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BIBLIOGRAPHY

THE NEGRO IN AMERICA

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What shall be the end? The world-old and fearful things--war, wealth, murder and luxury? Or shall it be a new thing,--a new peace and a new democracy of all races,--a great humanity of equal men?

W. E. Burghardt Du Bois

By Theodore Creason
(Under the supervision of
Dr. Willard Barnes, The
Department of History,
University of Idaho)

BLACK STUDIES
class material 1975-1976

S. B. ROLLAND

NO.

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THE NEGRO IN AMERICA

The following is a list of books and publications that can be found in the University of Idaho library. Like all lists, it is incomplete. It will no doubt be noted that little has been done in the field of Negro Literature, but this is due to the historical emphasis of the project rather than oversight. There are many books in the library which should be, but are not, on this list. It is hoped that supplementary work can be undertaken periodically in the future to remedy not only this omission but to add new titles dealing with this subject which come into the library almost daily. Until then--correction of your own list is as close as the nearest pen or pencil.

ARTS

Allen, William Francis, Slave Songs of the United States, (New York, P. Smith 1951, cl867)

Beattie, John W. and Breach, William, The Blue Book Favorite Songs (Chicago, Hall & McCreary, cl928). Contents - Negro songs: 1. The golden book of favorite songs, 2. The gray book of favorite songs, 3. a supplement of spirituals.

Bennett, Whitman, Whittier, Bard of Freedom (Chapel Hill: The Univ. of North Carolina Press, 1941). "Analysis of the life and work of the Quaker abolitionist and poet, John Greenleaf Whittier." Index.

X Bennett, John, The Doctor to the Dead; Grotesque Legends and Folk Tales of Old Charleston (New York: Toronto, Rinehart & Company, Inc., 1946.

Bone, Robert A., The Negro Novel in America (Rev. ed.) (New Haven, Yale University Press, 1965). American literature-Negro authors-Hist. & crit. American fiction - Hist.& crit.

X Brawley, Benjamin Griffth, The Negro in Literature and Art in the United States, (New York: Duffield & Company, cl929). Short biographical sketches along with some of their contributions to art and literature of some outstanding Negroes.

Burlin, Natalie Curtis (Mrs. Paul Burlin), Negro Folk Songs (New York, G. Schirmer, cl918-19).

Calverton, Victor Francis, Anthology of American Negro Literature, (New York, The Modern Library, cl929).

Carmer, Carl Lamson, Stars Fell on Alabama (Garden City, N.Y.: Doubleday, 1952). Negro tales selection.