

What's happening

By Mark Fritzier

Cultural Week

Black Cultural Week has been brought off with fair success, I think. A variety of excellent events were planned and presented to the university community. I wonder, really, just how many people gave a damn about what was happening? I have the impression that many thought that this was something for the blacks on campus, not for the campus as a whole. This was for **everybody**. The events that were planned were designed to increase awareness of black culture and what the blacks on this campus are doing, not as an exercise in self-congratulation by a small "in-group". Racial tension has not been very great on this campus, but neither has there been much communication. This has been a chance for increasing that communication, small though it is. I hope many of you had a chance to participate in the spirit of the week.

The capper for the week is the performance Saturday at 9:00 p.m. in the Memorial Gym by the Stylistics. I urge all of you who can attend to do so. This group has been hitting the tops of the rhythm and Blues, Soul, and white music charts pretty hard lately. They're a relatively new group which has come on with great impact. The concert here tomorrow is a real treat for the campus and, importantly, cheap. Unfortunately, I've heard that the tickets have been going at a very slow rate. At the current rate, the ASUI stands to lose a small bundle in meeting the guarantee, if more people don't buy tickets. I think that this could be tragic for two reasons: name entertainment has had a dismal history here and this could really clinch it and if you miss this concert you're missing some extremely fine sounds.

Academy Awards

Did you catch the Oscar presentations the other night? I did after several years of abstinence. It wasn't all that bad. Of course it is a grand, corny exhibition of self love by the movie industry but awards were given to people on the basis of real talent. As far as I'm concerned,

the whole thing was worth it to see Isaac Hayes perform his Oscar-winning theme from "Shaft". It was a mind-blower. The dancing and choreography was some of the best I have ever seen on TV. And, of course, there was "Black Moses" himself. That man could give lessons in charisma. Incidentally, among the several forgettable tunes and the few that were really good that were nominated, Isaac was the only one who both wrote and performed his own music.

The Oscars given to the actors I thought were fairly well deserved by most recipients. I can't really buy all the honors that "The French Connection" received. There were better movies. I've come to the conclusion that the Academy Awards really select the best of the average and above-average films for the year. They don't really select for the best of the **superior** films,

Rumor

Here's another rumor for you: The other day, I was informed that **Playboy** magazine called the SUB and inquired about what students did here. They wanted to know what we did to amuse ourselves and which were the most popular student gathering places. I understand that they may be considering doing a feature on us. ("the Girls of Moscow"?). It may be that they want to do one of their regular features of modeling fashions against the background of student life and leisure activities here. We're incredibly honored. (By the way, no more yet on "Jesus Christ, Superstar").

I have one correction to make. The saxophone recital by Darrel Dyer listed in last issue's "Music Events on Campus" was incorrect. His recital will be performed April 18.

One word to the wise: don't miss the Film Society showing of "Citizen Kane" Monday night in the SUB Borah Theatre. This is one of the all time great films and the one that established Orson Welles as a creative genius in the art of cinema. (He hasn't really recovered from this good one despite his magnificent — if sporadic — work since then.