

# To The Editor

## Writer defends Bauer

Dear Jason:

This letter is written in reference to the article in the November 26 Argonaut criticizing the Orchestra Concert.

I question the credentials and ethics of any critic who uses his column as a tool to discredit a competent individual. In this case, Mr. Bauer.

Does the critic realize that in discrediting Mr. Bauer, by criticizing the Orchestra, as he does, he also discredits Mr. Billingsley and Mr. Balabanis who were the leaders of the sectional rehearsals of the Orchestra. Also, if the Orchestra was that bad, how could the vocalists have performed as well as he said they did. The critic questions the competence of a number of very good musicians.

Concerning the negative comments on the Prokofieff Suite, knowledge of both the composer and the actual composition is necessary before any criticism becomes valid. I would suggest that the critic at least try reading his program notes next time.

The interpretation of the Brahms's Finale was proper, musical, and well done. Balance between the brass and strings was basically good. The critic might benefit by some courses in musical history and musical style.

Admittedly, there were intonation problems. There always will be in any large college ensemble when the conductor places the responsibility for proper intonation on the individual players, instead of assuming it himself, as is done at the high school level. In music, learning is doing. There can not be, and should not be, a comparison between a college orchestra and a professional orchestra.

There were undoubtedly many minor errors throughout the performance. However, considering the over-all effect; and considering the improvement of the orchestra, especially during my five years here as a vocal major, I can honestly, and ob-

jectively, give the orchestra a well done. And, continue to improve.

In closing, I would like to quote a line from an article by Wayne Fox, which appeared in the same issue of the Argonaut as the review. It is taken out of context. "Yes, it was" (is) "a year of much intolerance, dishonesty, stifled dissent and tasteless political showmanship."

I can only hope that any and all future reviews will be more objective, and unbiased.

Dale Uhlman  
Off Campus

## Does Alabama read?

Editor, The Argonaut:

Quote Alabama, "Mr. Tasby seems to think some whites are bigots, well, they're everything else, why not bigots?" Could this possibly mean that Mr. Kimbrel is so narrow minded as to believe that, on the contrary, no whites are bigots? That's ridiculous.

So let's go tripping over the past with Mr. Kimbrel. Why the necessity for civil rights bills and open house acts to protect U.S. citizens? And who was responsible for these laws—in this government by the people? Try this: One day on the Senate floor, during a casual conversation concerning the artistic qualities of napalm, a pretty young Senator took the speaker's stand and declared, "Fellow Senators, I've been doing some thinking lately. Those black ghetto dwellers have been pretty quiet and understanding for the last 100 years. What do you say let's pass them a civil rights bill or something."

A heated debate followed this suggestion. The Southern Senators argued that a people that did nothing more than hang around employment offices looking for jobs and waiting for their legislators to enforce the Constitution really didn't deserve this treatment. Eventually the moderates were convinced that their affluence was not at

stake and the warm American way of sentimentality won over. The bill passed 92-2—No?

Now, about Harlem and Chicago—and Watts, Detroit, New Haven, etc. Their result: the Kerner Commission's Report. To disagree without better and more reliable facts would be bigotry. Does Alabama read?

British sentiment didn't dictate American independence, Czech freedom won't be a product of Russian conscience, and Afro-American equality won't be the response of "Dear Hearts and Gentle People"—or black contentment.

Don't buckle, Joe.

Ric Conard  
Off Campus

## Frustrated?

Editor, The Argonaut:

I have a friend in Georgia and a friend in Oregon. I know two people at the University of Idaho, and nobody here knows me. Fortunate, am I not?

I very much anticipate flunking out this semester. This does not bother me too much, in fact it would be a great relief. What does bother me are the reasons why I may flunk out. I have found nothing in college but tension and anxiety, and this is my third year. But then, they are probably saving a bundle of knowledge to hand me in the fourth year. Or maybe they give it to one with his diploma. Or maybe I should have brought it with me, but then, why come?

I am tired of counting Buddha's toes; I want to see him smile. Ancient philosophy is my dulllest class; economic geography my most interesting. Strange, is it not?

The instructor says 'A.' The student writes 'A' in his notes. The instructor gives a test. The student writes 'A.' The instructor gives the student an 'A.' Circles are so nice and round, but then I have always been a square.

I am an anthropology major, and there are questions with which I would like to