

presents

Idaho Bach Festival 2018

**Miranda Wilson and Christopher Pfund,
Co-Artistic Directors**

Monday, October 22, 2018, 7:30 p.m.

An Evening of Baroque Brass

Palouse Brass Ensemble

University Auditorium

Tuesday, October 23, 2018, 2:30 p.m.

London Handel Players Masterclasses

(Co-presented with Auditorium Chamber Music Series)

Lionel Hampton School of Music

Tuesday, October 23, 2018, 7:30 p.m.

London Handel Players

(Co-presented with Auditorium Chamber Music Series)

University Auditorium

Thursday, October 25, 2018, 7:30 p.m.

Baroque Solos & Ensembles

Lionel Hampton School of Music Faculty

Haddock Performance Hall

Friday, October 26, 2018, 12:00 p.m.

“Bach in the Round” Student Recital

Idaho Commons Rotunda

CONCERT ONE: AN EVENING OF BAROQUE BRASS

Palouse Brass Ensemble

Monday, October 22, 2018, 7:30 p.m.

University Auditorium

Little Fugue in G Minor, BWV 578.....Johann Sebastian Bach
(1685-1750)
arr. Michael Allen

Scarborough Fair.....Traditional
arr. Andy Wolfe

The Art of Fugue, BWV 1080.....Johann Sebastian Bach
(1685-1750)
Contrapunctus I arr. Michael Allen

Partita No. 2 in D Minor, BWV 1004.....Johann Sebastian Bach
(1685-1750)
VI. Chaconne arr. Michael Allen

Intermission

***Quis est iste qui venit (Sacrae Symphoniae 1597)*Giovanni Gabrieli**
(1557-1612)
arr. Andrew Bishop

***Of Kingdoms and Glory*Anthony DiLorenzo**
(b. 1967)

- I. Fanfare and Victory Processional to Camelot*
- II. Courtyard Dance and Merlin's Magic*
- III. Guinevere and the Dragon's Lair*
- IV. The Contest and the Victory of the Black Knight*
- V. The Rescue and the Battle of the Red Dragon*

Tina Anderson, Sean Butterfield, Vern Sielert, and Keanna Stokes, trumpet

Jason Johnston and Martin King, horn

Alan Gemberling, Skyler Johnson, and Sarah Miller, trombone

Albert Miller, euphonium

Chris Dickey, tuba

Brantley Bacon, percussion

Danh Pham, conductor

MASTERCLASSES: London Handel Players

Tuesday, October 23, 2018, 2:30 p.m.

Lionel Hampton School of Music

(Programs presented by Auditorium Chamber Music Series)

CONCERT TWO: London Handel Players

Tuesday, October 23, 2018, 7:30 p.m.

University Auditorium

(Programs presented by Auditorium Chamber Music Series)

CONCERT THREE: Baroque Solos and Ensembles

Lionel Hampton School of Music Faculty

Thursday, October 25, 2018, 7:30 p.m.

Haddock Performance Hall

Suite in A Minor in the Style of Sylvius Leopold Weiss.....Manuel Ponce
(1882-1948)

- I. Preludio*
- II. Allemande*
- III. Sarabande*
- IV. Gavotte I, II*
- V. Gigue*

James Reid, guitar

Concerto in G Major, TWV 51:A2.....Georg Philipp Telemann
(1681-1767)

- I. Soave*
- II. Allegro*
- III. Adagio*
- IV. Vivace*

Carol Padgham-Albrecht, oboe d'amore

Javier Rodriguez, bassoon

Catherine Anderson, harpsichord

Sonata No. 3 in C Minor.....Johan Helmich Roman
(1694-1758)

- I. Largo*
- II. Allegro*
- III. Adagio*
- IV. Vivace*
- V. Alla francese – con spirito*

Leonard Garrison, flute
Miranda Wilson, cello
Roger McVey, harpsichord

Sonata in E Major, BWV 1016Johann Sebastian Bach
(1685-1750)

- I. Adagio*
- II. Allegro*
- III. Adagio ma non tanto*
- IV. Allegro*

Giselle Hillyer, violin
Roger McVey, harpsichord

Intermission

***Christ lag in Todes Banden* BWV 4.....Johann Sebastian Bach**
(1685-1750)

- I. Sinfonia*
- II. Chorus: Christ lag in Todes Banden*
- III. Duetto (soprano, alto): Den Tod niemand zwingen kunnt*
- IV. Aria (tenor): Jesus Christus, Gottes Sohn*
- V. Chorus: Es war ein wunderlicher Krieg*
- VI. Aria (bass): Hier ist das rechte Osterlamm*
- VII. Duetto Aria (soprano, tenor): So feiern wir das hohe Fest*
- VIII. Chorale: Wir essen und leben wohl*

Lynette Pfund, soprano
Madelein Bowman, mezzo-soprano
Christopher Pfund, tenor
Edmund Brown, bass-baritone

University of Idaho Vandaleers

Soprano: Jessica Ellis, Josephine Jones, Carrie Nolan, Vitoria Payne, Katie Skidmore, Madeline Smith, Tru Williams-Pierone

Alto: Madelein Bowman, Andrea Falk, Libby Goodwin, Danielle Jagelski, Michaila Walton, Madison Winn

Tenor: Dylan Aguayo, Eli Anderson, Marshall Fisher, Nate Owen

Bass: Matthew Bosley, Edmund Brown, Peter Daniel, Dominic De La Torre, Dexter Jones, Christian Reed

The Idaho Baroque Consort

Jason Moody and Ruby Fulton, violin
Giselle Hillyer and Bridget Scoles, viola
Miranda Wilson, cello
Sean Butterfield, trumpet
Gustavo Castro-Ramirez, harpsichord and organ

Paul Thompson, conductor

Christ lag in Todes Banden

VERSE 1 – CHORALE

Christ lay in death's bonds
Given over for our sins,
He has risen again
And brought us life;
Therefore we should be joyful,
Praise God and be thankful to Him
And sing Hallelujah,
Hallelujah!

VERSE 2 – SOPRANO / ALTO

That death no one could subdue
Amongst all mankind's children;
This was all caused by our sin,
No innocence was found then.
From this came, then, death so quick

And seized power over us,
Held us in his realm as captives.
Hallelujah!

VERSE 3 – TENOR

Jesus Christ, the son of God,
To our abode he has risen.
And hath all sin now set aside,
Whereby from death is taken
All his rule and all his might;
For now he's nought but idle show,
His sting is fully perished.
Hallelujah!

VERSE 4 – CHORALE

It was a wonderful array,
With life and death embattled,
For life has won the victory
For life has conquered death
And death is swallowed up in victory.
So the saying has come to pass,
Thus will come,
O grave where is thy victory?
Hallelujah

VERSE 5 – BASS

Here is the spotless Easter lamb,
Whereof God has commanded;
It is high on the cross's branch
In ardent love now burning;
The blood ransoms us from sin,
Our faith doth it to death display,
The strangler can now no more harm us.
Hallelujah!

VERSE 6 – SOPRANO / TENOR

So let us keep the great high feast
With heartfelt joy and pleasure,
Which to us the Lord makes manifest;
He is himself the sunlight,
And through his own shining grace

He filleth all our hearts with light;
The sin-filled night now hath vanished.
Hallelujah!

VERSE 7 – CHORALE

We eat and live well
On the true Easter Bread,
The old leaven shall not exist next to the word of grace.
Christ will be our food
And nourish the soul alone,
Faith will live in no other way.
Hallelujah!

CONCERT FOUR: "Bach In The Round"
Lionel Hampton School of Music Students
Friday, October 26, 2018, 12:00 p.m.
Idaho Commons Rotunda

Selections will be announced from the stage at the concert.