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University of Idaho
April 2008

VANDALS TO WATCH

MILLENNIALS

PROFILES

PHOTO GALLERY

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11

ATHLETIC RADAR

5 VANDALS TO WATCH

Kelly Nakashima, Matt Wauters and Heather Bergland heat things up on the golf course, track and field this season.

FEATURES

6 MOSCOW INK

The plight is worth the pain. One Blot staffer rediscovers tattoo culture by getting inked a second time.

11 DISCOVERING MILLENNIALS: MY FIVE STAGES OF GRIEF

Discover what some of UI's 20-somethings have to say about their generation and entering the workplace.

contents

PROFILES

14 NATALIE WEBB

When it comes to new experiences, this student has learned to jump right in.

15 JON GAFFNEY

ASUI President Jon Gaffney talks about life outside UI — his past, present and future.

SPEAKING OF

16 BEST OF MOSCOW

Blot staffers share wisdom gained from time at UI, including some Finals Week survival tips.

IN OUR EYES

18 PHOTO GALLERY

See what life is like through our Blot photographers' eyes and get a last look at campus for the year.





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Hello Blotsters,

Blot is back for the last
issue of the school year.

And as the warm weather
arrives, some of you

might be looking to show
some skin. Be sure to

check out T.J. Tranchell's
tattoo experience and

get a few tips from Blot

staffers on surviving the
rest of this semester.

With summer just around

the corner, it's easy to

forget about next year.

But remember to look for
the Blot's first issue this

fall. We'll have new stories,
new art — a new Blot.

KZH KIMBERLY HIRAI

Vandals to Watch

Sports fans be aware, these are some of the Vandal athletes that have impressed us so far and should impress us for years to come.

BY HUGH JONES + PHOTOGRAPHY BY PERRY HANSON



Kelly Nakashima {Women's Golf}

Senior golfer Kelly Nakashima became the first Vandal to make it to the NCAA Women's Golf Championship last year. This year the senior sports science major is looking equally strong, placing in the top 25 in four of five tournaments this fall.

In the 2006-07 season, Nakashima challenged two Idaho records. She tied the Idaho single round record with 65 strokes and set an Idaho record with 205 strokes in 54 holes at the University of Northern Las Vegas' Spring Rebel Invitational.

This spring Nakashima earned the WAC Golfer of the Week recognition for the second time this academic year (she also earned the award in October).

Matt Wauters {Men's Track & Field}

Junior general studies major Matt Wauters earned his second NCAA All-American honor with a 70-9 throw at the NCAA Division I Indoor tournament in March. The throw, which broke his own UI record by nearly a foot, placed Wauters at No. 3.

Wauters is the only Vandal to break the 70-foot mark in the 35-pound weight throw.

The Bainbridge Island native earned his first All-American honor last season with a throw of 69.5 feet.

Heather Bergland {Women's Track & Field}

Heather Bergland started the season off with a bang, earning her second consecutive WAC title in the 60-meter hurdles this February.

The junior physical education major furthered her spring accomplishments with an 8.39-second, 60-meter hurdle run at the Husky Last Chance Qualifier in early March. Bergland's time is second best in UI history, beaten only by three-time NCAA All-American and World Championship finalist, Angela Whyte.

Look for Bergland to continue to excel in the upcoming outdoor track season.

Pain fades and so too does the memory of it if given enough time.

"I always feel bad for the people who scream and are in a lot of pain," tattoo artist Steven Franklin says as I sit with my left arm dangling toward the ground.

In mid-January, I walked into Untamed Art Tattoo Studios, a shop that opened less than a year ago, with an idea.

"These things are always a collaboration," Franklin says of the relationship between artist and customer. "I got sick of doing the same tattoo over and over. That's why I opened my own shop."

My idea mixed a childhood love — Gonzo the Great of Jim Henson's Muppets — and an adult love — Hunter S. Thompson of "gonzo journalism" fame.

"Anyone who doesn't get it," Franklin says, "doesn't deserve to get it."

Untamed Art has become the place to go for ink in Moscow, quickly overtaking Falling Moon Tattoo and Piercing, which opened in 1992. Franklin worked there with former partner Jay Brown. The two opened Untamed Art in April 2007 with high expectations.

Many of those have been met, but Brown is back at Falling Moon and Franklin is trying to keep up with appointments.

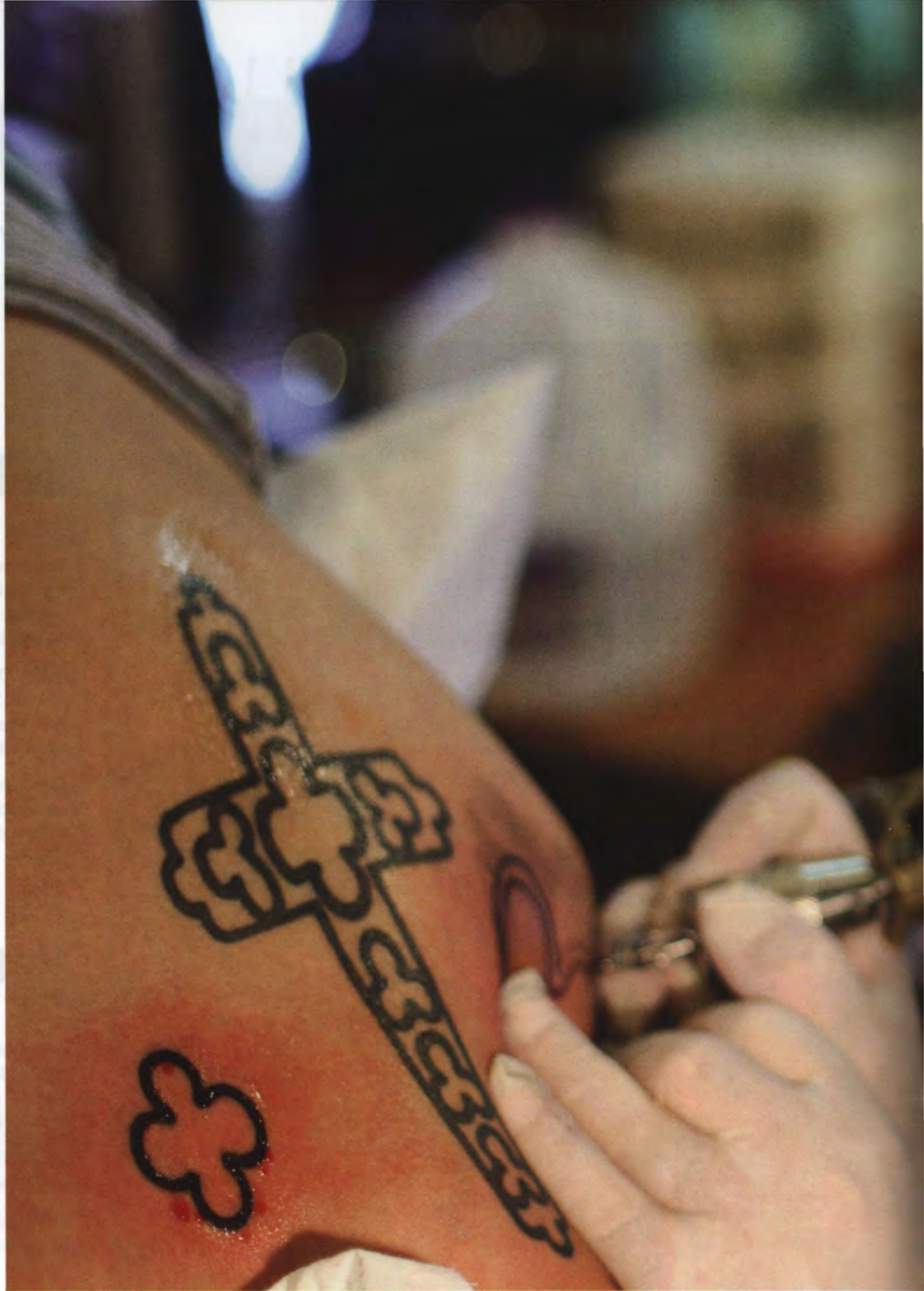
"We had an incident that got a little out of hand," Franklin says. "We parted amicably afterward."

That was August 2007. Falling Moon has changed locations and still does a fair amount of business. I chose Franklin to do my work thanks to an exuberance I saw in him that I didn't see in other artists.

"I saw the notes for this and just went, 'Awesome, I can't wait to do that,'" Franklin says.

I wish I had been as careful in selecting my first tattoo artist. Imagine heating a sewing needle and dragging it on your skin for 30 minutes. The name of the artist has passed from my mind. I can't even remember the name of the studio. Here's what I remember:

It was October 2001 and I was in Reno, Nev., visiting my mom. I had a drawing of an anime-



MOSCOW

BY T.J. TRANCHELL + PHOTOGRAPHY BY PERRY HANSON + ILLUSTRATIONS BY LENORE MACLEOD-BICKLEY



"They're not tattoos, they're skin illustrations! Don't you ever call them tattoos!"

— *The Illustrated Man*

INK



style face — the only drawing I'd call "successful" from many attempts at art. I had had it since drawing it in 1998 while in California. My mom and I searched the phone book and discovered a majority of Reno tattoo shops were on Wells Avenue, so we drove out there. I spotted a shop with Buddha statues in the front windows, and the rest is history. Two hours later I had my first tattoo, and it hurt like hell.

"There will be some redness," Franklin tells me. "If there is excess ink, don't worry about it. Dead skin will flake off over the next few days and the red will fade. Just follow the instructions and if you have any questions, come on in or call."

One of those instructions read: "Use common sense." Some would say having ink permanently embedded in your body is not common sense to begin with, but following 10 simple instructions shouldn't be difficult.

"You'd be surprised at some of the things people do right after getting a tattoo," Franklin says.

Like what? Do people hit the beach after removing their bandages for swimming and sunbathing? Yes, unfortunately. The good news is a majority of people who do stupid things after getting a tattoo didn't get it done at a shop like Untamed Art.

Franklin has been a proponent of tattoo safety since his days as an apprentice under Marty Holcomb. Untamed Art is OSHA certification ready and certificates acknowledging Franklin's testing and retesting concerning blood-borne pathogen prevention are almost as prevalent as the flash art decorating the walls.

"Those home jobs can be bad," Franklin says. "They hurt more and get infected more often."

It didn't hurt as much as I remembered, I tell Franklin.

"Better equipment and depth control," Franklin says while inking a line at the top of my shoulder. "This is just your day."

Every time Franklin thinks about my tattoo, he claps his hands together and his eyes sparkle. This would not be so disturbing if, say, he were a cheerleader or a carnival barker. Instead, he is well over six feet tall, has a clean-shaven head, full arm tattoos — sleeves, in tattoo lingo — and full back art. He rides a Harley and goes to the Sturgis Rally, a motorcycle club event, as many years as possible. Today, like most days, he's wearing black jeans, a black cap and a black T-shirt, this one from a motorcycle rental business in Las Vegas.

At first glance, he isn't the kind of person one would refer to as "giddy."

Franklin, in a way, represents the modern world of tattooing. It isn't as taboo as it once was. Body modifications are no longer the sole realm of bikers and convicts. Mainstream culture is welcoming tattooing into its fold. Not so much like a full-fledged member, but definitely like a new stepsibling.

Tattoo shows on TV aren't relegated to the dead hours or channels no one watches. Kat Von D



and her show, "L.A. Ink," is on TLC as are her former employers and their show, "Miami Ink." And the A&E Network showcased Las Vegas tattoo studio Hart & Huntington on "Inked" in 2005.

While these studios cater to the celebrity crowd and can be seen as just another form of "reality TV," they bring a new demographic into tattoo studios around the country.

The demographic changes have even contributed to changes in terminology.

According to www.tattooartist.com, there are "tattoo parlors" and "tattoo art studios." The difference is the same as why Franklin has his own place. A tattoo parlor specializes in flash art, those commonplace pieces one chooses from a wall that can be done cheap and fast. A tattoo art studio like Untamed Art — it's in the full name — is centered on custom work.

Someone comes in with an idea, say Gonzo dressed as Hunter S. Thompson. They might bring in some reference materials, photos of each at different angles easily found via an Internet image search. The artist takes the idea and the references and draws it out on paper. Once a final image is settled on between artist and customer, the image is placed on a transfer paper that applies the image to the skin. From there, it's needles, ink and blood.

From the first touch of the needle against my skin, I expect pain. Hot searing pain that will make me want to cry, to beg, to ask for a break. It comes close; some of the darker areas where the needles go over the same spot hurt the most. I can look down and watch. The blood mixes with the ink and I can't tell the difference. Flecks of blood pop up but are quickly wiped away. If I lift my head, I can see myself in the mirror, but Franklin obscures my right shoulder. He's slightly hunched over and deep into the work.

We talk about my first tattoo and why it hurt so much more than this one. We talk about Thompson, about riding with the Hell's Angels and how Franklin's never watched "Fear and Loathing in Las Vegas" despite being a Thompson fan.

"People keep telling me it's good," he says. "But I just don't see how it could be better than the book."

He just returned from Las Vegas and that becomes an integral part to my tattoo. I requested the Las Vegas visor. It has to be there. I spent three years in Sin City and I need that hat as part of my homage to my past.

As he inks in "Las Vegas" on my arm, a bearded gentleman enters the shop. It isn't unusual for people to just drop by.

Every time Franklin thinks about my tattoo, he claps his hands together and his eyes sparkle.

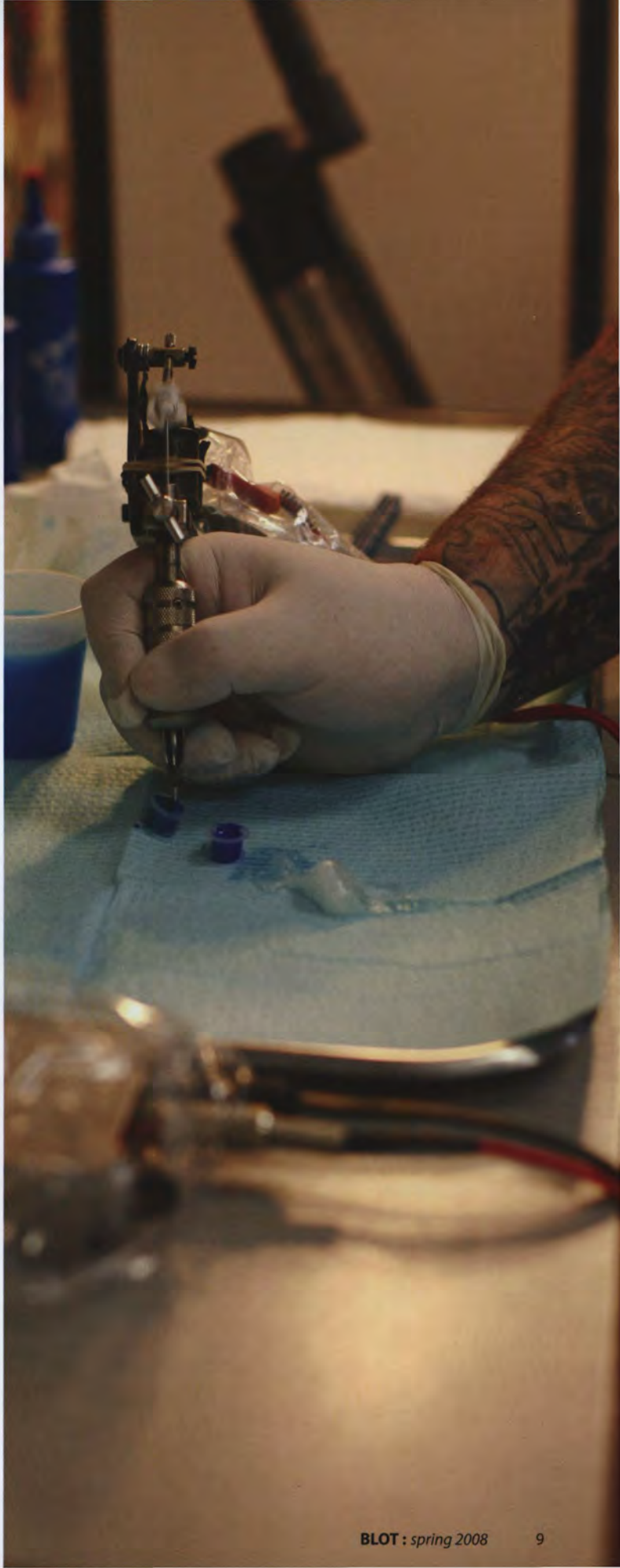
"It's my own little social club," Franklin says of his studio.

Warren, whom I'm not officially introduced to until five minutes into the conversation, builds barbecues. I couldn't shake his hand at this point even if I had been facing him instead of the mirror.

"I might have something out on the lawn during the summer," Franklin says. "Hot dogs, burgers, you know. Let people come out and see the place, get to know us. Of course, I'll need to make some cash before then."

This is a cash business. Walking into the studio, one of the first things I see is a sign that reads, "Cash only. We are unable to accept personal checks or credit cards at this time." Tattoos can be expensive, ranging from \$50 for a small black and gray tattoo into the thousands for larger, more detailed work. Color is more expensive, too. Payment plans can be arranged for most customers, especially for the larger tattoos that don't get done in one sitting.

"That's how I got most of my work done," Franklin says. "It's a lot easier for people to drop 20 bucks off at a time than a hundred or more."





As Warren leaves, I'm not thinking money and the only colors I care about are black and red. I'm bleeding. My arm is getting sore. I'm right-handed.

"You are going to have so much fun with this tattoo," Franklin says as he sits back and admires his work.

Fun? Like it's a toy I can play with. Maybe in my haze of pain, I don't get it.

"I wish I could be a fly on the wall when you show people," he says.

Yes, today must be my day, two months after I made the appointment. While it does hurt, the pain is not as much as I had anticipated — until I stand up, get bandaged and head out the door. Note to self and anyone else getting a tattoo: Once you get the blood flowing back to the tattooed area, swearing will occur.

I'm walking from Untamed Art on Third Street to the University of Idaho's Student Union Building — roughly three blocks. I'm laughing because that's the only way I can keep from crying and saying "F#*\$!" more times than any one person should. I'm not entirely successful. I can see what looks like watered down blood following the lines of the masking tape holding my bandage.

A week later on March 25 — and with judicious use of my lotion — my arm was still somewhat sore. Dead skin flaked off after four days. Most of the redness

Fun? Like it's a toy I can play with. Maybe in my haze of pain, I don't get it.

had faded. It's starting to look like what it's meant to look like. And unlike many people who didn't think hard about what they wanted to be permanently inscribed with, tattoo removal is not among my considerations.

The rise in tattoo popularity has also given rise to tattoo regret. In the past once you were inked, the only way to change your markings was to cover it up with something else. Tattoo cover up is still popular. Homemade jobs done with a ballpoint pen, a guitar string and the motor from a broken home drill can disappear beneath professional work. That's for those who still want a tattoo.


For those who have moved on from their more rebellious days, a variety of tattoo removal options exist. Laser removal is the most common and is often done by dermatologists or cosmetic surgeons. Prices can range from \$100-\$500 depending on the size. In other words, roughly the same as getting the tattoo in the first place.

A new home tattoo removal system, called Tat B Gon, is available and purports to gradually fade a tattoo without the use of lasers or abrasives. Tat B Gon is a topical lotion that can be used in conjunction with laser removal. According to the Tat B Gon Web site, the product is prepared in an FDA approved facility but doesn't require FDA approval itself because it is not a prescription drug.

Talk of tattoo removal is verboten at Untamed Art. While cover up work happens, even among the staff, permanent removal goes against everything for which the primal tattoo culture stands. There's a reason the respectable studios do not allow anyone under 18 or anyone under the influence to get a tattoo.

If I had any second thoughts, I wouldn't have rescheduled my appointment twice. I would have said never mind and collected my \$40 deposit and spent it on food.

But no, I wanted this tattoo. Scratch that. I needed this tattoo. I needed to feel the needle on my skin. I needed to be marked again. Call it just another form of self-mutilation and I won't argue hard against you. It's more than that, however.

Two weeks later—the end of the lotion cycle—and the pain is gone. The tattoo looks like it's always been there, always been a part of me. Maybe it has been. The pain ... What pain? By the time the memory of pain fades, I should have another great idea. I'm thinking something with "The Bride of Frankenstein." 



Discovering Millennials

My five stages of grief

BY LIANNA SHEPHERD + PHOTOGRAPHY BY ROGER ROWLES

"So, like I mean, I could graduate in 2010..."

"That's when you're scheduled to graduate?"

"Well... yeah, I mean, for now... But a semester in France could be good..."

Sipping her half-caf, no whip caramel macchiato, her head snaps quickly to the black phone rattling against the wooden table. She glances at the screen for a moment, smiles up at me and begins texting.

"It might make me a little late, but it's like France! Ya know? I mean, it'll be worth ... (the phone rattles again and again she begins texting)... yeah, it'll be worth it."

"So are you a French major or art or..."

"No, I'm secondary education, but I'm thinking of switching to advertising or something... I might enjoy (the phone vibrates and giggling she responds to the text)... You are such an ass hole... (she grins at me, texts back and lays the phone down again) Well I think I'd enjoy something where I could be a little more creative..."

Thus began my anger stage.

Almost staggering, I left the coffee shop. Deeply breathing the free air, I tried to shake off the last 45 minutes. Washington State University junior Jennifer Taylor was the sixth millennial I'd talked to that week. She hadn't done anything wrong, or at least anything that differed from my other interviews. But she was the straw that broke the camel's back — she marked the moment I stopped caring for my generation.

Denial

After watching a "60 Minutes" episode where 20-somethings were portrayed as directionless and lazy drifters that combined huge egos with a debilitating need for approval, my goal became to expose the outrageous nature of these accusations.



A millennial is anyone born between 1980 and 2001. Characterized by our competence with technology, hovering parents and "I am a commodity" attitude, we are entering the work force en masse.

But according to human resource directors, companies are having a difficult time creating an environment where workers are willing to stay for the long haul.

"Loyalty to the company isn't a priority to this generation," Erick Larson, manager in the Career and Professional Planning office said. "It's not out of the ordinary for some of you to switch careers four or five times in the course of your life. Not jobs, but careers. If you're not happy, you won't stay."

To one degree or another, all the millennials I spoke with expressed a willingness to leave a job depending on what they were being denied or, in the case of 21-year-old Dustin Smith, a manager who doesn't clarify decisions.

"I think a lot of it has to do with explanation," Smith said. "You have to tell us why the decision was made, and if you don't then we won't respond to you. I think we're just accustomed to everything having a reason and that reason being explained to us."

Smith is a junior business management major.

Time off isn't a huge priority for him, but he does cherish recognition.

"One thing I crave actually is that feeling of achievement," he said. "It doesn't have to be a big thing, but tell me I'm doing a good job."

The need to be respected is more than a desire for millennials, it's a necessity. Feeling disrespected or unappreciated is reason enough for some to leave a job and a 20-year-old can easily categorize a pushy boss as a disrespectful person.

"I'm from generation-X. We look at authority in a completely different way than you do now," Larson said. "I was trained not to trust authority, so I don't feel comfortable talking to my boss. You see yourself and the boss as essentially equals, and if he doesn't treat you that way, he's treated you unfairly."

Anger

According to Larson, the comfort a millennial feels when conversing with an authority figure can result in what Gen-Xer's feel is absurd behavior. To

make time for community service, personal health or friends, millennials will ask for time off work or request a shift in their hours even if they are entry level employees.

"We once had an employee who just started here and they wanted to know if they could come in at 9 a.m. instead of 8 a.m. and I was shocked," said baby boomer and UI career advising specialist Cynthia Mika.

"What I didn't realize at the time was that she would have been interested in doing the same amount of work, but she wanted the freedom to arrange her day in a way to please her schedule... that never would have occurred to me when I was her age," Mika said.

I felt like a telemarketer, I felt dirty. Surfing the campus directory I composed a random list of 46 juniors and seniors from varying majors — 25 boys and 21 girls. A phone survey was the only fair way I could think to honestly evaluate trends in 20-something behavior.

What I didn't expect was for 21 of the telephone numbers to be for a parent's house.

The moment the word "workplace" passed my lips every one of them instinctively started talking up their son or daughter.

"Well, you'll definitely want to talk to Jesse. She's really been on top of that sort of thing."

"You wouldn't believe how involved some of these parents are," Larson said. "I've had parents call me to ask if I could contact their son or daughter about a workshop we're having because 'they really need to be there.' I've had calls from employers who tell me that the parent actually came with their child to the interview."

"I think a lot of it has to do with how much closer we are with our parents," secondary education major sophomore BreAna Miller said. "We've been brought up to be comfortable relying on them, and I know it makes my mom happy when I keep her involved. I'd move back home, no problem."

Sitting in the office of the career center, Larson and Mika mull over the mentality change of this generation.

"Cynthia, when you were younger would it ever even occur to you to move back in with your parents?"

"No... not unless something was wrong or I knew they needed me for some reason," she says.

"Me neither... I mean I left my parents when I was 18 and I had no intention of going back. But now it's not just acceptable, it's seen as responsible," Larson says.

Nodding in agreement Cynthia sits smiling.

"I mean Cynthia if your daughter wanted to come home, what would you say to her?"

Cynthia stops nodding. Her smile broadens at the thought.

"Well, of course!"

Most of the millennials described moving home as a way to secure free room and board while saving up for a place of their own, in some cases to save up for a house.

Bargaining & Depression

I wanted to place the blame somewhere and learned that I wasn't the only one. Depending on the source, you can come up with any list of reasons why millennials are the way they are:

1. Everyone is special

We are like snowflakes, unique in our own way and equally special. No one is truly superior and therefore we all deserve to be treated equally. So, everyone got trophies for little league, graduation ceremonies for finishing preschool and gift bags at every birthday party.

2. Respect

Rule number one in most public school classrooms was respect each other. This means treat everyone as if they are your equal, even if on paper they are called your "superior."

3. Helicopter parents

These moms and dads hover and do everything for their children, including apply to colleges for them. In the process, experts believe children are being coddled and protected to a degree that threatens their ability to strike off on their own later in life and develop proper job skills.

Obsession with instant gratification and working mothers are two factors among those cited as causes of the "Millennial Phenomenon."

Acceptance

I could see it everywhere now. Uniquely millennial behavior glared at every corner. I desperately needed clarity, and that was when I met with junior Casey Riedner, a 20-year-old accounting major. Being a millennial is a subject she has thought about a great deal.

Riedner, like me, was disgusted when she watched the "60 Minutes" segment in a business class.

She listens intently as I describe the behavior of our generation expecting her to echo my remorse. To my surprise, she started laughing uncontrollably.

"Yep! That's me!"

"Huh?"

"Well, I mean not all of it, but yeah I use my cell phone a lot, and yeah my independence is important to me... I can see the truth in it. Wow. I never really thought of myself as a millennial before."

"Does it bother you?"

"Not really, I mean some of it's pretty frustrating, especially when you're dealing with other people our age...but there is the good stuff."

I stopped dead in my tracks. The good stuff.

"I worry about some people, like how they're going to cope in the real world. But that's just some."

In many ways it was an obvious point, but I still needed Riedner to notice it for me. Maybe most millennials carry similar traits, but very few optimize the stereotype and it is that stereotype, not the reality, that makes some bosses nervous.

The truth is, in many ways millennials are the nation's best workers. Any goal that could equate to personal gain or prize motivates us. It may frustrate some employers that we need concise instructions. But once we have them, not only will it be done exactly the way they want it, it will get done fast.

Millennials are a global thinking, optimistic renaissance people with the confidence it takes to make it through a competitive world. It isn't good or bad, it is just how things are changing, and those changes are happening on such a large scale that anyone trying to stop it is just standing in front of a tidal wave.



Exposure therapy

One student's approach to new experiences

BY KIMBERLY HIRAI + PHOTOGRAPHY BY NATALIE WEBB

Natalie Webb says she is shy when it comes to trying new activities. Her college resume says otherwise.

The senior international studies and journalism double major has made two trips to Morocco. She also plans to sell her 2001 Chevy Metro for \$3,000 upon graduation — enough to purchase a plane ticket back and hone her Arabic speaking skills before pursuing a government job.

The Alaskan native's bookshelf touts a generous number of Arabic to English dictionaries she's collected along the way. Writing names in the language is a favorite party trick and where she once got C's in high school Spanish, Webb gets A's in Arabic.

"This is just another experience." "Arabic itself is an incredibly complicated language," she says.

—Natalie Webb

International Studies & Journalism major

As a journalism major, Webb isn't shy with words. And she says her trips to Morocco helped her better understand Middle Eastern culture while practicing Arabic.

Webb visited during fall semester 2006 through an exchange program with Al Akhawayn University and last summer for six weeks at the Arabic Language Institute in Fez.

On her second trip, Webb found a home on the couch of three individuals she met on her first day in the city. She says she fell asleep to the sound of music from traveling musicians, which drifted up through the apartment balcony to the couch.

The balcony provided more than a fair share of people-watching opportunities, too.

"We would see people just celebrating after a soccer match or eating at the restaurants across the street," she says.

It also lent a perfect view of Webb's favorite mosque. Webb laughs and touches a slim hand to the bridge of her nose as she talks about how many

photos she took of it. They're all posted on Facebook.

"It just looked really beautiful when the sun was going down," she says.

Webb's other adventures included a bout of food poisoning in Rhabat — she couldn't resist ordering a banana split, tasting snails in a spicy broth for the first time, and exploring one of her favorite places — the old city sections of Fez. She says she began to know the many narrow, winding streets and various shops of the area. But she always liked discovering new nooks and crannies.

"You can walk though this you know worn out, tiny beat up little door and walk into a massive shop or a beautiful restaurant," she says.

She doesn't regret going, but Webb says she's broke now. A little anxious at first, Webb has been a caretaker at one of three Milestone Decisions homes in Moscow since October. Milestone Decisions employees assist adults with physical or mental disabilities. Webb says staff gradually gave her more responsibilities as she gained more experience working with clients.

"I suppose it's like exposure therapy for new experiences," she says smiling. "But I got a lot of that when I was in Morocco and this is just another experience that goes along with that."

Webb works on weekends with shifts beginning at 7 a.m. each morning. But she says she doesn't mind.

"I'm not quite so nervous with new experiences now," she says. "I've always been kind of timid about stuff but this is the kind of job that you kind of just have to jump into."

Webb also says it's the most rewarding job she's ever had. Webb assists clients with everyday care, completed First Aid training and takes clients on weekend outings to shop, watch movies or participate in programs.

"The point of Milestone isn't to take care of them completely. It's to help them take care of themselves, help them improve their lives, make them more functional in society..." Webb says. "I think it also kind of helps people become more comfortable around them."

But one of her favorite parts is being surprised.

"I have a terrible tendency to underestimate my clients... it's kind of a reality check that they're certainly more capable than people give them credit for," she says.



Outside the office

ASUI President Jonathan Gaffney

BY KEVIN OTZENBERGER + PHOTOGRAPHY BY TYLER MACY



With one arm stretched across the back of his overstuffed, black leather couch and the other draped comfortably at his side, Jonathan Gaffney leans back casually in his seat. He flashes a modest grin and responds to the question with a calm demeanor.

"Yeah, it's a lot to handle," he says. But once you overcome the burnout, it's worth it."

The president of the Associated Students of the University of Idaho has a lot to do and a lot of people to consider. But Gaffney has acquired a unique perspective of life.

Before moving to Moscow in 1993, Gaffney spent the first part of his life in the Boise area and traveled for five years with his family as an Air Force brat. The family was stationed in Albuquerque, N.M. for two years. They also spent three years in Panama City.

"I was old enough to appreciate some of the fun things and young enough that I didn't know about the dangerous things," Gaffney says. "So there was sort of that perfect blend where I just got to go out and play in the jungle."

Gaffney said his memories of living in Panama left an impact on his world perspective and his ability to lead. His observations about the mix of such different cultures left him with admiration and respect.

"The big thing that I got from traveling around with the Air Force was having to be able to come into a new environment after only a year or two to make friends and just sort of start over," Gaffney says.

Gaffney was involved with student government in high school, but strayed away from it when he entered college.

In 2005, he changed his mind. Gaffney began working for the ASUI as a council representative, presidential policy advisor, and director of community relations.

"It's almost irresistible though, once you've done something to stay away from it later," he says.

When the time came to file for presidency, Gaffney was more than enthusiastic about the opportunity and ran a campaign for office with current ASUI Vice President Amy Huddleston. The two focused their agenda on social action and volunteerism.

Since then, Gaffney's desk has been piled with a dizzying list of student affairs to consider — everything from student access to computer software and the third stage of renovation for the Student Recreation Center to the possible outsourcing of the student bookstore.

Gaffney is a double major in math and history with minors in Spanish and philosophy. He will graduate in May and hopes to attend Georgetown University or George Washington Law School in Washington, D.C., next year.

Once finished with school, Gaffney aspires to work in social reform for the government. "I think I'd prefer public service to politics," Gaffney says. "I can see myself doing more as part of a government organization or working for a non-profit group or even working as a professor somewhere. You know — do something where I can make a difference and like what I'm doing, as well."

If money were not an issue, he would still want to have his hands in much of this same work.

"My ideal job, and it goes along with an unlimited amount of money, is managing a private foundation and finding ways to spend money helpfully," Gaffney says. "It blends my love of travel with social action into one fantastic experience."

In the brief moments Gaffney can escape his commitments, he sings in two of the university's jazz choirs, plays piano when possible and volunteers with the Lionel Hampton International Jazz Festival each year.

He is also a fervent reader. He spoke warmly about his experiences reading on family trips to Priest Lake. And since he began his presidency, Gaffney has traveled to Peru and Israel.

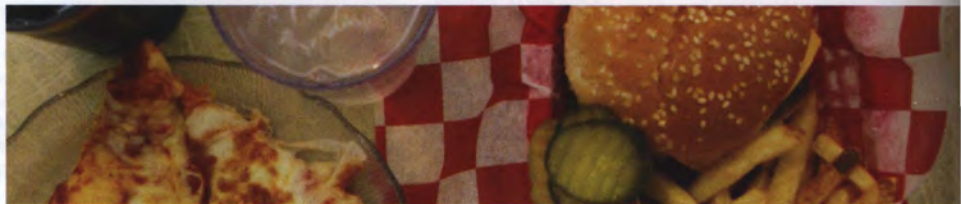
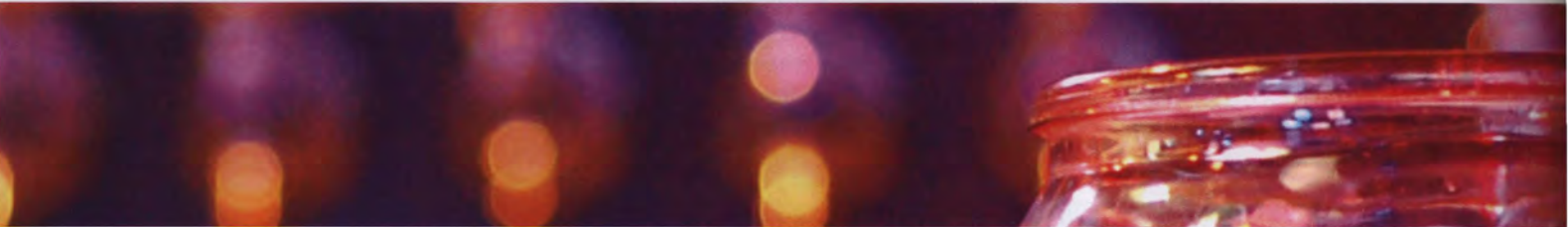
But as far as the U.S. is concerned, Gaffney plans to head West.

"I love rain and water," Gaffney says. "That said, I'd be very happy in Portland or Seattle. I also wouldn't mind coming back to Moscow someday."

"It's almost irresistible ... once you've done something to stay away from it later."

*—Jonathan Gaffney
ASUI President*

SPEAKING OF...



THINGS YOU WISH YOU HADN'T DONE IN COLLEGE

1. The Ladder
2. Bob's food
3. Enroll in an 8:30 a.m. class

BEST FINALS FOOD IN A FLASH

1. Pita Pit delivery
2. Pizza Perfection takeout
3. Patty's Kitchen

BEST CURES FOR SENIORITIS

1. Work 20 minutes, break 20 minutes, repeat
2. Study/work in groups
3. Find a study spot with no distractions

BEST THINGS TO DO BEFORE YOU LEAVE

1. Photos of campus and friends
2. Alice's Room for a last look at your home away from home
3. Hike up Kamiak Butte for a view of the Palouse



BEST OF YOUTUBE

1. Subaru DC Mountain Lab 1.5
<http://www.youtube.com/watch?v=wB4RSKvufak>
2. Dolphin play bubble rings
<http://www.youtube.com/watch?v=TMcf7SNUb-Q>
3. Frozen beer magic trick
<http://www.youtube.com/watch?v=Z5Ebig4g3ho&feature=related>

BEST OF CRAIGSLIST

1. Free Gorilla Suit!!!

OK this will be the ownership opportunity of a lifetime!!! If you want my gorilla suit, you can have it as long as you come and pick it up... The catch- You have to call my cell phone (number removed) and leave a message. It can't be just any message. You have to leave a message that is a rap song about why you need the suit and what you'll do with it once you have it. Who cares if you suck at rapping?!?! Being funny is all that counts.

<http://pullman.craigslist.org/zip/617618729.html>

2. I almost crossed the street...

...basically, i was trying to get to the other side of the street. then i saw you: starry-eyed, entranced with whoever you were talking to on your cell phone. i wished it was me on the other end of that line instead of under your car. i wish we could've met some other way or even at all for that matter. i don't blame you for just driving away; not noticing the unconscious speed bump that loves you...

<http://www.craigslist.org/about/best/den/590724209.html>

3. Free: Lazy Boyfriend, Slightly Used

Free: One slightly used boyfriend. Sleeping right now, and for the past 18 hours, after staying out with his pals the night before until 4 am. I don't think he really wants to keep his job much longer, either. U haul. First one here gets him. He'll be out on the curb. Enjoy!

<http://www.craigslist.org/about/best/pdx/594355434.html>

BEST LAST MINUTE GRAD GIFTS

1. Money
2. Dinner
3. Alumni license plate holder

BEST WAYS TO TAKE A BREAK

1. Break out your dusty guitar
2. Bake a batch of cookies
3. Swing on the swings

YOU KNOW YOU'RE A UI STUDENT WHEN

1. You know Idaho Silver and Gold are not elements
2. You've gotten lost in the TLC on more than one occasion
3. You know when to air punch in the Vandal Fight Song



1



2



3



PHOTOGALLERY

4

Tyler Macy, photographer

1 Traditional African dancers "shakin' it" during the Shades of Black performance Feb. 28 in the SUB Ballroom.

Nick Groff, photographer

2 As spring nears, look for blooming flowers and buzzing bees on campus.

Perry Hanson, photographer

3 Jessica Jacobs swims like a fish while balanced on Tara McFarland's back in the Dancers, Drummers & Dreamers performance "Jellies: Bellies, Fishies, Peanut Butter &..." on March 21.

4 Sara Gazarek performs during the Lionel Hampton Jazz Fest in the Kibbie Dome on Feb. 22.





1



2



3



4

PHOTOGALLERY

Perry Hanson, photographer

- 1 Sara Dennehy shoves a Lady Techster aside with no reservations and drives toward the hoop. Dennehy was one of the four Vandal senior players leaving the team this year.
- 2 Joe Vandal struts his way off the court after another Vandal basketball game in the Kibbie Dome. Joe wore his pink shirt to show support for the Think Pink breast cancer awareness event going on during the basketball games this spring.
- 3 Angela Whyte hits the sand with a spray during the WSU Indoor Open II Meet in late February. Her jump won her first place.

Roger D. Rowles, photographer

- 4 The buildings of Manhattan jut into blue sky as people make use of the good weather to stroll across the Brooklyn Bridge. The National Model United Nations conference has always taken place in Manhattan. This year, the Sheraton Manhattan hosted the conference placing students in an ideal location four blocks from Time Square and seven blocks from Central Park.

Eric Petersen, photographer

- 5 Mid-March: The belated burning of a Christmas tree.

5





Campus Recreation

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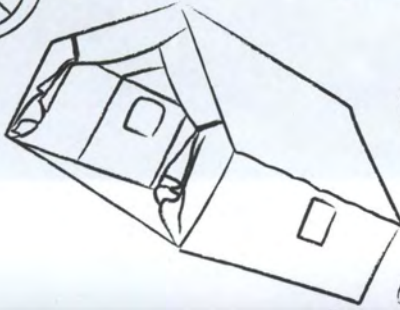
www.campusrec.uidaho.edu

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Outdoor Program
& Rental Center Intramural Sports

Vandal Massage



Student Activities & Leadership Programs Office

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- GOAL Leadership Program
- International Friendship Association



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Remember, ASUI recognized student organizations receive a 100% discount on room rental.

ALL THINGS UI

Visitor's Information: Located in the Student Union Building.
Call (208) 885-6111 for UI information.

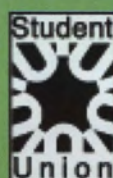
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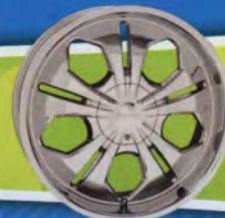
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