

PROGRAM 1
Monday, October 26, 2020

presents

Idaho Bach Festival

Miranda Wilson and Christopher Pfund, Co-Directors

Raymond Erickson, 2020 Idaho Bach Scholar

October 26-28, 2020
7:30 pm (all events)
Haddock Performance Hall

Partita in E Major, BWV 1006Johann Sebastian Bach
(1685-1750)

I. Preludio

arr. Christopher Wilson

Christopher Wilson, marimba

Interlude: 2020 Idaho Bach Scholar Raymond Erickson

A Bach Conversation

with Idaho Bach Festival Directors Christopher Pfund and Miranda Wilson

Chaconne in G Major, HWV 435..... George Frideric Handel
(1685-1759)

Eneida Larti, piano

Invention No. 3, BWV 774.....Johann Sebastian Bach
(1685-1750)

Invention No. 4, BWV 775

arr. Joseph Proud

Teodora Pejašinović Proud, oboe

Joseph Proud, saxophone

Raymond Erickson is an internationally recognized Bach scholar and is one of America's most experienced teachers of historical performance practices, having taught the subject since the mid-1970s at Queens College's Aaron Copland School of Music (of which he was the founding Director) and CUNY's Doctoral Program in Music (where he still teaches part-time), as well as at Rutgers University and The Juilliard School.

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*Please turn off all beepers and cell phones.
The use of all recording devices and cameras is strictly prohibited.*

PROGRAM 2
Tuesday, October 27, 2020

Sonata in A Minor, BWV 1003.....Johann Sebastian Bach
(1685-1750)

I. Grave
II. Fuga
III. Andante
IV. Allegro

Giselle Hillyer, violin

Intermission

Suite in G Major, BWV 1007 Johann Sebastian Bach
(1685-1750)

I. Prélude
II. Allemande
III. Courante
IV. Sarabande
V. Menuet I & II
VI. Gigue

Miranda Wilson, cello

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PROGRAM 3
Wednesday, October 28, 2020

Fantasia No. 1 in A Major, TWV 40:2.....Georg Philipp Telemann
Vivace—Allegro
(1681-1767)
ed. Leonard Garrison

Fantasia No. 2 in A Minor, TWV 40:3
Grave—Vivace—Adagio—Allegro

Fantasia No. 3 In B Minor, TWV 40:4
Largo—Vivace—Allegro

Fantasia No. 4 In B-flat Major, TWV 40:5
Andante—Allegro—Presto

Fantasia No. 5 In C Major, TWV 40:6
Presto—Largo—Presto—Dolce—Allegro—Allegro

Fantasia No. 6 in D minor, TWV 40:7
Dolce—Allegro—Spirituoso

Fantasia No. 7 in D Major, TWV 40:8
Alla francese—Presto

Fantasia No. 8 in E Minor, TWV 40:9
Largo—Spirituoso—Allegro

Fantasia No. 9 in E Major, TWV 40:10
Affettuoso—Allegro—Grave—Vivace

Fantasia No. 10 in F-sharp Minor, TWV 40:11
A tempo giusto—Presto—Moderato

Fantasia No. 11 in G Major, TWV 40:12
Allegro--Adagio—Vivace—Allegro

Fantasia No. 12 in G Minor, TWV 40:13
Grave—Allegro—Presto

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