

Idaho Bach Festival

**Miranda Wilson and Christopher Pfund,
Co-Artistic Directors**

**Lucas Harris, theorbo
2017 Bach Festival Guest Artist**

Thursday, January 12, 2017

7:30 p.m.

Opening Gala Faculty Recital
Haddock Performance Hall

Friday, January 13, 2017

10:30 a.m.

Guitar Masterclass with Lucas Harris
Haddock Performance Hall

Friday, January 13, 2017

12:00 p.m.

“Bach in the Round” Student Recital
Idaho Commons Rotunda

Friday, January 13, 2017

3:30 p.m.

Vocal/Instrumental Masterclass with Lucas Harris
Haddock Performance Hall

Saturday, January 14, 2017

12:00 p.m.

Organ Recital
First Presbyterian Church, Moscow

Saturday, January 14, 2017

7:30 p.m.

Closing Concert with Lucas Harris, theorbo
Haddock Performance Hall

CONCERT ONE: OPENING GALA FACULTY RECITAL

Thursday, January 12, 2017, 7:30 p.m.

Haddock Performance Hall

Organ Concerto in A Minor, BWV 593 Johann Sebastian Bach

(1685-1750)

arr. David Baldwin

I. Allegro

II. Adagio

III. Allegro

The Idaho Brass Quintet

Vern Sielert, trumpet

Sean Butterfield, trumpet

Jason Johnston, horn

Alan Gemberling, trombone

Matthew Shipes, tuba

Suite No. 1 in G Major, BWV 1007 Johann Sebastian Bach

I. Prelude

Song No. 2 from *Songs and Poems for Solo Cello* Philip Glass

(b. 1937)

Brian Hodges, cello

Suite for Solo Cello in C Major, BWV 1009 Johann Sebastian Bach

arr. James Reid

I. Prélude

II. Allemande

III. Courante

IV. Sarabande

V. Bourrée I—Bourrée II—Bourrée I da capo

VI. Gigue

James Reid, guitar

2017 Bach Scholar Lucas Harris

Lucas Harris studied the lute and early music at the Civica scuola di musica di Milano (as a Marco Fodella Foundation scholar) and at the Hochschule für Künste Bremen. In addition to being the regular lutenist with the Tafelmusik Baroque Orchestra, he collaborates with many other ensembles. He is the founder of the “pluck band” known as the Toronto Continuo Collective (www.continuo.ca) as well as the Southern-Italian folk group known as the Vesuvius Ensemble (www.vesuviusemble.com). Recent recordings include the solo CD *Baroque Lute Recital* as well as a collaboration with violinist Geneviève Gilardeau, *The Bach/Weiss Sonata*.

Lucas is a regular faculty member of the Tafelmusik Baroque Summer Institute as well as Oberlin Conservatory’s Baroque Performance Institute, and has recently joined the faculty of the Vancouver Early Music Festival’s Baroque Vocal Programme. Lucas has been a guest music director with the Pacific Baroque Orchestra, the Ohio State University Opera program, and Les Voix Baroques. He will also direct “The Emperor’s Chapel” with the Toronto Consort in February 2015. He has just completed his M.M. in choral conducting at the University of Toronto with Dr. Hilary Apfelstadt, funded by a prestigious SSHRC research grant. He is pleased to have been appointed the new artistic director of the Toronto Chamber Choir beginning this season.

Lionel Hampton School of Music

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- I. *Was wirffstu schnöder Neid*
- II. *Coridon sprach mit verlangen*
- III. *Wer von Amor ist arestirt*
- IV. *So lang mir Hoffnung hat gemacht*
- V. *Allhier in dieser wüsten Heyd*
- VI. *Kompt last uns jetzt spatzieren*
- VII. *Ihr meine Seufftzer last nicht ab*
- VIII. *All Leut und **Their***
- IX. *Glück zu dem Helicon – In lode dell' Autore*
(Heinrich Schütz)

Christopher Pfund, tenor
 Steven Mortier, baritone
 Lynette Pfund, soprano
 Linda Swanson, violin
 Miranda Wilson, cello
 Lucas Harris, theorbo
 Rajung Yang, harpsichord

Trio Sonata in E-flat Major, QV 2:18 Johann Joachim Quantz
 (1697-1773)

- II. *Allegro*
- III. *Larghetto*
- IV. *Vivace*

Leonard Garrison, flute
 Ferenc Cseszkó, violin
 Miranda Wilson, cello
 Roger McVey, harpsichord

Sonata in E-flat, BWV 1031 Johann Sebastian Bach
 (1697-1773)

- I. *Allegro moderato*
- II. *Siciliana*
- III. *Vivace*

Leonard Garrison, flute
 Roger McVey, harpsichord

Intermission

Trio for Flute, Bassoon, and Continuo Antonio Vivaldi
 (1678-1741)

- I. *Largo*
- II. *Allegro*
- III. *Largo cantabile*
- IV. *Allegro molto*

Leonard Garrison, flute
 Javier Rodriguez, bassoon
 Miranda Wilson, cello
 Roger McVey, harpsichord

Suite for Solo Cello in E-flat Major, BWV 1010 Johann Sebastian Bach

- II. *Allemande*
- III. *Courante*
- VI. *Gigue*

Miranda Wilson, cello

Fantasia and Fugue in G Minor, BWV 542 Johann Sebastian Bach
arr. Michael Allen

- I. *Grave*
- II. *Fugue*

The Palouse Brass Ensemble
Tina Anderson, trumpet
Sean Butterfield, trumpet
Gary or Kyle Gemberling, trumpet
Vern Sielert, trumpet
Jason Johnston, horn
Martin King, horn
Albert Miller, trombone
Sarah Miller, trombone
Alan Gemberling, trombone
Matthew Shipes, trombone
Christopher Dickey, euphonium
Torrey Lawrence, tuba
Dan Pham, conductor

CLOSING CONCERT WITH LUCAS HARRIS, THEORBO
Saturday, January 14, 2017, 7:30 p.m.
Haddock Performance Hall

Teütscher Villanellen (1627) Johann Nauwach
(1595-1630)

- I. *Prologo – O ihr Fürstlichs Paar*
- II. *O du Gott der süssen schmertzen*
- III. *Wann Lieber kömpt*
- IV. *Amor mir hat genommen*
- V. *Asterie mag bleiben wer sie will*
Weg Venus weg - passeggiato letzter vers Asterie mag
bleiben
- VI. *Gleich wie die Götter das Firmament*
- VII. *Ach Liebste lass uns eilen*
- VIII. *Tugend ist der beste Freund*
- IX. *Jezund kömpt die Nacht herbey*
- X. *Romanesca*
Coridon der gieng betrübet
Seyt das ich hinweg bin kommen
Dein Verstand und kluge Sinnen
Täglic geht die Sonne nieder
*Unter dessen meine **Frewde***
Also sang er

In dir ist Freude, BWV 615 Johann Sebastian Bach

Susan Billin, organ

Toccatina and Fugue in D Dorian, BWV 538 Johann Sebastian Bach

John Ahern, organ

MASTERCLASS ONE: University of Idaho Guitar Students

Friday, January 13, 2017, 10:30 a.m.

Haddock Performance Hall

Program and performers TBA

CONCERT TWO: "BACH IN THE ROUND" STUDENT RECITAL

Friday, January 13, 2017, 12:00 p.m.

Idaho Commons Rotunda

"But who may abide" from *Messiah*, HWV 56 George Frideric Handel
(1685-1759)

Edmund Brown, bass

TBA, keyboard

Duet in F Major for Two Flutes, F. 57 Wilhelm Friedemann Bach
(1710-1784)

I. Allegro e moderato

II. Lamentabile

III. Presto

Mikaela Hannon, flute

Caitlin Wikel, flute

"Bist du bei mir," BWV 508 Johann Sebastian Bach
(1685-1750)

Josephine Jones, soprano

Eugene Cline, keyboard

Cello Concerto in C Minor, RV 401.....Antonio Vivaldi
(1678-1741)

I. Allegro non molto

II. Adagio

III. Allegro ma non molto

Melissa Searle, cello

Stuart Evans, keyboard

"Nell dolce dell' oblio," HWV 134 George Frideric Handel

Karen Hunt, soprano
Mikaela Hannon, flute
Melissa Searle, cello
Anna Branigan, harpsicord

"Fra tante pene," HWV 116 George Frideric Handel

Josephine Jones, soprano
Eugene Cline, keyboard

Suite for Solo Cello in C Major, BWV 1009Johann Sebastian Bach
arr. James Reid

- I. Prélude*
- II. Allemande*
- III. Courante*
- IV. Sarabande*
- V. Menuet I—Menuet II—Menuet I da capo*
- VI. Gigue*

Bobby Meador, guitar

MASTERCLASS TWO: University of Idaho Performance Students
Friday, January 13, 2017, 3:30 p.m.
Haddock Performance Hall

Program and performers TBA

CONCERT THREE: ORGAN RECITAL
Saturday, January 14, 2017, 12:00 p.m.
First Presbyterian Church, Idaho

Toccata in F Minor, BuxWV 156 Dietrich Buxtehude
(1637-1707)

John Ahern, organ

***Wachet auf, ruft uns die Stimme* from the *Schübler Chorales*, BWV 645**
..... **Johann Sebastian Bach**
(1685-1750)

Praeludium in A Minor, BWV 569..... Johann Sebastian Bach

Jill Schneider, organ

Two Chorale Preludes on *Wir glauben all an einen Gott*
..... **Johann Sebastian Bach**

- I. Two Manuals and Double Pedal, BWV 740*
- II. Fughetta, BWV 680*

Susan Billin, organ

***Arioso* from the *Sinfonia* of *Cantata* 156 Johann Sebastian Bach**

Alan Espenschade, oboe

***Jesu bleibet meine Freude*, BWV 147 Johann Sebastian Bach**

Alan Espenschade, oboe
Kelly Cunningham, bassoon