

The Community Library Association, Inc.

Regional History Department

Ketchum, Idaho

OH-74 & 75

An interview with

Edith Ellis Hyde

By Mrs. Ralph (Dorothy) Thomas

January 13, 1983

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Introduction: Today is an interview with Edith Ellis Hyde by Mrs. Ralph (Dorothy) Thomas. They are reviewing Mrs. Hyde's scrapbook that covers the early 1900's through 1930. The date is January 13, 1983.

EDITH ELLIS HYDE: Oh, is this on now?

DOROTHY THOMAS: Yes. You can turn it off if you want to. Just put it ...

EDITH ELLIS HYDE: Just for a moment. (tape off. tape on again.)

DOROTHY THOMAS: Okay. Well, we're looking at Edith's scrapbook; and we want to talk about World War I and the memories that she has of it. And so let's begin.

EDITH ELLIS HYDE: Most of the boys that went to the first World War were boys who enlisted. Some of them went in groups and some of them went singly. There were very few boys that were -- that were drafted. And to be quite truthful I wouldn't know just which ones were drafted now and who weren't. But Ketchum was a small town at the time, but it sent the largest percentage of its population to the service of any, I think, town in the United States for that matter.

DOROTHY THOMAS: Isn't that something?

EDITH ELLIS HYDE: And everyone was so interested in the boys and naturally were always wanting to hear from them, so the language class at school chose names and wrote to the boys.

DOROTHY THOMAS: Oh! How old were you then?

EDITH ELLIS HYDE: Oh, about -- oh, eleven, twelve ... and you chose somebody and wrote them a letter. And in this book I have three cards that were sent to me -- one by Oscar Griffith, one by Bert

Griffith and one by Norman Wilson and they're really treasures.

DOROTHY THOMAS: From France. Yes.

EDITH ELLIS HYDE: From France, um hum.

DOROTHY THOMAS: You speak about the enlistment and the drafting. Was

there

any -- how was the job situation? Was it a ca -- Was one of the influences for so many to go, the lack of jobs? What was the economic ...?

EDITH ELLIS HYDE: No, because, as I think that we had in the tape the other day, that there was never too much work in the winter time for young men so most of them had to go out to go into carpenter work or mining work or some other work in some other town. And usually they only expected to be gone during the summer time - the winter time so they could come back in the summer time. There was always plenty of work around Ketchum in the summer time.

DOROTHY THOMAS: So that really is not a valid remark.

EDITH ELLIS HYDE: No, no. No, I wouldn't say that. No. But the boys, like all young men, I think they were anxious to go and help their country. I know my brother was that way. My brother enlisted. He was only seventeen and he enlisted all by himself. He went to Salt Lake [City] and was there for three days and they finally sent him home with what they called "leakage of the heart" and he was so upset and disappointed that he caught the flu on the way home and he was a terribly sick boy. Mostly from just disappointment because he had so many cousins in England that were already in the service and he felt like he had to be in the service, too.

DOROTHY THOMAS: And this was with the blessing of your parents?

EDITH ELLIS HYDE: Yes, um hum. So he was -- So he did not go to the first World War, but I have his discharge papers even now.

DOROTHY THOMAS: Oh, because he really was accepted until the physical.

EDITH ELLIS HYDE: Yes, yes, he was accepted until after they had ... He was at Fort Douglas in Salt Lake [City] for three days. But then, of course, in later years for the second World War he was drafted. (laughs) But going back to the first World War, why, of course we lost one of the boys, and that was my husband's brother. Of course, I was not in the family at the time but he didn't -- he was not killed. He died of the flu on the way home just a few miles out of New York City.

DOROTHY THOMAS: So many died of the flu. That was the only one that was lost of all the men?

EDITH ELLIS HYDE: Um hum. And in a few minutes we will name them and give

what regiment they were in.

DOROTHY THOMAS: How many? Do we know exactly how many went from Ketchum? Is there a number?

EDITH ELLIS HYDE: Um hum it tells ... yes, twenty-five. It says something about -- in here twenty-five boys that are in this picture and besides the ... uh Civil War veterans ... the ... what was it ...? The ...

DOROTHY THOMAS: Spanish-American War?

EDITH ELLIS HYDE: ... Spanish-American War and that. So, but there's two pictures. One has just the Ketchum soldier boys and one sailor and the other has -- has all of the men in the town.

DOROTHY THOMAS: Um hum. Well now, the top picture on that page are just the Ketchum boys.

EDITH ELLIS HYDE: Um hum. Those are just the Ketchum boys, um hum.

DOROTHY THOMAS: Do you want to name those now?

EDITH ELLIS HYDE: They will be named in this, so I think Well, after the war was over and the boys began coming home ... well, before they went to the war they had a party. If it was a group of them they were all together, if not just one went off. But when they come back, as each one would come back there would be a party to greet them to come home. But when they all got home then we had this homecoming celebration which really was an outstanding affair. And this article comes from the Hailey paper and it's entitled "The Homecoming Celebration For World War Heroes." And it is headed by a card of thanks and appreciation. So it says "We wish to thank the citizens of Ketchum and every one who took part and worked so diligently to make our Home Coming celebration such a grand success. It was an event in our lives which will never be forgotten, and we feel proud that we are members of such a community, and would count any sacrifice none too great to be made for them." And it is signed by Ketchum's soldiers and sailors. Now, the beginning of the article says "For almost a year the people of Ketchum have been welcoming her soldier boys, one by one, as they came home but always kept in mind that when the boys had all returned we would give them a grand celebration.

"Finally, all returned and were not so far away but that all could be present. The citizens got busy and in three days' time, committees planned, worked and carried

out the grandest and most successful celebration ever staged in this part of the country, on Wednesday, March [October] the 8th, 1919.

"The Ketchum boys in khaki, 24 in number, and one sailor, attended in a body and were the honored guests together with visiting soldiers, Civil War veterans, W.M. Price, northern and W.H. Reynolds, southern, and Spanish-American War veterans Herbert G. McPheters, Ernest Brass and Arthur Winslow.

"The Odd Fellows Hall was tastefully decorated with evergreen and flags. At four p.m. all gathered there for the program which was carried out as follows:

"First, 'America' was sung by all present. Alonzo Price, chairman of the day, gave an introductory talk. Songs throughout the program by the Liberty Choir were: 'When Johnny Comes Marching Home', 'When the Flag Goes By', and 'America the Beautiful'.

"Esther Price recited 'Canned Willie' which was very much appreciated especially by the soldiers.

"Miss Agnes Barry sang the beautiful and appropriate song 'When the Boys Come Home', and responded to an encore with 'Boy of Mine'. Mrs. C. Fred Howe accompanied her on the piano.

"George J. Lewis, a pioneer citizen of Ketchum, Keystone, banker, State Secretary etc., addressed the assembly with words of praise for Ketchum and reminiscences of early days. "Robert A. Knot made a speech which was a beautiful tribute to our one soldier boy, James Hyde, who made the supreme sacrifice. "Songs by the school children were 'Marching Song' by the primary room; 'Everybody Takes You By the Hand' , by the grammar room; recitation by primary pupils. The teachers of the school, Miss Barry and Miss Daugherty deserve credit for training the children for their part in the celebration. Three rousing cheers were given for the boys after which the parade formed in the following order: Civil War Veterans carrying the flag, Spanish-American War veterans, boys in khaki and sailor blue, with Captain Benedict leading, school children and citizens. "This parade was a beautiful sight and one that touched the hearts of all who witnessed it.

"At the head of the parade a southern war veteran, William H. Reynolds, proudly bearing the flag of the Union, together with the Northern veteran, William M. Price, representing the perfect unity of a once severed Union.

"Then the Spanish-American veterans, Ernest Brass and Arthur Winslow; also

Herbert G. McPheeters in the blue uniform in which he returned from the Phillipines twenty years ago to a homecoming celebration at that time.

"Next, our boys in khaki and one sailor as follows: Twentieth engineers was Walter Leflang, Bert Griffith, Oscar Griffith, Pete Lombardina, Will Parks, Clarence Bonning, Russell Bonning; Infantry was John Parks, Thirteenth; Ernest Parks, Thirteenth; Norman Wilson, Twenty-sixth Division; Edgar Obenchain, Twenty-sixth Division; Alfred Obenchain, Eighth Division. Artillery: John Mc Cann, Ninety-first Division; Alwin Felton, Thirty-first Engineers, Joe McPheeters. Navy, Howard McPheeters. Machine Gun-Corp, George Venable. Aero Squad, Joseph Parks and Frank Venable. Ambulance, Medical Corp, Roy McCoy. Quartermaster's Corp, Tom Reed, Forty-first Division; Will Lombardina. Signal Corps, Artie Obenchain, Eugene Flowers and Ray Redmond. Visitors, Captain Benedict, Fred Povey and Fred Board." Now, I hope I got those right.

"Pictures were taken of the parade, and one of the Ketchum soldiers alone. Each soldier and mother will be presented with a picture. Each soldier will also be presented with a medal inscribed with the name, rank and residence, also the war colors.

"The banquet was served in Mrs. Reid's Cafe; tables were decorated with flowers and flags of the Allies. Patriotic paper napkins were used. A special table for the soldiers had a beautiful hand-embroidered centerpiece, the work of Mrs. James Bonning; two beautiful cakes, an angel food from Mrs Parks, a dark cake with 'Welcome Home Boys' from Mrs. Obenchain. Besides these specials, the tables were loaded with everything imaginable. Whole roast lamb, fresh pork, ham, thirty-six chickens, dressing, chicken gravy and giblets, mashed potatoes, hot rolls, salads of every kind, bread of every kind, pies and cakes by the dozens, ice cream, olives, pickles, coffee, cream, butter and jellies, etc. Such a spread as the Ketchum ladies are capable of getting up, and much credit is due to the War Mothers under the chairmanship of Mrs. Frances Venable, together with other ladies, not war mothers, who worked so indefatigably to make it a grand success, which it was.

"Guests of honor at the soldiers' table were the Civil War veterans, W.M. Price and W.H. Reynolds; Spanish-American War veterans and pioneer citizens of Ketchum; W.H. Reynolds cut the angel food cake for the soldiers.

"Before being seated at the banquet the choir sang, 'Praise God From Who All Blessings Flow'.

"Seventy persons could be seated at one time and it was estimated that no less than seven hundred plates were served during the banquet and midnight supper!

DOROTHY THOMAS: My!

EDITH ELLIS HYDE: "Cigars, cigarettes and after dinner mints were passed at the conclusion of the banquet.

"There was such an abundance of everything and so much left over that the ladies served dinner the next day to everyone who would come.

"After the banquet from about six o'clock until ten, the Star Orchestra consisting of William La Vond, piano, and Ernest Sloper, traps and drum, played for the dance. There was a large crowd and everyone enjoyed the affair to the utmost. Mrs.

Broadhead, a pioneer citizen of Ketchum, who was here on a visit was heard to remark, 'This is the proudest and happiest day of my life'.

"The Eagle Orchestra consisting of Leo Leon Cohen, piano, Lesley McKibbin, traps and drum, and John Bolliger, saxophone, arrived at ten o'clock and furnished the music for the remainder of the dance. Mr. and Mrs. La Vond and Mr. Sloper took their places as guests of the celebration.

"A midnight supper was served and dancing continued until three a.m. Everyone went home enthusiastic in praise of the entertainment and the hospitality of the Ketchum people. Everything was free to everybody.

"Ketchum can well be proud of her war record having sent to the service the largest known percent of her population of any town in the United States and a finer bunch of young men cannot be found anywhere.

"Her wonderful work in the Red Cross; over the top in every Liberty Loan and other drives. Where can you find such a record?

"Three cheers also for the War Mothers and the citizens of Ketchum who always go over the top in everything they undertake."

DOROTHY THOMAS: Oh, isn't that marvelous?

EDITH ELLIS HYDE: Isn't that wonderful?

DOROTHY THOMAS: Isn't that marvelous?

EDITH ELLIS HYDE: Yes.

DOROTHY THOMAS: You were telling me earlier, when we were talking about one of those pictures with the two Civil War veterans [that they] argued about who was going to carry the flag?

EDITH ELLIS HYDE: Yes, it was almost a knock-down-drag-out (laughs) and the Southerner won. Yes, we loved both of those men so very much.

DOROTHY THOMAS: How did they decide? Who made the decision?

EDITH ELLIS HYDE: Well, I don't know. I guess ...

DOROTHY THOMAS: Don't remember?

EDITH ELLIS HYDE: I guess Uncle Billy Reynolds got a hold of it and held on to it. (laughs) Well, anyway it was -- it was a wonderful day. I was thirteen [years old] at the time and my brother and I started out the first dance. We were the first on the floor.

DOROTHY THOMAS: Oh, were you? I was going to ask ... now, you weren't allowed to stay up until three a.m.?

EDITH ELLIS HYDE: Oh, no. (laughs) My mother took me home before midnight. It was wonderful to be there.

DOROTHY THOMAS: Oh, I can imagine.

EDITH ELLIS HYDE: Everybody ...

DOROTHY THOMAS: Now, where was the restaurant that the banquet was served? In the--?

EDITH ELLIS HYDE: Yes, Mrs. Reid's Restaurant was -- well, not quite opposite Sturtevant's because there's a vacant lot there, but it was right next door. It was on the other side of the street where that vacant lot is. It was part of the vacant lot which was ... DOROTHY THOMAS: Right on Main Street? EDITH ELLIS HYDE: Right there on Main Street. Upper part of Main Street. Her cafe was there and then just a little farther down was the

Venable Livery Stable. And on the other side of the livery stable was Mrs. Metzler's hardware store. And that was the end of the block. And it was a lovely, big restaurant. As I said, it set [sic] seventy people at a time.

DOROTHY THOMAS: Pretty good size?

EDITH ELLIS HYDE: Yes. And of course, we all took ... we all took ... and now, this is a part that we really will want to take out.

DOROTHY THOMAS: Okay.

EDITH ELLIS HYDE: Mrs. Venable, of course, was the head of the kitchen. Mrs. Majors was also working in the kitchen, but for some reason or the other Mrs. Majors wanted her daughter to eat right now. And so there came quite a conflict between two women in the kitchen. (laughs) And so all these things have funny sides to them.

DOROTHY THOMAS: Oh, yes. Sure. Well, you do, people working together, there's [sic] abrasions and ...

EDITH ELLIS HYDE: She said, "Well, it looks like she doesn't think her kid's gonna get anything to eat." (laughs). Boy, that was a funny part of that. But it was a lovely ceremony and I don't know ... the speeches were beautiful. They truly were. Mr. Knott gave this very lovely tribute to Jim Hyde. And George Lewis -- that was my first time that I ever saw George Lewis -- and he did a beautiful job.

DOROTHY THOMAS: Well now, he was not living here at that time?

EDITH ELLIS HYDE: No, no. He came from Seattle. He was living in Seattle, but he came especially for this. And so sometimes it's more fun not to have too much time to plan something. They said they did this in three days planning and ...

DOROTHY THOMAS: They just decided to find when the last one got home they'd do it right away. (simultaneous)

EDITH ELLIS HYDE: This is it, this is it. Before the boys got away so that everybody could be there. And they were all so nice, the boys, to put on their suits again. And they were all in their suits. And Captain Benedict was from Hailey, but he directed the march up the street and everybody loved Captain Benedict. He was also out to the Forest Service.

DOROTHY THOMAS: So ... While they were all gone did it seem ... How big would the population of Ketchum have been? Just a guess. I know it's awfully hard. Would there have been five hundred people?

EDITH ELLIS HYDE: Oh no. Not five hundred. It wouldn't have been that much.

DOROTHY THOMAS: Three hundred?

EDITH ELLIS HYDE: Three hundred would have been plenty.

DOROTHY THOMAS: Twenty-five men gone from a group of that -- would be very-would leave quite a hole.

THE WAR EFFORT OF THE HOME FRONT

EDITH ELLIS HYDE: It really would. But somehow we got along without them, you know. But the women during this time were very, very active in Red Cross work and all. And even as a youngster I was on some of the drives. There was [sic] all kinds of drives that went around. I wasn't on the Liberty Loan drives, but there was ... oh, all kinds of drives that would come along and so schoolgirls would take one part of the town, somebody else'd take another part of the town. And we always went over no matter what we did.

DOROTHY THOMAS: Was it you that was telling me about the bandage rolling and the ladies having uniforms delivered to them?

EDITH ELLIS HYDE: Yes, then they met in the upstairs of the old Odd Fellows Hall and they wore these white ... well, they were like a great big ... what would you say? Coverall. And they had a belt that kind of cinched them in with big pockets and they did all kinds of ... surgical rollings. And the little edges that were left, why, some of we girls cut them up into gun wipes about four inches square. We'd sit there when the women weren't doing other work and cut up these bunches of gun wipes. And there was quite a bit of knitting going on. Mrs. Ramsey was in charge of that, and I remembered that I could knit. I'd learned to knit when I was a little girl. So I was knitting. I could do the purling but I didn't know how to fix the necks, so she would fix the neck for me and then I'd finish it. Of course, they were just sleeveless sweaters at the time. And I remember sitting one day with the ladies and saying, won't it be fun when I have grandchildren that I can tell them that I knit for the first World War?

DOROTHY THOMAS: Ahh.

EDITH ELLIS HYDE: But I've never had any grandchildren. (laughter)

DOROTHY THOMAS: Well, you're telling my grandchildren.

EDITH ELLIS HYDE: Well so ... I knit.

DOROTHY THOMAS: Did you have -- did they have rationing?

EDITH ELLIS HYDE: Yes, yes.

DOROTHY THOMAS: In World War I?

EDITH ELLIS HYDE: We had rationing, yes. And there was very little white bread we could buy, you know. Or well, of course, they didn't bring bread in those days. You made your own bread. But you had to buy substitutes. You couldn't buy too much flour and I know my mother made oatmeal bread. Seemed like we had more luck with oatmeal than we did ... We were not very fond of bran things and so ... maybe we couldn't get the bran, I don't know. But well, then there was potato flour. I think we tried potato flour and that. Oh, yes, we -- and we saved the ... when we would crack walnuts, we saved the shell and that was suppose to help make ... oh, what do you call them? Gas masks.

DOROTHY THOMAS: Oh. They were going to use that in some way for gas masks? (simultaneous)

EDITH ELLIS HYDE: They were supposed to be used someway for gas masks. Of course, I don't know if it was ever used, but anyway we certainly tried to save it. We tried to do everything we were told to do. (laughs) Of course, kids [had] a lot of fun trying to help too.

DOROTHY THOMAS: Oh, sure, any way you could.

EDITH ELLIS HYDE: And then, of course, we bought War Saving Stamps. And there wasn't much way to earn money, but you tried to earn money and buy some War Saving Stamps because you all wanted to be very patriotic.

DOROTHY THOMAS: You mentioned that you had a pen pal? No. Did we do that on the tape? No, we talked about that when we first looked - talked -- looked through the book, where your class at school were going to write to the boys in service?

EDITH ELLIS HYDE: Yes, um hum. And these are the cards.

DOROTHY THOMAS: Oh, we did get that down. We got that on this tape.

EDITH ELLIS HYDE: These are the cards that we got back. And it was so much fun. Oh! To go for the mail and get a letter from across the ocean and oh my! Get home to see what it was all about. And so Well, nice to have that over with.

THE SCRAPBOOK

DOROTHY THOMAS: All right. We're on page one of Edith's ... do you number this scrapbook, is this your number one scrapbook?

EDITH ELLIS HYDE: This is an old one. This is the old scrapbook. Now, shall we ...

DOROTHY THOMAS: Yes, go ahead if you'd like.

EDITH ELLIS HYDE: There's a picture of Abraham Lincoln. Almost a full picture. And in his handwriting it says: "And now, God bless you. A. Lincoln." And underneath the picture it says, "The signature of Abraham Lincoln, shown here in an 1863 photo, officially created Idaho Territory on March the third of that same year and named the first governor." There's also a picture of the first governor. First governor of Idaho Territory was William A. Wallace who was appointed by President Lincoln but whose political ambition soon saw his resignation from that post to run for and obtain the post of delegate to Congress. History shows he was never paid his governor's salary. And at least one historian claims it was because he was not long enough in the post. Anyway that was ...

DOROTHY THOMAS: And then this is a picture of Ketchum?

EDITH ELLIS HYDE: Um hum, in about 1899.

DOROTHY THOMAS: Oh, and look. Is it tents? No, they're not tents. I thought it was ...

EDITH ELLIS HYDE: No, this is our old house.

DOROTHY THOMAS: Oh, is it?

EDITH ELLIS HYDE: Um hum. Yes, that's our old house.

DOROTHY THOMAS: Sure enough. Now, that's taken from the north then. Yes.

EDITH ELLIS HYDE: And this is where Mrs. Sexton lives now. And that then see there was a Methodist Church between -- this is where Mr. Young used to live. Well, he had two lots there. Well, that Methodist Church was on the south lot, but it was moved before we came to Ketchum to live.

DOROTHY THOMAS: Well, what would this big building be? Would that have been the church?

EDITH ELLIS HYDE: Yes. That's that ...

DOROTHY THOMAS: That would be the Methodist Church.

EDITH ELLIS HYDE: And I don't know where they moved that. And I don't think it was there very long. But you see, after St. Thomas was made to the Episcopal Chapel, why, somehow or the other they ... what did we call the Mr. -- the Reverend Ritchie... The Congregationalists kind of disappeared and so did the Methodists. So that's ... And see, there's the church right in -- I mean the school. And see, there's the back of the old Catholic Church. But you can't see -- You just barely see the top of St. Thomas.

DOROTHY THOMAS: Oh, that's very ...

EDITH ELLIS HYDE: And then there's a little flag there with thirteen stars.

DOROTHY THOMAS: Thirteen stars in it, yes sir.

EDITH ELLIS HYDE: And now, this first picture's number two.

DOROTHY THOMAS: This is page two we're on and we're starting at the top of the page. There's [sic] two photographs here and the top one is ...

EDITH ELLIS HYDE: The beginning of ...

DOROTHY THOMAS: Smelters in the Bullion shed at Ketchum. Is that the one that you say you have copied from ... Esther Fairman's pictures?

EDITH ELLIS HYDE: (simultaneous) Esther Fairman, yes. See, it says here, "Photos through the courtesy of Esther".

DOROTHY THOMAS: Esther Price Fairman, yes. And then this, the bottom photograph is in another ... oh, the Philadelphia Smelter!

EDITH ELLIS HYDE: Um hum. See, the smelter. This was part of it and this was the going by the weighing sheds.

DOROTHY THOMAS: Now, that location is out there where those, those tailing piles used to -- Well, it's all built over now. But right at the very ...

EDITH ELLIS HYDE: Do you suppose this should be read?

DOROTHY THOMAS: Well, don't you think it's more effective when you tell about it rather than read it?

EDITH ELLIS HYDE: Well, sometimes you just don't get it together as well.

Anyway.

DOROTHY THOMAS: Yes. Well, you do so well when you tell things in your own words and it's your personality comes through, Edith. (Laughter) It's true.

EDITH ELLIS HYDE: But anyway, that really does give a little bit of a history.

DOROTHY THOMAS: Well, if you want to read it. I don't object. I just love it when you talk because you do so well and it's, as say ...

EDITH ELLIS HYDE: Well, see I didn't ... I didn't have the smelter history. You know, I didn't ... That was all over before I came. Ands Esther has all this and she knows that so much better than I do maybe -- maybe someday she'll like to do that.

DOROTHY THOMAS: Oh, I hope so. Well, we're going to get her [to do an oral history].

EDITH ELLIS HYDE: Let's ... leave that for her.

DOROTHY THOMAS: All right. Now, page three is very interesting because there's -- on the top left-hand corner there is a sepia-toned picture and it's written on 1899. And tell me about that one.

EDITH ELLIS HYDE: Well, this is the house where my husband was born and his mother was still in bed at the time this picture was taken.

DOROTHY THOMAS: After his birth.

EDITH ELLIS HYDE: Um hum. But the midwife was there, her name was Mary McQuillan.

DOROTHY THOMAS: She is the third one from the right?

EDITH ELLIS HYDE: Um hum. The next lady is Mrs. Wrigley, whose home stood about ... oh, where Kate Knight's Antique Shop is now.

DOROTHY THOMAS: My, look at the marvelous hat.

EDITH ELLIS HYDE: Well, and Mrs. Parks is ...

DOROTHY THOMAS: ... next to her.

EDITH ELLIS HYDE: ... next door to the Lewis home. And Mrs. McMahan -- I

don't know where she lived, but they stayed in Ketchum several years and then I think they moved to Weiser and I never did see them. And this other lady was Mother Hyde's oldest daughter.

DOROTHY THOMAS: The woman on the end holding the baby.

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: And look at the little fellow holding his dogs.

EDITH ELLIS HYDE: Yes, isn't that cute?

DOROTHY THOMAS: Now, that house then is where ... well, the restaurant called Rick's Cafe stands now?

EDITH ELLIS HYDE: Yes, is now.

DOROTHY THOMAS: They're right on Main Street across from ... what street would that be? That'd be Fifth ... be the Fifth corner, Fifth and Main, wouldn't it?

EDITH ELLIS HYDE: Um hum. And just about from where that old ... railroad car is.

DOROTHY THOMAS: Oh, is it down further then?

EDITH ELLIS HYDE: Well, it's about in ... You know.

DOROTHY THOMAS: It's right in that center block, center of the block then really in that block. Um hum.

EDITH ELLIS HYDE: Now see, this picture up here was the old livery stable, Venable's Livery Stable. And these were just about where the Post -- old Post Office used to be.

DOROTHY THOMAS: I see.

EDITH ELLIS HYDE: See, they were -- the road was really between those, and the little place on this side of the livery stable was Mrs. Metzler's Hardware Store.

DOROTHY THOMAS: That's a marvelous picture. It really is.

EDITH ELLIS HYDE: I had to take it off of a heavy back and it got damaged a little bit.

DOROTHY THOMAS: Oh, yes, yes. I -- oh I've got some old photographs of my family and it's on that hard, hard cardboard.

EDITH ELLIS HYDE: Have you ever decided how you can take them off?

DOROTHY THOMAS: Oh, I never tried.

EDITH ELLIS HYDE: Well, I thought there's some way maybe you could kind of cut off that, but I don't know how you could do it.

DOROTHY THOMAS: I don't know either. I've never made any attempt to at, any rate.

EDITH ELLIS HYDE: Now, where ... Well, then we have some ...

DOROTHY THOMAS: Page four.

EDITH ELLIS HYDE: There's a picture of the old Ketchum Keystone Newspaper. It's just a paper picture and, but anyway, it's sort of where the Casino block is now.

DOROTHY THOMAS: Um hum. EDITH ELLIS HYDE: And that's number what ... number ...?

DOROTHY THOMAS: That'll be number four.

EDITH ELLIS HYDE: Yes, that's page four. Sorry you have to get up and down.

DOROTHY THOMAS: That's all right, that's fine. Now, that all burned down?

EDITH ELLIS HYDE: Well, what does it say under there?

DOROTHY THOMAS: Let's see. "Entrance to the Ketchum Keystone Newspaper which started in 1881." Next is the ... Yes. "These buildings long ago destroyed by fire in the middle of the present Casino block, Main Street of Ketchum." Um hum. Fascinating.

EDITH ELLIS HYDE: And then here's a picture of the Juvenile Band in Ketchum. And there are names here that ... Oh, now here's a name that we were talking about the other day. We were talking about Walter Gillette.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: Now see. Now see, there to the ... to the ... left to right, there's Frank Montgomery and Walter Gillette ...

DOROTHY THOMAS: Walter Gillette.

EDITH ELLIS HYDE: And then Eldon Ivey, Charley Judd, Vern McPheeters, a Ketchum boy. And then ... no ... then it says, "standing" Joseph Montgomery." He was the director-leader. I think he came from Hailey. I'm not sure . And then there was Jack Barry, you know.

DOROTHY THOMAS: Oh, the brother.

EDITH ELLIS HYDE: The brother, and Herbert McPheeters again. McPheeters, Frank Hughes, William Broadhead, George Easley from the Easley Hot Springs, George Harris and George Stewart.

DOROTHY THOMAS: (simultaneous) George Stewart. Well, they kind of left off these three guys ...

EDITH ELLIS HYDE: Some of those, um hum.

DOROTHY THOMAS: ... in front. Yes.

EDITH ELLIS HYDE: Well, that was by Joseph Fuld. Joseph Fuld was very good at knowing things.

DOROTHY THOMAS: The Palace Hotel and Restaurant is the photograph at the bottom of the page five. The Palace Hotel is gone.

EDITH ELLIS HYDE: But tenth from the left is C. S. Venable. One, two three, four, five, six ... what? Well, I guess we'd have to ...

DOROTHY THOMAS: Two, four, six, eight, ten. Ten. Right there.

EDITH ELLIS HYDE: Um hum, yes. Um hum. And then George Mills.

DOROTHY THOMAS: That would be ...

EDITH ELLIS HYDE: The man who donated eight acres ... Oh, yes! For the American Legion, down there.

DOROTHY THOMAS: Oh! "The Palace Hotel site is now occupied by Slavey's Club at the corner of Main and Sun Valley Road." Oh, my! And that was a beautiful building, wasn't it?

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: Must have -- Well, that must have burned down, too, or there'd be remnants of that.

EDITH ELLIS HYDE: See, the [hose cart] is the very same one parked near the Ketchum modern City Hall.

DOROTHY THOMAS: Now, that was quite an imposing building.

EDITH ELLIS HYDE: Um hum. So. Now we're getting some of those names. That's kind of fun, isn't it?

DOROTHY THOMAS: Yes, yes. Now, this is page -- let's see. This'll be page six. And that's C. S. Lewis' picture. I don't think we've got that any place else.

EDITH ELLIS HYDE: I. I. Lewis. I I. Lewis.

DOROTHY THOMAS: I. I. Lewis. Oh, yes. I. I. Page six.

EDITH ELLIS HYDE: Isaac something. I haven't read this part for quite some time. But Mary gave me this because she gave it to the Twin Falls paper and I cut it out of the paper.

DOROTHY THOMAS: Well, we've got the ...

EDITH ELLIS HYDE: I think you've got most of that.

DOROTHY THOMAS: Now, tell me if this is Mary Brown and that is the small photograph on the right-hand side. And then tell me about these men here in the picture at the bottom of the right hand side.

EDITH ELLIS HYDE: That's Mr. Carpenter with the beard and Mr. L. Griffith in - with the Red Cross. See, he was chairman of the Red Cross at the time.

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: See, he has a Red Cross band that he wore all the time.

DOROTHY THOMAS: And that was ... The man with the beard was the one that sold you your ...

EDITH ELLIS HYDE: ... home. Um hum.

DOROTHY THOMAS: ...home. Tell us the story about when your father went to become a citizen.

EDITH ELLIS HYDE: Well, we bought our home from John Carpenter and John was one of my father's witnesses when he went to get our naturalization papers. And at that time when Father took out his papers it made us all citizens. The law soon changed where you [each] had to go.

DOROTHY THOMAS: Oh, so the head of the family -- if he was a citizen, then you all became?

EDITH ELLIS HYDE: Yes. So Judge Harry Ensign was -- of Hailey -- was the judge at the time. In after years he became a very dear friend. But he asked John Carpenter what he knew of my father. And John, of course, one of these older men who knew everybody and wasn't afraid of a judge or anybody else, said, "Well, I sold him a house and got my pay!" And the judge said, "Well, that's a pretty good recommendation, John." And then he looked at John again and he said, "John, do you think this man will make a very good citizen?" And John in his droll way, said, "A damn sight better than some you already have." And the judge says, "Well, John, maybe you have something there, too." (laughs)

DOROTHY THOMAS: Now, that must have been the procedure. A judge simply, personally interviewing rather than like they go through now ... they have to learn all ...

EDITH ELLIS HYDE: Well, you had to take an examination.

DOROTHY THOMAS: Oh, you still did?

EDITH ELLIS HYDE: There was an examination that Father had to take, but this was the last day. And there was another man by the name of Summerfield getting his at the same time.

DOROTHY THOMAS: Would that be the same Summerfield as Emily's?

EDITH ELLIS HYDE: I don't hardly think so. I don't think so. I think it was just another [man] because I never saw him afterward at all. But of course, we thought that was kind of nice that we were all made citizens at the same time; but in after years it caused a little confusion because you can never get a photostatic copy of ... oh, what do I want to say ...?

DOROTHY THOMAS: Yes, the naturalization ...

EDITH ELLIS HYDE: The naturalization papers. Oh, you'd land in jail if they found that you had one of those. So, if my brother needed it, it always had to be

registered and kept in a safety deposit box. And so after Mother died and I was the only one in the family left, I went to Canada. And of course, I had to take my naturalization papers with me and it so happened that I was the last person getting off of the plane and the inspector took it and looked at it and says, "This is kind of old." And you know, [he] was having fun reading it and before he handed it back to me he said, "Did you ever consider getting one of these for yourself?" And I said, "Oh, yes. But it doesn't make any difference now because I'm the only one left." And he says, "Oh, ..."

DOROTHY THOMAS: What a pity.

EDITH ELLIS HYDE: Yes. But I still have it ... safety deposit box. Well, anyway. Now, the next page is page seven. Oh, yes, you have it.

BACK TO THE SCRAPBOOK

DOROTHY THOMAS: Right here.

EDITH ELLIS HYDE: And there's an old picture of Ketchum and it was taken ... I don't know.

DOROTHY THOMAS: Well, let's see if we can find some landmarks.

EDITH ELLIS HYDE: This is ...

DOROTHY THOMAS: That's the old school so that -- and that's your house.

EDITH ELLIS HYDE: Yes, but now I can't understand why there were two houses there. And see there's fence around both of them.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: That was like George ... uh ...

DOROTHY THOMAS: Campbell.

EDITH ELLIS HYDE: ... Campbell's place. Now, why there was two fences there at that time I don't know. Now, this was where Mrs. Sexton lives now. It was called the Hickey House.

DOROTHY THOMAS: Um hum. That'd be right here on the same corner of the Library block.

EDITH ELLIS HYDE: Now, this was where Mrs. [Gertrude Lewis] Gates lived that

was called the Little Green cottage and that's where ... a part of the ... well, no, it was just above ... That's just about where the Colonel's is now. That was where Howe's lived and then you see, this, here's the lot, the rest of the lot here where the Christiania and the old Library was. And here was a barn back of this that burned. That was an awful fire and, oh! the wind blew the shingles all over. Now see, this was older because ... now wait a minute! This is not -- this is not our house. I'll take that back. Here's our house.

DOROTHY THOMAS: Oh, sure.

EDITH ELLIS HYDE: Yes.

DOROTHY THOMAS: We're lost -- yes, yes.

EDITH ELLIS HYDE: And this was the old barn and there's the old church, that Methodist Church again, see. You get a better look at it here.

DOROTHY THOMAS: Yes, you do.

EDITH ELLIS HYDE: And you can see the other two churches.

DOROTHY THOMAS: And where they -- yes -- in relationship to the other two churches, yes.

EDITH ELLIS HYDE: Yes. No, this was ... this, this ...

DOROTHY THOMAS: See, this was before the Sanger house was built because not there, so ...

EDITH ELLIS HYDE: This was all -- No, this is the Sexton house, yes.

DOROTHY THOMAS: Right there?

EDITH ELLIS HYDE: Yes, and this was the Green cottage and that, see that little square house? That was there when we first came. That other place was gone, but this was here.

DOROTHY THOMAS: It's still there

EDITH ELLIS HYDE: And the Wilson's lived in that before they bought that house.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: They lived there. That was a little square house.

DOROTHY THOMAS: Now would that house be where Joe Goicochea lived?

EDITH ELLIS HYDE: Un huh. No. No this is the Highway This is the regular highway.

DOROTHY THOMAS: Oh, okay, okay. So I'm over a block over from where ...

EDITH ELLIS HYDE: Let's see now. This would be ... This was the Christiania block, so this would be about where the bank is now.

DOROTHY THOMAS: Um hum, um hum.

EDITH ELLIS HYDE: Because see, she sold to Weinbrenner.

DOROTHY THOMAS: I see, yes.

EDITH ELLIS HYDE: So.

DOROTHY THOMAS: Oh, that's great.

EDITH ELLIS HYDE: But see, look how there was an awful lot of houses at that particular time.

DOROTHY THOMAS: There really were. There really were.

EDITH ELLIS HYDE: I would think this is about the time in the 1880's ... later eighties (1980) and before the smelter closed because see there was [sic] houses all down on the flat and they used to tell me that there were lots of houses down there.

DOROTHY THOMAS: Now, Hailey had a Redlight District. Did Ketchum ever have one? I never heard any rumors about it.

EDITH ELLIS HYDE: No, I don't think they ever had a Redlight District, no. Hailey was the one that had a Redlight District, on River Street.

DOROTHY THOMAS: Yes. Well, that's good. All right, let's turn the page to page eight.

EDITH ELLIS HYDE: Did you want to ...

DOROTHY THOMAS: Let's see. Oh yes. what was this?

MR. EBBY, KETCHUM KAMP AND HIS LETTERS

EDITH ELLIS HYDE: That -- this is the letters from the people who knew David Ketchum.

DOROTHY THOMAS: Oh, that, yes. Yes, this is still on page seven.

EDITH ELLIS HYDE: I've got to see about this. That was ... oh, that was what I These are the originals. Yes. But, may I read this though, first?

DOROTHY THOMAS: Yes, surely.

EDITH ELLIS HYDE: Because Mr. Elmer Ebby who was the builder of the Ketchum Kamp was very interested in Ketchum history and he was the one that first reached out trying to find people who might have known something about the history. So he found out the names of this man in Shasta County, California and one in Boise and so I wanted to ... (Reads) "Elmer M. Ebby was a carpenter that worked in and around Ketchum from around 1919 until 1935. He later moved to Los Angeles. He built and managed the Ketchum Kamp Hotel which is now the Casino property until he sold out in 1935. He was much interested in local history and contacted both Mr. James L. Richardson and Gardner G. Adams, thus getting the information and description of David Ketchum. These letters he left in the keeping of Edith Ellis Hyde to be kept in her personal scrapbook.

" This was in 1927, April, April the 12th. (reading...) "Mr. Ebby, Ketchum, Idaho, Dear Sir: I have your letter of the 10th instant with the photos of your hotel, for which accept my thanks. Should I, by any possibility, be able to take a trip up that way I will surely call on you. I am afraid that I can give but little information about Dave Ketchum though he was well known among the men in that part of Idaho during the time I was there; was spoken of as one of the outstanding characters of the country on account of his personality. I was not thrown much in contact with him except in the business way, but my impression of him is that of being a tall, slim, wiry man with long whiskers, as was the style among much of the men there; of a kindly genial disposition but, withall, one not to take liberties with. About the middle of May, 1880 was my first meeting with Dave. This was the year of the rush to get into into Wood River and the Sawtooth Range on the Salmon River. I went in with the outfit of Wilson and Belden who came in from Blackfoot with a train of wagons loaded with merchandise to stock a store at Sawtooth, [and] the tools for the Pilgrim Mine, which Colonel Edwin Green had bought the year previous. The road ended at Bellevue, at that time, which was a tent city with all the usual trimmings of a boom town with excited people arriving at the rate of

several hundred a day and preparing to go into the mountains. After about a week's wait, Dave Ketchum came with his pack train and moved us as far as the snow allowed and left us about half way up the mountain between Galena and Salmon River. Dave finished the job two or three weeks later, a path having been shoveled through about a mile of snow. I met Dave several times, but know nothing about his history. Am of the impression that he came in from about Boise. At any rate, he was recognized as a mountaineer and an experienced pack train man, so he must have engaged in that business for some time previous. I would say that he was about forty at the time. There was no Hailey at that time and I believe Dave's cabin was about the only dwelling at Ketchum. In 1882, there was a cabin or two at what was known at Galena several miles up Wood River from Ketchum. That, as I recollect, was the only other habitation north of the river. In 1881 or two (1882) Colonel Green built the Ketchum smelter and that at Muldoon. Dave continued to pack goods for him, but I do not know until what date. In 1882, a wagon road was constructed extending into Sawtooth and goods were brought in on wagon. Pack trains were out of business as to points reached by road. Dave may have left for newly discovered fields but my impression is that he was still on Wood River in 1882 when I came out in November."

DOROTHY THOMAS: 1882. Yes.

EDITH ELLIS HYDE: Well, 1882. (reading) " I am sorry that I can give you no ..." what's that ?

DOROTHY THOMAS: Intimater. [more intimate]

EDITH ELLIS HYDE: Yes, I ... (reading) "intimater history of him. He is one of the pioneers whose contribution towards the development of the country will in history go down unsung. "I can imagine that the surroundings are much different at the present time from what they were in Dave's early arrival on the river, when except for a few Indian trails he had to blaze his own. The map kindly sent me by Mrs. Hartman shows an entirely different state and condition for transportation than even in my time, which was not so very early. Very truly yours, James L. Richardson. P.S. Gardner Adams of Boise, Idaho, would be able to give you information in regard to Dave Ketchum as he remained at Sawtooth sometime after I left there." See, he was Sheriff, this man was a Sheriff in Shasta County, California at this time.

DOROTHY THOMAS: Um hum. Oh, that's wonderful.

EDITH ELLIS HYDE: So now, this is ... this ... no. Don't know why this got Twin

Falls on it. (reading) "Mr. E.M. Ebby, Ketchum Kamp Hotel. Dear Mr. Ebby." Oh. "I am returning the copies of the letters which ... " So that's -- here is the other copy. (Starts again) "Mr. E.M. Ebby, Ketchum Kamp Hotel. Ketchum, Idaho. Dear Sir: I was greatly pleased to get your letter of the 24th instance, enclosing photos as a voice from the present Ketchum Kamp. You are right. I was personally acquainted with Dave Ketchum having first met him forty-seven years ago this month and I think it was on Deadman's Flat. The first time I met Mr. Ketchum I was on upper Wood River opposite what is known as Russian John's Ranch. I do not recall having seen Mr. Ketchum since that time and on leaving he stated to me that he was, that it was his intention to go to Arizona. So far as I know, no one ever heard from him after his leaving that section. Mr. Ketchum was a man of limited education and though shrewd in a way, never succeeded in amassing much in the way of wealth. I will endeavor to recall some of the history of Ketchum and will make notes of it should I resurrect anything worth while and communicate with you further. I have, or did have, some old time friends in Ketchum: Mrs. Parks, Mrs. Reid, Mrs. Horace Lewis, who I believe is still living there, and should opportunity present, I will certainly call on you this summer although all my old-time friends have gone and my visit would be accompanied by much that was sad as I miss my old friends very much. Mrs. Adams was in Ketchum last summer with my son, but remained but a short time and she spoke of your hotel in connection with some of the old landmarks. Ketchum has a strong hold on our affections as my wife and I were married there thirty-seven years ago, and we often speak of the place and of our old friends who have passed away. Thank you for your letter and the enclosed photos and hoping to hear from you again, I am sincerely, G.G. Adams."

DOROTHY THOMAS: "Boise, Idaho."

EDITH ELLIS HYDE: Yes, "Gardner G. Adams."

DOROTHY THOMAS: "Gardner G. Adams, Attorney at Law."

EDITH ELLIS HYDE: Yes. I've always wondered if those things ...? (laughs)

DOROTHY THOMAS: But we don't-- never-- apparently didn't hear from him again?

EDITH ELLIS HYDE: No, no. Uh uh. No, there-- no one seemed to have those.

DOROTHY THOMAS: Oh that's sorry.

EDITH ELLIS HYDE: Well, I also have some copies of these, but these are the

original and I think they were the ones that should be in this book. I had misplaced them for a while and I was certainly happy to find them again.

DOROTHY THOMAS: Oh, I should say so.

EDITH ELLIS HYDE: Even though I had the copies. I had given copies of these to the legionnaires and different ones in town who felt like they wanted to know a little more about it. But I've been a little bit . . . what'll I say, selfish with it.

DOROTHY THOMAS: Well, you have to guard those things. That's on page seven.

EDITH ELLIS HYDE: Yes, that's seven.

DOROTHY THOMAS: Now, we're on page eight.

EDITH ELLIS HYDE: And this shows the old livery stable and feed barn.

DOROTHY THOMAS: Um hum, at the top and a newspaper picture and then below that is the ... Now, that -- that says it was the Post Office. That's a picture of what we know as the Golden Rule Store and it's been renovated to look like that. But now, was it really the Post Office?

EDITH ELLIS HYDE: It was a Post Office, at one time, and I think the lady who is, one of the ladies that's standing outside is the Postmistress, Mrs. Swift. But she-- before we came to Ketchum, just shortly before we came to Ketchum, she gave up being Postmistress and Lillian Reid was Postmistress And then in was moved into what was part of the Alpine property. And the Post Office was there.

DOROTHY THOMAS: Was there for a while?

EDITH ELLIS HYDE: Oh yes. It was there until Sun Valley came.

DOROTHY THOMAS: Well, what about ... Oh, it went over into the old bank next to the Ketchum Drug Store?

EDITH ELLIS HYDE: After we sold that property to Mr. Hill and Merritt, why, of course, they wanted the Post Office out of there. And part of it was Post Office and part of it was Arthur Bonning's pool hall.

DOROTHY THOMAS: I see.

EDITH ELLIS HYDE: It was kind of a double affair, as one part had been a

restaurant at one time. And so Mr. Hill somehow or the other got in contact with Mrs. Lewis and they decided to move the Post Office over to the old bank building, which now is part of Ketchum Drug.

DOROTHY THOMAS: Part of Ketchum Drug. Yes.

EDITH ELLIS HYDE: And then Agnes [Barry] then became Postmistress.

DOROTHY THOMAS: That's -- Okay. Yes.

EDITH ELLIS HYDE: Of course, there'd been other Postmistresses and Postmasters between that time.

DOROTHY THOMAS: Between the -- well the ... that -- when that ... when the pool hall and the Post Office. That was owned by somebody. Oh, by your family.

THE HISTORY OF WHISKEY JAQUES AND GAMBLING

EDITH ELLIS HYDE: Well, my father bought that. A Mr. Knott bought the property and when he passed away we bought it from the Knotts.

DOROTHY THOMAS: I see.

EDITH ELLIS HYDE: Paying \$700.00.

DOROTHY THOMAS: Oh, my. Oh, my.

EDITH ELLIS HYDE: And selling it for \$4,000.00.

DOROTHY THOMAS: And made a tidy profit.

EDITH ELLIS HYDE: Somebody told my mother, "You certainly had nerve to ask that for that property!"

DOROTHY THOMAS: Oh my. \$4,000.00.

EDITH ELLIS HYDE: The last time I heard, it sold for \$87,000 ...

DOROTHY THOMAS: Oh, and today the value on that ... Now, we're talking about where is now Whiskey Jacques. The value on that property now is in the multiple hundred thousands. Fantastic. Marvelous.

EDITH ELLIS HYDE: Well, we had had trouble when it was a restaurant. It got into quite a lot of expense, so when we sold it then we remodeled our own home

and that, so, but we didn't mind getting rid of it because, you know, you couldn't keep it.

DOROTHY THOMAS: No. No. (laughs)

EDITH ELLIS HYDE: And we didn't need that restaurant in town. And of course, Mr. Hill and Mr. Merritt certainly did have a wonderful restaurant with the Alpine.

DOROTHY THOMAS: Now, they bought that when Sun Valley was built then.

EDITH ELLIS HYDE: Yes, Sun Valley was built in thirty-six (1936) and they bought it in March of thirty-seven (1937). And I think they opened by June or something like that. And they brought in a lot of their own help and it really was nice.

DOROTHY THOMAS: Well now, they didn't own that when -- by -- after the War did they? Didn't they -- did they sell that? Because I don't remember those names when I came in forty-eight (1948) -- or forty-seven (1947)

EDITH ELLIS HYDE: Wasn't Mr. Hill still there?

DOROTHY THOMAS: I don't remember the name Hill. I may be ...

EDITH ELLIS HYDE: Lou Hill.

DOROTHY THOMAS: OH, Lou, Lou. Oh, okay. Yes.

EDITH ELLIS HYDE: Lou Hill, Lou and Mabel. Um hum.

DOROTHY THOMAS: Oh, of course.

EDITH ELLIS HYDE: They still owned it but I think -- No, Mr. George Merritt was from around Ontario and he was never here to help with it. He put up part of the money, but Mr. Hill ran it. And of course, at that time, then gambling came in, you see.

DOROTHY THOMAS: Yes. Well, I remember him as a gambler but I didn't know ...

EDITH ELLIS HYDE: Yes, well .

DOROTHY THOMAS: I wasn't that well-versed in ...

EDITH ELLIS HYDE: At that time, because he told us when he bought it, that

he was going to have a restaurant and a gambling hall.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: But he said it will not be a place that you would be ashamed to come into. And he really kept his word.

DOROTHY THOMAS: I must say that was true.

EDITH ELLIS HYDE: He really kept his word. And so, they remodeled it in a hurry. They were going to remodel it for just convenience, you know, and then they were going to tear it down and build something else and they had so much business they never even got ... (laughs)

DOROTHY THOMAS: Never got a chance to.

EDITH ELLIS HYDE: ... to tear it down.

DOROTHY THOMAS: You know, the story I heard often when I first came to Sun Valley was that the doors had never closed. That they never closed that down at night, or you know it went twenty-four hours a day. Do you remember that?

EDITH ELLIS HYDE: I shouldn't wonder, because Lou, you never knew where he was going to be. He was maybe there at six o'clock, went home to bed. He'd be back at eleven, and he'd go home again. He'd be back at two o'clock. He was always seeing that everything went -- And did he ever find anybody that was cheating! Oh, boy! They were out. Out right now. Really they were. No, they always said you never knew what -- where Lou was. You had to be on your toes all the time. So, but he did a wonderful job. He truly did as far as having a lovely place to eat. At that time, that was about the only nice place to eat around here, you know. And they had the local taxis to bring people down from Sun Valley, you know. They did a marvelous job at that time. Uh, what was his name, uh ... (pause) why can't I remember his name? I will in a minute. He had the ... taxi ... and he had several taxis running.

DOROTHY THOMAS: Well now, is this before the war or after the war?

EDITH ELLIS HYDE: No, this was after -- this was ... Oh, before the war. Yes, before the war.

DOROTHY THOMAS: Oh no, I wouldn't know.

EDITH ELLIS HYDE: Lonsberry! Jerry Lonsberry!

DOROTHY THOMAS: Oh, he had that after the war then, too?

EDITH ELLIS HYDE: Too, yes. And then ... Shaw, one of the Shaws from over Stanley had it.

DOROTHY THOMAS: I don't remember that. I remember Jerry Lonsberry.

EDITH ELLIS HYDE: One of the Shaw boys had it. Maybe he had it before Jerry did, I don't remember.

DOROTHY THOMAS: Did they have gambling in Ketchum before Sun Valley came? I mean in any ...

EDITH ELLIS HYDE: Oh, I imagine you might have found ...

DOROTHY THOMAS: You might have a poker game or something, but not table games as such as they did when Sun Valley came.

EDITH ELLIS HYDE: Well now, you said they were -- you heard that they were open all the time but there was a closing. At one o'clock was supposed to be closing.

DOROTHY THOMAS: Oh there was?

EDITH ELLIS HYDE: Yes. Yes. One o'clock was supposed to be the closing time. And Lou Hill stayed very, very careful about that. But it was after some of the Nevada people came in and opened up. They did things that were not right. And I guess Lou tried to get after them, but you know how some people are so eager to get money that they couldn't ... And then, of course, it's when the state finally ...

DOROTHY THOMAS: Finally came in and shut it up, yes.

EDITH ELLIS HYDE: But it was kind of too bad because it was a lot of fun to go around and watch those people gamble and see all those silver dollars around. Oh, your eye's would bug out to see them. But the restaurant was ... well, it was marvelous! Of course, there was the place to go into the gambling place from the outside. A place to go into the restaurant, but there was also a place to go from the restaurant into the gambling. Boy! that place really did a marvelous job!

DOROTHY THOMAS: Well, they were busy then, in there before the war, right after Ketchum -- er, right after Sun Valley was built. There was no gambling at Sun Valley so ...

EDITH ELLIS HYDE: No, no, no.

DOROTHY THOMAS: ... the quests came down then, to .

EDITH ELLIS HYDE: And let's see now when was the Christiania built?

DOROTHY THOMAS: That was going to be my next question. Had to be before the war ...

EDITH ELLIS HYDE: Yes.

DOROTHY THOMAS: ... because it was a full going concern when I came in forty-seven (19 47).

EDITH ELLIS HYDE: And it was closed during the war. I remember that.

DOROTHY THOMAS: They closed it all up? There wasn't anything there then when the Navy ...

EDITH ELLIS HYDE: They kept Chub Fox (sp) on as the gardener and he did all the garden work and, oh my! such lovely flowers.

DOROTHY THOMAS: Oh, it was beautiful. I even remember when I saw it.

EDITH ELLIS HYDE: And now, Mr. Rutter built that. It wouldn't be hard to find out the date of that.

DOROTHY THOMAS: Well, it was probably in thirty-eight or thirty-nine I would guess.

EDITH ELLIS HYDE: I would imagine so, yes, because the Weinbrenners were here for awhile, but I don't think Mr. Weinbrenner came back after the war.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Did he?

DOROTHY THOMAS: Yes. That first summer he came back because I didn't meet him but I remember ...

EDITH ELLIS HYDE: You remember he was down town.

DOROTHY THOMAS: Yes, I knew that he had come back. And then he died shortly after that.

EDITH ELLIS HYDE: Yes, um hum. And then she tried to run it for a while didn't she? And then ...

DOROTHY THOMAS: What was her name? Ellen. Ellen, yes.

EDITH ELLIS HYDE: She was so cute and little and he was a regular beer barrel. Ugh.

BOYLE MOUNTAIN MINE DISASTER

DOROTHY THOMAS: Yes. Well, let's see. Let's get back to our pictures. Those, the bottom two pictures are just skiing.

EDITH ELLIS HYDE: No, these were the boys that were the boys that were going up to ...

DOROTHY THOMAS: Oh. (simultaneous)

EDITH ELLIS HYDE: ... the mine when ...

DOROTHY THOMAS: Oh, oh, on their skis. (simultaneous)

EDITH ELLIS HYDE: ... those three men were killed.

DOROTHY THOMAS: I see.

EDITH ELLIS HYDE: The Boyle Mountain Mine. They were on their way just out and Mrs. Swift, I ... I think, took that picture. She followed them down and took the picture because they were going ...

DOROTHY THOMAS: Well, where was it. Now, that's not the Park Mine? That was ...

EDITH ELLIS HYDE: No, that wasn't the Parker, No. This was up Rook's Creek. Up ... Warm Springs. In fact, it wasn't at -- it really wasn't at the mine. It was at Frenchman's Bend, you know, as you come there's a big bend before you got to where the houses were and before you got up to Warfield Hot Springs? Where Maud Baugh (sp) had her place up there.

DOROTHY THOMAS: Way up there?

EDITH ELLIS HYDE: Way up there. Well, that's what's called Frenchman's Bend.

DOROTHY THOMAS: I see.

EDITH ELLIS HYDE: And the slides come down and just ... ooo, filled the the whole thing up. And they were coming -- they were comming down from the mine up Rook's Creek. What was it called? Not Lucky Boy ... what was it called? Well, I'll think of it. They were coming down and this ... they were caught in the slide.

DOROTHY THOMAS: Avalanche, um hum.

EDITH ELLIS HYDE: And I don't know who -- I don't know how word got to town for it. Whether they all got killed I don't know that because it happened in 1912 before we came -- or 1911, I guess that's got on. January the 26th, 1911. And that was really something. Boyle Mountain Mine, because that's what it was called, Boyle Mountain Mine. They were coming into it.

DOROTHY THOMAS: Let's see. Now we go to page nine.

EDITH ELLIS HYDE: Now ...

DOROTHY THOMAS: Oh, is there something more on eight here?

EDITH ELLIS HYDE: No. Well, all this ...

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: Now, the names, I think, of all of those are on the back.

DOROTHY THOMAS: On the back.

EDITH ELLIS HYDE: I'm sure. Yes.

DOROTHY THOMAS: Yes, terrific.

EDITH ELLIS HYDE: Now, of course, the names of these are all here, so you don't have to ...

MORE PHOTOS

DOROTHY THOMAS: Yes, they're all right there and the picture of the school children is ...? Yes.

EDITH ELLIS HYDE: Yes, all the school children. Now, there's Lilla (?) Swift. She was the one that was married to Dr. Fox first. And her sister Carrie Swift. Now, I knew Carrie and I've written to Lilla, but I never did meet Lilla because she never

came back after she divorced Dr. Fox. Never came back to my knowledge But she's dead and gone now, too. So's her sister. So ... but it was fun to see that picture.

DOROTHY THOMAS: Oh, yes. That's a marvelous picture.

EDITH ELLIS HYDE: And see, that's the Owl Rock, you know, between here and Hailey.

DOROTHY THOMAS: Well, I don't ... Oh, up on the hillside. Oh! Yes! Let's see. That'd be right .

EDITH ELLIS HYDE: Across from the Red Tops.

DOROTHY THOMAS: Red Tops, in that area.

EDITH ELLIS HYDE: Now there's ... that was down by Kate Bonning's and I think that old place is still there. I'm not ...

DOROTHY THOMAS: Gosh, I wonder if it is? I remember that very well, Yes.

EDITH ELLIS HYDE: Was on Kate's property. Now, whether she sold it when she sold -- oh, one of the girls sold the place ... I imagine they did. But that's just changed hands again now, too, I think. So it probably isn't there.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: But do you remember -- you remember Mrs. Brown, a Scots lady ...

DOROTHY THOMAS: Yes. Yes. Yes.

EDITH ELLIS HYDE: ... who had it and rented it there for so many years. And then -- now, this is a poem written by my husband's niece. one that was the baby the mother was holding?

DOROTHY THOMAS: Oh, yes, yes.

EDITH ELLIS HYDE: She was really quite ... And this was written during the first World War.

DOROTHY THOMAS: That's on page ten.

EDITH ELLIS HYDE: It's called: "Fishing" By Celia M. Smith, Ketchum, Idaho.

"When you're fishing for the speckled trout
In some Wood River stream
"With sunshine lyin' all about
Where flowers nod a dream;
When your baited hook is sinking
In a deep and quiet hole,
And you watch your line unblinking
And the quiver of the pole;
Then you feel the joy of fishing
In your heart a pleasant glow,
And you find yourself a-wishing
You could catch 'bout twelve or so.
With a horsefly or a 'hopper
Snuggly fastened on the hook,
You are sure you'll catch a whopper
And make the folks set up and look.
Now you feel the line a-jerking
In the sunless depths below,
And that job you'd not be shirking
For all of Rockefeller's dough.
Up he comes his sides a-shining
And you swing him to the bank,
Where there's nettles thick a-climbing
In the weeds and bushes rank.
There the fish hangs all aflutter
High upon an alder limb,
And you know he'll hit the water
If you try to rescue him.
"Yet you try it fearing, hoping
While the nettles and the briars,
Sting and scratch you as you're groping
And the willows seem like wires.
Up you climb, you almost have him
When he gives another flop
Down he goes you cannot save him
And you watch him swiftly drop.
Then again you start a-fishing
And the flies come humming round,
And you find yourself a-wishing
That the pesky things were drowned.

Down the crick a bee is buzzing
'Till you wish it were in Nome,
But at last you catch a dozen
And triumphant bear them home.
Yes, in spite of evil turning
It has been a perfect day,
Yet you have a secret yearning
For the fish that got away.

DOROTHY THOMAS: Oh, isn't that cute. That's a darling.

EDITH ELLIS HYDE: Wasn't that cute? Oh, she was really smart. Now see, some of her relatives -- well, her son and his wife have been here the last summers to see me. And her folks, her mother and dad lived up at Lake Creek. Was the only little house up Lake Creek, you know, right there. And so we went up -- I just happened to mention the fact to Sally Donnert that they were coming, she says, "Oh bring them up to the place." So we sat on her patio and she told them how they can see the deer up on the hillsides. And oh, they were so thrilled.

GUYER HOT SPRINGS AND THE ST. GEORGE HOTEL

DOROTHY THOMAS: Oh, great. Let's talk about these pictures you were telling us earlier about Guyer (Hot Springs).

EDITH ELLIS HYDE: Oh, that's Guyer.

DOROTHY THOMAS: On page eleven. And it sits up on a kind of a rise and then ...

EDITH ELLIS HYDE: With the plunge down lower and just the top of the plunge can be seen from the picture. It was eighteen rooms upstairs and a beautiful lobby with a marvelous fireplace in it and French doors that led into the dining room. And when they would have the opening dances in the first part of June, why, you'd dance from the lobby on into the ... and it was, oh, it was a beautiful place to go. Lovely place to go.

DOROTHY THOMAS: Did it burn down?

EDITH ELLIS HYDE: No.

DOROTHY THOMAS: Did they just tear it down?

EDITH ELLIS HYDE: Yes. No, the Brandts, after they bought it, and of course, brought the water into town, and it was the lumber from this building that built the Saint George.

DOROTHY THOMAS: Oh, really.

EDITH ELLIS HYDE: They used it. And now Mr. Rutter built that in 1913.

DOROTHY THOMAS: Oh, he did. Hmm. Now, he was the builder then for the Wood River Valley?

EDITH ELLIS HYDE: Yes, he built that.

DOROTHY THOMAS: Who are these people down here in the center of the page at the bottom?

EDITH ELLIS HYDE: Well, this was Mr. -- um ... Bounds, Homer Bounds. He was the caretaker in the winter time. And this was Morris Obenchain I don't know how ... I think Bill took that picture with his camera. And Homer used to come into town about once a week for mail and groceries, he'd ski in, and the boy'd say, "Oh, guess we'll come out Saturday for a dance." And he'd say, "Okay, I'll get the fires going!" So they would shut off the doors into the dining room and have a great big fire in that fireplace which was on this side and then we'd take eats up there and, oh, we'd dance. I'd played sometimes when my fingers were so cold I couldn't even feel the keys! (laughter) Anyway, we'd have fun. But he was an awfully nice person. He was the caretaker for many years. And this house, now this house -- here's the road that went down here and then it turned. Well, this house was just before the road turns, see?

DOROTHY THOMAS: Oh, I see.

EDITH ELLIS HYDE: In fact, there were two cottages here.

DOROTHY THOMAS: Down closer to the river then?

EDITH ELLIS HYDE: Um hum. And one was rented by Jimmy McDonald who was a millionaire who built that home in Hailey that Sonya somebody [Tarnay] has now.

DOROTHY THOMAS: Oh, oh.

EDITH ELLIS HYDE: You know, that great big house.

DOROTHY THOMAS: Yes, she wants to get that into the National Register, I've seen [it].

EDITH ELLIS HYDE: Um hum, yes. Well, he lived there for a while. Just rented this for summers before he built down there. And he was quite a character. Of course, he had a place over at Petit Lake, too.

DOROTHY THOMAS: And then this one up in the right hand, upper ...

EDITH ELLIS HYDE: That was the old, that was the first one.

DOROTHY THOMAS: That was the first.

EDITH ELLIS HYDE: That was the first one that they had.

DOROTHY THOMAS: Now this, then would be the one that the Mellons and the Eastern banking people used to come out and stay?

EDITH ELLIS HYDE: Yes, they would come out. But Mr. Guyer, Captain Guyer was his name, and then his son, Raymond. His son, Raymond, was a mineral engineer and went to Mexico and then afterwards, he wasn't so interested in this. But their idea was that they could get the wealthy people to come here, see.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And it didn't go over too big. And then he used to rent it to different ones in the summer time. Some people from Gooding had it ... Shuberts had it for several years and that. But it kind of deteriorated somewhat. And then when the Brandts came they didn't want to be out there, they wanted to be in town. So then they had the water brought into town for the plunge and to heat the buildings downtown and eventually decided that they would like to have a building in Ketchum. Of course, the St. George looked different than this, but it was supposed to look a lot like it, like Guyer.

DOROTHY THOMAS: Um, um hum. And that's the one that burnt to the ground, right?

EDITH ELLIS HYDE: Um hum. After three years, about two or three years, yes. But anyway it was fun. Of course, this is a picture of some sheep.

DOROTHY THOMAS: Yes.

MORE PHOTOGRAPHS

EDITH ELLIS HYDE: And this one was -- oh, these are just different pictures of Ketchum in winter time and summer time and ...

DOROTHY THOMAS: This is page twelve.

EDITH ELLIS HYDE: Now, this was a Mallory picture. This was a Mallory picture. But this was a Wilde, somebody by the name of Wilde. What does that say? Thompson. Somebody by the name of Thompson.

DOROTHY THOMAS: Yes, yes, here.

EDITH ELLIS HYDE: And I don't know whether I took that or my brother took ... That's little old Knob Peak with just a little bit of snow on it.

DOROTHY THOMAS: Oh, those are marvelous. Are there dates? There are no dates on any of them are there?

EDITH ELLIS HYDE: No, I don't think so. Uh uh. Well, of course, Bill Mallory's dad took all these pictures before he was married to Bill's mother. And they were married I would think about 1919, something like that.

DOROTHY THOMAS: They're terrific. Gee, those are great pictures.

EDITH ELLIS HYDE: Now, this looked like Ketchum when we came, see. This is very much like Ketchum when we came. See that little square house was still there on the highway.

DOROTHY THOMAS: Yes, yes.

EDITH ELLIS HYDE: And then this was the -- oh, there's -- this is that place of the Swifts that was so beautiful when we came, see. And then where the trees are was just a little kind of a cabin where the Fred Goodings were and then they later, tore that down and built that bigger place that's there now. That was their summer home.

DOROTHY THOMAS: That's right behind the First Security Bank.

EDITH ELLIS HYDE: Um hum. Yes.

DOROTHY THOMAS: That's the second picture on the right of page twelve.

EDITH ELLIS HYDE: So. And this was the road that went over to Grandpa Price's and see the road that, when you come up where the Warren Motel is now.

Instead of coming up that way you went down the hill and then you came out -- there was a bridge down there and you came-and here's the road that led into Ketchum.

DOROTHY THOMAS: Led into Ketchum. I was interested in that, yes.

EDITH ELLIS HYDE: But this was the little road that came down and went on over to Grandpa Price's across the river. Now, this picture was taken after twenty (1920) because that's the Sanger Garage and it was built in twenty (1920).

DOROTHY THOMAS: That's right.

EDITH ELLIS HYDE: So this picture was about twenty (1920), about 1920. And now, this was even older. Now, that's an older picture, that one.

DOROTHY THOMAS: The one on the top right.

EDITH ELLIS HYDE: But this one is a newer one, but still it's an old picture.

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: And then here's the one with the snow. We liked that one with the snow.

DOROTHY THOMAS: Now this-

EDITH ELLIS HYDE: But this looks like after the highway came through, see?

DOROTHY THOMAS: I was just going to say, I wondered -

EDITH ELLIS HYDE: But Mr. Mallory must have taken that ...

DOROTHY THOMAS: Well ... but no, because here's the main street, that's ...

EDITH ELLIS HYDE: No, that's after ...

DOROTHY THOMAS: ... our own Main Street is now, isn't it?

EDITH ELLIS HYDE: Uh uh. No, no.

DOROTHY THOMAS: Because there's Knob Hill.

EDITH ELLIS HYDE: No, this is the ...

DOROTHY THOMAS: Oh, there's the schoolhouse. You're right.

EDITH ELLIS HYDE: So this is the main street.

DOROTHY THOMAS: So the one on the bottom left was taken after the highway came along.

EDITH ELLIS HYDE: I think, um hum. See that, they put that in before Sun Valley came and changed that. And then these are just, these were just pictures that I gathered up. But this was the old store at Galena when Mrs. ...

DOROTHY THOMAS: Barber.

EDITH ELLIS HYDE: ... Barber was there.

DOROTHY THOMAS: That's the bottom left on page thirteen.

EDITH ELLIS HYDE: And you know the Barbers lived neighbors to our folks in Boise and we met them before they ever came up here to live.

DOROTHY THOMAS: Is that right?

EDITH ELLIS HYDE: Um hum. And Audrey Farnlund -- see, my folks lived in a house here, and some Joneses lived in a house on a corner there. And you went around, this was Third -- uh, yes, Third St. and you went around the corner, Washington, and their house was right there. So all the back doors came together.

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: And Audrey stayed with the Joneses when she was working in Boise, where I met her. My aunt lived here and I met here when she -- when I was about sixteen. So we've been friends all that time. So we knew -- And I remember -- I remember what she said to me and I'd never heard anything like that before. She said "Oh, you're the girl that tickles the ivory." (laughter) I'd never heard that expression before.

DOROTHY THOMAS: (laughing) You'd never heard that expression.

EDITH ELLIS HYDE: And then of course, this was the Easley Hot Springs.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: That was taken before Sun Valley, too.

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: Of course, the Griffiths also had the store up there in the summer time.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And they'd have somebody go up there, you know, and look after the store.

DOROTHY THOMAS: Oh, this is a neat picture of Galena Summit before the new road.

EDITH ELLIS HYDE: Oh yes.

DOROTHY THOMAS: Yes. See that ... Really is talking in historical sense that new road is quite recent because I -- the old road was there when I came out in forty-seven (1947). Oh, that was wild.

EDITH ELLIS HYDE: Oh, one day I can tell you a story but it doesn't go with this right now. About the man who put in the first new road over Sun Valley, over Galena.

DOROTHY THOMAS: Oh yes.

EDITH ELLIS HYDE: Someday I'll tell you that story. It doesn't go with this today. Oh, oh, wait a minute, here. I missed two pages.

DOROTHY THOMAS: Oh, now. We were -- Here are the churches.

EDITH ELLIS HYDE: Talking about the churches, um hum.

DOROTHY THOMAS: Yes, this is on page fourteen. And the one in the upper left hand corner, of course, is ...

EDITH ELLIS HYDE: St. Thomas.

DOROTHY THOMAS: ... St Thomas, and then the one right next to it .

EDITH ELLIS HYDE: I think they called it St. Mary's. I'm sure that they named it St. Mary's after Muzzy [Barry]. At least -- but see, they didn't use it very much then, but that was just about the time they decided that people were coming, see, more ... there were more Catholics and so they had church there for a while. And then when -- Let's see they ... Oh there -- They were having church there. See, Muzzy died in thirty (1930) ... No! she died in twenty ... twenty-nine (1929) was it?

No, Mother and I were out in Seattle ... Yes, in twenty-nine (1929). And then they didn't renovate it until thirty-four (1934), because Paddy and I were married then. And we went to that service in memory of Muzzy and we met just a lot of old friends there. Well, then ... right next ... Here, see, this fence ended about there. Well, that was where the Griffith house was and when the Griffith house burned that day they thought it was going to take the church, too. But somehow it didn't take the church, although they had borrowed some of our chairs. And Mother and I were hurrying over there and Agnes was helping us to get our things out of their church.

DOROTHY THOMAS: To save them, yes. Yes.

EDITH ELLIS HYDE: And they'd saved the church. But it was after that then that they decided, you know, to build a bigger church.

DOROTHY THOMAS: Um hum. And that's when the brick was done?

EDITH ELLIS HYDE: Yes. And I don't know what date ... I don't remember what they called that now. And then you see ... then Agnes ... no ... Who was buried from there? Aunt Kate [Lewis] I think was buried from ... Yes, I'm sure -- I think Aunt Kate was buried from that other church. But Agnes [Barry] ... no, where was Agnes? Was Agnes buried from there? From [Our Lady or the Snows]?

DOROTHY THOMAS: No, I don't think so.

EDITH ELLIS HYDE: Maybe she was buried from here then.

DOROTHY THOMAS: I think she must have been.

EDITH ELLIS HYDE: From that other church.

DOROTHY THOMAS: Yes, because I don't think ... I don't think Our Lady of the Snows ...

EDITH ELLIS HYDE: But in that other church I played for ... Waht is her name, Linda? Larry Laprise's daughter.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Is that her name? I played for her wedding.

DOROTHY THOMAS: Oh, did you?

EDITH ELLIS HYDE: And I played that old pump organ, you know and [she] was late getting there. Oh, I tell you I felt like I'd walked to ...

DOROTHY THOMAS: Late for -- [her own wedding]

EDITH ELLIS HYDE: Well, anyway, I remember Agnes saying to me: "I never thought I'd ever heard -- hear that organ sound like that again." because it was that old pump organ. And I know when I came down afterwards, well, we was [sic] about the last to get out of the church, and I said, "Oh, gee, I feel like I'd walked about, about twenty miles"! Some little kid says "Did you really"? (Laughter) Oh, dear. So that was -- Agnes may have been buried from there. I can't remember. Margaret was buried from [Our Lady of The Snows]. I know that. I think Agnes was buried from that other church.

DOROTHY THOMAS: Now, tell me about this one.

EDITH ELLIS HYDE: That was Mother Hyde's husband. That was my husband's father.

DOROTHY THOMAS: That's the picture in the right-hand lower corner and a man with his horses.

EDITH ELLIS HYDE: And these were the two lovely horses. One was, that was Baldy and this was Captain. And Captain was born over Elkhorn because the Griffiths had some property over there and he -- they got them, him from the Griffiths. This was an awfully smart horse. He was always trying to make you believe that he didn't want to do the thing you wanted him to do. He wanted to do it his way. He'd try his best. And this horse was so willing to do anything you wanted him to do. So he had most of the thing to ...

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And when they would feed them and then sometimes they'd let a horse out of the corral separately, so if ... When this one was let out he just ran away. He just went all over town. But when this one was let out he'd stand there and whinny and whinny and whinny and want to come back.

DOROTHY THOMAS: I'm going to turn this off for just [a second] (Tape off, tape on)

DOROTHY THOMAS: Now, this is on page fifteen.

EDITH ELLIS HYDE: And this was just a group of young people and this was

Gladys Bonning and Russell -- no, well, Gladys Obenchain and Russell Bonning and they were married shortly after this. And this was Mabel Obenchain and Pete Lombardina. And this was Alva Obenchain which was Bill Mallory's mother and Oscar -- oh no, Bert Griffith at the back. And this was Annie Venable and this was Mary McCoy and Oscar Griffith.

DOROTHY THOMAS: Oh my.

EDITH ELLIS HYDE: They were just a group of young people that -- And this was somebody's ... Oh. I think this car belonged to Jimmy McCoy and he was taking the picture because I remember that car.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And then see this was ... this was the bank. See the old bank building up to there. And this over here was part of the Baxter Hotel that went all the way back there.

DOROTHY THOMAS: Oh! Um hum, um hum.

EDITH ELLIS HYDE: See this part? And that was the first store that Jack Lane had because he bought the Baxter property.

DOROTHY THOMAS: I see.

EDITH ELLIS HYDE: But see, this building only went back this far.

DOROTHY THOMAS: Yes, yes.

EDITH ELLIS HYDE: And this was a weigh station. A kind of -- between -- that-store on the corner and I don't know why it was there, but there was a weigh station. I don't think they ever used it, I can't ever remember their using it.

DOROTHY THOMAS: You mean it was like a scale?

EDITH ELLIS HYDE: Yes.

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: Like a scale. Um hum. See all the ...

DOROTHY THOMAS: Yes. You've got all the names. Oh, that's great.

EDITH ELLIS HYDE: And that, I didn't have one plastered in so that was staying

there. But the place where I've had to keep these has been a little warm. It's been a little bit close to the electric heaters. And I think that's what helped to dry these out.

DOROTHY THOMAS: Oh. Um hum.

EDITH ELLIS HYDE: So ... And this was ... Oh, this picture was taken at the Vienna Mine.

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: I was never up there but that's my brother and some more people that went up there once. See, there's some sitting here. But that was my brother standing there.

DOROTHY THOMAS: Was the way it was pronounced? "Vy-anna."

EDITH ELLIS HYDE: VY-anna.

DOROTHY THOMAS: Not "Vee-enna." As we pronounce it.

EDITH ELLIS HYDE: No, we always had the Vy-anna Mine.

DOROTHY THOMAS: The Vy-anna Mine. That's interesting to know.

EDITH ELLIS HYDE: And now, that was ... a ... lumber yard that Frank Young had. And that was up Wood River. I'm not exactly sure exactly where that was but shortly after this picture was taken, he went what do they call it?, North Fork ? You know, you turn there at the S.N.R.A. And you go on up ... but ... North Fork was it?

DOROTHY THOMAS: Yes, I think that's North Fork.

EDITH ELLIS HYDE: And you used to go up quite a ways and then he had another big mill up there. He moved his mill up there.

DOROTHY THOMAS: Oh, that's a great picture. That's the top center page fifteen.

EDITH ELLIS HYDE: Yes. Now, this was ... you remember we talked about Frank Porter with Frank Venable?

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: Well, this was Frank Porter and this was George McMonigle, you know. And that was just after the war and Frank was here visiting and he'd never been on skis before. So they took him up and the boys were just having all kinds of fun with him. And so they took him up but he had no idea how to ski and, oh, gosh! he just fell and had, you know. They were just laughing at him. (laughter) But you can see the skis they had ...

DOROTHY THOMAS: Yes, the big boots on them.

EDITH ELLIS HYDE: ... and just the one pole.

DOROTHY THOMAS: And the one pole.

EDITH ELLIS HYDE: And now here's what was called "The Four Bums": Norman Wilson, Frank Venable, Oscar Griffith and Bill. And I don't know whose dog it was at the head. But this is along side of what was the Lane Store and they always had great big ... oh, what do I ...? logs! You know, big, to sit on. And then you used to sit there, you know, and chatter and all. And this was another group. This was Guy Obenchain, Arnold McCoy, and Jimmy McCoy, or James, as they called him. He was Jim McCoy's oldest boy, and Roddlemucker (sp), Frederick Roddlemucker.

DOROTHY THOMAS: Oh there, they're playing?

EDITH ELLIS HYDE: And this was Jimmy Bonning. My brother took that and he said, "I bet I got the only picture of Jimmy." There weren't other pictures taken. That was 1919.

DOROTHY THOMAS: Now, Jim Bonning, was he the one that was -- looked like a bum that hung around Main Street all the time? He was a character.

EDITH ELLIS HYDE: He really was a character. He loved animals and children. And all the kids loved him.

DOROTHY THOMAS: Was he ... he was just not quite ...

EDITH ELLIS HYDE: He was just what you want to call -- a certain part retarded. But as my husband always said -- He was always around people and they were paying no attention to him and he was listening to everything that was said. And my husband said if you ever want to find out anything, just go and ask Jim. He's a walking encyclopedia.

DOROTHY THOMAS: I bet. Well, I remember him still when I came.

EDITH ELLIS HYDE: Yes, he was a lot of fun. Everybody loved him, really they did. He was such a ... oh, never causing anybody any trouble, just being nice to everybody. He was so upset when his father died. I remember that. He was very upset about that. Now, this is [page sixteen]. Oh, this is the school.

THE KETCHUM SCHOOL

DOROTHY THOMAS: Oh, yes. It's page sixteen.

EDITH ELLIS HYDE: Now, all the names are on the backs of these, I know, but see, Mary started writing names on the front of them and that kind of spoiled it all, you know and that. So ...

DOROTHY THOMAS: Oh, that's a terrific picture.

EDITH ELLIS HYDE: All the names are on the back.

DOROTHY THOMAS: Now, that school was torn down in ... when did that ...?

EDITH ELLIS HYDE: Well, in 1939 a new one was built, around it, you know. They took the steeple off before. And then they built around it. That's why that building was this way, you remember.

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: They had the school in this while they were building that other one.

DOROTHY THOMAS: Oh, for goodness sake.

EDITH ELLIS HYDE: Um hum. And then you know the other one cracked in ... oh, two or three years. Why, it cracked so terrible. But see, this one had the date up there, 1887. DOROTHY THOMAS: Oh that's nifty. Terrific picture there.

EDITH ELLIS HYDE: And these, of course, there's got all the names on them, too.

DOROTHY THOMAS: And this is page seventeen. And there ... Another pa--Gee, that's a super picture of the school at that angle.

EDITH ELLIS HYDE: Yes, I love that one. That was taken from Mother Hyde's place. That was after Paddy died. Paddy always laughed when we called that "The Ketchum Academy" because we all went to school there.

DOROTHY THOMAS: Now who are these people?

EDITH ELLIS HYDE: That's my brother and ... one of the teachers ... her name was Emily Daugherty.

DOROTHY THOMAS: And the house behind it?

EDITH ELLIS HYDE: That was Mother Hyde's old house before it was remodeled. Now, that was in 1919. Paddy remodeled the house after his father died in 1922. And now, of course, it's been remodeled two or three times since then.

DOROTHY THOMAS: It sure is a darling little girl right there. [the photo is of Edith Ellis Hyde]

EDITH ELLIS HYDE: Oh, I know. I just -- I -- I love that picture. I really do.

DOROTHY THOMAS: Sweet, sensitive face. Still has.

EDITH ELLIS HYDE: You know that -- this -- this was amber beads. I'd just had a terrible attack of tonsillitis and my mother had heard that if you had some amber beads it would be good for your health. So I was wearing amber beads. And then this was just a skiing ... Oh, here was the skating! This was skating on Trail Creek.

DOROTHY THOMAS: Oh, now that's page eighteen on the upper right hand corner. Trail Creek froze that hard?

EDITH ELLIS HYDE: Oh yes. That's the only place we had to skate! And that's Agnes! I know that's Agnes skating there, but I don't know who the other two are. Now, I know Bill took that picture because that was from his little own camera. And that was taken down about ... oh, below where the Legion Hall is now, that turn, you know, that turn down in there. And of course, the kids would have to go sweep the ice and have bonfires down there. Oh, it was a lot of fun!

DOROTHY THOMAS: Oh, I bet it was!

EDITH ELLIS HYDE: But I fell once and cracked my arm and that wasn't any fun. (laughter)

DOROTHY THOMAS: Now, this was skating, too.

EDITH ELLIS HYDE: Well, that was down by the depot. That was -- it, kind of in the spring and there was water there. We were out. It was a nice day, you know

how kids like to go. And she had on these and I didn't have any pants to wear. (laughter) I had to wear skirts. And we'd gone across the river and sat down. Here the little dog came. And I had on my blue -- and my blue little turban and ... it was fun. And now, let's see ... oh, yes. This was when I was in the ninth grade we did this. And we'd get with "The Birds' Christmas Carol." Have you ever heard the story of "The Birds' Christmas Carol"?

DOROTHY THOMAS: Oh, yes, yes. We have that "Birds' Christmas Carol".

EDITH ELLIS HYDE: ... Carol". And that was quite a long thing, but then Esther gave this "Husbands is Husbands" and it really was fun. In after years, we did that again at some other parties where I did the pantomiming while she did the ... [reading]

DOROTHY THOMAS: Oh it was a pantomime and story telling at the same --[time]

EDITH ELLIS HYDE: Um hum. It was really funny (laughter). I wish we could do it again sometime. Now, there's an invitation to the Christmas Program -- School Program.

DOROTHY THOMAS: Um hum. Handwritten by the teacher. Yes.

EDITH ELLIS HYDE: And they mostly waited 'til almost Christmas. Sometimes they came on Christmas Eve.

DOROTHY THOMAS: Oh really? Yes. Then the picture above is "Coasting".

EDITH ELLIS HYDE: Oh, coasting, um hum. Those and the names are all in there.

DOROTHY THOMAS: Oh! and tell -- You were telling me earlier about that before the highway was in there you could slide clear from ...

EDITH ELLIS HYDE: Yes.

DOROTHY THOMAS: What is it with this, Walnut, isn't it? That's the road that goes up over the hill. Yes.

EDITH ELLIS HYDE: Yes. Yes, yes. Yes, from Walnut. Of course, there was no road there and you could start there and as you went down past the cemetery, on this side of the cemetery, well, then there would be a little ... you know, [a rise] then you'd go out across what is the highway now, and there'd be another little ...

and it would give you momentum and still another one 'til you go all the way down to the depot. And it was so much fun.

DOROTHY THOMAS: Oh gosh! that must have been fun.

EDITH ELLIS HYDE: But now, that never lasted very long. It always -- it was in March. And Johnny Parks was the one who always watched for it to come and put out the word, "The crust is here now." Because it would be warm in the daytime, cold at night and the crust would only last a certain length of time. So we -- everybody went out and the kids and grown people and we would go out early and they wouldn't take up school until 9:30. So we could all go out ... (simultaneous)

DOROTHY THOMAS: Oh! So you could -- early in the morning while it was still really hard?

EDITH ELLIS HYDE: And then we'd have no recesses during the day. (laughter)

DOROTHY THOMAS: You have to pay for your pleasures.

EDITH ELLIS HYDE: But, oh, that was so much fun.

DOROTHY THOMAS: Oh, I can imagine.

EDITH ELLIS HYDE: Everybody joined in.

DOROTHY THOMAS: And this picture, of course, is terrific with showing this old wooden ..

EDITH ELLIS HYDE: And see this one was a real tobogan.

DOROTHY THOMAS: Would they have -- [did] they have the cars to pick you up and come back up again?

EDITH ELLIS HYDE: No. We'd have to walk up.

DOROTHY THOMAS: Oh, you had to walk all the way back?

EDITH ELLIS HYDE: We had to walk all the way back. Yes. It was work. As well as always fun. Everybody went. (simultaneous)

DOROTHY THOMAS: Oh but gosh! that's blocks and blocks. That's terrific! (simultaneous)

EDITH ELLIS HYDE: Everybody went. And then of course, this was what we've

done today.

DOROTHY THOMAS: Yes, that's the World War II [World War I]. I don't want to miss my numbers.

EDITH ELLIS HYDE: Oh, no. Oh, that's right.

DOROTHY THOMAS: Let's see, the last one was seventeen, eighteen, nineteen ...

EDITH ELLIS HYDE: Well, let's put them on now.

DOROTHY THOMAS: Shall we put them on? All right. Okay.

EDITH ELLIS HYDE: You give it to me and I'll stick it on. Now, this so happened to be a little ... something that Jim had sent his mother when he was in France. Just a little silk handkerchief.

DOROTHY THOMAS: WW I. That's the World War I homecoming story.

EDITH ELLIS HYDE: Um hum, and now ... we've done most of this too, haven't we?

DOROTHY THOMAS: Twenty, wait a minute ... page twenty ...

EDITH ELLIS HYDE: Nineteen. This is page twenty over here I guess ...

Or there, whichever you want to ... [Discuss numbering of the album]

FOURTH OF JULY

DOROTHY THOMAS: Oh ... and this was ... well, we talked about the -- yes. We talked about this on the first tape about the fourth of July parade that the girls organized.

EDITH ELLIS HYDE: 1924. Ketchum. "The Ketchum King Katies".

DOROTHY THOMAS: Oh isn't that -- Those are wonderful. And [page] twenty-one is just more pictures of the 1924 ...

EDITH ELLIS HYDE: The outbreak. This was all twenty-four (1924). And then I think the other is a different years.

DOROTHY THOMAS: What about this picture here?

EDITH ELLIS HYDE: Oh, that was the bonfire they had. It was just a ...

DOROTHY THOMAS: Oh, they just threw everything in there?

EDITH ELLIS HYDE: Yes, they got a bunch of logs and ...

DOROTHY THOMAS: But the sign on top!

EDITH ELLIS HYDE: Well, I tell you. Mr. Ebby did this and he was the Chinese washing man.

DOROTHY THOMAS: Oh, and that was what he carried in the parade?

EDITH ELLIS HYDE: Yes, and so ... And these were just more. This was the ... This was the 1925.

DOROTHY THOMAS: That was the one the next year. Oh, I missed that number again. I want to write this down. Twenty-one ... (simultaneous) twenty-two [page] And this

EDITH ELLIS HYDE: Oh let's see. This is the ... twenty-two [page]. And this was, oh, just everybody -- oh, this time I was ... oh ... Martha Washington.

DOROTHY THOMAS: Oh, is the next one?

EDITH ELLIS HYDE: Yes. And George [Washington] was Norman Wilson and he had this cute little buggy that we rode in and we were just getting through the parade when somebody scared the old horse and he ran away with us. That's why we were looking so drab. (laughter)

DOROTHY THOMAS: That's on page twenty-two with the other ... And here's page twenty-three and this shows the ore wagons and this is the man that you spoke about on the first page, Sam ...

EDITH ELLIS HYDE: Sam Sanders. And that's -- Now, we had some real Indians on that one.

DOROTHY THOMAS: Oh. Then there was still real Indians then living -- Did they live near here or did they come in just for ...

EDITH ELLIS HYDE: No, Blackfoot?

DOROTHY THOMAS: Oh, from Blackfoot.

EDITH ELLIS HYDE: But of course, after Sun Valley came they -- of course, they brought them in with their teepees and everything. And they had their places over there where the Mormon Church is now. They always set up their teepees over there.

DOROTHY THOMAS: Oh, really.

EDITH ELLIS HYDE: Oh and they had ... Oh, oh their costumes were gorgeous! They were really. This is the Ketchum Kamp.

DOROTHY THOMAS: This is the Ketchum Kamp and we've talked about that quite a lot.

EDITH ELLIS HYDE: Look! You could stay a week with meals for \$12.00 and double for \$20.00.

DOROTHY THOMAS: Oh my.

EDITH ELLIS HYDE: And then special rates for parties. Just think. Isn't that cute?

DOROTHY THOMAS: It sure is. Oh these! I am especially fascinated with these interior shots of the Ketchum Kamp.

EDITH ELLIS HYDE: Somebody'd give a party and see, they had those for...

DOROTHY THOMAS: ... for the place cards.

EDITH ELLIS HYDE: ... place cards, um hum. And then this is a picture of Aunt Kate's lovely doorway.

DOROTHY THOMAS: I wonder if they -- did they save that when they ...?

EDITH ELLIS HYDE: Well, Mercedes was going to have it taken away, taken out and shipped to California and someone told her "No, that it wouldn't be right to do that because it was too fragile." But no, she was going to do it and she did it and what happened? It cracked and broke. So. But that was such a -- Oh, that was taken in front of Mother V's [Venable] house when my brother and George went to a masquerade in Hailey. Nobody knew who they were. (laughter) Oh! they had more fun.

DOROTHY THOMAS: That's on page twenty-five. What's this house here?

FIRE!!

EDITH ELLIS HYDE: Well, that was up on Knob Peak. That was Elmer's house that he built on Knob Peak. And we used to have lots of parties there. Oh, we had more fun. That was such a nice fireplace and he had us put our initials on different rocks on the, you know, on the front part of it. And it burned one night. There had been a dance. Oh! It was during the time that the C.C.C. Camp was here and I had been to the dance with the Cassidys. And we got home and I was getting undressed and I looked out of the window and I saw a flame just kind of flickering. "What is that?" And suddenly I could see that it was coming from Turners' house. So I put my clothes back on and I told Mother, "Oh, Elmer's house is on fire!" So, he was down at the hotel. So I ran down. And I ran in and I knew where he was and I pounded on his door and I said, "Elmer. Wake up. Your house is on fire!" And he came dashing out, "Where? Where?" I said, "Not here. It's your house up there."

DOROTHY THOMAS: Oh!

EDITH ELLIS HYDE: But by the time we got there, why, there -- well, he went running, of course, and I was so out of breath I had to walk. Well, they were ringing bells before and all that, but it burned down. Oh, we felt badly about that.

THE BRICKYARD

DOROTHY THOMAS: That -- you know, where our house is up there -- was up on the hill. There was ... Paulita [de Sutter] told me one time there was a brick yard that was down below that.

EDITH ELLIS HYDE: Um hum. About where she -- you know, on that -- That's where they made the bricks for the church. No, no, I mean for the schoolhouse and for the Golden Rule and ... They made all those.

DOROTHY THOMAS: They did? All those bricks were made right here

EDITH ELLIS HYDE: When we were kids there was lots of evidence of bricks still up there. All those bricks were made there.

DOROTHY THOMAS: Well, did they use the soil and everything right from here?

EDITH ELLIS HYDE: They must have brought some of the soil from somewhere else but I think the bricks for the Hailey school were also made there.

DOROTHY THOMAS: Oh, for goodness sake.

EDITH ELLIS HYDE: Must have been some awfully good brick-layers you know and knew how to do things.

DOROTHY THOMAS: ... how to do that, yes. But it's surprising to me that they'd . . they must have gotten a lot of that soil from locally or it would have been cheaper for them to haul the bricks in.

EDITH ELLIS HYDE: Now, from your place where you used to live it kind of sloped down.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: There were places that looked like they'd been ... cellars or something but that had caved in and so there were swells like this ... two or three big ones. So now, whether they could dig under there and get or whether they had kilns under there that - Of course, they would have to bake those I would think.

DOROTHY THOMAS: Oh sure. Oh yes. Those'd have been baked. There'd have been some kind of kilns there somewhere.

EDITH ELLIS HYDE: But I remember that when we were kids we would go up there. Of course especially, you'd go hunting for snowflowers and little yellow buttercups. There were always plenty of them up there.

DOROTHY THOMAS: Well, I know my son used to, when he was little and we lived up there, he found square nails down in there.

EDITH ELLIS HYDE: Oh, yes. Um hum, that was true. There was [sic] always things up there like that.

PHOTOGRAPHS

DOROTHY THOMAS: Okay. Now this is page twenty-six.

EDITH ELLIS HYDE: Yes.

DOROTHY THOMAS: Page twenty-six. I'll put that up here.

EDITH ELLIS HYDE: This is a picture of Arthur Bonning's pool hall and the other little man standing there was Charlie Burrell who had a mine up Trail Creek. You had to go over the summit and then up a side road to get to his mine. I don't know what the name of the mine was.

DOROTHY THOMAS: Now, that was on the location that became the Alpine, that now is Whiskey Jacques. Yes. Oh that's magnificent.

EDITH ELLIS HYDE: And this is a Christmas card from the Griffith Grocery thanking you for your patronage. And then this was a restaurant on the Main Street across from where Sturtevant's are now and it was owned by Fritz Cogen, a German, but he had a ... uh ... I want to say Chinese cook, a couple of Chinese cooks. And this man eating here was Sweetland. He used to have charge of the sheep ... well, the sheep that would stray. They called him "The Strayer" took care of the stray sheep.

DOROTHY THOMAS: He went -- hunted them down?

EDITH ELLIS HYDE: Yes, and then took them to where they were supposed to belong. I guess he was hired by all sheep men to do things like that.

DOROTHY THOMAS: Now, would this be the same, this would be the same restaurant then that the big Welcome Home Banquet ...?

EDITH ELLIS HYDE: No. no, this was up a little higher.

DOROTHY THOMAS: A little bit further up.

EDITH ELLIS HYDE: Yes, a little bit further up. I don't know who this man was sitting over here.

DOROTHY THOMAS: Boy! That's a great picture.

EDITH ELLIS HYDE: And then this was Agnes Barry and Johnny Parks and George Venable. And this was George and Johnny again.

DOROTHY THOMAS: A good looking man when he was young, wasn't he?

EDITH ELLIS HYDE: Um hum. And this was Mr. Brockway and young George and ... a railroad man. They'd been out and got their deer.

DOROTHY THOMAS: Boy! they sure did. I wonder where that picture was taken?

EDITH ELLIS HYDE: Well, down close to the old depot.

DOROTHY THOMAS: Yes, that's where, [yes]. You can see through the mountains.

EDITH ELLIS HYDE: The Brockways were living in the old house that had belonged to the McQuillans where that lady I told that was the midwife, that was her family home there. Her brother and she both are buried in the Ketchum Cemetery. And this is about the Parker Mine.

DOROTHY THOMAS: Yes, this was about the ... Now, that mine you said was up Elkhorn?

EDITH ELLIS HYDE: Elkhorn, um hum. Yes, and of course, Bob Haynes, the one that was the man for the parades ... (simultaneous)

DOROTHY THOMAS: Oh, the Fourth of July parade! He was one of them that was killed and then ... (simultaneous)

EDITH ELLIS HYDE: That's why we all felt so badly for them.

DOROTHY THOMAS: Well, excuse me, let's go back here. When did this happen? Oh yes. What's the date?

EDITH ELLIS HYDE: Oh, it was -- it was 1927 I think.

DOROTHY THOMAS: Well, I notice George D. Campbell. Is that the George Campbell that I know from Sun Valley?

EDITH ELLIS HYDE: No, no, no. No, he was the Sheriff for a long time afterward.

DOROTHY THOMAS: I see.

EDITH ELLIS HYDE: No, that was another Campbell from Hailey. I don't know why I didn't save the date on this, but Esther gave me this paper because I'd thrown mine away. And I think it was 1927 ... because Grandma Price -- no Grandma Wilson had died just after Thanksgiving. And so they had come from the mine because Jim came to his grandmother's funeral. And they stayed in about a week, I think, over Christmas or something and so they went back out to the mine and it happened right after that. And so Jim was killed. So they had two funerals within just weeks of each other.

DOROTHY THOMAS: Oh, my. (pause) Okay, page twenty-eight.

EDITH ELLIS HYDE: Oh, this was the plunge. This is the Bald Mountain Hot Springs and St. George.

DOROTHY THOMAS: Oh, yes. These are great. Yes.

EDITH ELLIS HYDE: This was in 1929. (tape off. Tape on again)

DOROTHY THOMAS: Now, these pictures ... oh gosh! there wasn't anything here then. So these have to be ...

EDITH ELLIS HYDE: Across from there was just empty. Excepting down towards where the ... station is now. There was a little station and the first set of little cabins that the Leflans had. They were just little small cabins there and otherwise the lot was empty ... the lots ... I guess you'd say. Now, let's see ... (Reading): Names of the Boys That Broke the Road."

DOROTHY THOMAS: Oh, now tell me that story. Because I ...

EDITH ELLIS HYDE: You didn't hear that?

DOROTHY THOMAS: No, and I don't think we got it on tape.

EDITH ELLIS HYDE: Well ... the state said, after they were able to keep the road in the winter time open from Shoshone to Hailey, that it would be absolutely impossible to keep the road to Ketchum. Up until those times, of course, the different farmers, whenever we had a big storm, they would break the road to the next farmhouse, you know, in order to keep a roadway. But it took time and all and most of the time ... of course, we had the train and people could come and go by train. But if you wanted a doctor you either had to meet him at the depot so he could go back on the train or provide some other way to take him by road. And it was awfully hard to get to where you'd need some help. So anyway the boys who worked around Ketchum that winter and my brother happened to be here, decided that they'd show the state that road could be open.

DOROTHY THOMAS: Was it 1929?

EDITH ELLIS HYDE: Um hum. So they got together and got different ones to have the horses. My husband had his horses so they used his horses and take them as far as the Red Top down farther. Then they traded some more at the Brass's and anyway took them two days but they broke the road through. And there is a picture of them when they got to Hailey and I'd love to have a copy of that picture.

DOROTHY THOMAS: Who has that, do you know?

EDITH ELLIS HYDE: Well, I thought it was with that group of pictures that Esther Fairman] was suppose to give you. I'm sure I saw it in there ...

DOROTHY THOMAS: Oh dear.

EDITH ELLIS HYDE: ... when I saw some of those pictures of hers at one time. Oh, I'd love to have that. Oh, I'd just love to have that picture. But anyway, it was proven to the state that the road could be opened so they didn't dare to [not] open it after that.

DOROTHY THOMAS: So then they had to open it after that.

EDITH ELLIS HYDE: The boys took it on themselves and just showed ... it can be done. (simultaneous)

DOROTHY THOMAS: What can be done! Okay. (Pause) Let's see. Is there anything else here that we want to ... ?

EDITH ELLIS HYDE: No -- well, let's see. Oh then, oh then we come to the ...

DOROTHY THOMAS: Oh, this is the C.C.C. Camp, yes.

EDITH ELLIS HYDE: That was in 1933.

DOROTHY THOMAS: Now, describe to us as you did earlier, so we can have it on tape, where the main camp was.

EDITH ELLIS HYDE: The main camp was up Warm Springs Creek above the Penny Lake, above the bridge, still above where the Board's house is, around that bluff; there's a bluff that sticks out and it was around the bluff where you turned then and there was a bridge. I think they erected the bridge in order to get over to this flat. And that was where they had the ... places built. They built them and laid them out and oh, it was fantastic the way they worked. Of course, they had -- all these men were bosses. And this one was Tom Reed ... Well, all their names are on the back of them because some of them came from down in the lower country, but they were all under Forestry.

DOROTHY THOMAS: That's in the upper right-hand corner of page thirty.

EDITH ELLIS HYDE: And I think, I'm sure you'll find their names are all on the back of that.

DOROTHY THOMAS: Now, you said that the first year they were all Idaho men?

EDITH ELLIS HYDE: They were all Idaho boys. All, all Idaho boys. Excepting, of course, some of the ... Now, I don't know who was the head of it. They must have had a captain, or something. (tape off, tape on)

DOROTHY THOMAS: Okay. Now we're back to page thirty. And we're talking about the C.C.C.

EDITH ELLIS HYDE: Now, as I say, I thought there must be somebody who was the head of it all. Oh! I think one of these Forest Service men you know ... seemed to have ... the say of everything. The doctor was from San Diego.

DOROTHY THOMAS: He's in the center of the bottom row.

EDITH ELLIS HYDE: And the nice little kitty at his feet. And these boys, I don't know where they came from, but they were sort of ... male nurses. And they had their infirmary. And the doctor could not drive a car. He had to have a chauffeur. And he really wasn't supposed to do any work outside of this camp, but our neighbor, Mrs. Tee Bell (sp) was on horseback and somehow she was thrown and the horse kicked her in the head. So we had to have a doctor right quick. And there was nobody to go up there to get him but me, so I had to go up and get the doctor. And there was nobody there to drive him, so I had to do the driving! So I had to drive him down and bring him back. (laughter) I forget what his name was now. But anyway he was very nice and he took care of her. It wasn't -- well, it was painful, but you know it wasn't as serious as you might ... (simultaneous)

DOROTHY THOMAS: ... as you were afraid it was.

EDITH ELLIS HYDE: But, I'm not so sure of just how many men, the actual count of the men, but this was the entire group. So you can see there were a lot of men.

DOROTHY THOMAS: Yes, there were.

EDITH ELLIS HYDE: They were all from Idaho and, of course, this was Depression time, you see. There were no jobs. And the men were very happy to come and spend their time. And I know even my husband was glad to be working there. We were not married until that fall, but he was awfully glad to have a job. And of course, this was their barracks. So they stayed there. Now, some of the men that would have some time off and could come home. You know, it was like being in an army, I guess. But they did lots of work. My husband had charge of the building, or rebuilding of the ... um ... bridges that had been washed out from year to year. It was at one time when you couldn't go the Dollarhide Summit because the bridges were [washed out] and they rebuilt those bridges that year. And then,

this particular -- was mail time and they were all sitting down waiting for their mail. Now, this was a group I don't know. Oh, I used to know so many more ...

DOROTHY THOMAS: Well, they have white arm bands on. It was something special.

EDITH ELLIS HYDE: Yes, they belonged to different -- see, different barracks and different things they did. I don't know.

DOROTHY THOMAS: And there's Irv Davis. I'm just tickled to death to see that

EDITH ELLIS HYDE: He was one of the cooks. He was one of the cooks.

DOROTHY THOMAS: He was a cook! Is that neat?

EDITH ELLIS HYDE: Then after that the next year they had boys from New York and it wasn't really quite as nice. Of course, we didn't know them as well and all. They also would let them come downtown to the dances. They'd have -- I don't know just how they got them down there. They must have had a bus of some sort to take them. And they would go down to the dances.

DOROTHY THOMAS: And did the girls -- the local girls, socialize then with them?

EDITH ELLIS HYDE: Oh yes, of course. There wasn't anybody else to dance with them unless they were ... you know, um hum.

DOROTHY THOMAS: Yes. There was no feeling of them being outsiders, that you didn't ...

EDITH ELLIS HYDE: No, no, uh uh. Well, then they had these -- the next year they had them come from New York and then after that I don't think they had any more. They took them over to Redfish [Lake] and they had the camp over there. And so, then this, of course ... you know, um hum.

DOROTHY THOMAS: Now, they're the ones that cut all those ridges in the hills north of Hailey, are they not?

EDITH ELLIS HYDE: No, no, they didn't do that.

DOROTHY THOMAS: Oh, they didn't do that, uh uh.

EDITH ELLIS HYDE: Well, that was done within the last few years, you know.

That hasn't been done all the time, has it?

DOROTHY THOMAS: Oh, it's been done since as long as I've been here.

EDITH ELLIS HYDE: Oh, has it and all that?

DOROTHY THOMAS: Yes. And I just, I thought that that was -- it's supposed to have been a conservation act to keep the ...

EDITH ELLIS HYDE: (simultaneous) Well of course, they might of [sic].

DOROTHY THOMAS: ... from washing and I just always assumed that ...

EDITH ELLIS HYDE: They might of [sic]. I don't remember them doing it. But they might of [sic]. Yes. But when they went over to just Redfish, I don't know what they were supposed to be doing over there. And I don't know how many years they were over there.

DOROTHY THOMAS: Well, maybe they did ... Were the picnic areas, not developed like they are now, but were there picnic areas, table and that sort of thing?

EDITH ELLIS HYDE: I can't remember that they were. No.

DOROTHY THOMAS: Because I know they did that sort of thing other places.

EDITH ELLIS HYDE: Well, that's probably what they were doing was making those places. Um hum. Because I know they were there for several years but they never came this way. They'd go to Stanley for the dances you know and they never came this way.

DOROTHY THOMAS: Did any of the local girls marry any of those men that they met? Do you remember?

EDITH ELLIS HYDE: Yes, yes because Mary Sexton, her first husband was one of the boys from the C.C.C. camp, Chip Randy.

DOROTHY THOMAS: Oh, is that right?

EDITH ELLIS HYDE: Tommy's father. And he was an Italian ... came from Cleveland, Ohio -- or Cincinnati -- No, Cleveland I think it was. And so Tommy was born back there and all. Then there was ... the second World War and there was work, you know, in the shipyards and Mary came to California where her folks

were then and she never went back.

DOROTHY THOMAS: So there was definitely come socializing going on.

EDITH ELLIS HYDE: Oh yes, there was socializing. And there's a ...

DOROTHY THOMAS: Well, and then we've come to the end of the old book. Okay. That's a good stopping place I think.

end of interview

The Community Library Association, Inc.
Regional History Department
Ketchum, Idaho

OH-76

an interview with
Edith Ellis Hyde
with Dorothy Thomas

January 20, 1983

Transcribed by Sandra Hofferber
Edited by Clara Spiegel

Transcriber's note: There is a lot of what sounds like construction noise and office machines operating in the background, but the tape is fairly audible.

In this oral history Dorothy Thomas and Edith Ellis Hyde are looking through Mrs. Hyde's scrapbooks which were later donated to the Regional History Department and are numbered P-307, P-308 and P-309. In places on the tape it is almost necessary for the listener/ reader to have the scrapbooks to look at while hearing the tape in order to understand what is being talked about. Two of these scrapbooks were taken apart and reassembled to preserve the contents and sometimes the order of the items was changed. I have tried to make short notes to help the researcher. These notes and any information that I have either added for clarity or guessed at from the tape appear in square brackets.

On the second side of the tape Deanne Thompson makes some comments, I have used DFT to differentiate between her and Mrs. Thomas (DT).

This is an oral history interview with Edith Ellis Hyde by Dorothy Thomas on January 20, 1983.

EDITH ELLIS HYDE: We ended last time with ... um, with the -- with the ... [Legion] Loonies about 1931, didn't we?

DOROTHY THOMAS: Um hum. So now we're looking at the old scrapbook number two [P-307].

EDITH ELLIS HYDE: So now we're going -- (simultaneous) Yes. And the event of Sun Valley, the event of Sun Valley ...

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: ... which was in 1936. There's pictures and there's ... um, articles that can be ... you know, taken out (inaudible) .

DOROTHY THOMAS: Yes, we'll Xerox ...

EDITH ELLIS HYDE: And ... um ... after -- well, let's see, the Count came first. The Count came in -- in January. Um ... he had been all over the western ... part of the country and it was sort of a ... unexpected deal that he came up here. But anyway, he came up here and ... um, and stayed at the Bald Mountain Hot Springs [Hotel] and looked around, and finally decided when he was up around the -- the Branch -- Brass Ranch, that that looked like pretty much a nice place to -- to stay. And ... then he came back to town and asked some of the younger boys to go skiing with him. And of course, they had their own skis, naturally. He had his newer ones. And ... um, they were really quite taken with some of the things he did, making these ...

DOROTHY THOMAS: Turns.

EDITH ELLIS HYDE: ...turns and all. And so, he said that if the people of Ketchum would watch over by the mountain that's ... sort of ... back behind ... oh, the Episcopal Church. You know that mountain?

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: They never really skied much on that mountain. But he said that if people would watch, he would come down that mountain at two o'clock on Sunday afternoon. He apparently went up Dollar ... um, um, way, you know, and ... and around.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And so we watched and sure enough we saw him come down and we thought it was a beautiful sight, seeing, um, him coming down like this.

DOROTHY THOMAS: Those curving ...

EDITH ELLIS HYDE: It was just beautiful! Well, and he decides to go back and tell Mr. ... um, um, Harriman that he had found the place. So it wasn't long then until Mr. Harriman's special train came. The Count was with him. His secretary was with him. I think his daughters were along, because the train stayed down at the depot. It was the only place that they would -- they had, you know.

DOROTHY THOMAS: Hmm. They lived right on the train. Um hum.

EDITH ELLIS HYDE: Yes. On the train, um hum. (simultaneous) And they over looked the place and -- and he decided, all right, this is where they would build it. And of course, it -- when we first heard of it, it sounded almost like a fairy tale. (laughs)

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: "Who would want to come here to ski." You know, you feel ... like it. And ... but anyway, when the Count came back, he brought another nobleman with him. Um, his name was Wilczek. He was a -- another count, Count Schaffgotsch was the first one and Count Wilczek was the next one. And so, the people of -- of Ketchum gave them a reception and banquet in -- in the Odd Fellow Hall.

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: And -- and it was just the Ketchum folk.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And they were very pleased and [I] remember that ... Schaffgotsch said, "Oh, you wait 'til I tell Mr. Harriman about this!" (laughter) Well, then the next day or two -- the -- of course, naturally, the story was in the papers and everybody was -- now -- "Well, they're going to have a big -- a skiing place at Ketchum and all." And ... they -- governor's name was Governor Ross, C. Ben Ross. So he invited the two Counts to come to Boise, and ... this picture was snapped at the Arid Club, at the Owyhee Hotel ...

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: ... when they invited them to dinner. Well ... right away quick then the lawyers came and they started, naturally, to buy up the land. And ... and they bought up a ... along ... along the -- street they -- they put money down on -- you know, in case people would like to sell. Some people did and some people didn't.

DOROTHY THOMAS: Along Main Street?

EDITH ELLIS HYDE: Along the -- Sun Valley Road.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And ... and so things went along rather quietly until ... the -- surveyor came in the last part of May. And so ... by Memorial Day, when some of us rode up that way, we saw the stakes that were -- were -- was staking out the Lodge.

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: And ... and of course, you couldn't see anything but these big tall stakes and they looked so funny, because there was the main part, and then four of these -- stakes going out. It looked so strange.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: You wonder what kind of a building is that going to be? Well, on the first day of June, then they started in to break ground. And it was the ... twenty-first of September [actually December 21, 1936] when the Lodge was opened that same year, nineteen --

DOROTHY THOMAS: Oh, they built it just in that one summer.

EDITH ELLIS HYDE: In that one summer. And you -- and oh, the people, the influx of people was more than you could possibly imagine! They came in all kinds of things. And they lived in all kinds of things. They had some old-fashioned, home-built trailers. They had ... um, tents. They made houses out of paper boxes ... just anything for people to find a place to stay in. Of course being the summer time, it wasn't too bad. But I remember that ... um, um, the ... Laws, the Ray Laws lived on the ... on Wood River in a tent all summer.

DOROTHY THOMAS: Is that right?

EDITH ELLIS HYDE: Yes. And --

DOROTHY THOMAS: Of course, those were hard times.

EDITH ELLIS HYDE: They were hard times. We were just getting out of -- out of the Depression ...

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: ... and people just didn't have much money, you know and all. And ... of course, the Lodge is reinforced with long, long ... pieces of ... um, of -- of steel. And they didn't even have ... um, um long enough trucks to bring them up without dragging them along.

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: And oh, the dust that that caused!

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And when the people would go to work in the morning, and go home at noon, and again at night. Ugh! The dust around town was just more than you could almost put up with, and all!

DOROTHY THOMAS: Oh! Hmm.

EDITH ELLIS HYDE: But anyway along came -- along came Christmas time and the Lodge was complete.

DOROTHY THOMAS: Well, and, they didn't have any snow that first year.

EDITH ELLIS HYDE: No, at first we didn't have much snow, but by Christmas Eve it was snowing and they had plenty. They had plenty. Now, there's a picture up at the -- see that -- this was in -- this was at -- right after Christmas in thirt-- It was Christmas of thirty-six (1936), you see, it was open.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Well, this was (simultaneous) in the -- in the ... early months of -- of thirty-seven (1937). It was just the Lodge. [refers to Mallory photo on page three of the scrapbook]

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: And this -- this is a closer view of it, see? And the -- and the -- they didn't have time to make parking ... um, spaces much. But of course, while the snow there it wasn't bad, but come spring it was a regular mud puddle ...

DOROTHY THOMAS: Oh, I bet it was.

EDITH ELLIS HYDE: ... in front of there. But of course, it didn't take them long.

DOROTHY THOMAS: I've marked these number one and two.

EDITH ELLIS HYDE: Okay. Okay.

DOROTHY THOMAS: (inaudible)

EDITH ELLIS HYDE: And now there's a picture of the -- of the -- of the, um, Count. And because it got so warm, you know early in the spring here, he was skiing without his shirt on.

DOROTHY THOMAS: Um hum. Um hum. (simultaneous) (laughs)

EDITH ELLIS HYDE: And ... and you can see in this picture when the ... um, um, streamliner came from New York. It was the City Of Los Angeles and it came -- it made it's maiden trip to Sun Valley. [There is a question as to whether the City of Los Angeles had been commissioned at the time of reference. It never went east to west, it ran along the West Coast; she must be referring to another train]

DOROTHY THOMAS: Oh. The band.

EDITH ELLIS HYDE: And see, the -- the -- um, (simultaneous) band was there to meet them. Oh, that was really quite something.

DOROTHY THOMAS: I should say!

EDITH ELLIS HYDE: And then of course, it was, I think, the next -- Christmas or so when they brought in the -- in the reindeer.

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: And then Santa Claus could come in the -- in the ... and then. Well, all these pictures are very interesting because they mean much to we (sic) who saw it grow.

DOROTHY THOMAS: Oh, I should say. Well. now, most of these -- or -- are these -- these are all thirty-nine (1939) -- thirty-seven (1937), thirty-eight (1938), and thirty-nine (1939)? [The date is 1939.] [Page 4]

EDITH ELLIS HYDE: Yes, yes, because you see the -- the big --

DOROTHY THOMAS: Well, but see, the lift on Baldy, though, that did -- did that go in right away as soon as ...

EDITH ELLIS HYDE: No, it was -- that -- that didn't go in right away. Um ... um, let's see. Oh, it must have been there maybe by the end of ... thirty-seven (1937)? Because -- yes, because they were -- they were skiing, oh, very soon up there.

DOROTHY THOMAS: I'm calling this page two ... just as we go along.

EDITH ELLIS HYDE: Yes, okay. Yes. (simultaneous)

DOROTHY THOMAS: And there's more reindeer.

EDITH ELLIS HYDE: Yes, there's the reindeer. Now, the reindeer was -- were here for ... a couple of years, but they had ... um, trouble with the food, getting the food for them so ...

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: ...they finally had to get rid of them.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And little Ernie [Asook] was given to drinking too much and they had to send him back.

DOROTHY THOMAS: Oh, that was the little Eskimo. Um hum. (simultaneous)

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: His picture's on that first picture.

EDITH ELLIS HYDE: Now, here's thirty -- here this was thirty-nine (1939).

DOROTHY THOMAS: Thirty-nine (1939).

EDITH ELLIS HYDE: Now you see the -- the Lodge and the Inn was built by that time. And the Opera House ...

DOROTHY THOMAS: It's in the fore.

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: Oh, and here's a picture of the ice rink when it went right up the Lodge, itself.

EDITH ELLIS HYDE: Um hum, um hum, yes, um hum. Yes. And you can see the -- the trees were just put in around -- around the little lake. And ... and the ... um ... um, Canadian Geese were there.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: They were a lot of fun.

DOROTHY THOMAS: Those are some great pictures.

EDITH ELLIS HYDE: Yes, well, that -- that 's (inaudible) That was about the rodeo arena. (inaudible)

DOROTHY THOMAS: Oh, um hum. Yes.

EDITH ELLIS HYDE: Now ... um, as we see; the rodeo, we think, came around about thirty-seven (1937). I think that was it. Um hum.

DOROTHY THOMAS: Um hum. Nineteen thirty-seven (1937) is what [we'll say].
(simultaneous)

EDITH ELLIS HYDE: And ... and of course, they were -- they were just marvelous rodeos!

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And ... um, we just thoroughly enjoyed those. [This is the end of P-307.]

DOROTHY THOMAS: Now, this is ...

EDITH ELLIS HYDE: Now, what else do we want to -- do we want right now? (inaudible)

DOROTHY THOMAS: Well, don't we -- do we want to go through this one ... here? [P-308]

EDITH ELLIS HYDE: Well, I think this one has more about the Ketchum, again. You know, I mean ...

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: You know, this was --

DOROTHY THOMAS: Yes. Well ... (simultaneous) Well, it's -- yes.

EDITH ELLIS HYDE: -- some more pictures of the Saint Georg. (simultaneous) We've got that. You can probably take these off, see?

DOROTHY THOMAS: And get them Xero -- and get them copied.

EDITH ELLIS HYDE: Copied. Yes, um hum, yes. And ...this was in thirty-eight (1938) .
That was the Memorial Day program.

DOROTHY THOMAS: Now, this was in the other -- the other old scrapbook.

EDITH ELLIS HYDE: Um hum, yes.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And then there's the picture of ... Roberta and, um ... [newspaper clipping on page four of Mrs. and Mr. Earl Aquilla Garrettson]

DOROTHY THOMAS: Roberta Brass. Um hum.

EDITH ELLIS HYDE: Now, Roberta was married in 1939. Well, in nineteen ... seventy-nine (1979), that would have been their ...

DOROTHY THOMAS: Fortieth.

EDITH ELLIS HYDE: ... fortieth [wedding anniversary], why, a lot of us went down to the reception.

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: It was a party that their daughter gave, unbeknown to them. and because I had this picture that showed the ... um ... um ...

DOROTHY THOMAS: Arch. Yes.

EDITH ELLIS HYDE: ... Well, it was supposed to be a horse shoe, see.

DOROTHY THOMAS: Oh, I see. Um hum.

EDITH ELLIS HYDE: Because she was the -- she was the Queen of the Rodeo for a couple of times.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And so ... um, this was -- this had um, wildflowers. So I told the daughter about that, so the daughter had somebody make another horseshoe for this party.

DT; Oh. Oh, my.

EDITH ELLIS HYDE: And so a lot of us went down. We, from Ketchum, took down one of Bill Mallory's cakes ...

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: And oh, they were so surprised! And ... and we had a lot of fun.

DOROTHY THOMAS: [How neat.]

EDITH ELLIS HYDE: And this was just about -- it -- it was put out by the Sawtooth Mountains and ...[booklet on the Sawtooth Mountains]

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Now, there's a nice picture ...

DOROTHY THOMAS: Oh, that is a nice picture.

EDITH ELLIS HYDE: ... that I -- I just happened to ... um, rescue that from some pictures that Sun Valley was throwing away. But isn't that nice? You can see ... Ketchum how it was laid out pretty well. Don't you think it was?

DOROTHY THOMAS: Um hum. Oh, I should say.

EDITH ELLIS HYDE: And then the road going on up to Sun Valley, and you can see that was before there was all that -- new building.

DOROTHY THOMAS: Oh, sure. Before there was any --

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: Don't recognize any of those --

EDITH ELLIS HYDE: No, I don't either -- I don't know who they were.

DOROTHY THOMAS: --men. Uh uh.

EDITH ELLIS HYDE: Uh uh. But ... anyway ...

DOROTHY THOMAS: That would be about ... what? That would be about fifty (1950), sixty (1960), wouldn't it?

EDITH ELLIS HYDE: No, before too --

DOROTHY THOMAS: Wouldn't it?

EDITH ELLIS HYDE: See, before too much building around. Wasn't it?

DOROTHY THOMAS: Well ...

EDITH ELLIS HYDE: Or had it looked like some of the --

DOROTHY THOMAS: I don't know, that was about like it looked when I came. Because you know there weren't any --

EDITH ELLIS HYDE: Oh. Well ...

DOROTHY THOMAS: I don't know.

EDITH ELLIS HYDE: Of course, after the war -- now, let's see, in one of these books we -- now that was an old home ... um, in Ketchum. [1947 newspaper clipping concerning Dorothy Brandt's museum/wedding chapel] That was the old ... McPheters home. That Mrs. Brandt was -- tried to open into a museum.

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: Um hum. And it so happened that ... um, um, a year ago a lady ... whose mother had been a McPheters girl, her name had been Lela Mc -- Lela McPheters, and she had married a Comstock. No relation to the Comstock that had been Clark and Comstock.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: No relation to those. But her mother died ... um, at this girl's birth and she was born in that house down by -- or by ... um, a -- a bridge after you leave um, East Fork going to Hailey. You know that --

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Well, her father, when she was just a ... few months old left there and went to California. And she had never been back.

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: She had never been back in that time, and she's a woman in her ... well, fifties or something.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And ... she wanted to know if anybody knew very much about her grandmother. So ... it happened that I had this -- these pictures and they were very authentic of the inside of her grandmother's house.

DOROTHY THOMAS: Oh. Yes.

EDITH ELLIS HYDE: This one and this ... all was very authentic. (simultaneous) And here's a picture of the outside. And she was just thrilled to death, absolutely thrilled to death.

DOROTHY THOMAS: Now, this was the house that was down by -- the bridge at East -- past East Fork?

EDITH ELLIS HYDE: No. No, no, no, this was in Hailey, proper -- in Ketchum, proper, about ... oh, let's see ... um, just stop and think ... Um, you don't -- you don't know a place that was called the ... um, McCoy house, do you?

DOROTHY THOMAS: No, the only McCoy house that I remember was the one that is ...

EDITH ELLIS HYDE: The old house.

DOROTHY THOMAS: Yes. (pause)

EDITH ELLIS HYDE: Boy!

DOROTHY THOMAS: Just can't think what's built there now, hmm?

EDITH ELLIS HYDE: No ... Well, it burned, so there's nothing there now.

DOROTHY THOMAS: Oh, I see. I see.

EDITH ELLIS HYDE: The place actually burned. It's not there now. But ... Well, I don't remember the names of the -- of the -- of the town. I mean, when I was growing up you didn't think of the names of the streets or anything. Well, now ...

DOROTHY THOMAS: No, I know. Well, I'm still that way. (chuckles) I don't remember the names of the streets.

EDITH ELLIS HYDE: But it was -- it was on the street where I lived. Only it was down, just above -- above the, um, Trail Creek.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And that was where that was.

DOROTHY THOMAS: Oh, okay. Yes.

EDITH ELLIS HYDE: Now, this was ...

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And then of course, [page 10] that was the ... um, River's Reg -- River's Edge Ranch that the Fassetts owned.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And that was very nice.

DOROTHY THOMAS: Yes, [that's lovely].

EDITH ELLIS HYDE: And then there's a picture of the old Christiania.

DOROTHY THOMAS: Oh, that's really terrific! Now, that had to be ... what year was that? Do you remember when that was built? (pause) It was before the war [World War II], but not an awful long time before, was it? (pause)

EDITH ELLIS HYDE: I was trying to think. I -- I could find out for sure, because ... Mr. Rutter built it. And ... and he would know.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: I could find that date for you.

DOROTHY THOMAS: We're looking now at a picture of the Christiania ... um, Gambling Casino.

EDITH ELLIS HYDE: Um hum. (simultaneous)

DOROTHY THOMAS: Club. Christiania Club was what they called it.

EDITH ELLIS HYDE: Yes, that's what -- see, that's --

DOROTHY THOMAS: Yes. And then this color snap of Main Street, what would that be? About fifty-five (1955), sixty (1960)?

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: Your general store was built by then, Bud Higstrom still had the drug store.

EDITH ELLIS HYDE: Built then, (simultaneous) um hum. Um hum.

DOROTHY THOMAS: Gee, that's a great picture!

EDITH ELLIS HYDE: Yes. And then of course, that's the Casino.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And here's the Kitchen before ...

DOROTHY THOMAS: Before they remodeled all -- put new fronts on all those stores.

EDITH ELLIS HYDE: Um hum. All the -- yes, um hum. (simultaneous) So it's kind of fun to see these pictures and

DOROTHY THOMAS: Oh, I should say! It's fun for me.

EDITH ELLIS HYDE: Now, these are the -- some obituaries of ... and I think I've got pretty much the dates on some of them. And ... also ...

DOROTHY THOMAS: Oh, yes, um hum. (simultaneous) Oh, here's your friend the station agent, Mr. Knot.

EDITH ELLIS HYDE: Yes, um hum.

DOROTHY THOMAS: And your husband.

EDITH ELLIS HYDE: Oh, here's Lillian Reid. And ...

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Charles Venable. This is Mother Hyde's and ... um, now, what was ... That was -- that was Mrs. Jenny Griffith.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And ... this was -- that was --

DOROTHY THOMAS: And this was your husband.

EDITH ELLIS HYDE: No. The -- the -- the [father].

DOROTHY THOMAS: [Father, father]. Oh, yes. Your -- your husband's [name] was Bryan.

EDITH ELLIS HYDE: Um hum. Um hum. Yes, yes.

DOROTHY THOMAS: I was thinking Paddy.

EDITH ELLIS HYDE: Yes, yes. And this was -- um, Esther ... um, Fairman's uncle.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Oh, I don't know, it's kind of fun. And this was her -- this was her grandmother.

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: And then ... and then now -- then this was when Sun Valley was turned into a -- a Naval Hospital during the -- during the war [World War II] years.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: From 1942 to 1946. And this was the day that they raised the flag. And the names are -- are there. Fred Turner was the Mayor of Ketchum ...

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: ... and ... and, um, Lieut.-Col. John Cramer, Fort Lewis. And ... um, Capt. Rowhow ... I think he died afterwards up there.

DOROTHY THOMAS: Hmm.

EDITH ELLIS HYDE: (inaudible) And then the Mayor John Cramer of Hailey. And Senator [John] Thomas, our senator, and then the Reverend James Opie. This is the Reverend James Opie.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: (inaudible)

DOROTHY THOMAS: (Inaudible) That was out -- that was behind the Lodge, yes. Where -- where the ice rink is, um hum.

EDITH ELLIS HYDE: Um hum, um hum. And this -- these were our ... official gate -- theater passes that we could go in ...

DOROTHY THOMAS: Now, did they have any kind of ... they didn't have a rodeo or ice show, did they put on any special ...

EDITH ELLIS HYDE: No, but -- but they boys --

DOROTHY THOMAS: ...programs and so forth during the war?

EDITH ELLIS HYDE: No. no, but the boys had ... um, access to all the sports.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Horseback riding, skiing, swimming, skating and everything. They had -- they had access to all of that. But they built the Quonset hut that --

DOROTHY THOMAS: Yes, yes.

EDITH ELLIS HYDE: And that was for ... um, um, recreation hall. And so there were -- there were many, um, pl -- plays and other things that were brought in by the USO.

DOROTHY THOMAS: Oh, sure.

EDITH ELLIS HYDE: Um hum. And then the USO from Hailey was very ... um, active and there were all kinds of parties and dances and ... and all. And ... and we were all invited to go to that because, naturally, you wanted the girls to come up to dance with the boys and all.

DOROTHY THOMAS: Sure, um hum.

EDITH ELLIS HYDE: And everything. And we were asked that if we were going to Hailey -- there was busses to take the boys back and forth, but sometimes they had other things to do

that they couldn't go on a bus. And they would say, "If you have room in your car, and you see sailors, will you pick them up?"

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: So many's the time you had three or four sailors in your car.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And they were always very nice. They were very nice boys. Um, we had no trouble at all. Just no trouble.

DOROTHY THOMAS: Oh, that's --

EDITH ELLIS HYDE: It was really -- it was -- The -- the only thing about it was that these boys, most of them, were not ... um, injured. They were just ... um, what you call, "fatigued" ... um, sailors.

DOROTHY THOMAS: Um hum. (simultaneous)

EDITH ELLIS HYDE: They were just tired. And the thing of it was that they were -- they were home on -- on their own ... um, government property, but they wanted to go home to their own families.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: That was the thing of it. But other than that, they --

DOROTHY THOMAS: Well, then it was more an emotional --

EDITH ELLIS HYDE: Yes, um hum. And now they -- they -- they hired local citizens because many of the older women served in the salad kitchens. And the guards, most of the guards were people from around here.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Of course, um, Fred Turner ... although he was still ... um, the Special Agent at the ...

DOROTHY THOMAS: For the railroad.

EDITH ELLIS HYDE: ... railroad, so he was there. And ... well, I don't know whether there was -- just a lot of people that worked up there. And like -- Petra Morrison was this -- um, um, um, Captain Tulan's private secretary.

DOROTHY THOMAS: Oh, is that right?

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: Oh, that's interesting, yes.

EDITH ELLIS HYDE: And ... well, I don't know, it was ... it -- it -- it was very interesting. And we -- we liked the Navy and we made an awful lot of wonderful friends. Now, the ... um, officers could have their wives come to live in Ketchum. and a lot of them did live in Ketchum. Um, because by that time, a number of Ketchum people had gone away to work in, um, the ship yards. So there were some nice houses for rent.

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: And some stayed down at the Bald Mountain. Some stayed out at, what was called at that time, the McDonald Cabins, which are on the left hand side of Ketchum as you go out. I forget what their name is now.

DOROTHY THOMAS: Oh, it was ... um ... hmm.

EDITH ELLIS HYDE: But they were McDonald Cabins.

DOROTHY THOMAS: Used to be -- and then it was Etchen's and now it's -- it's Ketchum Korral.

EDITH ELLIS HYDE: Yes, um hum. Yes, that's it, um hum. So ... um, um, oh, there was lots of people and ... and there's even some of those that, um, I still correspond with. Of course a lot of the have passed away.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: But this one couple, he's -- he was a -- some kind of lieutenant and he's, of course, retired now.

DOROTHY THOMAS: Now, this picture up here is not about Sun Valley, but it's -- it's a lovely picture.

EDITH ELLIS HYDE: No. Well, now that's -- that's Mary ... um ...

DOROTHY THOMAS: It's Mary Brown's ...

EDITH ELLIS HYDE: ... Brown's (simultaneous) great aunt.

DOROTHY THOMAS: ... great aunt.

EDITH ELLIS HYDE: Now, she was Gertrude Lewis Gates.

DOROTHY THOMAS: I see.

EDITH ELLIS HYDE: Oh, and I asked Mary about that building that we were looking at the other day that said the post office on it?

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: You know and I told you I thought it had Lemon on it at one time?

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: She says, yes, it had ... um ... it had Lewis and Lemon. And her father did work there.

DOROTHY THOMAS: Well, what was it, a grocery store or ...?

EDITH ELLIS HYDE: Well, it must -- must have been a grocery store, yes. And she said that ... this aunt's husband, Peter Gates, um, had ... um, sawmills down in -- in Arkansas. And he offered her father a job to go down there and ... and take care of the store that he owned down there. And that was why Mary's folks -- folks moved to --

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: ...to Arkansas.

DOROTHY THOMAS: Um hum. Well, that's -- that's good.

EDITH ELLIS HYDE: So she told me that the other day.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: So I -- I was sure that there used to be -- she said, yes, there was a very faint painting of -- of Lewis and Lemon. And she said when they finally painted that out she felt pretty bad about it.

DOROTHY THOMAS: Yes. Hmm.

EDITH ELLIS HYDE: So ... but it was in my mind and I'm sure that I'm right about it, Mary's mother and father separated. And when they came back here, why I never saw father around.

DOROTHY THOMAS: Um hum. Oh.(simultaneous)

EDITH ELLIS HYDE: See... oh, that's ... now, now this ...

DOROTHY THOMAS: Just a lot of interesting ...

EDITH ELLIS HYDE: Now, this was "Grandma" McCoy. [page 17] How we all regret the fact that nobody took down the taping or -- or shorthand of some of her experiences because her's were wonderful.

DOROTHY THOMAS: Oh, yes. (simultaneous)

EDITH ELLIS HYDE: And let's see, now, there's -- that was taken in -- oh, I don't have the date on that do I?

DOROTHY THOMAS: Well, there's a June fifty-one (1951) up there. That was when she died. Yes.

EDITH ELLIS HYDE: Yes, that was when she ... died, um hum. This was several years before. But now, let's see, this ... woman is the only one of her family that's living, now. This is Mrs. Gary Castle of Picabo.

DOROTHY THOMAS: Um hum. I wonder if she'd talk to us. That would be --

EDITH ELLIS HYDE: She might. (pause)

DOROTHY THOMAS: Gary Castle?

EDITH ELLIS HYDE: Her name was Lena -- Lena McCoy. (pause)

DOROTHY THOMAS: (coughs) Oh, these --

EDITH ELLIS HYDE: Now, there was a dog derby that they had. And this is the cute little dog --

DOROTHY THOMAS: Oh, I remember Frosty, yes.

EDITH ELLIS HYDE: -- that Gus -- Gus Gunderson's dog who skied. It was so cute. And this -

DOROTHY THOMAS: Oh, there's Jim Bonning. We were talking about, yes.

EDITH ELLIS HYDE: Yes, there's Jim Bonning, um hum. (simultaneous) And here's ... um ...

DOROTHY THOMAS: Pappy Haynes, I knew him. Don Ubhoff.

EDITH ELLIS HYDE: That's Don, I'm sure. Yes, see, Don Ubhoff, see, there's his name.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And that was ... um, Mr., um ... Cra -- not Crabby, it was, um, Crabtree it was, um, Pop Gillette, Gillette.

DOROTHY THOMAS: Pop Gillette standing up here? Oh, that's a terrific picture!

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: Ham Hamond?

EDITH ELLIS HYDE: Yes.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And some of the ... John McDonald and John Adams, Bill Gray ...

DOROTHY THOMAS: Who is that? That must have been in the Alpine that picture was taken. I can't tell.

EDITH ELLIS HYDE: I think maybe, maybe it was. And then here were the -- here were the party girls, at that time. Um, the dance-hall girls. (laughter) Doesn't give all their names, though.

DOROTHY THOMAS: Oh, it's a shame it doesn't give their names.

EDITH ELLIS HYDE: But that was one of the -- the, um ... um, oh, what was her name? Oh, dear.

DOROTHY THOMAS: Well ...

EDITH ELLIS HYDE: And that was Alice Isley.

DOROTHY THOMAS: Yes. Couldn't bring her mind -- her name to my mind.

EDITH ELLIS HYDE: Oh, what was her -- ? They -- they -- they had the -- they had the cleaning establishment before the -- [Wynans?] had it. (pause) Oh ...

DOROTHY THOMAS: Hmm. I don't recollect

EDITH ELLIS HYDE: Now, this was when they had some of the first members of the City Council.

DOROTHY THOMAS: Oh, yes. Same year (inaudible)

EDITH ELLIS HYDE: Oh! Sabala! She was a Sabala.

DOROTHY THOMAS: Oh! Um ...

EDITH ELLIS HYDE: Or -- Yes, she was a Sabala.

DOROTHY THOMAS: Now, Car -- That wasn't Carmen?

EDITH ELLIS HYDE: No, Frank -- What was her name ...? I think she was Frank's wife. (pause) Yes, here she is again, see?

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: This is a Laragan ...

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: ... and this is the ... Sabalas, and ... George and Althea [Venable] and Mr. and Mrs. ... um, um, Wallington ...

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: ... And Dick and Ellen.

DOROTHY THOMAS: Um hum. Oh, that's neat. Gee, these are great.

EDITH ELLIS HYDE: Now, this was ... somebody took this ... who was it ...? Inez Puckett McEwen [was the writer of the newspaper article referred to here].

DOROTHY THOMAS: Oh, Aunt Cad! [Caroline Graham]

EDITH ELLIS HYDE: (inaudible) Oh, yes, but see there it's -- it's spelled with a "c" rather than a "k".

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: Um hum. That was kind of an interesting ... Kind of fun to have that.

DOROTHY THOMAS: Oh, yes. (simultaneous) Oh, I should say.

EDITH ELLIS HYDE: And then ... and um, now who's that was (inaudible)? [obituary]

DOROTHY THOMAS: Lombardina.

EDITH ELLIS HYDE: This is [Josephine] Lombardina. And then this was another one for James Bonning.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And. um ... Now here was that Irvin Rockwell, a picture of Mr. Rockwell from Bellevue.

DOROTHY THOMAS: Oh! Yes. Oh, that's great. Mary Fairman.

EDITH ELLIS HYDE: Yes, Mary Fairman and ... that -- that was the Polio Carnival. And George Venable.

DOROTHY THOMAS: And George Venable.

EDITH ELLIS HYDE: And that was the ... um, Lon and Carrie [Mr. and Mrs. Alonzo Price] on their fiftieth wedding anniversary. See, here's the --yes.

DOROTHY THOMAS: Um hum. (simultaneous) yes.

EDITH ELLIS HYDE: And ... oh, now, there's -- now, that's the picture of Mrs. ... um, Williams, who was the ... um, Nellie Easley from up -- at Easley.

DOROTHY THOMAS: Oh. Yes.

EDITH ELLIS HYDE: For whom our old house was built.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: Then see here was the --

DOROTHY THOMAS: Yes, her obituary.

EDITH ELLIS HYDE: Um hum. Oh, now, see, this is a lovely picture. Now, that was taken up at Galena and look at the snow on the top of it.

DOROTHY THOMAS: Oh, boy! Isn't that terrific?

EDITH ELLIS HYDE: Now, that's something I don't think you'd see all the time.

DOROTHY THOMAS: That's -- No, I'm going to --(simultaneous) mark that. We're talking about, I'm going to mark the --oops, wrong thingy -- I'm going to mark this eleven, I don't know, I've lost track of everything. (laughs) I know we don't have an eleven.

EDITH ELLIS HYDE: Okay.

DOROTHY THOMAS: I wonder what year that would have been.

EDITH ELLIS HYDE: Oh, I don't know, it was ... not too, awful long ago. It was while ... um, um, Pearl ... um, Barber still lived up there.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: Um hum. So that. Um hum. Now, this was -- this was a cute thing.

DOROTHY THOMAS: Oh, the ... It's right next to the picture we were talking about, eleven.

EDITH ELLIS HYDE: (laughs) Yes. But ... my brother was always playing jokes on people and one day ... um, Althea ... Venable was ill and ... um, just to cause her to laugh, he made up some kind of a tombstone and took it down to her. (laughter) And so it wasn't long after that that he and Mother came home from Boise and the car upset at the foot of ... Timmerman Hill. So she [Mrs. Venable] brought him an old ... um, cabbage that sprouted and it was the funniest looking thing you ever saw. And so she wrote this little poem to him:

"In Loving Memory of Lousy Old Bill.
Had to fly over Timmerman Hill
He tried to bury poor old Annie

He called her Annie. (laughs)

"But she lived to see him flat on his fanny."

DOROTHY THOMAS: Oh, cute. (laughter)

EDITH ELLIS HYDE: So I had to save that. (laughter) And here is an old -- old-fashioned stagecoaches going ... up and down just for people. That was in fifty-two (1952).

DOROTHY THOMAS: Um hum. (simultaneous)

EDITH ELLIS HYDE: Now, that was um ... um, school teacher. Her name was Foley, Esther Foley. And ... I knew her and -- and this is one of the ... She was school teacher over Stanley way.

DOROTHY THOMAS: Oh, um hum.

EDITH ELLIS HYDE: And that was one of her little stories ... that I kept out of an old magazine.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And ... this is when [Frances] Mrs. Venable passed away.

DOROTHY THOMAS: And that's when um ... Um hum. (simultaneous)

EDITH ELLIS HYDE: And ... and this is when Lon [Alonzo] Price passed away.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And that -- whose birthday was that? No, that was Frances Venable's birthday.

DOROTHY THOMAS: On her eighty-fourth birthday.

EDITH ELLIS HYDE: Yes. It wasn't long before she passed away. (tape off, tape on)

DFT: ...[Mary Lemon Brown's] father. He died down in California.

EDITH ELLIS HYDE: Oh, he died down in California?

DFT: Yes, he died [at a] very young age. [You knew that didn't you?] (inaudible)

EDITH ELLIS HYDE: Oh, is that it. I never did and I've always hesitated to ask Mary, because um, when they came back there was never any father around. And I never quite knew ...

DFT: It was quite a shock.

EDITH ELLIS HYDE: Was it? Um hum. Yes.

DFT: Oh, he was very young.

EDITH ELLIS HYDE: Yes, he must have been, um hum. (inaudible) So. Are we ready again?

DOROTHY THOMAS: Yes. This is twelve. And this is a picnic ...

EDITH ELLIS HYDE: No. No, this is the fiftieth anniversary of ... of Rollie ... Sanger's mother and dad. [actually, Law is the name, not Sanger]]

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: Up at Trail Creek Cabin.

DOROTHY THOMAS: I was just going to say that looked very familiar there.

EDITH ELLIS HYDE: Um hum, um hum. (inaudible)

DOROTHY THOMAS: And let's see, we can identify some people in this.

EDITH ELLIS HYDE: Yes.

DOROTHY THOMAS: This is Rollie Law.

EDITH ELLIS HYDE: This is Rollie and this is his mother. (pause) This is Audrey Farnlun.

DOROTHY THOMAS: And Audrey.

EDITH ELLIS HYDE: Um hum. (phone rings) This is my mother and me.

DOROTHY THOMAS: And there you are.

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: Sure is.

EDITH ELLIS HYDE: That -- then the others who are sitting down you can't see their faces very well. But here was the cake, in -- inside. Wasn't it a beautiful cake?

DOROTHY THOMAS: Oh, my! Lovely.

EDITH ELLIS HYDE: And they looked so nice together.

DOROTHY THOMAS: Yes, indeed. Yes, sir. (laughs)

EDITH ELLIS HYDE: Um ...I would like to tell you a little story about Mr. Law. Um ... There -- when Sun Valley first opened, I helped Agnes in the Post Office. And there were two Rollie Laws; one who had come from Oklahoma, and another one who had come from around Portland. And invariably we would get their mail put in the wrong box. And Mr. ... um, Law was very upset about it once, he said, "Can't you get it in your heads that we come from Oklahoma? We don't come from the Coast?" Well, anyway he kind of frightened me. In -- in later years, Mother and I'd been going to Hailey and we'd been watching these elderberry bushes. And we saw that right there by their home that they were almost ready to pick. And so we drove in there one day and he was there. And I -- I knew Mrs. Law very well and I knew that she'd be very nice to me, but anyway, he came towards me. So I got out of the car and very quickly I told him that we'd been watching these berries and I wondered if we could get some of berries and ... All of a sudden, he just looked at me and he said, "Lady, do you know you have a flat tire?"

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: Oh. (laughter) And I looked and sure enough and my tire was flat. (laughter) Well, I thought, "Oh, dear, what'll I do?" So he says, "Do you have a spare?" And I said, "Yes." Well, he said, "I'll change it for you." So he chatted and he said that his wife was up at ... um, um, up on the hill with that girl ... um, what was her name? Rogers ... Natalie Rogers.

DOROTHY THOMAS: Natalie Rogers, um hum.

EDITH ELLIS HYDE: She was up there helping Natalie that day. And he said --

DOROTHY THOMAS: Sepp Froehlich's first wife.

EDITH ELLIS HYDE: Um hum. And he -- he -- he said, "She'll be sorry to miss you." He was quite nice, but he never said anything about the berries until he was all through, then he said, "If you want some of those berries, you can go and get some. But don't take them all, because my wife might -- my wife might want some." (laughter) So I felt a lot better after that.

DOROTHY THOMAS: He's kind of gruff.

EDITH ELLIS HYDE: Yes. I remember telling that to, um, his ... um, um, niece one day, and she says, "That sounds just like him." (laughter) And here "Sun Valley is built on a year 'round play ground".

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And here was the old fence before they changed them.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And then ... um, there -- Aunt Kate and Agnes taken in front of the house, which was very nice.

DOROTHY THOMAS: Now, was this the first Wagon Days after the war? [the first Wagon Days was in 1958]

EDITH ELLIS HYDE: Nnn...

DOROTHY THOMAS: That's what that almost looks like. [For goodness sake.]

EDITH ELLIS HYDE: Doesn't say. Oh.

DOROTHY THOMAS: That -- this is what I'm looking at, here.

EDITH ELLIS HYDE: Now, that -- no, this at -- no, this was taken in Hailey. That was in a Hailey Fourth of July celebration.

DOROTHY THOMAS: Okay.

EDITH ELLIS HYDE: And this was in Hailey.

DOROTHY THOMAS: That's number thirteen.

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: Oh, oh, sure, Fourth of July celebrations [have been] ...

EDITH ELLIS HYDE: Yes.

DOROTHY THOMAS: ...going on long before Wagon Days.

EDITH ELLIS HYDE: Yes. I think they were dressed up, see, they were dressed up to go be -
-

DOROTHY THOMAS: For that. Um hum.

EDITH ELLIS HYDE: And this boy that was leading it was ... um ... um ... oh, he still leads things in Hailey ... Wally Young.

DOROTHY THOMAS: Oh, yes. Yes.

EDITH ELLIS HYDE: And he used to work with us in -- in -- (inaudible)

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And then this, of course, was going over the Dollarhide Summit, see?

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And it, see, tells that how it's dotted with historical sites. And ...

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And here's where you get up and make the round to go down ...

DOROTHY THOMAS: (mumbles)

EDITH ELLIS HYDE: ...and all. And then isn't that darling?

DOROTHY THOMAS: Oh, of Taylor Williams ...

EDITH ELLIS HYDE: And the little --

DOROTHY THOMAS: ...and the squirrel. Yes.

EDITH ELLIS HYDE: (mumbles) Yes. That little squirrel wouldn't let anybody else get that close to him.

DOROTHY THOMAS: (laughs) That's a great picture, yes.

EDITH ELLIS HYDE: Isn't that cute? That was taken in fifty-seven (1957).

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Now, this is an old waterwheel that -- that you see as you go up Warm Springs.

DOROTHY THOMAS: Over Dollarhide, yes.

EDITH ELLIS HYDE: And see this is -- this is how you could go --

DOROTHY THOMAS: (coughs) Excuse me.

EDITH ELLIS HYDE: --over Dollarhide and back down to Fairfield.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Which I've never done I've gone part of the way.

DOROTHY THOMAS: No, I haven't either, we're going to have to do that one of these days.

EDITH ELLIS HYDE: Yes. It's -- it's beautiful to do that. And then, here's more -- oh, that's ... um, the Triumph mine.

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: Down here. And that was going to close then in March the fifteenth in -- in sev-- in fifty-seven (1957). And ...

DOROTHY THOMAS: Um hum. (simultaneous) I worked down there after they closed for Mr. Van.

EDITH ELLIS HYDE: Oh. Now, here's that Zonta International. Do you remember when that fellow was supposed to have raped that girl?

DOROTHY THOMAS: Gosh! I don't remember that, but I should.

EDITH ELLIS HYDE: Yes, this -- but I think the girl just put up a big story. It was just a big story.

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: But it really caused ... and those Zontas were there. Um hum. And then, oh, I can remember this. I can remember that so well!

DOROTHY THOMAS: Oh, when they all sat out at the ice rink, yes, indeed.

EDITH ELLIS HYDE: Um hum, yes.

DOROTHY THOMAS: (coughs)

EDITH ELLIS HYDE: Well, that was also the Zonta International. But the Odd Fellows and Rebekahs ... um, had a ... a big dinner once ...

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: ...and it was -- it was early enough that it was nice and sunny and we could all sit out there. And I had a friend who went to Boise and bought a -- a black formal specially for this.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: Her name was ... Clara Flemming.

DOROTHY THOMAS: Oh, I know Clara, yes.

EDITH ELLIS HYDE: You know Clara. Oh! And I -- the salad that they were serving was a jello salad of some sort. And somehow or the other (giggles) somebody bumped the waitress (giggles) and the salad went down her back, between her dress and -- Oh! Was she furious!

DOROTHY THOMAS: Oh! Oh my, imagine her ...!

EDITH ELLIS HYDE: She had to go home and change. Oh! (laughter) Never could have happened -- you know if you'd tried to. Now, is this some more of the Zontas?

DOROTHY THOMAS: "Convention attended", it doesn't say what it is.

EDITH ELLIS HYDE: Look at them. [Lookit it though].

DOROTHY THOMAS: And the old -- the old ...

EDITH ELLIS HYDE: This is the one that was stolen, do you remember?

DOROTHY THOMAS: Yes, the big white Polar bear [rug]. Oh, that always made me feel so bad.

EDITH ELLIS HYDE: Now, this was ... um ... after they had opened ... the Mormon Chapel and um, Frank Asper came. And I was given a ticket to go.

DOROTHY THOMAS: Um hum. Oh, yes.

EDITH ELLIS HYDE: And this was the old Ketch -- the old Hailey -- um, no, Richfield ... um, Hotel years ago ...

DOROTHY THOMAS: Yes. Yes.

EDITH ELLIS HYDE: ... when we lived in Richfield. We just had gotten there not very long from England, and ... and my brother was holding the music for it. This -- and see he had a little -- he had a little ...

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: ...knee pants on.

DOROTHY THOMAS: Yes, sir. (laughs) That's nice.

EDITH ELLIS HYDE: And -- but these people were -- were -- they were having a jubilee and there were a lot of people that we remembered and that's why I took that. Now! Now, here I want to show you. See how nice that man could put that on there? [hitch up the harnesses on the mules]

DOROTHY THOMAS: Yes, in the Wagon Days picture here.

EDITH ELLIS HYDE: Um hum. And isn't that a nice one?

DOROTHY THOMAS: Oh, that's a dandy.

EDITH ELLIS HYDE: Now -- now, that's an old picture. That wasn't taken at Wagon Days. That was when these old buildings were ... um, down by the depot.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And see, this is an awful lot of building over on the ... um ...

DOROTHY THOMAS: Where the smelter was then.

EDITH ELLIS HYDE: Where the smelter was, um hum.

DOROTHY THOMAS: Yes, sir.

EDITH ELLIS HYDE: And of course, the kilns were all down around in there, too.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: So that's a very, very old picture.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: Now, look that -- um, there over two hundred horses that [were trained] -
- when they had that Wagon Days.

DOROTHY THOMAS: Yes, I remember was (inaudible)

EDITH ELLIS HYDE: Now, there's Paulita [de Sutter].

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: And I think that was the last that time I had any -- had -- was in one of them. And that was the dress I wore.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: I forget, we were on some kind of a float. [Now just a minute.] But now -
- now that's a nice picture.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: But you can see that --that -- the -- [harnesses] it isn't fixed as --

DOROTHY THOMAS: Not like the same. Uh uh.

EDITH ELLIS HYDE: See, it isn't fixed as well as he -- he knew how to fix it.

DOROTHY THOMAS: No it sure isn't. (simultaneous)

EDITH ELLIS HYDE: But that's a beautiful picture.

DOROTHY THOMAS: That's fifty-eight (1958). Yes.

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And there's Aunt Kate, again.

DOROTHY THOMAS: Aunt Kate. Oh, those were terrific. Those first few were just wonderful, I think.

EDITH ELLIS HYDE: Um hum. Now, there's another picture that -- was that -- yes --after she passed away.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Yes, um hum. And -- and this was very interesting. I happened to cut this out of the paper and that was when the golden spike was ... um, was ...

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And then, there's really quite a story to that.

DOROTHY THOMAS: Oh, yes, I remember. Well, I studied that in school, you know, coming from Omaha, where we had all that --

EDITH ELLIS HYDE: Yes. Yes. (simultaneous) Well, um ... and -- and all. But then -- now, there was a crowd of six thousand ...

DOROTHY THOMAS: Six thousand, it said.

EDITH ELLIS HYDE: Um hum. And ... and look at this -- this was the -- the little miniature thing.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And then this was the year that Agnes was the ... um ...

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: (mumbles)

DOROTHY THOMAS: The queen.

EDITH ELLIS HYDE: And here's ...

DOROTHY THOMAS: That's another good picture, um hum.

EDITH ELLIS HYDE: And this was um, George Fleming when he was a little boy with the oxen.

DOROTHY THOMAS: Yes. Oh, these clippings are wonderful.

EDITH ELLIS HYDE: And oh, remember the little train ... that Sun Valley had?

DOROTHY THOMAS: Um. Oh, I don't remember that one.

EDITH ELLIS HYDE: Don't you remember the -- and they give kids rides in it? Don't you remember [that little train]?

DOROTHY THOMAS: I do not remember that.

EDITH ELLIS HYDE: Yes. I saw it.

DOROTHY THOMAS: Was that after the war? Must have been, it's in this ... (laughs)

EDITH ELLIS HYDE: Yes, yes, um hum. (simultaneous) Had -- had it's little engine in it. It whistled it's little whistle and went all the way around.

DOROTHY THOMAS: How cute! Yes.

EDITH ELLIS HYDE: And the kids ... And this ... this was, of course, the ...

DOROTHY THOMAS: Golf course.

EDITH ELLIS HYDE: And that was Dr. Fox that used to be in Hailey.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And then this was a ... a -our bishop from -- our Bishop Rhea. And that's when Mr. [Everett] Taylor had this bell tower in memory of his mother.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And Mother and I were there. And ... and here was the builder, his name was Oliver Martin. And Father [Douglas] Ellway. And Mother had the -- had the rope with the (laughs) ... See, the bell rope in her hand?

DOROTHY THOMAS: Oh, yes, bless her heart. (laughs) Yes, sir. Picture of the church.

EDITH ELLIS HYDE: And this -- now, here's where -- the received money at the passing of Mrs. May Weaver ... they got Knight, that wasn't right. Oh, yes. Yes. May Weaver --that's right, -- Knight, um hum, in Las -- Las Vegas. She was raised in Ketchum.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Mother Hyde's niece.

DOROTHY THOMAS: Oh, that's who that is.

EDITH ELLIS HYDE: Um hum. And that's been (inaudible). And here's a nice picture of Mary, when she was queen of the Wagon Days.

DOROTHY THOMAS: Is indeed.

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: Now, how old was he [George Venable] when he died. He wasn't all that old was he?

EDITH ELLIS HYDE: Oh, he was getting along.

DOROTHY THOMAS: He was born in ninety-three (1893) ... to sixty-five (1965) ... well, early seventies. I was thinking he was younger than that. (coughs)

EDITH ELLIS HYDE: (inaudible)

DOROTHY THOMAS: Oh, what a neat picture of your mother.

EDITH ELLIS HYDE: Yes, that was cute. Um, one of the McCoy boys took it when he was ... um, there. She wasn't feeling very well that day and she didn't -- ordinarily. she'd say, "Oh, I don't want my picture taken." But that day she sat down -- that's right by where the little wheel -- the little water wheel is, you know.

DOROTHY THOMAS: Yes. Yes, on Sun Valley --

EDITH ELLIS HYDE: And um hum. And somebody'd given away a little ... um, real orchids the day before and I'd made a little corsage for her.

DOROTHY THOMAS: Oh.

EDITH ELLIS HYDE: And ... and her little boots, how she wore her cute little boots.

DOROTHY THOMAS: Yes. Well, those are ...

EDITH ELLIS HYDE: And -- and this was a picture sent to me by an old railroader. And I just loved these pictures. See, it was a steam engine and ... we were so -- this was from the Losos [family] and it tells about that, see.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: It's going through the Blue Mountains in Oregon.

DOROTHY THOMAS: That is a nice picture, yes.

EDITH ELLIS HYDE: Isn't that pretty? And I just had to save that because, after all, we were railroad people. (laughs)

DOROTHY THOMAS: Yes, indeed, we were.

EDITH ELLIS HYDE: Um hum. Well, that's that one. [end of P-308]

DOROTHY THOMAS: Yes. Great.

EDITH ELLIS HYDE: Now, you can still keep these up here you know.

DOROTHY THOMAS: Okay.

EDITH ELLIS HYDE: Now, are -- we're done with these two . This is the one we're going to do now.

DOROTHY THOMAS: Okay. This is the front.

EDITH ELLIS HYDE: Am -- am I taking up too much of your time?

DOROTHY THOMAS: No, my darling. You are not indeed.

DFT: Is the tape recorder off? (tape off, tape on)

DOROTHY THOMAS: Okay, now we're going to the -- [P-309]

EDITH ELLIS HYDE: Now, this is the -- of course, this -- [newspaper article of the Richard Nixon Family and then of Gerald and Betty Ford] I'm a Republican so ...

DOROTHY THOMAS: Yes, I understand that. (laughter)

EDITH ELLIS HYDE: Now, now, some of these were just, you know ... now, this is where we had installation [in the local chapter of Eastern Star] and ... I just happened to be in there, but ...

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: I didn't have any other place to keep it. Now, these were some old things that I got out of a paper.

DOROTHY THOMAS: We missed a page here.

EDITH ELLIS HYDE: Oh, did we? Oh. Oh, yes, we don't ... Um, now, this was ... um, Ezra Pound's daughter.

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: I met her, she's a princess.

DOROTHY THOMAS: Um hum. That's on page -- on -- marked fifteen.

EDITH ELLIS HYDE: Now, here's the -- here's the cards where that girl came and see? [newspaper article concerning making note cards using pressed flowers.] It tells ... And, um ...

DOROTHY THOMAS: Oh. And you -- and there's your --

EDITH ELLIS HYDE: I -- I -- she watched me make them and took the pictures of them and then ... um, put this piece in the paper. She was very nice.

DOROTHY THOMAS: Oh, Jeanette Germain, I'm very fond of her.

EDITH ELLIS HYDE: Um hum. (simultaneous) Um hum, yes. Well, she did that.

DOROTHY THOMAS: Yes.

DFT: Did you turn the tape back on?

DOROTHY THOMAS: Yes, I did.

EDITH ELLIS HYDE: Um ... now of course, this ... [newspaper articles about the Hemingway sisters; Margaux, Mariel, and Joan] you know the girls and ...very well ...

DOROTHY THOMAS: (mumbles) Um hum.

EDITH ELLIS HYDE: ... grew up with them, you might say. Now these ... I found once and they were in -- in some paper and they're sketches from 1937 through seventy-five (1975)

DOROTHY THOMAS: That's -- oh.

EDITH ELLIS HYDE: And -- but I -- and the thing that impressed me was that --

DOROTHY THOMAS: Sixteen.

EDITH ELLIS HYDE: Um hum. -- that there's a picture of the ... um, rodeo ...

DOROTHY THOMAS: Yes, sir.

EDITH ELLIS HYDE: ... and I looked and here there's my mother. That's my mother ...

DOROTHY THOMAS: Oh ... with the reindeer.

EDITH ELLIS HYDE: ... with the little reindeer. And I don't know who took it or when it was taken or anything.

DOROTHY THOMAS: Sure is. (simultaneous) Oh.

EDITH ELLIS HYDE: But that's my little mother.

DOROTHY THOMAS: Who's pictures they are ... it doesn't say, does it?

EDITH ELLIS HYDE: Well, I -- no, I just think that somebody ...

DOROTHY THOMAS: It doesn't give any credit for the pictures. Hmm.

EDITH ELLIS HYDE: So ... Gee, tells -- shows the inside of the ...of the, um ...

DOROTHY THOMAS: Of the horse barn.

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: How wonderful it was and see, that was one of those ... things that they had a classic phaeton.

DOROTHY THOMAS: Carriages. Yes.

EDITH ELLIS HYDE: Now, here's something about John Morgan. He was the man who ... was -- was it designed the first chair lifts or something?

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: So. Let's see ... Well -- well that was, I think, another piece about ... maybe that's about Kate's ... "An Old-Fashioned Christmas".

DOROTHY THOMAS: That's from here.

EDITH ELLIS HYDE: Goes from ...

DOROTHY THOMAS: Kate Bonning.

EDITH ELLIS HYDE: Oh, yes, um hum.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Now, this was a picture of the, um ... um ... Reid girls, was Beatrice Reid and Adelaide Reid. That was taken ... it's an old picture.

DOROTHY THOMAS: Oh, yes. That's number seventeen. (simultaneous)

EDITH ELLIS HYDE: Yes. And ... um, this should go up to the side there. And um, Kate was such a nice girl. She was a ... Lombardina.

DOROTHY THOMAS: Oh, she -- oh, she was?

EDITH ELLIS HYDE: Um hum, she was a Lombardina. And this was ... um ... um ... um ... this was um ... Gladys and um, Val MacAtee's daughter.

DOROTHY THOMAS: Oh! I see.

EDITH ELLIS HYDE: And I -- (simultaneous) I went to the wedding, she's my daughter -- my granddaughter -- No, she's my god daughter.

DOROTHY THOMAS: God -- God daughter. (simultaneous) Um hum.

EDITH ELLIS HYDE: Now, there's all about Jim Crow. [Jim Crow was a tame crow trained by Jack Wilderman. He loved children and hung around the grade school.]

DOROTHY THOMAS: Oh, yes. I remember Jim Crow. (chuckles)

EDITH ELLIS HYDE: And the thing about Jim Crow was ... it's very interesting, I think. Of course, he loved these youngsters that ... you know, that ... took care of him.

DOROTHY THOMAS: Um hum, Hardings. (simultaneous)

EDITH ELLIS HYDE: But he flew all over. And ... I don't know how it happened that one time in the -- in the upper part of the church the big window was left open and it always came inside in the church, you know, when it was open.

DOROTHY THOMAS: Dropped in.

EDITH ELLIS HYDE: Dropped in, um hum. And um ... we were having a wedding in the church; and then the organ was upstairs, the wedding was going on, and all of a sudden I looked up and there was Jim Crow, sitting up there. And I thought, "Oh, what on earth will he do? Will he fly? Will he do something?" He just sat there, listened, looked. And just as the wedding was over ... there was two words that he used to say, one was "all right" and the other was "okay".

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And just as the bride and groom turned, before I started the -- the recessional, he says ... one of those words, either said, okay or ...

DOROTHY THOMAS: Oh, how neat.

EDITH ELLIS HYDE: ... or ... or ... And that girl was thrilled to death!

DOROTHY THOMAS: (laughs) I bet she was!

EDITH ELLIS HYDE: They couldn't get out of there fast enough to get the photographer in there and see if he could get a picture of him.

DOROTHY THOMAS: A picture of him. (simultaneous) Oh.

EDITH ELLIS HYDE: Any time she comes back she says, "Oh, I'm so happy that Jim Crow came to my wedding!" (laughter) We found out afterwards that Jim Crow had been in the church many a time.

DOROTHY THOMAS: Oh, really?

EDITH ELLIS HYDE: He left his calling cards around. (laughter) So. And then that was the -- the last run to Ketchum, do you remember the Express -- the Preamble Express and it brought a lot of ... people and it came and ...and ... they let the kids, you know, go in to see the ...

DOROTHY THOMAS: Oh, yes. Um hum. (simultaneous) See the ...

EDITH ELLIS HYDE: Some of the kids had never been on a train before, I guess.

DOROTHY THOMAS: Yes. (simultaneous) Yes

EDITH ELLIS HYDE: So. And there "Andrus Speaks". Oh, and here's -- here's a Major ... um, Brand ... or Mayor Brand.

DOROTHY THOMAS: Oh, Bill Brand, yes, um hum.

EDITH ELLIS HYDE: Um hum. And then here was the coming of Alpine ...

DOROTHY THOMAS: Elkhorn, yes.

EDITH ELLIS HYDE: ... where it opens its course. Yes, yes. Alpine, I mean Elkhorn. And there was ... um, Kate and -- and Dan [Knight].

DOROTHY THOMAS: Oh, yes. Yes.

EDITH ELLIS HYDE: Now, here's something about David Ketchum.

DOROTHY THOMAS: Oh, it is.

EDITH ELLIS HYDE: [reading] "Mrs. Hyde (inaudible) disagrees ... not sure of the exact location" ... oh, yes.

DT; Oh, he was trying -- yes, he said that cabin on down by Trail Creek ... and that was a lot of nonsense ... I thought. (laughs)

EDITH ELLIS HYDE: Um hum, um hum, Um hum, yes, um hum. (simultaneous) Well, it was. Because that -- that -- what they made into that cabin was Grandpa Price's ... um, um, wagon shed.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Esther and I played around in that a good many times. We knew what it was.

DOROTHY THOMAS: Oh. (laughs)

EDITH ELLIS HYDE: And now, there's um ... when -- just before they to ... [newspaper article about closing the Ketchum train depot]

DOROTHY THOMAS: Um hum. Seventy-two (1972).

EDITH ELLIS HYDE: ... move it. So that was that. And now, these are some more pictures and some more history of Guyer [Hot Springs Hotel and Plunge].

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: That was the -- his father, um -- Henry Guyer, and this was Charlie Raymond Guyer.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: This is the one I knew.

DOROTHY THOMAS: Now, did the ... um, um, Brandts buy that directly from Guyer?

EDITH ELLIS HYDE: I think so. Yes. From this one [Charlie].

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: But now, this ... was one of the first ... summers it was opened I guess. See the little old car ...?

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: ... the people that were there? Isn't that cute?

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: Even had the flag -- even had a flag [word] on top.

DOROTHY THOMAS: Sure.

EDITH ELLIS HYDE: Um, yes. Now, I think this is an article that Mrs. Brandt gave them. I think she had a lot of this stuff, so I think she did this.

DOROTHY THOMAS: Martha Poitevin wrote it, but it doesn't look like she's given any ... credit to anybody.

EDITH ELLIS HYDE: Yes, um hum. No, [not] to anybody. (simultaneous) No. Anyway, I saved it because it was ... Oh, and then here, these are the -- the houses [newspaper article "old Ketchum Houses"] that -- Now, Kate Bonning and I went with this girl, this Serena Ventura.

DOROTHY THOMAS: Ventura, um hum.

EDITH ELLIS HYDE: And she did a beautiful job, we thought, on this. We really did.

DOROTHY THOMAS: Well, I must say. (simultaneous) A lot of these are gone, too, aren't they?

EDITH ELLIS HYDE: Um hum. And ... and she was so nice; she come picked us up and we went all around town; and we got out and saw the houses, and talked about them and ...

DOROTHY THOMAS: Boy, that is --

EDITH ELLIS HYDE: Now, that was the Jim McCoy home, that you don't any-- that you didn't -

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Okay. And this was Mrs. Parks' place. And the Hughes house, oh, that was where ... um, oh, that -- the Hughes house. And then this was the little ... the -- what they call it the Bonning house, but I think that was one of the first ... um, houses built in Ketchum.

DOROTHY THOMAS: Um hum. And that was the one -- now, isn't that the one that -- that the, um, ... Mrs. Brown lived in?

EDITH ELLIS HYDE: Yes, um hum. And the Bonnings did own it at that time, so I don't whether it's still there or not. Then this was George Camel's.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: That was ours.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: That was Aunt Kate's

DOROTHY THOMAS: Aunt Kate's.

EDITH ELLIS HYDE: And this was the Fairman house. That was the little house where Paddy [Bryan Hyde] and I lived for eight months. Only they built on to it then.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And this was the old Dollarhide house. And that's where she, see, [she's] got Mrs. Vinnie Swift.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: That's where -- And then this was the old Koeniger place.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: That was ... the --

DOROTHY THOMAS: That's now the ... oh ... That restaurant, isn't it?

EDITH ELLIS HYDE: Yes, that fellow that was from Boise had it there. For a while.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And then this was the ... um ... um ... Swanson house that ... the Hills lived in down there and ...

DOROTHY THOMAS: Um hum. Yes.

EDITH ELLIS HYDE: So the girl did a beautiful job on that.

DOROTHY THOMAS: She really did.

EDITH ELLIS HYDE: We really did, we thought that was beautiful.

DOROTHY THOMAS: River Street, yes.

EDITH ELLIS HYDE: Yes, that's ... So that was very nice. I -- there -- there's some things in --

DOROTHY THOMAS: Oh, yes this was an excellent --

EDITH ELLIS HYDE: Now, this was -- of course -- and then that was some of ... um ...

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Samantha's ... dancing outside by the -- by the little lake. [photo of Samantha Thomas, Wendy Collins and Pam Morris dancing an Art Festival]

DOROTHY THOMAS: Um hum. (simultaneous) Yes.

EDITH ELLIS HYDE: And then this was when they were talking about making the -- or -- or had made part of the ...bicycle --

DOROTHY THOMAS: Bicycle path, yes.

EDITH ELLIS HYDE: Um hum, yes. Which I think is a wonderful thing that they did.

DOROTHY THOMAS: Oh, sure is for people who ...

EDITH ELLIS HYDE: That's all right isn't it? Yes. Yes.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: Oh, this is when --

DOROTHY THOMAS: Yes, that's right.

EDITH ELLIS HYDE: -- when we start the -- the old um, um, getting together. See, "It All Started With Lewis" and then we -- we planned the reunion?

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Here's the reunion. This was Kate.

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: This was Carl Potter. That was um ... Billy Reid's husband. And this was ... um, Martha Opie Wiggs from Nampa ... Helen Griffith ...

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: ... and ... um, Jim McCoy and me.

DOROTHY THOMAS: Yes, sir.

EDITH ELLIS HYDE: And ... um, Addie Lane ... and Gertrude Majors.

DOROTHY THOMAS: Yes, sir.

EDITH ELLIS HYDE: Addie wasn't (inaudible) And that was the school. That was did before now. And then this -- this the -- those of us that organized it.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Um ... Marvin Obenchain, Mrs. Glover-- that's --she was Ernestine Brass -- and Marge Heiss, Audrey Farnlun, Esther [Fairman], myself and Martha Obenchain.

DOROTHY THOMAS: I'm going to mark that eighteen, because those names aren't identified anywhere.

EDITH ELLIS HYDE: And then um ... this --

DOROTHY THOMAS: And yourself, yes.

EDITH ELLIS HYDE: And this was Roxie Rumell.

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: Only I think her name was spelled with two l's.

DOROTHY THOMAS: And who's this up here? That's --

EDITH ELLIS HYDE: That's um ... Kate again.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And ... and ... I think that was Victoria, Victoria McMonigal.

DOROTHY THOMAS: Oh, I think you're right. Yes, yes.

EDITH ELLIS HYDE: Um hum. And this was Gertrude Majors, Kate Bonning and Ella Pothier.

DOROTHY THOMAS: Um hum. And Ella Pothier, yes.

EDITH ELLIS HYDE: And this was Jim McCoy, and this was Mrs. ... um, um,[Jennie] Le Bailey. She was ... um ... um Rita Hogg's mother.

DOROTHY THOMAS: Oh, is that right?

EDITH ELLIS HYDE: And see, Rita -- Rita's father was the engineer on this line, see, when we first came here.

DOROTHY THOMAS: I see.

EDITH ELLIS HYDE: It was the -- it was the Le Bailey kids that we first played with.

DOROTHY THOMAS: Ha ha. (pause)

EDITH ELLIS HYDE: So many of these people have passed away.

DOROTHY THOMAS: (coughs)

EDITH ELLIS HYDE: This was in sev -- somewhere around in here I saw the um, um, date seventy-two, so it's been about eleven years ago.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: There's some more pictures of it there. And all. Oh, Mrs. Board was there.

DOROTHY THOMAS: Yes, yes.

EDITH ELLIS HYDE: And this was Mary Jane Griffith [Marin, Conger].

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And this was one of the girls that was writing. Oh, we had two or three people taking notes ...

DOROTHY THOMAS: Oh, I suppose.

EDITH ELLIS HYDE: ... that day. And then there was another picture of all of us.

DOROTHY THOMAS: Yes, you're -- yes, they're identified here.

EDITH ELLIS HYDE: Yes. Yes, and then see ... They said it attracted one hundred and twelve, there was more than that, because ... I know there was more. Wood River Journal took the pictures.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: That was fun. That was really fun. We should have had another reunion, but see, after that they rented -- we had this -- in the Odd Fellow Hall, and they rented the hall so there wasn't really any place much for us to have it.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And ... and so we never did do it again. But that was a lot of fun. Took a lot of work.

DOROTHY THOMAS: Oh, I bet it did.

EDITH ELLIS HYDE: And four o'clock that morning I got up and I thought, "We've got to have some kind of a roll call. We've got to call a roll." And so I started ... [writing] down the different names of the people that I could remember and when they came and all. And so we gave a roll call. And I wasn't off very far [on that].

DOROTHY THOMAS: Well. Well, how did you get in touch with these people, just everybody that wrote everybody that they could think of and who wrote everybody they could think of?

EDITH ELLIS HYDE: Yes. Yes. Um hum, um hum. Tell [them] we were going to have this get together.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: But we wanted it for people who were here before 1930.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: We didn't want Sun Valley people.

DOROTHY THOMAS: Right. That was --

EDITH ELLIS HYDE: Some people got mad at us because ...

DOROTHY THOMAS: Well, that just --

EDITH ELLIS HYDE: well, they'd been there a long time, too, but we wanted just these ...

DOROTHY THOMAS: Ketchum, truly Ketchum people.

EDITH ELLIS HYDE: Yes, um hum, truly Ketchum people. And so that's what we did.

DOROTHY THOMAS: Yes, that's --

EDITH ELLIS HYDE: Everybody went, "Oh, do it again, do it again." Well, you know how you don't.

DOROTHY THOMAS: I'm sure you don't ...

EDITH ELLIS HYDE: Now, you see this -- I don't know about that. Well, there was just a picture of the train and another one of these. [photo from a newspaper clipping concerning July Fourth, 1924 parade] And um ...

DOROTHY THOMAS: Um hum. (simultaneous)

EDITH ELLIS HYDE: Oh, um, what was this -- oh, that was -- oh, that was another one, you see, that was where you saw all of it.

DOROTHY THOMAS: And that -- Yes, and that ... rodeo grounds, um hum.

EDITH ELLIS HYDE: See, the parade was going around here, the horses were all in -- oh, it was like a three-ring-circus!

DOROTHY THOMAS: Oh, I'll bet it was.

EDITH ELLIS HYDE: You -- and ... and see, if you watch -- if you take -- I think if you take a ... a magnifying glass, you'll see this is about the end of the parade.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And you watch it and it goes all the way around, all the way around ...

DOROTHY THOMAS: To the --

EDITH ELLIS HYDE: And here see, it's going out here.

DOROTHY THOMAS: There it's coming out there, um hum.

EDITH ELLIS HYDE: Oh, that was -- Oh, I tell you that [rodeo was] just wonderful then!

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And of course, everything was on the -- on the radio. There were no TV's at the time. But we had some of the very best radio commentators.

DOROTHY THOMAS: That were there?

EDITH ELLIS HYDE: Um hum. Yes. And we had, um ... um, Everet Kelley the, um ... the, um, noted clown.

DOROTHY THOMAS: Oh, the famous clown -- Emmet Kelley.

EDITH ELLIS HYDE: Oh ... Emmet -- he was there two or three years.

DOROTHY THOMAS: Oh, for goodness sake.

EDITH ELLIS HYDE: Yes, yes we all knew Emmet Kelley.

DOROTHY THOMAS: Hmm. Well, that was a big --

EDITH ELLIS HYDE: Oh, it really was, it was really wonderful. And you see, they held -- held it for two days, didn't they? It was two days and you didn't just go one day, you went both. (laughs)

DOROTHY THOMAS: Yes. Oh, sure.

EDITH ELLIS HYDE: (laughs) Oh, dear, I tell you, it was so much fun. Now, the -- they had -- they had people come from Omaha ... to take the tickets. They had a regular little ticket stand outside there.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Of course, you could buy your tickets at -- at the Sports Desk, but if you just went up buy -- you -- you bought a ticket there and ... Then of course it was, um, to be in the covered grandstand. And see, there -- these were bleachers, these were bleachers, here's one -- and -- and this was a -- this was the uncovered grandstand.

DOROTHY THOMAS: Yes. (simultaneous) Um hum.

EDITH ELLIS HYDE: It was taller than the others. And oh, they were just (inaudible) and the colors! That's what were -- everything was so colorful! And then up on the hill, up on the hill here was the guard on the white horse. One year it was my brother. And they'd say, "Lookit, you see the guard up on the hill, he's watching. " So people wouldn't slide over that way. (laughter)

DOROTHY THOMAS: Oh, I see, so they wouldn't go over the fence -- or --

EDITH ELLIS HYDE: They guarded it. Um hum. It was fun.

DOROTHY THOMAS: (laughs)

EDITH ELLIS HYDE: And as I say, of all the things we had up there, and we had several, you know things that were ... the ... um ... um ... parades and -- and -- and the rodeos. And then we had the ... um, the Rose Bowl Band twice, and the Mormon Choir, and every time you parked out in that -- in the hay field ... And only one time was there anybody hurt, and that was a man from Hailey got a broken leg.

DOROTHY THOMAS: Hmm.

EDITH ELLIS HYDE: And there was -- it was just nobody getting hurt. It just seemed like everybody took it in their stride, nobody tried to get ahead of anybody else.

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: When you went in they showed you exactly here you could park and it was always enough room for you to get out without, you know ... And everybody was so careful.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: Not like it is now when people just try to get ahead of you any old time. Oh, that -- they were grand days.

DOROTHY THOMAS: Um hum, they sure were. (pause)

EDITH ELLIS HYDE: That was the Bald Mountain [Hot Springs].

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: They were having the forty-seventh -- forty -- forty-fifth year, see. And there's another picture of the -- of the St. Georg.

DOROTHY THOMAS: Yes, sir.

EDITH ELLIS HYDE: And this was the -- the gate -- the gate going in to Mrs. Brandt's house there.

DOROTHY THOMAS: Oh, I remember when that was still up.

EDITH ELLIS HYDE: Of course, she's got so many trees around it now, you --

DOROTHY THOMAS: Yes.

EDITH ELLIS HYDE: And then that was just ... that was in seventy-three (1973)

DOROTHY THOMAS: Seventy-three promotional thing.

EDITH ELLIS HYDE: Um hum. And then of course, this was when ... um ...picture ...

DOROTHY THOMAS: Dr. Moritz' picture. (simultaneous) I think that's the worst picture.

EDITH ELLIS HYDE: I do, too. Just -- I don't like it at all. He was --

DOROTHY THOMAS: Doesn't look like him a bit.

EDITH ELLIS HYDE: -- supposed to be the ... the top guy.

DOROTHY THOMAS: Oh, Bernatsche. Well, they were guests at Sun Valley for years and years and years.

EDITH ELLIS HYDE: Um hum. That was in thirty-four (1934). [not possible]

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: (inaudible) ...had just -- just gotten out of the hospital. But then went to that ... when they unveiled it [the painting] over at the Lodge.

DOROTHY THOMAS: Oh, yes.

EDITH ELLIS HYDE: They had -- they had tables for a lot of us old-time Ketchum people. I [was] right up in front, right up at the front there.

DOROTHY THOMAS: Oh, did they? Um hum.

EDITH ELLIS HYDE: She didn't come though.

DOROTHY THOMAS: I guess she's very ill.

EDITH ELLIS HYDE: Um hum.

DOROTHY THOMAS: What I understand ... Mrs. Moritz.

EDITH ELLIS HYDE: He -- he was here though, last summer, just for over night. He and ... um, one of the boys, I think it was Allen's boy came. He gave the boy the Jeep and they came to get the Jeep, so they came -- they flew in and stayed over night and they took the Jeep the next day. And before he got home, why, she had had another ... um, um, slight stroke.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And um, um, [Derry Ann] had been with her while he was up here.

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: And ... but then Derry Ann left the next day to meet her husband in the middle west and I didn't know she'd remarried.

DOROTHY THOMAS: Oh, I didn't either.

EDITH ELLIS HYDE: Um hum. She'd been married --

DOROTHY THOMAS: I'm glad to hear that, yes.

EDITH ELLIS HYDE: I'm glad she had. (simultaneous) And I forget now, it was -- it was Ruth Van Sickle ... I think he called Ruth and said, hello and that's ...

DOROTHY THOMAS: Um hum.

EDITH ELLIS HYDE: ... how she knew about it. And um ... well, anyway. She's such a lovely girl.

DOROTHY THOMAS: Yes. I have -- Of course, I haven't really seen her since she's been --
end of interview