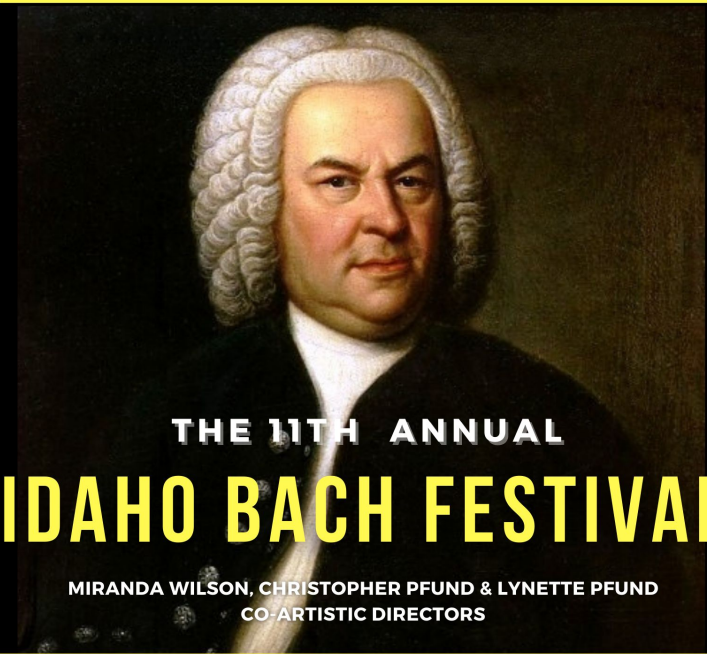




The Idaho Bach Festival... ...10 Years On

Miranda Wilson & Christopher Pfund
Co-Artistic Directors





THE 11TH ANNUAL
IDAHO BACH FESTIVAL

MIRANDA WILSON, CHRISTOPHER PFUND & LYNETTE PFUND
CO-ARTISTIC DIRECTORS

**PALOUSE BRASS
RECITAL**

Monday
October 25, 2021
Administration
Auditorium
7:30 p.m.

**FACULTY SOLOS &
ENSEMBLES**

Tuesday
October 26, 2021
LHSOM Haddock
Performance Hall
7:30 p.m.

**STUDENT SOLOS &
ENSEMBLES**

Wednesday
October 27, 2021
Administration
Auditorium
7:30 p.m.

2021 OCTOBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Printable Calendars From [123Calendars.Com](https://www.123calendars.com)

Early Music, Made in Idaho



Student-Led Research



Festival Highlights

LIONEL HAMPTON SCHOOL OF MUSIC PRESENTS

8th Annual BACH Festival

October 22-26, 2018

MONDAY, OCTOBER 22
7:30 P.M.
Evening of Baroque Brass
Palouse Brass Ensemble
Haddock Performance Hall

TUESDAY, OCTOBER 23
8:30 P.M.
London Handel Plays
Masterclasses
Lionel Hampton School of Music

7:30 P.M.
London Handel Plays
Masterclasses
Lionel Hampton School of Music

THURSDAY, OCTOBER 25
7:30 P.M.
Faculty Solo and Ensemble Concert
Haddock Performance Hall

FRIDAY, OCTOBER 26
12:00 P.M.
Bach in the Round
Student Concert
Haddock Performance Hall

University of Idaho
Lionel Hampton School of Music

For festival or ticket information, visit uidaho.edu/music

Lionel Hampton School of Music presents

9TH ANNUAL IDAHO BACH FESTIVAL

October 28-30, 2019

Monday, October 28, 7:30 P.M.
Palouse Brass Ensemble, University Auditorium

Tuesday, October 29, 7:30 P.M.
Baroque Performances by Faculty and Friends, Haddock Performance Hall

Wednesday, October 30, 12:00 Noon
Bach in the Round Student Concert, Idaho Commons Rotunda

Miranda Wilson, Christopher Plund, and Lynette Plund
Co-Artistic Directors

Monday and Tuesday's concerts are \$6 for adults and \$4 for students, children, and senior citizens. Wednesday's concert is free. For more information, please visit uidaho.edu/music

Lionel Hampton School of Music presents

7th Annual Idaho BACH Festival

January 16-19, 2018

Miranda Wilson and Christopher Plund
Co-Artistic Directors

TUESDAY, JANUARY 16
7:30 P.M.
Miranda Wilson, five string quartet
Presented with the support of UICL/UMI
Investment and Performance and the College of Letters, Arts and Social Sciences
Haddock Performance Hall

WEDNESDAY, JANUARY 17
7:30 P.M.
An Evening of Baroque Brass
with the Palouse Brass Ensemble
Haddock Performance Hall

THURSDAY, JANUARY 18
7:30 P.M.
Baroque Performances by Faculty
Haddock Performance Hall

FRIDAY, JANUARY 19
12:00 P.M.
Bach in the Round - Student Concert
Idaho Commons Rotunda

Tuesday, Wednesday, and Thursday's concerts are \$6 for adults and \$4 for students, children, and senior citizens. Friday's concert's admission free. For more information, please visit uidaho.edu/music

University of Idaho
College of Letters, Arts and Social Sciences

Lionel Hampton School of Music presents

6TH ANNUAL IDAHO BACH Festival

Streams to Bach

January 12-14, 2017

With guest soloist
Lucas Harris, lute
Miranda Wilson and Christopher Plund
Co-Artistic Directors

Thursday, January 12
7:30 p.m.
Opening Gala Concert
Haddock Performance Hall

Friday, January 13
8:30 p.m.
Cantata Masterclasses
with Lucas Harris
Haddock Performance Hall

Saturday, January 14
12:00 p.m.
Guitar Masterclass with
Lucas Harris
Haddock Performance Hall

Friday, January 13
12:00 p.m.
Bach in the Round - Student Concert
Idaho Commons Rotunda

Opening Gala Concert and Closing Gala Concert are \$5 for adults and \$3 for students and senior citizens. For more information, please visit www.uidaho.edu/class/music

University of Idaho
College of Letters, Arts and Social Sciences

Lionel Hampton School of Music presents

5th Annual Idaho BACH Festival

October 15-17, 2015

With guest soloist and Idaho Bach Festival Soloist, Paul Max Tipton

Thursday, October 15, 10:30 p.m.
Opening Gala Concert with Paul Max Tipton, baritone
Haddock Performance Hall

Friday, October 16, 7:30 p.m.
Opening Gala Concert with Paul Max Tipton, baritone
Haddock Performance Hall

Saturday, October 17, 9:00 a.m.
Lectures and Performances
Early Music Voice Masterclasses with Paul Max Tipton, baritone
Haddock Performance Hall

Saturday, October 17, 7:30 p.m.
Closing Concert with Paul Max Tipton, baritone
Haddock Performance Hall

Opening Gala Concert and Closing Concert are \$6 for adults and \$3 for students and senior citizens. For more information, please visit www.uidaho.edu/class/music.

University of Idaho
College of Letters, Arts and Social Sciences



Lucas Harris, theorbo

Prologo (folio 2, Verse 3)

Voice 1

O ihr Flie - li - che Ge - dan - ken So die
Da von ihr nicht we - det was - len Mit

Basso Continuo

VI.

Fremd und Ehr - er - weckt Durch das Ziel so stuch - ge - neckt Fliehet
Ew - ers schlo - stes Aug - e - len die da wie Cartan - ket weyt.

B.C.

VI.

his und her ge - schwin - de Sam - sen hat die Lie - bes - wis - de That be - trach - ten E - ure

B.C.

VI.

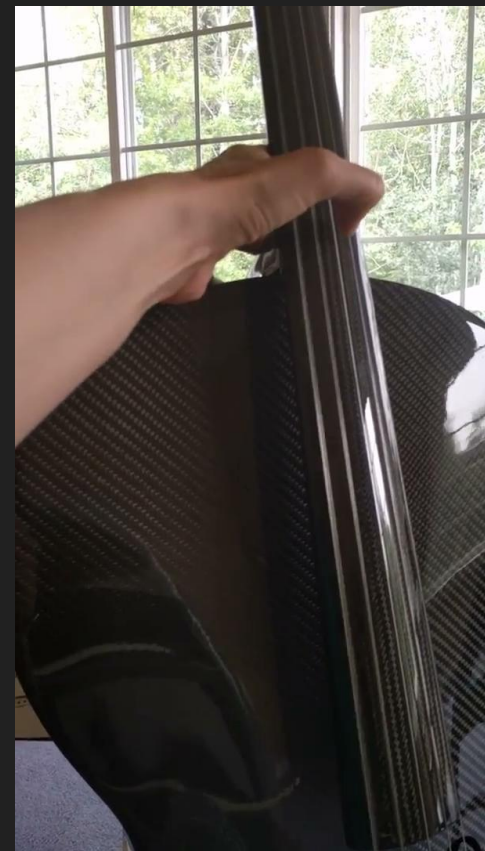
Ehe - Das - von Or - phans lieb - lich - ein - get Euch das Glück viel Ju - der - kein - get Von den Berg

22



2017...The Year We Learned What a Theorbo Is

2018...The Year of the 5-String Cello

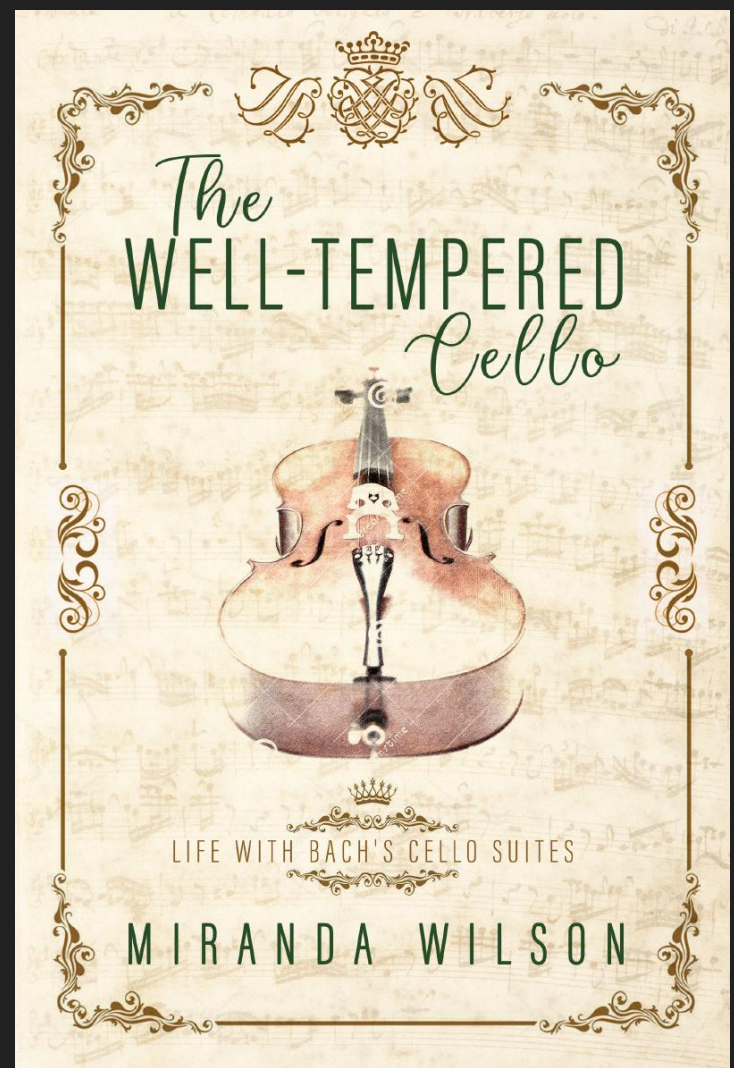


...shameless plug

The Well-Tempered Cello

by Miranda Wilson

Fairhaven Press, forthcoming



Tonight's Program

Tuesday, October 26, 2021, 7:30 p.m.
Haddock Performance Hall
Lionel Hampton School of Music



Explication ² unterfuchlicher Zäufen, so geliche manieren
ortig zu spielen, antäuben.

Bach's Well-Tempered Clavier



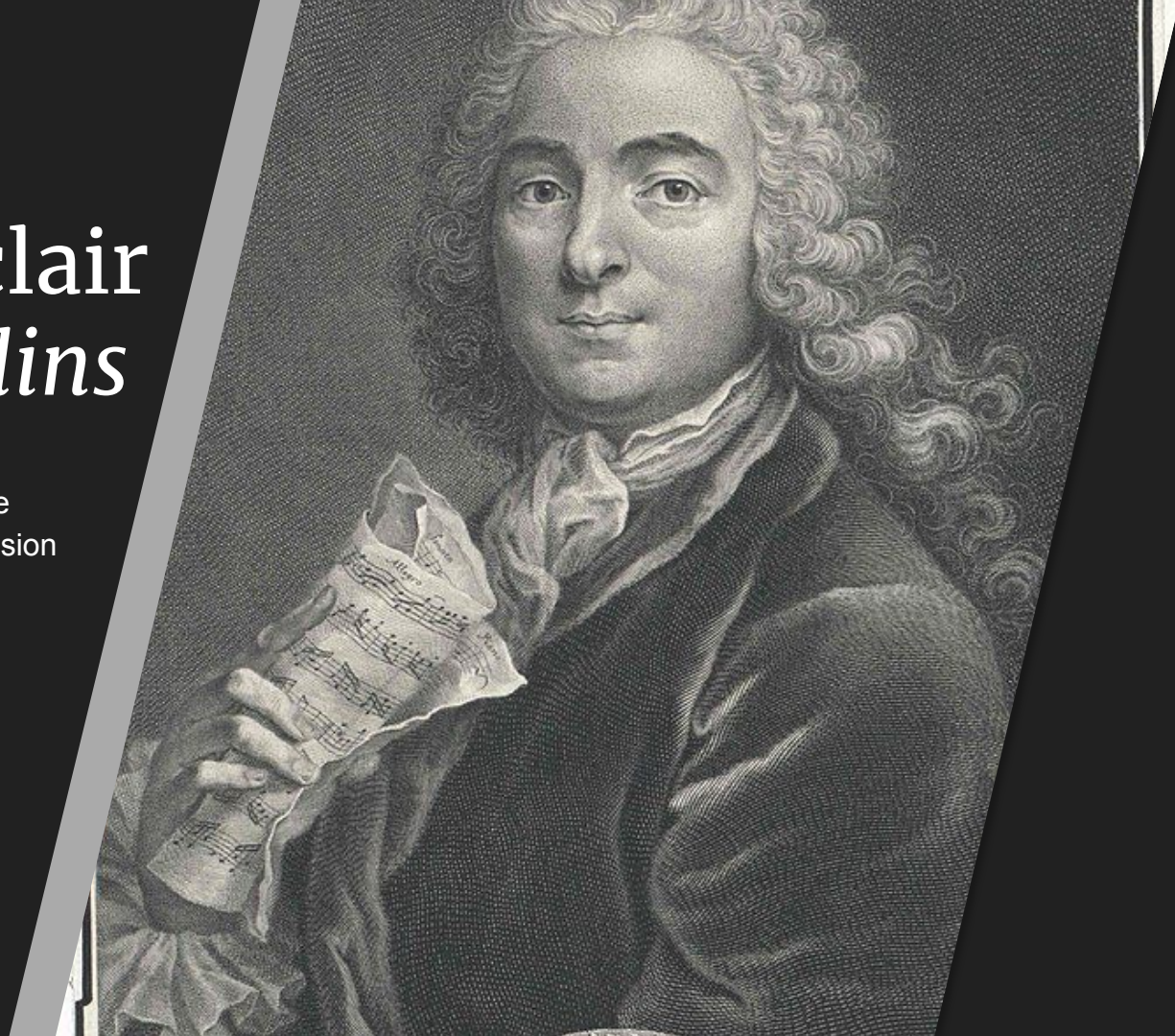
selections performed by
Nathanael Filippelli (piano)
The Ambrose School

Trillo. mordant. cadence. Soggett-cadence. idem.
accent. mordant. accent. idem.
falsitud. mordant. trillo.

A section of handwritten musical notation on a single staff. The notation includes various ornaments such as mordants, accents, and trills, along with performance instructions like 'cadence', 'Soggett-cadence', 'idem.', 'falsitud.', and 'trillo'. The notes are written in a historical style with some decorative flourishes.

Jean-Marie Leclair *Sonata for 2 Violins*

Elizabeth Frazier, New Saint Andrews College
Inga Kingsley, Uldaho Music Preparatory Division





Eneida Larti, organ



Leonard Garrison, flute



Miranda Wilson, cello

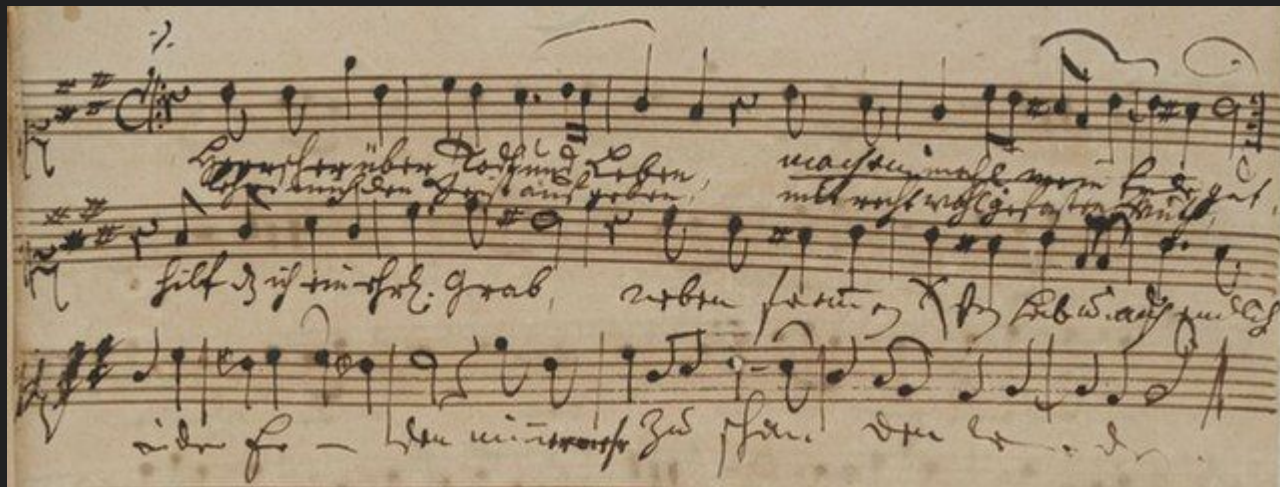


Lynette Pfund, soprano

Bach

Cantata No. 115

Trio Sonata





Student Recital

Wednesday, October 27 7:30
p.m.

University Auditorium

Please Join Us!

facebook.com/idahobachfestival

