

BSU spells confusion in the ASUI

"It would be confusing for someone who isn't on the inside, and I'm not really on the inside." — Debbie Baker, BSU Treasurer.

Confusing pretty well sums up the Black Cultural Week situation. And the two words, "poor turnout."

Thomas Black, who is appropriately enough the vice-president of the Black Student Union said, "It wasn't as big a success as we wanted, that was mainly because we didn't have a big turn-out from the white students at the University."

Black Cultural Week first came to public attention at the ASUI Senate meeting April 3, when a bill was introduced by Jeff Stoddard to appropriate \$500 to the BSU for Black Cultural Week.

Amendments added

The next week the bill came back from Finance Committee with an amendment providing for an appropriation of \$635 total. Eventually it was passed, with an amendment which stated, "All proceeds revert back to the ASUI General Reserve."

This was all very well and good.

But now that Black Cultural Week has come and gone, how much money has been returned to the ASUI??? According

to Rick Smith, Budget Director of the ASUI, "about \$33 has come back."

He went on to say, "We keep calling but so far we haven't got any more back."

ASUI President Carl Wurster added that from the wording of the bill, "If that's all they made, that's all they have to return."

The question of course is how much did they make???

According to the treasurer, the \$33 referred to is the money made by the ASUI Information desk on the sale of Soul Dinner tickets. (Where, according to Baker, less people showed up than were expected.) But confusion also surrounds this situation, as according to Baker, "We were told at first that it was \$60 at the desk but when we went to pick it up it turned out to be \$33."

Dinner without money

She maintains that the money from the dinner was turned over to the ASUI. "We didn't make anything from the dinner." And Vice-President Black also made it clear stressing, "It wasn't a money-making project."

"The reason there was a charge," he said, "was so we could pay back the funds the ASUI gave us." He wasn't sure of the exact figure, and neither was Debbie, but she maintains that they turned over "around \$200" to the ASUI already.

Another area of confusion was the dance, for which hardly anyone except BSU members turned out. When it was first presented to Finance Committee it was expected that this would be a free

dance—but in the end there was a charge although, according to Debbie, little money was made on it.

But the final and biggest area of confusion surrounds the fashion show, which was a mid-week activity of the program. According to Larry Abbot, an ASUI Senator and a member of the Finance Committee, "The money was given to them on the understanding that we would get money back from the dinner and the sale of clothes that they modeled at the fashion show."

Modeling use only

But said Baker, "We didn't sell any clothes." Some of the clothes were on loan from Karee's and Creighton's strictly for modeling use. Some clothes were made for the show, and there was money used for the purchase of the material for these dashikis. And the dashikis belong to the people who made them. But where the money for the material came from Debbie Baker isn't sure.

It might have come from the models, and then again it might have come from the ASUI.

Of course at the April 3 meeting, Professor Scott Higginbottom pointed out to the senate that they were making a verbal agreement and understanding. And even with the phrase, "All proceeds revert back to the ASUI General Reserve," the understanding was still verbal on such matters as the fashion show material.

If there was any understanding at all.

SALE