

# Argonaut

THE UNIVERSITY OF IDAHO

FOR, OF AND BY THE STUDENTS SINCE 1898

## Slippery slope of water alternatives

Over decades, the same concerns apply to the Palouse's water supply

Anteia McCollum  
ARGONAUT

Water used to literally burst out of the ground on the Palouse.

In the 1800s, artesian wells produced up to 3 million gallons of water a day, and once the wells ran out, settlers continued to thrive thanks to the area's groundwater sources called aquifers.

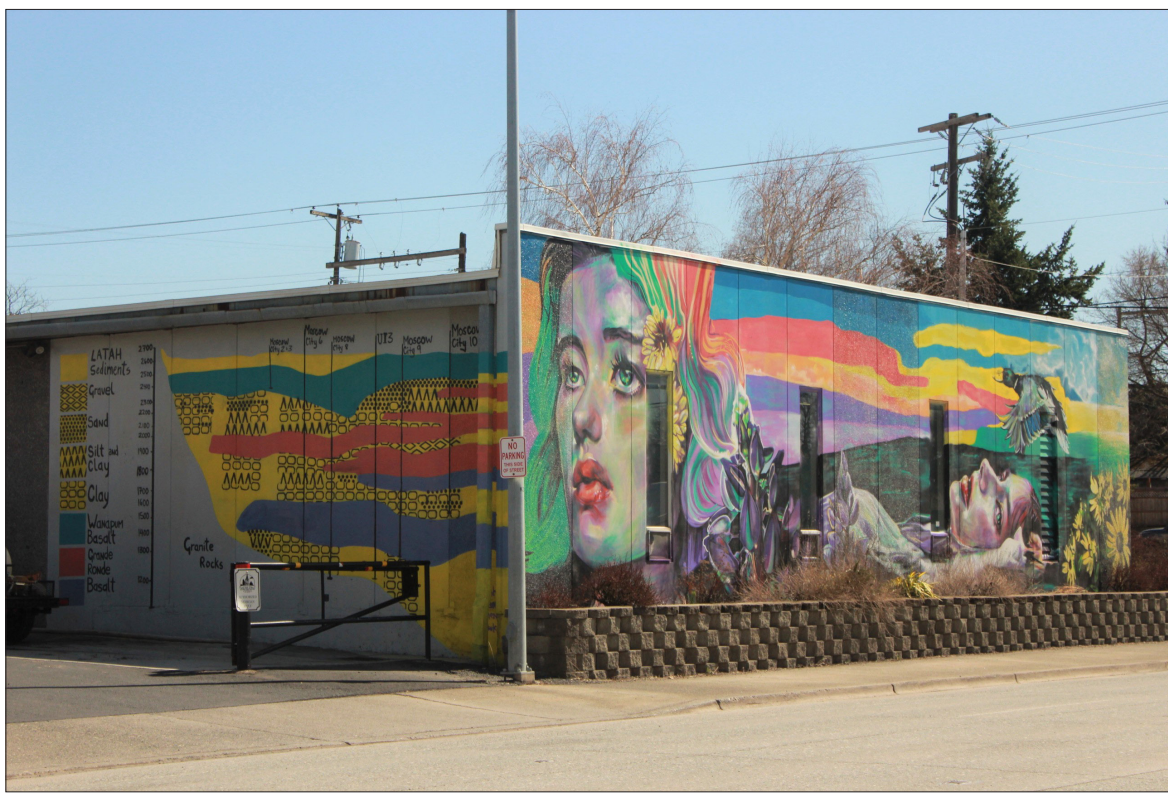
Today, those aquifers run the risk of eventually going dry if residents don't do something about it.

"The story of civilization is the story of freshwater, period," Tyler Palmer, Moscow's deputy city supervisor for Public Works and Services, said. "The reason any city exists where it does is because of the availability of freshwater, without exception. Moscow and Pullman are no different."

Conservation has been a concern on the Palouse for decades because the underground aquifer system is the only local source of water. With the area's population only growing, there's been an increase in concern among local leaders and officials that the aquifers will eventually no longer be able to sustain water usage on the Palouse.

Aquifer systems are commonly thought of as underground lakes or reservoirs, but that's a popular myth. An aquifer is an underground water system flowing between the layers of rock, sand, clay and gravel underneath the Palouse's rolling hills. Moscow sources water from two aquifers, the shallower Wanapum and the larger, deeper Grande Ronde. Both are recharging at a slower rate than water is being pumped out of them.

The Wanapum aquifer system lies about 60 feet below the surface and while it used to provide around 30% of Moscow's water, Palmer said it



supplies significantly less now. The city of Moscow, excluding the University of Idaho, which runs on its own water system, is the only major pumping entity drawing from the Wanapum.

The Grand Ronde aquifer system, on the other hand, lies roughly 300 feet under the ground. That is, if it's available at all, according to the city's water conservation website.

Moscow's main source of water, Grande Ronde, also supplies the city of Pullman and Washington State University.

"The most obvious need is water," Palmer said. "But throughout the country, we've been very successful at producing and distributing water in a way most people don't even think about. We take for granted that we turn on the tap and clean, potable water comes out."

As the area's only major source of water, the aquifers aren't sustainable without help. In 1967, an organization called the Palouse Basin Aquifer Committee was formed.

Since their founding, the 12 member board from Latah County and Whitman County helps research water issues on the Palouse.



Anteia McCollum | Argonaut

(Top) A mural on the sides of the Moscow Water Filter Plant by artist FABS to show the importance of water  
(Bottom) A wisecape of flowers, small shrubs and other decorative plants outside Moscow City Hall

Anne Zabala, a representative of PBAC and Moscow city councilor, has made water conservation the focus of her concerns since the beginning of her campaign for office.

Her role on the committee is figuring out how to encourage citizens to be involved and supportive of water conservation projects, big or small.

"We have four alternatives ready and identified, so it's at a point where the public needs

to be engaged," Zabala said. "What often happens when you have a project of this magnitude – if people don't believe in it and feel good about it as a solution for their community, they're going to kill it."

In 1967, a plan was formed by the Pullman-Moscow Water Resources Committee, PBAC's predecessor, to pump water from the Snake River into a reservoir built on the farmland of the Palouse.

The project garnered support from the U.S. Army

Corps of Engineers, but was ultimately shot down by the opposing Organization for the Preservation of Agricultural Land. According to Zabala, the opposition resulted from a lack of community engagement.

In the coming years, PBAC is hoping to avoid these situations by focusing on public engagement within the community.

The Wanapum and Grande Ronde aquifers were thought to be separate until recent research showed they are more intertwined than officials previously thought. Because of all the different flow rates in just a single aquifer, trying to measure flow rates in two that are intimately tied together is incredibly difficult, Palmer said.

This can make it tough to determine exactly how fast and how long it takes the Palouse Basin aquifers to recharge. Looking at alternatives is one way to help circle around those difficulties until more research can be done, while also providing the Palouse with a more sustainable water source.

According to a 2017 report, PBAC currently has four different water source alternatives in mind as potential options for the future.

The first option would be to pump water up to the Palouse from the Snake River. Otherwise, diversions could be created in local rivers and streams, with a decision of whether or not to store water in a reservoir. Lastly, a combination of water conservation efforts could be used to ease the stress on the aquifers.

The city of Moscow has already made several smaller efforts, including offering free water saving devices to residents, implementing an irrigation season, a local toilet rebate plan and promoting wisecapes.

Tom Lamar, a Latah County commissioner and the executive director of the Palouse-Clearwater Environmental Institute, focuses many of his efforts on educating children in local schools about water conservation and its benefits.

SEE WATER, PAGE 3



Tyler Palmer

## Students from India face new travel ban

With an uptick in COVID-19 cases in India, travel has been restricted by the Biden administration

Haadiya Tariq  
ARGONAUT

Beginning Tuesday, the U.S. will restrict travel from India due to its recent spike in COVID-19 cases. India reported 401,993 new cases and 3,525 deaths Friday, according to Johns Hopkins University's COVID-19 dashboard.

Travellers will not be allowed entry into the U.S. if they have been to India within the past 14 days. Exceptions include U.S. citizens and permanent residents, although they must

test negative before returning.

While the ban does not impact permanent residents, it may make things difficult for University of Idaho exchange students as the semester nears an end.

According to Director of International Services Dana Brolley, the university is currently hosting over 50 students from India. Brolley sent an email out to affected students following the ban.

"I know some of you have plans to return home for summer and that many of you have not been able to visit family for a very long time," Brolley stated in the email. "While we encourage you not to travel if it is not essential, please know we will do all we

can to support you."

With the ban recently announced, there's no way of knowing how long it may last. The new restrictions pose potential barriers for students traveling home for summer break, who may not be able to return in the fall if the ban isn't lifted.

"It's particularly difficult for those graduating soon," Brolley later said.

To apply for work authorization in the U.S. after graduation, international students must be enrolled full time at a university for two consecutive semesters in-person. Not returning in the fall could

jeopardize the futures of Indian students close to graduation.

In this case, it may be better for students to not return home for the summer.



Dana Brolley

"The hard part is some of these students weren't able to go home last year," Brolley said. "They could be away from home for another year. That's particularly hard when family gets sick."

With these abrupt changes and summer break just weeks away, students have shown concern over their remaining options.

"I've been getting a lot of questions about on campus jobs," Brolley said.

Some international students face work restrictions due to their immigration status.

Brolley cited the Pitman Emergency Fund as a source of potential financial assistance for students in need. The fund stands as the only pandemic-specific source of funding available to international and undocumented students.

Students impacted by the travel ban can contact the International Programs Office at 208-885-8984 for support.

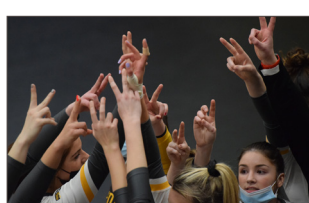
Haadiya Tariq can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu) or on Twitter @haadiyatariq

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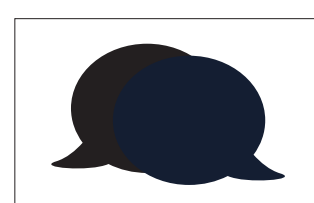
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# RECREATION & WELLBEING

## Student Recreation Center



### SUMMER HOURS

(MAY 14 - AUGUST 22)\*

\*Dates and hours are subject to change

**SRC Weekday Hours**  
6 - 9 a.m. | 11 a.m. - 2 p.m. | 3 - 8 p.m.

**SRC Weekend Hours**  
Noon - 3 p.m. | 4 - 7 p.m.

## Outdoor Program

### LET US HELP YOU PLAN YOUR ADVENTURE

We can help you plan your own successful outing.

Contact us at  
208-885-6810



## Vandal Health Education



MAY 2 - 8

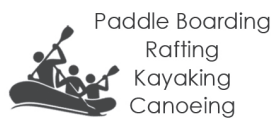
### DE-STRESS FEST

Relax and unwind for finals! Explore new ways to de-stress or participate in your favorite activities, such as yoga, stress management workshop, meditation, and well-being resources.



## Outdoor Program

### Rental Gear For Your Outdoor Adventure



Phone: (208) 885-6170 Hours: 10am-6:00pm M-F  
Website: [uidaho.edu/outdoorrentals](http://uidaho.edu/outdoorrentals)

## Vandal Health Education

### Vandals for Recovery

Free Coffee Hours!



Every Tuesday  
2:30 p.m.  
Well Space in the SRC

open to any student in or seeking recovery from substance misuse

## Vandal Health Education

HOPE HELPS. STRENGTH

IT IS OK TO ASK FOR AND ACCEPT HELP.

You might seek help if you: are feeling overwhelmed, are struggling with course work, have been feeling sad or anxious lately, are having a hard time managing day to day activities, need another perspective, or need help with basic needs.

Get connected: [uidaho.edu/connectinguid](http://uidaho.edu/connectinguid) | [uidaho.edu/vandalcare](http://uidaho.edu/vandalcare)

CONNECTING

Live Well. Play Well. Be Well.



University of Idaho  
Recreation and Wellbeing

[uidaho.edu/recwell](http://uidaho.edu/recwell)



# A Crumbs Recipe

## Vegetarian Not Famous Bowls

Finals week is quickly approaching, and you deserve a delicious treat for all your hard work. Here is an easy recipe for you to pair with your favorite drink and movie and celebrate accordingly.



Savanna Rynearson | Argonaut

### Ingredients:

- 2 red potatoes
- 2 Morning Star Farms Veggie Original Chik Patties
- 1 package of McCormick Peppercorn Country Gravy
- 1 can of corn
- Shredded cheddar cheese
- Garlic powder
- Salt and pepper
- 1 tablespoon of butter
- 1/4 cup of milk

### Directions:

1. Preheat oven to 375 F.
2. Place patties on a baking sheet and bake for 16 minutes or until crispy.
3. Peel potatoes and slice into cubes.
4. Bring water to a boil in a medium pot and add potatoes. Boil until soft.
5. In a small pot, add two cups of cold water and gravy mix, stirring frequently until boiling.
6. Simmer gravy for a few minutes.
7. Heat corn in a microwave-safe container for two minutes.
8. Drain potatoes and mash.
9. Add butter, milk, garlic powder and salt and pepper to potatoes and mix.
10. Mix in the corn.
11. Slice cooked patties into strips and place on top of mashed potatoes.
12. Top with gravy and shredded cheese.
13. Serve and enjoy!

Prep time: 30 minutes  
Servings: 2

Bailey Brockett  
can be reached at  
[arg-life@uidaho.edu](mailto:arg-life@uidaho.edu)

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### CORRECTIONS

A photo of Valeria Patino was a courtesy photo from Vandal Athletics in the Argonaut's April 29 issue.

### THE FINE PRINT

### Argonaut Directory

**Zack Kellogg**  
Editor-in-Chief  
[argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

**Angela Palermo**  
News Editor  
[arg-news@uidaho.edu](mailto:arg-news@uidaho.edu)

**Emily Pearce**  
LIFE Editor  
[arg-life@uidaho.edu](mailto:arg-life@uidaho.edu)

**Anteia McCollum**  
Sports/Managing Editor  
[arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)

**Cody Roberts**  
Vandal Nation Manager  
[vandalnation@uidaho.edu](mailto:vandalnation@uidaho.edu)

**Anika Nicoll**  
Web Editor  
[arg-online@uidaho.edu](mailto:arg-online@uidaho.edu)

**Andres Barrera**  
Marketing Manager  
[argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

Advertising  
Circulation  
Editor-in-Chief  
Newsroom

**Emilie Darney**  
Production Manager  
[arg-production@uidaho.edu](mailto:arg-production@uidaho.edu)

**Richard Pathomsiri**  
Photo Editor  
[arg-photo@uidaho.edu](mailto:arg-photo@uidaho.edu)

**Katy Wicks**  
Advertising Manager  
[arg-advertising@uidaho.edu](mailto:arg-advertising@uidaho.edu)

**Carter Kolpitcke**  
Opinion Editor  
[arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)

**Savanna Rynearson**  
Copy Editor  
[arg-copy@uidaho.edu](mailto:arg-copy@uidaho.edu)

**Evelyn Avitia**  
Social Media Manager  
[arg-social@uidaho.edu](mailto:arg-social@uidaho.edu)

(208) 885-5780  
(208) 885-7825  
(208) 885-7845  
(208) 885-7715



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# Faculty Senate introduces temporary withdrawal policy

*Emergency proposal seeks to support students facing extenuating circumstances due to the COVID-19 pandemic*

Royce McCandless  
ARGONAUT

University of Idaho Faculty Senate presented a new version of the emergency withdrawal policy on Tuesday, shifting away from the prior iteration that would have increased the number of credits.

Under the prior iteration of the emergency withdrawal

policy, Faculty Senate proposed the maximum number of undergraduate withdrawal credits be increased from 21 to 33 to account for academic difficulties stemming from the COVID-19 pandemic.

With the potential for confusion arising from a limited-time withdrawal credit increase, the need for a new framework quickly became more clear.

“We decided increasing the total number to 33 was logistically going to be a

nightmare,” Faculty Senate Chair Barbara Kirchmeier said.

Instead of temporarily increasing the withdrawal credit limit, Faculty Senate proposed an exemption of withdrawal credits for designated semesters.

“The (withdrawal) credits from the terms we select would not count toward

withdrawal credit regulation processes,” Kirchmeier said. “This would include the hold that gets placed on student records and the display of the

number of W credits on Degree Works.”

The current framework would continue to list withdrawal credits on students’ transcript, but they would not count towards the credit limit outlined in the standard withdrawal policy.

An idea that was previously floated suggested a removal of withdrawal credits from transcripts over designated semesters.

The new change wouldn’t require an opt-in process and would instead be immediately applied to all undergraduate students under the selected

semesters, Kirchmeier said.

Under the current proposal, the semesters encompassed in the emergency policy are spring, summer and fall of 2020

While the emergency policy is yet to pass, the majority of senators expressed support for the proposed iteration, allowing senate leadership to move forward in updating the language to be aligned with the selected-semester framework.

Royce McCandless  
can be reached at  
arg-news@uidaho.edu  
or Twitter @roycemccandless



Barbara Kirchmeier

# Transparency between communities and officers

*The cameras are part of the department's community transparency plan*

Emily Pearce  
ARGONAUT

In 1995, the Moscow Police Department began a program that introduced in-car video cameras to be placed inside officers’ vehicles on shifts and activated when sirens whirl. Since then, the department has stuck with the program to provide transparency to the community.

On April 20, the police department introduced WatchGuard body-worn cameras as another type of technology for on-call officers. The body cameras support the department’s mission.

“To provide professional police services by inviting public participation, resulting in a community atmosphere where citizens are free of unnecessary regulation and are treated with dignity

and respect,” a press release from the city of Moscow stated. “Our personnel will maintain high ethical standards, training and professional development. Our goal is to provide a community that is safe, secure and a pleasant place to live and visit.”

Chief of Police James Fry said the decision to deploy body cameras began with a strategic plan formed over the last eight years.

“With everything that’s been going on nationally, we felt like it was a good time to go ahead and make that move to let the community feel more protected,” Fry said. “We decided to push forward with that and it got approved.”

To initiate deploying body cameras, Moscow City Council approved the program during a budget hearing Oct. 1. The initial startup costs reached nearly \$60,000 and extra time was taken to have the cameras purchased, ordered and deployed. Fry said once WatchGuard trained the officers, they were able to use them out in the field.

The department requires a Body-Worn



James Fry



Angela Palermo | Argonaut  
Squad cars park in front of the Moscow Police Department on Fourth Street

Camera protocol including “all sworn officers to wear and use the body-worn camera equipment during their entire shift,” the release stated. Cameras will record all calls, like enforcement-related contacts, incidents when law enforcement action is taken and additional service.

These situations include “emergency responses, pursuits, traffic stops, detentions, arrests, citations, vehicle searches, interviews of victims and witnesses and confrontational contact,” the release stated.

The footage of these recordings from in-car and body-worn cameras are a part of public records and managed to the Idaho Sate Code Title 74. Footage may be retained depending on the severity of the incident but is generally available for the community to view.

One of the challenges officers have faced is getting used to battery life and being able to charge the cameras.

“Officers are excited to be wearing them and have another piece of equipment that can add to transparency but also collect information,” Fry said. “We’re excited to have them and to utilize them out on the street.”

Emily Pearce  
can be reached at  
arg-news@uidaho.edu  
or on Twitter @Emily\_A\_Pearce

UNIVERSITY OF IDAHO  
**STUDENT**  
media

**Congrats to our grads!**

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**Andres Barrera-Rosales**  
**Austin Emler**  
**Paige Fiske**  
**Ryan Hill**  
**Beth Hoots**  
**Lizzie Holdridge**  
**Amanda Johnston**  
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**Rick Sperry**  
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**Jacqueline Takagi**  
**Katy Wicks**

# Debate continues over critical race theory

*Idaho legislature inches toward the longest session in its history*

Sierra Pesnell  
ARGONAUT

The Idaho Legislature 2021 session is closing in on being one of the longest assembled legislative sessions in the state’s history. Several large topics remain unresolved as the Legislature continues to vote on controversial bills.

Social justice indoctrination and critical race theory have been heavily debated

this session. The bill to cut higher education budgets in Idaho four-year universities, H387, passed through the House.

It passed 49-20 and will head to the Senate next. Representatives said there is not enough proof to eliminate the “social justice programming,” at Idaho’s universities. Another topic in education, critical race theory, bans teaching of the subject in all public schools. District 5 Sen. David Nelson, a Democrat from Moscow, voted against the ban

on teaching critical race theory in public schools. Nelson said the ban is not a good thing and puts significant restrictions on teaching.

The longest legislative session in history was in 2003 at 118 days. The Idaho legislature continues to get closer to the record as it spends its 115 days in assembly Wednesday.

Sierra Pesnell  
can be reached at  
arg-news@uidaho.edu



David Nelson

## WATER

FROM PAGE 1

“The best way to get to adults is through their kids,” Lamar said. “Plus, kids want to learn and they really care. When they’re at home and they see Dad running the water while he’s shaving or Mom running the water while she’s brushing her teeth or whatever, kids can say ‘Hey Mom, Dad, turn off the water.’”

A big focus with the kids lately has been beavers, Lamar said. Beavers create places for flooding water to go, so instead of just running away in a flash, the water pools up and eventually helps to recharge the aquifers.

Lamar said PCEI provides education to

more than just children, but to young adults as well by providing volunteer opportunities which allow them to be hands on and experience nature up close.

This includes projects like helping to plant trees along the edges of Paradise Creek or expanding floodplains. Similar to what happens when beavers build dams, the floodplains spread water out, slowing it down enough to soak into the ground and help recharge the aquifers.

The bottom line for Palmer, Zabala and Lamar is every drop of water matters, and collaboration across communities and borders is what will

help save as much water as possible to create a sustainable way of life on the Palouse.

“It’s actually a really exciting time because, after over 100 years of knowing we needed to get something done, we are truly on the cusp of trying to get a project on the ground,” Palmer said. “That, to me, is very exciting.”

Anteia McCollum  
can be reached at  
arg-news@uidaho.edu  
or on Twitter @antxiem5



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# Budget cuts on higher education head to Senate

Idaho House moves to eliminate budgets in four-year universities

Sierra Pesnell  
ARGONAUT

Idaho House of Representatives passed HB387 Monday, the higher education budget, potentially affecting the funding for the University of Idaho, Idaho State University and Boise State University. Legislative members from District 5 voiced their discontent with the outcome from the House.

District 5 Rep. Caroline Nilsson Troy, a Republican from Genesee, takes issue with HB387. Troy was disappointed when discussion on potentially taking the bill off the floor and cutting more of the budget was introduced. Although, additional cuts were not made, keeping the planned \$2.5 million. The bill passed the house 49-20 with Troy reluctantly voting in favor of it.

"Sometimes the budget is what you have to vote on, and one person can't change it," Troy said. "So, I voted for it."

Troy remains positive on



Sierra Pesnell | Argonaut  
Idaho Capital building in Boise, Idaho

the \$400,000 tuition assistance Lewis-Clark State College would receive as a result of the higher education budget cuts.

The main justification for the higher education budget cuts is due to concerns about "social justice agendas" within

Idaho's four-year universities. Conservative lawmakers have been aiming to eliminate these agendas by cutting the budgets that fund the programs.

The Idaho Legislature previously sliced BSU's budget in early March. Troy believes the four institutions have already received the message, as well as everyone in the state.

An example of programming the House took interest in was Alternative Service Breaks provided to UI students. ASB's are opportunities for UI students to travel and volunteer during a holiday break. Troy referenced her daughter's own experience traveling to Mississippi to help clean up after Hurricane Katrina for an ASB. She said college students should be encouraged to give back to the community and learn how to be good citizens.

"It's going to start to impact the reputation of these fine institutions," Troy said.

District 5 Sen. David Nelson, a Democrat from Moscow, also

voiced discontent on the House voting through HB387. Nelson said there is no reason for the budget to be cut and that HB387 lacks evidence of social justice indoctrination.



Caroline Nilsson Troy

Education is one of Nelson's priorities in the Idaho Senate. He said with the current surplus in the budget there was a missed opportunity to increase higher education funds.

Nelson sees the possibility of future legislative sessions bringing up the debate of social justice agendas on the university level.

"I think it's the newest on the culture wars," Nelson said.

The budget will now go to the Idaho Senate with the date still to be determined. It would slash \$2.5 million from Idaho four-year public universities. UI and ISU would have \$500,000 eliminated and BSU would lose \$1.5 million.

Sierra Pesnell  
can be reached at  
arg-news@uidaho.edu

## Mayor Lambert will not run for re-election

Bill Lambert endorses long time councilor Art Bettge for Mayor

Cory Summers  
ARGONAUT

At the end of the Moscow City Council meeting April 20, Mayor Bill Lambert announced his plans for the upcoming election cycle.

"In six and half months

there will be a fall election, and I do not plan to seek office again," Lambert said.

During the meeting he did not state the reason why he would not be running for re-election. Lambert could not be reached for comment about not seeking re-election and his future plans.

Bill Lambert has served two terms, eight years in total, as the Mayor of

Moscow. He has endured the political fallout from the city's mask mandate and its extension into June.

Councilor Art Bettge confirmed that he has been endorsed by Bill Lambert and is planning to run for mayor as Lambert's predecessor. Bettge



Bill Lambert

has already served two terms on the council and has been a part of the city's Planning and Zoning Commission for 10 years prior to that.

This upcoming Nov. 8, during Latah County elections, the mayoral position and three council

seats will be up for re-election. This includes Bettge's seat, Councilor Brandy Sullivan's seat and councilor Gina Taruscio's seat. Sullivan stated she is unsure if she'll run for re-election, but that Taruscio will be in the race.

Cory Summers  
can be reached at  
arg-news@uidaho.edu

## Congratulations to the 2021 Graduates of the College of Law!

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Elijah M. A. Williams  
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Brian Daniel Young  
Terrun Edgar Zolman

# How a table, nest and hammer coexist



*"Intervention" is made up of video, ceramics and multimedia sculptures*

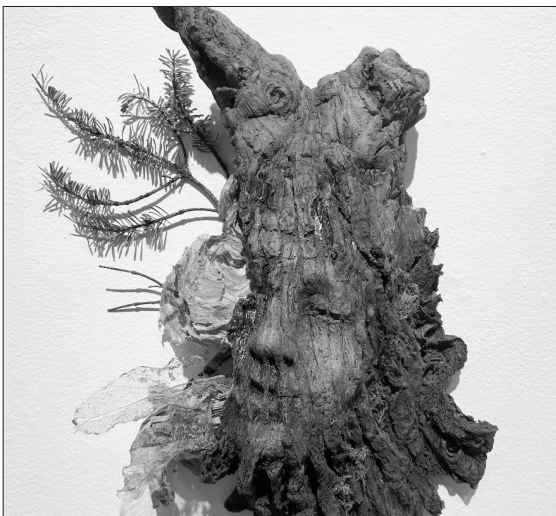
Anteia McCollum  
ARGONAUT

On display is a long, basic wooden table made of plain lumber and surrounded by four seats. A chaise lounge covered in plastic, a recliner, a rocking chair and a cushioned wooden seat.

On the table lies an assortment of ceramics placed as if they were a dinner setting.

A hammer lying next to a couple of cans, one knocked over with nails falling out. Multiple mugs, each paired with a matching pitcher, teapot or vase made of ceramics.

The exhibit, called "Intervention," is the work of Katrina Fekkes and Kelsey Grafton, two graduating master's students who put their Master of Fine Arts thesis up on display.



Other portions of the display include giant birds' nests sitting atop a fencepost wrapped in wire, a wooden face that seems like it's melting into the bark of its tree, a broken tree with cardboard piled at the bottom and many other smaller pieces hanging from the walls.



Courtesy | Prichard Art Gallery

Pieces of the MFA thesis of Katrina Fekkes and Kelsey Grafton displayed at the Prichard Art Gallery

Fekkes grew up outside of Spokane, Washington, and works to use different types of media to create autobiographical works. She generally tells the story of the "struggles and triumphs found in ordinary life," according to the Prichard's website.

Grafton was formerly the exhibit coordinator at Lewis-Clark State College's Center for Arts and History. She uses ceramics, performance and other found objects to tell a story of "allegories reflecting our interconnected relationship with natural resources," stated the

Prichard's website. Fekkes and Grafton's artwork will be on display until May 23 at the Prichard Art Gallery.

Anteia McCollum can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu)

## Congratulations to the Spring 2021 Graduates of the Department of Mechanical Engineering

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Cameron James Eggart  
Royal Emerson Elder  
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Dominic L. Piccioni  
Max Von Rietze  
Grace Catherine Rosenvall  
Jacob Norman Roy  
Zachary Michael Schirado  
Keegan John Stanphill  
Justin Dorian Stephens  
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Nathan Douglas Stout  
Kaitlin Marie Tabaracci  
Matthew Vern Uptmor  
Benjamin Scott Zimmerman

### Minor in Mechanical Engineering

Cameron James Eggart  
Jake Scott Varney

The College of Education, Health and Human Sciences would like to congratulate the undergraduate and graduate students of EHHS - Departments of Movement Sciences, Curriculum & Instruction, and Leadership & Counseling!

**I** University of Idaho  
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# Carlsen transitions to Mai



Gracie Lassiter | Argonaut

Kallyn Mai and Katie Hettinga, the 2021-2022 ASUI president and vice-president

## How ASUI President Carlsen handled the COVID-19 curveball and what Mai plans to do next

Carter Kolpitke  
ARGONAUT

The transition to Associated Students University of Idaho's new elected leaders is underway. ASUI President and Vice President-elect Kallyn Mai and Katie Hettinga will replace current President Lauren Carlsen and Vice President Joseph Garrett.

The Mai and Hettinga campaign took victory against Garrett and Julie Attinger two weeks ago April 21. Since then, the transitioning process has swiftly begun in anticipation for Mai's swearing-in.

Mai, who ran on the intention of bringing some sense of normalcy back to Vandal life, has been working with Carlsen and University of Idaho staff

to achieve those goals. Her goals include bringing back in-person events, classes and events. Though nothing is promised, early conversations with university officials have indicated that a partially mask-less, mostly in-person fall semester is a possibility, according to Mai.

Like Carlsen's presidency, Mai and Hettinga will have the major task of dealing with COVID-19 responsibly and safely while managing to divert their attention to other goals.

Carlsen faced a largely unprecedented year, dealing with new health guidelines and restrictions that took the forefront of her original campaign.

Among her original list of goals, Carlsen wasn't fully able to create a revamped UI student app due to Information Technology Services' redirected focus on HyFlex classes. The conversation on enforcing timely

grading proved to be a longer process to fully perfect and implement.

All things considered, Carlsen is happy with the work she was able to complete this year despite the COVID-19 curveball.

"I think we did everything we really could when it comes to properly handling it," Carlsen said. "I'm really proud of the things ASUI did this year. I think we made great use of our time and the money we were given to provide for students. With the COVID-19 pandemic, it highlighted why student government is so important and I'm really happy we were there to provide that light."

Though the list of things to get done continues to grow and the COVID-19 pandemic is miles away from a conclusion, Carlsen advised Mai to "roll with what you get handed."

"I don't think her term will be quite as turbulent because now we know more about the virus,"

Carlsen said. "I think she is very ready and very capable to take on that problem and hopefully it's something that will continue to decrease in severity."

Moving forward, a topic of high concern for the future of UI is the Idaho's Legislature's plans to cut higher education funding, specifically \$500,000 from UI's budget. Carlsen, Mai and Hettinga are conjointly communicating to address the issue. Mai said they're working on a resolution for ASUI Senate.

"Various things with the Legislature and a lot of issues happening there are really going to be a big focus of Katie and I's work this year," Mai said.

The transition between the two has been swift and smooth. By shadowing and maintaining consistent communication, Mai has observed through Carlsen's presidency how to "best represent what ASUI needs moving forward."

"Lauren has been really

gracious on telling me what she learned the hard way," Mai said. "She's great with making sure the transition goes well and making sure that I feel well equipped for when I take over. I know that Garrett has been doing the same with Hettinga, as well, having those conversations."

Mai seems confident during this transition period. Through the aid of Carlsen, as well as those around and above her, she's become equipped to tackle the task and is more than excited to get into office.

"I'm just eager to get to work and get started and really hack down the goals that we talked about during our campaign," Mai said. "We want brighter days for our Vandals and we're going to do the work to do that."

Carter Kolpitke  
can be reached at  
arg-news@uidaho.edu



Courtesy | ASUI

Lauren Carlsen and Joseph Garrett, the 2020-2021 ASUI president and vice president

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Dennis Richard Paulsen  
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Rya Grace Sheppard  
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Tyler James Harter  
Crystal Lynn Carney  
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Gabrielle Lynnae Edlund  
Rebekah Elizabeth Gann  
Jonna Mahalia Leavitt  
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Jessica Lyon  
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# AAPI Heritage Month recognizes struggles and triumphs

*A lifelong journey of learning and unlearning*

**Katarina Hockema**  
ARGONAUT

In May, our nation recognizes Asian American and Pacific Islander Heritage month, an annual celebration of achievement and remembrance of struggle and hardship among these communities in the U.S. and beyond.

Da Eun Kim and Sophia Sun, co-hosts of the podcast “bamboo & glass,” presented a keynote address on April 29 regarding their unique experiences growing up in the Bay Area of the U.S.

Kim is a Korean American storyteller working in filmmaking and podcasting while pursuing a Masters of Fine Arts in Film and Television Production from the University of Southern California School of Cinematic Arts.

Her work centers around unearthing meaningful identities about the Asian American identity, diaspora and multi-generational family lifestyle.

Sun is a Chinese American product manager for Flipgrid, focusing on empowering learners to share their voice and learn from others in video-based social learning communities.

Kim and Sun presented the historical context playing into the current conditions of living as a person with Asian or Pacific Islander heritage in America, including racist immigration acts, stereotypes, the concept of a “model minority” and cultural erasure.

“This doesn’t excuse any of the awful acts of hatred that we’ve been seeing, but it does provide some context, and it does prompt us to think about how systems



Courtesy | Bamboo & Glass

The cover art of the Bamboo & Glass podcast

like immigration and media are shaping these assumptions, and the subsequent actions,” Kim said.

The speakers used this historical context to explain the increased rates of discrimination, prejudice and violence towards AAPI individuals over the past year due to the COVID-19 pandemic.

These acts of violence often stem from assumptions the victim is of Chinese heritage, therefore having something to do with the spread of the virus, a form of stereotyping that is not original to COVID-19.

People of Asian descent, especially those identifying as Chinese, have often been subjected to harmful assumptions about cleanliness, hygiene, relating to disease. This has been seen as recently as the 2002-2004 SARS outbreak, and as far back as

the Chinese Exclusion Act of 1882 barring Chinese immigrants from entering the country based on several racial prejudices including a perceived lack of cleanliness.

On the other hand, AAPI individuals have experienced an increase in pride, recognition and success in 2021, often found in politics, media representation and accolades, an area that has historically excluded or underrepresented those of AAPI descent.

This includes recognition in film award programs particularly, as “Parasite” enthralled audiences and “Nomadland” awarded the second-ever Best Director honor to Chloe Zhao, an Asian American woman, along with Best Picture. In 2020, Andrew Yang, an Asian American man, was a front-runner for the presidential office.

“It’s an interesting time for the U.S. because, while there are these awards and name recognitions, it’s also a time of a lot of strife and struggle,” Sun said.

Kim and Sun also touched on how the learned stereotypes and assumptions towards themselves as a Korean American and Chinese American resulted in a sense of “otherness” or exclusion and ostracism in their communities. This spanned from musical interest in piano and violin, to college applications, to interest in film and media production rather than more traditional careers in law or medicine.

“I think there is some redeeming aspect of wanting to find that unique value in us and being able to feel empowered, but it can prevent you from wanting

to continue to pursue a passion ... because so many other people are doing it,” Sun said, commenting on how certain passions and hobbies were stereotyped to be more “Asian” than others.

Kim and Sun concluded their presentation by discussing AAPI Heritage Month and the most effective ways to deconstruct harmful social stigmas and discriminatory attitudes towards AAPI individuals.

“I think there is a balance of ‘how can we all do our best to contribute our time and effort to uplifting the community and practicing in a more hands-on way,’ but also continue to elevate the voices that are doing the storytelling to bring more visibility to the Asian American community,” Kim said. “I think that’s always going to be a hard balance, and I think it’s not one-size-fits-all ... everyone has their own way of doing advocacy.”

“bamboo & glass” is available on all podcast streaming services and is released weekly, discussing success, self-empowerment, the workplace, relationships, diversity, cultural traditions, and more.

“I found that I could really relate as to the stories and conversations not only as an Asian American woman, but as a young person just trying to navigate the world through the process of constant learning, which is what their podcast is all about,” Mariah Soriano, a member of the University of Idaho’s Asian-American Pacific Islander Association, said. “You should listen if you’ve been searching for the right words of inspiration to start important conversations with yourself, or loved ones.”

*Katarina Hockema can be reached at [arg-life@uidaho.edu](mailto:arg-life@uidaho.edu) or on Twitter @kat\_hockema*



Da Eun Kim



Sophia Sun

## Congratulations to the Graduates of the Department Engineering

### Biological Engineering

- Sophia Helena Bowen
- Gabryel A. Conley Natividad
- Hope Alida Marie De Avila
- Tobias Michael Flores-Wentz
- Tyler Robert Haglund
- Jacob Alexander Knudson
- Colin R Marchus
- Jett Braxton Murray
- Isabell Kate Strawn
- Silpa Subedi
- Tayson W Thompson
- Blake Ray Urie
- Jake Scott Varney
- Addie Elizabeth White
- Nicholas Eric Yensen

### Chemical Engineering

- Khalid Ali Alghamdi
- Mohsen Salem J. Almalki
- Marquis Gary Atkinson
- Adriana Yanmei Bryant
- Crystal Gallegos
- Malacki Thomas Ginner
- Darrik Noah Goettsche
- Austin Otto Greule
- Niko Artturi Hansen
- Luke Robert Huguenin
- Hannah Rae Johnson
- Chad Travis Larsen
- Travis Carson Lindsay
- Roslyn Abigale McCormack
- William Thornton Chase Morgano
- Kael Flynn Stelck
- Levi Myles Thomsen
- Thomas Alexander Zeliff

### Civil Engineering

- Brock William Anderson
- Daniel Mark Brands
- Devin Daniel Carscallen
- Annie Cui Chen
- Anthony Gordon Clay

### Computer Engineering

- Aaron Alexander Crockett
- Bence Skye Da Re
- Jaxon Carlton Dean
- Edie Nicole Engelmann
- Grant Anthony Gehring
- Jacob Allan Gesh
- Joseph Samuel Gibson
- Ellyn Joyce Johnson
- Jacob Lawrence Laraway
- Nikole Ann Lorvick
- Cameron Christopher May-Penelerick
- Eric William Mulligan
- Christian Brent Preszler
- Michael Scott Spiers
- Anthony William Storro
- Jordan Mark Thompson
- Jade Dawn Williams
- Samuel Richard Yunker

### Computer Science

- Preyusha Aryal
- Joseph Byun Dennison
- Andrew J Hartman
- Jacob Michael Jackson
- Carlos Alberto Portela Santos
- Taylor Dean Stewart
- Cameron Kai Williams
- Reilly Connor Wolfe
- Benjamin Mark Budai
- Dylan Robert Card
- Annika Esau
- Delaney Elizabeth Fitzgerald
- Jacob Samuel Friedberg
- Victoria Jade Gehring
- Jonathan Hugh Ebenezer Gift
- Hunter D Hawkins-Stark
- Isabel Marie Hinkle
- Chelsea LeRae Hogan
- Graeme Michael Holliday
- Lucas Connor Jackson
- Oshan Singh Karki

### Cybersecurity

- Isabel Marie Hinkle
- Ronald Scott Keating
- Cosette Jocelyn King
- Sydney McDavid Petrehn
- Cameron Kai Williams
- Taegan Maurice Williams
- Ronald Scott Keating
- Cosette Jocelyn King
- Sydney McDavid Petrehn
- Cameron Kai Williams
- Taegan Maurice Williams

### Electrical Engineering

- Kate Helen Antonov
- David Mackenzie Bowman
- Joshua Russel Camper
- Lance Curtis Carr
- Charlie Anne Dimke
- Yi Ding
- Mohamed Ahmed Hassan
- Cory McGillivray Holt
- Cade Chambers Knott
- David Anthony Lowe
- Andrew V. Malinowski
- Ethan Scott Morris
- Alexandra Elizabeth Morrison
- Adriana Juraci Oliveira
- Andrew James Pilchard
- Harrison Reid Thomsen
- Jackie Nichole Uhling
- Lukas Eddy Vermeulen

### Emergency Planning & Mgmt

- Kathryn Marie Warner
- Li Yuhao
- Tianyi Zhang
- Yifan Zhu
- Sara Leatham Moore
- Eric Shanti Krier
- Ryan Eugene Pitt

### Industrial Technology

- Meesha Eileen Frye

### Materials

- Sara Gravelle Beatty
- Mark Robert Currier
- Lillian Mortensen
- Tyler William Wallace

### Mechanical Engineering

- Piyush Basnet
- Bryce Daniel Bilderback
- Sean Brandon Blatner
- Nickolas Clarence Borek
- Garrett David Borth
- James Matthew Bradley
- Andrew J. Brown
- Cole Allan Brusven
- Finan McCheyne Bryan
- Ryan Thomas Burr
- Jaden Nicholas Cavender
- Joseph Edward Cornwall
- Ryan Austin Crowell
- Nicholas Daquila
- Anthony Edmund DeSantis
- Lucas T. Dibelius

### Human Safety Performance

- Michael Alexander Eckert
- Cameron James Eggart
- Royal Emerson Elder
- Jessy Katherine Faulkner
- Grace Newell Frazier
- Avery Charles Frazier
- Niklas Lee Gillihan
- Jared Benjamin Gray
- Meridian Leanne Haas
- Steven Patrick Haener
- Matthew Charles Hodgson
- Conner Eugene Krezman
- Maclean Bridger Landis
- Zachary Allen Laymon
- Logan James Matti
- Kyle Kelley Mays
- Siobhan Noelani McGuire
- Matthew John Murphy-Sweet
- Tyson Jay Ostberg
- Dominic L. Piccioni
- Max Von Rietze
- Grace Catherine Rosenvall
- Jacob Norman Roy
- Zachary Michael Schirado
- Keegan John Stanphill
- Justin Dorian Stephens
- Cassidy Ann Story
- Nathan Douglas Stout
- Kaitlin Marie Tabaracci
- Matthew Vern Uptmor
- Benjamin Scott Zimmerman

### Power System

- Zoltan Gregus

### Secure & Dependable Computing System

- Sean Michael Anderson
- Siva Rama Prasad Dimmitti
- Colton Paul Johansson
- Rodney Wayne Thomas

# Mai and Hettinga sworn into office

The newly elected ASUI President and Vice President duo were inaugurated after the Senate meeting

Carter Kolpitke  
ARGONAUT

President and Vice President-elect Kallyn Mai and Katie Hettinga were sworn into office after the May 5 Associated Students University of Idaho Senate meeting, alongside six new senators.

The ASUI legislative and executive body said goodbye to graduating and departing members.

Among the mix included ASUI President Lauren Carlsen and Vice President Joseph Garrett. The duo, who dealt with the unexpected COVID-19 pandemic curveball, led the student body against the restrictions and unprecedented guidelines for the 2020-2021 academic school year.

"Thank you for a wonderful year," Carlsen said during open forum. "You all made this the best year it could've been as my time as an undergrad ... you have all pushed me and challenged me to be a better leader and I can't wait to see what you all

do next."

After the conclusion of the last spring ASUI Senate meeting, Carlsen swore Mai into office. Following her inauguration, Mai swore Nallely Gonzalez, Brianna Navarro, Herman Roberts, Cassidey Plum, Kaiya Sanchez and Kayla Nguyen into the legislative body and Hettinga into vice presidency.

The new body went through the motions of the first meeting for the fall Senate, electing Secilia Lopez as the president pro tempore and making initial introductions as their newly appointed positions

"We've got a really great year ahead of us as ASUI leaders," Mai said. "We have a huge opportunity to lift up Vandal student voices, spirits and sentiments about the college student journey. Katie and I are going to move forward from some of the darkest COVID days and shine light on all of the aspects of our university that stuck through it all; student, faculty and staff alike."

The ASUI Senate will not meet again until the fall 2021 semester.

Carter Kolpitke  
can be reached at  
arg-news@uidaho.edu

# Commencement is right around the corner

UI prepares to celebrate 2020 and 2021 graduates

Evelyn Avitia  
ARGONAUT

University of Idaho graduates will be able to hear the cheers of their loved ones and fellow Vandals echo throughout the Kibbie Dome May 15-16 during in-person commencement ceremonies.

Graduates based out of the Moscow and Coeur d'Alene campuses will be split into six ceremonies over the span of two days based on their college.

Here's a breakdown of the events, according to UI's website.

Saturday, May 15:

- 9 a.m. All 2020 Graduates
  - 1 p.m. College of Engineering and College of Natural Resources 2021 graduates
  - 5 p.m. College of Graduate Studies and College of Law 2021 graduates
- Sunday, May 16:
- 9 a.m. College of Business and Economics and College of Science 2021 graduates
  - 1 p.m. College of Agricultural and Life Sciences, College of Art and Architecture, College of Education, Health and Human Sciences 2021 graduates
  - 5 p.m. College of Letters, Arts and Social Sciences 2021 graduates

UI Registrar Lindsey

Brown said all graduates participating in person will need to arrive an hour before their ceremony, where they'll be greeted by signage and directed to the right location.

Once the graduates are checked in, they'll line up on University Ave. between the Idaho Student Union Building and Administration Building Lawn.

Graduates have been given six complimentary



Hailee Mallett | Argonaut

Evelyn Avitia poses for her graduation photos

tickets for their friends and family wishing to attend the ceremony. Students received an email from the Idaho Ticket Office to reserve their tickets online and have until May 14 at 5 p.m.

If there are extra tickets available, individuals may pick them up at the west ticket booth outside the Kibbie Dome one hour before each commencement ceremony.

Brown said guests entering the Kibbie Dome must pass through thermal scanners, follow a clear bag policy, have their tickets ready and sit in their pre-assigned seats.

Face coverings will be required for all in-person attendance.

Jessica Zazueta is the first person in her family to graduate and feels excited about participating in commencement in-person.

"I think it's really great for them to just move graduation into two different days and go by colleges in order to let the graduating seniors have that special moment," Zazueta said.

She said commencement is an important part in

closing her chapter as a student.

"I've been looking forward to commencement all four years as a way to symbolize my achievement and to celebrate with my classmates, friends and family by my side."

Graduates in Boise and Idaho Falls will also be celebrating May 18-19.

The Boise ceremony will be Tuesday, May 18 at 7:30 p.m. at the Idaho Botanical Garden. The Idaho Falls ceremony will be Wednesday, May 19, at 4 p.m. at the Idaho Falls Center grounds.

"We really wanted to give students an in-person commencement and have that time to shine," Brown said.

Those who cannot attend the in-person Moscow-based ceremonies can watch the live stream.

Evelyn Avitia  
can be reached at  
arg-news@uidaho.edu



## Congratulations

### Fitness Program

Anna Drapeau - Exercise Science & Health  
Paige Dumars - Food & Nutrition  
Alex Gray - Rec, Sport & Tourism Management  
Eric Plyer - History  
Nick Sabin - Exercise Science & Health  
Laura Spataro - Exercise Science & Health

### Intramural Sports

Audrey Dingle - Medical Sciences  
Pilar Fisk - Psychology  
Kamryn Garvin - Operations Management  
Nick Sabin - Exercise Sport & Science  
Kael Stelck - Chemical Engineering

### Outdoor Program

Ian Donahue - Natural Resource Conservation  
Tara Kriz - Wildlife Resources  
Zach Laymon - Mechanical Engineering  
Wyatt Mersinger - Natural Resource Conservation  
Thomas Pence - Ecology & Conservation Biology  
Evan Pfau - Landscape Architecture  
Mason Wood - Geology

### Sport Clubs

Alena Kings - Public Relations & French  
Zoie Anderson - Wildlife Resources  
Conner Gould - Medical Sciences  
Trevor Griffin - Mathematics  
Natalie Wiley - Conservation Biology  
Roan Wilson - Biochemistry

### Student Rec Staff

Breanna Evans - Food & Nutrition  
Kamryn Garven - Operations Management  
Gracie Lassiter - Broadcasting & Digital Media  
Timmy Malm - Theatre Performance  
Lami Olorunkosei - M.Arch  
Sajja Piya - Architecture  
Laurny Trueblood - Exercise Science & Health

### Vandal Health Education

McKenna Cobbley - Medical Sciences  
Romy de la Rosa - Exercise Science  
Katie Dial - Public Relations  
Audrey Dingle - Medical Sciences  
Natalie Dwight - Medical Sciences  
Avery Kent - Psychology & Organizational Sciences  
Mercedes Resendiz - Psychology  
Janae Smith - Psychology & Family Development  
Sam Vanderpool - Exercise Science

### Vandal Spirit Squad

McKenna Brinkman - Medical Sciences  
Emily Corisis - Forestry  
Delaney Fitzgerald - Computer Science, Mathematics, & Philosophy  
Katelyn Garfield - Exercise, Sport & Health Science  
Peyton Goodman - Food & Nutrition  
Allegra Nilges - Exercise Science & Health

Recreation and Wellbeing

## 2021 Graduates

### The UI Department of Chemistry Congratulates our Spring 2021 Graduates

#### B.S.

Yazeed Ali S Alasmari  
Matthew Will Antonson  
Marquis Gary Atkinson  
Lindsey Renee Clemens  
Dominic Alexander De La Torre  
Jai Danae Earsley  
Vincent Micah Groner  
Emily Breann Hodgman-Richter  
Duncan Joseph Lester  
Roslyn Abigale McCormack  
Skyler Oneida  
Nikaila Colleen Price  
Sean Patrick Torrez  
Garrett Thomas Woelfl

Nicholas E Yensen

#### M.S.

Md. Tanim-Al Hassan

#### Ph.D.

Anup Tuladhar

### We would like to congratulate our graduates at Information Technology Services

**Reilly Wolfe**  
Electrical and Computer Engineering

**Charmi Gajjar**  
Art and Architecture

**Syed Abbas**  
Civil and Environmental Engineering

**Kyle Hild**  
Computer Science



# Life

LIFESTYLES, INTERESTS, FEATURES AND ENTERTAINMENT

## University of Idaho Library showcases AAPI heritage and culture

*Colorful infographics and an array of books make up the AAPI Library Display*

Paige Fiske  
ARGONAUT

The Asian American experience is complex and different for each individual. The University of Idaho Library and Shelley Carr have teamed up with the Asian American Pacific Islander Association to create a display that showcases AAPI heritage and culture.

“I’m trying to show a multifaceted perspective,” Carr said. “No human group is monolithic, American doesn’t mean just one thing.”

The AAPIA is a student organization that works with the Office of Multicultural Affairs and is led by President Anna Saythavy whose involvement with the program goes back to 2019, shortly after its resurface in 2018.

“The organization was a thing on campus before 2018 but it had died down due to the Asian American Pacific Islander student population on campus being very small, even right now I think it’s only at 1.8%,” Saythavy said.

Despite the small population, it is important to bring attention to this group of diverse peoples and their experiences.

“Asia is a massive chunk of the world and it’s incredibly diverse,” Carr said. “It goes as far east as Afghanistan and as far west as Korea and Japan and New Zealand and Malaysia.”

The Stop Asian Hate movement has been active in the past few months as recognition of racism towards those of Asian descent has been more visible in the media.

Saythavy said she has experienced what she described as casual racism and stereotyping growing up in the Boise area, although she is glad the movement is getting attention, she is frustrated that it has taken so long.

“It was great because people finally felt like their voice was being heard but at the same time, it has kind of sucked that it took such drastic events for people to finally pay attention to the community,” Saythavy said.

In this display, there is a wide variety of materials including movies, infographics, poetry, graphic novels and of course several different styles of books.

“I’ve got some nonfiction talking about some of the history of Asian Americans in the United States as well as the history behind the racism that we’re seeing right now,” Carr said.

While the goal of the display is to promote ending Asian hate, the main focus is an appreciation of cultural heritage.

“We really want to highlight celebrating these cultures,” Saythavy said. “Here’s our food, here’s our music and garnering more appreciation for those things and hopefully from that people understand that we’re all different cultures and just because we look different doesn’t mean that we are not human.”

The current display is a work in progress with plans to add more artifacts. Everyone should stop by and check out the colorful educational display before they leave campus. Anyone is welcome to get involved with AAPIA.

“We really want to push the fact that even though we are labeled as the Asian American Pacific Islander Association, our organization is open to anybody that wants to join and anybody who wants to learn about these cultures so we are open to all vandals,” Saythavy said.

The next library display will be for pride month in June and will likely remain up throughout the summer before students return to campus next fall.

Paige Fiske  
can be reached at  
[arg-life@uidaho.edu](mailto:arg-life@uidaho.edu)  
or on Twitter @paige\_fiske10



Paige Fiske | Argonaut  
(Top) A whiteboard at the display celebrating Asian American Pacific Islander Heritage Month  
(Middle Top) Literature shown relating to AAPI culture  
(Middle Bottom) An overview of the display  
(Middle Right) AAPI cuisine and its cultural significance  
(Bottom) More literature placed for viewing

## Sheltered from the Apocalypse

*What lies below students' feet on campus tells stories of Cold War*

Cory Summers  
ARGONAUT

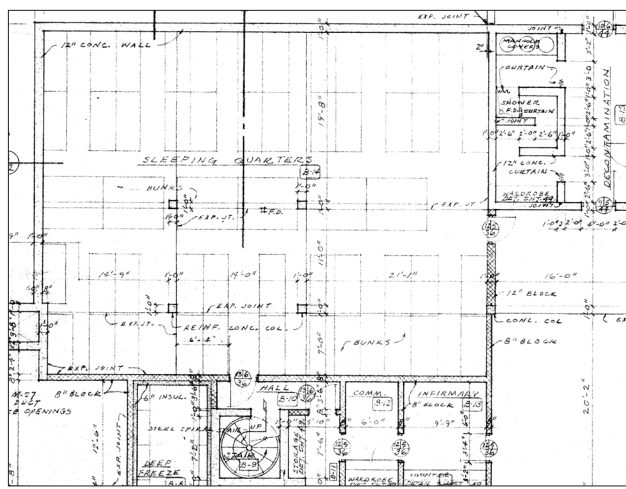
The University of Idaho has history hidden in every corner of campus. From the Administration building, built in a beautiful gothic style, to Brink Hall, which was once a dormitory and is now offices with the reputation of being haunted. An odd remnant of this past lies below both the Wallace Building, and the UI library.

The Wallace Residence Hall was designed in July 1962, several months after the Berlin crisis, which created the Berlin Wall, and in the months leading to the Cuban missile crisis.

In this period of tension and the threat of nuclear war, Wallace was designed to have a large fallout shelter for its residents.

This broad direction had been taken during the tenure of Doland Theophilus who was the president of UI between 1954 and 1965, with Theophilus Tower named after him.

In a memo to the Financial Vice President of UI on October 11, 1961, Theophilus states, “I believe that the University of Idaho has a responsibility to provide minimal fallout shelter for all students at the university who do not have satisfactory fallout shelters



Courtesy | UI Special Collections  
The eastern wing of the WRC fallout shelter

or protection either in their home in Moscow or in their living groups.”

This fallout shelter remains today in small ways after multiple renovations and extensions. What once existed can be seen on the original architectural plans for Wallace, kept by library special collections, and designed by Wayland, Cline & Small, an architectural firm from Boise.

These plans detail the creation of decontamination showers which now are the east and west stairway halls. On the north side of Wallace, two large sleeping quarters, each measuring approximately two thousand square feet, were designed and built to house the residents of Wallace in event of nuclear Armageddon.

Though, a 1963 issue of the Argonaut accounts that approximately 200 students had to live in this shelter for

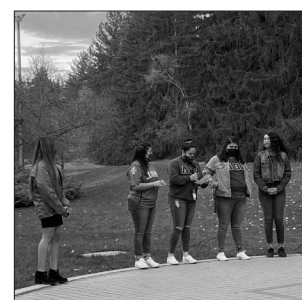
over two months due to the lack of housing that year until the Stevenson Wing of Wallace was finished.

Along these sleeping quarters was designed to be a large food storage facility and deep freezer for the shelter. From the architecture documents, it appears this was also used as storage for the cafeteria above, connected via elevator. To the north of this storage, the design document shows two rooms designed to hold a communication room, and an infirmary.

To read more of this article visit us online at [uiargonaut.com](http://uiargonaut.com)

Cory Summers  
can be reached at  
[arg-life@uidaho.edu](mailto:arg-life@uidaho.edu)

## Sexual Assault Awareness Month comes to an end



Katarina Hockema | Argonaut

(Left) AATVP Believe Women pin (Middle) Lambda Theta Alpha members read submissions (Right) Emilie McLaren, Alyda Jaegerman and Anna White stand at their table

*Supporters wore denim and shared stories to wrap up the month of awareness*

Katarina Hockema  
ARGONAUT

The University of Idaho concluded their calendar of events for Sexual Assault Awareness Month by holding Denim Day and an event called “Breaking Silence”, April 30.

Denim Day, a display of support for survivors of sexual assault to end victim-blaming, initially started due to a ruling by the Italian Supreme Court where a rape conviction was overturned. This ruling took place because the justices felt that, since the victim was wearing tight jeans, she must have helped the rapist remove her jeans, thereby implying consent. The following day, the women in the Italian Parliament came to work wearing jeans in solidarity with the victim, according to the event’s description on UI’s Sexual Assault Awareness Month page.

Violence Prevention Programs, the Women’s Center, ASUI and Alternatives to Violence of the Palouse hosted a denim-wearing event in the ISUB plaza from 11 a.m. to 1 p.m. to learn more information about sexual assault prevention. Participants could also take part in a campus photo taken at noon with those wearing denim in support of survivors.

Allies were also encouraged to

post their denim with the hashtag #UIIdahoDenimDay or #DenimDay2021. Individuals could also email their submissions to [askjoe@uidaho.edu](mailto:askjoe@uidaho.edu) to have them posted on Instagram @vandalgreendot and @uidahowc, the Green Dot Bystander Program and Women’s Center’s handles, respectively.

Later in the evening, at 7 p.m. at the Shattuck Amphitheater, organizers, survivors and supporters alike gathered in a candlelit vigil to read aloud words of inspiration and stories of survivors in an anonymous, supportive setting with advocates and resources present.

Lambda Theta Alpha, a Latin sorority on UI’s campus, collaborated with ATVP and the Office of Violence Prevention to coordinate Breaking Silence.

“Our local philanthropy is women’s issues, so our president had an idea that there isn’t a space for survivors to share their stories,” Sophia Gutierrez, the chapter’s vice president, said. “She came up with the idea that we should do an event and have survivors share their stories. We partnered up with ATVP and other offices on campus to make this event happen.”

To read more of this article visit us online at [uiargonaut.com](http://uiargonaut.com)

Katarina Hockema  
can be reached at  
[arg-life@uidaho.edu](mailto:arg-life@uidaho.edu)  
or on Twitter  
@kat\_hockema

# The best napping spots on campus

If you just need a quick snooze between studying for finals, here are some ideal locations to catch some z's

Bailey Brockett  
ARGONAUT

Finals week is fatiguing, to say the least, and it can be difficult to remember to listen to your body, which includes getting some rest here and there. If you're too busy studying, here is your reminder to take a quick, refreshing nap. Here are the best places to snooze on campus that aren't the library.

## No. 1: A corner couch in the law building lounge

This little corner couch is the perfect place to stretch out and rest. The law building is silent as can be, so you won't have to worry about noisy distractions.



Bailey Brockett | Argonaut

## No. 2: A random bench on the second floor of the law building

It may not be the most private, but I doubt anyone will judge at this time of year. The hallway's dim lighting and the squishy padding of the bench is an ideal combination for a power nap.



Bailey Brockett | Argonaut

## No. 3: The ASUI Lounge

An atmosphere filled with the subtle sounds of students typing away, pages flipping and the news playing in the background makes for a perfect spot to sleep for a little while. Plus, you



Bailey Brockett | Argonaut

can grab a bagel when you wake up.

## No. 4: The Overlook Lounge in the ISUB

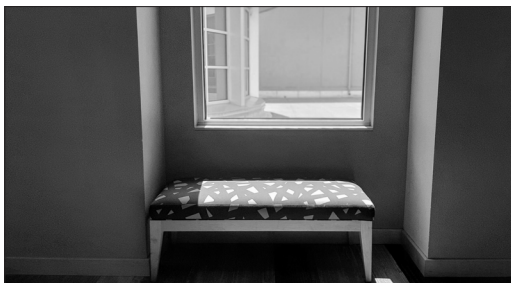
The Overlook Lounge has an ideal ambiance for a nice midday nap, with the nearby sounds of people answering phones, footsteps up the stairs and a nice view out the window onto a seemingly barren campus. This cozy nook is sure to provide a nice snooze.



Bailey Brockett | Argonaut

## No. 5: A random bench on the fourth floor of the ISUB

This bench, under a sunny, private window, is an ideal location for you to rest your eyes amidst a stressful study session. The fourth floor of the ISUB is lacking in traffic, so you likely won't



Bailey Brockett | Argonaut

have too much disruption.

## No. 6: Lounge area on the third floor of the TLC

Group naps may be just as important as group study sessions. This comfortable lounge area near the Dean of Students offices provides a productive atmosphere while you are studying,

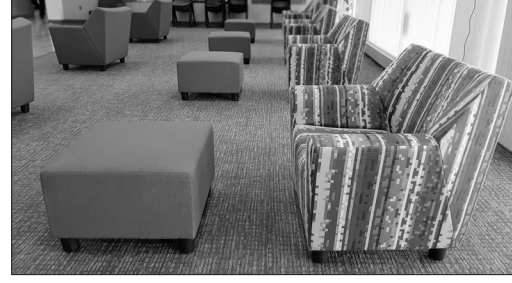
and a relaxing atmosphere to doze off when you need to.



Bailey Brockett | Argonaut

## No. 7: Lounge area on the first floor of the Pitman Center

Put your feet up, enjoy some nearby art and rest a while. This lounge area near the Campus Visit offices offers a socially distanced seating area for you to crank out that final paper or to put in your headphones and snooze away.



Bailey Brockett | Argonaut

## No. 8: Corner couches on the second floor of the Pitman Center

This comfortable corner couch can be pushed together for you to stretch out or curl up for a quick power nap, so you're nice and refreshed to keep up your productive study session. You can grab a coffee from Starbucks when you're finished to celebrate.



Bailey Brockett | Argonaut

Bailey Brockett  
can be reached at  
[arg-life@uidaho.edu](mailto:arg-life@uidaho.edu)

## Life Hacks

Things to do on the Palouse this week

Emily Pearce  
ARGONAUT

Feeling bored and wondering what things are going on this week? Stay up to date on current events and view things to attend in your free time. Here are the best happenings this week.

### Beyond a Book: Artist Books from Special Collections

**Time:** Library hours

**Date:** On display until

**Aug. 13**

**Place:** University of Idaho

**Library**

**Price:** Free

Until August, Beyond a Book will be showcasing the library's rare collection of literature. At the display, the library will be showcasing many different forms of books and how artists create their works of art through creative purposes.

### Opera Scenes – “Hansel and Gretel”

**Time:** 7:30-8:30 p.m.

**Date:** May 8

**Place:** Online event

**Price:** Free

The Lionel Hampton School of Music has been curating a spring opera production featuring work from “Hansel and Gretel.” In collaboration with UI's Arboretum Associates and the Department of Theater Arts, they have a special production for all to see. All ticket sales will go directly to their future student scholarship fund, so while watching the performance you will be supporting Vandals as well.

Emily Pearce  
can be reached at  
[arg-life@uidaho.edu](mailto:arg-life@uidaho.edu)

## Congratulations to the Spring 2021 graduates of the Department of Sociology and Anthropology

### **Anthropology**

Emma Ruth Altman  
Julian Hobbs Hurtado  
Austin Allen Johnson-Burns  
Owen Whitaker Olsen-Smith  
Sherri Lynne Paz  
Amanda Marie Soderling  
Nora Ericarae Wilson

### **Criminology**

Curtis Gene Baremore  
Delaney Rose Buell  
Alyssa Conrad  
Patrick Thomas Hunter  
Natalie Anne Krick  
Daniel James Kuklok  
Emily Sara Long  
Madeline Leah Price  
Brady James Weiskircher  
Jacob Allan Gesh  
Jacob Lawrence Laraway  
Jade Dawn Williams  
Jaxon Carlton Dean  
Jordan Mark Thompson  
Joseph Samuel Gibson  
Michael Scott Spiers  
Nikole Ann Lorvick  
Samuel Richard Yunker

### **Diversity & Inclusion**

Andrew J Hartman  
Annika Daphne Kim Jacobson  
Jonna Mahalia Leavitt  
Jessica Zazuetta  
Makena Gene Zorza

### **Diversity & Stratification**

Patience Abigayle Mateer  
JayLynn Lauren Rogers  
Hannah Marie Spear

### **Sociology-Criminology Emph**

Lizette Marie Almanza-Lopez  
Tanner William Atkinson  
Mary Brown  
Cameron John Burke  
Austin Allen Johnson-Burns  
Samantha Carlos  
Coleman Edwards  
January Marie Gibbens  
Gerald Walter Grassmann  
Brady Emmett Govreau  
Ilene Elizabeth Holguin  
Madison Noel Jelinek  
Amanda Charline Johnston  
Edith Marlene Maldonado

Kelley Jo Massingale  
Ryan Connor McGuire  
Jesse Padilla  
Isabella Marie Pellegrini  
Leila Camille Porter  
Sarah Renee Puryear  
Laura Giselle Ruiz-Bernal  
Karla Guadalupe Sanchez  
Cassandra Nicole Stone  
Rachel Sutton  
Gavin Alexander Tweedie  
Hailey Vachon  
Mariah Noelle Wood  
Makena Gene Zorza

### **Sociology-Gen Sociology Emph**

Alyssa Conrad  
Caitlynn Brielle Hewlett  
Emma Suzanne Mills  
Alexia Marie Lancaster  
Jessica Zazuetta

### **Sociology-IneqI & GIBIztn Emph**

Annika Daphne Kim Jacobson  
Avery Nicole Phelps  
Hannah Marie Spear

# Humanizing diversity within gender experience

*Genuine dialogue in trainings such as Transgender 101 can lead to collaboration and communication about gender experience*

Paige Fiske  
ARGONAUT

Educating yourself, listening to others and putting your preconceived biases, misperceptions and misinterpretations away will help in understanding trans, nonbinary and gender fluid identifying individuals' experiences.

A great way to start in social conscious education is the Transgender 101 training which is a supplemental portion of the larger Safe Zone Training program.

The training is open to anyone. Students are encouraged to come but it is taught through a faculty lens because the University of Idaho awards placards to faculty members who attend Safe Zone training. These placards hang outside their office by their name as a sign to students they are a safe space to go and they either understand what they are going through or will try their best to support them.

"I think pronouns are very important," Ace Mordhorst, a nonbinary student at UI said. "One thing I like to mention is usually people ask for the pronouns of dogs

and it seems kind of silly to me. Why would you not extend that same kind of respect to a person?"

When it comes to supporting gender nonconforming students and understanding pronoun identities, the best thing to do is try your best.

"Misgendering happens," Mordhorst said. "Usually it's not on purpose or it's because you haven't adjusted your mindset to see this person, an AFAB person, assigned female at birth as a male person yet and you're still adjusting to that kind of social situation."

The Transgender 101 training is hosted by Julia Keleher, the LGBTQA+ office coordinator and singular professional staff-member of that office.

She begins with education on the basics; definitions, statistics, terminology and etiquette, then she opens the floor to discussion-based interactions between audience members and student panels.

"It's kind of a combination of best practices for serving students in general at our university, with that connection of being a trans person on our campus," Keleher said. "Pronouns, classroom climate, social development ... just a large variety of different topics that really relate to basic experience on campus climate."

Carson Poertner said he has experienced the training on both sides as an undergraduate student and full-time university staff member,

and sees the value of the training in the capacity of being a trans individual himself.

"A lot of times the genuine and authentic dialogue really does promote collaboration and communication," Poertner said.

Every training session will be different because a lot of the training is based on the questions and interactions between the members who are in the audience and those individuals on the panels.

"Like any presentation I like to provide, it's really dictated by who's there and what people are interested in and the conversations we're going to have," Keleher said.

Keleher, Mordhorst and Poertner each acknowledged the individuality and non-monolithic experience of each individual's personal experience with gender and the importance of listening to people.

These trainings are typically available two or three times a year through the LGBTQA+ Office and those who are interested can sign up through the University of Idaho's Employee Development and Learning Department. The next training will likely occur in the fall semester of 2021.

Paige Fiske  
can be reached at  
arg-life@uidaho.edu  
or on Twitter @paige\_fiske10

# Importance of bringing awareness to college students' mental health

*A Jed Foundation online survey of about 200 colleges in the U.S. finds 82% of students struggle with anxiety*

Kim Stager  
ARGONAUT

Many people struggle with mental health, whether it's depression, anxiety, PTSD or a plethora of others.

COVID-19 hasn't helped those who struggle with mental health on top of homework, a job, social life, family and anything else one can think of.

For first-year students, it can be difficult living away from their parents for perhaps the first time and for months at a time before going back home for a few weeks.

Students quarantining or isolating themselves can struggle by not having in-person interaction with their friends, family and the outside world.

The Jed Foundation

conducted a 2020 online survey from around 200 college and graduate students across the U.S. about their emotional readiness for the fall 2020 semester.

There were 63% of students who said their emotional health was worse than before COVID-19 and 56% said they were highly concerned with their "ability to care for their mental health."

The top issues students dealt with were anxiety at 82%, social isolation/loneliness at 68%, depression at 63% followed closely by trouble concentrating at 62% and struggling to find healthy ways to cope with stress at 60%.

Students felt concerned about racial equity with the rallies and protests across the U.S. Around 61% of students felt very concerned about racial unrest and 34% were concerned about this issue in their own communities.

According to the Jed Foundation survey, 30% of



Kim Stager | Argonaut

Waves crash against the beach of Lake Coeur d'Alene

students seek counseling, 48% turn to their friends for support and 39% turn to their family for support.

Only a small percentage of students felt their mental health was better now than before the pandemic, which helped them self-reflect and build resilience.

What can be done to help students work through their mental health and bring awareness to it?

Around 70% of students who participated in the survey said they would use

telemental health services if their school provided access to them. Students were also interested in regular check-ins and support groups with school administrators.

The University of Idaho campus provides support for students struggling with their mental health.

To read more of this article visit us online at [uiargonaut.com](http://uiargonaut.com)

Kim Stager  
can be reached at  
arg-life@uidaho.edu

# Weekly horoscope April 25-30



Your weekly guide to consulting the stars

Sierra Pesnell  
ARGONAUT



**Taurus: April 20-May 20**

Take this week to reorganize your finances. Financial stability is important to you in feeling at ease. These last few months may have left you spending more than you're making or not keeping track of your expenses. Now is the time to address any stress surrounding money management.



**Gemini: May 21-June 20**

Has your love life been inactive lately? Start making steps to creating a relationship with someone you've been interested in for a while. One of your strengths is communication. Use your communicative skills to your advantage and make the first move.



**Cancer: June 21-July 22**

The end of the semester or the daily workload of a job can keep one heavily occupied. Cancer, you might feel disconnected from the relationships in your life. Be sure to make time for people. You're naturally nurturing, and it will feel great to reconnect with people close to you.



**Leo: July 23-Aug. 22**

Have the people around you been compromising your beliefs? Don't let others decided how you feel or what you believe. Take steps to distance yourself from that environment. Your courage will lead you to be strong in your convictions.



**Virgo: Aug. 23-Sept. 22**

Avoid being critical of others, Virgo. Be open to people's ideas and different possibilities. A change in pace or an introduction to a new way of doing things could be a needed modification.



**Libra: Sept. 23-Oct. 22**

Are you burnt out on social interactions and being around other people? Now is the time to recharge and focus on yourself. It's a busy time of year and to be successful during this period, take some time off and relax.



**Scorpio: Oct. 23-Nov. 22**

Intensity is one of your strengths, Scorpio. Apply this natural ability to school, work and whatever you're passionate about. Be sure to keep a fair balance between the intensity you utilize and not being overly obsessed.



**Sagittarius: Nov. 22-Dec. 21**

Is something or someone bothering you lately? If so, be honest. Whether you're being honest with other people, coworkers or yourself, let people know what you're thinking. Be sure to do this with a fair-minded attitude.



**Capricorn: Dec. 22-Jan. 19**

You're a loyal friend, Capricorn. The near future may test if you're reliable to your friends. Make your loyalty is evident and your friends will be grateful to you.



**Aquarius: Jan. 20-Feb. 18**

Teamwork is a key characteristic in your life. These final weeks of school, a new project at work or the dynamic of your family life will put to the test how your dynamic within a team works. Focus on patience and your ability to work within groups.

To read Pisces and Aries visit us online at [uiargonaut.com](http://uiargonaut.com)

Sierra Pesnell  
can be reached at  
arg-life@uidaho.edu

## Congratulations to the Graduates of the Department of Electrical and Computer Engineering

### B.S. Computer Science

Preyusha Aryal  
Joseph B. Dennison  
Andrew Hartman  
Jacob Michael Jackson  
Benjamin W. Odell  
Carlos Alberto Portela Santos  
Taylor Dean Stewart  
Mason Stewart Taylor  
Cameron Kai Williams  
Reilly Connor Wolfe

### William Grae Foster

Mohamed Ahmed Hassan  
Cory McGillivray Holt  
Cade Chambers Knott  
Koffi Anderson Koffi  
Wenfeng Li  
David Lowe  
Andrew Malinowski  
Miguel Jorge Mares  
Keegan John Miley-Hunter  
Ethan Scott Morris  
Alexandra Elizabeth Morrison

### Power Systems Protection & Relay Certificate

Zoltan Gregus  
Tarik Wahidi

### M.Engr. Electrical Engineering

Troy William Coleman  
Yu Guo  
Insiya Soyebhai Guriwala  
Yu Han  
John Edwin Hostetler  
Wei Hu

### B.S. Electrical Engineering

Salem R F T H R T H Alhajri  
Hadi Altaan  
Kate Helen Antonov  
David Mackenzie Bowman  
Calvin Robert Burton  
Yi Cai  
Joshua Russel Camper  
Andrea A. Cardona  
Lance Curtis Carr  
Zhou Chen  
Charlie Anne Dimke  
Yi Ding  
Torben J. Fisher

### Adriana Juraci Oliveira

Andrew James Pilchard  
Xinyu Sun  
HaiYang Tang  
Harrison Reid Thomsen  
Jess Michael Totorica  
Jackie Nichole Uhling  
Mason Taylor Ulrich  
Lukas Vermeulen  
Kathryn Warner  
Mark Andrew Watson  
Li Yuhao  
Tianyi Zhang  
Yifan Zhu

### M.S. Electrical Engineering

Phillip Hagen  
James G. O'Brien  
Arthur Peck  
Maadhavi Sathu  
Jonathan Michael Tacke

### Ph.D Electrical Engineering

Mohamed Rafat Mohamed Elmezyen  
Dereje Jada Hawaz



University of Idaho  
College of Art and Architecture

## CONGRATULATIONS CAA Class of 2021!

### Bachelor of Art in Art

Ircia Orihuela  
Vicente Rico

### Bachelor of Fine Arts in Studio Art & Design

Sarah Ashby  
Allyse Bell  
Alexa Black  
Ryan Boessler  
Emma Boobar  
Keegan Emerson  
Skyla Glindeman  
Kayleigh Rice  
Cassandra Rozelle  
Madisen Shawver  
Samantha Slocum  
Nicholas Williams  
Grace Wood

### Bachelor of Interior Architecture & Design

Stephanie Aguilar  
Kiana Aros  
Elisabeth Bowker  
Morgan Collins  
Joshua Corgatelli  
Sonya Fernandes

Kylie Kerber  
Iris Ramirez Castro  
Hannah Schnebly  
Bushra Tashkandi  
Victoria Thornton  
Ariana Vega  
Anissa Watson  
Kiara Wetzel

### Bachelor of Science in Virtual Technology & Design

Avery Alexander  
DeniRob Arnett  
Andrew Bradshaw  
Clayton Christensen  
Kimana Cofre  
Jordan Corgatelli  
Trent Daniels  
Brett Dow  
Randall Ericson  
Joshua Evans  
Mason Hammer  
Owen Hansen  
Sydney Hartford  
Bonnie Lengele  
Donald Mason  
Riley Merithew

Shane Morris  
Daniel Robinson  
Fox Vervecken  
Ryley Woods

### Bachelor of Science in Architecture

Noah Anderson  
Christian Bachik  
Kael Berkwith  
Kaitlin Beyrouthy  
Subechhya Bohara  
Grayson Boldt  
Kevin Brzezicki  
Jesus Cervantes  
West Chalfant  
Brenna Church  
Koen Conner  
Ryan Cox  
Marco Delgadillo  
Samar Ebadi Sobi  
Amanda Eller  
Charmi Praful Gajjar  
Vitaliy Golovin  
Ryan Hart  
Monica Higbee  
Britain Hunsaker  
Elizabeth Juarez

Etienne La Count  
Lauryn Lanterman  
Kyler Lee  
Riley Leighton  
Zackery Maughan  
Benjamin Mendenhall  
Aubrey Newman  
Dominic Pera  
Ciarra Piccione  
Sajja Piya  
Dalton Poopathi  
Gregory Reyes  
Tristan Sahwell  
Elizabeth Smythe  
Mariah Alyzza Soriano  
Kurtis Zylstra

### Bachelor of Science in Landscape Architecture

Younis Al Bulushi  
Hannah Daly  
James Leeson  
Evan Pfau  
Sara von Borstel

# Indoor and outdoor plant ideas for Spring and Summer 2021

Long names can be daunting, so check out the houseplants

Kim Stager  
ARGONAUT

Spring has arrived and summer is just around the corner.

Many will be getting their hands in the dirt under the hot sun, toiling for hours in their gardens, whether they have a green thumb or are just testing their luck. Some will be tending to their indoor plants, sitting near their windows soaking up the sunshine or chilling in the shade.

Unsure of what to plant in the garden this summer or grow indoors? Garden Design made a list of eight plants they recommend for a garden in 2021. Good Housekeeping made a list of 25 indoor plants that are easy to take care of.

Garden Design determined their plants off a national plant of the year system with five criteria; easy to grow, iconic, readily available, perfect for baskets and containers and outstanding landscape performance.

The national winner for annual of the year is a Supertunia Mini Vista Pink Star Petunia Hybrid. This flower is pink with white stripes that can be planted anywhere.

They're easy maintenance and resilient in heat and drought. They grow up to 6 to 12 inches and spread up to 24 inches.

The "Cat's Pajamas" Catmint Nepeta Hybrid flower is the winner for the perennial of the year. This flower attracts hummingbirds, bees and butterflies with its blue color, which blooms from spring through the summer. It can fit into smaller spaces and beds with its 12-14 inches tall and 20 inches wide size.

The landscape scrub of the year goes to the Kodiak Orange Diervilla. This plant is durable in sun or shade, deer resistant, drought tolerant and attracts pollinators throughout the summer with its yellow flowers.

Their orange foliage is eco-friendly.

It reaches 48 inches in height and width, requiring only a light trim during the spring.

Hosta of the year is awarded to the Shadowland 'Wheee!' Hosta Hybrid. In the summer, it produces lavender colored flowers. Its leaves are green with cream surrounding the edges that get wider with age.

These plants require shade and a moist and enriched soil environment. They can grow up to 18 inches high and 28-30 inches wide.

The rose of the year goes to the Oso Easy Italian Ice Rose. It has orange buds with yellow, partly doubled flowers in the center and pink surrounding the outer edges.

The foliage is a dark green that's resilient against black spot and powdery mildew. It grows to be 18-30 inches wide and tall.

Tuff Stuff Ah-Ha Hydrangea Serrata wins the hydrangea of the year award. Depending on the acidity of the soil, they can be pink or blue and bloom all summer long. Their buds are pretty cold tolerant and grow up to 24-36 inches wide and tall.

The Pugster Blue Butterfly Bush Buddleia is the flowering shrub of the year. It grows up to 2 feet tall and 3 feet wide.

Their blue flowers bloom from early summer until the frost season. It has a thick stem, making them more winter hardy.

Lastly, Heart to Heart "White Wonder" Caladium Hortulanum is the caladium of the year. It has strap leaves that are border plants for shade or sun.

They can also be houseplants if placed in a "sunny window location." It grows up to 20 inches tall and 10 inches wide.

Maybe these seem a bit overwhelming with the long names. These next few plants recommended by Good Housekeeping, since not all 25 will be discussed, might seem more manageable. The plants are



Kim Stager | Argonaut  
Tulips grow on the UI campus

easy to take care of indoors, difficult to kill and relatively cheap to purchase.

A jade plant is a succulent with pink or white flowers. It retains water in its leaves and can survive about a month or so without any attention. They can grow up to five feet tall.

Place it in a sunny window facing south or west and water if the soil feels dry.

Another succulent is Kalanchoe. It requires little care, retains water and withstands temperature swings and dry climates. They grow up to 6 to 12 inches tall.

Peace lilies can withstand overwatering and produce spade-shaped white flowers throughout the year with enough light. They can grow up to 1 to 4 feet wide and tall.

Chinese Money plants grow best in the shade with water weekly and plenty of space to grow. The offshoots from the base

of the plant can be removed and replanted.

It grows to be around 12 inches tall and wide. It might produce white flowers if it's happy enough.

Lastly, an asparagus fern is a climbing plant and not an actual fern, though its leaves look like a fern's. It adapts well to light and dark spaces. It grows up to 1-3 feet and 18 inches to 3 feet wide. Make sure to keep the soil moist.

Hopefully, these plants sparked some sort of inspiration for a garden or houseplant collection this spring and summer. If not, keep looking online or ask friends and family if they have any plant recommendations.

Kim Stager  
can be reached at  
arg-life@uidaho.edu  
or on Twitter  
@journalismgoals

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**EPIC GEAR EVERY DAY**

## Food on the way back to Boise

Restaurants along Highway 95 worth stopping for

Emily Pearce  
ARGONAUT

As the semester comes to an end, many students will be driving back home for the remainder of summer break. For people driving to the Boise area, they know U.S. 95 like the back of their hand. Through this long, treacherous trip full of twists and turns, it is smart to take a break and stop for a bite. While driving back to hometowns, here are restaurants and shops worth stopping at.

**Donald's Family Dining**  
Open: Sunday—Saturday  
Time: 6 a.m. to 8 p.m.  
Place: 304 U.S. 95  
Lapwai, ID  
Price: \$

This family friendly diner is rated four stars on Yelp and is worth the stop. With all-American items to choose from the menu, it will make anyone happy



Emily Pearce | Argonaut  
A view from U.S. 95 on the drive back to Boise

with fries and a milkshake in hand. The shop occupies a little space right off U.S. 95 when first entering Lapwai and its cute, retro vibe is too great to pass up.

**Canyon House**  
Open: Sunday—Saturday  
Time: 9 a.m. to 4 p.m.  
Place: 128 Whitebird Rd, White Bird, ID  
Price: \$

A little way off the highway, Canyon House is right outside of White Bird. The shop sells antiques, gifts and coffee. Driving can be tiresome, and a great fix is drinking a cup of joe. Give your eyes a break from the road, pick

up something special and grab a cup of coffee before venturing home.

**Salmon River Inn**  
Open: Sunday—Saturday  
Time: 11 a.m. to 10 p.m.  
Place: 106 S Main St  
Riggins, ID  
Price: \$

In a small town famous for fishing, the Salmon River Inn fits right in next to other shops in the area. The restaurant has a 4.5 rating on Yelp and is not a place worth passing up. Inside, the shop has a bar and serves the best sandwiches and pizza in town. People who are craving greasy good food should stop and stretch their legs here.

**Intersection BBQ, Grill and Bar**  
Open: Monday—Saturday  
Time: 11:30 a.m. to 9 p.m.

Place: 206 Virginia St  
New Meadows, ID  
Price: \$\$

New Meadows is an intersectional town where the highway hits a fork in the road. Veer left and stay on U.S. 95, veer right and begin driving on U.S. 55. Before diverging paths, grab a bite and enjoy great BBQ. The restaurant has 4.5 stars on Yelp and reviews all sound the same, describing the stop as a great place to eat. Enjoy all the BBQ you can eat while making a pitstop.

**Soda Shop Fruitland**  
Open: Monday—Saturday  
Time: 10 a.m. to 7 p.m.  
Place: 204 Whitley Dr  
Fruitland, ID  
Price: \$

In a small town where the highway divides into two, few shops line the highway while others move to Ontario, Oregon. Try something different this time around and stop for a flavored soda. At the Soda Shop, there are plenty of drinks to choose from and an array of flavors to add.

Emily Pearce  
can be reached at  
arg-life@uidaho.edu

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*Congratulations, graduates!*

# Sports

## Best photos of 2021



Saydee Brass | Argonaut

(Top Left) An Idaho player tackles a UC Davis player near the endzone on March 6 in the Kibbie Dome

(Top Middle) Senior guard Damen Thacker dribbles the ball up the court during the University of Northern Colorado game on Jan. 14 in Memorial Gym (Middle Left) At the starting block during the Idaho Invitational track meet



Saydee Brass | Argonaut

(Top Right) Freshman forward Jady Hanks kicks the ball as an Oregon State defender tries to stop the ball on Feb. 5 in the Kibbie Dome

(Middle Right) Junior guard Gina Marxen drives past an Idaho State defender on Feb. 11 in Memorial Gym



Cody Roberts | Argonaut

(Bottom Left) Vandal sophomore wide receiver Hayden Hatten holds his hands in the air after scoring a touchdown as Eastern Washington redshirt junior defensive back Keshawn King gets off the ground behind him



Cody Roberts | Argonaut

(Bottom Middle) Junior middle blocker Kennedy Warren goes to hit the ball during the match against UNC on March 22, 2021 (Bottom Right) Laura Spataro plays in the match against Washington State University on Feb. 26, 2021



## Experience pays off in a pandemic

UI Athletic Director Terry Gawlik was thrown into a pandemic just months into the job

Ryan Hill  
ARGONAUT

It's never easy jumping into a new job, especially when a pandemic strikes one year into it, impacting everything from financial stability to basic social life. However, the difficulties University of Idaho Athletics faced didn't deter Director Terry Gawlik.

Gawlik began at UI on September 1, 2019. She brought 25 years of leadership experience, played basketball and volleyball at Southwestern University in Texas and graduated with a bachelor's degree in physical education and English. She then earned her master's degree in physical education and educational administration from Texas State University.

Afterward, she

found herself moving to Wisconsin with her now husband and working at the University of Wisconsin for the athletic department.

"They hired me to be the event manager for several sports and I also worked in the rec sports department on campus," Gawlik said. "I spent 25 years there, pretty much climbing the ladder, kept getting more and more responsibilities put on me."

Among those responsibilities was being on many NCAA committees, such as soccer, volleyball and women's basketball. At one point she oversaw 16 sports at once. Eventually, she found her way to UI after a friend called her up and told her the university was looking for a new athletic director.

"I started digging into it," Gawlik said. "I have a really good friend that worked at the PAC-12 office, and I asked her to check into it. I actually called the former commissioner of the Big

Sky (Conference), Andrea Williams, who is now at the college football playoff office."

After calling around and getting more information on the job, she met with UI President Scott Green and a committee, and was then hired.

Athletic directors face challenges in their job, with athletes, coaches and events. However, Gawlik was not expecting to face a pandemic right after her first year.

"We didn't know form day to day, where are we going to play, how many games are we going to play, is it going to be the schedule as it was," Gawlik said.

Gawlik and her staff took time to set up a COVID-19 safety plan last April to ensure the safety of the athletes, and to ensure athletics could still happen for student-athletes and fans.

Gawlik said they planned out when athletes should get tested, how many could be in the weight room or practice at once as well as setting up a rigorous contact tracing system to ensure that no outbreaks would affect the teams.

While they couldn't prevent every athlete from getting COVID-19, Gawlik said she thinks she still did a grand job protecting athletes and ensuring most sports could still have somewhat of a season.

Her ability to work with other athletics staff at UI has drawn praise from coaches. Mark Sowa, the head coach of swim, praised her leadership during the pandemic.

"She did a very good job of trusting," Sowa said. "Not only President Green in terms of his belief in the importance of keeping athletics rolling, but also using her staff,

like the head athletic trainer Chris Walsh, putting trust in him to figure out the proper protocols, putting her trust in our strength training staff to make sure that all athletes had access to strength training, and really being aggressive, but being patient at the same time."

Sowa said Gawlik would meet with the athletic department once a week and would always ask how both the athletic staff and the athletes are doing. Sowa said it showed she had their best interests at heart, for both staff and athletes.

Gawlik said she is excited for next semester, and hopes there will be more games. However, due to the unpredictability of COVID-19, she said she doesn't want to make any promises yet.

Ryan Hill  
can be reached at  
arg-sports@uidaho.edu  
or on Twitter  
@RyanHil32959860

## Loss in the semifinals

Bascon assists men's tennis to find success through a shortened season

Morgan McDonough  
ARGONAUT

University of Idaho men's tennis lost in Phoenix, Arizona on May 1 to the Idaho State University Bengals in the Big Sky Conference Tournament semifinal match, bumping them out of the competition for the season.

The Vandals headed into the semifinal match finishing No. 1 in the North Division with a conference record of 3-1.

Freshman Francisco Bascon received Vandal of the Week four times this season and led the Vandals to their division title win by providing nine single wins. Bascon finished with a perfect record of 4-0 in his last four matches.

SEE TENNIS, PAGE 8

## TENNIS

FROM PAGE 7

Bascon said his love for tennis started when he was around five years old. Bascon said his senior year of high school was when his dad encouraged him to come to the U.S. to continue his collegiate career because Spain was not as good at tennis as the U.S. was.

"Shortly after this conversation with my dad, I started the process of coming to the U.S. to continue my tennis career," Bascon said. "UI was recommended to me, and I did not think twice about joining the team."

Bascon has been a part of the UI men's tennis team since fall 2019 and has continued to push through as a student-athlete through all the adversity the pandemic has brought forth. With his season cut short last spring because of pandemic shutdowns, Bascon managed to finish with a final record of 9-3 in

singles this season.

Bascon said when the pandemic hit Moscow, keeping the dynamic of the team while still being able to improve his own skills was difficult because he was not able to be close with all of his teammates.

"The pandemic has developed me not just into a better athlete, but a person as well," Bascon said. "I am able to overcome difficulties now because I have matured as a person through this experience."

Although the Vandals have faced a lot of challenges this year, such as not being able to play any home games and having to drive down to Lewiston frequently for practice, Bascon said the spring 2021 season has had the greatest impact on his growth as an athlete.

Bascon said he was always nervous before and while he was playing in a match

during his freshman season. Now, because of the pandemic, he said has learned to look at playing tennis from a different perspective. Bascon said after he had a whole season taken away from him, he enjoys playing tennis much more because of the lessons he's learned about himself.

"Coming from last season where I was hardly able to play, I now know I have to put my everything out there and not waste time on the court," Bascon said.

The Vandals wrapped up this short season with a final record of 7-6 and earned their first opportunity to play in the Big Sky Tournament since 2018.

"All I can say is that I'm proud of this team on how they handled all of the adversity this year," head coach Daniel

To read more, visit [thevandalnation.com](http://thevandalnation.com)

Morgan McDonough can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)



Francisco Bascon

## Hiking and religion combine

*The Moscow Frassati Fellowship provides chance for hikers to get in touch with their spirituality*

Dylan Shepler  
ARGONAUT

As summer break continues to creep around the corner, the Moscow Frassati Fellowship sprung up last month and is dedicated to hiking the best trails around the Moscow area as a down-to-earth way to get closer to the Catholic faith.

The fellowship was created by Joseph Coffey, a University of Idaho student and member of St. Augustine's Catholic Church, and has already been on one group hike.

He said there are several more to come for those who would like to join the adventures. Access to the group is free and they can be found on Facebook as the Moscow Frassati Fellowship.

"Moscow Frassati is a Catholic young adult hiking and outdoors group that aims at bringing us closer to the Creator through His creation," Coffey stated in the description of the group on their Facebook page.

There are currently 19 members of the group and he said all someone needs to do to join is send a message. After reaching out, Coffey will help newcomers join the group officially and work with them to get more involved.

Coffey had the idea to create this club based on a similar group in



Anteia McCollum | Argonaut

A man-made water crossing amidst the many fallen trees at the Idlers Rest Nature Preserve on Moscow Mountain

Philadelphia, which is where he used to live. He started the Fellowship on April 7 and immediately set out to organize the first hike. He also worked to spread the word about the group around campus in order to get some other people involved.

The first hike took place on April 28, when the group traveled to the eastern side of Moscow Mountain. Eight of the 19 total members went. Coffey said the hike was a great first success for the club, it went smoothly and all involved had a good time.

"(Hiking) is a good opportunity because all you can do is talk," Coffey said. "And it forces everyone to put their phones and work away, spend time with others and get closer to God."

Coffey's motivation toward the newly sprouted Fellowship lies in his faith.

The Fellowship is a cell of a larger organization called the Frassati Society of Young Adult Catholics who are dedicated to imitating the life of Pier Giorgio

Frassati, a vehement force for social justice issues who lived from 1901 to 1925. Frassati himself wasn't dedicated only to social justice work, but was also an avid mountaineer.

Coffey said some benefits of joining a social hiking group like the Moscow Frassati Fellowship include the mental health benefits of going outside to do something for a half hour every day, the connection between hikers and the grace of experiencing the scenery while in Moscow.

"People are missing out on beautiful scenery," Coffey said. "So the reason to join the club is really evident based on where you're living, (which is Moscow)."

The next hike is scheduled to take place at Palouse Falls, and the group will meet at the St. Augustine Center on campus at 9 a.m. on Saturday, according to the Facebook page.

Dylan Shepler can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)



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## Congratulations to the 2021 Graduates of the College of Natural Resources!

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Lydia Druin—Cum laude  
Kinsey Freeman—Summa cum laude  
Hana Haakenstad  
Kathryn Hale  
Elizabeth Hoots—Summa cum laude  
Sacha Wells—Summa cum laude  
Zander Zuniga

### B.S. Environmental Science

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Michaela Avants  
Joyce Bennett  
Sierra Brantz  
Lauren Carlsen—Cum laude  
Nisha Chapagain  
Skyler Cheever  
Connor Daw  
Ruby Fischer  
Samragyee Gautam  
Nikole Lorvick—Summa cum laude  
Logan Marispini  
Riley Ragain  
Katlyn Schafer  
Jarod Serre  
Madi Thurston—Cum laude  
Tatiana Tubberville  
Caleb Ziegler

### B.S. Fishery Resources

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Mason Brink  
Matthew Carter  
Dylan Dias  
Gage Hicks  
Kade Holling

Logan Little  
Cal Martin  
Eduard Mixich  
Easton Powaukee  
Dakotah Smith

### B.S. Fire Ecology and Management

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Kyle Briggs  
Lars Filson  
Brandon Johnson  
Kyle Paulekas  
Risa Rushton—Summa cum laude  
Sydney Schvaneveldt  
Andrew Sibley  
Caden Taylor  
Dakota Ward

### B.S. Forestry

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Emily Corisis  
Nathan Dueck—Summa cum laude  
Elizabeth Evans  
Othoniel Galvan Lopez  
Kevin Gray  
Caleb Joslin  
Thomas Luckey  
Shane Merrill  
William Perry  
Lane Rasmussen  
Kyle Rauch  
Josh Reed  
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Cameron Vu  
Dakota Ward

### B.S. Natural Resource Conservation

Elizabeth Bjerke  
Jennifer Coats  
Ian Donahue  
Toni Eells  
Zoe Harpole  
Caitlin Nate  
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Jason Thomas

### B.S. Rangeland Conservation

Derek Hyde

### B.S. Renewable Materials

Daniel Jokic  
Benjamin Uptmor

### B.S. Wildlife Resources

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Zoie Anderson  
Harrison Aubrey  
Chloe Beall  
Emmalee Carruth  
Jacob Clark  
Fisher Corbin  
Jarín Ebberts—Cum laude  
Darold Harris  
Lily Hodgson  
Danae Jenkins  
Tara Keuter  
Eduard Mixich  
Julia Morris  
Kassidy Ostberg  
Hailey Shannon—Cum laude  
Jacob Shoup  
Dakotah Smith  
Shannon Wilkey

# The New Olympic Virtual Series, and how you can watch

*Virtual events will be coming to the Olympics as a part of a plan to create more digital engagement*

**Dylan Shepler**  
ARGONAUT

E-sports has officially joined the Olympics in the form of the Olympic Virtual Series, where Olympic players worldwide will gather to compete in games based on physical sports, like baseball or rowing.

In a press release from the International Olympic Committee, IOC President Thomas Bach said, "The Olympic Virtual Series is a new, unique Olympic digital experience that aims to grow direct engagement with new audiences in the field of virtual sports." This has especially been shown in the timing and manner of the OVS.

Some of the games include Zwift, an online realistic cycling game similar to an exercise machine or Wii Sports, an open format for rowing and Gran Turismo for racing.

The selection of these games is intended to provide a bridge between traditional events in the Olympics and the e-sports community worldwide, bringing both together at one of the most famous worldwide sports competitions ever, according to the release.

Currently, there are only five games at the OVS, Gran Turismo, Zwift, eBaseball Powerful Pro Baseball 2020, Virtual Regatta and the Open format for rowing. However, the IOC has confirmed there are other independent franchises interested in getting involved with the OVS, including the International Basketball Federation, the International Tennis Federation, World Taekwondo and FIFA. Specifically, the FIFA that runs international soccer games and not the video game.

According to the IOC, the OVS was created due to the Olympic expansion plan, the Olympic Agenda 2020+5, which holds recommendations to try to improve and expand the Olympics over the next five years. Within this plan comes recommendation No. 9 which says, "Encourage the development of virtual sports and further engage with video gaming communities."

Some of the specific points under this recommendation include strengthening the roles and responsibilities of existing independent franchises within the Olympics, such as Polyphony Digital in the case of Gran Turismo.

Other specific points include considering the addition of physical virtual sports to the Olympic program and supporting local partnerships between sport and video gaming communities to encourage engagement in the Olympic Movement.

This recommendation is just one of 15 included in the Olympic Agenda 2020+5,

but the OVS is the current solution to recommendations such as No. 9, No. 8, "Grow digital engagement with people," and No. 12, "Reach out beyond the Olympic community." With the creation of the OVS, the IOC is achieving many of the goals in its agenda in one fell swoop.

In terms of the calendar, the OVS is running from May 13 to June 23 and includes multiple ways for the community to get involved. Little information is known about community involvement, but involvement was promised in the press release and there will be updates soon on the official Olympic news source.

If you're interested in gaming, this will be the event for you since it's going to be on one of the biggest stages in the world, and a great event to watch.

*Dylan Shepler  
can be reached at  
arg-sports@uidaho.edu*



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## GUEST VOICE

### My message to the Vandal Nation and hockey fans everywhere

*Wyatt Tatakis asks for fans' support with new ice rink*

Anyone who knows me knows how much Vandal hockey has consumed my life over the last four years. The amount of my time, money and energy spent on late night practices, games and long weekend road trips is immeasurable. Bonding with some of the greatest teammates I've come to call family is a true blessing. I wouldn't trade it for the world.

Since I came to the University of Idaho, Vandal hockey has been nothing short of absurdity, but with it the greatest opportunity to play a sport I have loved since I first laced up for practice some 15 years ago.

Practicing and playing games in a 3/4 sized ice rink covered by a domed tent, with limited locker room space and one bathroom is hard enough. Doing it at a college level is something else entirely.

But, every year, I am absolutely floored with the passion and resilience displayed by our team to commit to the sport they want to play, and how much our fanbase cares each time we have an exhibition home game in the Palouse Ice Rink. Not only that, I'm amazed at the support we receive from Vandals everywhere, who come to our away games, whether it's one or six, hours away.

We may be a club team,



Anteia McCollum | Argonaut

*A goalie protects his goal from the opposing team during a match between the Vandals and Team #3 at the Palouse Ice Rink on Feb. 28, 2021*

but words cannot express the love and appreciation we have for the Vandal Nation, and we strive every year to be the hockey team you deserve.



Wyatt Tatakis

For the boys, this team and our fans mean everything to us. All we want to do is give them the season they deserve, in the rink they deserve, as a collegiate hockey team.

From the first moment I stepped foot in the locker room for Vandal hockey, I could feel the spirit, the history and the passion involved with this team, and it still remains four years later.

I ask you, for the boys, for the Palouse Ice Rink, the City of Moscow, the UI and the Vandal Nation, to please consider donating to the Palouse Ice Rink now more than ever.

While the building

may already be purchased, it has a long way to go before it can be renovated into a real ice rink, and we simply do not have the funding now to do so. This upcoming season will be my last year as a player. It has been my honor to serve as club president, and for the boys to embrace me as an alternate captain for the last two years.

I will spend the rest of my life attempting to give back to them what they have given me. Hopefully, I can start the process of giving back before I graduate, with your support, because I cannot begin to imagine the joy that can be created for them, our fans and the rest of the Moscow, Pullman and Lewiston community.

Sincerely, Wyatt Tatakis, #15.

*Guest columns  
can be submitted to  
arg-sports@uidaho.edu*



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# Opinion

## A chapter ends; a new one begins

*The year of COVID-19 was a harsh mistress and the Vandal family has a long road of recovery ahead of them*

A year full of triumphs and tribulations is coming to an eventful yet sorrowful conclusion. The last page will turn over gently and the future is only a horizon away.

In a somewhat miraculous fashion, the Vandal family has gracefully come to the end of perhaps the most notorious academic year in University of Idaho history. The struggles we faced were unprecedented. Our response was unwavering.

In the face of adversity, we stared it down with conviction and contempt. One foot in front of the other. Each step more direct than the one before, we trudged on into the uncertainties and we came out on top. If it wasn't for each other, who knows where we would've landed.

The lasting societal effects of COVID-19 have been nothing short of terrible. Our once bolstering fellowship as Vandals was stripped away. Sure, the weekly tailgates and drunken mishaps

are nothing special, but that's part of our culture. The day-to-day grind of walking uphill to classes ceased. Athletic events were nonexistent for most of the year. School-held events were mitigated to meet strict guidelines. Life as a college student was a thing of the past.

Yet, we trudged on. We adjusted to the complications. We went without the college experience. We did and did not do what we must.

Now, as the light at the end of the tunnel gets bigger and brighter, we face a whole new world of experiences.

Summer will be a time to rejuvenate. A time to reflect on, quite frankly, the atrocious year we all just went through. We know we're not the only ones who are counting down the seconds until we're free from the shackles of Zoom lectures.

By the time we come back to school, life will look a lot different. We may be back in the classroom

learning in person. We may be fortunate enough to not wear masks. We may be able to socialize past the restrictions that hold us back today. We'll see friends, meet new people and celebrate.

All of these half-baked promises resemble sprinkles on a bad cake. The fact of the matter is, it will be a long time before we look back and laugh at the year of COVID-19. However,

next year grants us the opportunity to make the most out of our sparingly short lives.

If this year did anything well, it gave us a perspective that will outlast the college experience. Life is too short to worry about the little things that go awry in a day-to-day context. This past year proved that. Our whole world turned upside down and we still made it out okay.

We are at the cusp of unwarranted potential to have the most amazing, classically fun time of our lives. We have the ability to let the little things roll right off our shoulders. Focusing on the big picture, we can

be driven, successful and happy.

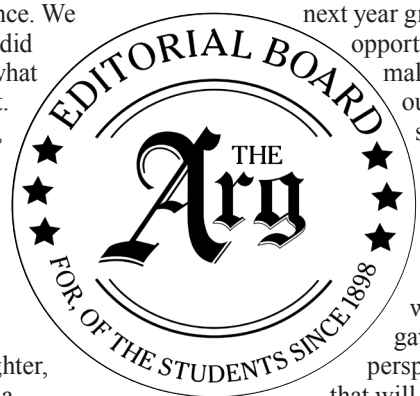
As Vandals, the time spent this year worried and upset at the state of the world was painful. We don't think there is a single soul on this campus who didn't feel that pain. Though there may be no bandage large enough to prevent scarring, time will heal.

As this chapter of Vandal life comes to a bittersweet ending, a new one will begin. Hopefully much longer and fulfilling, this chapter will bring about a newfound appreciation for our time spent on campus.

Read every word in this chapter like it's bolded. Treat every experience you will have like it is your last. Together the Vandal family will survive and prosper, just as it always has done.

We think we speak for everyone when we say we can't wait for this year to be over, but we also can't wait for the next one to begin. The book of Vandals hosts hundreds of chapters; surely, the next one will be leagues ahead of the last.

-Editorial Board



## Critical race theory is not the big bad wolf

*Idaho legislation bans discussing racism and sexism in U.S. History.*

Almost a full year after millions of Americans took to the streets to protest police brutality and to stand in solidarity with the Black community against racism, our Idaho legislation is burying its head further into the sand.

While holding up discussion of bills to approve teacher salaries for the coming year, the House, Senate and Governor swiftly passed a law banning teachers from discussing "critical race theory" and the roles that racism and sexism have played in shaping U.S. history.

Our 2021 legislative body is almost entirely made up of white people. Men outnumber women by more than 2-to-1 in both the House and the Senate.

This is a good example of why Idaho students should be taught critical race theory; the demographics of who holds power in our state is the result of centuries of discrimination and we will only be able to move forward as a state with an honest conversation about that power dynamic.

Instead of working to dismantle discriminatory institutions in the state, our elected officials have chosen to paint critical race theory as the big bad wolf.

They have linked it to Marxism, socialism and communism, claiming that teachers are indoctrinating Idaho's students with Leftist ideology. They may be unwilling or unable to consider their own privilege and internalized racism, but that does not make their characterization of critical race theory accurate.

Critical race theory means acknowledging how past racial discrimination and violence shape our laws and institutions today. It is not about making white students feel guilty for actions

taken before they were born. It promotes an understanding of how those past actions have translated into privileges today. It means that Latinx, Native American, Asian American and Black figures will no longer be excluded from Idaho's history books. It would allow students to learn parts of Idaho and U.S. history that are often swept under the rug, honoring the memory of everyone who has shaped our state and country.

Idaho's public schools are ranked among the worst in the nation for education and for teacher salaries. Instead of villainizing teachers for doing their jobs in a challenging work environment, we should be supporting them with everything we have. Our elected officials likely did not receive racially inclusive educations, but that does not excuse them for holding future generations of Idahoans back.

We need funding for public school programs, better pay for teachers and support for improving curriculum where gaps exist in our education. Instead, our legislators are patting themselves on the back for ensuring that no student ever has to confront histories that make them feel sad or uncomfortable, further restricting our schools from catching up with the rest of the country.

If it came to light that Idaho math programs were omitting algebra, we would move to bring algebra back into all classrooms. We would never pass laws prohibiting algebra from being added to the curriculum because it might be difficult for some students to learn about. Why is history treated differently?

Call it critical race theory or call it inclusivity or accuracy, our history classes are missing something. Idaho stands to gain so much if we can get over this fear of learning about our history. We are likely doomed to continue repeating that history until we do.

Beth Hoots  
can be reached at  
arg-opinion@uidaho.edu



Beth Hoots  
ARGONAUT

## Letter from the Editor: Reporting COVID-19

*A parting letter from the EIC on The Argonaut's continuous coverage*

As the year winds down and the warm weather rolls into town, we have entered the final stages of what has been, to put it lightly, an insane year.

After the reporting whirlwind that came through UI and its vandal alerts a few years ago, I honestly could not imagine anything topping that during my career at UI and The Argonaut.

Oh, how wrong I was. Even with the fantastic reporting done by that old team, it was beyond amazing to see what The Argonaut staff has accomplished this last year.

The COVID-19 pandemic turned the world and our normal lives completely upside down, leading to challenges and experiences we never imagined or could have predicted.

Completely virtual interactions in school

and the workplace, being shocked to see your classmate's mask-less face in person for the first time and feeling uneasy when seeing a large group around each other. This has been the new norm and looks to be that way for a little while longer.

Vaccines are rolling out; more businesses are opening back up and many are finally seeing friends and family for the first time in months. It feels like waking up from a bad dream.

How it is already May again is astounding, with every month seemingly containing a year's worth of news without fail.

Despite how much has happened and the never-ending list of things to be reported on, The Argonaut staff has continued to publish outstanding content for their community and readers. This gave the organization

the experience and momentum to finally enter the next era of moving our reporting and operations to the digital space.

There will still be print publications going forward and this decision was not made for any financial reason. It's just the best choice moving forward.

Despite being less frequent, expect each special edition print issue to be filled to the brim with content throughout the 2021-2022 school year.

It is not very often that a team of young adults, let alone college students, are asked to uphold the standards of professional journalists during a global pandemic while navigating classes, other jobs and the many challenges of higher education.

As the soon-to-be-former Editor-In-Chief and an upcoming graduate of UI, I ask you to please

take a moment to thank all those staff members who have given so much to keep the Moscow community informed every day.

This doesn't just include the mountain of work needed to properly cover the pandemic, but the constant coverage of UI's operations, community leadership, human interest stories and seemingly endless games for the Vandals.

I am honored to be an alumnus of The Argonaut, to have worked with countless amazing people and to make life-long friends who made it all possible.

Continue to support your local news organizations and journalists and the outstanding work that they will continue to produce in the near future.

Zack Kellogg  
can be reached at  
argonaut@uidaho.edu  
or on Twitter  
@kellogg\_zack



Zack Kellogg  
ARGONAUT

## It might be best to keep wearing your mask just a little bit longer

*Though the CDC guideline is easing restrictions, weigh all your options*

The Center for Disease Control issued a statement on April 27 that fully vaccinated Americans can go outside without wearing masks. But should you?

The endless COVID-19 conversation, though never completely stale and repetitive, often rhymes. This isn't the first time that

mandates and restrictions have been put in place or molded to better fit collected data. The eased mask requirement is a bit unprecedented, however.

I'm not going to tell you to keep wearing your mask, I'm not a scientist. But take a moment to think critically. Where do you live? Who surrounds you? What do the COVID-19 numbers look like?

According to the Moscow City Council press release, the city of

Moscow has put in place a mask mandate that will last until the end of the Moscow School District's academic year, June 9.

The date makes enough sense, the population of Moscow will drastically dwindle with University of Idaho students going home for the summer and large

gatherings of people will be more or less infrequent.

That being said, the Latah County COVID-19 numbers are slightly concerning.

According to the New York Times, Latah County is one of the three Idaho counties that have an "extremely high exposure risk." Data shows that six people are

diagnosed with COVID-19 per day. Admittedly, the number seems low but that's the beauty of statistics—they can make anything seem more or less severe than reality.

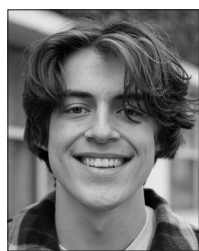
Furthermore, 31% of Latah County is fully vaccinated, significantly less than half of the desired herd immunity percentage according to University of Maryland Medical System.

Being fully vaccinated is not a get-out-of-jail-

free card either. It's still possible to get and spread COVID-19, according to the CDC. No medicine is 100% perfect, especially any of the developed vaccines.

To see more  
of this article visit  
uiargonaut.com

Carter Kolpitke  
can be reached at  
arg-opinion@uidaho.edu



Carter Kolpitke  
ARGONAUT



# History and fiction are both narratives

*The distinctions between historical fiction and reality*

The somewhat wise, other parts controversial Napoleon Bonaparte once said, "What is history, but a fable agreed upon?"

Consider this: a collection of moments make up the personal experiences of the individual, and that collection is a linear track of your life. Every action you take and every action you don't is all recorded in the narrative you have woven for yourself.

When in a courtroom, it is the judge's position

to hear both sides of a story. It is a difficult role, being the weigher of truth. Sometimes people can hold opposing experiences from the same situation.

Neither being falsified, neither being the entirety of the story. This begs the question, are all accounts considered fictional if the truth is subjective?

Though I believe so, I do not mean to imply being fictional is equivalent to being insincere. It is impossible to negate that accounts of history are not neutral. Each story is written by someone whose life has shaped their morals and ideals. History is then, in

turn, written with these biases implemented within the writing, even if it is subliminal.

Historiography is the idea that history, as a story, reflects the ideas and beliefs of the storyteller. It is the examination of historical events, as well as the traits that shape how we record them. The most basic definition given is simply the writing of history.

An argument against history being fictional is that the word is often synonymous with terms such as "imaginary" or "make-believe," which are two things most would not associate with truthful accounts of the past. Then again, fictional is also the same as saying something is "fabricated" or "forged." Something that is created.

Is history not created? Every instance written down was a moment that was formed by a choice. The narrative we read about is the recollections of people before us. Our story is a continuation of

where we have been and where we will go.

People need to recognize that their perception of the world may not align with the perceptions of others. We tend to write off our friends and acquaintances as side characters. People who are meant to support our goals and our dreams. Life, however, is not only our story. It is an entire library filled to the brim with traumas, epic loves and aspirations of the whole of humanity.

Have you ever thought of that before; life is a library? Some programs exist where people can "checkout" others for a day, just to listen to what they have gone through.

This is an interesting concept to me, but when thinking about it more, it makes up a lot of the occupations that people

devote their energy to.

For instance, what do teachers do? Instructionally, they assist students in developing academic and social skills, but they also are responsible for showing children that they can pursue their dreams. The legacy they will leave will personally impact the students they interact with.

A teacher has the power to mark a turning point for a kid and to make them believe they can accomplish anything. Spin a new narrative.

Then again, this is coming from an aspiring English teacher. So perhaps you are reading my biases. But it is more than just jobs in the humanities. Tell me, what is the job of the scientist?

Scientists seek to understand and to gain knowledge. Their mission

is to find the buried truths of the world. They are responsible for creating the pathways towards a new and brighter future.

Their legacy – the discoveries they make – will have a lasting impact on the world around them. They write the narrative of progress and advancement.

What we leave behind, our histories, are reminders to those in the present of what we can accomplish, innovate and destroy. We record what we want to be remembered, thereby weaving together a tapestry of our best and worst moments. Our truths are only our versions of the tale. To form a full understanding, we must see from multiple perspectives.

So, tell me then, the legacy you leave behind, your mark in history and history itself, would it not be a story?

Dakota Brown can be reached at [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)



Dakota Brown ARGONAUT

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# Leading the fight towards body positivity

*Billie Eilish's Instagram post holds a deeper message*

Less than a few days ago, songwriter and popstar, Billie Eilish, broke the internet releasing the photos from her photoshoot with British Vogue. Her photos raked up a million likes on Instagram within six minutes, making it the fastest post on the platform to ever do so.

But why is this significant? It's a well-known fact that the 19-year-old singer struggles with body confidence, constantly sporting her oversized

hoodies and pants that have now become her iconic look.

Now, she is attempting to change this image, or at least, enhance it, evolving her look as she grows as a person.

As she stands on the front cover, exchanging her baggy sweatshirts for a formfitting corset and fresh new blonde locks, Eilish sends the message that this is about more than just clothes. In her interview with British Vogue, she opens up about body

image and how her appearance is constantly scrutinized by the public, especially men.

Eilish gained huge amounts of attention after her 2019 Calvin Klein



Dani Moore  
ARGONAUT

advertisement, where she briefly talked about why she wore baggy clothing to avoid sexualization. Now, Eilish is trying to "take back that power" to prove that people deserve respect no matter

what they're wearing.

In her interview with Vogue, she addresses the fact that many will likely hold this against her.

"Suddenly you're a hypocrite if you want to show your skin, and you're easy and you're a slut and you're a whore," Eilish said. "If I am, then I'm proud. Showing your body and showing your skin – or not – should not take any respect away from you."

Growing up in the spotlight, especially as a minor, would take a toll on anyone. Billie Eilish's age was likely another factor as to why she constantly covered herself up – to avoid gross comments and being called "jailbait."

Before her 18th birthday, multiple posts went viral, creating countdowns until she was

"finally legal."

Eilish makes it clear with her new single "Your Power" and in her interview that she is going to curb this mentality, bringing awareness to the grooming of women, especially in the music industry.

"I really think the bottom line is, men are very weak," Eilish said. "I think it's just so easy for them to lose it. 'You expect a dude not to grab you if you're wearing that dress?' Seriously, you're that weak?"

As a longtime fan of hers, it's nice to see her take on these topics and attempt to spread a body positive image that fights

back against the idea of dressing for men. With her Vogue cover, Eilish spreads the message that you can be both. Dressing modestly or dressing for yourself should not limit the amount of respect you're given or give excuses to be treated a certain way.

With her new album on the way, I'm excited to see how much more her career develops, and how her voice on the male gaze in the music industry will hopefully bring change.

Dani Moore  
can be reached at  
arg-opinion@uidaho.edu



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## GUEST VOICE

# The fear of familiarity

*Vandal student Herman Roberts discusses the scariness of living an all too familiar life*

Wake up late, throw on clothes, pack a bag, head to class; the typical morning routine for the average college student, give or take a cup of coffee or a hot shower.

After this, a trip to the library or a pitstop at the food court might be another task on their to-do list. And if there isn't much else to do, the standard college student can probably be found hanging out alongside their close friends later in the night.

Although I pride myself on my independence and try to deviate from the status quo whenever I can, I've personally fallen into this cycle quite frequently lately, letting the deadlines given to me by my professors and the parties hosted by my friends dictate my day-to-day life.

From the walks I've taken to One World and the breaks I've had in between my classes; I've had time to reflect on both my recent routines and my freshmen year as a whole.

With the effects of the pandemic still ongoing, I'm sure most of my fellow Vandals could agree that this past year has flown by quite quickly. With fewer events, less interaction and less connection, this year has been less than memorable.

The routines that we've adopted have further contributed to this otherwise lackluster school year. This, I believe, has

caused most of us to slip into a state of familiarity.

Personally, it seems as if the people I talk to, the places I see and the things I do are all one and the same; nothing but a rerun episode of a mediocre TV show stuck on an infinite loop.

After talking with some of my close friends, I've realized that I'm not alone in experiencing this odd state of being. Life has been all too familiar lately. For all of us. And that's scary to me.

Growing up in a small town, I watched countless individuals graduate from my high school, marry their high school sweetheart and start building a house within a couple of blocks of their childhood home. Not once did they challenge what they knew to be familiar.

Ever since leaving that town, I promised myself that I would never become too familiar with my life. Becoming too familiar means you're not moving, not growing, not learning. By accepting a state of familiarity, you're accepting a state of stagnancy.

I totally recognize that choosing to go to the University of Idaho in Moscow, Idaho wasn't exactly a drastic change for myself individually, but it was a change, nonetheless.

With intentional change, our lives become more interesting, which makes life itself less familiar.

Change doesn't have to be huge, like throwing your phone away and moving to a new state. However, it should be something that pushes you to experience something you're not used to.

Something that allows you to gain a new perspective. Something that makes you think a little bit more about what you already knew to be true. Ultimately, change should be made to combat your sense of familiarity.

It's not hard to make life less familiar going forward. Take a new route home when walking back from class. Try a new drink at the coffee shop. Talk to a new person after class. Even minimal changes, such as these, can help push us towards a more meaningful life.

As graduation approaches and summer begins, I encourage those who read this to start making intentional changes in your life. Soon enough, the pandemic will be over, a new semester will start and life will resume as it once did. Everything will go back to normal.

This shouldn't be an invite to get comfortable again with what we've known to be familiar, but instead, an invite to push ourselves. Because where familiarity starts, a life of meaningful memories and proactive change end.

That's why I fear a life of familiarity, but that's also why I know I have to fight it.



Herman Roberts

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