals used any other time other than during the event will have a fee. The event passed last month on Sept. 25 but students will have the chance to go to the event again on Oct. 30 and Nov. 20 right before fall break. After UI decides to go online after fall break, the Climbing Center will still offer this event and services as long as it remains open.

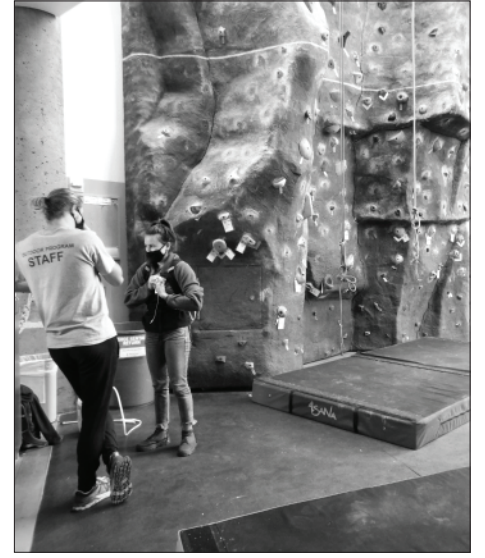
"If the university goes online for a period of time, we would still run the program because students will still be on

campus," Fulton said. "We want to make it accessible and reasonable for them to get in there."

Students will be able to stop by or walk in and rent equipment on Free Rental Fridays as long as they come in the times that it is offered on the day. No appointment is required to rent equipment.

"Students can just come in and get a free rental," Fulton said. "It's just first come first serve, but I don't think we've ever ran out of equipment."

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The tallest rock climbing wall at the UI Climbing Center.
Kim Stager | Argonaut

OUTDOOR PROGRAM

Outdoor Program hosts day climb in Lewiston

The semiannual trip takes students to Hells Gate State Park

Haadiya Tariq
ARGONAUT

The University of Idaho Outdoor Program will be hosting their biannual rock climbing trip to the Hells Gate State Park on Oct. 17. Just outside of Lewiston, the climb is a one mile hike into the park located on a cliffside.

Nathan Moody is the Outdoor Program coordinator who is in charge of running the trip. Moody said the biggest issue due to COVID-19 is travel. This semester, the size of the group has been limited to six people in order to accommodate for safety. As an inclusive climb, the trip is for anyone at any skill level.

In past trips, Moody has seen a variety of climbers with different experience

levels, some who have been climbing for years and others who are climbing outdoors for the first time.

"You don't have to have prior experience, this is an intro to climbing," Moody said. "Typically what we get is people who have been introduced to climbing through the Climbing Center."

At the Climbing Center, students are taught through their Basics Clinic. The clinic is offered Monday, Tuesday, Thursday and Friday at 6 p.m. during the fall semester. Students pay \$8 and non-students pay \$13.

According to Moody, students learn the center's standard figure eight follow through knot and how to properly belay. Another key lesson climbers need to learn is how to function as a team.

"Ultimately, one of the things with the outdoor climbing trip is really practicing

communication," Moody said. "Learning how to work with each other to do that as safely as possible."

Climbing indoors is a different experience from the outdoors.

"There's a lot of caveats for different people in terms of how it's different," Moody said. "The movement itself can be very similar, but in an indoor environment you have routes that are set."

On indoor climbing walls, the route to take is laid out. Moody said that outdoor climbing provides the opportunity to utilize skills, allowing more freedom in choosing a path.

"One of the mystiques of climbing outside is your mind and your imagination have seen where to go," Moody said. "(It's) taking the skillsets you have with movement, strength and technique, and finding a way up a natural landscape."

For the Hells Gate State Park climb, top ropes are set up by Climbing Center staff.

Whether a new climber or one who has not scaled an outdoor wall, Moody believed trips like this one are valuable experiences.

"Going outside and being able to use those skills in your own ability, and experience something in a beautiful place," Moody said. "It's something that shouldn't be missed."

Information on the other trips can be found on the Outdoor Program university page.

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CLUB SPORTS

Recruitment during COVID-19

Men's volleyball club explains how COVID-19 changed the game at UI

Anteia McCollum
ARGONAUT

The University of Idaho Men's Volleyball Club gained five of their 15 players this semester, despite difficulties with COVID-19, such as a two week delay to the beginning of fall practices.

Alex Gray, the president of men's volleyball, said Palousafest is usually the main recruitment source.

"The season started off kind of rocky," Gray said. "We didn't necessarily know if we were going to get to practice, let alone get gym time or anything, but fortunately our Sport Club Federation director helped us through that paperwork process, which took about two weeks."

With practices beginning the week before the club's main recruitment event on Sept. 17, new members could rest assured they would be able to get some time on the court under their belt.

Palousafest Deconstructed seemed more productive in recruitment than past years because the signatures the club got on their sign-up sheet were few, but the people behind the pen stuck to the sport, Gray said.

Another reason the team is over half the

size it was three years ago is due to the rising popularity in men's high school volleyball, Gray said.

According to a 2018 report from the National Federation of State High School Associations, boy's volleyball has been one of the fastest growing sports since 2012, with the sport expanding about 12% annually since.

Patrick Chmelik, a new member of the volleyball club, said he switched from playing basketball to volleyball because his older brother had been on the team and he wanted to give it a shot.

"Communication (is what stands out most) compared to basketball," Chmelik said. "In basketball, everything is set and you should know what you're doing at all times. For every scenario there's a solution so there's not that much need to talk."

Chmelik said he didn't feel like it was more difficult to learn how to play the sport during COVID-19. The club takes breaks every 15-30 minutes in order to sanitize the volleyballs and anything else that may need cleaned, Gray said. During practice, masks are required at all times and social distancing measures are enforced, especially when the team comes together for "huddle" to discuss the next portion of their practice.

Other safety measures include frequent safety reminders as well as going under quarantine after possible exposure to



A member of the UI Men's volleyball team spikes the ball during a regular practice.
Anteia McCollum | Argonaut

COVID-19. Gray said there were several players that were unable to attend practice due to participating in quarantine after exposure along Greek Row or elsewhere.

"It keeps the numbers down (in practice)," Gray said. "I think the most we've had out of our 15 at one practice is probably nine, which is kind of rough but we still have plenty of people to do drills and stuff. They've definitely been productive practices."

With less people consistently present, Gray said he is excited for such a large group to begin playing against other local teams. He said he aims to plan a game with the Washington State University men's volleyball team as well as some

other skilled people in the area. They plan to stay local with the competitions until they feel comfortable going farther and get permission to do so.

"I think the furthest we would go right now, comfortably, would be Spokane," Gray said. "They are starting to do a couple of indoor tournaments, but we're going to talk to Butch (Fealy) about that, just to make sure we get the OKs from the right people and to see what the guys (on the team) are comfortable with."

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Opinion

HOLIDAY

Columbus Day is nothing to celebrate

The holiday perpetuates an atrocity, not a triumph



Carter Kolpitcke
ARGONAUT

It's time we take a moment to reflect what we are actually celebrating on Columbus Day.

We aren't celebrating the discovery of the Americas. No one discovered the Americas because there were hundreds, if not thousands, of native tribes that independently developed from the Eastern world. Columbus wasn't even the first foreigner to land on the Americas. A viking explorer, Leif Erikson, visited nearly 500 years before Columbus even thought to set sail.

Celebrating Columbus Day glorifies the rape and genocide of Native Americans that lived here before. There is no argument against it. European foreigners are the direct cause of millions of natives dying from disease. Many were raped, murdered and disregarded as not human entirely.

The soil on which America was "founded" is plagued with an atrocity so grotesque it makes me shudder.

Native American neglect still runs rampant through America. That is not the America I want to be a part of. It is not American or patriotic to perceive Columbus's voyage to the West as brave. It is not American to applaud the aftermath of his landing. It is not American to ignore the lasting consequences of his mistreatment. It is not American to celebrate Columbus Day. Point blank.

And yet, we still do. Christopher Columbus is by no means an American hero. He should not be treated as such.

I understand the vulgarity and volatility of this column is harsh. I recognize my point of view is polarizing to a group of American citizens. Considering the transgressions of the past eight months and the protests calling for racial justice, I understand the debate to remove offensive aspects of our history is a hot topic. However, I rather we portray the truth than uphold this drastic lie.

When I was a kid, I thought Columbus was the good guy. I had no idea about the horrors which followed Columbus landing on the eastern shores before I entered high school. Kids are indoctrinated to believe these tales only symbolize patriotism. It's not patriotic to perpetuate a genocide.

However, centuries have passed. What happened has happened. Now we don't do enough to make reparations. After all, none of this land is ours. Yet, Native Americans only hold small amounts of protected land across the vastness of America. They are institutionally disfavored and are continually treated with hostility.

Now, in the thick of situation, we must do what is right. Columbus Day should no longer be celebrated, in any capacity. We should instead celebrate the prosperity of America's Natives and Indigenous people.

We need to turn the tides of how we've treated Indigenous people. The first step is right in front of our eyes. It only takes one motion to change just the name of Columbus Day to show solidarity—to show that we recognize what he did is no cause for celebration. If we really want to be the best country in the world, we should strive for this realization and this development.

I no longer celebrate Columbus Day. I celebrate Indigenous Peoples' Day. You should too.

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COVID-19

Keeping up the progress

Pandemic safety will eventually lead to the return of normalcy

After a long year of dealing with an unwanted pandemic, with no clear end in sight, we absolutely can't give up on the progress we've already made. We must continue health-positive habits, like wearing masks, keeping our distance and sanitizing routinely. We need to keep staying safe, even at the cost of our prolonged discomfort.

Moscow was one of the first cities in Idaho to enforce social distancing with the law after the stay-at-home mandate ended in late April. Moscow City Supervisor Gary Riedner said, the main reason the Moscow City Council decided to stick with a social distancing mandate rather than a recommendation until next year is because even after making it to Stage 4 of Idaho Rebounds, Idaho is still in a state of emergency.

Another major factor was the written support for the mandate from several major organizations within the Moscow community, including Gritman Medical Center, University of Idaho, Moscow School District and Public Health — Idaho North Central District (PHINCD). Several letters were sent to city council before their Sept. 21 meeting, where they voted to extend the mandate until Jan. 5.

In Gritman's letter to the city council, the president and CEO, Kara Besst, as well as the chief medical officer, John Brown, expressed their full support for extension of the mandate, stating "simple measures and acts of kindness" to prevent the spread of COVID-19 were for the greater good of the community.

Director of

served to support the science behind wearing masks and social distancing. There are numerous indications that prove to stay six feet apart and wearing face-covering works to prevent the spread of the virus, and the majority of this evidence is right underneath our noses.

Idaho's total COVID-19 cases dropped

distance from each other.

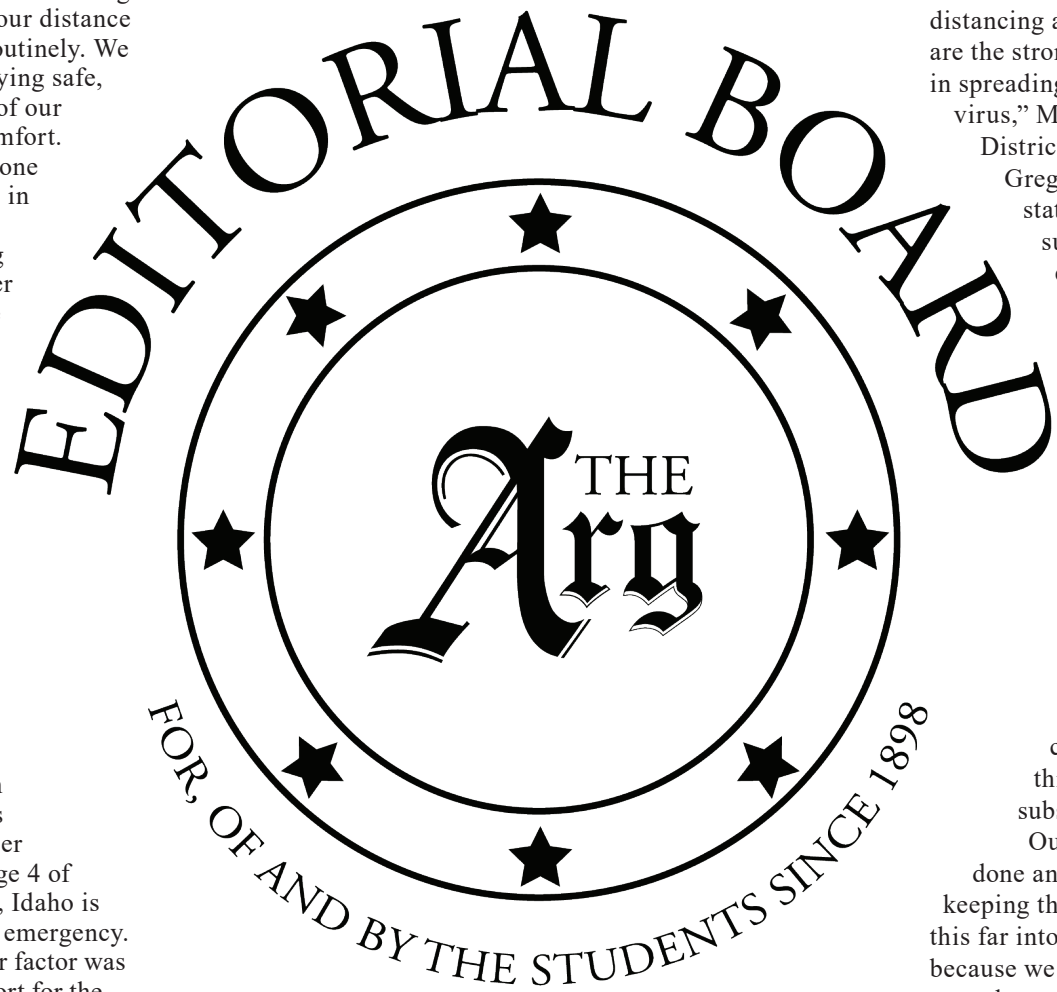
According to the Center for Disease Control and Prevention, the general public should be wearing masks as a form of "source control," which means limiting the number of respiratory droplets and possibility of spreading the virus in the air.

"The evidence is overwhelming of how social distancing and wearing masks are the strongest deterrents in spreading the COVID-19 virus," Moscow School District Superintendent Gregory Bailey stated in his letter supporting the extension of the mandate.

UI President Scott Green wrote the decision to extend the mandate would be in line with the decisions being made at the university, stating UI will continue to require face coverings until the threat of COVID-19 subsides.

Our community has done an amazing job at keeping this virus at bay this far into the pandemic because we have continued to care about one another. Keep your distance, wear a mask and continue to stay one step ahead of COVID-19. Moscow has come this far, we can't stop now. Stay safe.

-Editorial board



PHINCD Carol Moehrle sent a letter encouraging the city council to make the vote to extend the order, emphasizing that science works, and stating the current safety measures "remains our most successful mitigation strategies in preventing the spread of this virus."

Trial and error have only

significantly lower after the stay-at-home order was put in place. As Idaho moved through the phases, cases began to consistently rise as more people began to continue with a semi-normal life. This shows the virus doesn't spread when we don't give it the chance, by keeping our

ENTERTAINMENT

Pocket Wars: Revenge of the Switch

Why Nintendo rules the pocket gaming world.



Anteia McCollum
ARGONAUT

Handheld consoles have been around since the late 1970s, beginning with "Merlin" created by Parker Brothers, and have continued to evolve over the years. Since Nintendo's handheld debut with the Gameboy in 1989, they have dominated the market of pocket gaming.

From the many versions of the Gameboy to the newest Switch Lite, Nintendo has plowed ahead in the industry with little competition and what little there was came from Sony PlayStation as late as 2005, when Sony created the PlayStation Portable. Since the fall of the PSP, PlayStation struggled to stay in the game and eventually gave up.

The Gameboy's basic design was practical and attractive, especially after Nintendo continued to update the system by making it more slim and adding colors. The drawbacks of a single-color interface were nothing compared to the advantage of a long battery life, especially on those long after school "Tetris" battles.

The Game Link port, which allowed for multiplayer gaming, broadened the gaming market to include women and make the Gameboy one of the first gender-friendly

consoles. Nearly all of my favorite games including the multiple versions of "The Legend of Zelda", "Super Mario Bros", "Pokemon" and several others were finally playable on the go in the compact console.

A console that may be somewhat more memorable to those born after 2000 would be the Nintendo DS, particularly the insanely popular DS Lite. This was the first handheld console I actually owned and holds a special place in my heart after the amount of weeds I picked to earn the money to buy a pawned one.

Nintendo nailed the basic, welcoming design again with the DS Lite, inviting even non-gamers to play without needing to go through too much hassle to learn. Being able to stab at a screen with a stylus was more than enough. When Nintendo launched "Brain Training", the popularity of the DS Lite skyrocketed among people who weren't necessarily considered gamers before.

When Sony released the PSP as their first hardcore attempt to enter the handheld industry the pocket console was thought to be a sure success for a few reasons. It massively outperformed Nintendo's handheld in graphics, included a widescreen display and was a sort of precursor to smartphones because of the massive variety of media that could be stored on the device.

So, what went wrong? Why did the PSP disappear? Sony's poor release time and marketing was a huge factor, along with the energy sucking disc drive and wide screen combo. The battery life was so short, people would have been better off leaving it plugged in to the charger. These, combined with the

limited Universal Media Disk format, had the PSP drowning in the DS Lite's dust.

In an attempt to make a comeback in the portable gaming industry, Sony released the PlayStation Vita. The console was a total flop, doing even worse than the PSP did. The PS Vita was overpriced compared to Nintendo's 3DS and was a disappointment as far as being able to bring the power of a console to a small device in your pocket.

Now, Nintendo has dominated the world of handheld gaming with the Switch and Switch Lite. Nintendo went above and beyond with the Switch, making an affordable home console and portable device all in one. There is no competition, even three years later. The Switch Lite is another example of success when it comes to Nintendo drawing in a traditionally non-gamer crowd.

With the release of the Switch, Nintendo was basically competing with themselves for best game of the year in 2017. "The Legend of Zelda: Breath of the Wild" and "Super Mario Odyssey," two of the largest franchises ever, made sure the Switch had the games which made the console a must buy.

Nintendo just keeps on giving, creating popular pocket consoles time and time again. The Switch is, by far, one of the most creative and practical consoles in handheld gaming history. The experience is well worth the buy.

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RELIGION

Christ Church resurfaces, so do old scandals

Pastor Doug Wilson is placed under scrutiny for his scandals



Dani Moore

ARGONAUT

Christ Church in Moscow has been brought to the national spotlight due to their weekly anti-mask protests, aka Psalm Sings. Their leader, Pastor Douglas Wilson, is a radically conservative author, a full-time faculty member and founder of New St. Andrews College and the host of the infamous “The Lost Virtue of Sexism” talk on campus last February.

Wilson also happens to be a founder of Canon Press, a Moscow-based publishing house, which has curiously published nearly all his 31 books. I will choose to not debate whether publishing your own books by a company that works for you is ethical or a true accomplishment because, frankly, Wilson has much more controversial issues than that.

If you keep up with Wilson’s blog page, “Blog and Mablog,” you’ll know he is not new to criticism. In 1996, he released his

book “Southern Slavery: As it Was,” which contained passages defending slavery.

“Slavery as it existed in the South ... was a relationship based upon mutual affection and confidence,” Wilson stated in his book. “...Slave life was to (slaves) a life of plenty, of simple pleasures, of food, clothes and good medical care.”

To this day, Wilson still defends all his previous statements, claiming “he would have fought for the south.”

On top of that, Wilson is openly homophobic, sexist and transphobic. He often writes about his beliefs concerning women, taking on an almost obsessive interest and hosting annual talks each year to try and push his agenda.

Attending his “Lost Virtue of Sexism” event last winter, I entered with low expectations and still managed to exit fully disappointed. He uses his “theology” and “logic” repetitively as an attempt to justify his backward ways of viewing women. His blog is home to posts titled “Why Christian Women are Prettier,” and “Boobquake and The Meaning of History” where he continuously criticizes women, their appearances and their roles.

Wilson preaches that women are made to be submissive to men, should care about their appearances (yet never too much) and claims that in a time of “enlightenment” and women’s independence, sexual assault

has never been higher.

Something Wilson forgets is that sexual assault is not necessarily happening more, it’s just being reported. Sexual assault has existed throughout all human history, from the vikings to the digital age. The difference is now women are actually given the resources and platforms to address it. Women’s independence is giving us more accurate statistics to these causes, something that could have never happened 50 or 100 years ago.

Blaming women for their misfortunes seems to be a common theme in Wilson’s readings. He constantly critiques women’s personal lives as the source of their troubles, yet never seems to maintain this same opinion for men.

The most shocking scandal involves the relationship of 24-year-old Christ Church missionary Jamin Wight and 14-year-old Natalie Greenfield, a scandal as to which Natalie documents in her blog, “Natalie Greenfield.” In a blog post, she releases emails between her and pastor Doug Wilson in which he grills her about her personal life, gives veiled threats about leaking her childhood journal if she continued her case and tells her repeatedly, she shouldn’t continue because it “would hurt her mother.”

In his official letter addressing the topic, he brings up inappropriate topics

such as the victims height, maturity level and appearance—odd ways of blaming a 14-year-old for being manipulated by a man 10 years her senior. Later, he published a blog titled “Potiphar’s Wife, Survivor,” where he mocks rape victims.

Unfortunately, this is not the last of his attempts to cover up events within his circle. In 2005, a serial molester within his college violated several children—a fact that Wilson himself knew, and failed to share with the public, or even members of his own church. Later, members of Christ Church set up this serial rapist with a woman in the community, hoping marriage would “cure” his urges.

Overall, those interested in Christ Church should proceed with caution and do their research on what and who they’re following. I hope that those among his church can find a religion in which they are accepted, supported and loved during their struggles, not silenced and coerced.

Dani Moore

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GUEST VOICE

Critiquing without context

Exploring the real meaning behind “Cuties”



DeVonte Smith

UI STUDENT

Social media allows anyone to become an instant critic before understanding the context of what they are seeing, especially art. The full context matters when forming a strong critique about any form of art. Regarding the new Netflix film “Cuties,” people seem incapable of looking at the whole situation before calling for its removal.

Controversy about the sexualization of young girls in the movie stems from people’s personal difficulty with being uncomfortable, making it hard for them to realize that sports like cheerleading and gymnastics are guilty as well but face no critique.

The film is a coming of age story examining the relationship that young girls can have with social media and how it influences their perceptions of womanhood, sexuality, femininity and cultural origin. The story follows a young, Senegalese-Muslim girl named Arynata who becomes immersed in a hypersexualized internet culture through a group of dancers at her school, putting her at odds with her family’s traditional values.

While watching the film, there were moments where I felt extremely uncomfortable. The characters are mimicking a sexualized version of womanhood that they think will get them the most attention on social media. To them, this allows a sense of agency that most children, especially young Black girls, don’t get in the real world.

During the majority of this film, we see child-actors giving emotionally complex performances about difficult issues. Part of dealing with uncomfortable topics in art is recognizing that these kids are telling a story from a perspective that’s rarely explored. These girls aren’t simply being reduced to doing sexual dances for the bravado. The film dives deeper, into their dreams, motivations and, more truthfully, how they view themselves.

“We, as adults, have not given children the tools to grow up healthy

in our society,” Maïmouna Doucoure, director of the film, stated in an op-ed. “I wanted to open people’s eyes to what’s really happening in schools and on social media, forcing them to confront images of young girls made up, dressed up and dancing suggestively to imitate their favorite pop icon. I wanted adults to spend 96 minutes seeing the world through the eyes of an 11-year-old girl, as she lives 24 hours a day.”

Doucoure said the actors, like most others their age, had already seen the types of dances in the movie. She said they were mindful of their young age, with only one second of nudity showing an actress over 18-years-old in a video, and kept a trained counselor on set. The film was even approved by the French government’s child protection authorities.

It’s absolutely cringey seeing these girls try, and fail, so hard to be objects of desire and to so easily give up their innocence.

In the final “provocative” dance scene, the girls think they are killing the performance only to be met with shock and disgust from the audience. But that’s the whole point of the film.

As the audience, we should be disgusted by the ways that children are robbed of their innocence during a time when they are still trying to understand the workings of the world. Young kids today have access to explicitly sexual photos and videos on their phones wherever they go.

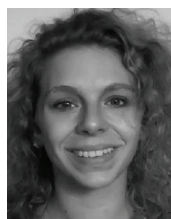
In the end of the film, Arynata runs off stage at the performance because she realizes girlhood is what she really wants. She trades revealing clothes for a long-sleeve red shirt and jeans, a nod to the new perspective she’s gained.

Our society should be way past being upset at kids portraying themselves doing “adult” things. In shows like “Euphoria” and “Sex Education,” adult actors play teenagers who are violent, do drugs and have sex, but there’s no public outrage. Critics should first examine how they might be complicit in this cycle before rushing to make judgements about a film that’s already doing just that.

COVID-19

Pumpkin picking with a twist

Finding safe ways to socialize as the seasons change



Rebecca Pratt

ARGONAUT

Socializing has been a taboo subject since the idea of social distancing was introduced at the beginning of this pandemic. Thanks a lot, non-mask wearers and science skeptics. Judging each other based on how far apart we are, how we wear masks and where we wear them is an every day occurrence.

Social distancing has impacted nearly everyone in large and difficult ways. People have been unable to have funerals and weddings, attend church, go to a coffee shop to study and abuse free Wi-Fi, meet up with friends or go on dates. Many of us have been suppressing our natural social behavior. Our mental and emotional health has been affected in ways we notice and ways we don’t. All most people want is for the old normal to come back.

Over the summer we had more social options here in Idaho. Evidence suggesting the virus spreads quickly in enclosed spaces pushed us to socialize outside. In the outdoors, we have more freedom to meet with our friends, family and loved ones.

I can admit to a shadow of looming anxiety toward the looming winter months. As we lose our daylight hours moving farther into fall, and the temperature drops while the weather changes faster than my mood swings, I know this pandemic will be staying for at least Christmas and New Years. Our options to safely socialize are

diminishing. While I believe myself and many others will get creative in our safe means of socializing this winter, I also think there’s more options this fall than I can come up with.

As much as I would love to social distance on a tropical island as a short escape — I mean vacation — I know this isn’t in the cards. The next best thing on the list for October activities is taking the kids I nanny to a pumpkin patch.

We drove to Greenbluff, a farming loop just outside of Liberty Lake, WA that I used to be a regular at during all seasons before COVID-19 took over. They let you explore the grounds, run through corn mazes and allow you to help yourself to seasonal produce and flowers. After that you are rung up in an open-air barn-like structure and all the money you spend goes to locally owned businesses and farms.

The kids ran straight for the corn maze, something I am petrified of because if I were a character in a slasher flick, I’ve always known I’d be the one to die in a corn maze. My boyfriend had tagged along and instantly transformed into a man child (I looked like a young, single mother of three). The nine-year-old Einstein begged to split up from her brother, so each “adult” went with a kid and let them lead.

True to her investigative skills, my partner had us out in less than 10 minutes. It would have been shorter, but I had convinced her to take a left when apparently, we should have gone straight. After we all escaped my personal nightmare, we roamed the pumpkins looking for good carving options. The kids were suddenly walking and talking like pumpkin experts, judging and explaining the ratings of gourds by color, size, shape, texture and the indescribable “it factor.”

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