

To Dr. Robert Conrad

UNIVERSITY OF IDAHO

From Jack Davis

Inter-Office Memorandum

Subject Funds for Black Literature

Date May 31, 1970

Sig Rolland has already mentioned in a memo to you that he, Bill Barnes, and I talked about additional funds for the beginning black lit and history courses -- in the area of \$2000 for each course plus up to \$500 for books.

With that amount of money I should be able to get a first rate novelist or poet here thru an agency such as the Great Chicago Speakers Bureau -- WSA has recently had Gwendolyn Brooks (Pulitzer Prize poet) and Don Lee (most outstanding young Black poet). We could use such a person for a campus-wide Public Events lecture too. Also I could get some regional talents in here for specific topics in the courses.

Finally, we do need a basic supply of research and scholarly materials. The \$500 would be a great help in starting a substantial (adequate?) collection.

I'll give more details later when I know where we stand on money and who I can get,