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# GOOD VIBES

Catching up with  
Interstate Groove

# STANDING OUT

Nontraditional student life

october 2008  
University of Idaho



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Cover photo by Nick Groff



1/19/14

## STAFF

### EDITORS IN CHIEF

Kimberly Hirai  
Alexiss Turner

### ART DIRECTOR

Aubrey Miller

### PHOTO EDITOR

Jake Barber

### WRITERS

Kimberly Hirai  
Kelsey Husky  
Lauren Lepinski  
Christina Lords  
Lianna Shepherd  
Scott Stone

### PHOTOGRAPHERS

Jake Barber  
Nick Groff  
Aubrey Miller

### COPY EDITOR

Christina Lords

### DESIGNER

Aubrey Miller

### ADVISER

Shawn O'Neal

## LETTER FROM THE EDITORS



Contact:  
301 Student Union  
Moscow ID 83844-4271  
Phone 208.885.6372

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# STEERING THE COURSE

## UI President Steven Daley-Laursen's life experiences

BY KIMBERLY HIRAI + PHOTOGRAPHY BY JAKE BARBER

University of Idaho Interim President Steven Daley-Laursen always looks solidly into the eyes of the person to whom he is speaking. Solid like the trees he can see from his office in the Administration Building. The trees — nature — keep him grounded to a career and lifestyle that have always stayed the course of natural resources and ecology.

It's what brought him back to the West during the 1970s to the mountains, ocean and forests he knew as a child living in Portland, he said.

Below his office window, a painting pays evidence to Daley-Laursen's life philosophy. A blend of soft reds and blue hues, the painting shows a large black mass on the left — a rock in whitewater or a swimmer with head and shoulder emerging from the rapids, as Daley-Laursen sees it. Painted by an environmental artist, it's not real water, but it's the closest he can get.

"I think that business of moving water is one of my major metaphors for life," he said. "Reading the rapids, reading the water, going through safely but with a challenge. I kind of see challenge and opportunity in the same place ... and think of my life as a movement to water."

Daley-Laursen likes to move toward water whenever he can get out of his suit. An avid fly fisherman, he invites UI faculty members to go with him whenever he gets a chance. He swims in the university pool at least two days a week and likes to traverse the rapids of nearby rivers with his kayak or raft. The St. Joe River is his favorite.

Daley-Laursen discovered his interest in the biological world during an era of new thought — the "advent of ecology." At the University of Maryland, where he finished his undergraduate degree in plant ecology and entomology, he said they used the textbook penned by Eugene Odum, now renowned as the father of the field.

The time also marked Daley-Laursen's return to education. He took one-and-a-half years off after his sophomore year to think about life goals. In Maryland with his brother Craig, who worked for the Rouse Company, Daley-Laursen's love for natural settings rekindled.

The large mortgage banking organization was in the process of planning the model city of Columbia, Md. Daley-Laursen worked in the nursery.

"I got to put my hand and my own sweat into planting a tree every 40 feet throughout an entire emerging city," he said.

And with his renewed passion, Daley-Laursen hit a new tributary — ecology.

"Ecology is the story of the whole house and the relationship between all of the moving parts," he said. "I think I just am a natural person for ecology, always trying to figure out what the connections are and try to facilitate them."

Daley-Laursen found connections in a surprising place when he applied to graduate schools in the Northwest, finally settling on the UI. Fellow

graduate student and current UI Forest Resources Professor Penelope Morgan remembers when both were completing doctorate degrees. He was a practical joker, she said. Daley-Laursen hasn't lost his humor.

"I will never, ever forget coming to go to forestry school and graduate school at the University of Idaho and driving along 50 or 60 of the last miles through wheat and barley fields with an occasional view of peas and lentils and wondering if I had taken a wrong turn," he said.

Daley-Laursen came to love the small community. He began the alumni association for the College of Natural Resources and led a community softball team in Moscow.

In his off time, Daley-Laursen likes to engage in geographic and cultural pursuits. He jumped at the opportunity to explore the geographical and natural features of the Palouse when he first arrived. His love has expanded to include 11 countries in which he has worked and is a hobby he now shares with his children Anna, 10, Kieren, 9, and his wife Dianne.

Daley-Laursen sits in his office in the Administration Building now, finding ways he can connect people with programs. He said if he didn't have the trees to look at outside, he'd have them painted on the windows.

"They live longer than you do, too," he said. "So if you plant them, you leave a legacy that exceeds yourself."

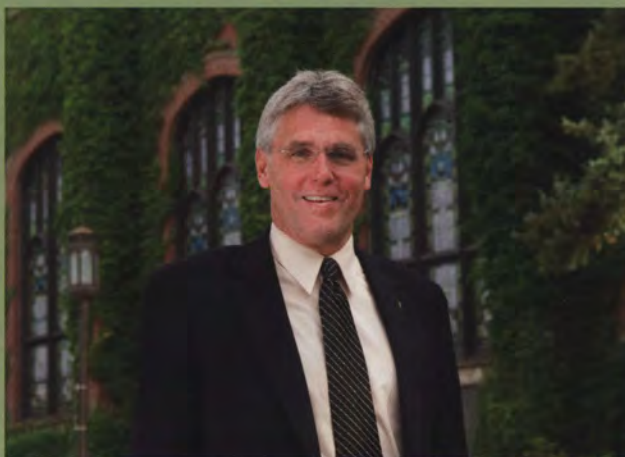


PHOTO BY KELLY WEAVER



# BRINGING NEW ZEALANDERS TO THE WEST

BY KELSEY HUSKY + PHOTOGRAPHY BY JAKE BARBER

The Lynch family has always kept its connections to the University of Idaho.

Since 1981, they have fulfilled the dreams of 32 New Zealand girls to study abroad in Idaho. They have contributed \$138,000 to give experiences to strangers and become friends with their families in the process.

The donation is part of the Rebecca L. Lynch Memorial Scholarship Endowment established in 1981 to honor their late daughter. With help from the New Zealand Federation of Graduate Women, the scholarship sends female Kiwis roughly 7,000 miles away for a year-long adventure at UI.

"New Zealand is somewhat isolated from the rest of the world," Maurice Lynch said. "We thought this endowment would be a good memorial, be good for the girls in New Zealand and add to the diversity of UI's student body."

Maurice graduated from UI, married his wife Alice and was commissioned to be a 2nd Lt. in the Marine Corps all in one day — June 4, 1951. Maurice served in both the Vietnam and Korean Wars.

In order to be closer to Maurice, who was on a two-year assignment as a pilot in the Antarctic, Alice and their four children, ages 3 to 11, traveled to Christchurch, New Zealand.

"New Zealand was stunningly beautiful," Maurice said. "Nowhere's more than 80 miles from the ocean."

The family moved to Nairobi, Kenya in 1969 after Maurice retired from the military to take a pilot position with East African Airways.

It was there the Lynch family changed forever.

Maurice and Alice lost their youngest child, Rebecca, in a tragic car accident in 1970.

Heavy-hearted, the Lynches decided to change their careers and return to Moscow in 1971 to attend graduate school at UI while their children were undergraduate students. They housed a foreign exchange student each year. Through this, the Lynches were shown the benefits of studying abroad.

Rebecca spent the best years of her short life in New Zealand and it seemed fitting to give Kiwis an American opportunity, Maurice said.

Marie Haley, a 27-year-old environmental science major and scholarship recipient, arrived at UI at the beginning of the fall semester.

Haley's hometown, Goughs Bay, New Zealand, consists of only five families. It was once the site of a large tribal village, but was wiped out because of warfare in the 1830s. One of Haley's



MARIE HALEY

goals is to return home, take over the family farm and return it to natural vegetation.

"I'm excited for the opportunities here," Haley said. "There's more freedom to study what you want."

The two other New Zealanders at UI this year, Jessica Lewis and Charlotte White, spent last summer as instructors at Camp Chinqueka, a girls' camp in Connecticut.

Lewis, 19, a recreation and tourism major from Christchurch, was a water ski instructor.

Some UI experiences that seem ordinary to Americans are extraordinary to her.

"Football season is amazing," she said, "And I love tailgating — a new concept to this New Zealand girl!"

Lewis credits the Lynches for her American adventure.

"The Lynch family really does give us Kiwi girls a once in a lifetime opportunity to experience college in America — there really is nothing like it," she said.

Nineteen-year-old White, a tourism management major, hails from South Island, New Zealand. She is taking a variety of recreation classes including whitewater rafting, as well as Buddhism and marketing.

"I love UI, and I love my friends I have made here," she said. "Longboarding around campus is pretty sweet and just the whole university atmosphere is awesome. I am so excited about the football games, which to me seem super American. And hanging at fraternities and sororities — another crazy thing that we don't have at home!"

Maurice couldn't be more proud of the students.

"We're getting some of the smartest girls in New Zealand," he said. "We're getting the cream of the crop."

The Lynches retired in 1994 and live in Alaska. They travel to New Zealand about once a year and visit previous scholarship winners. They also welcome the girls and their families to their home in Anchorage, Alaska.



CHARLOTTE WHITE AND JESSICA LEWIS

# GOOD VIBES

BY LIANNA SHEPHERD +  
PHOTOGRAPHY BY NICK GROFF

## FRIDAY NIGHT AT BUCER'S COFFEE HOUSE PUB

A server drops a tip jar on the edge of a large wooden table in Bucer's Coffee House Pub.

A man holding his daughter comes in the door, drops a few dollars and finds a spot outside. The pair sways slightly to the music.

The child stares mesmerized at the back of a musician as he hammers on his vibraphone, jerking with the rhythm. A blue light hanging above his head turns the edges of his red hair violet and the girl reaches toward the glass window, trying to touch it. Her father sets her on the ground and she starts dancing.

Rebecca Van Dyken, a barista and junior architecture and interior design major, notices the girl and smiles.

"I love it when they have live music," she said. "I absolutely love it."

The local six-member band, Interstate Groove, emerged from the University of Idaho in 2007, spearheaded by band vibraphonist Steev Turner.

Besides writing many of the group's original tunes, Turner books performance dates and schedules rehearsals.

At practice he moves between instruments, recommending new refrains and making stylistic suggestions to contribute to the group's unique style.

A senior music education major, Turner said his influences include Charlie Parker, Karl Denson, Dave Matthews and Tower of Power.

"Our music is more a blend of jazz and funk," he said. "We do a mix of half original pieces and half standards, but even when we do our standards we try to make it our own."

Turner said the Lionel Hampton School of Music emphasizes gathering as much experience as possible. His group is only one of dozens within the school, and he said having a band is one of the best ways to prepare for life after college.

"When I leave here I'll know how to book gigs. I'll know how to be an artist and a businessman," Turner said. "That stuff's invaluable to a musician."





"I'm really into different forms of music," she said. "I'm from a pretty musical family. My grandpa was a self-taught musician and I've always been surrounded by a variety of genres."

Riggers' grandfather played guitar and when she was younger she studied the violin. Riggers' current repertoire includes classical and jazz piano, a spot in the UI jazz choir and organ lessons.

"I got a job playing the organ at a local church, so I figured it would be good to know what I'm doing," she said.

Her perfect posture and classical flourishes tell her training, but she sporadically bursts into a rift better suited for the Isley Brothers than Mozart.

As she plays at Bucer's, Jay Barron, a senior trumpet player, reaches for his beer glass across the table. Disappointedly he tilts the glass for the last drops, shrugs and begins using it as a mute as he enters seamlessly into the band's refrain.

"Jazz is about freedom," Barron said. "It's open to interpretation. I can't honestly see myself doing anything outside of music."

He said he ultimately hopes to teach music and share "... the amazing gift of sound."

"I didn't have to play the trumpet," Barron said. "I don't know what I like about the trumpet. I just had to play something and I'm glad I did."

Standing behind him is the group's drummer, Shawn Smith. He has played percussion for 12 years after discovering the instrument in the sixth grade.

"My parents wanted me to learn the accordion. They pushed that for years," he said. "I think they just didn't want the ruckus."

During a rehearsal, the group begins with "Watermelon Man," a jazz standard made iconic by Miles Davis. Turner's vibraphone picks up the rhythm and adds some 1975 flair.

"We want to keep it cool and fresh," Turner said. "A lot of people have heard a lot of these songs before. We want to make sure they hear it in a different way."

Turner has been a percussionist for more than 10 years and started as a drum set player.

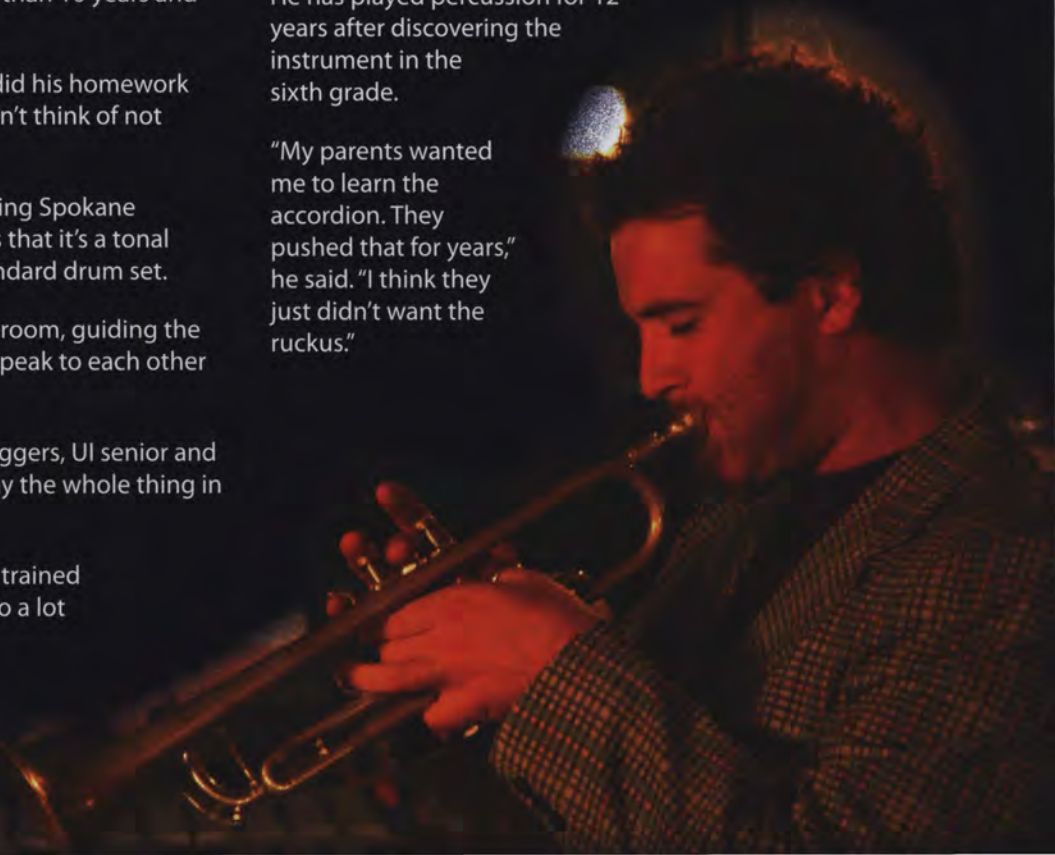
"I was just a nerdy little bookworm who did his homework everyday," he said. "I found music and I can't think of not having that way of expressing myself."

Turner discovered the vibes while attending Spokane Falls Community College. He said he likes that it's a tonal instrument and more melodic than a standard drum set.

During rehearsal he bounces around the room, guiding the other players through the catalog. They speak to each other casually in the language of music.

"I don't know about this," said Amanda Riggers, UI senior and Interstate Groove pianist. "You wanna play the whole thing in C dominant. Not too risky."

Riggers is the group's newest member. A trained classical pianist, Riggers said she listens to a lot of jazz and that knowledge helps her playing.



After discovering the drums, Smith said he had a hard time putting them down. He said he feels comfortable at the School of Music among a peer group that is as crazy about music as he.

"Most of us (live there) 9:30 a.m. to 6 p.m.," Smith said. "You've really got to love it, but what's not to love?"

On bass is sophomore Joel Hoyer, who began as a guitar player after discovering the instrument through his brother.

"He's older than me," he said. "I just liked the idea of playing with him when I could."

Hoyer refers to his instrument as the "heartbeat of the sound." Turner pointed out that the rhythmic thrumming infuses many of Interstate Groove's pieces with the element unexpected in most jazz music. Jokingly Hoyer said not everyone should play the bass in the same way not everyone should be a surgeon. However, he treats his playing with a deep humility.

"I haven't ya know, arrived yet, but I'm

getting better," he said. "I think I'm really improving."

Besides bass and guitar, Hoyer is also a tuba player in the UI Vandal Marching Band. As the youngest member of the group, Turner described him as "everyone's kid brother," and his jovial manner matches the depiction.

"I just like to have fun with it," Hoyer said. "That's how music is supposed to be — a good time."

Although he won't graduate before many of the group's other members, Hoyer said he wouldn't be surprised if he tried to keep the group going.

"We totally rock," he said. "I plan to keep rocking."

Shad Frazier, a senior from Cashmere, Wash., said the jazz sounds of his sax are not traditionally associated with his hometown.

"Actually a lot of us went to the same high school," he said. "You think of Cashmere you probably wouldn't think of jazz, but clearly there's something in the air at Cashmere."

When Frazier was younger, he said his cousin played saxophone and he picked up the instrument as a result. Along with Turner, he has written some of the group's original pieces, and he said he hopes to do more song writing in the coming year.

"I like to take a lick from a jam of someone else and build the melody around it," he said.

The group's performances usually include local spots like Bucer's, John's Alley and One World Café. Frazier said they have developed a moderate following.

"It's nice when you look out and you see people who know your stuff and came to hear you play," he said. "Still, I mean, that makes it even more important to keep it fresh."

According to Frazier, one of the best parts of being in a band is the camaraderie and being paid for something he deeply enjoys.

The band is a cross between a job and a hobby, he said, that's part of what makes music such an appealing field.

"It feels good to be good," he said. "I am ready to do this for the rest of my life." 🌟

For more information on Interstate Groove, contact the band at [www.myspace.com/steve Turner](http://www.myspace.com/steve Turner)



# STANDING OUT

BY CHRISTINA LORDS + PHOTOGRAPHY BY JAKE BARBER

## Full-Time Family

When most University of Idaho students sit down to register for classes each semester, they are usually mapping out their own schedule.

When Roxy and Dallas Stinger create their class schedules, they do it for three.

The Stingers, with their 1-year-old daughter Payton, fall into the nontraditional student category at UI.

Because Payton doesn't go to a childcare provider or have a regular babysitter, the young married couple takes turns between classes to watch her. Creating a schedule without overlapping classes can be tricky, Roxy said.

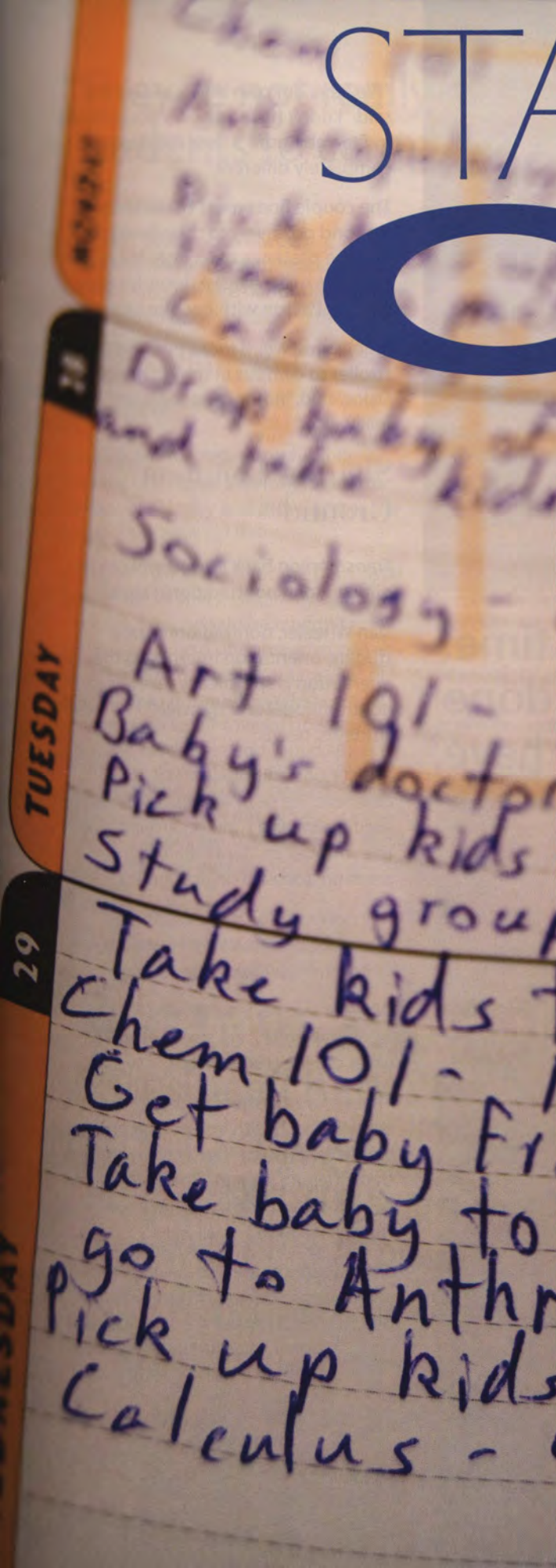
"We switch off a lot during the day," she said. "Last semester was worse. We had to switch off about every hour."

The Stingers are part of the approximately 20 percent of UI students that fit into the nontraditional category, according to the Nontraditional Student Resource Guide provided by the Women's Center. More than 2,300 students were considered nontraditional in the fall 2007 semester.

Many different types of students make up the category, including incoming undergraduates older than 23 years of age, parents, married students, primary caregivers to elderly parents and veterans of the Armed Forces. Students who take a break between their high school and university educations are also considered nontraditional.

The Stingers agree they live a different lifestyle than most students at UI.

Dallas, a senior computer science major, said he works 30 to 35 hours per week and doesn't usually get home until after 11 p.m. Typically, he does not get time to study and do homework until after work, he said.





**“We don’t get free time. You just try to get things done with every hour that you have.”**  
—Dallas Stinger

Both he and Roxy are full-time students who maintain GPAs high enough to make the dean’s list each semester.

“When we stay up late it’s because we’re doing homework,” Dallas said. “Not because we’re staying up late to party.”

Roxy said she tries to utilize online courses to stay on top of her accounting degree. Most UI faculty and staff have been accommodating to their family situation, she said. If she needs to, Roxy can bring Payton to class most of the time.

The Stingers said they try to be involved in university groups and activities. Roxy is involved in a business club and Dallas participates in intramural sports. As members of the Church of Jesus Christ of Latter-day Saints, Roxy said attending classes at the UI LDS Institute of Religion is also important to her.

“Church is what keeps us sane,” Dallas said.

Other members of the church have similar families and act as a support system, Roxy said.

“We don’t get free time,” Dallas said. “You just try to get things done with every hour that you have.”

Roxy said one of the biggest differences between her lifestyle and that of a traditional student’s is that she keeps to herself and no longer tries to impress anyone.

“We have our own atmosphere,” she said. “I don’t have to worry about trying to fit in anymore ... our mindset is completely different.”

The couple finds most UI students respond positively to their family life and the presence of Payton. Most students rush to open doors for Roxy if she has Payton with her, she said.

“I get some weird looks pushing the stroller to campus in the morning,” Dallas said. “But most people are really nice.”

## Sharing Common Ground

Transitioning back into school can be difficult for a nontraditional student.

Dan Wheeler, nontraditional new student orientation intern, said the orientation is specifically tailored to nontraditional and transfer students’ needs.

“Most nontraditionals aren’t 18 anymore,” he said. “They don’t need the excitement and running around that the younger students do. They are more focused on academics.”

The nontraditional orientation is more laid back than the freshman orientation, he said.

Wheeler said nontraditionals face the same challenges and stresses that other college students face.

“They’re worried about things like financial aid, health insurance and VandalWeb issues. They’re not really that different,” he said. “They’re still new students to campus and need that information.”

Certain services are also available to help with the transition, such as options for different family housing on campus and nontraditional student support groups.

“They’re not really that different. They’re still new students to campus and need that information.”

—Dan Wheeler

The main difference between nontraditional and traditional students, Wheeler said, is more nontraditionals are handling financial stresses on their own.

## Ain't Nothin' But A Number

In July 2002, Pat Pellet quit his job with the U.S. Postal Service, got on his 48-year-old Harley and drove across the country to come to UI.

Pellet, 49, had worked for the U.S. Postal Service for 19 years. Originally from Madison, Wis., he said he couldn't go to work wearing a uniform anymore — he needed a change. After one year of attending a community college, Pellet sought out a small-town school to continue his degree and found UI.

“I drove out on my bike,” he said. “People kept asking me, ‘where are you going?’ ... I told ‘em I got six weeks to get there or get back home.”

Pellet decided to stay.

“It had been so long since I had gone to school,” he said. “I really didn't know

“It had been so long since I had gone to school. I really didn't know if I could do this. I'm so glad I did the right thing.”

—Pat Pellet

if I could do this. I'm so glad I did the right thing.”

Pellet said he chose to come to UI not only because of the small-town feel, but how responsive the university was to his needs. The professors were accessible, supportive and encouraging, and it made a difference in his comfort level, he said.

Finding an opening for coaching in UI's Vandal Boxing Club only helped ease the transition, he said. Boxing is a sport Pellet has been involved with for most of his life. Pellet said he goes through the same worries that students younger than him also experience, including the stress of being in a relationship, finding financial stability and maintaining a full-time class load while participating in activities outside of class.

## NONTRADITIONAL STUDENTS IN IDAHO

### UNIVERSITY OF IDAHO

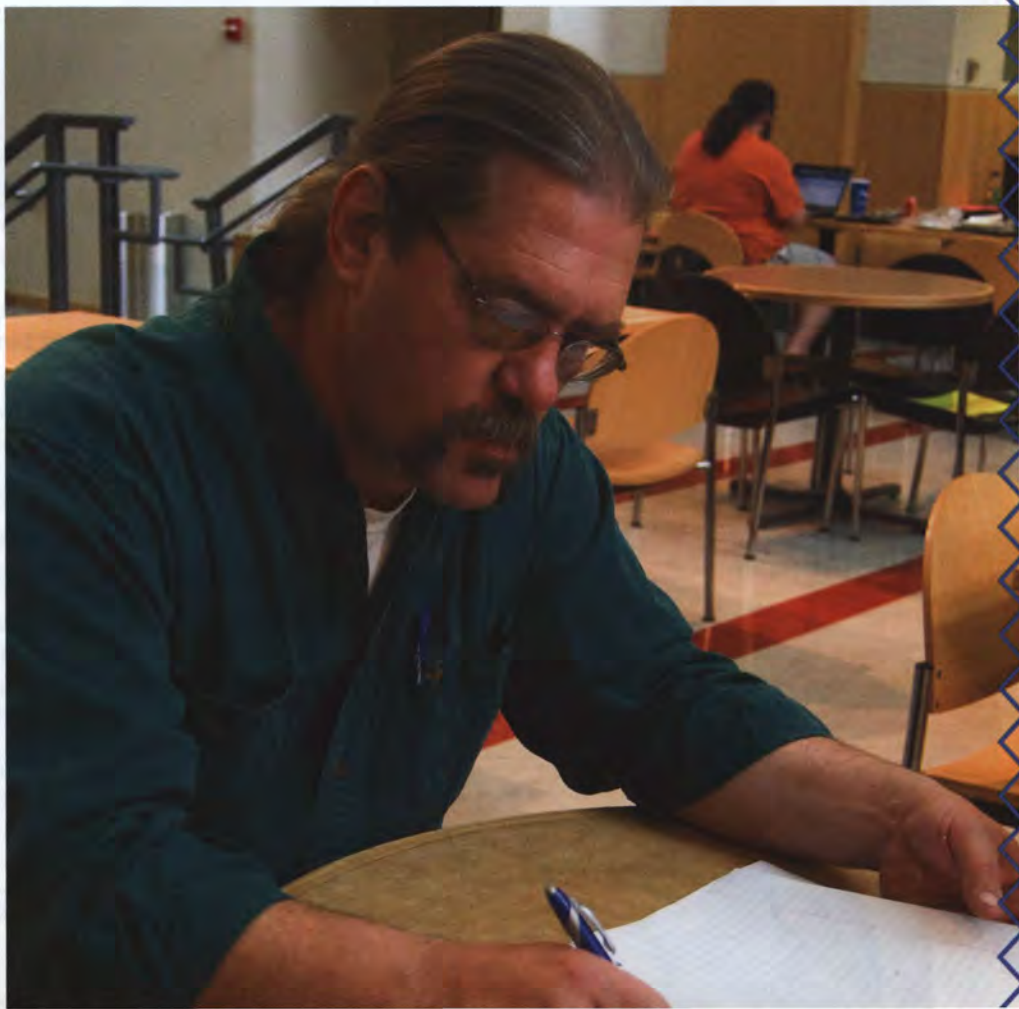
~20 percent of all students  
2,300+ students (Fall 2007)


### BOISE STATE UNIVERSITY

~43 percent of all students  
8,300+ students (Fall 2007)

### IDAHO STATE UNIVERSITY

~44 percent of all students  
6,200 (Fall 2007)





Pellet holds practice for the boxing team at least three times a week and travels with the team on weekends for boxing bouts.

He said he likes to catch a Vandal game when he can. He also hosted a show called "Wake and Bake" on Saturday mornings on UI's student-run radio station, KUOI. He tries to attend as many public speeches that UI and Washington State University host as possible, he said.

**"I'm old and fat and kinda broke down, but I'm OK with that."**

*—Pat Pellet*

Despite the age difference, Pellet said he doesn't find it hard to relate to younger students.

"I think this experience is as isolated as you want it to be," he said. "It's fun to be around this kind of optimism and energy. It gives me a bounce."

One of the most common "preconceived notions" he said he has to deal with is younger students assuming that he has "all the answers," or likes to be the leader in group projects.

"If a professor asks a question and there's no one to answer, students will always turn around to look at me," he said. "Because I'm old, I've got life experience, but it doesn't mean I know academia. That's why I'm here."

Pellet said most students and professors don't treat him differently. He is not out to impress anyone, and he has made many friends along the way, he said.

"I'm old and fat and kinda broke down, but I'm OK with that," he said.

If people are willing to accept him, he said he's more than willing to talk to anyone.

After graduating in May with a degree in sociology, Pellet said he is thankful for the opportunity to continue his education and hopes to be accepted into UI's anthropology graduate program.

"The alternative for me could be that I'd still be at a job I hated or I could be in class discussing things that are really interesting to me," he said.

"... I see myself (no different). I'm just a student."

# STILL FRAMES



1



2



3



4

## PHOTOGRAPHY

- 1 Jake Barber  
Leaves blush a deeper shade as fall arrives in Moscow.
- 2 Nick Groff  
An American flag waves in the wind on UI's campus.
- 3 Nick Groff  
A view from below: the Administration Building towers above passersby.
- 4 Aubrey Miller  
Tulips signal a change in weather last spring near UI's Art and Architecture building.

## *The Ink Trail*

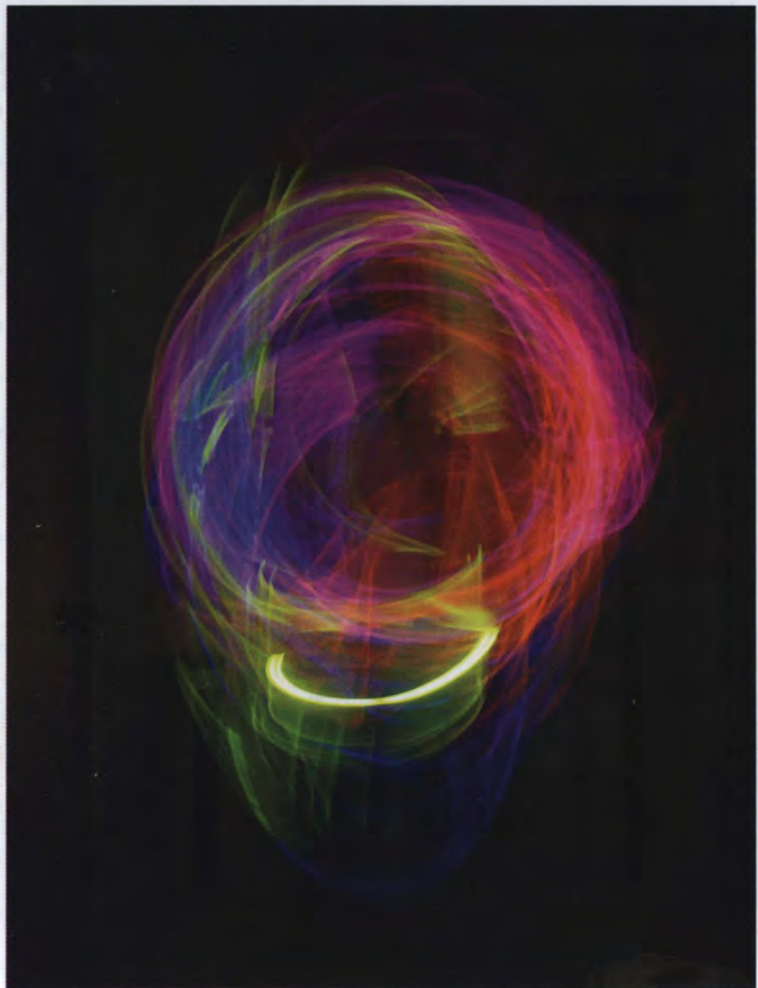
In the early 1900s, it was against tradition for a male student to attend a UI football game with a date.



1

## PHOTOGRAPHY

- 1 Aubrey Miller  
A floral bloom found on a trip to Germany begins to wilt as summer beckons.
- 2 Aubrey Miller  
A Design Process class experiment involving glowsticks creates a swirl of color.
- 3 Nick Groff  
Night passes near the University of Idaho water tower on campus.
- 4 Aubrey Miller  
Kite surfers take flight at Cuxhaven Beach, Germany.
- 5 Jake Barber  
Dancers perform in a blur of motion at Dancers Drummers Dreamers in the Hartung Theater March 21.



2



3

### *The Ink Trail*

Although prostitution was illegal in Moscow, several brothels popped up in the 1920s on the intersection





4



5

between Jackson and A Street. The "classiest" was said to have existed at 304 West A St.

# HALEY LARSEN

A senior outside hitter on the volleyball team, Larsen was nationally ranked her junior year.

By Scott Stone + Photography by Nick Groff

She grew up in the fast paced lifestyle of Santa Clarita, Calif., but it wasn't long after she moved to Moscow that senior Haley Larsen realized she was a small town girl.

Larsen said she didn't even know where Idaho was, but her decision was made once she saw the campus and UI atmosphere.

"I love Idaho and would definitely choose this life over the high-paced crazy life of California," Larsen said.

Larsen's volleyball career didn't begin until her sophomore year of high school, but she quickly picked up the sport and had no trouble catching the eye of Idaho coaches.

A senior outside hitter on the volleyball team, Larsen was nationally ranked her junior year. She said she is happy with her accomplishments, but there is still work to be done.

Larsen hopes to be an All-American and said she believes the team will accomplish much this season at their current level of play.

"I think the ultimate goal for us is to win the Western Athletic Conference tournament," Larsen said.

Larsen now looks toward graduation and has big goals for the next phase of her life. Though she will be graduating with an advertising degree, Larsen has her sights set on something else.

She said she plans to earn her Certified Strength and Conditioning Specialist certification following graduation, which will allow her to be in charge of strength and conditioning for any athletic program. She said she hopes to spend a few years playing in the Association of Volleyball Professionals, the only professional beach volleyball tour in the U.S.

"But my newest and, might I add, coolest idea is to open up a waffle house when I move to Savannah, Ga.," Larsen said. "But I can't tell you the details of my restaurant because they are too cool and someone might steal them."

Savannah, Ga. is where her fiancé, a 2nd Lt. in the Army, is stationed. The couple hopes to get married this summer, but Larsen said with their busy schedules, she doesn't know when they'll tie the knot.

Larsen currently lives in a house with other members of the team.



"I love to ride horses. When small town life gets too hectic I can go out there and take a breather."

—Haley Larsen

"We all get along awesome and have so much fun traveling together," Larsen said. "And trust me, that really transfers to the court when you can have fun with your teammates."

When she's not with her team, Larsen often travels to Potlatch, Idaho to be with her horse, Gunner.

"I love to ride horses," Larsen said. "When small town life gets too hectic I can go out there and take a breather."

Although she will always love California, she said she would like to raise a family somewhere else.

## STATS

All-Western Athletic Conference honors for three consecutive years

WAC Player of the Week the first week of her final season

Set career kills mark at 1,538. The previous record was 1,524.



# T.J. CONLEY

Now a senior, Conley is a prominent punter with hopes for an NFL career.

*By Scott Stone + Photography by Nick Groff*

**A** veteran is someone who is experienced in their field or in senior punter T.J. Conley's case, on the field. Conley has seen a football game from all sides, leading offensive, defensive and special teams.

Following his high school career, Conley was recruited by former Idaho coach Nick Holt as a quarterback freshman year but played the safety position.

Between safety and punting on the side, Conley played the first four games of that year before breaking his left leg.

Conley said it was a devastating way to start his college career. But he knew how to come back from an injury—he had broken his leg in high school.

Conley recovered in time for his sophomore year. Though he had no plans of being a punter,

"Ever since I started playing football I've been playing with my brother," Conley said. "It's nice having him around."

In high school, Conley said he and his brother made a good team.

"It used to be he was the receiver and I was the quarterback and I was always throwing him the ball," Conley said. "He has the state record for receptions in a career in Washington; I threw the ball to him quite a bit."

Idaho coach Robb Akey said he has high expectations for Conley's kicking game.

"I expect him to be a consistent performer that does a good job of helping put our defense in good field position," Akey said.

## STATS

Averaged 39.4 yards per kick his sophomore year

State B-11 Football Player of the Year in 2002 and 2003

On the Ray Guy Watch List as one of the nation's top 47 collegiate punters

"If I can get my average up to 44 yards or so, I know I got a pretty good chance of getting picked up by a team."

—T.J. Conley

his leg impressed the coach enough to earn the starting punter position.

"To tell you the truth, I never would have thought in my wildest dreams I would have been punting for a college team," Conley said.

Now a senior, Conley is a prominent punter with hopes for an NFL career.

"I've been to a couple of camps where they think I've got an NFL leg," Conley said. "If I can get my average up to 44 yards or so, I know I got a pretty good chance of getting picked up by a team."

Conley said he'll use his civil engineering degree to find a job if his NFL goals aren't reached. Either way, he said he has always liked the Northwest and plans to stay close to home.

Conley has plenty of family support in Moscow. His three siblings Nick, Anna and Marion attend UI. His younger brother Nick plays for the Vandals as a wide receiver.





## Bucer's Coffee House Pub

After living in Lewiston for 23 years, owners Pat and Gary Greenfield switched gears from healthcare to coffee. The couple had owned and operated a private ambulance company before entering the espresso business.

"After a few years at this, it was a natural step to open a store front and expand to retail with our fresh roasted coffee," Pat said.

This year Bucer's is celebrating its ninth year on Main Street. Green, unroasted beans are bought from a broker in Washington. The owners roast the coffee in-house.

"The beans are high quality choices from around the world," Pat said. "There are cheaper brokers, but we want quality. It makes a difference in the finished cup."

The name Bucer's originated before the shop opened from a business partner of the Greenfields.

"Bucer's has the best coffee and a good atmosphere. It's also very clean."

—Libby Rench,  
New St. Andrew's  
Christian School  
sophomore

"It's more convenient, and nice and quiet. It has a comfortable atmosphere and the coffee is good."

—Melanie Edgeman,  
community member

"I didn't have any firm ideas on any other names, so we went with that," Pat said. "It's a memorable word once people learn how to pronounce it, and we like that."

Pat believes her shop's warm ambiance comes from the large, oblong community table in the front room. Bucer's also prides itself on the eclectic live music performed in the shop, Pat said.

"Musicians come to me now," she said. "I don't have to look for bands."

"I like the coffee better, and it's pleasant to be here. I can go in the back and be quiet. I also like the big main table."

—David Kong, Moscow High School graduate



## Sisters' Brew Coffee House

After looking at many small towns, owners Gina and Tim Rich found Moscow to be the perfect place for a new coffee shop.

"Compared to One World, there is a calm environment here. Conversation is more accessible."

—Olivia Chinchinian,  
UI junior

"We wanted some place with culture," Tim said.

The couple has two daughters, Ashley and Dallas, who became the "sisters" in the name, Sisters' Brew when it opened in March 2007.

Tim said he believes people choose Sisters' Brew because of the atmosphere, the fact that drinks are delivered to customers and the varied seating.

"There is some type of seating for every taste," Tim said. "Our home is decorated just like our shop."

"We got our decorations from all different places, like our house, garage sales, flea markets and antique shops," Gina said.

The Richs said the focus of their shop is fun.

"We come out with holiday drinks and games that the students love," Gina said. "Last year we had the '12 Drinks of Christmas.'"

Gina said she strives to mix things up on occasion.

"It's not good to stagnate as a company," Gina said. "It's simple things like moving the furniture or coming out with new drinks."

"I love the atmosphere and the staff bends over backwards for the customers."

—Eric Thomquist, UI graduate

"It's the best with all its foamy deliciousness and the calm atmosphere."

—Jill Brown, UI sophomore

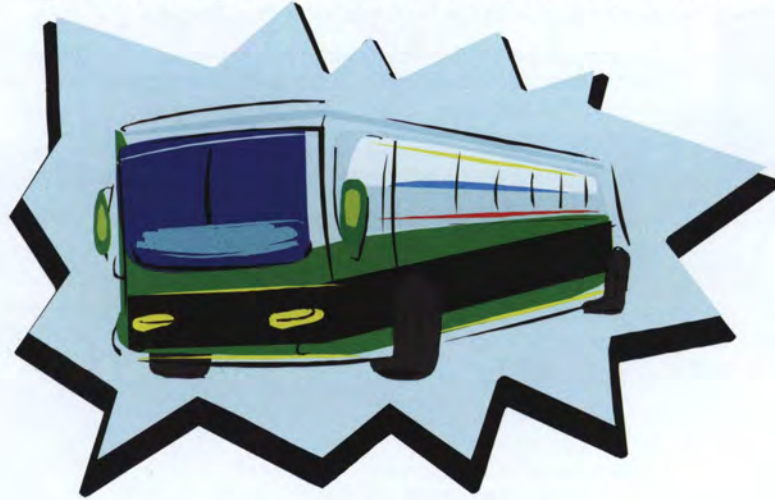


on campus. This was cheaper and innovative because students had not begun living on campus at that time.

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**Winter bus:** Saturday, Dec. 20, 2008

**Spring bus:** Saturday, March 14, 2009

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**Winter bus:** Monday, Jan. 12, 2009

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