

BLACK STUDIES

at Duke University

1972-73

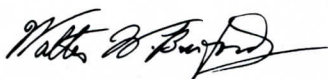
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As the contemporary understanding of racism has moved from a personalistic one (i.e., prejudice and discrimination) to a recognition of societal racism, it has become evident to enlightened academicians and others that basic American institutions have been oriented against Black people. Indeed, perhaps the most important and misdirected institution in America is its educational establishment—in its elementary, secondary, and higher divisions. The ethnocentric character of higher education is especially manifest in its systematic exclusion not only of Black content in course offerings and the paucity of Blacks among its faculties but also in the exclusion of the perspectives of Blacks on substantial issues. It was this systematic misorientation of American education which gave rise to Black Studies, and it is this situation which these studies seek to address and perhaps, in part, to solve.

It goes without saying, therefore, that an effective and significant Black Studies Program must involve a departure from what has been traditional in American education. It must contain the essential elements of content, perspective, and staff, and incorporate the attention of a new audience. Yet, such a program is not inimical to the classic ideal of the university as a center of learning, a marketplace of competing ideas. Indeed, it is only through the inclusion of a substantial program of this nature, that such an ideal may be approached, thereby making available a fuller, more comprehensive, and better education to all within the University.

It is with the fulfillment of this in mind that the following curriculum in Black Studies (with its implication for faculty selection) has been designed for Duke University.



Walter W. Burford, Assistant Professor
Director, Black Studies
Chairman, Black Studies Committee

FACULTY STATEMENT

We recognize oppression and the struggle for freedom as central themes of the experience and concerns of Black people. We believe that both a theoretical and a practical orientation are essential and, in fact, inseparable components of the study of Black America. While admitting the relevance of other offerings, the faculty of Black Studies regard the courses listed in this bulletin as properly comprising "Black Studies".

W. Burford, Assistant Professor and Director of Black Studies.

R. Gavins, Assistant Professor

H. Olela, Assistant Professor

S. Allen, Poet and Visiting Professor

B. Jackson, Visiting Professor

H. Wallace, Dean of Black Affairs and Adviser to Students

BLACK STUDIES COURSE PROGRAM

Black Studies is designed to provide instruction and study directed toward the concerns and particular experience of Black America. Though intensive work (a major) is quite worthwhile and encouraged, it is recognized that course offerings in Black Studies are important to many students' primary fields of endeavor, as well as comprising an essential component of a liberal arts education.

Requirements for Major

- 1/ Black Studies 99 and 100. (These courses are strongly recommended as introductory to course work in Black Studies.)
- 2/ Black Studies 83, 84.
- 3/ Black Studies 193, 194. (It is suggested that the student seek his own community assignment and request approval.)
- 4/ Three other courses above 100 to be selected, including at least one seminar. (These electives may include 193 or 194, but not both.)

The student majoring in Black Studies will receive special counseling in planning his course of study and in considering his future vocation.

Course Listing

BLACK STUDIES 99, Dimensions of Racism. Consideration of the character of racism, its interconnection to various aspects and institutions of American life.

BLACK STUDIES 100, Philosophy of Black Liberation. Olela

BLACK STUDIES 83, 84 (also History 145, 146), Afro-American History. Gavins

BLACK STUDIES 125.1 (also Religion 125.1), Religion and Theology of Black America. Burford

BLACK STUDIES 150, Third World Literature. Selected works with special emphasis upon African and Caribbean writers, including selected works of Black America. Allen

BLACK STUDIES 151, Literature of Black America (classic). Black authors of Negro renaissance through classic authors Wright (*Native Son*) and Ellison (*Invisible Man*). Ray

BLACK STUDIES 152, Literature of Black America (current). Current Black essays, poetry, and fiction. Jackson

BLACK STUDIES 176, 177, Marxism and Black Liberation. (Two semesters. Students may receive credit for either semester separately with permission of instructor.) A study of Marxism and its perspective for the liberation of Black America. Olela

BLACK STUDIES 195, 196V (also History 195, 196V), Problems and Special Topics in the Black Experience. From the African background to the present. Gavins

BLACK STUDIES 189, Black Liberation. Advanced seminar topic for 1972-73: "Ethical Obligation and the Law"; a study of the relationship of 'duty' to the Black community, Black concerns and American law. Olela

BLACK STUDIES 191, 192, Independent Study. Staff

BLACK STUDIES 193, 194, Community or Field Work. Staff

Courses in the Planning Stage

BLACK STUDIES 4. A course in the appreciation of the influence of the musical expressions of Black America.

BLACK STUDIES 106, Economics of Poverty and the Ghetto.

BLACK STUDIES 120, Racism and American Education.

BLACK STUDIES 149, Sociology of Black America. Consideration and analysis of the shaping and development of Black institutions.

BLACK STUDIES 154, Psychology of Racism and Colonization. An examination of theories on the psychodynamics of racism and colonization.

BLACK STUDIES 181, Seminar in Religion and Black Studies. Alternating topics relating theology and ethics to the Black experience and perspectives. Topics: "Theology and Black Revolution" and "Ethics in an Oppressive Society."

NOTE: Some members of the Black Studies faculty also teach in other schools and departments; the regular bulletin should be consulted for a list of course offerings by the professors involved.