

Argonaut

THE UNIVERSITY OF IDAHO

FOR, OF AND BY THE STUDENTS SINCE 1898

University of Idaho's signature recruitment event moves online

Spring Uldaho Bound will take place virtually
Haadiya Tariq
ARGONAUT

The University of Idaho's signature recruitment event, Uldaho Bound, has been moved online for the spring. This summer's events are still scheduled in person for the time being.

The decision was made while Idaho was still in Stage 2 of Gov. Brad Little's Reopening Plan, according to Associate Director of Admissions Angela Helmke.

Uldaho Bound events planned for March 27, April 24 and May 18 will all be strictly online. Events on June 11, June 25 and July 9, are still scheduled for in person, but plans may change depending on the COVID-19 pandemic.

"There's still hope that we will be able to host students on campus," Helmke said. "Summer has typically afforded us opportunities to be outside and still get business taken care of."

On Feb. 4, the state moved to Stage 3, which allows gatherings

of up to 50 people with an exemption for political and religious expression, educational activities and health care events such as COVID-19 testing or vaccination.

In Stage 2, gatherings of 10 or more people were prohibited, with exceptions for classrooms.

With vaccine rollouts expected to continue through the spring semester, Vice Provost for Strategic Enrollment Management Dean Kahler said a decision needed to be made quickly.

"We needed to give our families as much notice as possible," Kahler said. "They'll make hotel and airline reservations to come to a face-to-face event."

For the June and July events, the current plan is to keep Uldaho Bound in person with hopes there will be visible progress by the state in addressing the pandemic.

While there is hope the summer events can be held in person, if the current state of COVID-19 does not improve, they could be moved online

as well.

"Unfortunately, we'll have to play it by ear before we know what it will look like," Helmke said. "At an in person event, people are willing to be on campus for much longer than they may be willing to sit on a computer for a Zoom meeting."

In order to adjust for COVID-19 the previous year, some in person activities were kept to small groups and others were pushed entirely online, a format that could continue.

SEE RECRUITMENT, PAGE 4

System access blocked



Angela Palermo | Argonaut
A student walking to class on the University of Idaho campus

Access to BbLearn and VandalWeb will be turned off for students not meeting COVID-19 testing protocol

Angela Palermo
ARGONAUT

University of Idaho students signed up for in person classes who have yet to complete the required COVID-19 testing protocol will lose access to BbLearn, VandalWeb, Zoom and Teams effective Thursday, according to an email from President Scott Green.

The students have been notified repeatedly and received instructions from the Office of the Registrar on how to prevent access from being turned off, the email stated.

"Although case numbers

continue to fall across the state, we have not let up on our dedication to the Healthy Vandal Pledge," Green stated. "Thank you for your continued diligence and commitment to each other."

While case numbers on the Moscow campus remain low, students signed up for classes in person must be tested if they haven't already or provide proof of a valid test to avoid being denied access to university systems. Roughly 200 students are still on the no access list, according to UI Communications Director Jodi Walker on Tuesday.

"That's about a quarter of the students that were on the list when we first contacted them a week ago saying this was going to happen," Walker said. "The

students are definitely going in and taking care of it."

Part of the issue stems from students who plan to attend class only online, thereby avoiding the need for testing, but haven't completed the forms necessary to get an override. Instructors are encouraged to double-check override issues for students attending online options, Walker said.

"The students just need to go in and check their account to make sure the right override button is clicked," Walker said. "There are other students who maybe decided to participate online and just haven't cleared that up."

SEE ACCESS, PAGE 4

University of Idaho student found dead earlier this week

The cause of death is currently under investigation by Moscow Police Department

Zack Kellogg
ARGONAUT

A University of Idaho student was found dead earlier this week, according to an email from the University of Idaho Tuesday afternoon.

32-year-old Justin-Keith Scherer, a wildlife resources major at UI, was found near South Fork Palouse River in Moscow by a civilian at 4:46 p.m., according to Moscow Police Department Capt. Will Krasselt.

A suicidal person report for Scherer was filed by his family over the weekend after statements about his well-being worried the family, Krasselt said.

Scherer, a Nampa native, served as an emergency medical technician in the U.S. Air Force for six years before enrolling at UI this semester.

"While (Scherer) was new to the Vandal Family as a student, his passing weighs heavy on members of the community," Blaine Eckles, Dean of Students and Vice Provost for Student Affairs at UI, stated in the email. "While we mourn his loss, we also thank him for his service to our country and the legacy he leaves."

MPD's investigation of Scherer's cause of death is ongoing.

If you are concerned about a student, faculty or staff member and are unsure of what to do, UI encourages you to file a VandalCARE report.

Students impacted by Scherer's loss and needing assistance during this time can contact the Counseling & Testing Center at 208-885-6716.

The Argonaut will continue to update this story as more information becomes available online at uiargonaut.com.

Zack Kellogg
can be reached at
arg-news@uidaho.edu
or on Twitter @Kellogg_Zack



Ava Manning | Argonaut

Free tax aid available to low-income individuals

Services are virtual and in person

Ava Manning
ARGONAUT

With the filing deadline on the horizon, taxpayers may be stressed. But don't worry, there's help to get things squared away before April 15.

Sponsored by the Internal Revenue Service, the University of Idaho's Volunteer Income Tax Assistance program is

offering free help to low-income individuals beginning Feb. 4.

The College of Law and the College of Business and Economics' Accounting Department will provide both face-to-face and virtual services this year, due to the COVID-19 pandemic. Student volunteers will assist taxpayers in filing their federal and state income tax returns, according to Program Director and Associate Professor of

Accounting Linda Chen.

"This is the first year we're participating in the full-fledged program," Chen said. "Think of our clinic as a free H&R Block site."

In prior years, the university only participated in the IRS Facilitated Self Assistance program. Volunteers were able to guide taxpayers in preparing their tax returns but were not allowed to do it for them.

Following a multiple-step certification process,

volunteers must complete ethical and technical trainings before they can work with taxpayers. This includes client interview certification, signing a Standards of Conduct Agreement with the IRS and scoring an 80% or higher on an advanced exam.

Ava Manning
can be reached at
arg-news@uidaho.edu

To read more of this article, visit us online at uiargonaut.com

IN THIS ISSUE



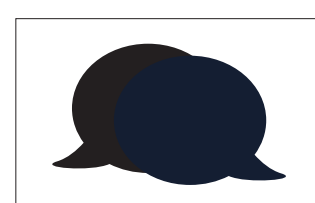
An artist dedicated to making tool related art shows her first exhibition at the Dahmen Barn

LIFE, 5



Local league welcomes the UI Hockey Club to community competition with open arms

SPORTS, 7



Idaho Statesman Editor-in-Chief and University of Idaho Alumni unjustly fired from position

OPINION, 9

RECREATION & WELLBEING

Vandal Health Education



Mar & Apr 30 & 1 9am - 12pm FOR FACULTY & STAFF Feb 20 10am - 4pm FOR STUDENTS

Register at uidaho.edu/mentalhealthfirstaid

Outdoor Program

PRESIDENTS' WEEKEND SPECIAL

3 DAYS FOR THE PRICE OF 2

special includes all outdoor rental equipment.



Vandal Health Education



February 11 @ 7:00 PM

View it Live on Zoom!

Register at uidaho.edu/vheworkshops

Fitness Program

FITNESS CLASSES ARE BACK!

5-week sessions begin the week of February 8

Learn more at uidaho.edu/fitness

Outdoor Program



CROSSCOUNTRY SKI TRIP

TRIP: February 20
COST: Students | \$40 All others | \$60
Sign-up in the Outdoor Program Office

Intramural Sports

Upcoming Sports

Sport	Entry Due Date
3 Point Shoot Out	Thursday, Feb. 11
Soccer	Wednesday, Feb. 17
Spikeball Tournament	Thursday, Feb. 25
Cornhole Tournament	Thursday, March 4

Learn More at uidaho.edu/intramurals

Live Well. Play Well. Be Well.



University of Idaho
Recreation and Wellbeing

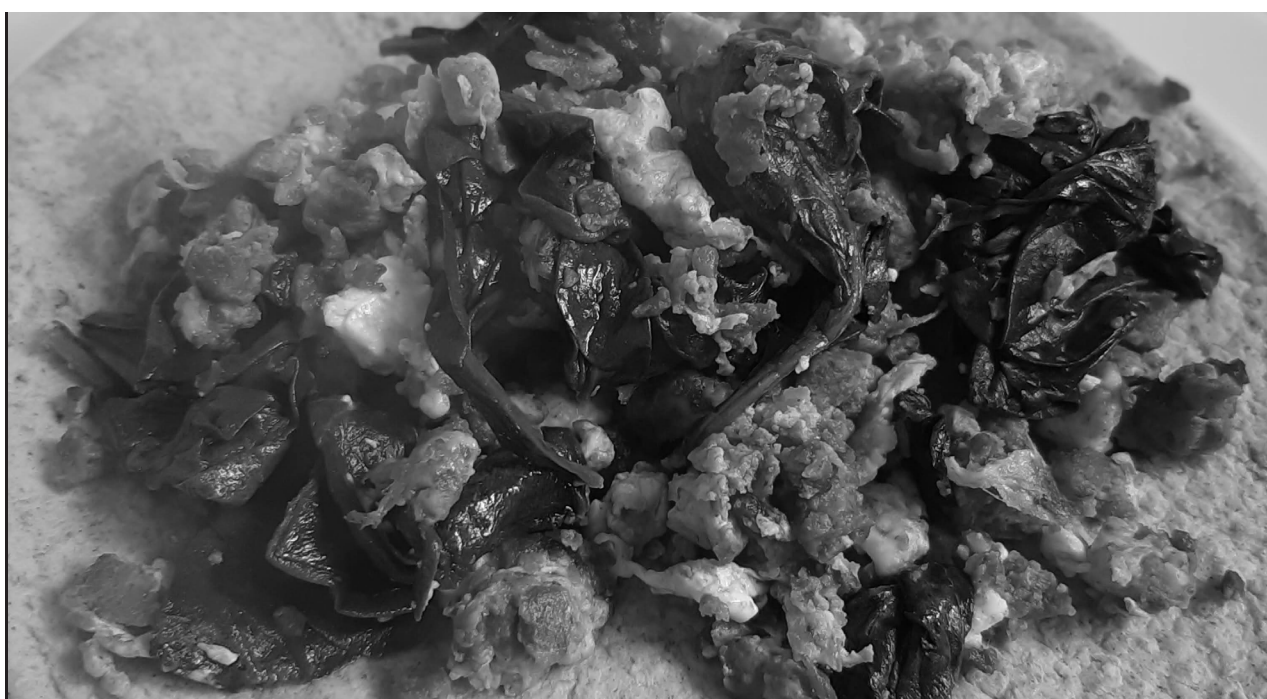
uidaho.edu/recwell



A Crumbs Recipe

Vegetarian breakfast burrito

The best meals are the ones you can whip up any time of the day. While taste is certainly subjective, breakfast burritos are a great addition to any meal or just by themselves. These breakfast burritos are vegetarian, take hardly any time and are an excellent source of protein.



Bailey Brockett | Argonaut

Ingredients:

- 1/2 cup of Morning Star Farms Veggie Chorizo Crumbles
- 1 tortilla
- 1 egg
- Handful of feta cheese
- 1/2 cup of spinach
- Drizzle of olive oil
- Lawry's seasoning
- Garlic powder

Cook time: 15 minutes
Servings: 1

Directions:

1. Pour olive oil into a medium pan and place on medium heat.
2. Add chorizo crumbles, Lawry's, and garlic powder.
3. Cook chorizo crumbles, stirring every few minutes, until slightly crispy.
4. Add the egg and mix in with chorizo crumbles until it is thoroughly cooked.
5. Decrease to a low heat and add in spinach. Stir until spinach has sufficiently wilted and shrunk.
6. Add in feta cheese and stir until slightly melted.
7. Add cooked ingredients to the center of tortilla, fold into a burrito and enjoy.

Bailey Brockett
can be reached at arg-life@uidaho.edu

Across

1	2	3	4	5	6	7	8	9	10	11	12	13
14						15			16			
17						18			19			
20				21		22		23				
24			24			25		26				
27	28	29		30		31		32	33			
34			35		36		37		38	39	40	
41			42		43		44					
45				46		47		48				
49			49		50		51		52			
53	54	55		56		57		58		59		
60			61			62			63	64	65	
66				67		68		69				
70				71				72				
73				74				75				

Down

7												
8												
9												
10												
11												
12												
13												
14												
15												
16												
17												
18												
19												
20												
21												
22												
23												
24												
25												
26												
27												
28												
29												
30												
31												
32												
33												
34												
35												
36												
37												
38												
39												
40												
41												
42												
43												
44												
45												
46												
47												
48												
49												
50												
51												
52												
53												
54												
55												
56												
57												
58												
59												
60												
61												
62												
63												
64												
65												
66												
67												
68												

	7		8									4
			4	3		6	7					
3		8					6	1				
	1			4								3
				2		3						
2				6					5			
	8	2					9				5	
		9	6			4	2					
1						9					4	

8	4	3	6	2	9	7	9					
1	6	7	5	2	9	7	9					
5	3	8	8	4	2	7	8					
4	2	7	3	1	3	7	3					
7	9	6	1	9	1	3	6					
2	8	4	8	4	4	5	4					
8	4	5	2	7	3	1	3					
9	6	1	9	6	9	1	6					
3	2	8	2	8	2	8	2					
7	1	6	1	9	1	6	1					
8	2	8	2	8	2	8	2					
3	1	6	1	9	1	6	1					
9	5	4	3	1	6	7	8					
2	7	1	8	1	6	7	8					
4	6	2	5	3	4	6	2					

CORRECTIONS

THE FINE PRINT

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy: Letters should be less than 300 words typed. Letters should focus on issues, not on personalities. The Argonaut reserves the right to edit letters for grammar, length, label and clarity. Letters must be signed, include major and provide a current phone number. If your letter is in response to a particular article, please list the title and date of the article. Send all letters to: 875 Perimeter Drive MS 4271, Moscow, ID, 83844-4271, or arg-opinion@uidaho.edu

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Bruce M. Pitman Center, Moscow, ID 83844-4271. The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makegoods must be called in to the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published weekly during the academic school year and is located at 301 Bruce Pitman Center, Moscow, ID 83844-4271.

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

Argonaut Directory

Zack Kellogg
Editor-in-Chief
argonaut@uidaho.edu

- | | |
|--|--|
| Angela Palermo
News Editor
arg-news@uidaho.edu | Emilie Darney
Production Manager
arg-production@uidaho.edu |
| Emily Pearce
LIFE
arg-life@uidaho.edu | Richard Pathomsiri
Photo Editor
arg-photo@uidaho.edu |
| Anteia McCollum
Sports/Managing Editor
arg-managing@uidaho.edu
arg-sports@uidaho.edu | Katy Wicks
Advertising Manager
arg-advertising@uidaho.edu |
| Cody Roberts
Vandal Nation Manager
vandalnation@uidaho.edu | Carter Kolpitcke
Opinion Editor
arg-opinion@uidaho.edu |
| Anika Nicoll
Web Editor
arg-online@uidaho.edu | Savanna Rynearson
Copy Editor
arg-copy@uidaho.edu |
| Andres Barrera
Marketing Manager
argonaut@uidaho.edu | Evelyn Avitia
Social Media Manager
arg-social@uidaho.edu |

Advertising (208) 885-5780
Circulation (208) 885-7825
Editor-in-Chief (208) 885-7845
Newsroom (208) 885-7715



Stormwater user fee approved



Angela Palermo | Argonaut

Mayor Bill Lambert reviews documents at a Feb. 1 council meeting

Also on the agenda: contract renewal with Whitcom Communications Center for dispatch services

Angela Palermo
ARGONAUT

The Moscow City Council approved an ordinance Monday that will establish a monthly stormwater utility fee to carry out the requirements of a federally mandated permit over the next several years.

The fees, equal to the cost of providing the services, will be collected from residents and business owners within the entire city who receive the stormwater services beginning Oct. 1. According to the meeting's agenda, the stormwater control system exists to provide drainage services to properties.

"The ordinance allows property owners to seek fee adjustments, or

possibly the elimination of fees, through an application and appeal process," Environmental Services Manager Kyle Steele said. "It also prohibits the city from using the stormwater user fee revenue to pay for non-stormwater costs."

The ordinance was proposed in response to a federal permit requiring Moscow to implement a more comprehensive stormwater management program, although the city has few revenue sources to do so. Expenses for stormwater related activities are currently financed by general fund revenues and due to increasing costs, maintenance and tracking requirements of the new permit, securing additional funding became necessary.

"It's not a permit that you go and get," City Councilor Brandy Sullivan said. "It's not a permit you can opt out of."

In other business, the council

renewed an agreement for E-911 and complete dispatch services with Whitcom, the agency serving the City of Pullman, Whitman County, Nez Perce Tribe and Asotin County for emergency services.

While the current agreement expired Dec. 31, Moscow first contracted with Whitcom in 2004. The new agreement, set to expire in two years, contains a fee structure for the city that's roughly 21% of Whitcom's budget.

"Most entities stick with the dispatch center they have," City Supervisor Gary Reidner said. "We have a really good relationship with Whitcom, so I don't suspect there's going to be any changes in the near future."

Angela Palermo
can be reached at
arg-news@uidaho.edu
or on Twitter @apalermotweets

Idahoans over the age of 65 are now eligible for the COVID-19 vaccine

Supply continues to be limited across the state as demand surges

Angela Palermo
ARGONAUT

Despite limited supply, Idaho Gov. Brad Little's COVID-19 vaccination plan moved to the next priority group, individuals over the age of 65, on Feb. 1.

The state continues to administer the vaccine to first responders, K-12 teachers and others included in the first phase, according to a press release from Public Health – Idaho North Central District.

The district's five counties, Latah, Nez Perce, Clearwater, Lewis and Idaho counties, have an estimated 22,000 people who fall into the newly eligible priority group. However, the district is currently receiving 1,375 doses per week.

While area providers anticipate a substantial increase in demand, more appointments will become available as more doses are allocated to the counties, according to the release.

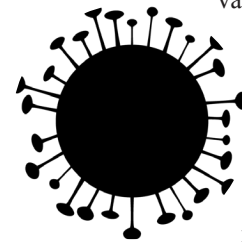
Due to limited availability and COVID-19 precautions, appointments are required to receive vaccination and walk-ins are not accepted. To schedule a visit, the district encourages eligible individuals to visit www.idahoprepmod.com to search for a nearby clinic.

"Current estimates are that by early summer 2021, enough vaccine will be available for everyone who is recommended to receive the vaccine," the release stated. "There will be no out-of-pocket costs to individuals."

Both the Pfizer-BioNTech and Moderna vaccines require two doses, separated by three to four weeks apart. Individuals should receive both doses to achieve full protection from COVID-19.

Some may experience mild side effects such as low-grade fever, fatigue and a sore arm, the release stated, all of which indicate the vaccine is working.

Angela Palermo
can be reached at
arg-news@uidaho.edu



Faculty Senate passes new degree and certificate proposals

A new minor, two new certificates, three name changes and degree reorganizing are part of the passed items

Cody Roberts
ARGONAUT

Several new degrees and certificates were proposed and passed at the University of Idaho's Feb. 2 Faculty Senate meeting. Along with these new degrees, several other minor changes in departments were passed.

New minor in groundwater hydrology

The first new degree will be a

minor in groundwater hydrology. Some initially worried it might overlap with other degrees. These concerns were resolved as Jerry Fairly, who brought the proposal, explained the minor was produced in discussion with all related programs and the degree is independent of them.

"The idea itself is that the minor is available to anyone who wants to gain that kind of expertise," Fairly said.

The proposal passed unanimously. **Moving the bachelor's degree in ecology and conservation biology**

The bachelor's degree in ecology and conservation biology will be moved to UI's

Department of Fish and Wildlife Sciences. Alistair Smith, who presented the item, called it an "odddity in the catalog," as the university's degree catalog incorrectly displayed some departments that do not exist.

The degree will be moved to the department where the courses are actually taught.

New certificate in business analytics and name change for operations degree

In UI's College of Business and Economics, there will be a new certificate in business analytics, and the bachelor's degree in operations management will have its name changed to operations and supply chain management.

New certificate in natural resources management

There will be a new undergraduate certificate in natural resources management. According to Charles Goebel, a professor of forest ecosystem restoration and ecology who presented the item, it's an entry-level certificate for federal qualifications.

Changing the classification of instructional code master's in architecture

In the College of Art and Architecture, the classification code for the master's degree in architecture will be changed. The purpose of this was to enable the master's program to be listed as a STEM program, according to

Elizabeth Scott, who presented the proposal.

Data analytics certificate and modeling degree name changes

Lastly, from the Department of Math and Statistical Sciences, the name of the data analytics academic certificate will be changed to a data science academic certificate, and the name of the degree in Applied – Quantitative Modeling will be changed to Applied – Modeling and Data Science. Both passed unanimously.

Cody Roberts
can be reached at
arg-news@uidaho.edu
or on Twitter @CodyRobreports

Argonaut Religion Directory

First Presbyterian Church
A welcoming family of faith, growing in Jesus Christ, invites you
Sunday Worship Online 10:30 am
www.facebook.com/moscowfirstpres/
Visit our website for latest updates
405 S. Van Buren, Moscow
208-882-4122 • <http://fpcmoscow.org>
Norman Fowler, Pastor

Lutheran Campus Ministry
at the University of Idaho in The Center at 882 Elm St
Our usual events - dinners, bible studies, worship, and conversation - will be adapted this year due to Covid-19.
Follow us on social media or contact us for current information
Facebook: @lcm.uidaho
Instagram: @luminuidaho
Karla Neumann Smiley, campus minister
lcm@uidaho.edu
(208) 882-2536
ELCA

Bridge Bible Fellowship
Pastors:
Mr. Kirk Brower - Senior Pastor
Mr. Kim Kirkland - Assistant Pastor
Mr. Nate Anglen - Assistant Pastor
960 W. Palouse River Drive, Moscow
208-882-0674 | www.bridgebible.org

Trinity Reformed Church
SUNDAY MORNING WORSHIP SERVICES
8:30 am & 11:00 am
101 E Palouse River Dr.
208-882-2300
www.trinitykirk.com
office@trinitykirk.com

If you would like your belief-based organization to be included in the religion directory, please contact Student Media Advertising at arg-advertising@uidaho.edu

ACCESS

FROM PAGE 1

The override can be done for all classes, according to Associated Students University of Idaho President Lauren Carlsen. Blocking students who haven't completed testing or gotten an override to attend online only addresses problems the university dealt with last semester when some students chose not to complete either.

"If students do not get the test done or ask for the override, they can have a lot of different issues when it comes to getting their classwork," Carlsen said. "This ensures they get that override done and resume their educational experience."

Having the overrides done will also be useful later in the semester if students head home for spring break and need to be tested upon returning. It also ensures everyone is following the necessary steps to conduct in person classes safely. Carlsen said she appreciates the university's



Lauren Carlsen

transparency on the matter.

"There are a lot of students who are really worried about COVID-19, and they walk into a classroom get very nervous sitting there," Carlsen said. "This will hopefully address any concern they have because those who haven't been tested are not in class."

Since Jan. 1, UI has tested over 6,593 students and employees for COVID-19, returning 115 positive results and a positivity rate of 1.74%, according to its case count page.

The university reported 570 test results from the last week, with eight of those being positive.

Testing is available by appointment at the Student Recreation Center.

Angela Palermo can be reached at arg-news@uidaho.edu or on Twitter @apalermotweets

RECRUITMENT

FROM PAGE 1

"I'm assuming we'll be wearing masks and social distancing," Helmke said. "No matter what, the university and the city of Moscow has safety protocols that we will be following."

UI Idaho Bound has long been as an important tool for getting new students to complete their registration and lock in the university as their choice of school.

"It's a really good vehicle for us to finalize and put that last stamp on the students," Kahler said. "We have a lot of students who will register, but they may still be shopping around."

Despite the impacts of COVID-19, Kahler said enrollment for freshman students has not drastically declined. First-time undergraduate student enrollment for fall 2020 was only down by 56 students.

"We're pretty happy, because schools across the nation were seeing 50% percent declines," Kahler said. "I think we staved off what could have been a more tragic situation."

The fully online UI Idaho Bound events will be live through remote sessions. Virtual one-on-one meetings with advisors will be available to help with registering. Access to live help from the Financial Aid Office will also be available.

To give prospective students a sneak peek, a new 360 degree virtual tour allows students to explore campus facilities and residential areas with a guide.

Kahler hopes that as things get back to normal, the ability to recruit students will improve enrollment.

"I'm never happy when numbers are down," Kahler said. "We believe once COVID-19 is out of our way, we will take off again."

Haadiya Tariq can be reached at arg-news@uidaho.edu or on Twitter @haadiyatariq

The lack of snow in Moscow, explained



Angela Palermo | Argonaut

A view of campus from the University of Idaho water tower

Two university experts offer their take on the low snowfall

Carter Kolpitke
ARGONAUT

Moscow's diminished snowfall this season, though it appears alarming, is not due to a lack of precipitation.

This late into the winter season, one would usually expect to see snow stuck on the ground. Ask a local and they'd probably say the season begins in November and stays until March.

In Moscow, there are over 27 snowfall days and nearly 50 inches of snow is accumulated throughout the year, according to Weather Atlas. Contrary to years past, the area hasn't seen many significant snowfalls this season.

Despite what appears to be a concerning lack of snow, the amount the area has already is near its yearly average, according to University of Idaho Professor of Hydrology Timothy Link.

"The amount of precipitation this year has been almost spot-on average," Link said. "We've had slightly warmer conditions and there was a somewhat minor rain on snow event, but that was pretty much the reason."

While the numbers seem to indicate a typical amount of precipitation, Moscow should've expected more than what it's gotten due to the type of year it is, a La Niña year.

La Niña's occur when the water temperature in the tropical Pacific is colder than normal and eastward-moving winds and ocean currents bring that water to the surface, a process known as upwelling, according to National Geographic.

"For our latitudes, La Niña's usually equate to wetter and colder conditions, so that is what's odd," Link said. "It doesn't really make sense to say that we're on

average because that's not typical for the year we're having. Right now, the long-term forecast is for colder and wetter conditions in the next three months."

According to Idaho State Climatologist and UI Associate Professor of Chemical and Biological Engineering Russell Qualls, we may see some of that late-winter precipitation in the mountains rather than in Moscow.

"Even if we have more rainfall rather than snowfall down here, the mountains can still get some good snowpack late in the season," Qualls said. "It's often a little hard to predict whether it ended up being a low snowpack year or not until the end of the winter."

It's hard to attribute the slightly unnormal winter season to a global pattern, according to Link. Most global warming research points to lower elevations increasing in temperature and

shifting from snow to rain. However, it's unclear how precipitation will be affected.

"Half of our global climate models predict wetter conditions, and half show dryer conditions, it's really not clear," Link said. "We're on the fringe of predicted storm tracks. Some of the climate models predict storm tracks going a little north and some predict the storm tracks going more south."

Despite these concerns, there's not much that can stop this new trend. Even if carbon emissions completely stopped today, it would take upwards of 100 years before we saw a noticeable change, Link said.

While it's unclear how future winters on the Palouse will behave, the science seems to point towards warmer winters.

Carter Kolpitke can be reached at arg-news@uidaho.edu or @carterkolpitke on Twitter



Russell Qualls



BUY LOCAL

The goal of Buy Local is to strengthen the social and economic framework by supporting and promoting the Moscow Community.

Tye Dye Everything!
Unique and colorful clothing in a downtown shop!

We have tyedye masks!

Headquarters for Medical Marijuana Initiative and Moscow Hemp Fest, 2021. Stop by for more information.

527 S. Main St. Behind Mikey's
Mon-Sat 11am-5:30 pm
208-883-4779
tyedye@moscow.com
www.tyedyeeverything.com

Follow us on Facebook

*mention this ad for a discount!

Getting you the books you want is always our highest priority

BOOKPEOPLE OF MOSCOW
@bookpeopleofmoscow

521 S. Main, in downtown Moscow, Idaho | (208) 882-2669

Contact arg-advertising@uidaho.edu to purchase an ad today!

THE ARGONAUT

Life

LIFESTYLES, INTERESTS, FEATURES AND ENTERTAINMENT

“Tools: Their Clever Enchantment”

A gallery of artwork related to tools brings forth hidden meanings of the show

Emily Pearce
ARGONAUT

In Uniontown, Washington, Artisans at the Dahmen Barn establishes a space for creativity and expression. The Barn’s upcoming exhibit, “Tools: Their Clever Enchantment” enlightens the space with watercolor and oil paintings.

Julie Hartwig, managing director at Artisans at the Dahmen Barn, describes the gallery as its title, both clever and enchanting.

Rachael Eastman, the artist of the exhibit, is presenting her first solo show at the barn.

“It’s the pandemic that actually made me seek out a place to show my work because sometimes it just feels like you’re making art in a vacuum,” Eastman said.

Although this is the first time she has had a personal exhibit, it isn’t the first time she has shown her work at the barn.

Eastman teaches classes at The Barn and makes work across all mediums, including handmade books sold at The Barn’s shop.

She is a part of the Palouse Women Artist’s Association and has shown her art with the group a couple of times before. The association is a group of women in the Palouse area who challenges and supports each other as artists, Hartwig said.

“I don’t even though the exact words I could use to describe what these women give me, it is a sense of like you belong here, you’re doing great and you’re awesome,” Eastman said. “They uplift me and do things for me that I never could have imagined being able to have there. It’s like a family but better because it’s

unconditional without terms.”

At the association, Eastman has held a couple of roles, including secretary and co-president in the past. It’s taken a long time for Eastman to call herself an artist, but the group has helped her confidence and accepting the title.

“The title ‘artist,’ is something that I cannot take lightly. It’s taken me a long time to embrace that (and say) I’m an artist, or to call myself an artist,” Eastman said. “It’s a hard title to accept for oneself, and to be a female artist and to be a working single mother... I think it’s my station in life, and I wouldn’t have it any

“For me, the object was a way of remembering him.”
-Rachael Eastman

other way.”

Along with teaching at the barn and making art, Eastman is an art teacher in Lewiston and teaches art in the summer at her studio. Graduating with her Master of Fine Arts at the University of Idaho in 2011, it’s a great experience to show kids the passion and love for art by having a fine arts background, Eastman said.

The majority of her time is dedicated to art, for the sole explanation of staying sane. She uses art as a means of therapy, and according to Eastman, she believes that it centers herself in the “crazy world we live in.”

The upcoming exhibit Eastman is showing tools, but there is a special meaning behind the theme. She has been making artwork of tools for 15 years and is something she will never stop being passionate about.

“My father was a carpenter,

and he died when I was 14. He taught me things like how to use a saw table and all these things, so one of the connections that I had to him was tools,” Eastman said. “For me, the object was a way of remembering him.”

Being a therapeutic process, she will often make art about tools to stump art block.

Growing up in a religious home with gender rules, it felt forbidden to use tools. As she grew up and got out on her own, she appreciated them more because she was able to use them.

In 2005, Eastman created her first tool-related art, titled “Girls who Wear Makeup can also Play with Tools,” and continues to make art related to tools today.

“I do believe that there is a feminist component and I am definitely a feminist,” Eastman said. “I’ve never considered my art feminist art, but I guess maybe I could put it in that category.”

The exhibit can be seen between Feb. 4-28 during the barn’s open hours 10-4 p.m. Thursday-Sunday. At 1-3 p.m. on Feb. 7, Eastman will be at the exhibit for customers to meet. Those who attend the gallery are required to follow Washington State guidelines, wear a mask and social distance.

Emily Pearce
can be reached at
arg-life@uidaho.edu



Showing the kindness Idaho needs

For the first time, the Idaho Foodbank encourages Idahoans to show acts of kindness

Ryan Hill
ARGONAUT

To make up for hardships in 2020, the Idaho Foodbank has decided that this year, on top of promoting donations to their foodbank, they’ll be promoting kindness, too.

IdahoKind is the first statewide fundraising and awareness campaign the Idaho Foodbank has offered, and was inspired by the generosity of Idaho philanthropes, Duane and Lori Stueckle.

“They just wanted to make people aware of random acts of kindness that people are doing throughout our communities,” North Central Idaho Branch Manager of the Idaho Foodbank, Michael Wigen said.

The campaign runs from Jan. 18 through Feb. 14. The way campaign works is if Idahoans witness their neighbors, friends, family or even a stranger doing a random act of kindness, they share the story on social media followed by #IdahoKind. Wigen says they want everyone to be aware of all the kindness in Idaho.

Wigen also explained that the acts of kindness aren’t limited to the foodbank. Whether a person is volunteering for another cause, they helping a neighbor shovel a driveway or offer a shoulder for a friend to lean on, they want to see the hashtag full of acts of kindness. Wigen says that the want to capture at least 1,000



acts of kindness across the state.

“The other half of this, is they (the Stueckle’s) really issued a challenge to all the people in Idaho,” Wigen said. “They are going to match any donation under this campaign to the Idaho Foodbank. They are going to match up to \$100,000.”

If someone donates \$50, the Stueckle’s will match that donation with another \$50, bringing the total to \$100.

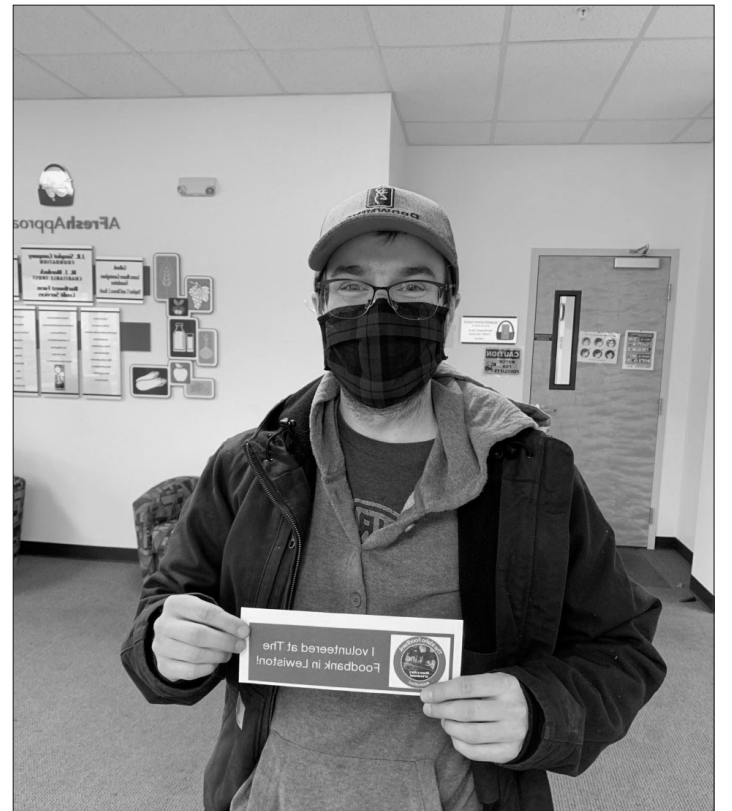
The Foodbank is excited about this campaign, and they hope to reach their goal. Wigen said that one dollar is enough for five meals for hungry Idahoans. If the Idaho Foodbank reaches their \$100,000 goal, the Stueckle’s will match it and there will be enough money for one million meals.

They hope they will inspire other Idahoans to go out and do acts of kindness

to help make a difference.

The reason why they decided to do this campaign was partially due to the inspiration of the good-natured deed of the Stueckle’s. However, they also figured that due to the hardships of the pandemic and the political climate, kindness needed to be shown.

“We are just so thankful for them wanting to do this,” Wigen said. “Making everyone aware of how much kindness goes on in our community, with the whole pandemic and the stuff from the election and the politics and all the issues going on



Courtesy of Idaho Food Bank

in today’s society.”

If anyone wants to donate to the Idaho Foodbank for this campaign, they can go to the Idaho Foodbank website. They can also find where Idaho Foodbank pantries are to donate food and volunteer.

Ryan Hill
can be reached at
arg-life@uidaho.edu



Hailee Mallett | Argonaut

Local yarn shop caters to all of your fiber art needs

Close-knit community for when you're in a stitch

Katarina Hockema
ARGONAUT

The Yarn Underground is the final destination for fiber arts enthusiasts. Whether people knit, crochet, spin, embroider or weave, this shop has all tools and materials needed for creative crafts and projects.

Shelley Stone, co-founder and owner of The Yarn Underground, originally started the store with a former business partner as a way of dealing with the isolation and boredom that accompanies parenthood.

"We started the store as an outlet for our own careers and creativity," Stone said. "I've always wanted it to be a place where community happens and people can meet each other and just (have) that explosion of creativity and sharing. You get together, and you learn things, and you're more inspired."

Originally established in 2010 in a basement location on 3rd Street in downtown Moscow, the shop has offered a wide variety of products, kits, workshops and programs for over a decade. Customers can peruse the visually stunning displays of tools, finished products, kits, workbooks and most impressively, hand-dyed selections of yarn from Stone's own dye studio, Palouse Yarn Company.

A Yelp reviewer by the account name of JD left a particularly positive opinion.

"This is a lovely shop, with a beautiful selection of yarns and fibers," JD said.

"The staff was super helpful ... It has a real community feel, very welcoming, and such gorgeous yarn."

About one-third of the products within The Yarn Underground are sourced from Stone's own company, distinguished with a PYC label. Stone dyes seasonally from May to October every year and is making an effort to include a larger portion of original patterns that support the yarn.

The Yarn Underground also includes products and materials from other local artists in Moscow, as well as products sourced on a national and international scale. Customers can find stock from Latah County to Montana, New Hampshire, Michigan, England, Peru and beyond.

"You wouldn't think of yarn as the international traveler, but it kind of is," Stone said. "It's one of those things where the supply chain has been globalized ... and you can have an international yarn."

Stone's products also follow organic, sustainable and cruelty-free guidelines.

"I have quite a few lines in here that will adhere to those standards, and in fact, all of the house brand yarns that I brought in this year, three new lines of organic Moreno extra fine wool, are all certified cruelty-free and sustainably grown," Stone said. "We've got a bunch of new recycled yarns in too."

The Yarn Underground provided several programs and workshops before COVID-19 related restrictions discontinued large indoor gatherings. However, Stone is still finding ways to connect with customers and advise them through their beginning baby steps.

"I'm taking one-on-one lessons and that's about the best I can do. I'll still help people when they come in with a little problem, but I don't really feel comfortable inviting 20 people in like I used to, and having packed classes," Stone said. "I'm just trying to encourage people by showing them that there are good resources online to help you learn your new skill and new craft. It's good to gather what you can and work a little bit, try things, and then come check in with me and I can steer you on the right path."

Customers of differing levels of experience can also purchase pre-prepared kits with informative books and included tools to have a guide for starting a new creative project. Following Stone's goal of incorporating more of her own original patterns into her stock, the kits are often unique to Palouse Yarn Company and The Yarn Underground.

"You can buy a kit with a pattern that I wrote with yarn that you can only get here," Stone said. "This is the pivot that my business has made in the past year. It needs to be available online, and it needs to be special or unique, so it's good that I've already got something that I can work with."

Customers who regularly shop also have access to a newly-established loyalty program. The program, a component of Stone's point-of-sale system, is designed as an add-on to align online inventory with in-store inventory, preventing overselling and updating stock availability in real-time.

"You can sign up wherever, either here or online, but it will sync your

personal experience coming in the store," Stone said. "Your points will also be available online. They add up over time to discounts."

The loyalty program includes a VIP status that, when achieved, allows the customer to begin earning double points or earning points twice as fast as usual with each purchase.

The program is a response from Stone after increasingly isolating and demanding social media algorithms were not allowing her customers to access her products easily.

"My response to social media wanting me to buy ads is (for) me to just pull back and say 'Well, you should just come to my website and do your things there,'" Stone said.

Stone's goals for 2021 center around firming up plans for dyeing schedules and making selections available throughout the year with a larger supply of products, especially including her own yarn, which is becoming increasingly popular among customers.

"I'm kind of balancing buying other products, and the ebb and flow of what to feature (to) still come out with my own unique thing."

The Yarn Underground is located at 409 South Washington Street in Moscow. Winter hours are 12-5 p.m. Tuesday through Saturday. For more information and access to the web store, visit their website and Facebook or call (208) 882-7700.

*Katarina Hockema
can be reached at
arg-life@uidaho.edu*

First Bite Play Reading continues with "The Haven"

Upcoming University of Idaho theater production following characters who volunteer at a homeless shelter

Sierra Pesnell
ARGONAUT

The University of Idaho theater department will be debuting, "The Haven," on Feb. 5-6. The play is another installment in the "First Bite," play reading series. It will follow a group of people who work at a homeless shelter and the challenges they face maintaining the center.

Ian Paul Messersmith, a third-year Master of Fine Arts candidate in the dramatic writing program is the playwright for "The Haven." Messersmith wrote the play throughout his second semester during his first year in the graduate program at UI. The play was inspired by his time volunteering at homeless shelters during his undergraduate at University of California, Santa Barbara.

"It's something that means a lot to me, to be able to bring these stories forward," Messersmith said.

The play will happen over Zoom with actors reading the play. Messersmith mentioned students who are long-distance can still audition for parts because of the capabilities of Zoom and one of the actors will be in

Minneapolis, Minnesota during the production.

While people can't attend the play in-person, Messersmith touched on the opportunities of having it over video.

"People in the American theater have felt like this has been such a detriment to the way theater works," Messersmith said. "In some ways it's true but in other ways, it shows the thriving ability of the American theater to continue forward no matter what."

"The Haven" will feature a diverse range of characters who work at the shelter.

Shawn Hunt, a senior Bachelor of Fine Arts student will be playing a lead role in the production and will be playing the character, Jack. The beginning of the play starts with Jack's first day at the shelter and follows his character development throughout the story.

Hunt touched on his preparation for the play by discussing his character with the play's director, Sarah Campbell and Messersmith. He was able to draw inspiration by understanding Jack's point-of-view from the script.

"I ask myself where he is coming from, what is his background, what do I get from the script, what hints are they giving me and why do I find myself in the situation

that I'm currently in," Hunt said.

Hunt spoke on the challenges of not being able to physically demonstrate actions that would be used in person because of the Zoom setup.

"You have to change those in a way to play to the camera," Hunt said.

Both Hunt and Messersmith mentioned the production has been a joint process of actors, designers and crew. Hunt says the production has been an "amazingly collaborative process."

"The best part of writing it is really being able to explore these people, these characters and be able to find their voice and their footing in what they represent," Messersmith said. "Each of these characters are at a different stage in their life and coming from a different angle to end up at the haven."

The Haven will take place Feb. 5-6 from 6-7:30 p.m. Register to view the play reading on the UI's theater calendar page.

*Sierra Pesnell
can be reached at
spesnell@uidaho.edu*

Vandal Recovery
The Latah Recovery Center
is hosting a student focused
recovery group.

Meetings are Mondays 1-3 PM
at 628 S. Deakin St.

If you have any questions, contact
vista.latahrecoverycenter@gmail.com



CRUMBS
Recipies and More on Page 2!



Sports

Collegiate play to local league

UI Hockey Club affected by lack of players, COVID-19 protocols, playing in different league

Ryan Hill
ARGONAUT

The University of Idaho Men's Ice Hockey Club is one of the longest running clubs at the university. It has a large fanbase and dedicated players who love what they do.

Despite the inclusion of "club" in their title, the team is a part of the American College Hockey Association. They play against other schools such as Eastern Washington, Gonzaga, Boise State and other colleges.

Every Tuesday night, the hockey club members gather at the Palouse Ice Rink to practice for an hour, including club president Wyatt Tatakis.

Recruitment has been hard for the team since hockey is a close contact sport, and people are nervous about COVID-19, Tatakis said. The group has 15 players, which is enough to field a team, but Tatakis said they need at least 23 for a practice squad. That way they would be able to scrimmage like they are playing another team.

"It's been harder to keep the participation up," Tim Barningham, one of the captains of the club said. "I've just tried to show everyone just what it means to be a Vandal hockey player, and the kind of work and effort that we have to put in to keep the team together and keep things running."

The UI Ice Hockey Club is still accepting recruits, and anyone who wants to play can go onto the UI website for club sports.

Another issue for the hockey club is being a contact sport during a pandemic, when social distancing is encouraged. It has

impacted their season against college competition and how they are able to play significantly.

"We had a whole bunch (of games) scheduled, but as it was coming down to the school year, there's nothing," Tatakis said. "We haven't been able to get on the ice much. The school is not even letting us travel around."

While the team isn't playing against other colleges right now, they are still able to get on the ice and play in another league. The Palouse Adult League, a local hockey team made up of community members, is still active and the team is still able to play a few games competing against them.

However, teams are limited because they are in a no-contact league, so all checks and slams normally in a game are not allowed.

"We're still college students, we're expecting to play contact hockey," Tatakis said. "Everyone else who's in this league, they all have real jobs, you know, with families. They're not signing up to be potentially getting nailed and be concussed because somebody decided to get a little angry."

Playing in the local league allows them to get on the ice and do what they love. It keeps them in shape as well, getting them prepared for a potential fall 2021 season.

Tatakis said he was disappointed because he thought this would be his last season, but he decided to come back for another semester and is happy to be able to play. Barningham said he was disappointed he wouldn't be playing because this is his final season this semester.



"This is kind of my last year to playing in a more competitive kind of environment," Barningham said. "It was disappointing for me in that aspect, but at the same time I know how hard this has been on everyone else and all the other things that have been either changed or cancelled."

Barningham said he understands how a lot of other sports were impacted by COVID-19, but he is glad to be playing with the local league. He said it helped lessen the impact of how much COVID-19 has taken from his final season.

Tatakis said he is hopeful they will have a season of playing against other colleges in the fall, because their club events usually attract a lot of fans. He said they have hundreds of fans, who attends their games and support them. It provides motivation for them to get out on the rink and play hard.

Ryan Hill
can be reached at
arg-sports@uidaho.edu



Saydee Brass | Argonaut

(Top) The UI Hockey Club poses in a team photo at the Palouse Ice Rink in October 2019 (Middle) Sophomore forward Zach Black takes the puck up the ice during a game against Gonzaga on Jan. 25, 2020 at the Eagles Ice Arena (Bottom) Vandal hockey celebrates a goal during the WSU game on Jan. 20, 2019 at the Palouse Ice Rink

Swim finishes season strong

UI swimmer and diver awarded WAC honors for their performance

Sierra Pesnell
ARGONAUT

The University of Idaho Swim Center hosted the last dual meet of the 2020-2021 swim and dive season last Saturday. The swim team won against the Dixie State Trailblazers, 178-110.

After the meet, junior swimmer Katie Hale, who is graduating early and competing in her final season, earned Western Athletic Conference Swimmer honors after four wins Saturday. Sophomore diver Allison Shimp earned WAC Diver honors after winning both diving competitions over the weekend.

The meet kicked off with the 200-yard medley relay. UI's A-team, which is made up of freshman Ani Husaby, sophomore Holly Kier, Katie Hale and sophomore Rylie Jones, won the event with a time of 1:44.89. The medley relay was followed by the 1000-yard freestyle with Trailblazer Akalia Bostock taking the win for the race.

Jones finished first in the 200-yard freestyle race, with fellow teammate Zoe Froh and Dixie State swimmer Gabrielle Adams maintaining a close gap behind her. Jones bested her previous season's time of 1:54.99, replacing it with a 1:54.48.

During the 100-yard backstroke, sophomore swimmer Kaling Phung pulled out the lead after the first 50 yards. Kaling finished first, with



Saydee Brass | Argonaut

Idaho freshman swimmer Abi Stucky competes in the University Swim Center on Jan. 30 in a dual against the Dixie State Trailblazers

sophomore Rianne Bartolome close behind. Dixie State's Haley Altman won the 100-yard breaststroke. Altman kept a distant lead against the other swimmers throughout the race.

Keir dominated the 200-yard butterfly, keeping a steady lead throughout the whole race. The women's 50-yard freestyle showcased Hale winning the sprint in 23.24 seconds. The current Vandal record for women's 50-yard free is 23.08. Hale finished her individual events by winning the 100-yard free.

Kaling won the 200-yard backstroke with teammates Haylee Buyers and Husaby trailing closely behind. Dixie State's Kathryn Carter and Keir kept a close race in the 200-yard breaststroke, with Carter eventually overtaking Keir in the last 25 yards.

From finished first in the 500-yard free, pushing 12 seconds between herself and the second finisher. The

100-yard fly was a close call at the end, with Dixie State's Kyrie Sutherland winning the race in 56.62 seconds, barely edging out Jones who finished in 56.69 seconds.

The 200-yard individual medley had the Trailblazer's Bostock in first place. The final race of the meet was the 200-yard freestyle relay. Idaho's A-team finished first, with Dixie State's A-team trailing closely behind.

UI head coach Mark Sowa said he prioritized making sure that the swimmers are properly rested and focused leading into the WAC Championships. The swim championships take place Feb. 17-20 in St. George, Utah. Dive championships will be in Flagstaff, Arizona, on Feb. 25-27.

Sierra Pesnell
can be reached at
arg-sports@uidaho.edu

Weekly Workout

Tone those arms anytime, anywhere with this spicy arms and abs workout

Anteia McCollum
ARGONAUT

Level of fitness doesn't matter with this flexible arms and abs workout that will tone your biceps and triceps while heating up your core.

No weights are required, though they can be added, and this workout can be done anywhere.

There are three sets of moves, with a maximum two minute break between each set. Complete the whole workout three times for the full effect.

Set one, 20 seconds each:

- Arm circles
- Dips
- Push ups

Set two, 30 seconds each:

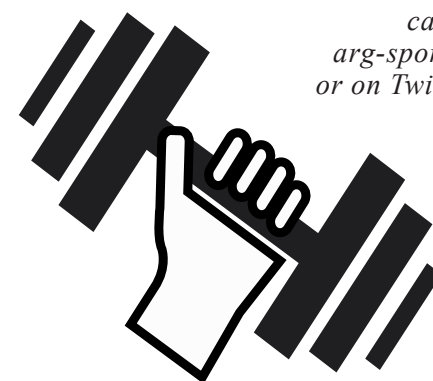
- Plank
- Shoulder taps
- Push ups

Set three, 20 seconds each:

- Arm circles
- Dips
- Push ups

Follow The Argonaut on TikTok @arg-social and look for the #WorkoutWednesday posts to see this workout and more in action.

Anteia McCollum
can be reached at
arg-sports@uidaho.edu
or on Twitter @antxiam5



Super Bowl predictions



VS



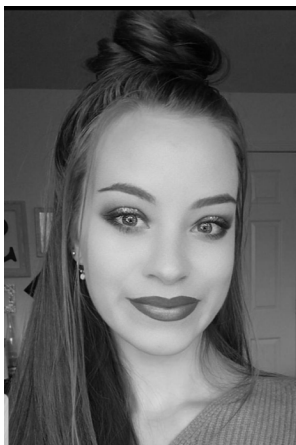
Anika Nicoll, Web Editor

I think that Tampa Bay Buccaneers will win the Super Bowl this year. They are the first team to ever play a Super Bowl in their home stadium and I think that may give them an advantage. I don't know a whole lot about the players but I am familiar with Kansas City's quarterback Patrick Mahomes. However, the Buccaneers also have the famous Tom Brady as their quarterback. I think it will be an intense quarterback matchup resulting in a win from the Buccaneers.



Zack Kellogg, Editor-In-Chief

Kansas City: 27 | Tampa Bay: 23
Patrick Mahomes, the NFL's best quarterback, against the undisputed G.O.A.T. Tom Brady in Tampa Bay will be an instant classic. With absurd amounts of talent on both rosters, it will all come down to late in the 4th quarter, as it always does with Brady. But the Kansas City Chiefs and Mahomes will come out on top, becoming back-to-back champions and capping a strange NFL season with the franchise's third Super Bowl.



Savanna Rynearson, Copy Editor

I was just going to choose who would win based off which mascot I liked best, but that backfired because they are both terrifying ... so I'm going to base my decision off of the team colors. Red and black are my favorite colors, so I'm picking the Tampa Bay Buccaneers.



Emily Pearce, LIFE Editor

Here's the scenario: Kansas City Chiefs start out the game strong until a linebacker from Tampa Bay Buccaneers tackles one of the Chiefs by the knees, and they fly five feet in the air until crashing a hard landing on the turf. The first strike is given three minutes in the game and Chiefs' fans fill the stadium with boo's. Referees pause the game and give a second strike to the Chiefs for poor sportsmanship, riling up the crowd more! Kansas City wins because there's no place like home, even though they aren't in Kansas.



Angela Palermo, News Editor

The Tampa Bay Buccaneers will win the Super Bowl because the stars aligned and said so. I'm placing my bets on the Tampa Bay Buccaneers. But really, I'll be keeping an eye out for the halftime show with The Weeknd.



Anteia McCollum, Sports Editor

It's going to be a close game, for sure. With Tom Brady's experience going up against the sheer offensive energy of the Chiefs, the level of competitiveness is going to be fired up among players, coaches and fans alike. The Chiefs will be able to out-compete the Buccaneers because Brady has a lot of haters. Let's all be honest here though, the true winner is the halftime show headliner The Weeknd. The halftime show is what draws people who don't even care about football.



Carter Kolpitke, Opinion Editor

Kansas City: 27 | Tampa Bay: 31
I think the Buccaneers will win the Super Bowl and Tom Brady will announce his retirement during his MVP speech after the game. Buccaneers are going to dominate the first half, with the Chiefs trailing up until the third quarter. Chiefs will hold the lead until Brady throws the game winning a touchdown in the bottom of the fourth.



Richard Pathomsiri, Photo Editor

Kansas City: 35 | Tampa Bay: 31
If I'm going to be honest, the Chiefs will win because they're an offensive machine. They can consistently attack the Buccaneers, unlike other teams. But if I'm going to be biased, Tom Brady and the Buccaneers beat my Packers. There's no way I will ever think they'll win.

CASH FOR BOOKS
ALL YEAR LONG

VandalStore
The official store of the University of Idaho

@VANDALNATION



Cody Roberts, VN Manager

Chiefs will win. Sure, Tom Brady has been around the block, but Patrick Mahomes is young, energetic and quite frankly, I don't want to see Brady get a seventh Super Bowl ring. Six is already irksome.



Stevie Carr, Creative Editor

The year was 2002. Tom Brady won the Super Bowl. Life was good.
The year is 2021. Tom Brady won't win the Super Bowl. Life is bland.

THE ARGONAUT

Opinion

The Argonaut stands with the Statesman

Lack of staff, equipment in the middle of a pandemic with the loss of an editor to top it off

Idaho journalism took a huge hit in late January when the Idaho Statesman had one of their editors ripped away from them after advocating for proper tools for one of her employees.

McClatchy, the corporate owners of the Statesman, fired Christina Lords on Jan. 25 after she took to Twitter, and later deleted the tweet, because an investigative reporter on her team no longer had access to Excel.

As student journalists, this impacted us deeply because this is an omen of the state of the profession we are about to go into. This shows the arena we'll be entering, where we might have to fight for the basic tools we need to do our jobs and spread the information we gather.

McClatchy never released a clear answer as to why Lords was fired, claiming it was a "personnel matter" and specific details couldn't be shared. But they did release a statement in a letter, written by McClatchy's Senior Vice President for News Kristin Roberts, on Jan. 26 saying they have "never terminated anyone's employment because they were vocal about concerns or because they advocate for staff."

In the same letter, McClatchy cast the blame on to anyone but themselves while calling out their journalists at the Statesman for spreading false information, stating "information on social media is often incomplete" and "McClatchy journalists do

in fact have access to the tools they need... including access to Google Workspace and, where needed, Excel."

McClatchy did offer Lords a conditional return to the newsroom, and she declined because she felt uncomfortable with the



stipulations presented.

"I appreciate the gesture to find common ground more than I can say, but the best thing for me is to take a break from this company," Lords stated on Twitter. "I can't thank you enough for the support."

In a letter of protest to McClatchy, the Idaho News Guild, the union representing the Statesman newsroom, stated the issue was not just with the inappropriate firing of Lords, but with the several open positions

left unfilled for months in the middle of a pandemic.

"This is a devastating blow to the morale of a newsroom that is already chronically understaffed," the letter stated. "In the midst of the COVID-19 pandemic, employees are struggling due to McClatchy's refusal to fill open positions and provide necessary resources. How many more people in the Idaho Statesman willing to lose before McClatchy stops undermining our journalism?"

Robert's letter stated the reason so many of the positions were left unfilled was to prevent furloughs and layoffs, which is a trade they thought "fit the moment."

Lords was an incredibly valuable asset to Idaho journalism, with some of her work receiving national acclaim, awards and even impacting changes in state law. She visited The Argonaut newsroom through video calls numerous times to give her advice to people who will work alongside her in the profession and possibly, one day, take her place.

Lords's previous position at the Statesman has been posted, along with

To editors here at The Argonaut, Lords is someone we all looked up to. What happened to her is unjust and it has unfairly impacted all of Idaho, especially those she worked with. We will stand alongside the Idaho Statesman and the Idaho News Guild to advocate for justice in journalism, including reporters having access to basic tools needed for their jobs.

The Editorial Board can be reached at arg-opinion@uidaho.edu

Two different worlds on campus

University of Idaho social groups suffer from choosing two separate ways of life

The polarity between Greek and non-Greek students is a phenomenon that can be witnessed at every college campus.

Oftentimes the people you live with become the group you immerse yourself with the most. However, even with this factor, the University of Idaho manages to have a large disconnect, even compared to other state schools.

The Greek houses on campus recruit members before many of their peers have even arrived. Once a new member receives their bid, they usually move straight into the house, never experiencing the dorm life of other students. They choose a different path on day one; a path that will lead to a radically different life.



Dani Moore ARGONAUT

The only time these two groups ever seem to meet is within their classes, extracurricular sports or clubs. Due to COVID-19 changing many of these activities, those opportunities hardly exist.

With the rare possibility that Greek students get to meet new people, it is usually within their houses' social circle. Likewise, dorm students do the same.

I come from a state where first-year students living in a Greek house is highly unusual. I cannot help but notice how that one detail causes a divide in the Vandal community.

My friends back home are close with many Greek and non-Greek students, managing to make connections their first year on campus thanks to their living situation. That short year of living together and sharing the same space changed their campus experience completely, giving them the chance to meet people they may never have crossed paths with otherwise.

There is something to be said about the connections people make within their first year. It can dictate the rest of their college experience. I have lived in both the dorms and now a Greek house, I have experienced both sides. However, many of my friends on campus have never had that experience. Consequently, they face a limited social pool.

To the students reading this, I encourage you to break from your social circles and pursue the few chances you get to meet new people this year, whether it be through online clubs or campus jobs. Ignore the stereotypes and titles that may hold you back. I have met so many extraordinary people in both Greek life and in the dorms.

Whether someone wears their Greek letters on their chest or prefers a quieter way of living, treat others with kindness and be open to new social possibilities. You might find you have more in common than you thought.

Dani Moore can be reached at arg-opinion@uidaho.edu.

We must adapt to the possibility of new strains of COVID-19

To finish the year, we need adjustments now

Time and time again, we have adapted to pandemic life and shown our resilience and creativity. We found new ways to live our life when the old ways became unsafe—and we haven't stopped innovating since March.

When they closed down indoor dining, we moved the tables outside. When we couldn't go to the gym, we started jogging around the neighborhood. When the movie theaters shut down, we streamed from the couch and when the bars said, "closing time," we became cocktail artists for Zoom happy hours.

Much like the governor of Idaho adapts our safety standards to the number of cases found across the state, we have to be open to re-evaluation and change at the university scale too. With more contagious and deadly

strains of the virus appearing in our neighbor states, it is time to up the ante on our single-layer cloth masks, infrequent testing and at capacity classrooms.

While these precautions have served to keep our campus open this far without classroom spread, I worry that they are not enough to protect us against new strains.

I admire the University of Idaho's commitment to staying at least partially in-person. I think there is a lot of value in in-person learning, especially for programs.

I was able to participate in field and lab work opportunities that translated directly into marketable skills for my resume because we were able to be in-person last semester.

Even though I was skeptical, I ultimately benefitted from the outcome. Now, I do not want to see campus forced online again because we failed to adjust to new threats.

There is a way for us to keep the campus open and make it to the end of this semester. It will take adjustments and a campus-wide recommitment to the Healthy Vandal Pledge. It will take more frequent testing. It will take double-masking and ditching the bandanas and buffs that we now know are

less effective than a multi-layer mask. It will take education and accountability. It will take a full six feet of distance between classroom seats and a penalty-free online option in every course.

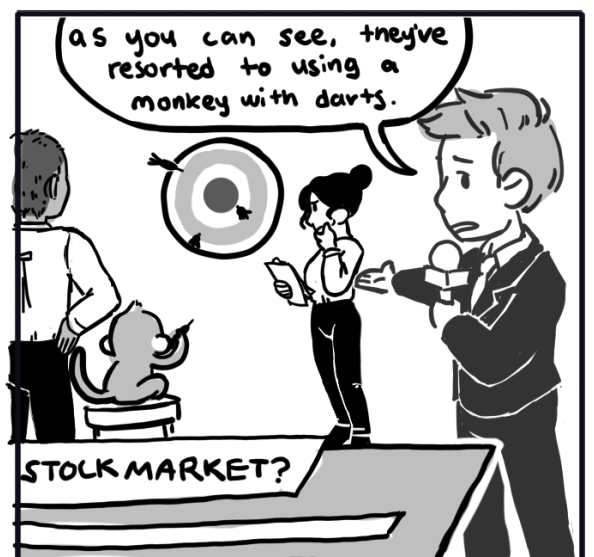


Beth Hoots ARGONAUT

Much of our campus population won't see a vaccine until late April or May at the earliest, we still need to act like the threat is real. It is time to call on the creative innovation that kept us safe during the challenges of the last two semesters and work to keep our in-person community healthy and informed.

I don't want to spend the weeks before my graduation this May in a Zoom breakout room—want to enjoy the time I have left on this campus. My home away from home. I want to be safe and I want to keep my fellow Vandals safe. We have overcome so much in the past year; I believe we are ready to make the necessary changes now to keep adapting to the new challenges of today.

Beth Hoots can be reached at arg-opinion@uidaho.edu



Maxen Stone ARGONAUT

The stress just hits different now

How my spring semester has felt just as stressful in different ways

Anteia McCollum
ARGONAUT

Rose-colored glasses were hard to wear in 2020. Too much was happening all at once, between the pandemic, the elections, natural disasters and all of the personal issues we struggled with. It seemed like there wasn't even time to put them on.

They aren't even rose-colored anymore. They're a dingy brown, like lenses covered in dust you can't seem to wipe off.

We've had rioters storm the capitol, we've experienced one of the warmest winters I've seen in the Pacific Northwest and we saw a revolution ran by Redditors against the stock market. I was hopeful when the new year turned around, but so far 2021 has come nowhere close to passing the vibe check.

My goals in 2020 were trying to get

back into long lost hobbies, making time for myself and being able to finish at least one book without losing interest by the end of the year.

In 2021, my goals consist of not falling behind on homework before I get a month into the semester, eating at least two meals a day and being right on time for any appointments I have.

I've failed all three, it's time to set new goals.

With the majority of my classes being in-person this semester I've found that the 20 minutes it takes to walk to class is precious. Multitasking seems inevitable with the mountain of tasks presented to me.

I figure if I can walk and chew bubblegum, I can walk and write up the last bit of an article. Write? Talk-to-text has been a new favorite tool of mine when it comes to multitasking. I used to think cooking was hard until I started cooking and participating in Zoom meetings at the

same time.

All of a sudden I find myself grateful for all the mom's out there, including my own, who has a toddler writhing around their feet screaming about how they want macaroni and cheese instead of chicken nuggets.

2020 was stressful because we were all learning how to navigate through a pandemic while trying to vote, deal with hurricanes and fires, protests and riots, keeping jobs and finding new ones and paying rent or buying food. That's just a few obstacles we worked through.

We know how to deal with these things in 2021. We've practiced emotionally processing the constant big, bad news. We know how to be flexible with schedules. Dealing with a lack of a social life has become easier. Learning how to use

technology is a little more straightforward.

The stressful things in 2021 have become the little things, even more than what they were in 2020. The things that could be pushed aside and dealt with later, like the laundry that rotates from the basket to the floor, through the wash and back to the basket – no folding involved.

If going through 2020 was walking across the tallest dunes in a sandstorm with only a rope to follow, 2021 is like finding out you've been going the opposite direction you thought you were the whole time.

Despite all the differences between this year and last, I'm grateful to have been moving forward at all. Even if I'm looking through dingy brown glasses.

Anteia McCollum
can be reached
at arg-opinion@uidaho.edu
or on Twitter @antxi5



Anteia McCollum

A light for my mind and a match for my life

Some days I struggle with sticking to the career I thought I wanted in high school

Kim Stager
ARGONAUT

Finding your major can be like finding a needle in a haystack. So many options, so little time.

You may think four years will stretch on for eternity, but it goes by in the blink of an eye. In the time it takes you to finally choose your major, you might be halfway done with your college experience.

How do you know which path you should take? Which career fits you like a glove? It's not a one-size-fits-all situation.

I don't know about you, but I knew what kind of career I wanted to go into back in

high school. I love writing stories and taking photographs. I wrote stories all the time as a child, though photography is a more recent year's hobby I hope to turn professional.

Pictures paint a thousand words that reach out like vines, wrapping around our eyes and planting its roots within our hearts. Words beautifully written reverberate within the mind and settle into the depths of our souls.



Kim Stager

Guest speakers solidified my career choice throughout my college experience.

I chose journalism during my freshman year of college. I didn't want to stereotypically change my major every semester.

I will admit it's difficult to be confident in my decision. Some days I'm flying high and others I feel like I should give up.

Professors inviting guest speakers

to class has given students more than just advice. They offer students hope, perspective and a future.

The pandemic has made the workforce look bleak. It's encouraging to know some managed to get or hold a job during these difficult times.

A recent guest speaker in my Reporting II class significantly encouraged me.

Andrea Vogt lives in Italy. She speaks three languages. She's a reporter and documentary filmmaker. She reports on crime, European social affairs and U.S. politics.

My fascination with her career drew me into every word she spoke. Everything she has done in her career is what I want to do in mine.

I did news reporting for the Argonaut last semester but decided to take a break this semester since I plan on graduating this spring. I loved staying on top of the latest events, interviewing people, taking

photos and running around town to report on protests with other reporters.

She told my class to not be afraid of starting small. Doing feature stories on people or animals gets readers engaged. Familiarizing yourself with public records, police logs, courts, lawyers and prosecutors helps you learn about events in the city you're working in.

I don't think I'll ever be a top reporter, but I'll keep working on setting career goals for myself before I graduate. As the proverb says, "if at first, you don't succeed, try, try again."

Guest speakers give students wisdom and insight into the workforce of tomorrow. It won't be an easy road to travel down, but we don't have to navigate it with blindfolded eyes.

Kim Stager
can be reached at
arg-opinion@uidaho.edu
or on Twitter @journalismgoals

9th Oppenheimer Ethics Symposium

Trump, the Media and the Path Forward

David Folkenflik
Media correspondent, NPR

Thursday, February 4, 2021

4 p.m. PT

Via Zoom: <http://uidaho.edu/op21>



Based in New York City, Folkenflik has reported for NPR since 2004. His stories and analyses are broadcast on the network's news-magazines, including *All Things Considered*, *Morning Edition* and *Here & Now*. Folkenflik's reports illuminate the figures who shape journalism and the tectonic shifts affecting the news industry. He has reported on the relationship between the press, politicians and the public.

The *Oppenheimer Ethics Symposium* is organized annually by the U of I School of Journalism and Mass Media in the College of Letters, Arts and Social Sciences. The event is supported by a gift from alumni Douglas F. Oppenheimer, president, and Arthur F. "Skip" Oppenheimer, chairman of the board, of the Boise-based Oppenheimer Companies.

The *Oppenheimer Ethics Symposium* is organized annually by the U of I School of Journalism and Mass Media in the College of Letters, Arts and Social Sciences. The event is supported by a gift from alumni Douglas F. Oppenheimer, president, and Arthur F. "Skip" Oppenheimer, chairman of the board, of the Boise-based Oppenheimer Companies.

University of Idaho
School of Journalism
and Mass Media

www.uidaho.edu/class/jamm

Starving for representation

The inconsistent representation of body dysmorphia and anorexia

Rebecca Pratt
ARGONAUT

If I asked you to picture a person with anorexia nervosa, what would you see? I can only assume it would be a young woman, perhaps around her teens, who is pale, skin and bone with sharpened cheekbones. This is the most apparent way this eating disorder and mental illness is portrayed in media.

Netflix released a film in 2017 titled "To The Bone," a story about a young twenty-something girl who starved and purged herself into a less-than-human-looking skeleton. She's going to different treatment facilities for her disorder but is constantly shown downing caffeine, losing consciousness and despite her lethargic symptoms, delivering angsty retorts to her critics.

How this disease is represented on-screen couldn't be farther from reality. If you have ever had a friend or family member trust you with their secret, you

would see that not all victims of the disease wear it as protruding bones or have secret diaries logging their calories burned or food intake. I've hardly ever seen an accurate depiction of people who suffer from body dysmorphia on screen. I have seen more false or embellished depictions than anything.

Like Netflix's "To the Bone," much too similar in my opinion, the films "Starving in Suburbia" and "The Road Within," feature the same petit and tragically underweight character. The only thing "The Road Within" does to bend the over-used character type is introduce people of color to the main casting.

To read more of this article, visit us online at uiargonaut.com



Rebecca Pratt

Rebecca Pratt
can be reached at
arg-opinion@uidaho.edu

Vandal Recovery

What do we do at the Latah Recovery Center?



Counseling



Recovery Coaching

Latah Recovery Center
a community of peer support

To view our schedule, visit
latahrecoverycenter.org/



THE PHOENIX
RISE | RECOVER | LIVE

In partnership with
The Phoenix,
we offer



live-streamed
meditation,
yoga and
exercise



VandalStore
The official store of the University of Idaho

