

# blot

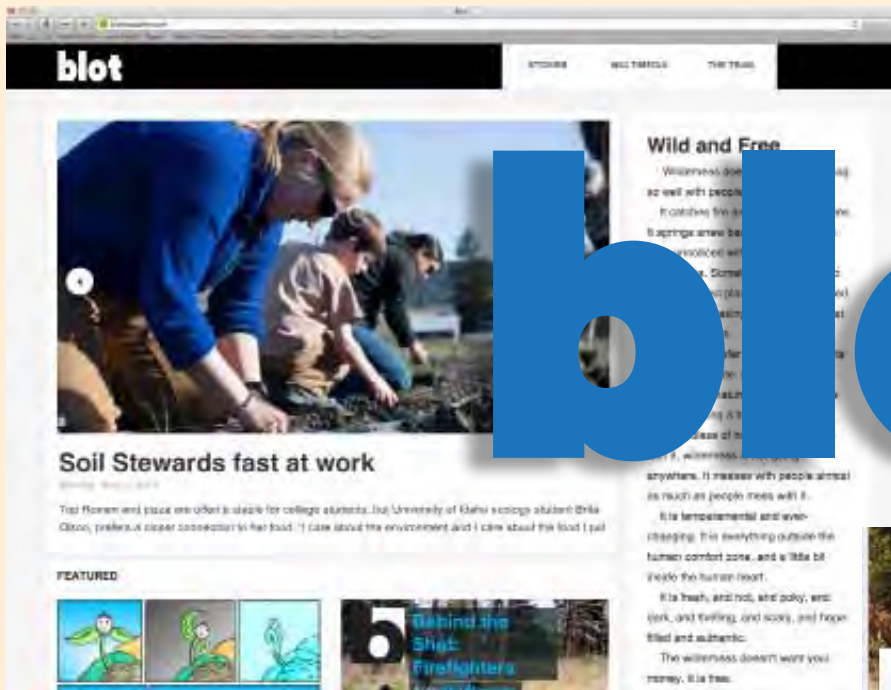


## Channeling animal instincts

Theater majors explore their spirit animal

## Textbooks and diapers

Parents discuss the struggles and joys



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## Editor's note

Readers in past years have looked to this space for an introduction of the magazine's theme.

But readers won't find a theme in this edition — or in any other editions for that matter — as Blot will no longer be a themed magazine.

Themes served their purpose while they were relevant, but nobody is sad to see them go. They were clumsy, restrictive and failed to provide the magazine with the freedom to report on significant stories.

The departure of themes will allow this magazine the flexibility to tell the stories the University of Idaho community wants to hear, and the stories they need to hear.

We will take on stories that matter to UI and the Moscow community, and often give a platform for those marginalized in our society. We have two such articles in this edition, a profile piece on a transgender UI student and an in-depth feature on students raising children while going to school.

It's a new year and a new direction for Blot. I hope you join us for the ride.

— RT

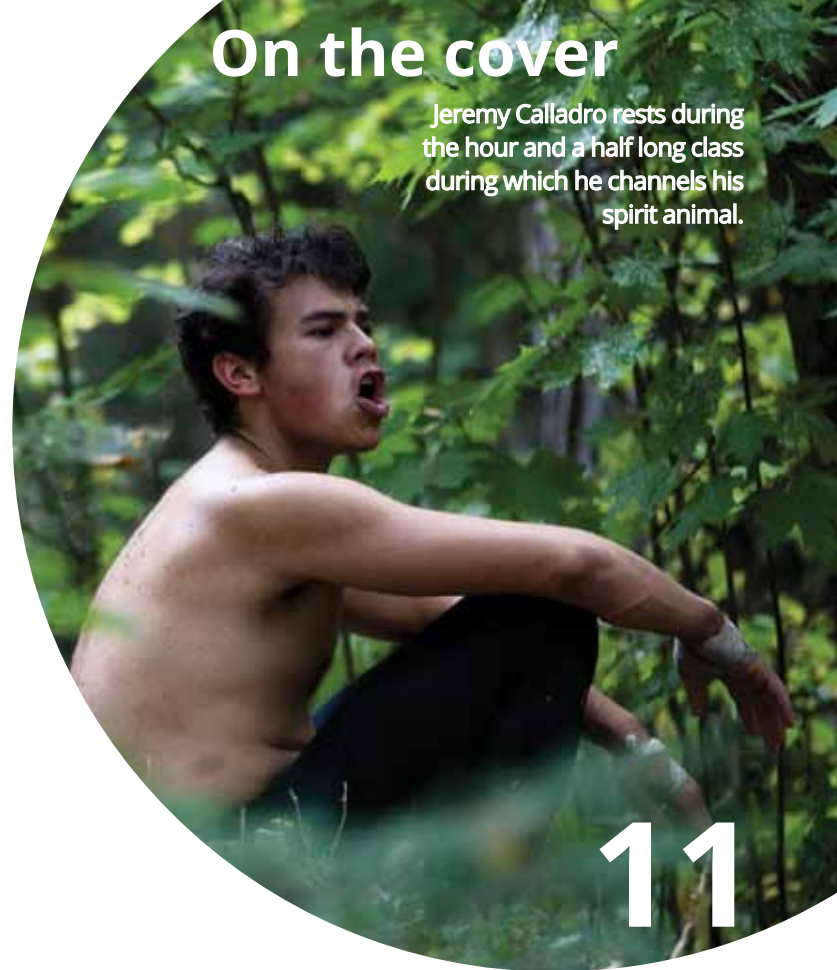
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## The Fine Print

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## On the cover

Jeremy Calladro rests during the hour and a half long class during which he channels his spirit animal.



# 11

## Going wild

Actors explore themselves and their animal counterparts

Cover: Park Williams snarls aggressively as another "animal" wanders into her territory.

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# No Perch *the same*

*Students and alumni share  
Perch stories*



## *Story and photography by George Wood Jr.*

● For birds in flight, a perch represents a temporary haven, and The Perch on the University of Idaho campus isn't much different for students and alumni. Nestled on University Avenue, The Perch offers students a place to relax from the constant activity of student life.

"It was a small community environment, you knew everybody that was in there," said Chris Kornelis, who graduated UI in 2005.

Vandals past and present who have frequented The Perch hold consensus on a few different images. The Perch has always been a welcoming environment where patrons would likely see friends and acquaintances

grabbing brewskis for the evening, chowing down on some lunch or scoring snacks and other goods from the campus grocery store.

"The Perch was homey kind of place. Many students didn't have cars, so it was a handy convenience," said Bill Greene, class of 1968. "It must have been there for a hundred years."

Jaime Clark, a UI alumna since 2003 and former Perch employee, recalls a few owners during her stay at the university, tossing out the names Brandy, Randy and Walt. Others Vandals struggle to remember who the owner was at the time, and simply refer to them as the man or



Patrons enjoy beers and exchange words at the The Perch 2, located on sixth street.

woman who ran the Perch.

“The Perch had a family feel,” Clark said. “Regulars would send in pictures to decorate the walls.”

The memories related to the personal Perch experience are varied, but share a sense of nostalgia by those who reminisce. People recall the Perch as a barbershop, produce vendor, soda shop, music department hot spot and a tucked-away grocery store.

While the Perch has sold alcohol since at least the late ‘80s, they acquired the ability to serve alcohol for on-site consumption in the last decade.

Students capitalized on the convenience of a competitively-priced, on-campus watering hole. Paramjit Singh, current Perch owner, estimated 200 people visit The Perch during Vandal football home games.

“They started serving beer in 2004, maybe 2003. It was a big deal when you could buy beer at The Perch and drink it there,” Kornelis said. “I think my credit is still bad, because of my time at The Perch.”

Under a previous owner, The Perch was allowed to serve alcohol for on-site consumption under a restaurant endorsement by the Alcohol Beverage Control (ABC), a division of the Idaho State Police. As part of the endorsement, The Perch was responsible for showing that at least 40 percent of their total revenue came from food sales.

The restaurant endorsement excused The Perch from a 1978 state code that prohibits a bar from operating within 300 feet of a church or place of worship. The Perch is located within 300 feet of two places of worship — the Campus Christian Center and the Institute of Religion owned by the Church of Jesus Christ of Latter Day Saints.

The ABC was in the process of revoking the endorsement for not meeting the 40 percent mark when the previous owner sold the establishment.

To still be able to operate the bar, Singh applied for a waiver from the 1978 state code through the city that would have allowed The Perch to serve alcohol for on-site consumption.

At a Moscow city council meeting this summer, the city council decided to not issue a waiver for The Perch. It was a unanimous decision.

In an effort to shape the business into more of a restaurant and less of a bar, Singh is installing cooking machinery to meet the 40 percent mark and regain the restaurant endorsement.

In the meantime, Singh said he attracts around a hundred customers on weekend nights at The Perch 2, a sister bar which he recently opened on 6th Street across from The Ale House. The original Perch continues to sell pre-packaged beer and wine.

Although the ability to drink on-site is no longer a hallmark of The Perch — for the time being — some things remain the same.

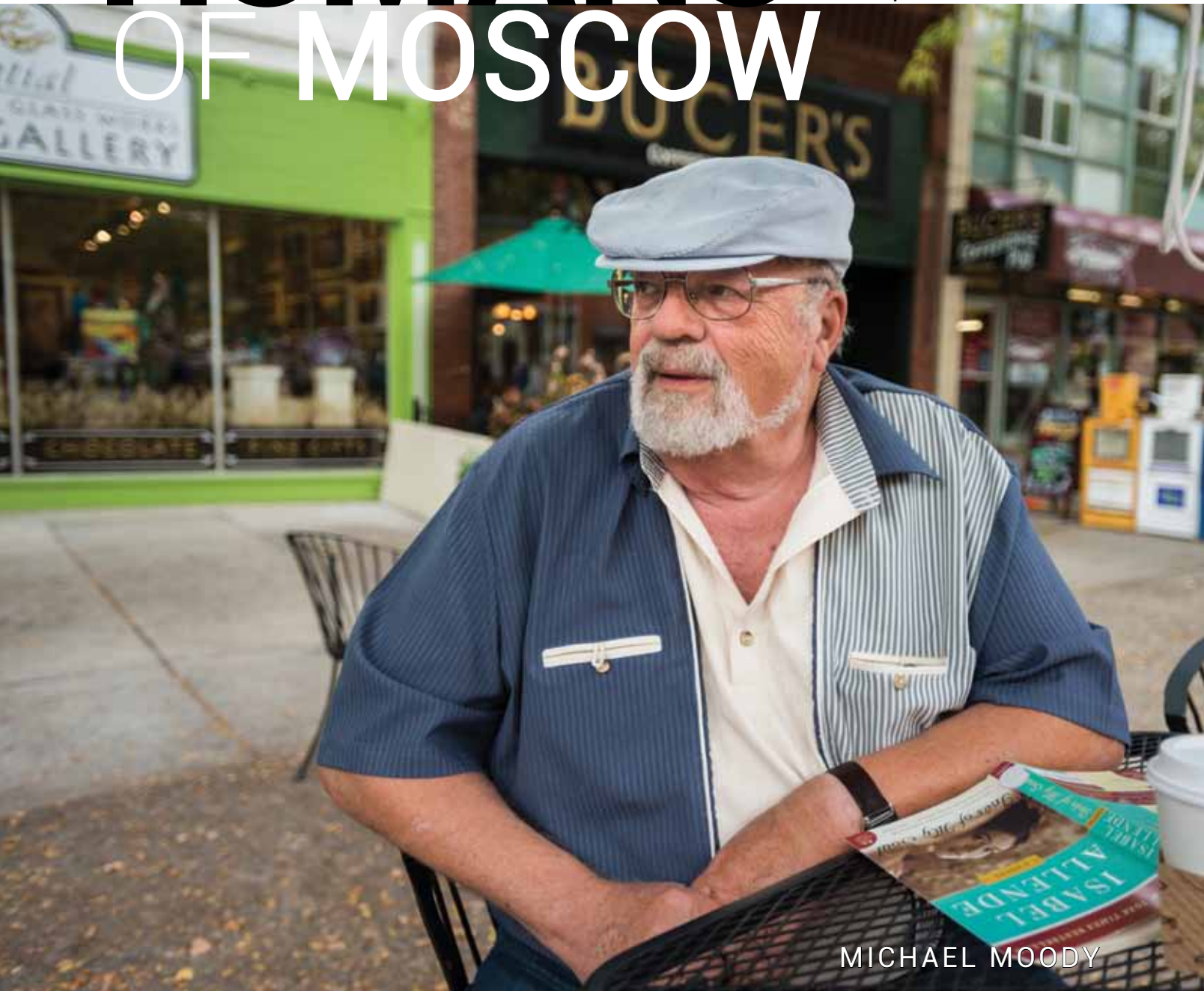
Still, one sentiment is shared by many of those who rested their wings on the safety of The Perch.

“Oh The Perch?” Clark said. “I love that place.” ●

— “ —  
The Perch was homey kind of place. Many students didn't have cars, so it was a handy convenience  
*Bill Greene*

# HUMANS OF MOSCOW

*Photography by  
Philip Vukelich*



MICHAEL MOODY

"There came a time when I knew I was going to be coming home and I had to make a decision either to bring her or come home alone. I decided it would be a good idea to bring her, and it turned out to be a good idea. We've been married now since 1975."

If you've been in Moscow for even a short period of time, you'll know that the people here are sometimes ... well, different. They're hipsters, cowboys, bookworms and adrenaline junkies. They're young and old. They come from every walk of life, and they carry with them unique stories and perspectives. An homage to Brandon Stanton's "Humans of New York," this photo essay seeks to tell their stories.



GRAEME WILSON

"Two years after that I came back and I tried it five times in one day. The fifth time I finally got it. And Ian, bless his heart, screwed up the filming on that one."



RENEE NUHN

"I once had a pet skunk that I found when she was a little baby ... I decided that I was going to dye her tail pink so that no one would shoot her they would be like 'obviously this is someone's pet' ... She traveled to one of my neighbor's house and his daughters brought her in the house and were playing with her and he took her outside and he shot her and they told on him."

*Read more Humans of Moscow stories online at [blotmagazine.com](http://blotmagazine.com)*



JASON WINFREE

"I kind of feel like I'm happy as it is ... Honestly, my aspirations are to just not have too much change. I'm happy here with my family."



AJ DAHLBERG

"'99 to 2000 I was in school. I used my degree for two years but went broke doing it."



CROSSING THE GENDER BARRIER

# Trans\*

*Story by Claire Whitley  
Photography by David Betts*



● A transgender person is much more than someone wearing a dress and taking hormones.

"It's more than just the outside, it's also the inside," said Jamie, a transgender student at UI. "What's on the inside is often more difficult to change than the outside."

She said being transgender is feeling dysphoria or discomfort with identities related to the gender that is assigned at birth.

"It's wanting to get away from that and into a place where you feel comfortable," Jamie said "Learning to express yourself in a way that is comfortable and natural for you."

Jamie has known she was a trans-woman since her junior year of high school.

But looking back, she said there have always been clues.

She knew she was different and much more feminine, but it wasn't until she saw trans-people on Youtube that she realized there was a word for what she had felt.

Jamie remembers sneaking into her mother's closet to put on one of her dresses and try out her shoes, angering her father.

"He was like 'what? That's weird, I don't want a gay son' or something," she said with a small laugh. "I always have these memories that looking back it was so obvious."

From a young age, Jamie said she was always trying to find a way to fit in. She recalls seeing a picture of a man in a wedding dress while on vacation with her family.

"I was like 'Dad, why is that man wearing a dress?' and he was like 'he's a comedian' and I was like 'I want to be a comedian too,'" Jamie said. "I just thought that a comedian was a guy that could wear a dress and be accepted."

She said every transgender person has to deal with emotional hurdles throughout their transition, but for Jamie, family will always evoke

strong emotions.

"Family is a big part of my life," Jamie said.

She still has some family members that are not aware of her gender identity, and often think of her as homosexual, she said.

"It's almost like they are in denial about it, because it is almost like losing someone in a way," Jamie said.

Family has been difficult for Jamie. She said for the most part, many family members deny the transition is happening.

She remembered when she told her mom, that her mom just sort of said she understood liking men, but not the "gender thing."

"She is always referring to me as her gay son," Jamie said. "When my mom said it was like losing me, that was difficult to hear. So that's all been kind of trying and difficult."

Jamie hopes that once she begins the transition, her family will finally accept and recognize her as a woman. She said she will begin the process once she has saved up enough money.

Among other struggles, puberty was a difficult time for Jamie.

"When you're trans, you're like 'oh god, I'm growing hair or growing boobs, I don't want either of these things,' it is just an awful, awful time," Jamie said. "And you're like trying to find yourself as much as you are trying to fit in."

She said there are things most people just don't consider about the transgender community. People think they can just spot a transgender person when they walk down the street, but people blend in, Jamie said. She said while she can be herself when she is alone, the expectations of others always

haunt her.

"You hear horror stories," she said.

Jamie said it is terrifying to read about what people have done to transgender people, especially trans-women. She always wonders what can go wrong, and said she has kind of gotten paranoid.

Jamie said one of the reasons she came to UI was because on Vandal Friday she went to an information session about the LGBTQA community on campus. She said

hearing others talk about their experiences encouraged her to attend UI. Along with the inclusive LGBTQA community, she said her professors and University Housing have been understanding of her situation.

Jamie said something everyone should know about trans-people is that they all make a lot of sacrifices. Sometimes to gain their own happiness they have to let go of old friendships and old familial relationships. She also thinks people need to say more positive things.

"She-male? That's rude as shit," Jamie said.

She thinks people should be more open and accepting of transgender people and their inner personality. Jaime said this kind of behavior helps, whether people know it or not.

"The main thing to understand is that people want to be accepted for who we are ... and not have to walk to our cars with our keys between our fingers because someone might decide to attack us," Jamie said. "We just want to live a normal life and just be happy." ●

*A pseudonym has been used to protect the source's identity.*

— “ —  
When my mom said it was like losing me, that was difficult to hear. So that's all been kind of trying and difficult  
*Jamie*



# GOING WILD

*Story by Miranda Rae Carter  
Photography by David Betts*

● The students wear tight, mostly black spandex clothing, their bare feet taped like athletes. Some wear half-fingered gloves on their hands. They are instructed to lie on the dry forest bed, pines looming above them. They close their eyes, and appear to fall asleep.

Moments later, they rise, but are not the same.



Page 11: Courtney Biggs, assuming her animal identity, visits the watering hole positioned in the middle of the clearing. Above: After a short period of meditation, Nathaniel Quinn emerges from his resting place ready to

Each person is hunkered down on all fours. They groan, growl and cry out as they lumber past one another, away from the plastic water trough positioned at the center of the clearing. Some follow the dusty trails scoring the slope, and others ignore the delicate limbs of overgrowth that slide across their faces and shoulders — cutting through unaltered territory.

“At first, all you can think is, ‘I’m exhausted,’” admitted Shane Brown, senior BFA Theatre and Vocal Performance major. “But when we start interacting, it’s, ‘live, live, live.’”

University of Idaho Theater Arts Professor David Lee-Painter’s Animals class has gotten much attention for its unusual focus and approach.

The class trains students to assume the mental and physical aspects of an animal, and all the cuts and bruises that come with it. Twice a week, the students transform into their animal counterparts by leaping, climbing and running.

Because of this, the class has raised the eyebrows of passers-by, some of who have called the police, Lee-Painter said. He said he advises his students at the beginning of the semester to keep the details of the class to themselves, as the class has been subject to misleading rumors.

Lee-Painter introduced Animals to UI after finding the experience useful as a graduate student at Illinois State University.

“It’s really about discovering your own humanity,” Lee-Painter said. “We spend our whole lives putting on layers, and this strips it away. It’s not

really an acting class, it’s about being human.”

Jeff Petersen, the course’s teaching assistant, said many curious questions often surround the class.

“One thing hard to understand is it’s a life-changing, beautiful process,” he said. “It forces them to respond immediately and honestly given the imaginary circumstances. A lot of actors get in the bad habit of memorizing and regurgitating things, which makes for very stale and false performing.”

Petersen recalled the first time he felt a shift in the way he viewed performance as the day Animals alumni joined the class for a day — a teaching and learning tactic that has become tradition.

“It’s such a distinct experience,” said Lo Miles, Lee-Painter’s second TA.

As a previous Animals student, Miles said she is impressed with this semester’s group and their commitment to their roles.

### **In character**

Brown’s first fight as a raccoon wasn’t easy.

“My girlfriend, who was also in the class, decided to hunt me down that day, because she decided it would be the hardest fight for her,” Brown said.

Interaction — including an aggressive exchange — is a common occurrence during the hour-and-a-half-long class sessions.



o spend the next hour and a half in character.

The class takes an overnight trip to a zoo in Seattle where they carefully choose, observe and research which predator they feel most connected to. After the trip, Lee-Painter allows the students to embody their respective animals and interact with others in the class.

“It’s not like rugby,” Lee-Painter said, clearing up the common misconception that the students are allowed to purposely inflict pain on one another. “The impulse I’m most interested in is fight or flight. I’m not so interested in the actual physical contact. It happens, but I teach them how to do it.”

Nevertheless, the interactions with one another and the physical demands of the role can take a toll.

“You’re muddy, your muscles hurt,” Lee-Painter said. “You’re traveling on all your fours, trying to get away from the predators. Going downhill is miserable.”

He said students are responsible protecting their “babies” — handmade offspring — from predators. He said students develop an intense emotional connection to their babies, which can have an impact.

“Everyone ends up having a breakdown — almost without exception,” Lee-Painter said. “They’re all sort of scared. They’re just afraid at the beginning.”

Brown confirmed he felt fearful upon entering the class the first time, being a “skinny guy” and unsure of how far he would be willing to go emotionally.

“But when you’re in it, and done, you see you’ve uncovered another part of yourself,” he said. “It’s getting to that place that’s super scary.”

Nevertheless, Brown is in the class a second time, assuming the form of his original animal: a raccoon.

Brown admits to feeling a different kind of fear than the first time he began the class.

“I harnessed my strength,” he said. “I’m just not sure where I fit in with this year’s group yet.”

Lee-Painter said the course has received positive reviews from students, and has had a significant impact on many students’ lives.

“I feel blessed to go through this journey with them,” he said. “It seems to be an important marker for them, one way or another.” ●

— “ —

It’s not really an acting class, it’s about being human

David Lee-Painter

# Students get a



## How to Zipcar

1

### JOIN

Visit [zipcar.com/uidaho](http://zipcar.com/uidaho) and join the Zipcar network. There is a \$25 membership fee for students, and drivers must be 18 years or older with a clean record.

2

### RESERVE

Reserve one of two Zipcars available on the UI campus via the Zipcar website or mobile app. Rates start at \$7.50 per hour and cover gas, insurance, vehicle maintenance and up to 180 miles per day.

3

### UNLOCK

Once you've joined Zipcar, you'll receive a card key in the mail. Use the key to swipe into the car and unlock it. Once you're in, you're good to go.

4

### DRIVE

You've got the car for the length of your reservation and up to 180 miles. Additional miles come with an additional fee. If you need more time with the car, you can extend your reservation from your phone. Once you're done, leave the car where you found it. Now you've successfully Zipcar-ed.

## Ride-share programs help UI, WSU students get in, out and around the Palouse

Story by Kaitlyn Krasselt  
Photography by David Betts

● For college students without a car, everything is a little more complicated and time consuming. Transporting groceries to and from the store, visiting anywhere outside of city limits and finding a way to and from Moscow for those long road trips all take a little extra planning.

To help students with their transportation woes, the University of Idaho paired up with companies like Zipcar and Zimride to give students a lift.

The partnerships began in 2011 when UI entered into an agreement with Washington State University to split the cost of a contract with Zimride — a ride-sharing service designed for college campuses, according to Shawna Bertlin, Parking and Transportation Services spokeswoman.

Zipcar — a membership-based car-sharing company that provides vehicles for users — offered to locate vehicles on the two campuses shortly after the agreement with Zimride.

Bertlin said both companies provide great mobility options for campus communities where much of the population may not have their own vehicle.

"We are in an interesting placement by being so near WSU," she said. "There's a lot of students that come to both schools from similar places like Western Washington and sharing these networks between schools allows students even more options for getting around safely and conveniently."

### Zipcar

Bertlin said as of Sept. 17, there were 197 approved Zipcar members on the UI campus, four of which were new in September. She said there were 42 Zipcar reservations in

August, and as of Sept. 17, there had been 26 reservations since the first day of school.

"It's a great program because it gives students the flexibility of having a car without actually having a car," Bertlin said. "It's nice for people who only need it every once in a while."

The university does not pay Zipcar for their services, and all membership and rental fees are paid directly to Zipcar through the company website. Bertlin said the only cost to the university is to make two parking spaces available for the cars.

"It's a great thing for Zipcar because it gets their company out there and it's a great thing for us to be able to provide this service to students," she said.

The other advantage Bertlin noted, is that once people become Zipcar members, they can reserve any of the thousands of Zipcars available across the country — not just the ones available on the UI campus. Users can visit the Zipcar website for a complete map of Zipcar locations.

### Zimride

Unlike Zipcar, Zimride does not provide users with a vehicle. Instead it allows drivers who already have vehicles, and are making frequent trips, to connect with other people and share rides for free.

"Essentially it's a social network for ride sharing," Bertlin said. "But it's safer than Craigslist and other options, because you have to be a WSU or Idaho student with a valid email to use the service."

Zimride users are able to log in with a valid university email address and Facebook account. Once into the system, students can post trips they are planning to take that have available seats or they can post that

they're looking for a ride.

The networking site allows users to see who, when and where someone is going, the route they're taking to get there and how much they're asking riders to contribute for gas and other expenses.

"It's great for people who frequently commute to Moscow or Pullman from other places and it's also a great option for those one-time, longer trips to places like Seattle," Bertlin said.

The Zimride contract is split between WSU and UI to allow for a bigger network between the two schools, located only eight miles apart. The annual costs are split evenly between the universities. UI's share has been \$3,750 annually to be a part of the program.

### Alternative Routes

Many students are unaware these university-provided options exist and instead turn to social sharing sites like Facebook and Craigslist to find or provide rides to other students.

UI student Nate Caires makes frequent trips to Western Washington and Northern California. He said he's taken the bus, the train, planes and his own car. The easiest and cheapest way has been to drive and share rides through Craigslist, he said.

Caires said had he known about Zimride, he might have posted about his trips there as well.

"Sometimes I didn't get serious responses (on Craigslist), but for the most part it's worked out well," he said. "My car doesn't get the best gas mileage, but when you split it between a couple people it's not bad and it's nice to have the company. I've met some cool people this way." ●



**Bauer Family**



# A balancing act

Story by Amber Emery  
Photography by David Betts

## ● Who said babies don't belong on campus?

Four-month-old Ethan Bauer spends just as much time on the University of Idaho campus — if not more — than fulltime students. That's because his parents, Wes and Katie Bauer, are students too.

Katie, a 35-year-old graduate student in family and consumer sciences, said her class schedule is staggered with her husband's this semester so the couple can take turns caring for their newborn.

"Our classes fortunately alternate," she said. "So he has him when I'm in class and I take him when he's in class. We basically just pass him over. It's gets pretty hectic at times, but it's been working for us so far."

The Bauer household is just one of the many student families at UI that manage to balance the art of changing diapers with the grind of college life.

"I think that non-traditional student is becoming a lot more common on this campus," Katie said. "Definitely when we first got here, we felt like we were fish out of water as we strolled our double stroller through campus."

## Making the choice

Two student parents and three children currently make up the Bauer household. Formerly a stay-at-home mom, Katie said just 10 years ago she never would have imagined herself back in school.

The high school sweethearts, hailing from Jerome, Idaho, moved to Moscow in 2012 to finish the bachelor's degrees they started in the late '90s. Wes' concrete contracting business was struggling in the face of the economic downturn and a fading real estate market. Katie said going back to school to change their career paths was a tough choice they made for their growing family.

"It was difficult," Katie said. "We had a business. We had a home. We had our life already. Our families lived down there and coming up here we didn't know anybody."

For Cary Lindsey, a 39-year-old mother of three from Mississippi, the choice to go back to school was one she had to make on her own.

"Right before I had my children, I was actually in the process of purchasing equipment to open a restaurant, like that was my goal," Lindsey said, who is now a doctoral student in the Department of Geosciences. "But shortly after my third kid, I separated from their father. When I later tried to re-enter the workforce, I wasn't able to get the kind of job I had before. I'd get a call back and I'd say I have all this experience but I'd get, 'well you don't have a degree,' so I just kind of realized I was gonna keep running into that."

While raising her children, Lindsey finished her undergraduate degree at Mississippi State University, and then decided to search for a researcher in her area of study that would give her the resources she needed to try for her master's degree.

UI professor Jerry Fairley was that person. Lindsey's area of interest is in geothermal energy systems, and she said Fairley's projects and passion for research encouraged her to come to UI and explore the West on her own.

"When I met with him, I stressed to him I'm a mom," she said. "I have three kids. I'm not your average graduate student maybe, so I need to live in a place that's child friendly and where I can be a part of a community — not just a part of a university."

## Chaotic schedules

While Bauers' oldest son, Samuel, is in school, their daughter Lydia is interacting with Vandal offspring four days a week at the UI Children's Center. Katie said the center has been a tremendous resource for the family because it's an affordable option for students who spend most days on campus.

"We leave the house at 7:45 a.m. Most nights we're not home until at least 6 p.m.," Katie said. "When the kids have evening activities, it's not until maybe 8 p.m. we come home."

The couple said they have received support from many facets on campus. Wes, Katie's husband who is double majoring in molecular biology and nutrition, said a professor of his offered to babysit Ethan for a few moments so he could go into

— “ —  
We felt like we were  
fish out of water as  
we strolled our double  
stroller through campus  
Katie Bauer



## Lindsey Family

the lab and get some work done.

With Katie's TA position, Wes' lab work, two class schedules and an infant's schedule, the Bauers have learned to "go with the flow."

Katie said she and Wes often study while taking care of Ethan in between classes and work. She said they've used the graduate office and Women's Center a few times, but most often make camp in the Idaho Commons because it's one of the loudest areas on campus — so Ethan can be a baby without disturbing anyone.

While Katie thinks UI has made improvements for nontraditional students in recent years, she said there's still one thing missing.

"I would love to see a space where kids are somewhat contained, but have the ability to move around, talk and interact and not disrupt the other students," she said. "We're all there to learn — we all have the same goal — but some of us just have a different entourage."

Though the Bauers have a full schedule, Katie said her family has it relatively easy compared to others.

"There are so many single parents on campus and I think they have an extremely challenging job," she said. "We can work as a

team and say 'I have this project I really need to work on,' and we can take turns taking a few hours of undivided time to get that taken care of — but a single parent can't."

Enter Lindsey. Being a single parent has forced her to create a consistent schedule for her family, because she doesn't have as much wiggle room as the Bauers.

Instead of passing one of her children off to a partner, Lindsey aims to stick to a schedule that allows her to be a student at school and a mom at home.

"I decided early on that I have to have some sort of program, some sort of plan to make this work because normally I'm kind of chaotic, and that doesn't work with kids," Lindsey said.

From 9 a.m. to 5 p.m., Lindsey is all work — going to class, studying and doing research. But after the school day is over, Lindsey leaves the work behind and gives her attention to her children.

"When I get done around 5 p.m., I can be a mom and take kids to hockey and football and dance and everything else that they do, cook dinner, spend time with them and tuck them into bed," she said.

While most students cram for exams in the wee hours of the

morning, Lindsey said she couldn't study that way because her kids depend on her to get up early and get them to school on time.

She said although she runs a tight ship, she thinks it enables her to be both a good student and a good mother, and not compromise one for the other.

"I can't say 'well I'm gonna go have a beer with my friends and have dinner and then I'll do it,'" Lindsey said. "I don't have that option, so I think it keeps me productive in that sense."

## Financing family

The one struggle both families have is finances.

Both the Bauer and Lindsey family have supplemented their education costs with student loans to support their families.

"One of our biggest troubles I would say is budgeting out those student loans," Katie said. "You get it in August and you try to stretch it to February because you have to split that over the year. Even though you get that next one in January, it's not going to last you until August."

Lindsey said she often dismisses the argument that people who pull out their maximum amount of student loans are "doomed" and only do it because they "don't want to work."

Lindsey said she has relied on student loans because she has no other choice. She understands student loan funds are money she eventually has to pay back, but said she would rather have to pay them off for the rest of her life than not do something she loves and establishing a future for her and her children.

"I could have increased income quicker, made more sense than taking a slower route and not having debt," Lindsey said. "We'll be able to recover from it, money is not something that I care a lot about, what I care about is my kids."

Katie said completing school is rewarding, regardless of the debt incurred — because in the long run, it will be more financially stable to have debt and a well-paying job, than having no debt and working enough to break even.

## Student families at UI

Establishing a kid-friendly study and lounge space for student-parents isn't the only improvement UI can make to better fit the needs of nontraditional students — though both families believe it's the most important one.

Lindsey, who recently became president of the Nontraditional Student Club, said the group is advocating for more nontraditional student connectivity, extended tutoring hours, extended childcare hours, family activities and the creation of the Junior Vandal Program.

Lindsey said the Junior Vandal Program would allow students' children entry into various UI-sanctioned activities and events, such as athletic games. She said the change is essential to making student families feel comfortable and welcomed at UI.

Currently, student-parents can use their Vandal Card to get into football games for free. However, the entry does not include their children.

"We would really like to see the Athletic Department acknowledge that there's this whole group of children on campus that could come to the games, and we could fill those seats and they're eager to do that," Lindsey said.

Lindsey said the children could even receive their own mini Vandal Cards for access.

In addition to the Junior Vandal Program, Lindsey said she has talked to the UI Dean of Students Office about extending the hours for childcare services and tutoring programs.

Katie said she's on board for extending childcare hours. She said instead of establishing an entirely new program, the UI Children's Center should consider extending service hours, because the staff are already accredited and qualified to do it.

She said it's difficult to find childcare at night, which makes attending night classes and other evening events a struggle.

"I think one of the biggest challenges is childcare," she said. "You can find it during the day but you can't find it at night."

## Where the kids stand

It's safe to say, Lindsey said, that children benefit from their parents going to school.

"They know I'm in school," Lindsey said. "Do they realize that maybe going to school at my age isn't the norm? I don't think so, but I honestly think they wouldn't care if they did know that."

Lindsey said her attending school gives her children the impression that college is less of a choice and more of a necessity.

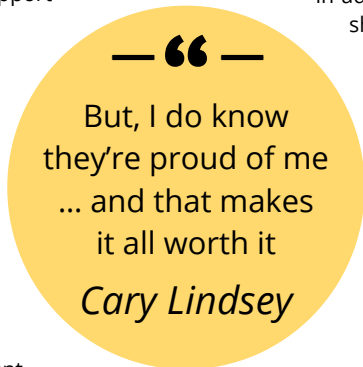
The same goes for the Bauer children.

Though only the eldest understands that mom and dad go to school, Wes said it's more of an understanding that mom and dad are working.

"I think he looks at it as more of a job," Wes said. "Like he calls me a scientist because I work in a lab."

Lindsey said her 9 a.m. to 5 p.m. plan has worked exceptionally well — with a few bumps along the way — but should easily transition to a fulltime career in the near future.

"They are already used to me 'working' from 9 to 5," Lindsey said. "So I don't think it will be looked at much differently. But, I do know they're proud of me ... and that makes it all worth it." ●





# A family away from home

*Vandaleers continue long-standing tradition on campus*

*Story by Alexia Neal*

*Photography George Wood Jr.*

A Gregorian chant echoed through the Administration Building Auditorium, sung by the Vandaleer Concert Choir. All voices sang loud and with passion — except for one. One voice couldn't be heard through the tears and heartache.

Michael Murphy, choir director, suddenly asked them all to stop singing, and asked the voiceless girl, Madison Teuscher, to come forward. The other choral members formed a circle around her as they restarted the song.

There wasn't a person in the circle that wasn't in tears by the end of the song, Teuscher said.

When her father's health worsened during her freshman year, Teuscher said her Vandaleer family was there to support and love her. She said the Vandaleers are like a family to her, especially in times of heartache.

"There aren't many other places on campus that can make experiences like that," Teuscher said, who is now

a sophomore vocal performance major. "We spend so much time together, it would be hard not to get close."

The Vandaleer Concert Choir has serenaded the University of Idaho community since its first conductor, Glen Lockery, founded the group in November 1930.

Alumni have said some of their fondest memories at UI have been with the choir.

Erica Griffiths, a fifth-year Vandaleer, said she understands the long-standing tradition of the audition-only group. Her father was in the Vandaleers during his time at UI in the early '70s, as a baritone. After hearing her dad talk about the group, Griffiths said she always strived to be a part of the Vandaleers.

"There's a certain aspect of the Vandaleers you just can't get anywhere else," she said. "It is a really special thing."

Griffiths said she and her father share many of the same memories of bonding with fellow vocalists and traveling to perform outside of Moscow.

— “ —  
The Vandaleers are special because they represent generations of UI's best voices  
*Michael Murphy*

But decades apart can leave room for some change.

She said the number of people in the choir is one of the biggest differences between her experience and her father's. Griffiths said her dad remembers 70 to 80 members during his time, while Griffiths estimates there are usually 25 to 30 members now. Murphy wants to raise those numbers.

Murphy said that since Lockery's retirement in 1971, there hasn't been much stability for the Vandaleer Choir, but he hopes to continue to improve the numbers.

"I was drawn to the job here at UI by the long tradition of the Vandaleers and the great possibility to build something here on that longstanding tradition," Murphy said.

Since becoming the director, Murphy has set a goal to improve the prominence of the choir.

Murphy said the group now sings at many important campus events like Spring and Fall Commencement, Homecoming football games and Chuck Staben's Presidential Inauguration.

"The Vandaleers are special because they represent generations of UI's best voices," Murphy said. "It is a tradition of not only beautiful voices, but good citizens and people."

Griffiths said she admires and appreciates how well the choir works together. She said, to make the music the



Left: The Vandaleers perform at UI President Chuck Staben's Inauguration in September. Above: Natalie Wren and Erica Griffiths practice with the Vandaleers in the Administration Building foyer, filling up the chamber with echoes of vocal harmonies.

composers have envisioned, there must be many people working together and with the same passion.

"Music is such a bonding thing," Griffiths said. "That's why I love the choir so much — you can bond so many people together just by one song and one experience that you remember the rest of your life. That's what the Vandaleers is." ●

## "Don't even" by Shane Wellner



# HEADED FOR THE BORDER

Story by *Ryan Tarinelli*  
Illustration by *Hannah Lynch*

As University of Idaho's director of tennis, Jeff Beaman was the stabilizing force in UI's tennis program for almost a decade. Beaman served as the head coach of the men's team and supervised the women's team.

He pulled double duty last semester, assuming both the men's and women's head coaching positions after former women's coach Myriam Sopol left to head her own team at the University of Texas El Paso.

In a previous interview, Beaman said he rarely spent a weekend at home that semester, often traveling with the men's and women's team to away matches. He declined to be interviewed for this story.

Despite the extra responsibility, Beaman led both teams to win Western Athletic Conference Championships and appearances in the NCAA tournament.

Beaman's nine years at UI came to a close this summer, as he headed nine miles west to Washington State University to become the associate head coach for the women's tennis team.

He's not the only UI coach to recently head for the border.

After winning a fourth-straight WAC Championship, Wayne Phipps announced in May he would step down to become director of cross country and

track & field at WSU.

In his 19 years at UI, Phipps built a dynasty. He led the program to 13 conference titles in cross country and track & field and was selected 10 times as conference coach of the year. Under Phipps' coaching, the program produced dozens of indoor and outdoor track & field champions. Phipps declined to be interviewed for this story.

## Going west

The loss of coaches to larger programs has been a persistent struggle for the UI Athletic Department.

"WSU will always be a challenge to UI," said Rob Spear, UI athletics director. "We do the best we can with our resource base."

Spear said moving to WSU often results in a significant salary increase for coaches, and the opportunity to coach in a larger conference without having to move.

In some cases, he said coaches can see up to a 40 percent salary increase by coaching at WSU — a number he thinks is a large factor for many.

Athletic administrators have also made the move to WSU, like Matt Kleffner, who departed UI in 2013 to become senior associate director of athletics.

Kleffner said the expanded resources

were one of the main draws toward WSU.

"It was a great opportunity in my career to fight some new battles," he said. "It was a hard decision."

With 18 years at UI, Kleffner said he dealt with similar problems year after year, such as a lack of athletic resources, restrictive policies from the state board and a lack of funding.

While he enjoyed his time at UI, Kleffner said it was the right time for him to move on in his career to face new challenges. He said WSU offered the opportunity to work with more robust programs with greater financial capabilities. He said he also saw a salary increase of about 30 percent by taking the position at WSU.

From a coaching side, Kleffner said Pac-12 schools like WSU have more academic support for student-athletes and greater athletic resources for programs. He said schools like WSU have greater facilities, which helps in training and recruiting athletes.

## A new opportunity

While it's never good to lose a coach or administrator, Spear does not see the turnover in the department as a negative.

"I think turnover, in some cases, is healthy for an organization," Spear said. "It allows you to restructure and keep things fresh."

PULLMAN

Spear said the fact that coaches have been picked up by larger, more prominent programs speaks to the success and experience they have gained at UI, and helps in recruiting a replacement coach.

"If people can grow and advance their careers in your organization, then that's a good thing," Spear said.

He said a vacant coaching position is an opportunity for a new coach to have an impact on the program and to be successful at Idaho.

As for the impact on athletes, Spear said the coaching turnover allows for a flow of new ideas in the program, and is an accurate reflection of life in the real world. He said learning to adapt to real-world situations is an important lesson for student-athletes.

Spear said the amount of turnover in the department is a bit troubling, because of the financial costs associated with filling a vacant coaching position.

Kleffner said losing a well-established head coach has a large impact on a program. From the players they recruit to how they run practices, he said coaches can have a wide-spread control on how they run their programs.

Kleffner said Beaman and Phipps were committed to their programs at UI and stayed much longer than most coaches — who usually stay for around 4 to 5 years. He said he saw the coaches leaving as a natural progression of turnover within college athletics. He said coaches are inherently competitive in nature, so it makes sense for them to want to compete with larger programs at

a higher level.

Both coaches were successful during their years at UI and left the program in better shape than when they found it, Kleffner said. He never took it personally when a coach left to take a better opportunity.

"I'd say good for them," he said.

Spear said the department has been successful in raising money through popular sports, like football, basketball and volleyball, but thinks an increase in funds would help retain coaches and administrators.

### Other coaches leave

WSU is not the only place coaches go after parting from UI.

Peter Showler led the UI women's soccer team for almost a decade before announcing last December he would leave UI to become the Sporting Director at Eastside Timbers, a youth development program in the greater Portland area.

As head coach, Showler led the Vandals to their first conference tournament in 2010, and amassed 50 wins over his 9 years — making him the winningest coach in program history. Showler could not be reached for comment for this story.

Ashley O'Brien, who was assistant coach at the time, took over for Showler as interim head coach second semester before leaving to take an assistant coaching position at Brown University in July.

O'Brien said she enjoyed her time at UI, but took the position at Brown in order to learn from a new head coach and be closer to family.

"I really enjoyed Moscow, I think

— “ —

If people can grow and advance their careers in your organization, then that's a good thing

*Rob Spear*

there's a great community there," she said. "Just for me, this was the right move at the right time."

### Moving forward

It's a new start on many fronts for the UI tennis program.

The program left the Western Athletic Conference this summer to rejoin the Big Sky Conference, and the director of tennis position was divided into two head coaching positions.

Spear said the salary for the director of tennis will be split between the men's and women's head coach. He said the restructure will allow for a stronger administrative oversight of the teams.

The women's team already has a coach, Mariana Cobra, who took over before the season started. The men's team was not as fortunate, and began the season without a head coach. In the meantime, Art Hoomiratana, associate head coach, will coach the men's team until a head coach is hired.

Spear said he hopes to have a men's coach hired around Nov. 1.

As for the open head coaching position, Spear said he sees it as an opportunity for the next great UI coach.

"Next man up, next woman up," he said. "Our goal is to put people in position to be successful, if they are, they are going to have opportunities." ●

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