

presents

Idaho Bach Festival 2018

**Miranda Wilson and Christopher Pfund,
Co-Artistic Directors**

Tuesday, January 16, 2018, 7:30 p.m.

Bach's Six Suites for Solo Cello

Miranda Wilson, cellos

Haddock Performance Hall

Wednesday, January 17, 2018, 7:30 p.m.

An Evening of Baroque Brass

Palouse Brass Ensemble

Thursday, January 18, 2018, 7:30 p.m.

Baroque Performances by Lionel Hampton School of Music Faculty

Friday, January 19, 2018, 12:00 p.m.

"Bach in the Round" Student Recital

Idaho Commons Rotunda

CONCERT ONE: BACH'S SIX SUITES FOR SOLO CELLO
Miranda Wilson, four-string cello and five-string cello*
Tuesday, January 16, 2018, 7:30 p.m.
Haddock Performance Hall

Suite No. 1 in G Major, BWV 1007Johann Sebastian Bach
(1685-1750)

- I. Prélude*
- II. Allemande*
- III. Courante*
- IV. Sarabande*
- V. Menuet I—Menuet II—Menuet I da capo*
- VI. Gigue*

Suite No. 2 in D Minor, BWV 1008Johann Sebastian Bach
(1685-1750)

- I. Prélude*
- II. Allemande*
- III. Courante*
- IV. Sarabande*
- V. Menuet I—Menuet II—Menuet I da capo*
- VI. Gigue*

Pause

Suite No. 3 in C Major, BWV 1009.....Johann Sebastian Bach
(1685-1750)

- I. Prélude*
- II. Allemande*
- III. Courante*
- IV. Sarabande*
- V. Bourrée I—Bourrée II—Bourrée I da capo*
- VI. Gigue*

Suite No. 3 in E-flat Major, BWV 1010.....Johann Sebastian Bach
(1685-1750)

- I. Preludium*
- II. Allemande*
- III. Courante*
- IV. Sarabande*
- V. Bourrée I—Bourrée II—Bourrée I da capo*
- VI. Gigue*

Intermission

Suite No. 5 in C Minor, BWV 1011 (*Suite Discordable*).....
.....**Johann Sebastian Bach**
(1685-1750)

- I. Prélude*
- II. Allemande*
- III. Courante*
- IV. Sarabande*
- V. Gavotte I—Gavotte II—Gavotte I da capo*
- VI. Gigue*

Suite No. 6 in D Major, BWV 1012 (*Suite à 5 Cordes*)
.....**Johann Sebastian Bach**
(1685-1750)

- I. Prélude*
- II. Allemande*
- III. Courante*
- IV. Sarabande*
- V. Gavotte I—Gavotte II—Gavotte I da capo*
- VI. Gigue*

*The five-string carbon fiber cello by Boston luthier Luis & Clark used to perform Suite No. 6 was purchased with a generous grant from the CLASS/ORED Transformative Research and Investment Partnership, with additional support from the College of Letters, Arts and Social Sciences.

CONCERT TWO: An Evening of Baroque Brass
Palouse Brass Ensemble
Wednesday, January 17, 2018, 7:30 p.m.
Haddock Performance Hall

***Sacrae Symphoniae*.....Giovanni Gabrieli**
(1557-1612)

Canzon septimi toni No. 2

***The Art of Fugue* BWV 1080.....Johann Sebastian Bach**
(1685-1750)

Contrapunctus IX (arr. Michael Allen)

***Prelude and Fugue on B.A.C.H.* BWV 898Johann Sebastian Bach**
(1685-1750)

(arr. Michael Allen)

***English Suite No. 3 in G Minor* BWV 808.....Johann Sebastian Bach**
(1685-1750)

(arr. Michael Allen)

- I. Prélude*
- II. Allemande*
- III. Gavotte*
- IV. Sarabande*
- V. Gigue*

The Palouse Brass Ensemble

Tina Anderson, Sean Butterfield, Gary Gemberling, and Vern Sielert,
trumpet

Jason Johnston and Martin King, horn

Alan Gemberling, Albert Miller, and Sarah Miller, trombone

Skyler Johnson, bass trombone

Chris Dickey and Torrey Lawrence, tuba

Danh Pham, conductor

Intermission

***Fantasia in C Major* BWV 570Johann Sebastian Bach**
(1685-1750)

(arr. Michael Allen)

The Idaho Brass Quintet

Sean Butterfield and Vern Sielert, trumpet

Jason Johnston, horn

Alan Gemberling, trombone

Torrey Lawrence, tuba

***Sinfonia No. 1 in C Major* BWV 787Johann Sebastian Bach**

***Sinfonia No. 4 in D Minor* BWV 790Johann Sebastian Bach**

***Sinfonia No. 14 in B-flat Major* BWV 800.....Johann Sebastian Bach**
(1685-1750)

(arr. Ben Pierce)

Albert Miller, euphonium

Sarah Miller, euphonium

Chris Dickey, tuba

***The Earle of Oxford's Marche* from the *Fitzwilliam Virginal Book***

.....Johann Sebastian Bach
(1685-1750)

(arr. Michael Allen)

The Palouse Brass Ensemble

***Passacaglia and Fugue in C Minor* BWV 582.....Johann Sebastian Bach**
(1685-1750)

(arr. Michael Allen)

The Palouse Brass Ensemble

**CONCERT THREE: Baroque Performances by
Lionel Hampton School of Music Faculty
Thursday, January 18, 2018, 7:30 p.m.
Haddock Performance Hall**

**Violin Sonata No. 1 in G Minor, BWV 1001.....Johann Sebastian Bach
(1685-1750)**

- I. Adagio*
- IV. Presto*

Giselle Hillyer, violin

**Suite XXV.....Sylvius Leopold Weiss
(1686-1750)**

- I. Entrée*
- II. Courante*
- III. Sarabande*
- IV. Paysane*

James Reid, guitar

**Sonata in E-flat Major, HWV 382.....Georg Friedrich Händel
(1685-1759)**

- I. Adagio*
- II. Alla breve*
- III. Andante*
- IV. Allegro*

Ferenc Cseszkó, violin
Carol Padgham-Albrecht, oboe
Ryan Hare, bassoon

Intermission

**Sonata in B Minor, BWV 1030Johann Sebastian Bach
(1685-1750)**

- I. Andante*
- II. Largo e dolce*
- III. Presto*

Leonard Garrison, flute
Rajung Yang, harpsichord

***Nun komm, der Heiden Heiland, BWV 61.....Johann Sebastian Bach
(1685-1750)***

- I. Overture: "Nun komm, der Heiden Heiland"*
- II. Recitative: "Der Heiland ist gekommen"*
- III. Aria: "Komm, Jesu, komm zu deiner Kirche"*
- IV. Recitative: "Siehe, siehe!"*
- V. Aria: "Öffne dich, mein ganzes Herze"*
- VI. Chorale: "Amen! Komm, du schöne Freudenkrone"*

Lynette Pfund, soprano
Christopher Pfund, tenor
Edmund Brown, bass

The University of Idaho Vandaleers
The Idaho Baroque Consort
Giselle Hillyer and Zhiyi Wang, violin
Diane Worthey and Bridget Scoles, viola
Miranda Wilson, cello
Roger McVey, organ and harpsichord
Paul Thompson, conductor

CONCERT FOUR: "BACH IN THE ROUND" STUDENT RECITAL

Friday, January 19, 2018, 12:00 p.m.

Idaho Commons Rotunda

"Come, all ye songsters of the sky" from *The Fairy Queen*.....Henry Purcell
(1659-1695)

Josie Jones, soprano

Tyler Sass, piano

Soccorretemi per pietàAnonymous
(unknown)

Caroline Exarhos, soprano

Tru Williams-Pierone, soprano

Eugene Cline, piano

"The Lord is a man of war" from *Israel in Egypt*.....Georg Friedrich Händel
(1685-1759)

Zachary Baldwin, baritone

Edmund Brown, bass

Eugene Cline, piano