

NORTHWEST LEADERSHIP LABORATORY

THE
SPIRIT
OF

CHATCOLAB

THIS NOTEBOOK is the outcome of

one week of sharing experiences. The material was gathered, typed, mimeographed, and assembled during the camp.

These Western Leaders agreed that:

This should be a sharing camp, with no distinctions of leaders from campers or pupils from teachers.

This should be a fellowship separated from any sponsoring institution and self perpetuating by some process of democracy.

Goals must be for the enrichment of all life and not merely to add skills and information to already busy folk.

Recreation Laboratory would invite attendance from diverse vocations and never seek uniformity for its campers.

Those who gather here assume cooperation in complete sharing as a way of life.

Now you are a part of Chatcolab.

This is notebook number **33**.

It is a record of a precious week together.
WITH TRUE APPRECIATION we dedicate it
TO ALL THOSE WHO HAVE HERE ENRICHED OUR LIVES.

CHATCOLAB. LEADERSHIP LABORATORY PHILOSOPHY

CHATCOLAB LEADERSHIP LABORATORY is designed
as a stimulating experience for people
who are interested in recreation.

THE LAB IS GROUP LIVING
in which there is an exchange of ideas and
techniques in the field of recreation.

THE LAB IS A RETREAT FROM DAILY ROUTINE
Group unity grows as individuals develop together
in work and play.

MAJOR EMPHASIS IS PLACED IN JOY AND FELLOWSHIP.
NEW KNOWLEDGE AND ABILITIES

gained through the sharing of creative activities
lead to mental, emotional and spiritual growth.
AS A RESULT OF LAB EXPERIENCE individuals recognize opportunities
for good living.....

BY SHARING ONE'S SELF FREELY!

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1981 Committee - May 10 -17, 1981

CHAIRMAN	Mark Patterson	1983
Co-Vice Chairman	Miriam Beasley	1982
	Elaine Rovetto	1983
Secretary	Jean Baringer	1982
Treasurer	Florence Wells	1981
Asst Treasurer	Leila Steckelberg	
Chat Chat Editor	Miriam Beasley	1982
	Zilda Carlson	1981
	Ed Gerdes	1981
	Howie Low	1982
	Brian Sawyer	1983

Alternates

1st.	Dick Hendrick
2nd.	Doc Rock (Joe LaRele Stephens)
3rd.	Margaret Bradley

Honorary Members:

Vernon Burlison
Don Clayton
Marge Grier
Leila Steckelberg
Dwight Wales

1982 COMMITTEE MAY 9-16, 1982

CHAIRMAN	Mark Patterson	1983
Vice Chairman	Burl Winchester	1984
Secretary	Jean Baringer	1982
Treasurer	Leila Steckelberg	1984
Asst. Treasurer	Margaret Bradley	1984
Chat Chat Editor	Miriam Beasley	1982
	Jackie Baritell	1984
	Howie Low	1982
	Elaine Rovetto	1983
	Brian Sawyer	1983

Alternates

1st.	Terri Heard
2nd.	Barb Nichols
3rd.	Mary Swan

Honorary Members:

Vernon Burlison
Don Clayton
Marge Grier
Leila Steckelberg
Dwight Wales

1961 RESOURCE PEOPLE

Discussions.....DON CLAYTON
DOROTHY CLAYTON
BURL WINCHESTER

Singing & Song Leading.....DON CLAYTON

Dance.....GWEN & ROY MAIN

Arts & Crafts.....JEAN BARINGER
LEILA STECKELBERG
BETTY SCHULD

Chatcolab Quilt.....ELAINE ROVETTO
JEAN BARINGER
JACKIE BARTELL
TERRI HEARD

Other classes, crafts, etc.....Barbara Hechels
Joan Fetters
Hora Neff
Dave Tatarka
Ken Schmit
Bet Staack
Brad & Margaret Bradley
Sally Heard
Mel Carlson
Diana MacRae
and others, we may have
missed

AID NOTEBOOK PEOPLE

Co-Editors.....Terri Carson
Barb Hechels

Himeograph Operator.....John Headrick

Typists: Patty Eusterman Barb Hechels Ken Gibson
 Mark Patterson Bet Staack Terri Heard
 Sally Heard Elaine Rovetto
 Oliver Williams Joan Baringer

Illustrators: Daphne Richardson Mary Lancich
 Stewart White Oliver Williams
 Elaine Rovetto Terri Heard
 Joan Baringer Bet Staack

KITCHEN

Cooks.....Genie Townsend
 Kay Webb

Facilitator.....Bob Townsend

Helpers: Miriam Beasley Dorothy Clayton Doc Stephens
 Jackie Baritell Bet Staack and others
 Katie McWilliams Elaine Rovetto

KI Duty: Mary Swan, Patty Eusterman, Dave Tatarka, and friends

GO FORS:.....Bob Townsend
 Jim Beasley

NOTES FROM THE CHAIR

Dear friends and family,

What a week! How can we ever go back to looking at our day as just a march of hours we can't keep up with, or a jumble of things to get done and endure. We've taken the time out of one week to see that the true measure of living is not arbitrary, not a clock, but the unceasing opportunity to see the potential, the good, of the moment, revealed. Then when it comes to that time when we pause and reflect, we can look and see what we've ~~risks~~ what we've accomplished, and the fruit of our work. There's never a better time than now to do what we dream of, to share, to learn, to be loving, to meet the needs of ourselves and others, to wait a moment and be grateful for all we have and all we are and all we still can be. If nothing else, I hope we can remember that there was a week where we at least started the process of taking time for these things. I thank you all for all you've done to make Chat all that it is, and especially all you've done to help me in managing this Lab (why not?).

lots of
With love and time for hugs,

Mark





IN
THE
BEGINNING ∞∞∞

CHAT

1981



HISTORY OF RECREATION LABORATORIES

The recreation laboratory idea was born in the early thirties at Waldenwoods, Michigan. A meeting had been scheduled for recreation leaders, and all arrived except the people to conduct the meeting. A snow storm prevented their arrival. The group decided to carry on that meeting by exchanging their own ideas and experiences and by practicing and developing recreation methods and ideas for their own groups.

They spent several days together before the roads were cleared for them. At the end, in analyzing what they had done, they decided that their method had been so effective in the sharing of information, ideas, and the techniques that had been useful in their work, that they decided to hold another meeting. Their enthusiasm for the "laboratory" method was so great and contagious that others heard about it. Applications came from many people who wished to share this experience with them.

In several years time, the group had grown so large the originators felt that it was necessary to reduce its size because they felt that its maximum usefulness and effectiveness could be obtained only in small groups that could be quickly integrated into sharing situations in lab. Consequently, they agreed to break up and form other laboratories entirely separate except in inspiration from the parent group. Some of these labs made great progress while others were less successful.

One of the labs originating in this process are Camp Idluhapi at Loretta, Minnesota, which later became the Northland Recreation Leaders Lab. This in turn was the inspiration for others, one of which was formed by a group principally from Nebraska, North and South Dakota and Montana. Twenty seven interested people donated a dollar, and with this \$27 a committee planned the first lab to be in October 1946, at Box Elder Camp in the Black Hills near Nemo, South Dakota. They decided on a fall lab, usually the end of September, since Northland was held in the spring. The Black Hills Lab drew its registrants from an ever widening circle in the west, midwest, and southwest, and generated such enthusiasm that many of its members returned home determined to bring a similar experience to greater numbers of people in their area by establishing other labs. Such was the foundation of Chatcolab in northern Idaho in 1949 established in the Northwest-held in May at Heyburn State Park on Lake Chatcolet. Also the Longhorn Recreation Lab, which was soon after organized in Texas. From the same Black Hills Lab came the inspiration for the Southwest Lab in New Mexico, and the Great Plains Lab in Nebraska. The Black Hills also inspired the nucleus from the east who set up another lab in Michigan, called the Great Lakes lab and indirectly influenced the establishment of a lab in Maine, the Downeast Rec. Lab.

At the Black Hills Rec Leaders' Laboratory in 1948, some of the "out westerns" got to saying, "Wouldn't it be great to have a camp like this further west?" It was at this time that Don Clayton was moving to Moscow, Idaho, from Havre, Montana. There were a few from southern Idaho who had attended Black Hill's Lab and Don's move was the incentive to try to start a new lab here in the northwest. Black Hills labbers contributed \$58 toward organizational expenses and a committee of six people was formed. A sub-committee made up of people from Oregon, Washington, and Idaho who were interested in people and recreation and were also drafted

to complete the new organizational committee. The winter meeting held during Christmas vacation (over really icy and snow packed roads) with Al and Louise Richardson at Corvallis, Montana, blew the \$58 but enthusiasm was even greater to get this lab off the ground. Resource people from the area were secured and an old C.C.C. camp was chosen as the site. Ongoing authority by an old timer, the best weather in May was always the second week--May 11-16, 1949, was the target date. This meeting was followed by lots of letters, phone calls, and news releases inviting and urging recreation leaders to participate.

This camp was built as a C.C.C. camp in the 1930's. During WW II, it was used as a convalescent camp for pilots stationed at Spokane. Then Chatecolab was first held here, the camp was in a sad state of disrepair. Don brought students from Moscow and many others in the area contributed much time, materials, and money to repair the camp so it could again be used. A wall was built between the kitchen and the dining area and many pictures were painted in the walls to enhance the building. The traps, curtains, and many other things were brought from Farragut Naval Training Station on Lake Pend' Oreille.

The first lab, May 11-16, 1949, was a great success with 68 people attending in full spirit and form. Financially it was solvent, morally it was clean, and physically it was capable of growth and sustained life. Chatecolab was held in the same location--Heyburn State Park on Lake Chatecollet--from 1949 through 1975. The name Chatecolab was derived from the name of the lake and the fact that this is a laboratory situation.

In 1955, a group of three California people, came to Chatecolab in Idaho and became so enthused with the idea that they were determined to set up a similar organization in California. More than a three-year period finally culminated in starting the Redwood Lab.

In May, 1956, the topmost section of the Chatecolab Candle, which represented sharing, was presented to Mary, Kay, and Carl for the beginning of the new lab. A committee had been formed in 1955 and the members met at Camp Sylvester (Stanislaus Co. 4-H Camp) on Nov. 12-13, 1956 was set for the first Redwood Recreation Laboratory to be held at Camp O-ONCA in Southern California. This lab was cancelled one week before scheduled to start due to inadequate registration.

Mary Regan and Emily Ronssee returned to Chatecolab in May, 1957, bringing their section of the candle with them. It was placed back in the Chatecolab candle and again presented to Mary and Emily at the closing ceremony of lab. They came back to California more determined than ever for Redwood to become a reality. And so it did! Jones Gulch, south of San Francisco was the location of the first Redwood Lab in April 1958. The sharing section of the Chatecolab candle became the base of their Redwood Candle with a real redwood trunk. Chatecolabbers Walt and Sally Schroeder, and Leila Steckelberg (who made the Redwood Candle at that first lab) went down to help the new lab off to a flying start. There were 43 labbers including staff and resource that year.

In April, 1959, the second lab was held at Mendocino Woodlands, eight miles inland from Mendocino City, with 50 people attending. Not even an Asian flu epidemic, a "fast" trip down a very narrow rough, and crooked mountain road late at night because of a broken collar bone,

dampened the enthusiasm of those attending.

The first two labs were held in the redwoods, but in 1960 the decision was made to hold the lab at Old Oak Youth Camp. It was also there in 1960 where a free will offering was taken to purchase a beautiful piece of gold bearing quartz which Ken Hoach presented to the Chatcolab board in May (to be placed in the new recreation hall fireplace) in appreciation for all of the moral and financial help and support that he had given this lab.

Since the center section of our original candle became the base of the Redwood Candle, in 1958 the remaining part of it was melted down and molded into a new large candle and 4 small ones to represent the "Spirit" of Chatcolab-knowledge, philosophy, ideas, humor, and sharing. These are the candles we still use.

Through the years, Chatecolabbers have strived to make improvements in the camp so that it will be a better place when we leave.

The possibilities of becoming an incorporated group was discussed at the October '68 board meeting in Moscow, Idaho, with the board accepting the proposal. Vern Burlison was most instrumental in getting the corporate matters completed so that on May 15, 1969 during Chatcolab the articles of incorporation were notarized at St. Maries, Idaho.

As can happen in any organization the plans and expectations were becoming too caught up in the past and "getting in a rut." The "family groups" were getting too strong and activities were based on duties, rather than people. Don Clayton, one of the original planners of Chatcolab, now of Illinois, attended the October '69 planning board meeting in Moscow, Idaho to help re-evaluate the goals of Chatcolab. Recalling that we learn through sharing not merely in getting, and that labbers need to feel the warmth and love of the group to be ready to learn and experience leadership, plans were made to create an atmosphere where labbers are more willing to try things on their own. During the May '70 lab, when Chat became of age (21) the lab program was people-centered and activities were filled in to suit the needs, rather than an activity program first, filled in by people. This presented a challenge for labbers to use their ideas in a self discovery.

Chatcolab '72 saw the introduction of C.H.A.T. (College or camp of Hidden Arts and Talents) classes allowing every labber an opportunity to give more of himself by sharing some ability.

The celebration of the 25th anniversary brought 91 labbers to Chat. Mary Fran Bunning Anderson (who along with her husband, Bill) instrumental in forming the earlier years lab's leadership growth, attended her 19th lab and shared memories of past labs. Marge Leinum Grier (24), Leila Steckelberg (21), Don Clayton (23), Vernon Burlison (20), who all had each attended at least 20 years also added their memoirs. Labbers celebrated by enjoying birthday cake, the anniversary waltz, reminisced and enjoyed other activities.

All good things do come to an end sometime and our use of Heyburn Youth Camp ended (last lab there was 1975) by the Idaho State Health Dept.

declaring the facilities unfit and closed the facilities unless they could be brought up to regulated health standards. This was almost an impossibility for the aging facilities to be updated.

Vern Burlison and Leila Stockelberg were instrumental in finding a new location, deciding on Easter Seal Camp at Worley, Idaho, not far from Heyburn. There was much nostalgia carry-over and yearning for Indian Cliffs, the colorful dining hall, the glorious trees, the daily train, the many memories there, but we found a new home, because Chatcolab is not just a place, more importantly - people! The wishing well at Heyburn was purchased at the dispersal auction and will someday be rebuilt as a remembrance of our "youthful years." Easter Seal Camp (WSU) has satisfied our needs and now feels like home.

Recreation Laboratories offer a unique opportunity for all those involved in recreation of all types, whether on an amateur or professional basis. Its uniqueness stems from the extent of complete involvement of the individual in the imaginative planning and sharing of all aspects of the recreational program. An atmosphere is created for discovering within oneself the latent abilities that ones normal environment never uncovers. In this discovery, anyone can become a better man or woman, a more efficient leader. The wide opportunity to gain manual skills and training experiences, through of lasting value, shall be considered secondary to the foregoing.

Thus, these basic objections were formulated 23 years ago and still hold today:

"Participants in Chatcolab Recreation Laboratory have the opportunity to uncover, utilize, and share those talents in themselves which are perhaps laying dormant by:

1. Getting to know intimately, by working together, others similarly involved in working with people.
2. Encouraging participation in "trying-out" situations.
3. Sharing recreational experiences and skills with both amateurs and professionals.

The basic lead which brought so much enthusiasm out of so many people can be expressed in one word - SHARING. The learning at lab has never been by or for specialists. It has been an effort to stimulate and enthuse by exposure to methods and ideas. Stress has been placed upon learning by participation and encouragement. The sharing of duties was encouraged whenever possible by having the lab in a camp site situation where duties and problems made practical application of chore sharing a necessity. Leaders have been chosen very often, not as true experts in their fields, but rather as guides to help other leaders on the way.

At the Great Lakes Recreation Leaders Laboratory held May 5-10, 1978 at Camp Pinewood on Echo Lake (15 miles east of Muskegon, Michigan) the "true" story of the birth of recreation labs was made known. This story follows:

The many fine Rec Labs now being held all over the United States received their inspiration and beginning years ago in Chicago.

Lynn Rohrbaugh, Owen Clegg, Chester Downer and Chester Graham (all of the latter's statements) decided that the National Recreation Association was not meeting the needs of the churches and other non-professional groups. So they organized the first Educational Recreation Institute held in Chicago in June, 1926-27. It was moved to Wheeling, W. Va. in 1928-29, Lake Geneva, Wisconsin and then to Waldenwoods (near Howell, Michigan) from 1931 through 1934.

As the group grew larger and people became eager to share the inspiration, training and fellowship with people in their own localities, it was decided to discontinue the meeting in Waldenwoods and give people an opportunity to start new labs.

The Michigan group met for two years at the Folk School in Grant, Michigan. After that the Michigan area did not have a Lab until Arden Peterson, Marian Hermance, Bernice LaFreniers, Gould Pinney, Ray Lamb and Jim Halm went out to the Black Hills Recreation Lab in 1951 and came back with such great enthusiasm that a Great Lakes Recreation Leaders Lab was started at Twin Lakes in 1952.

The "myth" of the snow storm is still preferred by labbers, because it is symbolic of the philosophy of Chatcolab. When put in such situations (a "leader" does not arrive) we should be prepared to take over and not be dependant on someone else. Through Chatcolab experiences, we strive to be able to become dependant upon ourselves.

NORTHWEST RECREATION CAMP

Camp Chatcolet

Plummer, Idaho

May 11 - 18, 1949

1948 Committee - served in 1949

Don Clayton, Moscow, Idaho	Chm.
Emil K. Eliason, Havre, Montana	Treas.
Louise K. Richardson, Corvallis, Montana	Sec.
Ruth Radir, Pullman, Wash.	
A. L. Richardson, Corvallis, Mt.	
Dan Warren, Moscow, Idaho	
George Gustafson, Bozeman, Mont.	
Evelyn Sainsbury, Great Falls, Mont.	
Esther Teskerud, Corvallis, Ore..	

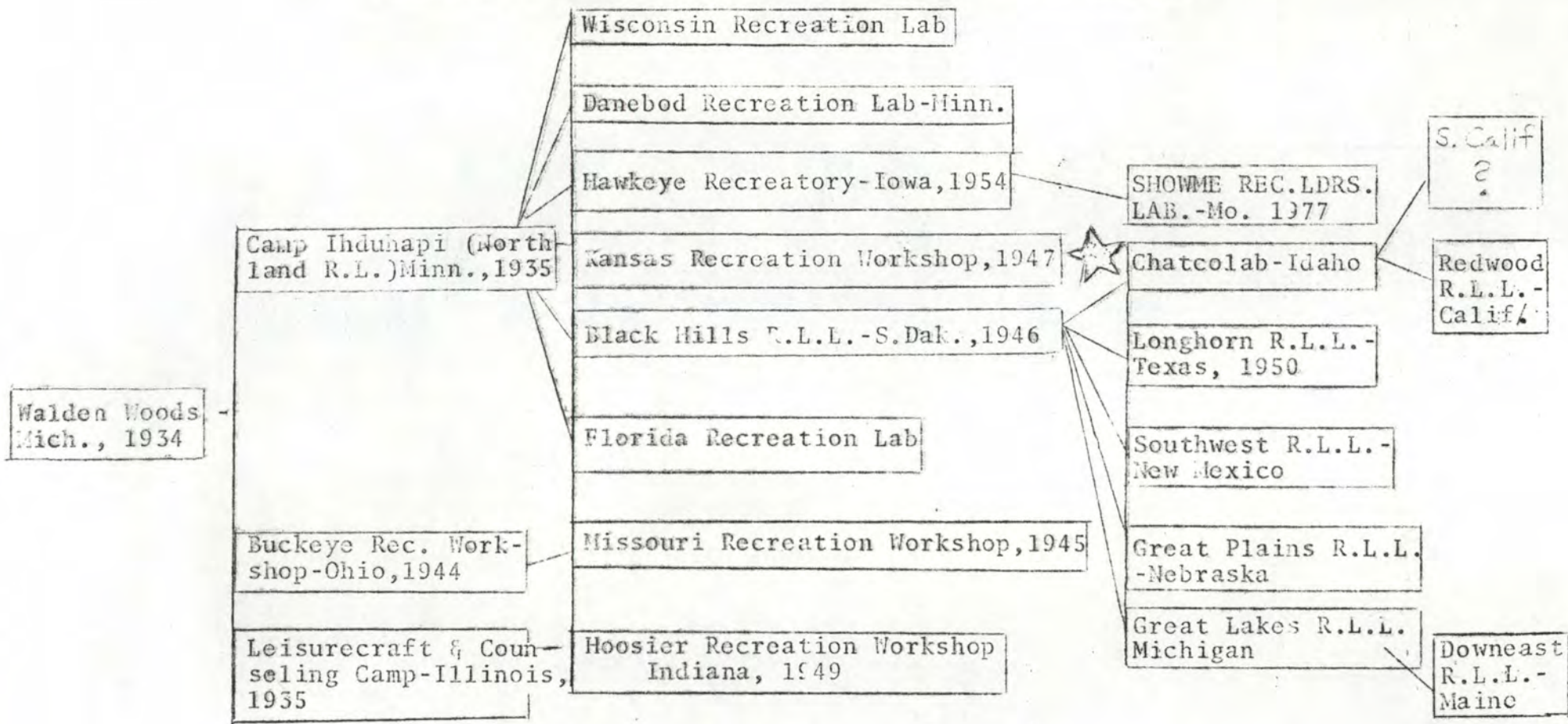
1949 Committee - served 1950 camp

Term Expires

Don Clayton, Chm.	1952
Dan Warren, V. Chm.	1952
Geo. Gustafson, Treas.	1951
Louise K. Richardson, Sec.	1951
Jim Huntley, Olympia, Wash.	1952
Evelyn Sainsbury, Salem, Or.	1951
Lillian Timmer, Moccasin, Mont.	1950
John Stottsenberg, Nez Perce, Id.	1950
Elizabeth Dush, Okanogan, Wash.	1950

(Chatcolab history re-written and updated during the 1978 lab by Leila Steckelberg and Jean Baringer, with the help of those who could "remember when.")

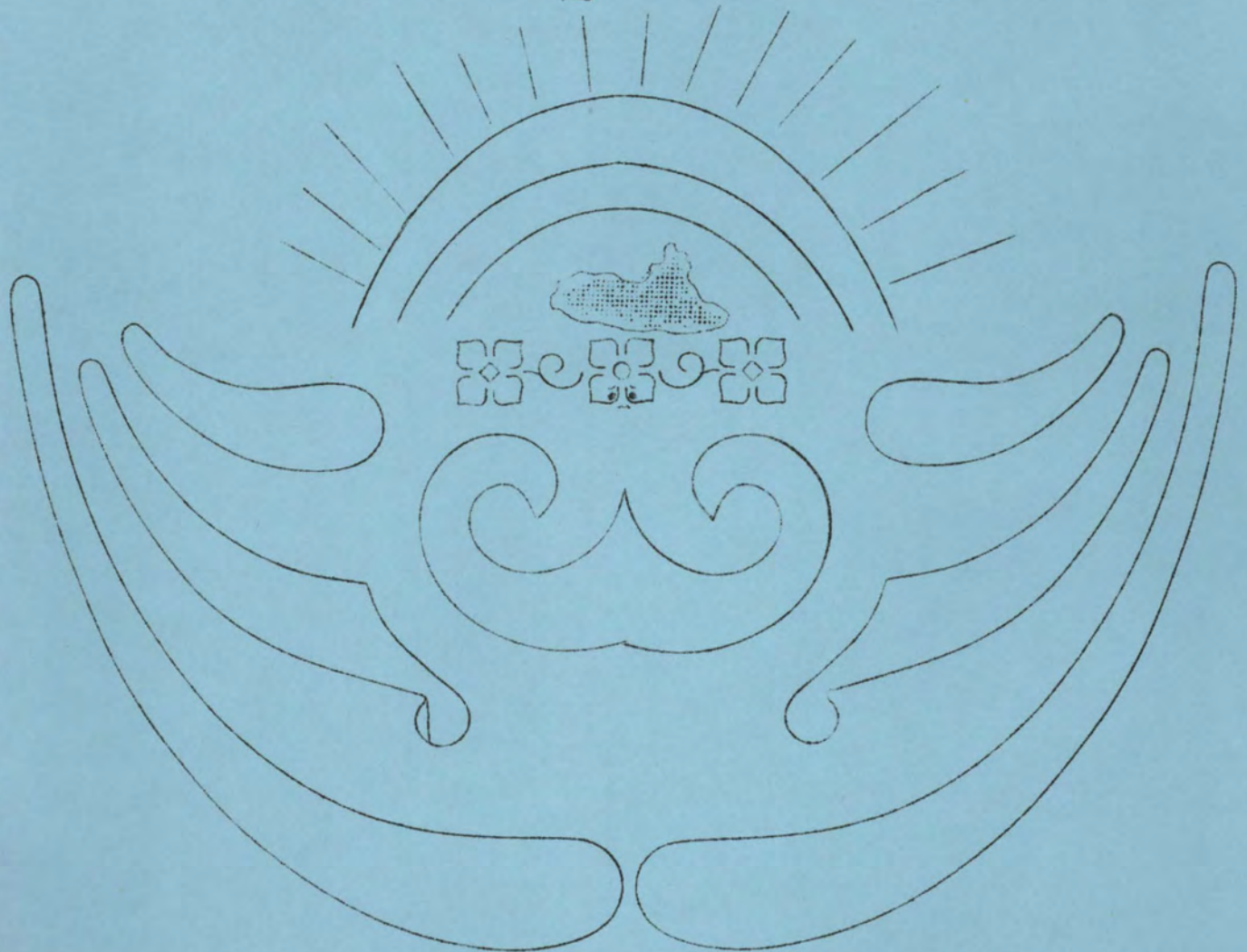
GENEALOGY CHART OF NON-PROFIT RECREATION LABORATORIES



Not Determined - Eastern Cooperative Recreation School - New York
 John C. Campbell Folk School - North Carolina
 Kentucky Recreation Workshop

CHAT HISTORY

"a long time ago
in a camp far,
far away....."



HISTORY OF CAMP EASTER SEAL

In 1950 Mr. Bryan Hankins, Executive Director and Vera McCord of the Washington Society for Crippled Children and Adults, told Al Smick, Extension Specialist in Community Organization at the State College of Washington that the society was willing to provide funds for a camp or teacher's institute for the benefit of handicapped children in the summer of 1950.

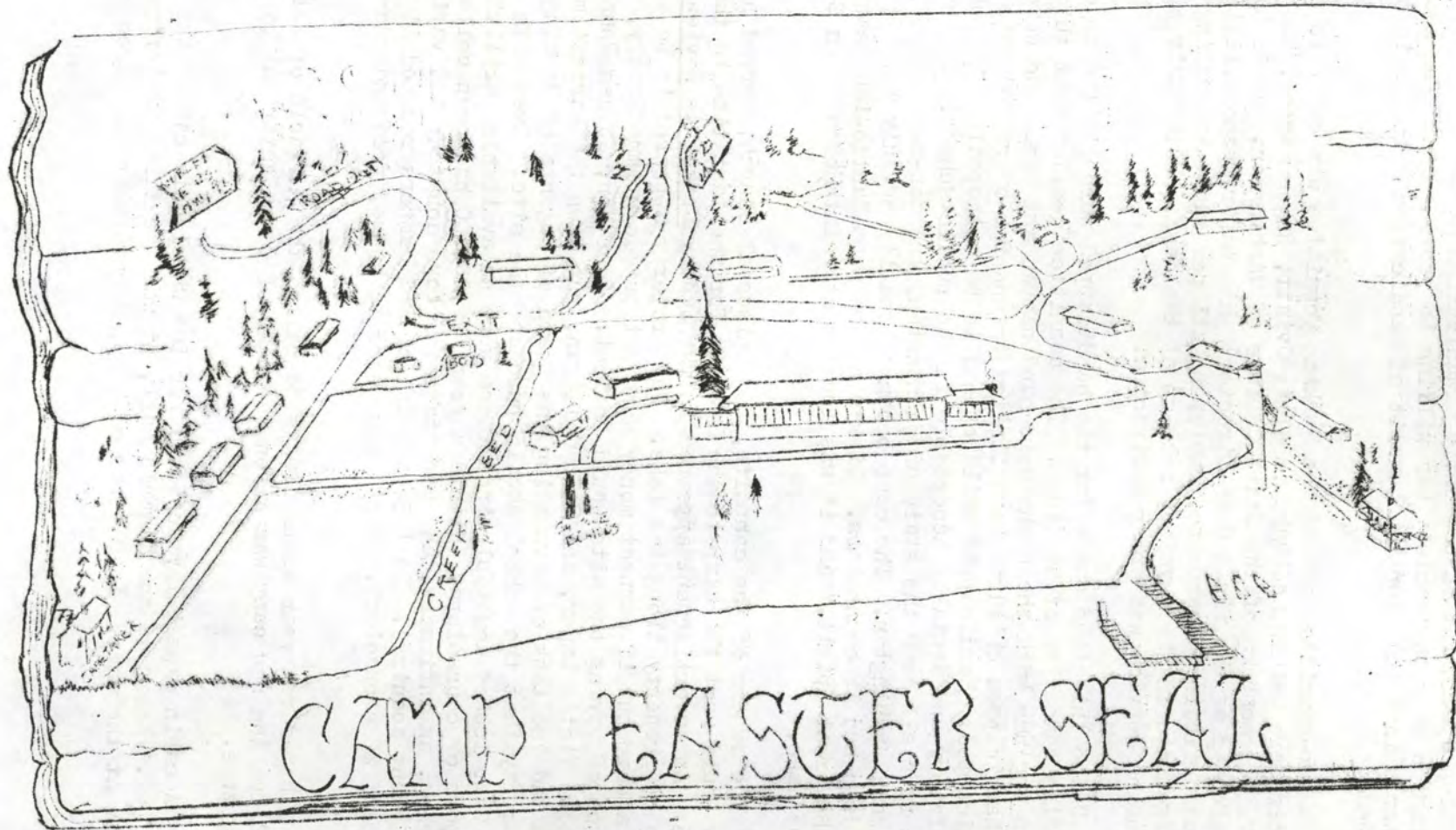
A sub-committee called the Working Committee was established. Members were Gordon McCloskey, Delmar Oviatt, Roger Larson, and Ruth Radir, all members of the State College of Washington. Roger Larson was elected as the first Camp Director. His major responsibilities included finding a campsite, employing all personnel and making all other arrangements in the physical make-up of the camp. Ruth Radir of the Extension Service was program director.

Up to this time camps for the handicapped were limited to children with the same type of handicap. The committee decided that this camp would include both those who were handicapped and those who were not. Non-handicapped children were limited to one for every four who were handicapped. Handicapped children had to be orthopedic cases who were ambulatory and mentally acceptable in the public school. The handicapped came from all over the state of Washington, the non-handicapped from Pullman, Washington. The camp became a reality on July 16, 1950 with 39 children and 12 counselors. It was called Camp Manitowish meaning "Wish of the Great Spirit," and it was located at Point McDonald on Coeur d'Alene Lake.

The owners of the campsite, The Episcopal Church, served notice that they would rent the camp to the Society for the last time in the summer of 1955. An advertisement appeared in the Sunday Spokesman Review for the sale of property along the lake. The property appeared to be a good site for a camp but if earnest money were not put down immediately, the chance of buying the site would be lost. Four men, Golden Romney, Roger Larson, Victor Dauer, and Glen Galligan, put down the earnest money and then had the task of persuading the Board of Regents of Washington State University that the school should purchase the site. Even with a site, the camp looked doubtful since there were no available facilities for campers or counselors. Within a year \$29,000.00 had been collected; a kitchen, an infirmary, and a cottage for boys donated; and various equipment acquired. In 1956 a total of 162 campers roughed it with the help of 22 counselors. Tents were used to house, feed and provide recreation.

That first year would always be called the "Miracle of Cottonwood Bay" but the new camp was given the name of Camp Easter Seal by the camp committee.

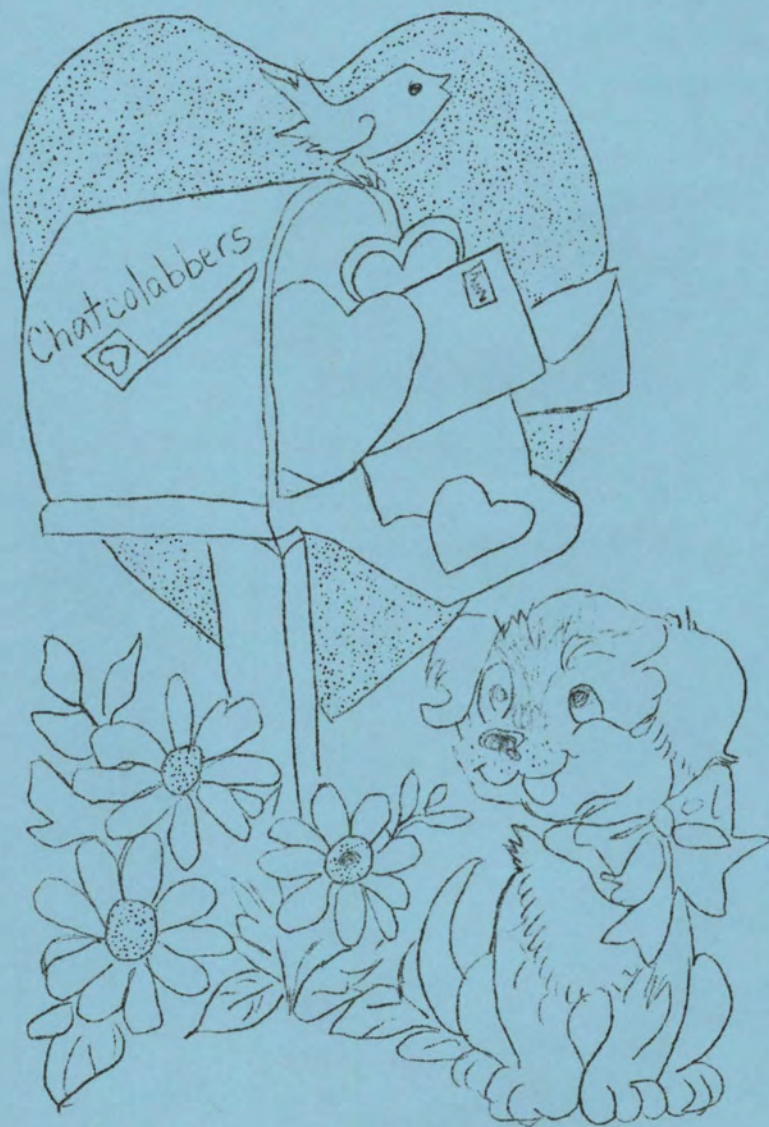
A cabin especially designed for the wheelchair camper was completed in 1961. Known as the Kiwanis Hall, it was the first winterized sleeping cabin at the camp. In October of 1969, a caretaker was hired by the College.



Always popular with the campers were the waterfront activities - swimming, boating, and fishing. Canoes, rowboats, and floatboats offered a variety of boating possibilities. In the early years campers would hike to nearby areas. With the extensive development of the area, places to hike became harder to find. The floatboats provided the answer. It allowed an overnight camp out with lessons on tent pitching, wood gathering and cooking on an open fire.

Games at the camp included archery, riflery, volleyball, softball, tetherball, ping-pong, checkers, chess, cards, or reading.

In 1968 a day camp for adult handicapped persons was held. This resulted in 1969 of a regular camping session for adults only. In 1970 a special session for mentally retarded children was started. The facility was worth over \$200,00.00 in 1970. Around 360 campers with 60 counselors use the camp in the summer. In addition the camp site is rented to outside groups, mainly churches.



Take Time To Write

DeAR MOM....

NAME, ADDRESS, PHONEINTERESTSOCCUPATION

Baringer, Jean
520 So. Maryland
Conrad, Montana 59425
D/B 7/5

Knitting, crocheting,
small crafts, macrame,
picture taking, bowling,
pinochle, beadwork

Homemaker, Wife,
Craft Business
(406)278 7716

Baritell, Jackie
1050 Scotts Lane
Walnut Creek, CA 94596
D/B 8/27

Travel, Music, crafts,
photography, Ed, Children's
lit., hiking, camping, cooking,
friendship, dogs & stuff

Family Business
(415) 935 5245

Beasley, Chris
6231 22nd N.E.
Seattle, Wa 98115
D/B 12/11

sleep, pool, cats,
nephews & nieces, Chat
kitchen, all hours of
darkness & warm fires

Waitres/Bar Tender
Pool Hustler
(206) 523 1876

Beasley, J. Robert "BEAZ"
6231 22nd NE
Seattle, Wa 98115
D/B; 2//21

People (Esp. Chris)
Listening, Hugging, Children
of all ages, Experiencing
Life for as Long and much as
I can.

School Bus Dispatch
(206) 523 1876

Beasley, James R. "Jim"
14515 S. Clackamas River Dr.
Oregon City, Or. 97045
D/B 2/13

Church, Golf & Beasleys

Retired
(503) 656 5027

Beasley, V. Miriam
14515 S. Clackamas River Dr.
Oregon City, Or 97045

Hama 'B'

Teacher
(503) 656 5027

Bradley, Brad
401 E. Mercer #31
Seattle, Was 98102
D/B 3/4

Brad's Tours-
Outdoor Activities

Guide
(206) 329 0227

Bradley, Margaret
401 E. Mercer #31
Seattle, Wa 98102
D/B 6/26

Candid Photography,
Birds, Flowers and Brad

Social worker
(206) 329 0227

Clayton, Don
912 Berlin Street
Waupaca, Wis. 54981
D/B 5/19

Singing, golfing,
swimming; bowling, boating,
canoeing, reading

Retired Golfer
(715) 258 7015

Clayton, Dorothy
912 Berlin Street
Waupaca, Wis. 54981
D/B 4/4

Living Life
=enjoying children,
of all ages

Teacher
(715) 258 7015

Cook, Caroll
811 West Elm Street, Apt B
Caldwell, Idaho 83605
D/B 1/22

Dnacing, 4-II

Extension 4-H Agent
(208)459 1915

<u>NAME, ADDRESS,</u>	<u>INTERESTS</u>	<u>OCCUPATION</u>
CARLSON, Mel R. 2512 Redway Road Boise, Idaho 83704 D/B 9/19	Nature study, vegeta- tion id. art of back packing, traveling	Retired (208) 375 1077
Carlson, Zilda 2512 Redway Road Boise, Idaho 83704 D/B: 10/12	Hiking, Reading	Retired (208) 375 1077
Ditterline, Colleen 1371 Wolverine Lane Bozeman, Montana 59715 D/B 3/2	Bicycling, sewing	student/sales clerk (406) 586 6413
Eusterman, Patty 2825 1st Ave N Great Falls, Mont 59401 School: 932 No. Hedges Bozeman, Mt 59715 D/B: 2/2	People, Talking, Listening, (some) music, dancing, etc. etc. and people	student (406) 452 7359 (406) 994 4428
Gibson, Ken 324 So. 5th Bozeman, Montana 59715 D/B 10/12	Sports - singing	Student (406) 586 2579
Gibson, Leona 324 So. 5th Bozeman, Montana 59751 D/B 10/9		(406) 586 2579
Headrich, John 18766 S. Lower Highland Rd Beavercreek, Oregon 97004 D/B 5/27	Playing clarinet	Student/ Gas Station attendant (503) 632 3188
Heard, Sally 1621 3 Ave S. Great Falls, Mont 59405 D/B: 3/27	Painting, youth, cooking, reading	Montessori Teacher (406) 453 2088
Heard, Terri 1707 Alder Drive #1 Great Falls, Mt 59404 D/B 10/14	People, being creative, calligraphy, guitar, music	Teller (406) 727 3588
Hicks, Tani 4006 SE Squaw Mt. Road Hotacada, Oregon 97023 D/B 1/30/63	Guitar, horses, camping, golf	Student/ Lab Asst. (225-8610
Hill, Larry Raynesford, Montana 59469 D/B: 1/10	Flying, Girls, Auctioneer, Hunting	Student - Rancher (406) 738 4495

NAME, ADDRESS, ETC.INTERESTSOCCUPATION

Kraus, Theresa R.
12600 SE River Rd #38
Milwaukee, Oregon 97222
D/B 3/22

Youth, outdoors,
games, people

Teacher
() 653 7875

MacRae, Diana
P O Box 226 Revonia
Sandton, Transvaal, So. Africa
D/B 7/14

Politics, foreign travel
governments

Writer - Secretary
() 303 1631

Main, R. Roy
660 W. Main Road
El Centro, Ca 92243
D/B 8/17

Song, Dance, Parties,
Arthocize (exercises
for arthritic patients)

Retired
(714) 352 3446

Main, Gwen
600 W. Main Road
El Centro, Ca 92243
D/B: 9/7

Dancing, Music, Camping
Crafts

Retired
(714) 352 3416

Michels, Barbara
711 19th Ave S
Great Falls, Mt 59405
D/B 5/17

Piano, Guitar, Singing
dancing, art, knit, crochet,
crafts, etc
working with low income people

tired, hswf
(406) 454 1276

McWilliams, Kathryn
11455 Clayton
San Jose, Ca 95127
D/B 4/20

Art, Crafts, things

CS Nurse
(259 1330)

Michels, Melanie "Bunkie"
31 North Dakota
Dillon, Mont 59725
D/B 12/13

Art, Crafts, things

Student
(406) 683 6339

Munay, Bill III
5670 SW Menefer
Portland, Ore 97201
D/B: 9/19

Auto Racing, Flying,
Skiing, (water & Snow)

Owner; Master Mc
() 246 3511
work: 238 8877

Neff, Lenora
3024 L
Hoquiam, Wa 98550
D/B 9/11

Vista County Rec.

Vista/ Student
() 538 0111

Nickelson, James
10300 Hyalite Rd.
Bozeman, Mt 59715
D/B 1/26

Anything

Student
(406) 586 6677

Norris, Lisa
2005 6th St. IM
Great Falls, Mt 59404
D/B 4/6

4-H Rec.
Key Club

Student
(406) 452 6178

<u>NAME, ADDRESS, ETC.</u>	<u>INTERESTS</u>	<u>OCCUPATION</u>
Ondov, Rebecca 1100 Haaglund Dr., Missoula, Montana 59801 D/B: 1/8	Horseback riding, parking, pack mules, swimming, canoeing.	Wrangler/Cook for Outfitter (406) 258 6226
Pancich, Mary H. 1822 1st Ave. S Great Falls, Mont 59401 D/B 3/3	Phi Upsilon Omicron, the National Spurs Stew, sleep, guitar, calligraphy, writing, hugs	Student (406) 452 3245
Patterson, Mark 11455 Clayton Rd San Jose, Ca 95127 D/B 12/24	Music, woodcarving, Horticulture, hiking; beach, thrift stores, people, church	Houseparent (408) 259 5635
Peters, Joan 820 Lozier Lane, Medford, Oregon 97501 D/B 12/23	Camping	Ceramist (503) 772 4862
Peters, G.W. "Pete" 820 Lozier Lane Medford, Or 97501 D/B 1/17	Bowling, Camping Swimming	Truck Driver () 772 4862
Rovetto, Angelo J. 2504 Butterfield Yakima, Wash 98901 D/B 1/21	Philosophy, Love of Life	Bowling Mgr. () 453 2339
Rovetto, Elaine 2504 Butterfield Rd Yakima, Wa 98901 D/B 11/10	Art, interacting with People, Children all ages	Wife, Mother, Teacher aide () 453 2339
Salyer, Brian CH DIV.. USS MERRILL DD 976 F.P.O. SAN FRAN, CA 96672 D/B 11/14	Mountaineering, Thrift Stores, Backpacking, landsailing, rock climbing	U.S. Navy ()
Schmit, Ken 4750 Blackwood Bozeman, Mt 59715 D/B 7/15	Everything	Peavey Man (406) 586 6420
Schuld, Betty 5605 S. E. Aldercrest Milwaukee, Or 97222 D/B 8/8	Clackamas Co. 4-H	Prof. Vol. (503) 654 3608
Smith, Joan 1100 Haaglund Dr. Missoula, Mont 59801 D/B 5/9	Outdoors with Clubs Camping, Square dancing	Student (406) 258 6226
Staeck, Bet 1102 8th Ave. Apt 706 Seattle, Wa 98101 D/B 6/24	Snow Skiing, Hiking biking	Sec. (206) 623 9067

<u>Name, Address, etc.</u>	<u>INTERESTS</u>	<u>OCCUPATION</u>
Stockelberg, Leila 9406 164th St. NE Arlington, Wa 98225 D/B 7/30	Family, People, Dancing, rockhound, silversmith, camping, rec. & crafts	Home Economist & Rec. specialist (206)435 3075
Stephens, Joe L. S 4808 Helena St. Spokane, Wa 99203 D/B 3/20	Handy Crafts	Bee Keeper (406) 448 0329
Swan, Mary Box 1731 Carroll College Helena, Montana 59625 D/B 2/10	School, Sobriety, E Hugs, backrubs	Student (406) 443 5531
Tataraka, Bernie 421 W. Koch Bozeman, Montana 59715 D/B 4/7	Student jitterbug	Student (406)
Tataraka, David 421 West Koch Bozeman, Mont 59715 D/B 10/23	Student make salads, make signs	Student
Townsend, Genie 38240 S. E. Rude Road Sandy, Oregon 97055 D/B 1/27	Outdoors, hunting, Wild Flowers	Housewife () 668 5876
Townsend, Robert E. Sr. 38240 SE Rude Road Sandy, Oregon 97055 D/B 4/12		Retired () 668 5876
Utzman, Mathilda 4402 39th SW Seattle, Wa. 98116 D/B 4/14	Crafts, dowing	retired () 935 7417
Webb, Kay 3330 SE 66 Portland, Ore 97206 D/B 7/22	Sewing, knitting, Crovel	
Wells, Faron Rt 4 Box 1603 Hoquiam, Wa 98050 D/B 2/27	Student Basketball, sports	Student (206) 532 2287
Wells, Florence Rt 4, Box 1603 Hoquiam, Wa 98550 D/B 3/12	Camping; Traveling, reading, singing, hiking	Wife (206) 532 2287

NAME, ADDRESS, ETC.

INTEREST

OCCUPATION

White, Stewart E.
3951 SE Ivon
Portland, Or 97202
D/B: 4/1

Today, Tomorrow & Forever

Firefighter/
Paramedic

(503) 232 0662

Williams, Oliver H.
U.S.S. Merrill DO 976
San Diego, Ca 96672
D/B: 4/5

Motorcycling, hiking
Guitar, Jazz &
classical patron

U.S. NAVY - Bus. Ad

(714) 235 1047

Winchester, Burl
8401 Huffine Lane
Bozeman, Montana 59715
D/B: 10/25

Singing, teaching

Teacher
Human Energies
Development Instit
(406) 587 7965

* * * * *

LATE COMERS * VISITORS * FRIENDS * CHATTERS

Terry Carson
Rt 2, Box 133
Moscow, Idaho 83843

"Here in Spirit Only"

We miss you, Terry

Rena Christenson
% 14515 S. Clackamas
River Drive
Oregon City, Oregon 97045
(503) 656 5027

Ms. Daphne Anne Richardson
% Beasley's Hive
14515 So. Clackamas River Drive
Oregon City, Or 97045
(503) 656 5027
D/B 5/10

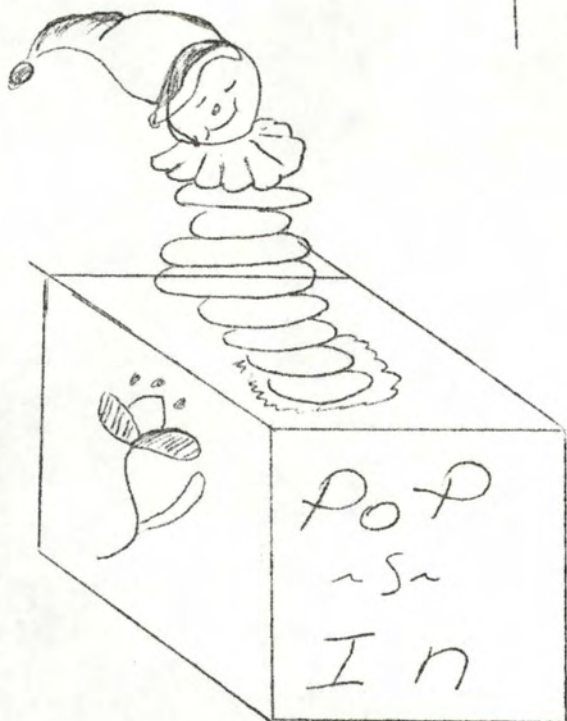
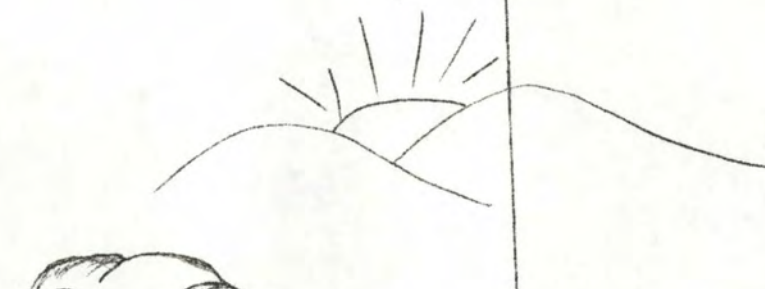
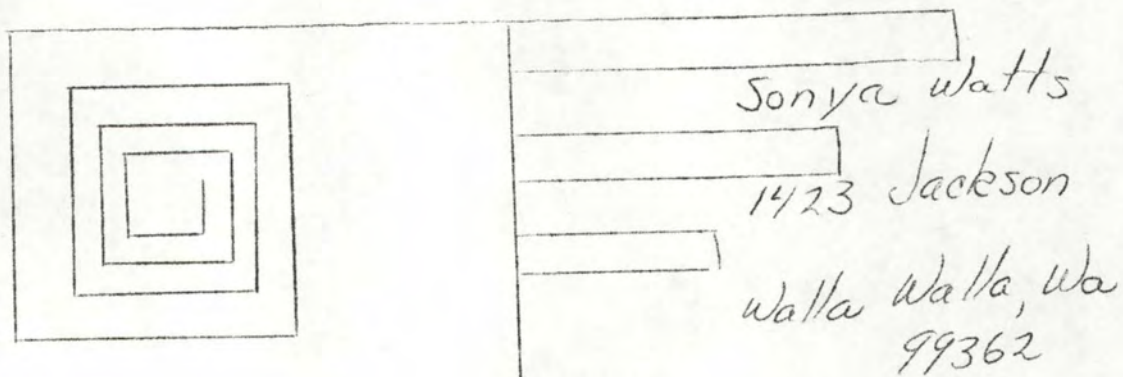
Scribbler, Outdoor
Education, Fanatic,
former songwriter,
semi-professional
bran-flake feeder and
raisin counter, dramer
and susceptible to
falling in love.

Prof. Educator

Mark Rovetto
% of the Rovettos

Dr. & Mrs. Roger Wiley (Barbara)
W. S. U.

Drop ÷ In



Jan Norquist
628 Locust
Walla Walla, Wa
99362

GROUP PICTURE

FRONT ROW

Margaret Bradley, John Hendrick, Katie McWilliam, Dave Tataraka,
Mark Patterson, Doc Joe Stephen, Jean Baringer, Ken Gibson,
Joan Smith, Diane Mac Rae

ROW TWO

Mathilda Utzman, James Nicholson, Colleen Ditterline, Ken Schmit,
Bernie Tataraka, Elaine Rovetto, Melanie (BUNKIE) Michels,
Brad Bradley, Brian Salyer, Terri Hoard, Larry Hill, Nora Neff,
Tani Hicks

ROW THREE

Lisa Norris, Rebecca Ondov, Pete Peters, Joan Peters, Oliver Williams,
Mary Pancich, Stew White, Gwen Main, Jackie Baritell, Sally Hoard,
Barb Mechels

ROW FOUR

Roy Main, Mary Swan, Bet Staack, Florence Wells, Betty Schuld,
Don Clayton, Zilda Carlson, Borothy Caayton, Carol Cook,
Leona Gibson, Burl Winchester

LAST ROW

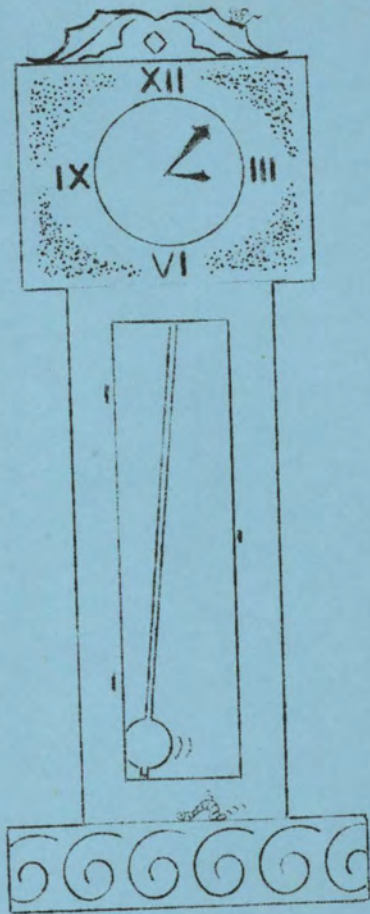
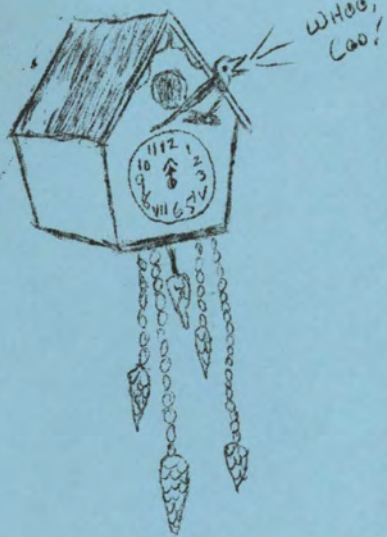
Leila Steckelberg, Kay Webb, Genie Townsend, Patty Eusterman,
Beaz, Miriam, Beasley, Jim Beasley, Bob Townsend, Mel Carlson,
Angelo Rovetto

If, after you get home, and you decide that you
would like a group or state picture, please order
from (at \$2.00 each):

Johnney's Studio
Pullman, WA 99164
1-509-332-2924

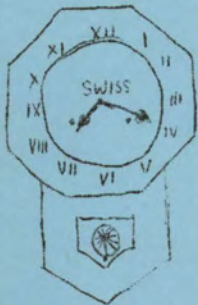
Front Row - Brad Bradley
Kora Keff
Beaz Beazley
Doc Stephens
Leila Steckelberg
Elaine Rovetto

Back Row - Bet Staack
Florence Shells
Mathilda Utzman
Margaret Bradley
Angelo Rovetto

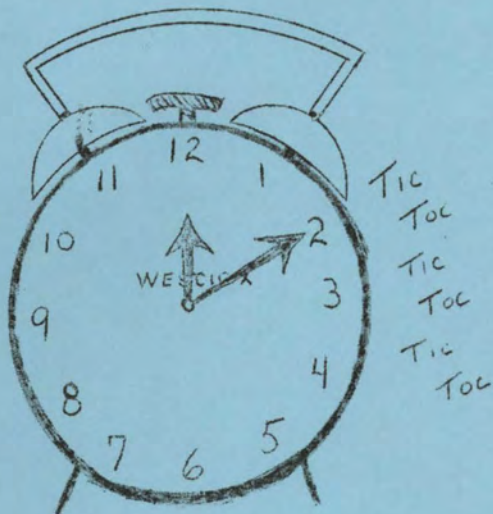
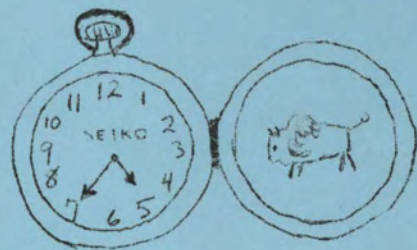


take

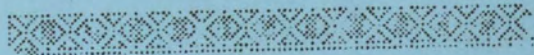
time



for



FAMILIES



Hour Own Time

John Headrick - leader

Bob Beasley "Beaz" - artist

Mama B

Terrí Heard - artist

Caroll Cook - artist

Katie McWilliams - artist

Dorothy Clayton

Leta Steckleberg

Hour Glass



Song-Time In a Bottle

Meaning - Going forward in time,

A time of Simpleness?

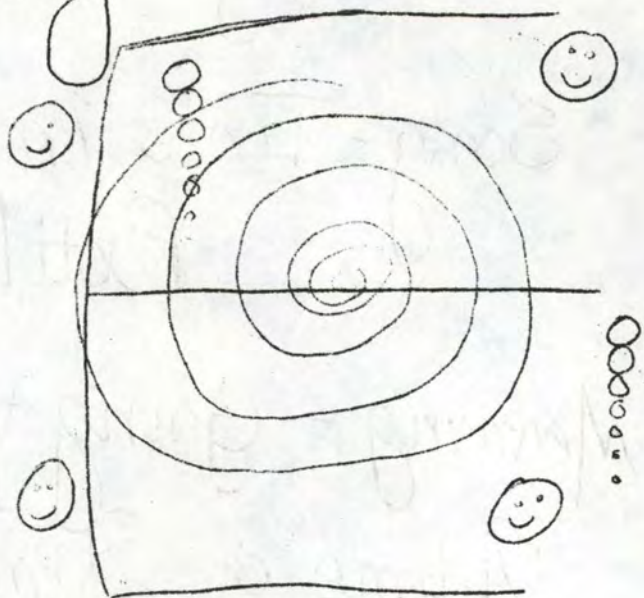
The Seasons



Melanie 'Bunkie' Michels
Brad Bradley
Jackie Barilell
Mary Little White Buffalo
Jean Barringer
Angelo Rovetto
Mathilda Uzman
Mary Swan
Elaine Rovetto

" From
Now
To " Eternity "

Faron W. - leader artist
Dave T
Stew White - artist
Barb Mechels
Joan Peters
Sally Heard
Oliver Williams
Rebecca On-dow - artist



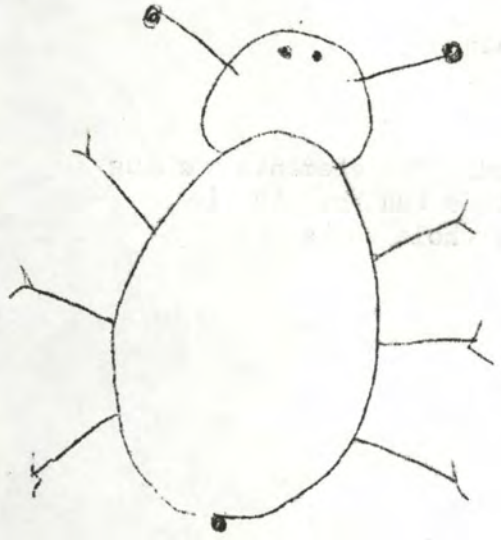
Tami Hicks - Leader
 Lisa Norris artist
 Mark Patterson
 Joan Smith - artist
 Florence Wells - artist
 Ken Gibson - artist
 Brian Sawyer
 Betty Shuld
 Jim Beasley

Second



Hands

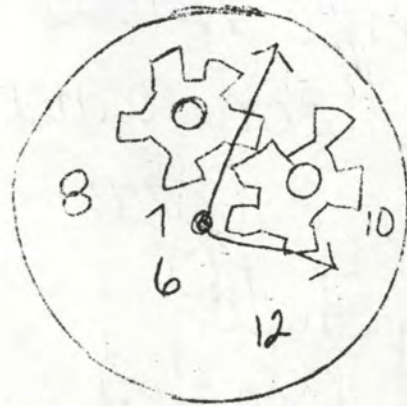
The Trc



Ken Schmit - Leader
 Bernie Tataraka - artist
 Colleen Ditterline - artist
 Burl Winchester
 Patty Eusterman
 Larry Hill - artist
 Roy Mann
 Pete Peters - artist

"Clockworks"

Bet Staeck - leader
Gwen Marn - artist
Margaret Bradley
Nora Neff - artist
Leona Gibson - artist
Doc Rock Stephens
James Nickelson - artist
Diana MacRae



CLOCKWORKS SONG: ANYTIME

Anytime you're feeling lonely.
Anytime you're feeling blue
Anytime you feel down hearted
that's the time, a labber sings to you.

Any time youre thinking about me.
That's the time I'll be thinking of you.
So any time you feel you want me back again
That's the time I'll come back here to you.

Our Clock is in the process of being assembled. The elements working together will make us tic but le'ts not let time run us. As time goes on each part will find its' place in the whole works.

SEASONS

JEAN BARRINGER cares about you and likes to help others enjoy doing and learning. I enjoy doing a variety of things, but mostly she enjoys her family (which extends to Chat, of course) and craft work. The strong interest in crafts and craft work has eventually led to a craft business in her home or wherever she carries it with her. Her family at home in Conrad, Montana includes husband Jack who is a county extension agent; Jeff, a second grader who is interested in trucks and Jennifer, in kindergarten, who enjoys dancing and what mommy does.

BRAD BRADLEY - Outdoor Natural History Guide, husband, father, lover of people - Good food and new places. I come to Chat as a first priority each year to fill my bucket. I love all of you and appreciate the love you all give to me. I enjoy sharing breakfasts, bird walks, "D" hugs, Margaret and Lab experiences.

JACK E BARTTELL - I'm a 2nd generation American and a 4th generation Californian and proud of both! Mark Patterson sent me to Chat in 1974 and SOMEDAY he'll get what he deserves for dumping me into this insanely beautiful segment of his, my, & our lives. Among the many friends I've gained from attending 3 CHATCOLABS are some of the closest friends I've ever known. I am grateful for them and for all the skills, appreciations, laughs, cry's, hugs and growth Chat has brought into my life. Among my other loves are my 9-month old German Shorthair Pointer (B.G.), the Hapa Valley mountains, and oceans, my 2 neices; 1 nephew, writing, hiking, music, cooking, sewing, stitching, photography, Children's literature and travel in Europe and America. I hope to see more of you in California within the next year than ever before. Don't forget these important dates: June 27 in Julian: Marianne DuBois' wedding; November 4-8 the FIRST ANNUAL CHAPARRAL LAB: ANYTIME in Walnut Creek, Jackie's Open house.

MARY PANCICH - "Little White Buffalo to be" I roam around Bozeman, MT (in Eastern OR) but also feed in Gruffins, MT. I will be rehabilitating the consequences of graduating (6/13/81) YEA! with a B(uffalo) S(cience) degree in Home Economics. Now I can make Buffalo Stew (just so Stew doesn't buffalo me). I will summer in the range with family and the "HEARD herd" But the time will come for me to begin plans for meeting with another Herd - of White Buffalo. This will be exciting, challenging, and adventuresome. Watch out Clackamas County and Portland! We'll all have a "chipper" time.

MATHILDA UTZMAN - I was born in Renville County Minnesota. I had four older sisters and one younger brother. I attended a small country school. High school in Buffalo Lake. Normal school in Hector. Came to lasco in 1937. I have two girls, one boy, eight grandchildren and three great-grandsons. We moved from Pasco to Pullman WA after the death of my husband I came to Seattle. Took up cosmetology and had my own shop until 1975. I love people of all ages and enjoy life. Time goes too fast for me. Chat has added to my enjoyment of life and I know there are wonderful things in store for me. I love you all.

ELAINE ROVETTO - I live in Yakima. I have a new role that I'm trying out and it feels pretty good. After twenty years, I'm considering returning to college to complete a degree and then go on to get teaching certification, so that I can pursue a career. For a year and a half, I've been a teacher's aide for an intermediate special education room in Yakima. There are 16 kids from a mix of incomes and ethnic backgrounds and it's fun seeing them make achievements. I feel teaching is something I'd like, though perhaps in a regular classroom. Though I love my kids, it's sometimes pretty hard to work too long in special ed. Son Mark and husband Angelo are the rest of my family. We have some extensions that are so special, too and not the least of them are our Chat family. It's been a beautiful gift and we are especially blessed

SEASONS

Activities - As a group we felt we needed to be together. One of our "projects" was to make a special effort in meeting the new people. We made sure at dinner we were sitting by someone new.

The Seasons agreed to be responsible for Thursday lunch and dinners. Mary Swan read a prayer - meditations that she wrote up. Tables were arranged by the windows to better enjoy the outdoors.

Totally unplanned - we allowed Marie, a guest from Worley to speak to the group. She had some idea about a dipper and a bucket (see booklets). She did have to leave.

For the evening meal a round was lead (For Health and Strength) for grace. Tables were arranged the same as for lunch - by the windows. During the meal a story was composed in parts. Each table wrote one paragraph to a story and passed it to the next table to be added to. After 5 or 6 shifts the story ended and was read aloud. This seemed to be enjoyed by all.

TICS

Our Fearless Leader-- (the dip tic):

KEN SCHMIT--Head Tic

I'm from Bozerville, I mean, Bozeman, Montana. I try to play softball and I like to tool leather. I am employed at Peavey Company, Belgrade. I am one wild and crazy kind of a Guy.

Aloha Borealis. Why Not?

P.S. Mak Patterson you banana

BERNIE TATARKA

I'm in 10th grade at Bozeman Senior High School. I belong to 4-H and my main interest is Junior Leadership and sewing. I'm 17 years old, belong to a family of 10 and live in downtown Bozeman, Montana. The things I enjoy the most are cooking, sewing, watching football, fishing, biking, playing basketball and I love to dance. This is my first year at Chat. I came because I have heard so much about it. Why Not?

ROY HAIN

Born in New Brunswick, Canada; became an American citizen in 1954. Served in the Infantry in World War II --twice wounded and lived off the fat of the land for three months while re-cuperating. I came to Chat first in 1976. What I learned that year, changed my life and am presently employed part time by High School Adult Education in something called survival skills. I couldn't have handled this, if it wern't for Caht-- Muchas Gracias a Toto (Many Thanks to ALL.) Why Not?

COLLEEN DITTELLINE

Bozeman, Montana. My special interests are 4-H, bicycling, sewing, etc. I am a student at Bozeman Senior High School. And I'm employed by Owenhouse Bicycle Shop. This is my first time I've been able to attend Chat. CHAT is just like previous Chatters had told me it would be.....GREAT!!!!!! Why Not?

BURL WINCHESTER

I'm from Bozeman Montana. I'm a retired Professor from M.S.U. I'm never home. I'm always running(see under:stress level A) I love to sing especially for large groups(no appoint. needed) (see under:improm. theatre) Why Not?

Hi My name is Patty... Oh! Eusterman I'm from Great Falls, Montana. I am presently a Sophomor (soon to be a junior) at M.S. U. in Bozeman, majoring in Athletic Medicine but may verylikely change to nursing, next fall. I like lots of things, like....uh.....um.....well never mind. No, seriously now, I'm involved with Unierstiy 4-H , women's and Co-ed soft and I love to camp and do stuff out of doors. I have to travel and make new friends. And I love being a Christian. But I do like People. Especiall people like Chat People!! I came to Chat (again) because I had skin hunger real bad and because I get to work in the kitchen with that neat lady , Mary Swan.... Hey Everybody.... Thanks for filling my bucket!!!! I likes Chat... Especially Mark.. Why not?? P. S. I mean, he's a person too... (sort of) Why not?? snicker, snicker

LARRY HILL

Hi there! I am a student at Montana State University in Bozeman. I was raised on a ranch outside of Raynesford, Mont. and I'm a cowboy. I'm a junior in Agriculture something or other. And I, unfortunately had to leave early so I did not write this..... Hello to my Secret Friend!!

G. W. "Pete" Peters

Born in San Francisco, California 1/17/32, lived there most of my childhood except in the late 1940's which my family moved to Portland, Oregon. We were flooded out in the twon when called Van Port. We moved back to San Francisco where I finished high school. I have seven lovely children, three from my first marriage and four steps in my second marriage. At present I have four lovely grandchildren. We moved here from San Jose, California in 19 0 to Medford, Oregon where we are still living today. Hobbies, Camping, Fishing and Bowling.

Bob Townsend

1916 Born in Bakersfield Color do, moved to Washington State 1921. Moved to Oregon in 1926. Have been an Oregonian every since. Raised two boys and one daughter who are married and now have 6 grandchildren and grandsons I enjoy everything about the outdoors, and I hope to enjoy this for a long time...

The best "Gopher" incamp... we love you... HAPPY ANNIVERSARY TOO .

HOUR ON THE

Leila Stokelberg

I am a native Washingtonian but have lived and worked in Idaho, California and South Dakota. Also have gone to graduate school in Washington, Oregon, and Washington, D.C.. Have traveled through Big Sky Country many times on the way to and from South Dakota where my husband Dale's family lives.

Dale and I have a son, David, who is a professional actor and is with a theater company in East Pennsylvania, performing in dinner theatre in Harrisburg, Hazleton, Lancaster and Shawnee-on-the-Delaware. We also have a big dog (very loving) named Heidi who doesn't know she is a dog.

Dale and I are rockhounds and square dancers. He is a logger working in a mill at the moment. I have been a Home Ec. Teacher and professional for Campfire (directed Camp Kirby 9 years). We love life and are looking forward to retirement!

We have a big house, we are remodeling 3 miles out of Arlington. Call us when you are in the Seattle area. We may be in a mess but would love to see you. Or we will take you to our camping club for a stay.

John Hendrick

A second year chatter, born and raised in Beaver Creek or 10 mi. south of Oregon City. Have counseled at the great Camp Cotton, Oregon 3 years with a fourth coming up in June. My hobbies are fishing, model building, fishing, hiking, biking, school, fishing. I am a poor, confused, tired, feeble leader of this group.

Carroll Cool

A first time Chatecolabber, but two time Black Hills Recreation Leaders Labber, and one time Winter Creative Life Labber (Minnesota).. Caldwell, Idaho is now home for me where I am a Canyon County Extension 4-h agent and Home Economist. Wyoming cowgirl at heart (always) but love to travel around the world.

"Katie Mac" McWilliams

First time at Chatecolab - works with handicapped in San Jose, California, raised in Los Angeles. I like to write, camp, sew and swim in cold lakes.

Beas

Born and raised in Park Place & Oregon City, Oregon (Clackamas County 4-h Camp Active), seasoned two years, Whitman College, Walla Walla, Washington. orchestrates school buses from behind a "Mich" telephone & desk in Seattle. Celebrating my 10 year Chatecolab Reunion this week.

Daphne Anne Richardson

A mid-week transplant on sabbatical from a small-town sixth-grade classroom in booming suburbia of Milwaukie, Oregon. Life began sometime - B. C. (before Chat) and has continued ever since despite minor catastrophic incidents such as a wild ride in an electric canoe, blowing reveille in Little Bill's car and staring cross-eyed down a gun barrel, and narrowly escaping encircled by the San Jose gendarmes as a result of the Dan-Rather-Look Alike (MarkP) table carving incident. Yes, folks, life has held its little surprises. I've had the rare opportunity of meeting the Bagel Queen of Walnut Creek with Jan Baritoll one dark and raining night, spending an month with the Heards (Her

at the Crate Stalls StateFair, and getting a new wave oil change by Fraternit Personality Wazoo Mark. After celebrating Mother's day for my first time, I decided I needed the Rand R, so took advantage of a one way ticket out of town and landed in beautiful downtown Worley-land.

Terri Hoard

Well I came from a large family - seven of which are immediate family and quite a few others in whic you can find anywhere from Oregon Cityto Seattle and back to Montana. I originate from Great Falls, Montana and have been coming to Chat for 6 years. I'm in love with all your rainbow people. Thank you for being... I love you all.

Mama B (Miriam Beasley)

I am a native oregonian - a rare bird - Jim and I have four children, all of whom are married. We have four grand daughters, and 4 grandsons who range in age from 5 months to 11 years. We live along the banks of the Clackamas River - River home is open to each and every one of you - any time. day or night! Room and Board available- very reasonable rates!! I am in love with people and life, especially my family and all of you here,,, my extended family!

Dorothy Wolfe Clayton

Born in Michigan, reared in Wisconsin, graduated from the University of Wisconsin. Took an M.A. at Roosevelt U in Chicago. Have studied in Denmark, England, Harvard, Oberlin, North Eastern, George Williams - worked in social work, play therapy, teaching, traveled Europe, Sinagapore, Japan, Bali, Hudson Bay, Alaska, New Foundland. Have lived in Montana, Nebraska, Idaho, Illinois, Wisconsin, South Dakota. Have two children, David and Mary, three grand children, ages 1 year, 5, years and 7 years. Interedte in child development, politics, music, art, canoeing, swimming, travel, etc.

This group was created Sunday Evening a scramble, ingredients from all over the place, mostly in a state of confusion. Group song: Time in a Bottle. Group Symbol: The Hour Glass of Life (filled to full with the quick sands of time)

Group Objective - ^{Do} why needs to be done (nothing more, nothing less,)

Group Dance - the HORA (that's Spanish for Hour)

sharing responsibility with the other groups....

EMERGENCY

Stev White

Presently a Portland Firefighter/Paramedic, Tenor Soloist with the Christ the King Choir, Advisor to the Clackamas County 4-H camp Committee, Toastmaster, CEM Instructor, part-time RedCross driver, and most importantly Mary (Little Buffalo) soon-to-be Mrs. White. I grew up in Clackamas County with 4-H surrounding me, clocked some college at OSU, discovered firefighting more recently fell in love with a beautiful and caring Lady. My aspirations and goals include marriage, a home, a family, and someday reaching the position of Chief. My schedule is strange, my door is open and my house is yours!

David Robert (Dave Bob) Tatarin = DART!

I was born during the Cuban Missile Crisis in a Crate Stalls Hossopistol (Son of a gun!). I don't remember anything until I was able to remember things which was when I was somewhat older. I had two friends, Tommy Hug and Kevin Fairy; they got me off to a great start. There was also these guys named Jimmy and Grant Skinner who were not siameze twins, and Todd Schlossor and Irving Schwartzonnagger (he liked Oswald Besick) But we're getting off the subject: He. I grew up and gruesome more and moved from Crate Stalls to Bozoville, Banana. There I grew to be a nice big boy and I lived next to a neighbor named Ken Gibson (Ken-Gibby) is his native name and he is also known as Gibbybird.....Uhm... I went to 4-H camp once, twice, three, four times, and I feelled out my 4-h record book. Then I can here. Thank you for putting up with me and all my atrocious antics. The end (see tape on rear) Send bran flakes % Dave Bob 421 West Koch, Bozeman, Mt 59715

Oliver Williams

I am a native California (of which I am neither proud nor ashamed) currently residing within the deepest recesses of a United States Naval Warship. Leisure-time activities include Motorcycling, swimming, reading, patron of cinematic, graphic and auditory arts. I recently made a trip to the Orient where I visited Hong Kong, Japan, Korea & the Philippines. My plans at present are to attend courses of instruction in Human Resource Management at the University of California at Humbolt, Ca. Interests include studies in human interactions with environment, sociology, anthropology, child development, acquisition of knowledge. If anyone would like to share an article on any of the above subjects, please slot me a copy!

FOO (Faron) Wells

Hi! My name is Foo (Faron) Wells. This was my first year at Chat and I want everyone to know that dep down inside, I had an excellent time!; I love everyone of you and I hope that someday soon we'll all be together again. I now live in a small town in Washington by the name of Hoquiam but I'm origin from outer Mongolia. My hobbies include Basketball, Rex, cats, baseball, horseback riding, cats, trying to play the piano, cars, traveling, cats, spend time with my firends, reading, certain books, cats, etc. ...oh, and I like cat very much... Being Christian is my life. I'm looking forward to that gloriou day when I'll be in paradise talking to Jesus. Thank you for taking the time to read my autobiography. Foo...

Joan H. Peters

My name is Joan H. Peters. The H stands for Hanet. I live in Medford, Oregon where you are all invited anytime. My family consists of myself, a 25 yr old daughter Candee, a 20 year old son, Tom... Ed and Jacque whom most of you all know. I enjoy Cereamics, swimming, caping, family get-togethers, reading and my grand daughter. Thank you special people at Chat.....

Barb Hechels

Born and raised in Great Falls, Montana. My parents came from Switzerland and have only a sister and brother here in the States. I worked in insurance for 18 years as a Workman's Compensation claims supervisor. I am now a tired housewife.....We have a lovely cabin at Seeley Lake, Montana and you are invited to drop in anytime.... second set of car trails on "B" street (small town, that Seeley) I have three children, 10, 17 and 19. My love of life is working with the poor or underprivileged.

Sally Heard

The whole "Herd" which is down to 2 heifers, two young bulls, me and Bill (and who ever drops in) live in Montana where the Sun River meets the Missouri..betterknown as Great Falls, Montana. Since I have been spending most of my time studying this year, the "Herd" has been sort of fendng for themselves. Now that I have my Montessori certificate, things might be on the road to normal... most of my interest center around little peple (2 1/2 to 6 years old) and family projects from 4-H to science fairs. I love to drive so hope to visit a lot of people this summer.

CLOCKWORKS

Clockworks leader:

Bet Staack- "first timer" will be looking for a job involving hiking, biking, skiing, and dancing after a year traveling and working in the South Pacific.

Leona Gibson- Chatcolab finally became a reality! As a 4-H member in Sidney (Richland county) Montana many years ago I almost got here, but Chat fell during high school finals week. My sister - in - law won a trip (4-H) to Chatcolab in 1959 and I was asked to drive her, but declined since I had a month old baby. As "chaperone" for Galtalin County 4-H'ers, here I am.

I am a native Montanian, a home economics extension graduate from Montana State University in Bozeman and currently a secretary-treasurer-office manager for a Rural Mutual Fire Insurance Company in Bozeman. I have been a 4-H leader for 12 years. My husband, a former county agent, is now Agricultural Representative at First Security Bank. We have three children Debbie-22, Karen-20, and Ken-18. All three have been active 4-H members.

My interests are 4-H, serving, cooking, volunteer work and church work. My husband is very active in community affairs, therefore I am very involved with many of his spin-off activities including traveling and community service.

James Nickelson- I was born in Bozeman Mt. a few years back. I have been going to school for a few years. I have done such activities as backpacking, rock climbing, fishing skiing, and many other such items. I have been in 4-H for eight years. Now I am at Chat. That's all.

GALEN HAIN - From ElCentro, California in the fertile Imperial Valley -- Married to Roy - have three kids, two girls and a boy and five wonderful grand kids -- I retired from school teaching two years ago and am finding time to dance, sew and take art classes at college -- One of these days I'll find time to clean out my closets.

NORA NEFF -- I am currently a VISTA (volunteer in Service to America) in Grays Harbor County, Washington (Aberdeen and Hoquiam), I'm attempting to set up county-wide recreation program. I was born and raised in Mason City, Iowa.

CLOCKWORKS CON'T.

LORA NEFF Cont. -- and graduated from Iowa State University in Feb., 1980. I love to be outdoors and be with people. I'm a student at the Episcopal school of Theology in Seattle, Wa., and am planning to continue two more years. I also plan to attend carpentry school next fall. I love to travel and hope that Chat Colabbers who do any traveling will stop and see me on their way up or down the coast. Some see me anytime.

Peace -----

DOC "ROCK" JOE STEPHENS " I am a retired physician who did obstetrics and Gynecology for 30 years and 5 years of Psychiatry I was born in Stan Valley, Wyoming, then grew up from age 4 in South Central Idaho. I went to Univ. Of Idaho and Univ. of Chicago Medical School. Spent 2 years in US Navy and Marine Corps in the So. Pacific and China in WW2. Returned to Moscow, Idaho, where I delivered about 10,000 babies total. I've been attending Chat almost every year from 1957. I moved to Spokane to semi-retire for 5 years by working 40 hr. week at Medical Lake "State Mental Hospital" Then retired completely Apr. 1979. I'm now a bee keeper and spend 2 days per week transcribing and translating Gynecological records from German to English. I live at 4003S. Helena St., Spokane, Wa., with wife Velma. Phone 443-0529, Zip Code 99205. We would be glad to see any of you coming through Spokane --- Have guest bed and board. (Bring your own peanut butter).

MARGARET BRADLEY Margaret live in an apartment in Seattle, Wa. with Brad. She is a probation counselor at the King County Dept of youth Services where she "floats", filling in wherever needed in all the divisions of probation Services. Margarit grew up in Buffalo NY, and attended William Smith College in Geneva, NY where she met Brad and graduated cum laud. Twenty-five years and 4 children later Margaret returned to school at the University of Washington where she received a master of Social Work degree. Margaret enjoys her family gardening at the Bradley property near Arlington across the road from Dwight, taking pictures and putting them into albums with special flourishes and needlework projects.

CLOCKWORK'S CONT.

Diana MacRae - I was sent to the "Lab" by the Moscow, Idaho Camp Fire Gaudians Assoc. In 1961 my family moved to California. In 1958 I returned in 1968 to the Lab seeking more skills in my new job as Day Camp Director for the Santa Rosa Recreation and Parks .

At the 1970 Lab I experienced a profound religious awake that changed my life. I continued coming to the Lab even though in 1974 I moved to Israel. Each year I could I tried to coincide my US visit to the lab. During this time I have gained precious skills at the lab which have enabled me to develop an understanding of how to introduce new concepts on international and political religious solutions on the areas in which I have lived. Last year I lived in San Fransico and Wabhington DC and since December in Johanesberg S.A. I am at prisent working for the Landreu Sirdy Twies Corospondant in Johanesburg. I hope to bring him next year.

THE SECOND HANDS

Jim Beasley

Retired, one wife, four children married, eight grandchildren 4 and 4 one dog - C2. Many special friends from Chat now and in the past. Beasley's as Daphne says, are always open to your visit or call. We will take you to church on Sunday and to the golf course any other time. See you there. (You all come....)

Lisa Norris

I am a junior at Charles M. Russell High School in Great Falls, and I am involved in student council, Key Club, Cross Country Ski Club, AFS and 4-H. I have two sisters, Jane and Susan. This is my first year at Chat and I hope that I can attend again next year. I plan to go college and am interested in science.

Betty Schuld

A native Oregonian from Clackamas County. I live about 8 miles from the Beasleys and if you visit River Home be sure to let me know. I love to see my Chat friends. I live in an old house with lots of bedrooms for those in need of a place to rest. My husband Jim is really neat guy who will probably give you a cup if you come and spend some time. We have two dogs, an Afghan named Ana, and a Dalmatian called Tobi. We also have two cats, Emmy Lou and Joe, and a horse called "Top Banana" and one called "El Faraz".

Tani Hicks

Mark Patterson

Joan Smith

Florence Wells

Ken Gibson

Brian Salyer

From the Beautiful backwoods of Ulmer, Oregon, currently doing time in the Navy (4 months and counting) I come to chat for the sharing, caring and love that is expressed so freely.

THE EGG TIMERS

KAY WEBB - I live in Portland, Oregon, My husband and I have 3 grown sons, all married. So far we have 2 grandchildren. When the boys were going to school I was in PTA, Don Hother & helped my husband when he had a Baseball team for about 15 years. Genie Townsend asked me to help her cook last year so I came back again this year. This is a little on the comical side, as cooking is not one of my "things". It is quite different cooking where everything is convenient!

Genie TOWNSEND - Bob & I have been married 44 years. We have 2 boys and one girl - 10 grandchildren. All 3 have been in 4-H. One boy and the girl went to Chicago 4-H Club Congress. I went as a National Alumni to Club Congress. We still have a 4-H Rifle Club and do the Rifle class at 4-H Camp.



EGG
TIMERS

FOOD



SERVIC

MENU FOR WEEK

Sat. Night (Board members)
Toasted Cheese Sandwiches
Tomato Veg. soup
carrots and celery sticks
Fruit and cookies

SUNDAY BREAKFAST (Board Members)
Apple juice
Hot cakes and Eggs
Dry Cereal
Syrup, Jam
Coffee, Tea & Hot Chocolate

Lunch (Board Members)
Mexican hot dish
Apple, celery, raisin & nut salad
Apple Crisp
Bread & Butter
C,T,H

Dinner for all Campers
Turkey & Noodles
Fresh Asparagus
Tossed Salad
Chat co Cake
Bread & Butter
T,C,&H

Monday Breakfast
Juice
Eggs & Bacon
Hot Cereal
Cinnamon Toast
C,T, HC

Lunch
Scalloped Potatoes, Cheese and Chipped Beef
Bean salad
Fruit Crisp (Apricot)
Bread & Butter, jam
C, T, & H

Dinner:
Meat Balls and gravy
Cottage cheese and pineapple salad
Corn
Rice
Fudge Cake & Topping
Bread & Butter
Coffee, T & H

Tuesday

Stewed Prunes
Orange Hot Cakes
Eggs and Sausage
Cold Cereal
Syrup, Jam
C, T, HC

LUNCH

Macaroni with Hamburger, Tomatoes
Tossed Salad
Bread & Butter
Pears and Cookies
Coffee, T&M

Dinner:

Baked Ham
Baked Potatoes
Cole Slaw
Fruit salad and cookies
Bread & Butter
T, c, & M

WEDNESDAY BREAKFAST

Juice
French Toast
Dry Cereal
Bacon
Syrup, Jam
T.C, HC

LUNCH

CLAM CHOWDER
Crackers
Tossed salad
Date/orange Cake
Coffee, T&M

Dinner:

Cheese Casserole
Pickled beets
Asparagus
Celery & Carrot sticks
Baked apples

Thursday

Juice,
Bacon & Eggs
Toast & Jam
Hot cereal
T,C, HC

Lunch

T, C & M
Chili on Hamburger buns
Pear and cottage cheese salad
Tomato Juice
Peach Crisp

Dinner:

- Pork Chops in mushroom soup
- Washed Potatoes
- carrot sticks & celery
- Peas
- Fruit Jello
- Dinner Rolls
- T C & H

FRIDAY BREAKFAST

- Juice
- Bacon & Eggs
- Cinnamon Toast
- Hot Cereal
- TCHM

LUNCH:

- LaSagne
- Apple Salad
- Garlic Bread
- Ginger Bread & Topping
- C T & M

Dinner

- Baked Fish
- Potatoes
- Tossed Salad
- String Beans
- Dinner Roll
- cookies

Saturday

- Juice & Fruit
- Bacon & Eggs
- Hot Cakes
- Syrup & Jam
- C, T, H, HC

Lunch

- Chop Suey on Rice
- Salad
- Sliced Tomatoes
- Shortcake and Strawberries
- T, C, & H

Saturday Dinner - To be planned by CHAT CO LABBERS

Sunday Breakfast

- Eggs, Bacon, Sausage
- Hot Cakes
- Fruit & Juice
- Syrup & Jam
- C, T, & H

RECENT RECIPE OF BRADS:

MOLASSES JUMBOS

"EAT 'EM UPS"

1 Cup Sugar

1/2 c. shortening

Cream together than add:

1 Egg beaten

1/2 c. molasses

1/2 c. cold coffee

Mix this so that shortening and sugar is in small lumps about pea size before adding

2 C. whole wheat flour, coupled with

1/2 c. unbleached white flour

1// teaspoon salt

1 t. soda

1 t cinnamon

1/2 t. ground cloves

1/4 teaspoon all spice

1// t. nutmeg

1 c raisins

Mix well, drop on cookie sheet, bake 15 minutes in 350 degree oven.

If you are going to all that trouble you better double this recipe as they do not keep well. That is to say, they do not get the chance to keep long. are eaten.

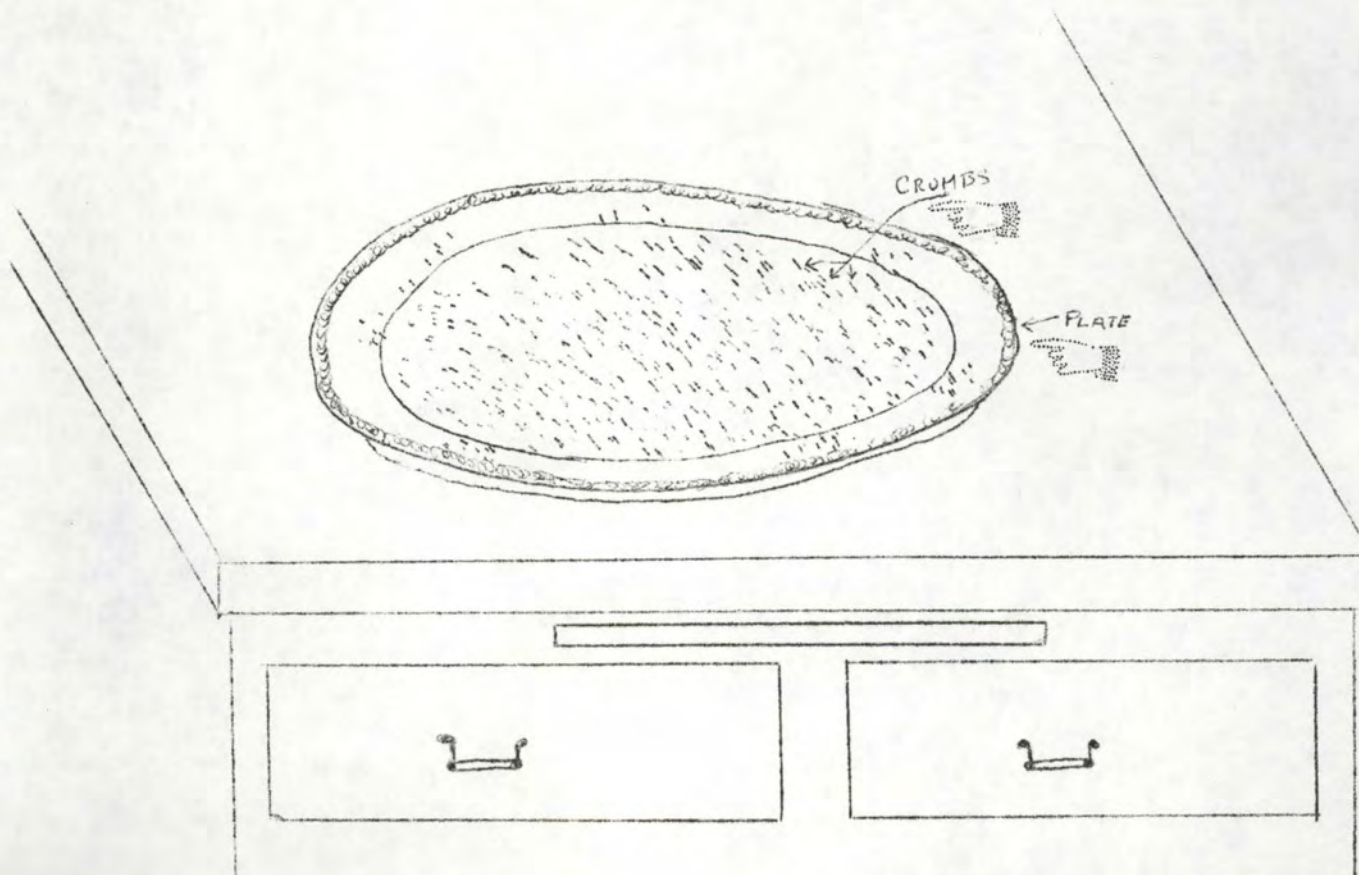
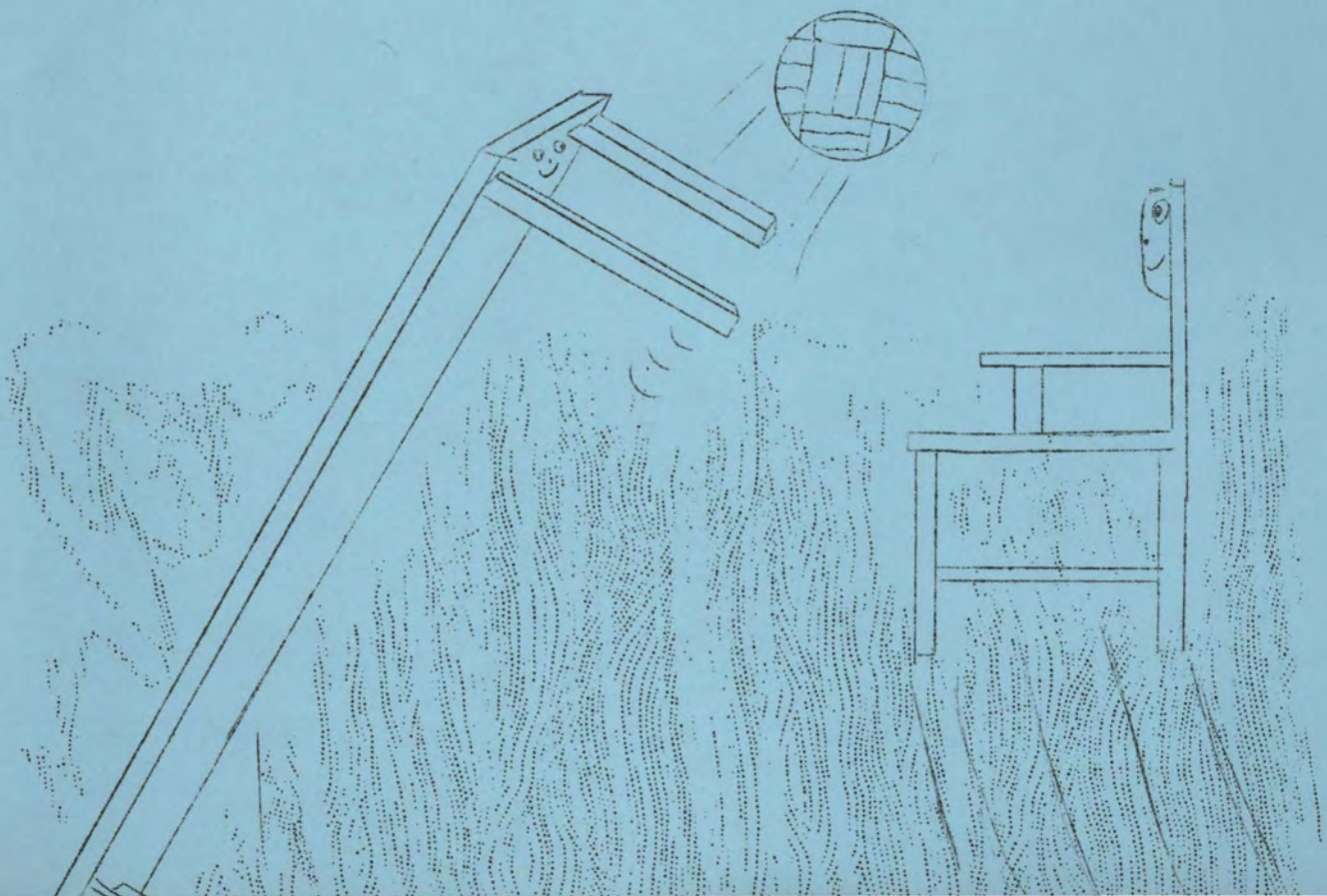


TABLE
FUN

"T"
time

GAMES





E Hug



A Hug



B Hug



C Hug



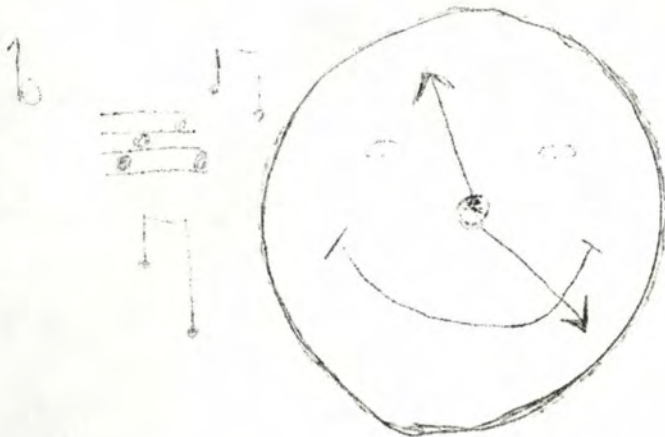
D Hug

MONDAY NIGHT DINNER

Labbers were welcomed by Mark Patterson and grace was presented by "Little Buffalo" Mary Pancich. The tables were decorated with sun dials made from items from nature.

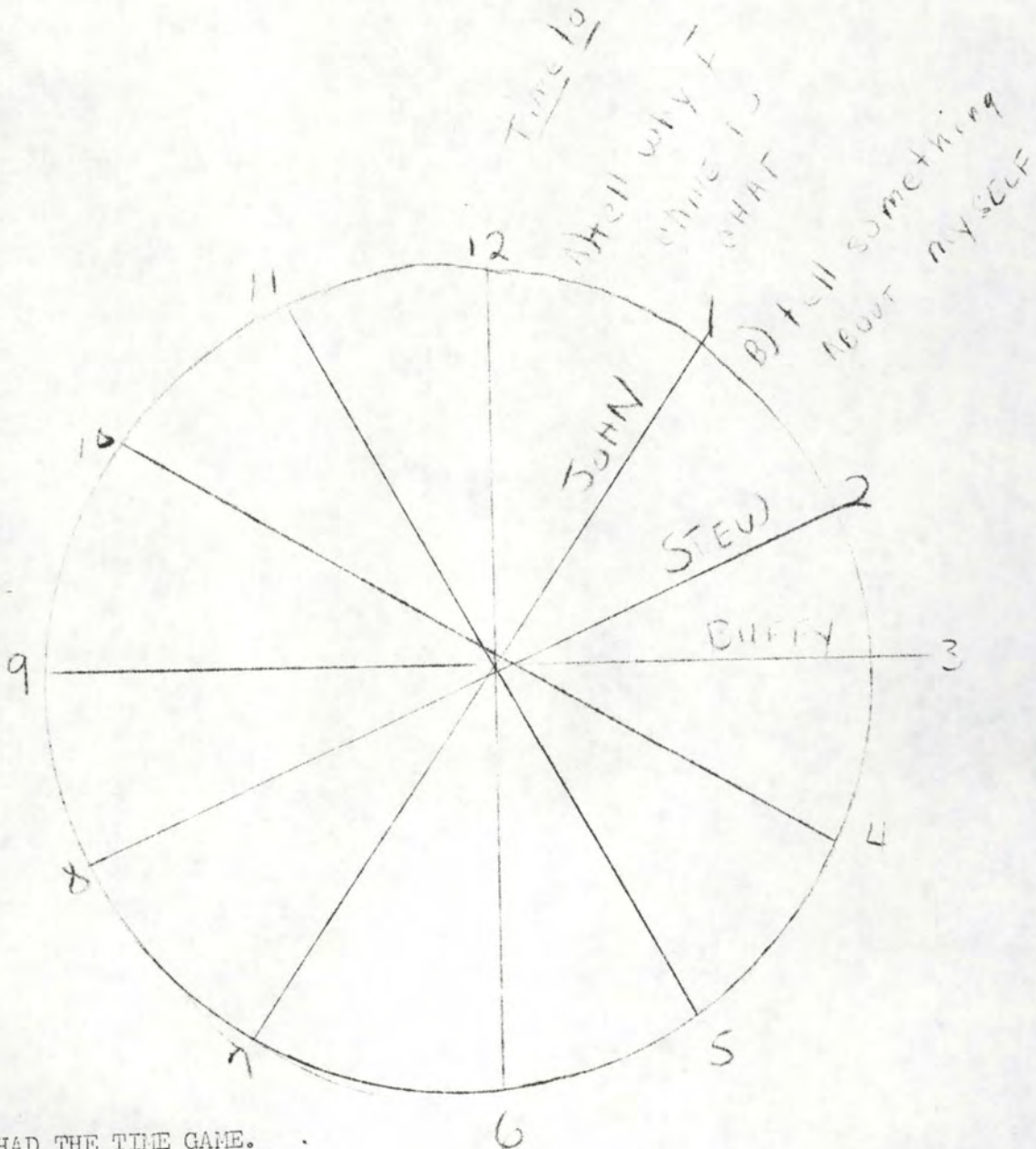
Florence Wells introduced a get acquainted table game whereby each person had to tell the group what he/she would do if "I had the time".

Margaret Bradley explained how the polaroid pictures taken upon arrival of each labber were to be used in mini posters placed around 6 colorful clocks on the wall. These included the person's name and home town as well as a statement relating to how each one likes to spend time; Elaine Rovetto asked each group to think of a song to either lead the entire group or sing themselves. The groups were to select places on the clocks which were already on the wall. They left the tables and decided on places but didn't return to their tables. Calling everyone together again seemed the wrong thing to do as it would intrude upon the sharing that was going on, so the songs were eliminated but could be used at a later time.



A GET ACQUAINTED GAME _ TIME TO MEET

Everyone was given a paper with a clock face on it. At each specific hour they made an appointment to visit with another person. That is, at one o'clock and appointment was made with John Smith by Buffy, two o'clock appointment was with Stew; etc. A topic was given for each appointment. When the facilitator indicated, you went to the next appointment to discuss the topic given. The topics included Why I can't Chat, something about myself, etc. Very good mixer.



IF I HAD THE TIME GAME.

ANOTHER GAME WAS TO TELL WHAT I WOULD DO "IF I HAD THE TIME. INTRODUCE YOURSELF AND THEN TELL WHAT YOU WOULD DO, THE NEXT PERSON DID THE SAME BUT THEN ADDED WHAT YOU SAID AND WHO YOU WERE AND THIS WENT AROUND THE TABLE UNTIL EVERYONE WAS INTRODUCED.

ALTAAP GAME

Done at Monday evening's program:

Participants sit in a circle (on chairs). They move one seat to the right if they can answer "yes" to the questions below. If two or more people are sitting on one chair and the bottom person can move all people move. The same is true if the moving person is the middle of "the stack". The object is to get all the way around the circle until you return to your original seat. Some possible questions are: (add your own ideas to the list):

Move if:

1. You have buttons on your shirt
2. You have on a sweater
3. You are married
4. You are wearing tennis shoes
5. You wear glasses
6. You are from Oregon (MT, CA, etc.)
7. You are female (male)
8. You are left (right) handed
9. You are wearing a watch
10. You are wearing blue jeans
11. You took a nap today
12. You are wearing earrings
13. You are taller than 5'6"
15. You've never broken a bone
16. You have green eyes
17. You've ever flown in an airplane
18. You play a musical instrument

STORY TIME.....

Each table of groups of 8, were given blank pieces of paper (one per table) and told to pick an animal to write about. The table wrote a short paragraph as to what animal it was. The paper was then passed to the next table. They continued to write about their animal (not the one on the list passed to them, but the one they had picked) and put down a second paragraph. The papers were then passed again to the next table and the third table wrote another sentence or two about their animal on the other table's animal.

The reading of the stores were hilarious.....

And the follow on the next page.....

Harry the polecat had no redeeming social values except Stink-pot the chicken who ran interference for him when he had to visit the Wombat Ranch which was located kitty corner to the cathouse. One day when Harry the polecat was without his defense, he encountered a raving roving band of lunatic nuclear ducks from Three Mile Island.

So the other animals started to call him. Little Flower. He went into the shed and found He/She found a burning bush on the mountain and the bush spoke saying "you are an it, don't try to be a He/She."

The Chatalopes was starved, but Jeanne and Kay helped him out. Once the stomach was filled, he hopped right on in and joined in on the fun and excitement. Every one greeted him warmly and he was a the "belle" of the ball.

And I happened in on a camp of many happy people-they cut off my head and prepared me for their Saturday Banquet. What a thrilling ending for such an active life.

Sidney the otter met the cougar down by the beaver dam. He asked him if he had found lots of food lately and Sidney said there were lots of fish in Beaver's pond. Cougar said that rabbits were hard to come by now but he was going to Idaho where they were supposed to be plentiful.

But watch for the roving raving band of lunatic nuclear ducks from Three Mile Island who were pilaging the land plucking up the potatoes, ripping the trees down, dynamiting the beaver dams, but Beavers live on. Rabid Bambi attacked the orphanage.

Little flower loves sweet things, so he went back out and smelled the flowers in the garden so then he met up with Honeysuckle Rose and it was all over.

This is the story of aardvark-otter-teddy bear. Then without warning, there came rustling down thru the woods the true, blue with pastel pink furred creature, our very own Chatcolope, who came up to the front door with three loops and a leap-Looking forlorn at genes door asking for a cantalope. There were no cantalope so they starved to death.

Meanwhile, back at the ranch, we had cantalope soup and got involved with the Royal Flush. (GULP)

Everyone was declared a winner because in new games, nobody knows the rules, except the roving raving lunatic band of nuclear ducks from Three Mile Island who know all the rules.

There was a pretty little black and white kitten. It had a white strip down his back. He lives in the rose garden. He was smelling the flowers. He/She was suffering from an identity crisis. He/She left the area and in search of identity, climbed the highest mountain in the land. The appearance of the Chatcolobe suprised everyone. Mama B went up to examine it. Stew wanted to ride it. Don and Burl were holding discussion about it. Mel was sweet talking it and the Mains were picking out the people music. Meanwhile, back at the ranch, we were playing cards in the bunkhouse (GULP) with a deck of 51, smoking cigarettes, and watching Kaptain Kangaroo. Now don't tell me, we've nothing to do. (She talks in stereo; that means we pay her and the nuclear ducks extra.)

Once upon a time, there was a cougar. This cougar met up with a beaver. It was a Dam-Building beaver. The beaver whipped that cougar that cougar so bad that the wombat ranch went broke because they owned the team. The cat house did a booming buisness, as they owed the beavers (Yea OSU!!) But watch out for the band of roving, raving, lunatic nuclear ducks from Three Mile Island. The beavers are ahead 6 to 0 and are going for a field goal. But watch out for the roving, raving, band of lunatic ducks from Three Mile Island who own the popcorn concesssion at the Kingdome. Then enter the diabolical, mean, nasty, waterfoul, disgusting fairy princess.

So little Flower went into the shed and filled his little tummy with Jam. So then he was really in a Jam.. It descended from the mountain and sprouted pair of wings. After days of meditation, it spread the word.

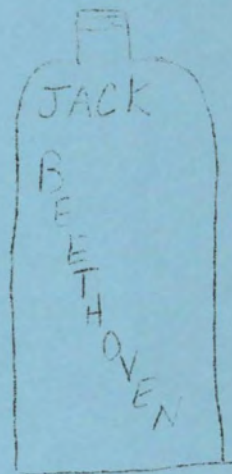
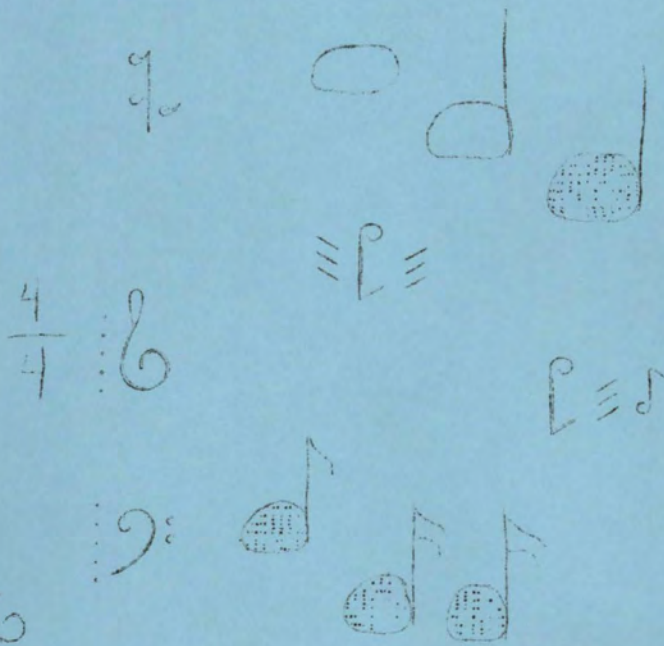
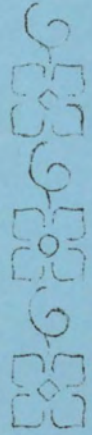
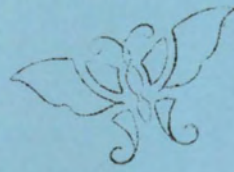
Parrot the Mule

In 1979 I, Parrot the Mule was born. My name is Parrot because I have a nose like a beaker of chemicals. You're probably wondering why this story is so crummy. Well it's because we dissected a cookie on the paper. "Parrot wants a cookie". Parrot met a cougar on the road .. He asked him where he was going to Idaho where food was plentiful, And the Beavers visit. But watch out for the band of roving raving lunatic nuclear ducks from Three Mile Island, because they were pilaging the stifled state of Idaho, laying waste to the Cougar Stadium. About this time Parrot the mule was hoofed into a horizontal stupor by the rabid Bambi. Meanwhile the Beavers were 9 and 0 over the Cougars after having completed their field goal.

My horns are sharp and gleam menacingly in the air. I am hungry and need my supper. Gonic and Kay are getting dinner and the bell rings and I charge for the table, sliding both feet or all four under the tabel. Soothed by fish, beans, potatoes, ice cream and cookies, my hair is shiny. After finishing dinner, I went outside and met this interesting mule named Parrot. Parrot and I decided to go canoeing; but it was quite difficult to get all 8 legs in the canoe and paddling was impossible. We would have drowned if it weren't for rin tin tin. Rin Tin Tin was dorm mother of the Wazoo Maternity House. Yes, she was a gallant lady (she had to be); not only that, "slurp", she was paid by the district (gargle) to keep us all out of danger and clean the streets. Meanwhile back at the ranch, we all played cards in the bunkhouse with the lights off! GULP!!!! What was that rubbing against my leg under the table? a cougar??? Wow was I scared!! A Cougar in the bunkhouse???? NO! It was a band of roving, raving, lunatic nuclear ducks!!! And they are selling derilict popcorn in the lesser metropolitan Bozeman area because there's a shortage of cantaloupe.



Music



(A 1/5th)



Take Time Songs - Sunday Ceremony

ONE FOR THE MONEY

CHORUS:

A Am7 D E
ONE FOR THE MONEY, TWO FOR THE SHOW
A Am7 D E
THREE TO MAKE READY AS OFF INTO THE WORLD
A Am7 D E A Am7 D E
TO FIND MY FORTUNE I GO.

#1 If I were a baker in a bakery shop
I'd bake & I'd bake & never stop
"Till all of the world has cookies & pies
And Love is the color of the children's eyes.

Chorus.....

#2 If I were a butcher I would be able
to set the whole world down at my table
I'd work and I'd work and not go to bed.
"Till Love is the color of the very well fed.

Chorus.....

#3 A candlestick maker I shall be,
And light a candle for the world to see;
And then when all the darkness is gone,
Love will be the color of dawn.

Chorus.....

* * * * *

PEACE OF THE RIVER

C G Am G C
Peace I ask of thee, O River- er, Peace, Peace, Peace.
C G Am G C
When I learn to live se-rene-ly, Cares will cease.
F C G C
From the hills I gath- er cour-age, Vi-sion of the day to be,
F C G C
Strength to lead and faith to fol-low, All are given un-to me.
C G Am G C
Peace I ask of thee, O Riv-er, Peace, Peace, Peace.

* * * * *

KUM BA YAH, MY LORD

Key of C

Kum ba yah, My Lord, Kum ba yah. Kum ba yah, My Lord, Kum ba yah.
Kun ba yah, my Lord, Kum ba yah. Oh, Lord, Kum ba yah.

- 2. Someone's crying, Lord....
- 3. Someone's singing, Lord.....
- 4. Someone's praying, Lord....

I'm on my way

I'm on my way to find a friend.
And I may not pass this way again.
So let's go build the bridges, mister;
Let's go pick the flowers, sister.

Come along strangers, come along friends;
We may not pass this way again. (Chorus)

Let's walk this trail until it's end,
for we may not pass this way again.
So let's go blimb a mountain, mister,
Drink from a bubbling fountain sister.....Chorus

Let's live this day until it's end,
For we may not pass this way again.
So let's go run the ridges, mister,
Let's go chase a rainbow, sister;Chorus

MONDAY MORNING SONG FEST -- TIME TO SING.

SHENANDOAH

Oh, Shen'an doah, I long to hear you
Way, Hay, you rolling river,
Oh, Shen'an doah, I long to hear you,
Way, hay, we're bound a-way, Cross the wide Missouri

Oh, Shen'an doah, I love your daugh- ter,
Way, Hay, you rolling river.
Oh, Shen'an doah, I love your daugh-ter,
Way, hay, we're bound a-way, Cross the wide Missouri.

On, Shen'an doah, I'm bound to leave you,
Way, hay, you rolling river.
Oh, Shen'an doah, I'm bound to leave you,
Way, hay, we're bound a-way. Crossthe wide Missouri.

WADE IN THE WATER

Wade in the wa- ter. Wade in the water,
children. Wade in the water, God's going
to trouble the wa-ter. (Chorus)

See that band all dressed in white,
God's going to trouble the wa- ter.
The leader looks like the Israelite..
God's going to trouble the wa- ter.

See that band all dressed in red,
God's going to trouble the water.
It looks like the band that Moses led
God's going to trouble the wa-ter.

I Love the Mountains

I love the mountains, I love the rolling hills,
I love the flowers, I love the daffodils;
I love the fire-side when all the lights are low,
Boom-dee-sh-da-, boom-dee-ah-da, boom-dee-ah-da,
Boom-dee-ah-da.

Ol' Texas

I'm goin' to leave O'l Texas now, They've
got no use For the long-horn cow.

They've plowed and fenced my cattle range,
And the people there are all so strange.
I'll take my horse, I'll take my rope,
And hit the trail upon a lope.
Say adios to the Alamo.
And turn my head toward Mexico.

If you're happy and you know it.

If you're happy and you know it , clap your hands (2x)
stomp your feet
shout hooray
hug your neighbor
If you're happy and you know it, and you really want to show it,
if you're happy and you know it, clap your hands.
stomp your feet
shout hooray
hug your neighbor

OH, WHAT A BEAUTIFUL MORNING

Oh, what a beautiful morning, oh, what a beautiful day
I've got a wonderful feeling, everything's going my way.

There's a bright golden haze on the meadow, (repeat)
The corn is as high as an elephant's eye, and it looks
like it's climbing right up to the sky. (Chorus)

When the Spirit says sing...

When the spirit says sing, you gotta sing.
When the spirit says sing; you gotta sing.
When the spirit says sing; you gotta sing, Oh Lord...
When the Spirit says sing, you gotta sing.

When the spirit says laugh; you gotta laugh;
When the spirit says laugh; you gotta laugh;
When the spirit says laugh; you gotta laugh, Oh Lord..
When the spirit says laugh, you gotta laugh.

When the spirit says eat, you gotta eat.
When the spirit says eat; you gotta eat;
When the spirit says eat, you gotta eat, Oh Lord,
when the spirit says eat, you gotta eat.

When the spirit says stop, you gotta stop.....

You needed Me.

I cried a tear; you wiped it dry.
I was confused; you cleared my mind.
I sold my soul, you bought it back for me.
Then held me up and gave me dignity;
Somehow you needed me.

You gave me strength to stand alone again.
To face the world out on my own again.
You put me high upon a pedestal,
so high that I could almost see eternity;
You needed me, you needed me.

And I can't believe it's you;
I can't believe it's true.
I needed you and you were there.
And I'll never leave, why should I leave.
I'd be a fool, cause I finally found
Someone who really cares.

You held my hand when it was cold.
When I was lost, you took me home,
You gave me hope, when I was at the end,
And turned my lies back into the truth again;
You even called me friend.

You gave me strength to stand alone again.
To face the world out on my own again.
You put me high upon a pedestal,
So high that I could almost see eternity;
You needed me; you needed me.
You needed me, you needed me.

TIME IN A BOTTLE

If I could save Time in a bottle
The first thing that I'd like to do
Is to save every day till eternity passes away
Just to spend them with you

If I could make days last forever
If words could make wishes come true
I'd save every day like a treasure and then again
I would spend them with you.

But there never seems to be enough Time
To do the things you wanna do
Once you find them
I've looked around enough to know
That you're the One I wanna go through Time with...

If I had a box just for wishes and
Dreams tht had never come true
The box would be empty except for the memory
of how they were answered by you.

But there never seems to be enough Time to
do the things you wanna do
Once you find them
I've looked around enough to know
That you're the one I wanna Go through Time with...

: SONG OF GRACE

God has created a new day, Silver and green and gold
Live that the sunset may find us, worthy His gifts to behold.

ONE DAY AT A TIME..... (Friday Nite Ceremony)

I'm only human, I'm just a woman,
Lord, help me believe in what I can be and all that I am.

Show me the stairway, that I have to climb
Lord for my sake, teach me to take, one day at a time.

CHORUS: One day at a time, Sweet Jesus, that's all I'm asking
from you... Just give me the strength to do every day that I have
to do.

Yesterdays gone, Sweet Jesus, and tomorrow may never be mine,
Lord, help me today, show me the way, one day at a time.

Do you remember, when you walked among men.
Lord Jesus, you know, if you're looking below..it worse now than then
Pushing and shoving, is crowding my mind...
So for my sake, teach me to take, one day at a time....

CHORUS... One day at a time, etc.

3 * 3 * 3 * 3 * 3 * 3 * 3 * 3 * 3 * 3

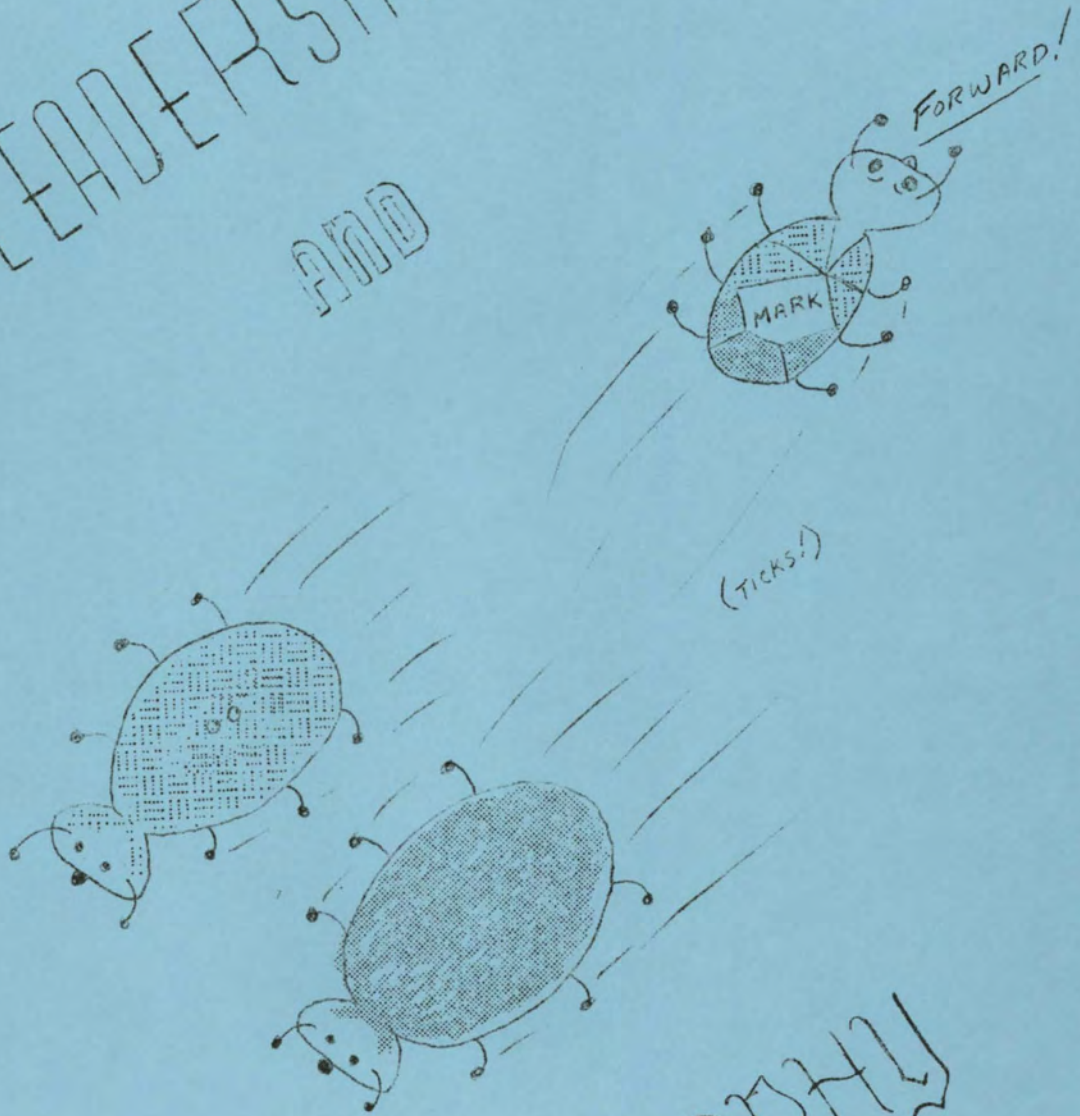
TAKE TIME IN LIFE

I was passing by, My brother called me in,
And he said to me, You better take time in life.
People, take time in life.
People take time in life.
People, take time in life cause you got far way to go.

I was passing by, My uncle called me in, and
he said to me, My
Nephew, take time in life,
My Nephew, take time in life
My Nephew, take time in life cause you got far way to go.

I was passing by, some poeple called me in,
and they said to me
My young man, take time in life
Young man, take time in life,
Young man, take time in life, cause you got far way to go.

LEADERSHIP AND



PHILOSOPHY

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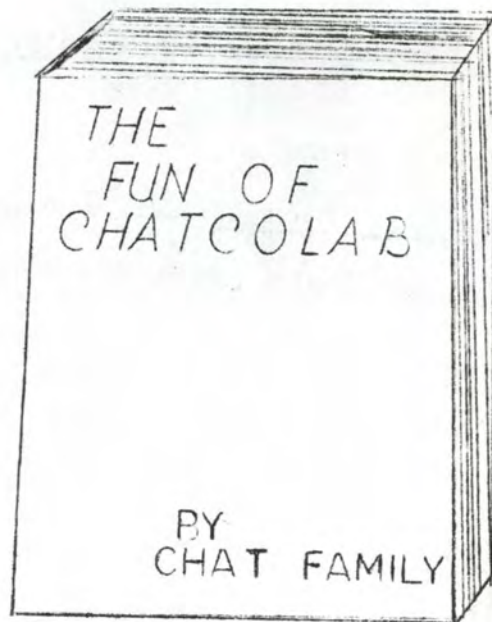
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PIAGET's THEORY

Class by Dorothy Clayton

The idea that there is a fixed intelligence that unfolds in its own time, like teeth, has been discredited.

Jean Piaget, Swiss psychologist, used the clinical method to study children's thought. Mental growth is the development of behavior patterns, including consciousness up thru adolescence. Mental growth is inseparable from physical growth. The maturation of the endocrine and nervous systems continues until age 16. This is the assumption Piaget bases his notions on. So reasoning and judgement in children and adolescence is directly correlated with physical development.

He divided his stages of reasoning into the four major periods:

0-2 Sensomotor years

A baby is born with a sensomotor mechanism "wired in".
The reflexes of sucking, grasping, eye tracking and crying.
Mental development in the first 8 months is based on these reflexes interacting with an environment. The more accepting and stimulating the persons interacting with the infant are, the more likely the sub-structure for future intellectual development will be well laid.

The infant lies down paths or schemas in a cognitive construct. The construct is built by the infant accommodating to the environment and then assimilating the learning into the mental construct. There is a continuous progression from spontaneous movement and reflexes to acquired habits, from habit to intelligence. The problem isn't to locate the first appearance of intelligence but to understand the mechanisms of this progress. The nervous system is never passive. It continues to develop until we are fully grown with an ever changing schemata, construct. The structures act upon the input have themselves being shaped by that input.

The infant acts upon his world. He later becomes an object among objects by interacting with objects. He develops object permanence out of much experience. His behavior changes when he knows an object is one thing and is itself wherever it is. A ball rolls under a chair, the child retrieves it - it rolls under the sofa. The child looks under the chair for it, he thinks it is many but not just one. His mother leaves the room now he knows she is in the other room. "Separation anxiety" is only present after a child has reached object permanence.

Limitations of a child's thought

Preoperational stage 2-7

1. Irreversibility - can only think forward, doesn't know he can come back and start over.
2. Egocentric - the child is dominated by his point of view (the world is as it looks to me) He cannot take another point of view. The child is surprised that you see it differently.
3. States vs. transformation: The child's attention is focused on states he cannot see process or the changing from one state to another. You pour water, he sees the container, not the pouring.
4. Centering - The child centers his attention on one detail, and he sees no other. He cannot process information from other aspects of the same situation.
5. Transductive reasoning. The child reasons from particular to particular only. More mature reasoning is from particular to general - inductive reasoning.
General to particular - deductive reasoning.

Concrete operations- Child 7-12

1. Classify
2. Conserve - he realizes the properties of a system remain the same even if they change shape.
3. The child can reverse his thinking.
== The child is no longer dominated by his own perception - sees another point of view
4. Seriation = He can place a series of objects correctly - each one a little taller than the other.
5. The child can cooperate, set goals, recognize mutual responsibility
6. The child can communicate his thoughts
7. The child cannot abstract or hypothesize
8. The child becomes self-conscious

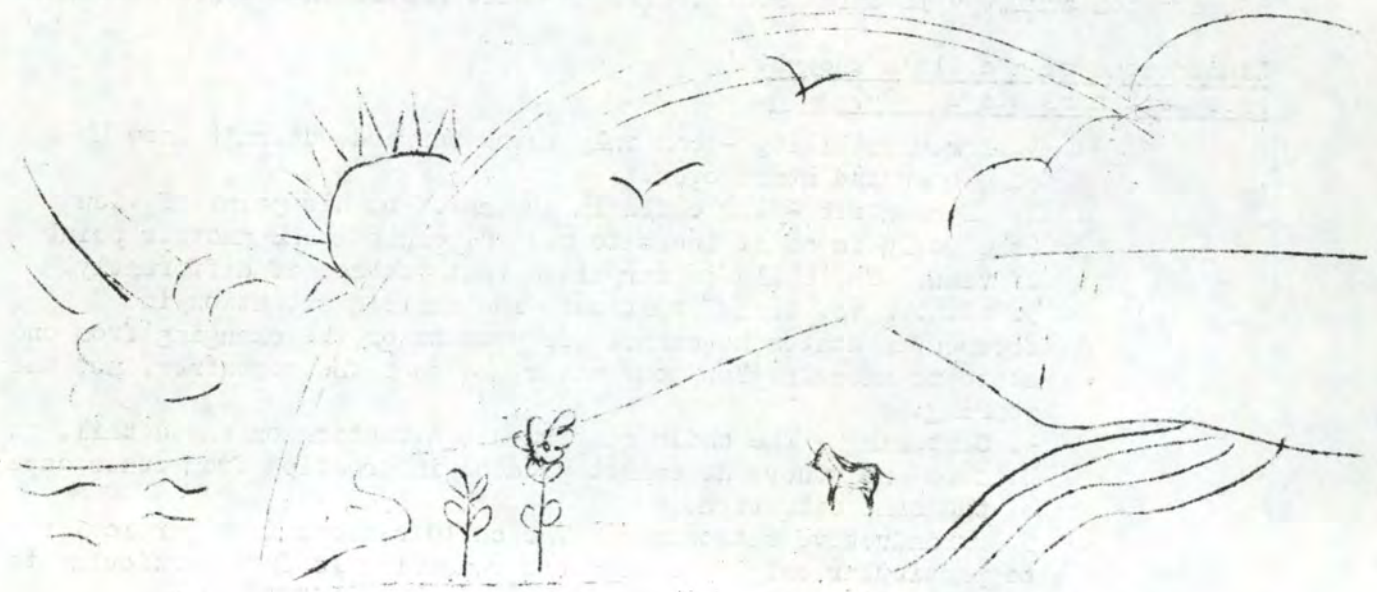
Formal Operations 12-17

1. The person can see the parts and their relationship to the whole and to each other. Hypothesis is a mental tool he uses easily.
2. The person can begin with the possible check against memory, check against sensory feedback and concrete manipulation.

CHILD'S CREATIVITY WITH THE MUSIC OF NATURE

A class was held developing hearing senses, listening to the music of nature. Then each person imitated the sounds of "rain", "Wind", steps of man, bird whistles, etc. Through creative thinking, small 'band' instruments were made - rocks in between two paper plates taped together, the rubbing of two paper bags together, rubbing of palms together to create the wind sound, whistling, tapping wood against wood, taping wood against metal can, taping stick against large can like a drum, etc. Forming rhythm patterns were expressed, and a conductor was picked to 'orchestrate' the band. This was taped and played back - very effective "MUSIC OF NATURE".....wow!

HEAT EXPERIENCE.....this was also done at table time fun at dinner having everyone pick up one of the sounds.



THE IMPORT OF DRAWING IN CHILD DEVELOPMENT
Class by Dorothy Clayton

The right side of the brain develops through art forms. The artistic impulse is universal and strong among children and children every where draw the same things in the same way at the same age. The child in Texas draws the same house that the child in Korea draws. The child of two begins to scribble and is educating himself to figure ground, spacial, relationships. Scribbles do not fall at random - he uses space to place patterns and teach himself center right half, left, half.

Rhoda Kellogg collected and analyzed a million drawings and paintings from schools all over the world and found a universality to the stages of drawing starting with scribbles onto outlining implied shapes to circles, squares, rectangles, ovals, triangles, and X's to and X's within shapes, at about 4-5 with the knowledge of basic scribbles and shapes placement in space patterns all self taught, the child does on to images on paper like the images in her/his head and he/she comes to the pictorial stages.

The child draws to please himself. He/She is not drawing objects in the world as he sees them. He is expressing something new with the forms he knows. Children who are left alone to teach themselves develop at their own rate, given paper and crayons and pain every day. They develop their own store of knowledge which enables them to reach their final stage. They develop into gif artists. If a child is not allowed to develop freely but is told what to do often gives up - lose interest.

Parent, Teacher! Let your children draw every day their expressions -- honor it - keep it! It's a lovely gift to give back to your gorwn child.

Art Class: Using nature's elements as art forms.....

Differant soils, muds, etc. were used to create finger painted pictures, giving expressions from the nature of the medium.

Children were also asked to listen to nature and then express it in creative drawing.

COMMUNICATIONS - WEDNESDAY EVENING
Burl Winchester

A. Exercise:

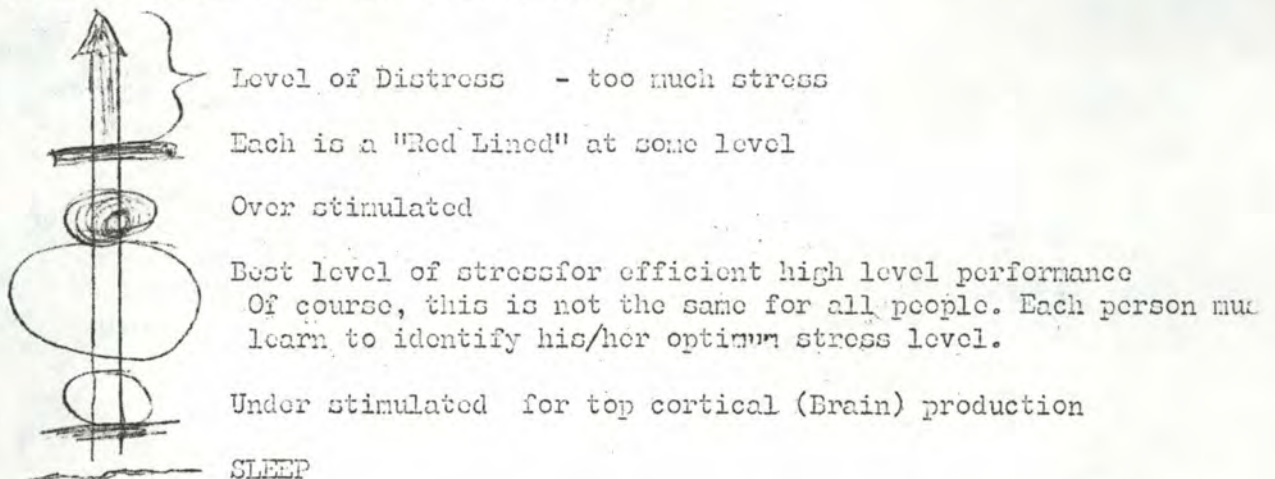
1. Each workshop participant was given a few minutes to list his/her own list of situations which cause them to be up tight, anxious or stressed. It was emphasized that the list is private and only you may choose to share any or all of it.

2. A number of people did choose to share some of their distressful situations. It was immediately apparent that a very high proportion of the tension occurred in the context of a communication relationship with some other person or group. This is consistent with the literature on the causes of stress. Of course there are electrical storms, Mt. St. Helens, and other natural events and chemicals which produce stress, but the interpersonal communications situation is the one over which we have most control.

B. Because of the effects of distress or too much stimulation, our abilities to communicate and make decisions, we turn our immediate attention to the work or (Dr. Hans Selye "Stress without Distress" and a discussion of how we know we are stressful. Some of the obvious responses to stressful situations such as an extremely exciting or pleasant situations, embarrassment, fear, etc. included.

1. More rapid and shallower breathing
2. Increased pulse rate
3. Blushing
4. Sometimes a loss of color in face, hands, etc.
5. Clammy hands
6. Dry lips
7. Crying
8. Need to go to bathroom
9. Wider, Open eyes
10. Increased size of pupils
11. Erratic Speech - slurring of words, poor phrasing, stuttering, etc.
12. Discordinate physical behaviour, etc...

C. Illustration of a Continuum of stress



D. The consequences of Distress (too much tension-over stimulation)

1. Every organ in the body is adversely affected - HEALTH goes down the drain Body's own immunities to infections and disease are wakened. The body and its organs and systems are pre-disposed to disease.
2. Memory recall is poor - can't remember even very familiar names and other data. Therefore, one's knowledge, facts, and past experience are not available as should be for solving problems, communicating and making decisions.
3. Memory storage is poor. Its more difficult to learn - we tend to fall back on old habits - we operate on automatic pilot instead of properly selecting among all available options.
4. See list under B above.

E. How can we respond to over stimulation so as to avoid the consequences (under D above)?

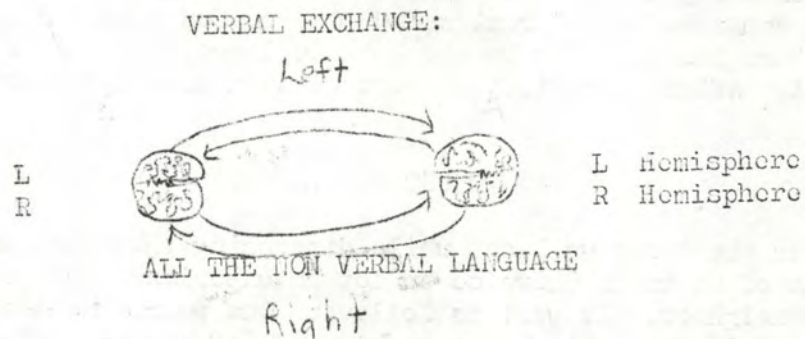
1. Run = Escape - maybe we have not been successful in managing our own over stimulation under existing conditions - one option to take one's self out of that situation.
2. Engage in some sort of physical exercise - jog, play, etc.
3. Change your environment - take a trip, etc.
4. Try a relaxation procedure
 - a. Take time to go to a quiet place, if possible - not absolutely necessary
 - b. Sit in an upright and comfortable position
 - c. Relax all your muscles - most people like to follow a definite order or procedure, i.e., Relax feet, legs, pelvis, stomach, chest and shoulders, arms, neck, face & head. You may learn to feel the efforts of relaxing more quickly by first tightening each muscle group first, then relaxing just before spasms set in.
 - d. Focus all attention possible on your awareness, the sensation of being relaxed.
 - e. As other stimuli creep into your mind (and they will) don't fight the intrusion too vigorously - just gradually nudge the other thoughts (stimuli) out by repeating some Mantra-Like word, number or phrase. Choose a rather meaningless word, etc. Not one that generates more thinking -- sometime the auto-suggestion of "Relax" or "Let Go" is useful.
 - f. Slow and deepen your breathing
 - g. Gradually allow the relaxation to take over your whole body
 - h. Allow yourself 20-25 minutes twice a day.
5. Try visualizing yourself meeting your own stressful situations - going through all the sensations attending that situation - keep trying this till the event comes out as it should - ideally - avoid images of failures.
6. Self Hypnosis or the use of a professional hypnotist is widely used and in many cases quite successful.
7. Biofeedback - the use of various kinds of electronic gear to provide accurate and immediate reports back to your brain from various body function widely used by professionals.

Biofeedback provides a tangible demonstration that a person has the power of doing much to control their own body. Improved self esteem is usually a major by-product of bio-feedback training.

F. Messages which you provide to yourself are by far the most important and effective communications in one's life.

G. The Sub conscious or perhaps more appropriately the sub liminal is the chief director of your on the spot communications changes. Fortunately one can do it to program your own sub-liminal consciousness.

H. The two hemispheres of the brain seem to have differing and specialized roles in a communication exchange. Thus:



Perhaps 90-95% of the impact or our communications changes are due to the non-verbal messages - and most of this comes from sub-liminal consciousness.



TRUST WALK

Thursday Morning, Burl W. gathered the group and reiterated the theory of the separate function of right and left hemispheres on the brain. To illustrate how visual control and tacit feelings are located in different areas and affect us differently. Burl led us outside under a beautiful, sunny sky and suggested we close our eyes. Burl led us through a series of muscle contraction and releases to get the blood flowing through all areas of the body, increasing capillary action and sensitivity to nerve endings. When sufficiently prepared, we paired off and commenced our "Trust walk." One person closed his/her eyes while the partner led the other by the hand to introduce him/her to objects to feel. After 5 minutes, we were given a signal and switched roles.

TRUST CIRCLE

After the trust walk and while discussing the trust walk, Burl led some of us in an exercise to let us experience how much trust we had in our neighbor. It went as follows: One person stands with their eyes closed in the center of a circle of 6-7 others. The person in the center leans toward the outside of the circle to be gently stopped and passed in the opposite or other direction. As the person relaxes and begins to trust, the people in the circle step out further each time and thus the center person falls further each time, expanding the trust level.

YOU'RE THE GROUP DISCUSSION LEADER

- A. Why? What is the group trying to do?
1. To function as a group - the participants must share some similar sense of purpose
 2. Group goals frequently do and should change over time as the situation and membership changes.
 3. Many groups fail when different members hold too divergent concepts of what the group purposes area. - all members
 4. Undergo continually evolving personal goals, values, and priorities, so groups need to periodically re-examine
1 their goals, their situation or structure as a group, individual roles and guiding values. Otherwise motivation to keep the group functional gradually deteriorates.
- B Exercise in motivation
1. Each participant was asked to recall anomalously a most pleasant group experience in he or she was not the leader - the supervisor, the teacher, the boss, etc.
 2. Next each person was asked to try to recall their feelings in this situation. The good feelings which caused us to recall; choose that particular group situation. Many of these feeling were shared with the entire group.
 3. Next, each member was asked to write on a 5 x 5 card what the leader did, said or shared that caused the participant to feel so positive about that group situation and the supervisor, teacher, etc. in charge. These were shared in small groups most frequently mentioned or the most acceptable were written on a tear sheet for all to see. Following is a partial list those leader attributes which were responsible for your own good feeling as a member of that group:
 - a. He/She gave encouragement to me.
 - b. He/She has a good attitude and is comfortable with me.
 - c. Defines subject and uses "proper" language.
 - d. Appreciates each person.
 - e. Is very sensitive to me and is fair.
 - f. He/She is enthusiastic
 - g. Is very flexible
 - h. Took time to single me out and listen
 - i. That person respected my opinion and evoked trust and became a friend.
 - j. That person was sincere - gave warm fuzzies
 - k. Treated me (and others) as an equal.
 - l. He/She praised and regarded me.
 - m. Asks honest questions and honors me by his/her interest.
 - n. Honors me by giving me a job in an area of my interest other than that for which I was hired.
 - o. Respects my ideas and airs mine with others in the group.
 - p. Emphasizes team effort and each persons' part.

C . CONCLUSIONS:

1. The success of a group depends largely on a strong sense of shared goals - sufficient similarity of values to develop a workable structure and significant action to maintain the group and achieve its goals.
2. Motivation of members is usually the key and must achieve within each member rather than as an irritation from outside (extrusively) by leader or others.
3. Of course, each leader will develop his/her own leader style.
4. In the experience of this workshop the leaders who were successful in generating strong feelings of belonging and accomplishment expressed in their own ways the behaviors and attitudes listed in a through p above.



OVERCOMING THE FEAR OF CRITICISM

You're going to encounter some criticism! If you don't learn how to handle it without fear, you'll soon develop a repertoire of avoidance behaviours which only entrench the fear, cause you to avoid circumstances where you might be criticized, and you will cheat yourself of growth-producing feedback and real creative living. Following are some ways people have developed to avoid listening to criticism:

1. Don't shout at the critic and then get up and leave.
2. Don't interrupt to argue without hearing him out.
3. Under no condition find fault with him -- in an effort to disqualify him as a judge. "You should talk! What about the time you.."
4. Don't correct his bad grammar or irrelevant factual errors.
4. Don't act catastrophic, or start wailing, "I'm worthless!" or "I always make a mess of things."
5. Don't beg off on the grounds of not being emotionally strong enough to handle criticism. Don't create the impression that the other person is destroying your spirit. Don't be a fragile bully.
6. Don't blame someone else for your own actions.
7. Don't change the subject, as if you didn't hear the criticism.
8. Don't repeat over and over that you're sorry, without ever showing that you understood the criticism.
9. Don't shift the conversation to the reasons why you acted as you did. Again; this can be subtle.
10. Don't criticize the other person's reaction to your behavior. For instance, don't call him oversensitive or impossible to please. His reaction is not the point.
11. Don't jest.
12. Don't imply that your critic has some ulterior, hostile motive for making his objection. If you are asking why the other person has objected to your act, you are not dealing with his objection. The question about him should come later, if ever. Perhaps he doesn't know his motive. That fact ought not to deprive him of the right to object to something you do.
13. Don't caricature the complaint.
14. Listen to what the critic says without speaking at first. Don't use your face or body in any way to discourage the critic. Look directly at him to convey your willing reception.

15. Whether or not you agree with the criticism, let your critic know that you heard and understood it. Restate the criticism in your own words - - not simply repeating the words he used.

16. Mention the way your critic reported feeling. Not how you think he should feel or how you'd have felt. "I'm sorry you felt lonely and embarrassed waiting for me at the restaurant. I can see how bad it was."

17. If you think the criticism is unwarranted, say so only after hearing him out and following these rules.

18. On the other hand, if you agree you were wrong and are willing to try not to repeat the mistake, say you're sorry. But say it once, at most twice; don't beg forgiveness over and over.

19. If only a few people dare to criticize you -- whether because you're a big shot or because you've been known to turn nasty-- do what you can to encourage those few. Thank anyone who offers honest criticism.

BURL WINCHESTER
8401 Huffine Lane
Bozeman, Montana 59715

Phone: (406) 587 7965 Home
(406) 994-4731 Office

Look for More Troubles

Be thankful for the troubles of your job. They provide about half your income. Because if it were not for the things that go wrong, the difficult people you have to deal with, and the problems and unpleasantness of your working day, someone could be found to handle your job for half of what you are being paid.

It takes intelligence, resourcefulness, patience, tact, and courage to meet the troubles of any job. That is why you hold your present job. And it may be the reason you aren't holding down an even bigger one.

If all of us would start to look for more troubles; and learn to handle them cheerfully and with good judgment, as opportunities rather than irritations, we would find ourselves getting ahead at a surprising rate. For it is a fact that there are plenty of big jobs waiting for men and women who aren't afraid of the troubles connected with them.

--Robert R. Updegraff





THE PHILOSOPHY OF CHATCOLAB

BEAUTY IS IN PEOPLE, THINGS AND TIME.....

Human feelings for Beauty is an age-old phenomenon that we experience only in moments of true illumination. ~~Where~~ ever Beauty is apparent to us -- whether in one of nature's creations or in a masterpiece from the hand of man -or man himself - it arouses a feeling of comfort, delight and admiration. Beauty is the symbol of the law of creation to which man spontaneously and instantly responds, without consciously comprehending it or being able to express it in W O R D S. Beauty rejoices the eye, the heart and gives wings to the spirit, so deeply does it pervade the mind, that it never reveals itself to sober reasoning!

This is Chatcolab.....submitted by Angelo Rovetto



INTERPERSONAL PERCEPTION (start with Impressions Game)

We are not video/tape machines.

We do not take in with eyes and ears exactly what is out there.

We respond to those cues that have meaning for us.

We see what we want or need to.

We see people more for what they mean to us rather than see them as they are.

How we understand world we live in --

Especially those parts of it concerning ourselves and our relations with other people.

I We organize according to concepts or categories.

We say things are WARM/COLD SIMPLE/COMPLEX

GOOD/BAD HIGH/LOW

These are dimensions along which we can place events in the world.

			<u>RATE</u>						
GOOD	x	x	x	x	x	x	x		BAD

When we consider the qualities/or worth of ourselves/others or events we use these concepts to rate/evaluate/judge.

We depend on categories/concepts for organizing our world -- for understanding/making sense of things.

When we lack a concept for something we invent it.

Otherwise we cannot respond in an organized fashion.

How would you explain yours or another's behavior without the concepts of love/hate?

Without this one dimension how much behavior would simply be confusing/puzzling or go in and out without being perceived.

An exercise that can be used to provide feed-back:

	How you see yourself	How you see A	How you see B
5 - 6 words (max.)			
Animal			
Musical instrument			
Food			

II. OUR OWN SET OF CONCEPTS ARE USED TO INTERPRET OTHER'S BEHAVIOR

HIGH AFFILIATION MOTIVATION

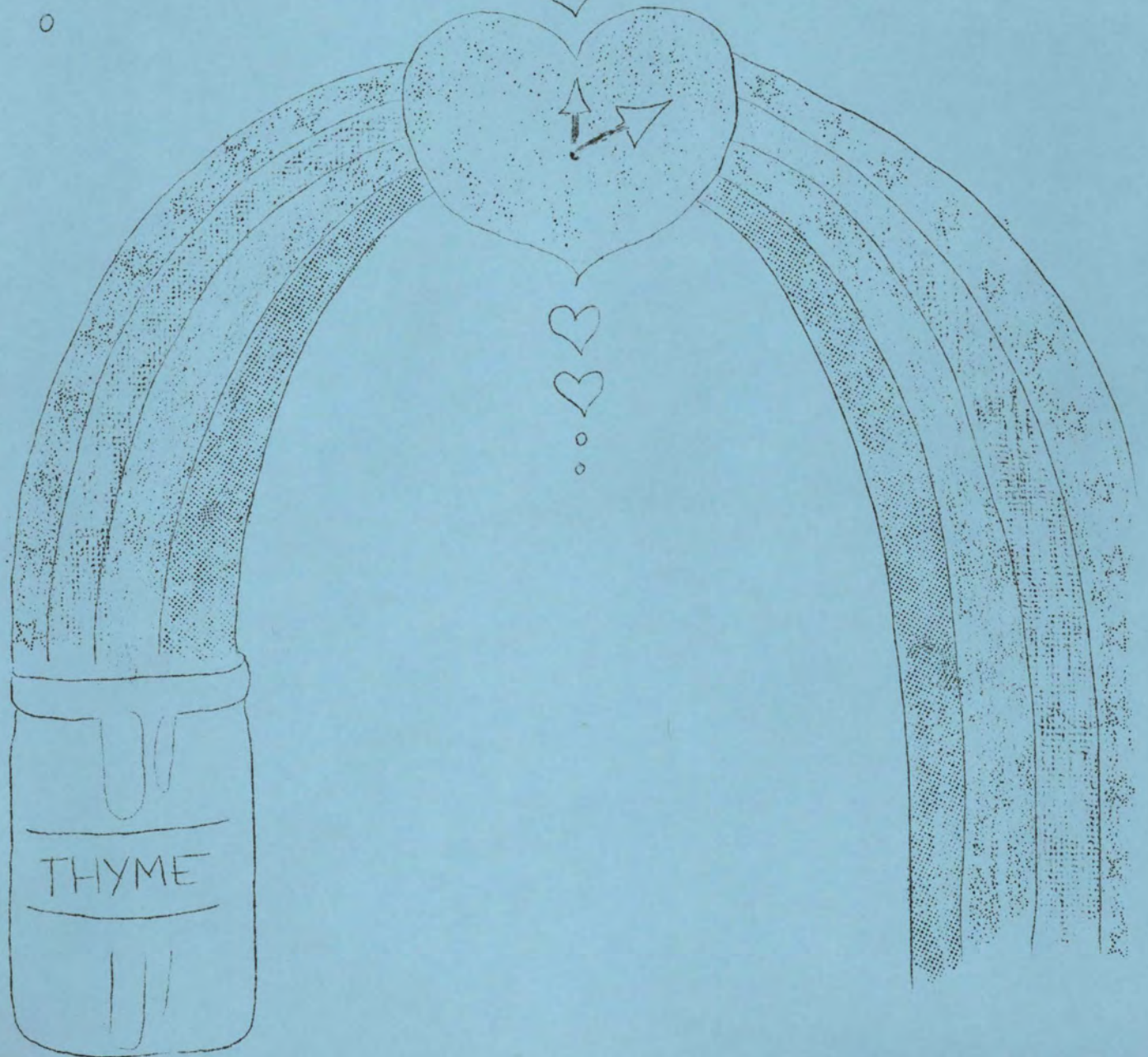
Tend to see world in terms of love/hate acceptance/rejection.

Such a strong emphasis would be insensitive to issues of leadership/excellence.

A leader overly sensitive to whether or not his subordinates are friendly -- can misjudge other qualities very much involved in a work situation.

1000

Prose and Poetry



YOU!

Some things we never remember
Forget them - they don't count

Some things we never forget
Treasure them

THIS IS YOU!

.....
Life - A trip !

Every life has a thread and modern day has developed many refinements - the earliest were reeds, bark, grasses, strips of skins, and naturally this called for many knots. Then came cottons, jute, linen, silk- the monofilaments of today. Some lives are monofilaments - long unchanging uneventful. Then of the earliest were a struggle of knots and breaks and more knots.

The thread of life should be varied and the knots incidents of merriment, treasures to be remembered. My thread of life has a special knot each year - Chat Co Lab and each year the knot gets larger, more loving than before. The individual knots of the groups each year add to ever present joy, peace love and endearment to the incidents of the past-what a present this makes and chat has "wheels" that make this world go around.

.....
One very Last Cookie....

Toad baked some cookies. "These cookies smell very good," said Toad. He ate one. "And they taste even better," he said. Toad ran to Frog's house, "Frog, Frog," cried Toad, "taste these cookies that I have made."

Frog ate one of the cookies. "These are the best cookies I have ever eaten!" said Frog. Frog and Toad ate many cookies, one after another. "You know, Toad said Frog, with his mouth full, "I think we should stop eating, we will soon be sick!". "You are right", said Toad. "Let us eat one last cookie and then we will stop". Frog and Toad ate one last cookie. There were many cookies left in the bowl. "Frog" said Toad, "let us each one very last cookie, and then we will stop". Frog and Toad ate one very last cookie.

"We must stop eating!" said Toad, as he ate another. "Yes", said Frog, reaching for a cookie, "we need will power". "What is will power?" asked Toad, "Will power is trying hard not to do something that you really want to do", said Frog.

"You mean like trying not to eat all of these cookies?" asked Toad. "Right", said Frog.

Frog put the cookies in a box. "There", he said, now we will not eat any more cookies". "But we can open the box", said Toad. "That's true," said Frog. Frog put string around the box and said "Now we will not eat any more cookies". "But we can cut the string and open the box", said Toad. "That's true," said Frog. He got a ladder and put the box on a high shelf. "There," said Frog, "Now we will not eat any more cookies". "But we can climb the ladder and take the box down from the shelf, cut the string and open the box", said Toad. "That's true", said Frog. Frog climbed the ladder and took the box down from the shelf and cut the string and opened the box. Frog took the box out side and shouted, "Hey Birds, Here are cookies!" The birds came from everywhere, they picked up all the cookies in their beaks and flew away. "Now we have no more cookies." "We have will power". You may keep it all, Frog said Toad, I am going home now to bake a cake". The End

DEAR CHATTERS (again):

We goofed. Here's the rest of the sharings from Patty.
Continued from the middle of the previous page.

DREAMS

The time to be happy is now!
The place to be happy is here!
The way to be happy is
to make others so!

Hold fast to dreams
for if dreams die,
life is a broken winged
bird that cannot fly.

GOD NEVER PUTS
A MAN IN A SPACE
TO SMALL TO GROW!

Hold fast to dreams
for when dreams go
life is a barren field
frozen with snow.

LOVE YOURSELF

Langston Hughes

Love Yourself
for no one
can be closer
or share more time
with you.

be patient and
kind to yourself

value your attributes

appreciate your gifts

let go of the past
retaining only
its wisdom.

*
* IT IS CHANCE
* THAT MAKES
BROTHERS,
BUT HEARTS
THAT MAKE
FRIENDS!

You were always there
with a smile; and
even though it only
lasted for a while;
In my mind it will
always last,
for the memory of you
will never pass.

VanGeibel

Patty E.

"We are not
here to take what
we can from, but
rather, add what we can
to life."

remain aware--
for you are now
NEW!!

Corita

I haven't seen you in awhile
Yet I often imagine
All your expressions.

ON GIVING

He stashed the dollar
and his heart was
He shared it
and was riched from it.

I haven't spoken to you recently
but many times
I hear your thoughts

He devoured the bread
and his body was ill.
He divided it
and was well from it.

Good friends must not always
be together
It is the feeling of oneness
when distant
That proves a lasting friendship.

Susan Polis Schultz

He fished for love
and his life was void.
He gave it
and was full of it.

I HAVE PERCEIVED
THAT TO BE
WITH THOSE
I LIKE
IS ENOUGH!

Walt Whitman

A SMILE



A SMILE COSTS NOTHING, BUT GIVES MUCH.
 IT ENRICHES THOSE WHO RECEIVE WITHOUT MAKING POORER THOSE WHO GIVE.
 IT TAKES BUT A MOMENT, BUT THE MEMORY OF IT SOMETIMES LASTS FOREVER.
 NONE IS SO RICH OR MIGHTY THAT HE CAN LAST FOREVER.
 A SMILE CREATES HAPPINESS IN THE HOME, FOSTERS GOODWILL IN BUSINESS,
 AND IS THE COUNTERSIGN OF FRIENDSHIP.
 IT BRINGS REST TO THE WEARY, SUNSHINE TO THE SAD, CHEER TO THE DIS-
 COURAGED, AND IS NATURE'S BEST ANTIDOTE FOR TROUBLE.
 YET IT CANNOT BE BOUGHT, BEGGED, BORROWED, OR STOLEN FOR IT IS OF
 NO USE UNLESS GIVEN.
 SOME PEOPLE ARE TOO TIRED TO SMILE-- SO GIVE THEM ONE OF YOURS.
 FOR NO ONE NEEDS A SMILE MORE THAN HE WHO HAS NO MORE TO GIVE.

Always remember to
 forget the things
 that made you sad,
 But never forget to
 remember the things
 that make you glad.

Elbert Hubbard

I met someone today
 who also knew you,
 and I could tell by the
 sudden glow in
 their eyes that you
 also touched their life.
 And I felt strangely
 warm and glad
 that one who brings
 changes in people's
 eyes is the one I
 call FRIEND!

I've looked to you
 so many times
 to see your happy smile

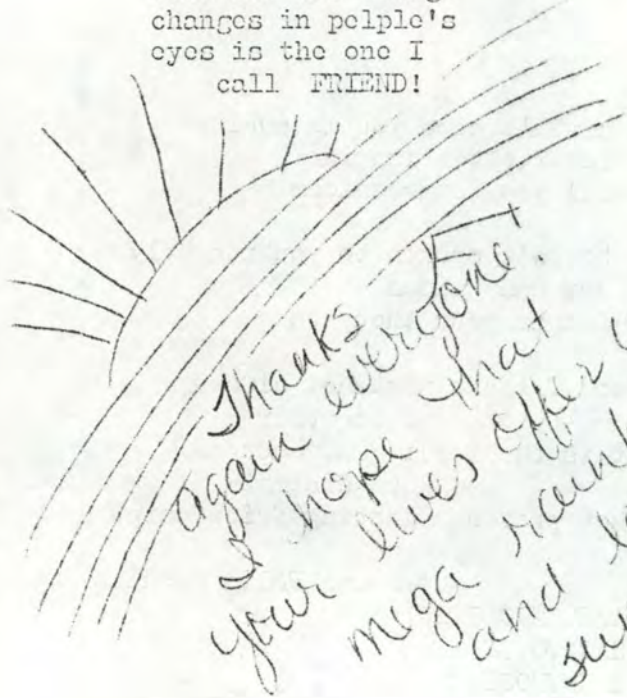
I've come to you
 for company
 to talk a little while...

I've laughed with you
 and shared with you
 a world of special things

I've learned from you
 the precious joys
 that only friendship brings.

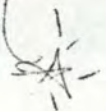
Know what LOVE is?

Love is when you
 don't get to see someone
 too much, but when you see them you
 know that the love's still there
 and that it always will be.



Thanks
 again everyone +
 hope that
 your lives offer you
 mega rainbows
 and lots of
 sunny blue skies
 Peace to you
 all.

Old Bless
 Patsy Eusterman



Sunday's Dinner Prayer (shared by Mary Little Buffalo)

TAKE TIME

Take time for all things...
The day is too long
Without joy and laughter.

Take time for all things...
Share the gifts of work and play.
Weave the golden thread of love
Into the fabric of each day.

Take time for all things...
Give thanks to Him who sends
The benediction of His love
And the fellowship of friends.

Clara Smith Rober

T I M E

Time is
Too slow for those who wait,
Too swift for those who fear,
Too long for those who grieve,
Too short for those who rejoice;
But for those who love

Time is
Eternity.

Anon.

Take time to love!

submitted by

* * * * Margaret Bradley

INSPIRATIONAL SONG

Take time to be Holy, speak up with thy Love
Abide in him always and heed on his word
Make friends of God's children, Help those who are weak
Forgetting in nothing - His blessings to seek.

Take time to be holy, the world rushes on
Spend much time in secret with Jesus alone
By looking to Jesus, like him thou shall be
Thy friend in thy conduct, his likeness shall see.

Take time to be holy, be calm in thy soul
Each thought and each action place beneath his control
Thus lead by His Spirit to fountains of love,
Thou soon shall be fitted for service above.

THURSDAY CAMPFIRE

HOW TO CATCH THE WHIFFENPOOF FISH

One of the first things to remember when going fishing for the ever popular whiffenpoof fish is that you must fish in a perfectly hemispherical lake with no inlet. The best time to fish for the whiffenpoof is during the early spring when it is pouring down liquid sunshine, like it is now (as the story is being typed). Two people are required to catch the whiffenpoof, one of which has to chew snoose.

The water in the lake must be extra hard. In order to test this there are two basic methods. If you drop your anchor over the side of the boat and it doesn't sink then the water is just right. Another way to check this out is with a ladle and a drinking glass. Fill the ladle with water and pour it into the glass. If the bottom of the glass breaks then the water is fine.

When fishing for the whiffenpoof fish you must be out in the exact middle of the lake in a square bottomed boat. Cut a square hole in the top of the water, and create a commotion so that the fish will rise to the top to see what the disturbance is. It is now that your partner comes in, when the fish sticks his head through the hole, your partner or you (if you chew snoose) spits in the eye of the whiffenpoof fish and it becomes so mad that it's head swells and he can't pull his head out of the hole. You then pull it out of the water.

If neither you or your partner chews snoose, you can always use a DuPont lure (which is Stewart's favorite, so I hear).....

just a whiffen....

John Headrick



TAKE TIME

Take time to work,
it is the price of success.
Take time to think,
it is the source of power.
Take time to play,
it is the secret of perpetual youth.
Take time to read,
it is the foundation of wisdom.
Take time to be friendly,
it is the road to happiness.
Take time to love and be loved,
it is the privilege of the gods.
Take time to share,
life is too short to be selfish.
Take time to laugh,
laughter is the music of the soul.

LOVE

Love is a friendship that has caught fire. It is quiet understanding, mutual confidence, sharing and forgiving. It is a loyalty through good and bad. It settles for less than perfection and makes allowances for human weaknesses.

Love is content with the present. It hopes for the future and it doesn't brood over the past. It's the day-in and day-out chronicle of irritations, problems, compromise, small disappointments, big victories, and working toward common goals.

If you have love in your life, it can make up for a great many things you lack. If you don't have it, no matter what else there is, it's not enough.

God has given me this day to use as I will. I can waste it or grow in its light and be of service to others. But what I do with this day is important because I have exchanged a day of my life for it. When tomorrow comes, today will be gone forever. I hope I will not regret the price I paid for it.

TO JACQUENETTE - AN OPEN LETTER

- J is for the Joy you've given me;
- A is for Always, for which I will love you;
- C is for the Communication I wish we could share;
- Q is for the quiet solitude that we could acquire;
- U is for the Understanding I would like to give to you;
- E is for the Equality we could strive for;
- N is for the Neat person you really are;
- E is for the Everlasting bond we could have;
- T is for the Thousand "E" hugs I'd love giving to you;
- T is for the Tremendous amount of sharing we could exchange;
- E is for the Eternal flame that burns within me for you.

For whatever time is left, I'll be here for you, with all the understanding and love I possess.

Man

CRAFT ACTIVITIES

CAMP LARSON

1981

CHATEAU-LAÏ

TODAY,
TOMORROW,
FOREVER...

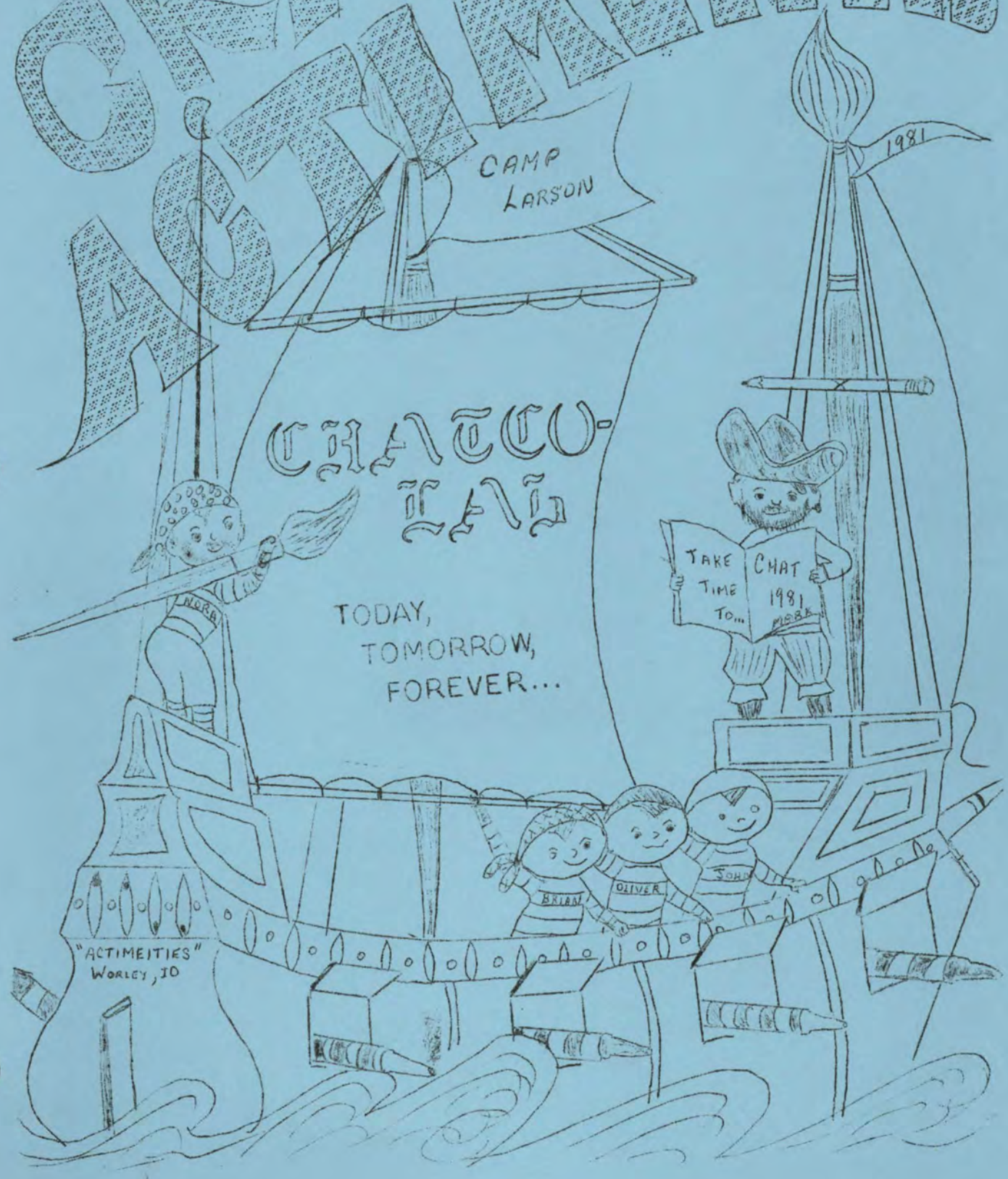
TAKE CHAT
TIME
TO...
MOBBE

"ACTIMEITIES"
Worley, ID

BRIAN

OLIVER

JOHN



T. S. and/or M. S. Technique

This technique was first originated for porcelain but we found it works equally well on ceramic earthenware bisque with two small variations. First to the bisque apply a solid coat of OS-431 (White stain) over the whole piece, let dry, then brush a light coat of P420 (Media) over the entire piece. The rest of the paints are oil based and this is a reverse antique, also, so apply the color that you would normally apply over the stain. Popular antique colors are Walnut, Mediterranean, or Black. Let set for ten to fifteen minutes then wipe down with clean soft clothes (men's white T-shirt works best). When this is done you may apply your choice of colors, using one color at a time and wiping down same before going on the a different color. Remember to clean your brushes with solvent, not water. When your piece is dry spray with Matte, Glass or super Glass depending on your individual preference. DO NOT FIRE!

Oil paint on Ceramics



MACRAIE HANGER

Yellow hanger in book. For finished length - $5\frac{1}{2}$ feet uses 66 yards
Cut 8 cords or 6 cords if you wish 8 yards long
2 wrap cords each 18" long
1 ring - $2\frac{1}{2}$ " or so in diameter.

Steps

1. Pull the 8 cords through (bring to half way mark).
2. Use 1 wrap cord and attach using wrap knot (see illustration).



- a. A wrap knot is done by bringing a group of cords together and placing the cord used for wrapping over the top of the cords forming a loop.



- b. Using the same cord you made the loop with, begin wrapping neatly, around and around your group of cords covering the loop completely under the wrapping.



- c. When you have wrapped as much as you want, pull the end of the cord through the loop at the bottom of the wrap.

- d. Pull the cord at the top which will pull the loop and cord up and underneath the wrap. The loop should be completely hidden under the wrap. Trim off the top and bottom cord as close to the wrap as possible.

3. Separate cords into groups of 4 and start knotting. Tie 12 inches of half square knots with each group using two working cords and two holding (filler) cords.

4. Pull the two working cords, in each group, through a bead and bring the two holding cords to the outside to use as working cords. Look at illustration. We are doing this, so that all of the cords will be used up evenly. You may eliminate the beads if you wish.

5. Tie 2 1/2 inches of half square knots on each group using two working and two holding cords.

6. Pull the two holding cords in each group through a bead.

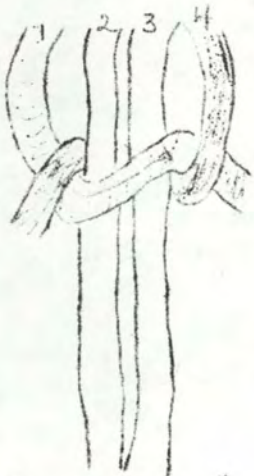
7. Tie 12 inches of half square knots on each group using two working and two holding cords.

8. To form cradle: This is the place on the hanger where the pot will sit. Take two cords from each group as in the illustration, and leave 5 inches unknotted. Tie 3 square knots with these four cords, two working and two holding cords. Repeat this again with the three other groups of cords.

9. Gather all of the cords 5 inches below the last square knot in your cradle. Using a one yard piece of cord, wrap knot to end of cord.

10. Measure down from the wrap knot 12 inches and cut all cords off evenly. Unravel each cord and brush cords out nicely with a hair brush.

Half Square Knot



#1 One goes over #2 + 3, under #4. Then #4 goes under #2 + 3 and over #1. Pull tight.



Repeat the same process.



Pull tight; repeat.

This will eventually twist on itself.

Square Knot



#1 One goes over #2, under #4.



#3 One goes over #4, under #2.



Repeat the process.



Pull tight.

Lark's head Knot



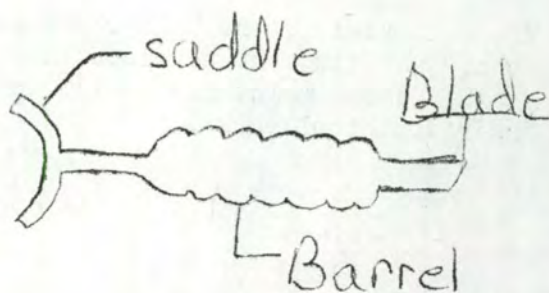
LEATHERCRAFT By Ken and Dave

Leather has played a very important part in the history of man. It's pioneer use was to clothe him. Then so that he could travel further from his cave in quest of food, he wrapped his feet with skins to protect them from sharp stones. His first tool, a crude ax used to kill his game or enemies, was fashioned out of a club and a stone thonged together with leather. Leather also sheltered him from harm, and the first armour was made of thick leather, shaped into breast plates and then hardened by the fire and used to protect him in battle. His first crude writing was done on the thin parchment like skins. Later on as he learned to use tools, many useful and then beautiful articles were made of leather.

Since that time, Leather tooling has come a long way. There are many complex tools and designs which can be used. For this camp class we have shown how to use the basic eight tools for figure carving.



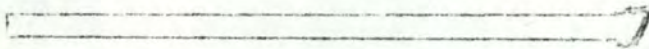
The first basic tool when tooling a coaster such as this is the swivel knife. The swivel knife is used to cut all the lines in the basic pattern.



A few basic instructions when cutting out your design are:

- 1) Hold the swivel knife perpendicular to the leather, and tipping the knife slightly backwards.
- 2) Do not go over your cuts a second time. If you must, do it carefully.
- 3) Make sure the blade on your knife is sharp.
- 4) Hold the swivel knife correctly, putting your index finger in the saddle and holding the barrel like a pencil.

The next tool to use is the beveling tool. Each cut should be beveled on one side. When beveling, use a mallet and pound the top of the tool. The tool looks something like this:

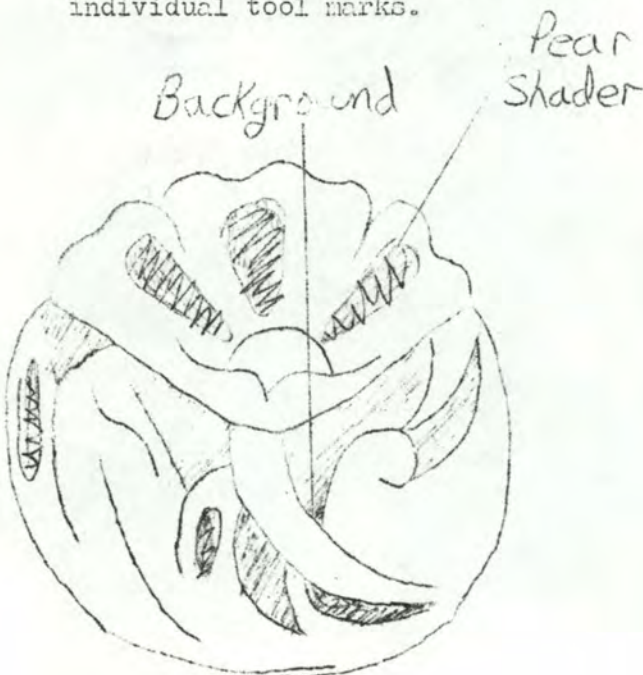


Always bevel so that the most important part of the flower stands out. On this pattern, the beveled sides are these



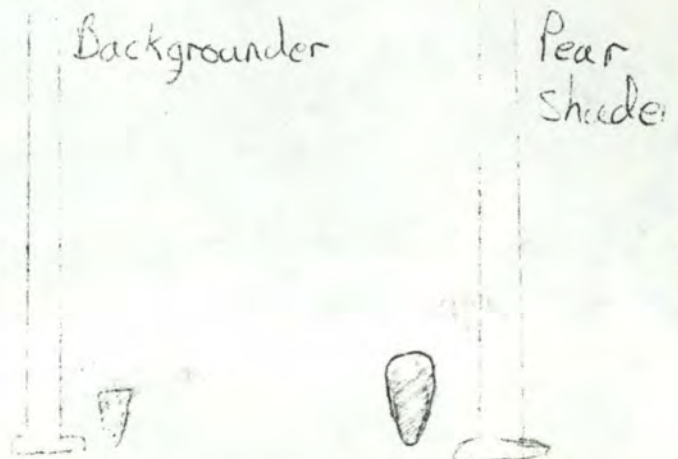
With each pattern you try, there are directions as to which side of the cut to bevel on.

The next tool is the backgrounder. The background tool is held straight up and down, just like the beveler. The background area should be level and of uniform depth. Use a mallet and gently tap the tool in the leather. Do not leave individual tool marks.



The next tool that I prefer to use is the pear shader. It looks something like this.

The pear shader is used to make the project a three dimensional look, the areas that pear shading are indicated by the shaded areas.





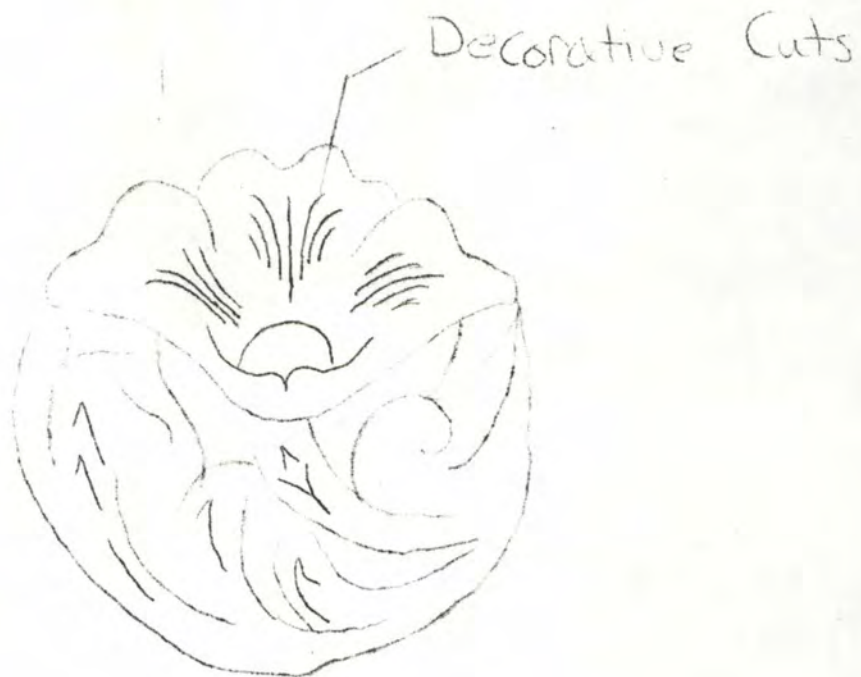
The next tool is the camouflage tool. It is used to decorate the petals and to add roundness to the stems and to form flower centers. Hold the tool straight up and down, and strike it firmly;

On leaves and on stems, space the tool impressions evenly. The dark spots show where to camouflage, the Veiner goes in these spots.



The seeder is the next tool. The seeder completes the flower centers with rows of seeds. The seeders are also used for decorating effects in many instances

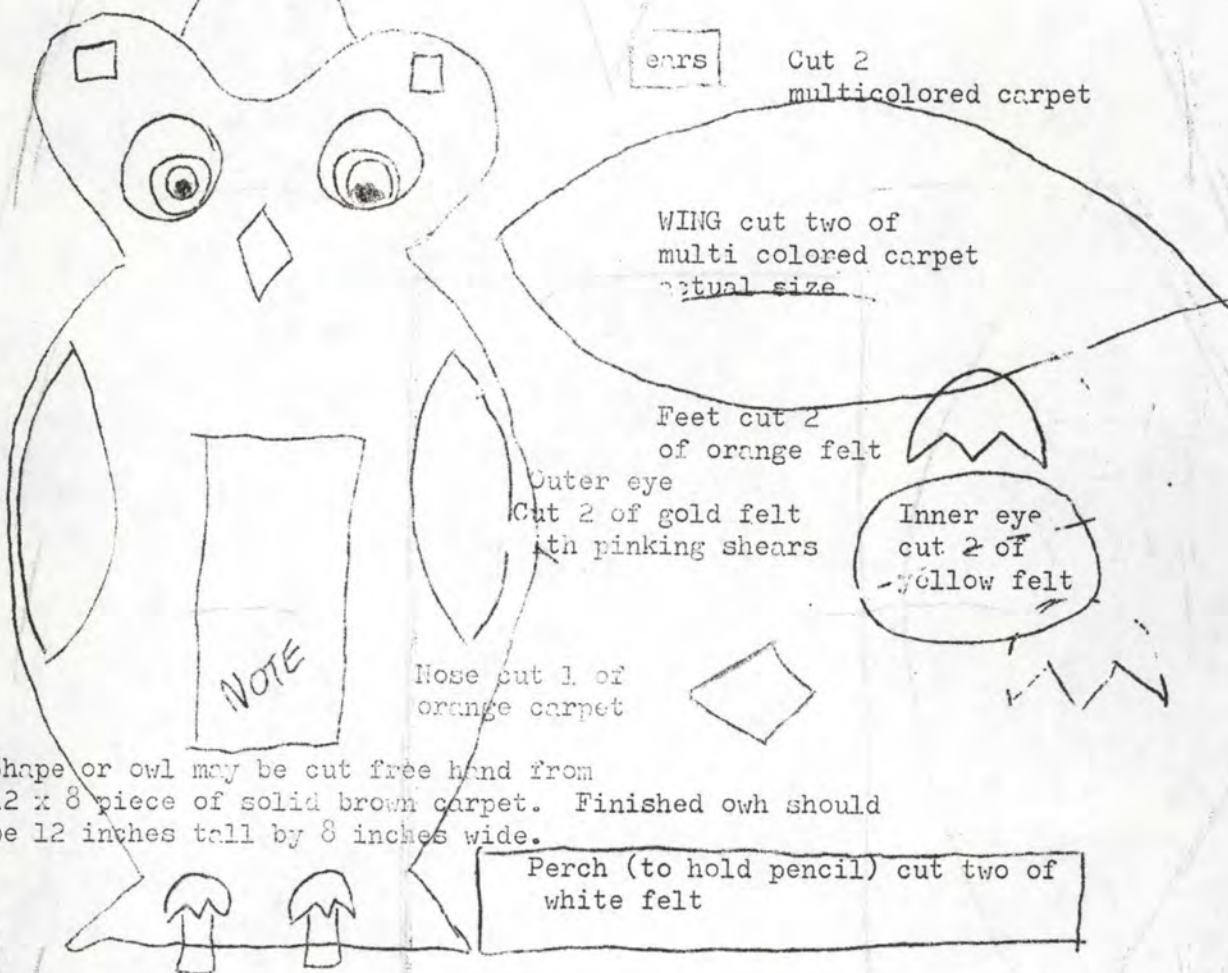
The last step is the Decorative cuts. These are made with the swivel knife and they are kind of tough. They go in these places.



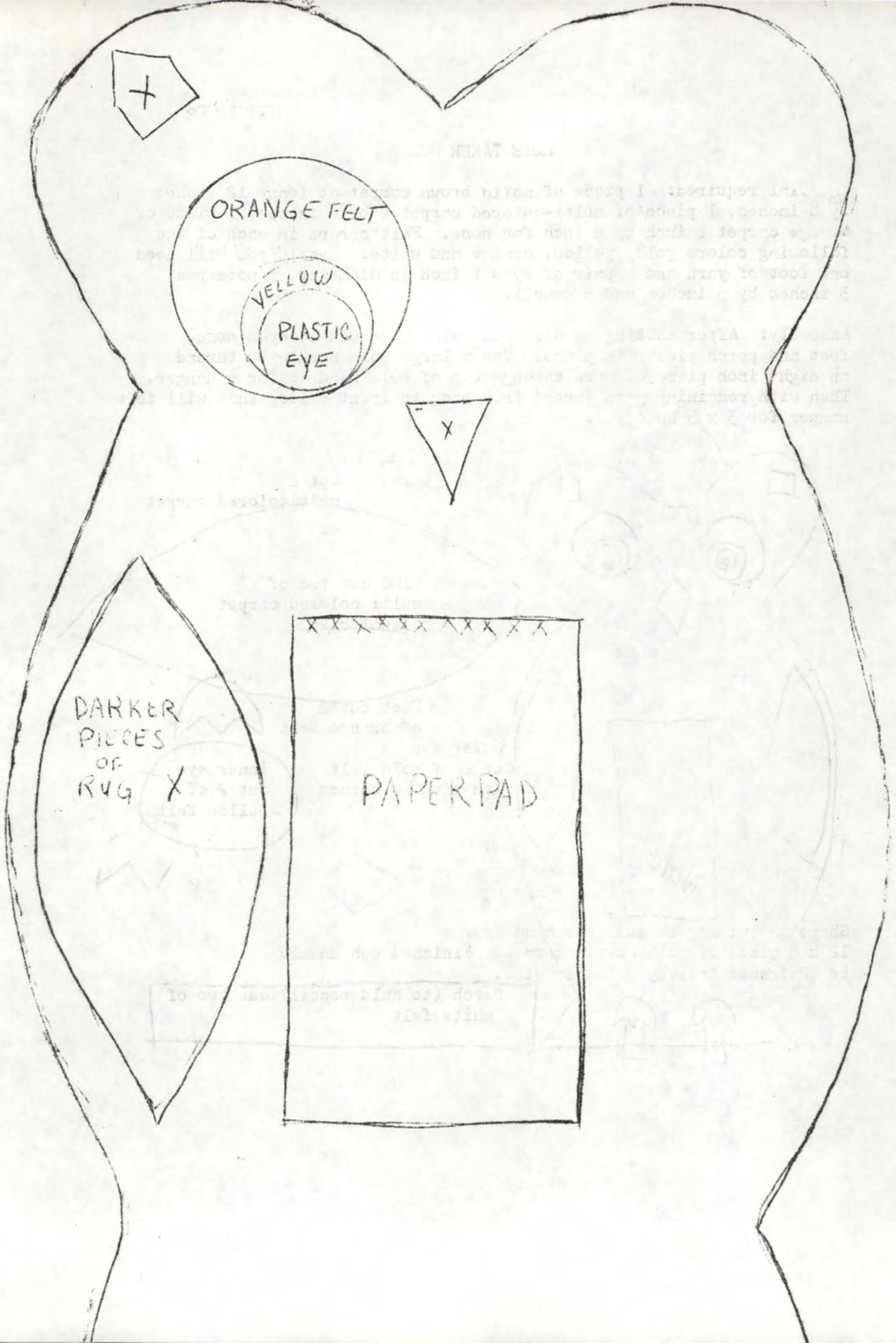
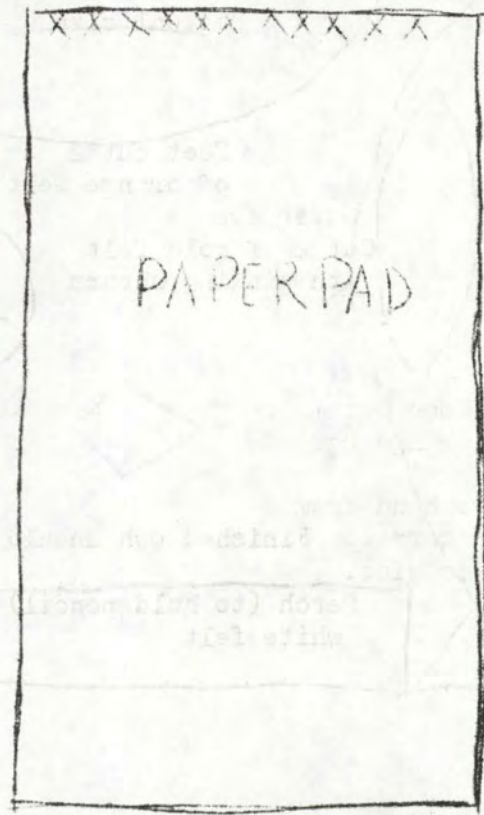
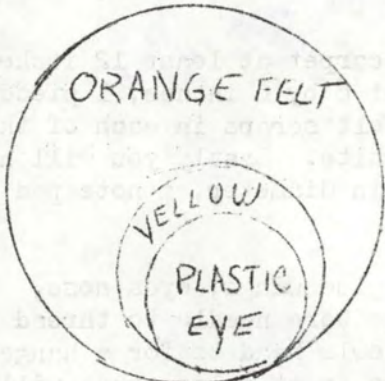
NOTE TAKER OWL

Material required: 1 piece of solid brown carpet at least 12 inches by 8 inches, 1 piece of multi-colored carpet 6 by 6 inches, 1 piece of orange carpet 1 inch by 1/2 inch for nose. Felt scraps in each of the following colors gold, yellow, orange and white. Lastly you will need one foot of yarn and a pair of eyes 1 inch in diameter, a note pad 3 inches by 5 inches and a pencil.

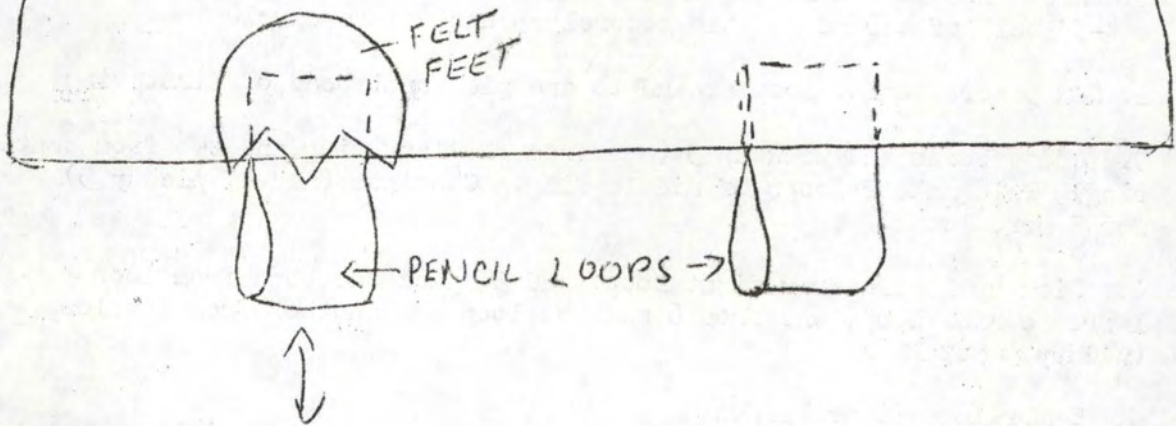
Assembly: After cutting as directed below glue wings, eyes nose, feet and perch pieces in place. Use a large bore needle to thread an eight inch piece of yarn through top of owls head to for a hanger. Then with remaining yarn thread from back to front a loop that will form hanger for 3 x 5 note pad.



Shape of owl may be cut free hand from 12 x 8 piece of solid brown carpet. Finished owl should be 12 inches tall by 8 inches wide.



BOTTOM OF OWL



WHITE FELT



BEADED 6 Pt. starflake Ornament

by Joan Baringer '81

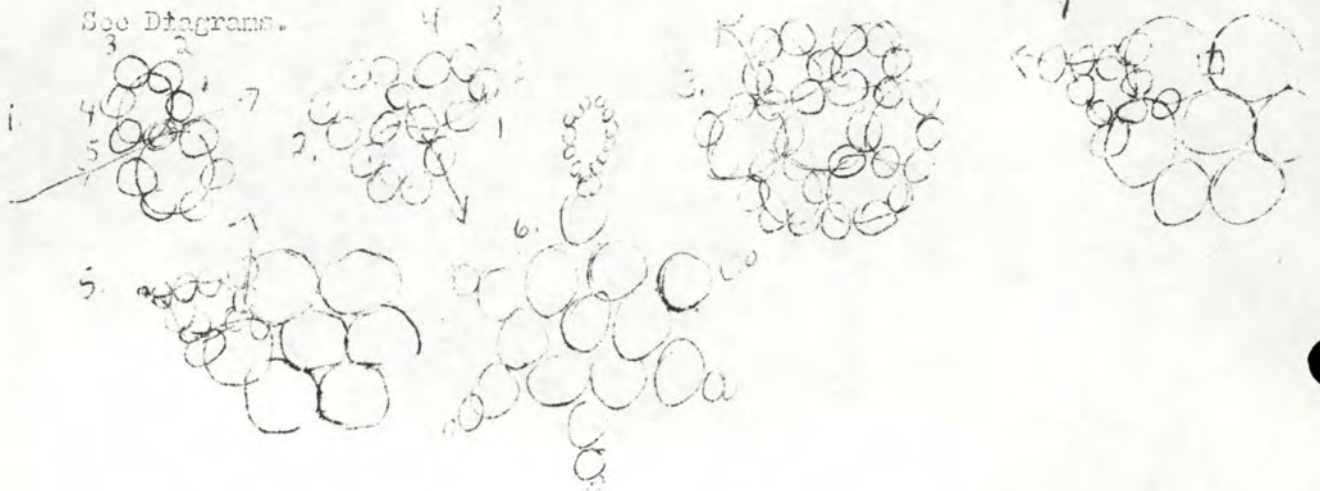
MATERIALS:

- 1 Beading needle (long, thin)
- 4 ft. stiff beading cord or nylon filament
- 60 6 mm faceted beads (6 center, 24, middle, 24 outer pts)
- 19 Rondel beads or 24 3 mm beads

Procedure:

1. Thread needle and string on 6 - 6mm faceted beads for center. Leave a 4-5" tail of thread and tie securely 3 knots in a circle.
2. Add 5 more beads, loop around to and pick up 1 bead of first ring.
3. Add 4 beads and pick up 3 (one from the last ring and two from center ring) This makes 2 loops of middle ring. Continue (add 4, pickup 3) for 3 more loops.
4. Pick up 1 bead from first loop, add 3, pick one bead from loop 5, 1 from center loop, one from 6 and 1st loop and another from 1st loop, (pickup 4 total)
5. Outer loop (Star Points)
Add 4, 6 mm beads, loop around and pick up two beads. (1 from each) of two middle loops, go back through two of the added beads, add 1 6 mm bead and 1 of the rondel or smaller beads. Go back through the 6 mm bead, the other two added beads and pick up one bead of middle circle loop.
6. Repeat this for 4 more points.
7. On last point, instead of adding one rondel or small bead, add 14 rondels or 4 mm beads or 24 - 3mm beads to form loop for hanger. Put needle through the added 6 mm, 2 beads of loop and down to center to join knot and thread tail. Tie securely and work threaded needle through a few beads to hide thread tail ends and cut off excess.

See Diagrams.



Materials: Macrame Cord (Woven, better than twisted, knit doesn't work)
Shades of brown, 4" white
Styrofoam egg
Owl (or cat) eyes
Plastic Bead Bananas (for beaks)
Feathers
Magnetic Strips
Candle
Scissors
Glue

1. Cut cord into $3/4$ inch pieces, two white pieces for eyes.
Cut browns into $3/4$ inch pieces, may need 2-3 yards or so of cord.
May need to cut more as you see fit.
2. Light candle, Hold end of cord over flame until it starts to melt and curl, but not flame; press immediately into styrofoam. Cover entire surface, placing close together but not squished in tight. Allow a little time (2 minutes) for cord to cool and set.
3. Use a comb (or needle to pick) and brush out ends of cord to make fluffy. Trim ends to evenness desired.
4. Attach eyes (with stem) by placing a little white glue on end and pushing into center of white cords.
5. Glue bird feathers (pheasant) on sides for wings and on top for ears.
6. Glue end of banana bead and place between eyes
7. Cut magnetic strip to proper size and attach to back for owl.

Note: Other shapes may be cut from styrofoam and use Correlated colors.. hearts, shamrock, pumpkins, etc.

For owl bodies, make two by cutting an egg shaped piece of styrofoam into halves. Makes two bodies.

KNIT CHICK PATTERN

Knitting needles: Size 4

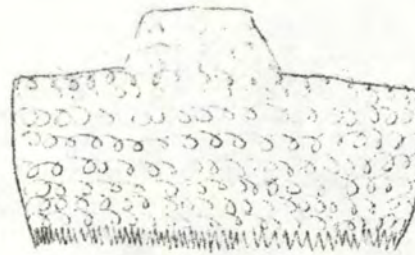
Crochet hook: Size D or E

Yarn - Yarn: Sport or baby yarn, scraps of red, yellow, & black.

Darning needle

Cast on 30 stitches. Knit 5 rows of ribbing (knit 1, pearl 1, K1,P1)
Knit 3 ridges of rows (each side 16 rows). Cast off 3 stitches each
side. Continue knitting rows, decreasing 1 stitch each side till have
3 stitches left. Bind off. Use a darning needle (blunt point) to sew.

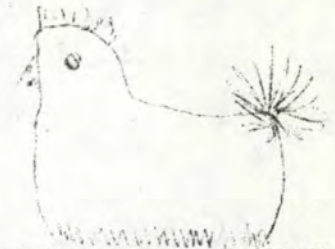
Fold shape in half and
sew seam from ribbing
to top of head.



shape
piece
should
be

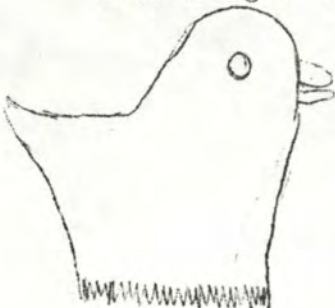
Use red yarn & crochet a comb, yellow to put on a beak. Use black
and make a french knot on each side for eyes. Make pom pom for tail
and fasten on where it belongs!

Put this over a real or plastic egg.



DUCK PATTERN

Similar to Chicks for materials. Cast on 26 stitches. Knit ribbing
5 rows. Knit up 12 rows (6 ridges). Cast (bind) on 2 stitches at
beginning of next 4 rows (4 at added each side). Cast off 10 stitches
each side next 2 rows. Knit 6 rows. Shape head. Cast off 2 stitches
beginning of next 2 rows. Bind off. Use darning needle to add 2 beaks
with orange. Make 2 darning knot eyes. Slip over egg.



THE MAKING AND FIRING OF PRIMITIVE POTTERY
By Betty Schuld

Sawdust firing is not intended to produce utilitarian pieces. These pots are more fragile than any other kind of pottery and cannot hold soil, water or food. Many beautiful objects can be made, though if this is kept in mind.

CONSTRUCTION OF THE BRICK KILN:

A sawdust kiln fires at a relatively low temperature, so it is possible to make the kiln out of ordinary red building bricks rather than special firebrick. Lay a base of brick on a leveled area of ground approximately 25 x 25 inches (8 brick) square. These brick should be set into the earth securely and evenly. Then simply build a box of unmortered brick on this base, laying them row upon row, leaving a 1/2" air space between every few bricks. The kiln can also be built into a circle. The air spaces are important because they allow air to enter the kiln during the firing and this insures an even, continuous burning of the sawdust. The completed kiln walls are about 34" (8 brick) high. A piece of sheet metal works for a lid, or transite asbestos will work too.

A SAWDUST KILN IN A GARBAGE CAN:

Though it is usual to make a sawdust kiln with bricks, a garbage can also can be used for small firing. An ordinary galvanized can with a lid works well. To allow air to enter the can and keep the sawdust burning, you must punch out two rows of holes, 1 inch apart around the top. The row should be 4-6 inches below the rim of the can. The holes are easily made by placing the can on its side and driving a metal punch or large spike through from the outside.

Fuel and load the can the same as recommended for the brick kiln. Fill the bottom with 5-6 inches of sawdust, place the pots, filling sawdust if hollow, then another 5-6 inches of sawdust to just below the holes. Ignite with paper and wood until the sawdust is smoking, put the lid on at an angle - - do not push it down tight.

SAWDUST AS A FUEL:

Sawdust is a good fuel for two reasons: First, it often can be obtained free with a bit of ingenuity; and second, for all its simplicity it can produce unique lusters and tones on pottery. A good way to obtain free sawdust is to go directly to a lumber yard (don't call ahead and ask for it as you will probably be told they don't have any). Take several large garbage bags and a flat bladed shovel. Go directly to the area where the lumber is being sawed and volunteer to sweep it up. In most places you will be welcomed. Sawdust can be fine or coarse and each gives a slightly different result to the finished pot. One thing - - it has to be dry. Finer sawdust is somewhat denser, so it allows less oxygen to reach the pots. The result is a darker, sometimes totally black finish. By mixing coarser chips with the fine sawdust, you may get pots with mottled earth tones.

Preparing pots for the sawdust kiln:

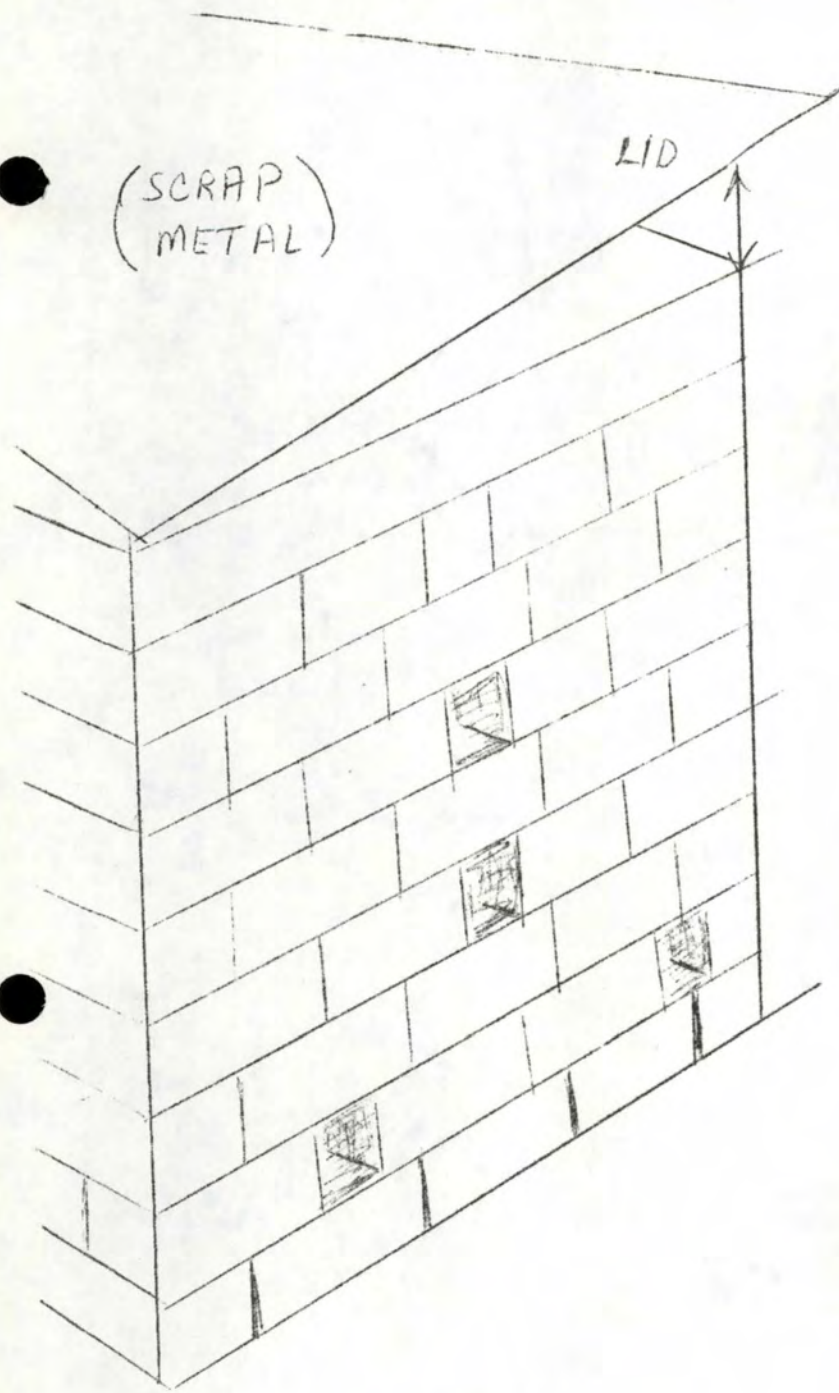
Pots to be fired in sawdust are never glazed, but they must be very dry or they will explode during the firing. Use a red clay to form the pots. Allow them to get leather hard. This means that they will be rigid but still somewhat workable on the surface. By burnishing the surface of the dried clay with the back of an old spoon or a polished rock, using a circular motion, a faceted effect is imparted to the pot. Burnishing is a meditative, good quiet kind of work, nice to do alone or with a few friends. A leaf or other design can be burnished in and will leave its impression. They can also be colored with iron oxide or yellow ochre, a colorant used in glazes. After the pot has been air dried for several days or until it is no longer cool to the face when placed on your cheek it is ready to fire. This process can be speeded up by placing the almost dried pots in an oven and leaving the oven on low for 6 to 8 hours or by placing in the sun and letting them sun dry on a warm day.

FIRING WITH SAWDUST:

Fill the bottom of the kiln with about 6 inches of sawdust, don't pour from a height because this will make the sawdust too loose. Place the pots on the layer of sawdust leaving an air space around each pot being sure the insides of the pots are full, and keeping them away from the edge, at least by two inches. Those in the middle will probably be the blackest, because it will be the furthest away from the air supply. Cover the pots with another 4 to 5 inches of sawdust and if your kiln is big enough or the pots are small another layer of pots can go on the top. Finish filling the kiln with another 5-6 inches of sawdust. Don't fire more than two layers at a time.

A word of caution should be added here. If it is a very breezy day there is a possibility that the sawdust could blaze up. If this should happen the best way to squelch the flames is with a handful of sand or two and place the lid down snugly for a few minutes. Don't douse the flames with the water as you will render the sawdust useless and ruin your pots. The sand will allow the sawdust to continue to smolder.

If you are planning to do this with a group be sure to allow a long enough time period to get the pots dry. Involve the group in the kiln building also. In fact, there is a ritual that goes along with the group firing that comes down from the Japanese that involves a simple ceremony while loading and getting the kiln ready to fire and the start of the fire. With a little ingenuity you can develop your own ceremony to fit the group. The group that I have been involved with usually makes "Kiln Gods" out of clay to sit on top of the kiln as it is being fired. The Kiln Gods are things like gargoyle, dragons and ducks, or other similar creatures.

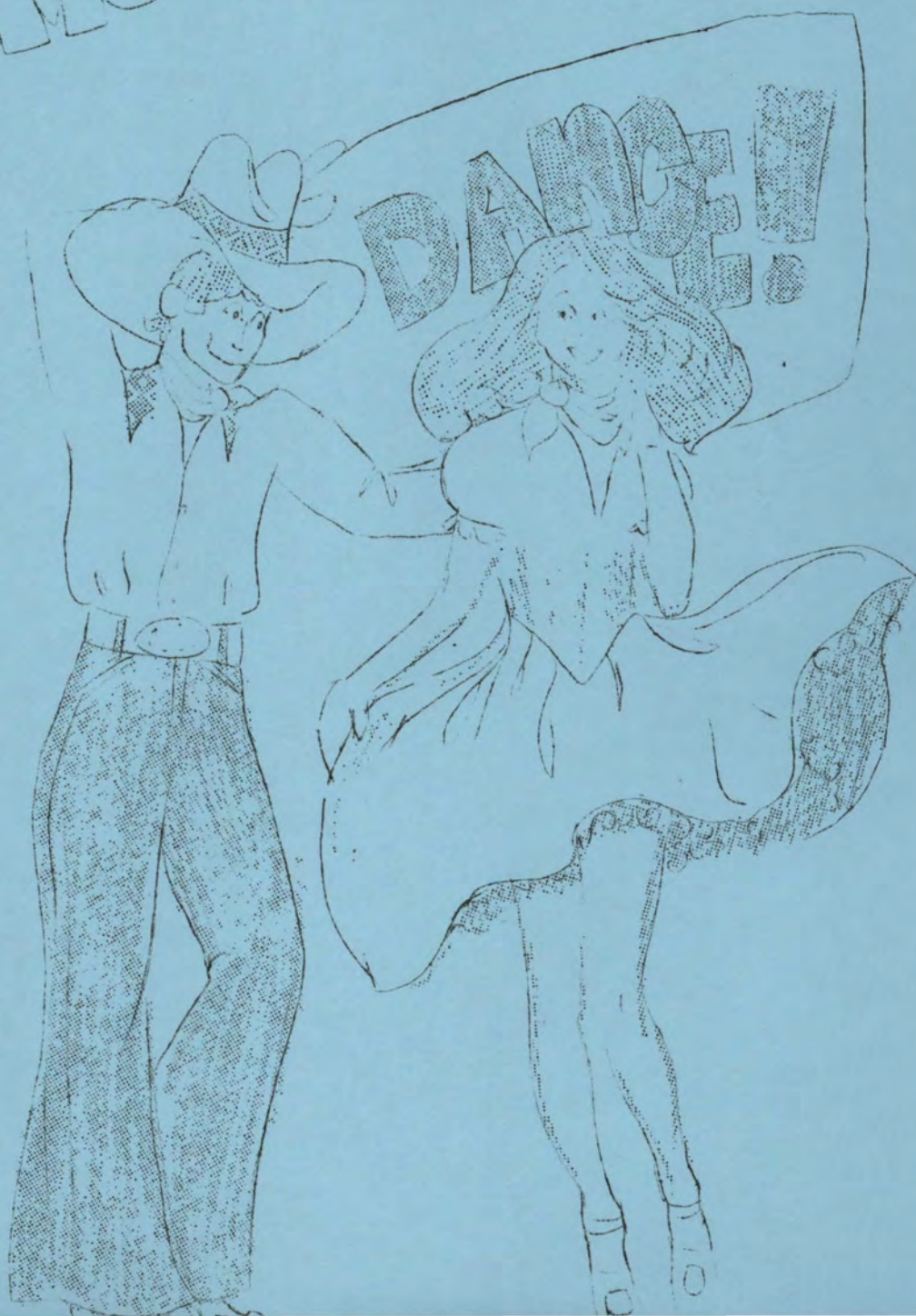


BASE - lay a base of bricks on a leveled area of ground approx. 25 x 25 inches (8 bricks)

Then simply build a box of unmortared bricks on this base, laying them row by row, leaving a 1/4 inch air space between every few bricks

Cover with piece of scrap metal

Time for a



DANCES

MAYPOLE DANCE

We used yarn to wrap around pole, taped at the top. Crepe paper is more effective. Everyone holds onto a streamer, number off by 2's (or alternate male-female).

Ones go in one direction, two's go in opposite direction..

Traditionally = each person weaves in and out with approaching person until the streamer is wound around the pole to the end. (Marching to gay morning music)

We did..... Ones go on outside, two inside, then reversed; then each turned around and marched other way to lively music and when finished tied or taped bottom ends of yarn.

BRANKO KOLO - Serbia , Yugoslavia

Folk Dancer MH 45-3020 (45RPM)

Open Circle, hands joined, down. No partner needed, no introduction

I. Step R to R, step L behind R; side-behind, side-behind, etc. Do 14 times, then Step R (count 15), stamp L (ct. 16). Repeat part I. moving to L (begin L).

II. Face to R., walk forward R. L. R..hop, back up L,R,L. Hop;; to center R. L. R. hop; back out L, R. L , Hop. Repeat Part II

EREV BA Evening Comes - Israel

Tika 45-98-5 or Worldtone 10004 (45 RPM)

Circle, hands joined, down, No partner necessary 8 cts. intro

I. Step qR, qL XXIF QRback in place, QL beside R. Moving L step qR, qL, SR. Grapevine; qL back in LOD, qR side, qL XIF, qR side, qL XIB, qR side, SL XIF. Repeat Part I.

II Turning Turn CW moving in LOD R, L,R: step L XIF, step R back to place, step L beside R; step R XiF, step L back to place. (8 even steps) repeat.

III R. Shoulder to Center moving IN step R to side, L XIF, R L XIF R; L XIF; rock in on R, rock out on L. Moving OUT step R XXIF, L, R XIF, L, R XIF, L; turn once to R stepping R. L. (16 even steps for Part III)

BOI TAHA

Isaroli Circle Dance

RECORD: Worldtone 10015 or Vanguard 9118 - Israel Sings -band 7

FORMATION: Dancers in a circle, holding hands, facing to the right.

PART I: Starting with right foot; walk forward 3 steps
(R.L R) then step back with left.
Walk forward two steps (R L) then do 2 steps bawd (RL)
Repeat all

Part II Face Center: tap right toe behind left foot, brush
right foot forward, tap right heel in front of left
foot, step on r. foot. Repeat all with left foot.

Part III Step to right side with R. foot, close Left to it,
and swizzle and swizzle (move kness around)
Repeat to Left starting with Left foot.

Part IV Do a three-step-turn to the Right and close left
foot by R. but don't take weight
Repeat to L starting with Left foot.

(If using the L1 (Vanguard) there is a four count interlude after the
first sequence. Sway R.L. R. L. The dance is done 3 times
on the L1



JESSIE POLKA

Music: Blue Star 1588 and 1667 Education Recording FD2

Position: Form groups of two or more in a line, with arms around each other's waist. Groups progress counterclockwise around the room

STEPS Two step or polka.

DIRECTIONS FOR THE DANCE

Music 2/4

Measures

1. HEEL STEP
1 Beginning left, touch heel in front, then step left in place.
 - 2 Touch right toe behind, then touch right toe in place, or swing it forward, keeping weight on left.
 - 3 Touch right heel in front, then step right in place.
 - 4 Touch left heel to the left side, sweep left across in front of right. Keep weight on right.
2. TWO STEP OR POLKA
5-8 Four two steps forward in line of direction. Four polka steps may be used if preferred.

VARIATION:

This dance may be done in a conga line, one behind the other, with the leader moving in a serpentine on the four two-steps.

MIXER:

Couples inline alternating lady and man. The lady may turn out to the right on the last two two-steps and come back into the line behind her partner. The lady at the end of the line rushes up to the head of the line.

SLAP SLAP (Shared by Gwen Main)

This is a good fun "dance" for any group - kids to seniors - a good way to work off your aggressions - if you have any!

MUSIC: Any Record with a good 4:4 rhythm can be used such as "Ballin' the Jack" (Grenn 14207) Or Left Footers one-step. After the group knows it, use any record with a good disco beat

MEAS	COUNT	PATTERN
	<u>Introduction:</u>	Balling the Jack - 6 meas or 24 cts. Car Wash - there are eleven sequences of claps before the music starts. Create any type of introduction you want for this - the kids can do their own thing.
1	1	Lean your torso to the left and at the same time put your right hand on your partners left shoulder and your left hand on your partners' right hip
	2	Stand straight and put your arms down at your sides
	3	Lean your torso to the right and at the same time put your left hand on your ptr. rt. shoulder and r. hand on ptr. L hip
	4	Repeat count two.
2	5	Holding right hand high - palm down and L hand low - palm up; slap hands with your ptr.
	6	Reverse hand positions -slap hands with ptr.
	7	With palms toward partner, slap hands with ptr.
	8	Repeat count 7
3	9	Brush slap; slap right hands with your partner moving from right to left.
	10	Brush slap; slap right hands with your ptr... moving left to right.
	11	Hit your own r. knee with your r. fist
	12	Repeat Count 11
4	13	Turn 1/2 to the right with the pivot on the left foot and hit your same r. knee with your r. fist.
	14	Hit your knee again with your r. fist
	15-16	Repeat counts 5 and 6
5	17-18	Repeat counts 7 and 8
	19-20	Repeat counts 13 and 14
6	21-22	Repeat counts 9 and 10
	23	The girls turn 1// around to r. (CW) and put their hands - palms up - behind their backs. The boy does not move.
	24	The boy slaps the girls hands (bunny slap)
7	25	The boy now do the action listed in ct.23
		The girls will turn back to original position.
	26	The girls slap the boys hands (bunny slap)
	27	The girls turn 1//4 to the right. The boys turn 1//4 to the left. They are now facing opposite directions.
8	28	Bow the head forward.

OLD DAN TUCKER (COWBOY DANCE)

This rollicking dance was a favorite of cowboys during America's frontier days. There are probably more versions of the song than of any other American folk song.

RECORD: From the LP AMERICA DANCES By Rosemary Hallum and "Buzz" Glass - Educational Activities AR57.

FORMATION: Cpls in a single circle (boy to L of girl), hands joined, facing center. The boy without a partner is in the center. He is OLD DAN TUCKER. He is going to "steal" someone's partner.

Dance Description

Measures:

- 1-4 1. All Fwd. and back, Couples slide
Boy beginning L and girl R, take 4 walking steps Fwd. & 4 bwd
- 5-8 Partners face, join both hands and take 4 slides in and 4 slides out.
- 9-12 Repeat walking steps fwd. and bwd. as in measures 1--4
- 13-16 Repeat slides in and out as in measures 5-8

- 1-8 2. Partners Face, Grand R and L
Partners face and do grand % and L with walking steps. Partners hold R hands, then move fwd in the direction they are facing (boy CCW, Girl CW) to give L hand to next person. Continue to move fwd in the same way, each giving RH and then LH, in turn, to each succeeding person. TUCKER moves fwd. around the ring, placing himself advantageously so he will get a partner in the next figure.

- 9-16 3. Couples Swing
On the call "Swing" each boy takes the nearest girl and they swing together. Tucker makes sure he has a girl. The boy now without a partner goes to the center of the circle to be the new DAN TUCKER.

- 1-8 4. Couples Promenade
On the call "Promenade", couples promenade fwd together in LOD (CCW) around the circle. Boy is at girls L side, her IH in his LH, RH in his RH. End facing center.

REPEAT ALL.

ARNOLD CIRCLE DANCE (England)

This dance was choreographed by the late Pat Shaw in honor of a friend of his, Arnold Bokel of Hamburg, Germany.

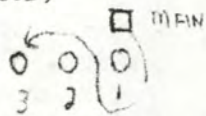
RECORD: FESTIVAL F 801 A 2/4 meter

FORMATION: DOUBLE CIRCLE, PTRS. FACING, M BACK TO CENTER

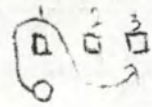
MEAS

PATTERN

- 2 notes Introduction
- I. CHANGE PLACES
- 1-2 With R. hands joined, change places with ptr; 4 steps, beg R
- 3-4 Joining L hands, change places wt partner but don't let go of hands: 4 steps, beg. R
- 5-6 Join R hands with person to R in opp circle (Circle is now complete, alternating N,W; M, W (with M back to ctr). Balance fwd. stepping R,L,R (cts. 1 & 2, meas 5); balance bkwd. stepping L,R L (cts 1 & 2, meas 6)
- 7-8 Release L hands and change places with person holding R hand: M walk fwd, W turn CCW under joined hands. End with M on outside of circle, W turn with back to ctr.
- 9-16 Repeat Meas 1-8 from new pos. End with orig. ptr in orig pos.
- II. DOUBLE PROGRESSION
- 1-4 W stand in place. M, beg R, with 3 steps go behind ptr (pass R shldr) curve to inside of circle, pass in front of next W and go to 3rd W (ct ptr as 1st W). M travel to their R (RLOD)

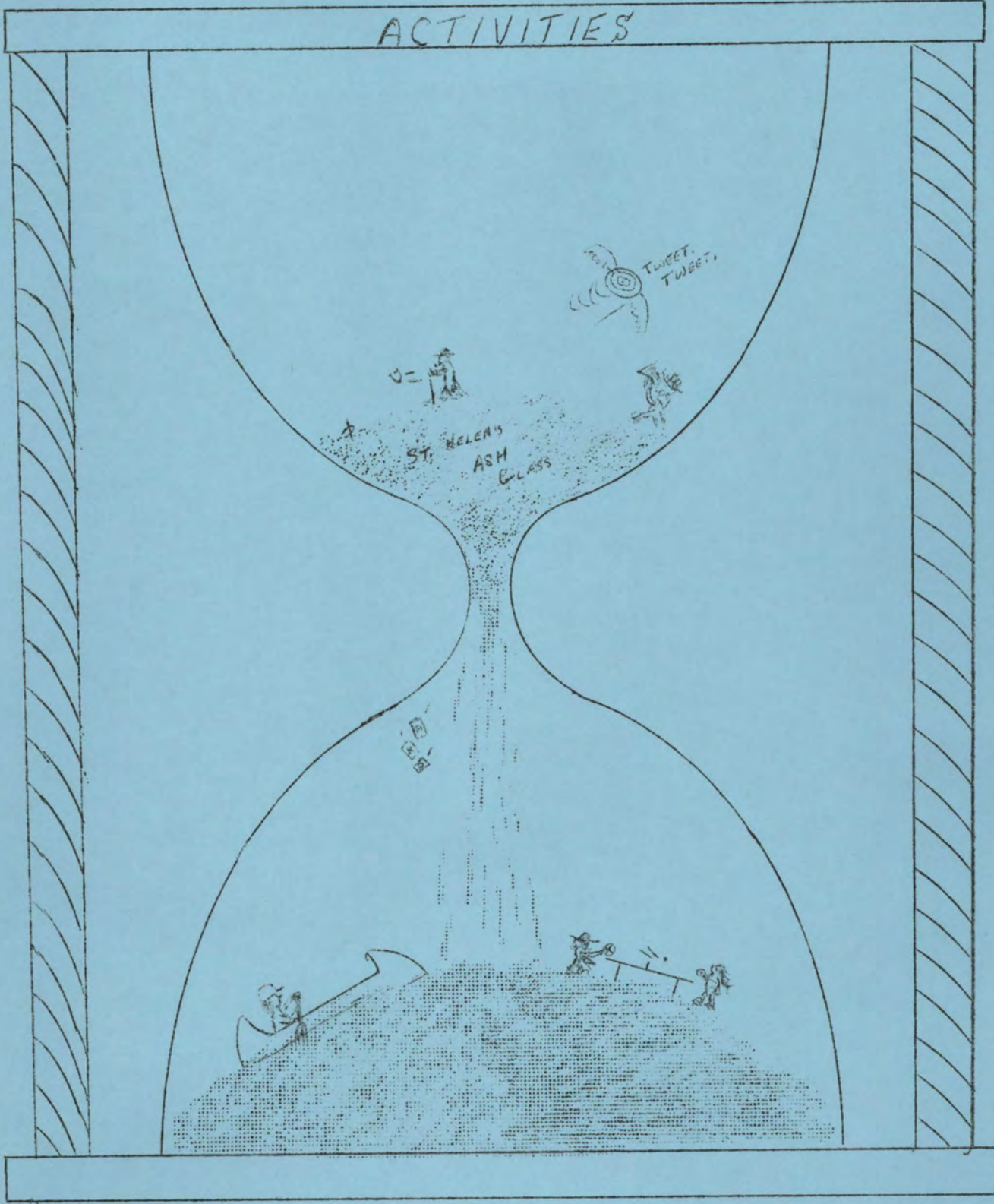


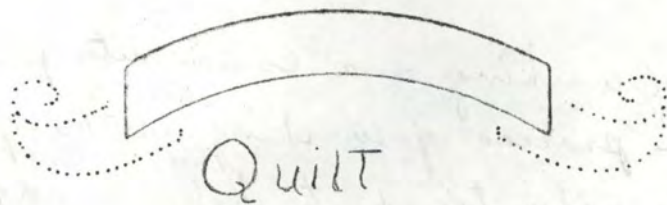
- 5-8 In closed pos, swing with this new ptr (buzz step). Leave W on outside of circle, ptrs. facing
- 9-16 Repeat meas 1-8 but M stand in place, W travel around ptr, curve to outside, pass in front of next M and go to 3rd M to swing (W travel to their R) (LOD)



Repeat dance from beg with new ptr.

ACTIVITIES





Quilt

Creators ----- Everyone

Special Facilitators

Leona Gibson
Betty Schuld
Terri Heard
Jackie Baritell
Nora Neff
Betty Staeck
Margaret Bradley
Jean Barringer
Elaine Rovetto

This came to be printed before the quilt was finished, so it may be incomplete cause lots of people lent helping hands... so please for give if your name wasn't included.

This project was planned at fall board meeting. It was intended to be a money raising project if the electric bill amounted to too much (year of the unknown bill!) and was to fit into lab as an all lab activity. The materials needed were: sheets for quilt blocks and backing, embroidery thread, needles and tube points with ball points. A dark blue print cotton material made the dividing strips

A feeling of working on a community project evolved in the process of working on the quilt blocks. People volunteered to help arrange the patterns, balancing bright colors so that a pleasing end result was ours. Others sewed blocks and strips together, working carefully and again there was a sense of community effort. The fun of speculating about who might be the fortunate one who would receive the quilt led to teasing and claims that it would be sad for all the others since "it's mine!" Tickets were sold at 25¢ apiece or 5 for \$1 and the final count is not yet in as to the amount, since the drawing hasn't been held yet.

Everyone seemed to have a good time - lots was learned about doing quilts. My thanks to everyone for participating and bearing with the learning process in such supportive ways.

Elaine

EDUCATIONAL ACTIVITIES, INC.

On bot. of this page, there is a list of a series of exercises that are specially designed for the handicapped and disabled populations, including those over 60. The exercises should be given on a regular basis (3 to 4 times per week) and preferably on an hour before or after eating. Care should be taken to explain to arthritics that if the exercise causes discomfort - DON'T DO IT! ALSO to those with a heart condition, it should be explained that they should not reach up too high or out too far.

Educational Activities, Inc. are probably listed in the phone book in Portland, Seattle and San Francisco as well as Los Angeles. However, if you have recordings in 2/4, 3/4 and 4/4 time, they could just as well be used. 4/4 time is the most necessary and you should have some syncopated music such as Alley Kat, Sixteen Tons, and Syncopated Clock.

Remember that music is the great motivator, and you can probably research some good exercises from a professional physical-therapist.

Album AR 35 - "Special Music for Special People"

- Band 1 - The Hustle - good for ankle, knee and hip joints
- 2.- The Syncopated clock - wrists, fingers, shoulders
- 3.- Anniversary Song - good for stretching, reaching
- 4.- Alexanders Rag Time - good for foot tapping and leg movement
- 5.- Tea for Two - good for back exercises
- 6.- Orchids in the moonlight - good for neck exercises

- Band 1 - Consider Yourself
- 2.- Man on the Flying Trapeze
- 3 - Cherkessia
- 4. - The Easy Winners
- 5. - Sailors Hornpipe
- 6. - Hukilau



BIRD WATCHING EXPEDITION

Brad's Birdwatchers got underway at 5:20 AM Wednesday morning just as the sun appeared on the horizon. The early risers included Betty Schuld, Dorothy Clayton, Elaine and Angelo Rovetto, Sally Heard, Gwen Main, Rebecca Ondov, Joan Smith, Bet Staack, Diana McRae, Barbara Mechels and Burl Winchester.

An hour and half later we arrived at Turnbull National Wildlife Refuge. This area south of Cheney in the scablands contains a number of lakes and over a hundred ponds separated by meadows, pine woods, and cottowood groves. Over 200 species of birds have been observed on the refuge but there are never that many there at anyone time. Some birds live there all year, but most birds spend only part of the year on the refuge. The time may vary from a few days during spring and/or fall migration to eight or nine months.

On the refuge we are the visitors and we are restricted as to where we may go on the grounds so as to not disturb the birds. We saw some of the Birds that are on the refuge today, as follows:

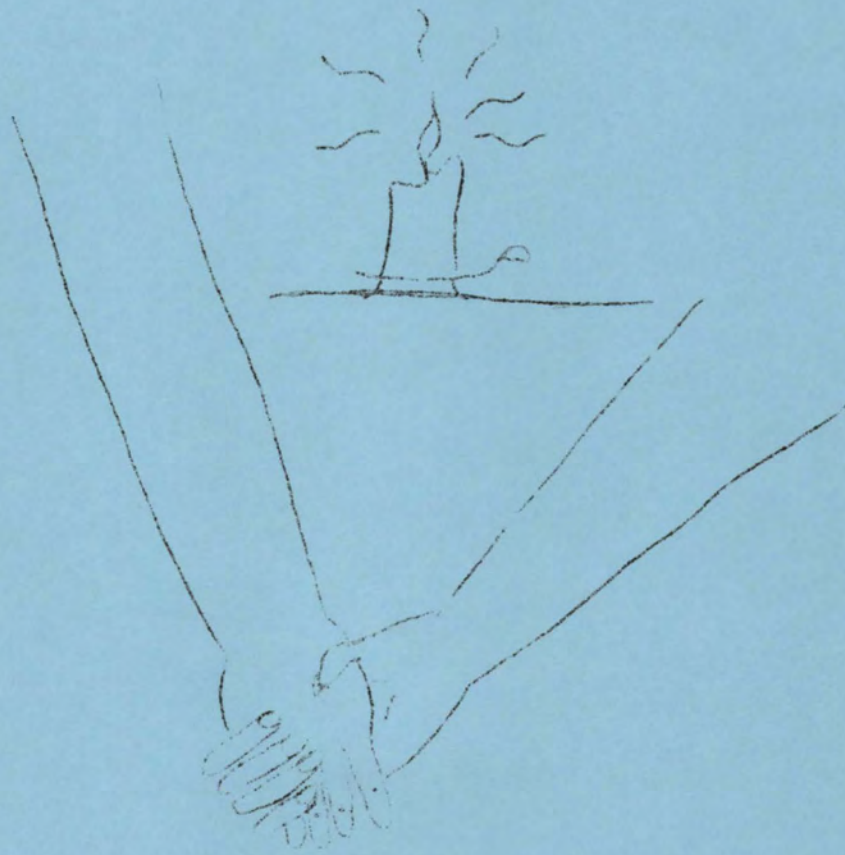
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|--------------------------------|------------------------------|
| 1. American Coot | 16. Ruddy Ducks |
| 2. Cinnamon Teal | 17. Red Crossbill |
| 3. Canadian Goose | 18. Pintail Ducks |
| 4. Black Billed Magpies | 19. Spotted sand pipers |
| 5. Mallard Ducks | 20. Long billed Marsh Wrens |
| 6. Trumpeter Swans | 21. Red Shafted Flickers |
| 7. Red Winged Blackbirds | 22. Mourning Doves |
| 8. Red Head Ducks | 23. Marsh Hawk |
| 9. Red Breasted Thrush (Robin) | 24. Killdeers |
| 10. Yellowheaded Blackbirds | 25. Starlings |
| 11. Less Scaup Ducks | 26. China Ringneck Pheasants |
| 12. Barn Swallow | 27. Song Sparrows |
| 13. Tree Swallow | 28. Northern Shoveler Ducks |
| 14. Black Swift | 29. Pied Billed Grege |
| 15. Bufflehead Ducks | 30. Gadwall Ducks |
| | 31. Canvas Backed Ducks |
| | 32. Common Golden Eye Ducks |

Of special interest to the group were the colorful male ruddy ducks in full breeding plumage including the bright blue bill. Also the Canadian Goose pairs with their Goslings. Angelo was surprised to learn that the female goose is larger than the male. Barbara thought it was good that some species had that ri

At about 11: am. we stopped watching birds to feed our faces with Margaret and E breakfast (same as Tuesday in Camp) and drove back to Chat. We also saw the following additional species while driving:

- | | |
|-----------------------|------------------------|
| 1. Common Snipe | 5. Common Crows |
| 2. Brewer's Blackbird | 6. Red Tailed Hawks |
| 3. Western Meadowlark | 7. American Gold Finch |
| 4. House Sparrows | 8. Rock Doves |

All reported enjoying a beautiful morning with Good Companions.



CEREMONIES

SUNDAY CEREMONY

- 7:45 Clock Mixer
- 8:00 Threesome Stoop
Hello/Goodbye Mixer
Texas Schuffle (3's)
- 8:30 Musical Madness (End in small group size)
- 8:45 Chose Name/ Song// Leader//Symbols
- 9:00 Symbol Relay
- 9:15 Post Group Sign on walls (Time to take a walk)
- 9:30 Rocks, scissor, paper hand game
- 9:45 EE Po EE TAI TAI EH OOOOOH (Song/Action circle)
- 9:55 OPENING CANDLE CEREMONY
THEME : " TAKE TIME TO "
Closing Songs
Time Capsules



LOVE

SUNDAY EVENING CEREMONY

Previous activities:

Build up and lead in - Don't announce "Now we are going to have a ceremony", just do it.

The evening program will end with a circle game, just where the ceremony will start. Lights are on.

Ceremony starts:

Reader A: Let's do some singing, after a work-out like that, we need time to relax. How about "Vive la Company", "Make New Friends" and "One for the Money".

The theme this year is TAKE TIME. Let's all take time, and if you find that you can't - then make time. Take control of your life - make time work for you - make the most of every minute, for we don't know when it will end. There is always enough time for the important things, - so, if it's important - make the time to do it. What's important you say?? You need to set your own priorities - your goals. Knowing what one is working toward in the long run helps determine how work should be accomplished in the time allowed. There's no point trying to save time if you don't know how you want to use the "extra time". Being here at Chat was a number one goal this week or you wouldn't be here. Now, how are we going to use our time here. Think on this.

3 Helpers: Three people will walk around the circle and give each person a piece of paper, a writing tool (pen, pencil) and a small plastic bottle.

2 Helpers: While people are handing out these things, the table with the ceremonial candles will be moved into the center of the circle. Table is decorated with greenery and various types of time pieces.

Reader B:

Why did you come to Chatcolab? Think of one thing you want to accomplish this week. Write this on the slip of paper and roll or fold it up and put it into the bottle. These will be only for you to use. (Allow time for this to be done - look around.) These are your time capsules. Please keep these time capsules in your pocket or taped to your nametag or on your pictures on the wall. During the week you will be adding more to them. Remember, these are your private property.

Reader A: (joins hands for others to follow suit.) As you are now holding hands our selves are on the outside. Raise your hands over your neighbor and bring ourselves to the inside of the circle. Let's sing "Kum By Yah", and remember the verse order is singing, crying, praying, laughing, come by here.
SING.

Reader C: Need match and flashlight. Light candle first.

Everything is appropriate in its' own time, there is a time to sing and pray, a time to cry and a time to laught, a time to be born and to die, to plant and to harvest, a time to find and to lose, a time to be quiet and a time to speak up, a time to hug and not to hub, a time for loving and a time for hating, a time for war and a time for peace.

Take time to *think*

.....it is the blueprint for getting things done

Take time to *play*

.....it is the secret of perpetual youth.

Take time to *Read*

.....it is the fountain of wisdom.

Take time to *Pray*

.....it is the greatest energy source on earth.

Take time to *Love*

.....it is a GOD given privilege.

Take time to *Be Friendly*

.....it is the only way to have friends.

Take time to *Laugh*

.....it is the music of the soul.

Take time to *Give*

..... Life is too short to be selfish.

Take time to *Work*

.....it is God's recipe for success.

Take time to *Do things for others*

.....it is the only way to happiness.

"There is a time for everything... Everything is appropriate in its own time. But though God has planted eternity in the hearts of men, man cannot see the whole scope of God's work from beginning to end". (Ecclesiastes 3:1, 11.)

Time has a philosophy, as the candle I just lit represents.

Reader D:

(Need match and flashlight. Light a candle.)

This candle represents humor, a sense of humor that knows that time can't be altered, no matter how hard we try to save it, slow it down, that time marches on - it waits for no man. We try to save time by doing several things at once or adjusting clocks. Without humor time would drag but with it time goes fast and our burdens fall away. Humor brightens our darkest hours. Humor has the ability to break down walls between strangers and cement them into friends. Take time to find the humor in tough situations and the tough disappears. We know that wasted time can't be made up or that spent time can't be returned - we can't repeat, buy, trade, invest or accumulate time - we have it for just a moment.

As Stephen Grellet wrote in DO IT NOW.

Do It Now



expect to pass through this world but once.
Any good thing, therefore, that I can do
or any kindness I can show
To any fellow human being, let me do it now.
Let me not defer nor neglect it;
For I shall not pass this way again.

Reader A: Let us sing about not passing this way again -
"I'm on My Way to Find a Friend". SING.

Reader E: (Need a match and flashlight. Light candle.)

This candle represents knowledge - knowing that there are many things we'd like to do - and if you don't do it now - when? Try to get the most out of a day or week or year's work. Know how to live, to love, to sing, to dance, to play, to give. Know that each moment is a non-renewable resource and how to use it well.

Knowledge is the accumulation of our individual and shared time plus our experience and learning! Take time to learn!

SLOW ME DOWN, LORD

Ease the pounding of my heart by the quieting of my mind.
Steady my hurried pace with a vision of the eternal reach of time
Give me, amid the confusion of the day,
the calmness of the everlasting hills.
Break the tensions of my nerves and muscles with the soothing
music of the singing streams that live in my memory.
Help me to know the magical, restoring power of sleep.
Teach me the art of taking minute vacations -- of slowing
down to look at a flower, to chat with a friend, to
pat a dog, to read a few lines from a good book.
Slow me down, Lord, and inspire me to send my roots deep
into the soil of life's enduring values that I may
grow toward the stars of my greater destiny.

Wilfred A. Peterson

Reader F: Use a match, need a flashlight. Light a candle.
Ideas. We all have our own ideas on how we want to use our time.

NOW IS THE TIME

As we grow older and time grows ever shorter, there are certain things which we should remember. We should never leave things half-finished -- in case they are never finished.

We should carefully choose what we are going to do --for there is no longer time to do everything, and we should do the things which really matter.

We should never come to the end of a day with a quarrel or a breach between us and any fellowman -- for it may be that the quarrel will never be mended and the breach will never be closed.

We only get so much time, and when that is finished we cannot get any more. None of us knows how much we are going to get or when our hourglass is going to run out of sand. If there is something to be learned, we must learn it now, for the longer we put it off, the harder it will be to learn.
....Now is the TIME.....

TIME IS A MEASUREMENT OF AGE, HAS BEGINNINGS AND ENDINGS, MEASURES GROWTH AND CAN BE RECORDED. REMEMBER, NOW IS THE TIME.

TAKE SOME TIME ALONG THE WAY
TO SEE WHAT IS NICE, ABOUT TODAY.



MONDAY EVENING CEREMONY

(Planned by the Seasons)

THEME: FESTIVAL OF SEASONS

Dinner: Table decorations included greenery from another occasion, paper flowers made earlier in the afternoon and an invitation.

The invitations said:

YOU ARE INVITED Come to the festival of seasons in the dining hall at 8:00. Bring your enthusiastic self.

Labbers sat with their "time" groups formed Sunday evening so they could work together on a later project.

GRACE - Song: Johnnie Applesseed

TABLE ACTIVITY: Elaine introduced the quilt project with Jean demonstrating use of the appropriate textile paints. (see specifics in crafts section) Activity continued till 8:15. Tables were moved aside for program.

PROGRAM: Game - move one (Mary Pancich demonstrated - see Games)

DANCING - JIFFY MIXER

WIDOW WALK (Gwen and Roy) see Dance section

MAYPOLE Dance with yarn streamers. (See dance section)

Eats - crackers, cheese, juice

RELAYS Orange Race (see game section)

Spoon & Bead race "

Square Dancing - ~~single~~ squares

Dan Tucker (See dance section)

CLOSING - We have had many activities today and need time to slow down. Did you enjoy the evening? The day?? Did you learn anything? Why not write these down and put in your time capsules. Are there more goals you want to put in too? You may now complete your own ending to the day - be it more dancing, singing or a quiet time by yourself. Have a Good Night.

EVALUATION: The dinner decorations and maypole were well worked out and planned. The games and ending ceremony were discussed and planned during dinner and quilt activity. There being no ceremony planned and a busy day passed, we did as we did. The committee - after all was said and done - was surprised things turned out as well as they did. We had a slow start, but a good ending.

TUESDAY NIGHT CEREMONY

The Tuesday night ceremony followed the Country Time Party and was held in the Fireside Room. The room was set up with chairs placed in a circle around the room and the fireplace aglow. A single candle was lit on the fireplace mantle. "Friends Anytime" was the theme.

The ceremony opened with a trio consisting of Diane, McRae (Yahoo), Joan Smith, and Nora Neff singing "Anytime You're feeling Lonely"...

Anytime you're feeling lonely
Anytime you're feeling blue,
Anytime you feel downhearted,
That's the time a Labber sings to you.

Anytime you're thinkin' about me
That's the time I'll be thinkin' of you
so anytime you say you want me back again
That's the time I'll come back here to you..

A poem called "A Friend" by Karen Ravn was read by Leona Gibson.

A FRIEND

Some people know the way to make
each day seem more worthwhile,
They seem to take the sunshine
and wear it in their smile.
They're kind and understanding,
loving and sincere,
Ready with a compliment
or a friendly word of cheer.
They give with generosity
that never seems to end-
They know the lovely secret
of how to be a friend.

The topic of "Lab Friends" was broke into three categories. Developed Friends: those who have developed over the years as a part of the Lab experience. Those friends we might not have otherwise met had it not been for Secret Friend drawn friends, and support friends-- those who may not have ever been to Lab but who have helped each of us financially, assumed jobs or home responsibilities

Jim Beasley, Doc Stephens, and Nora Neff shared thoughts with us on Developed Friends. Joan Baringer also shared some thoughts on friends. After singing "Make New Friends"

MAKE NEW FRIENDS BUT KEEP THE OLD;
ONE IS SILVER AND THE OTHER GOLD.

Ken Schmit told about Secret Friends and conducted the drawing. Diane McCrae explained about Support Friends and asked for a few moments of silence so each of us might find time to reflect upon those friends. After singing "My Joy" which officially closed the ceremony, others shared some thoughts on Chat and its effects upon their lives and additional songs were sung by the group.

It is my joy in life to find at every turning of the road
A strong arm of a comrade kind to help me onward with my load

And though I have no gold to give and Love along must make a
My only prayer is while I live - God make me worthy of my fr

Tuesday Eternity Lunch

Invitations were sent out at Breakfast.

On cover: Is time running out?

Inside: You are invited to attend a special lunch at the dock.
Please be present when the hands are straight up on the clock.

Your name will be called, one and all.

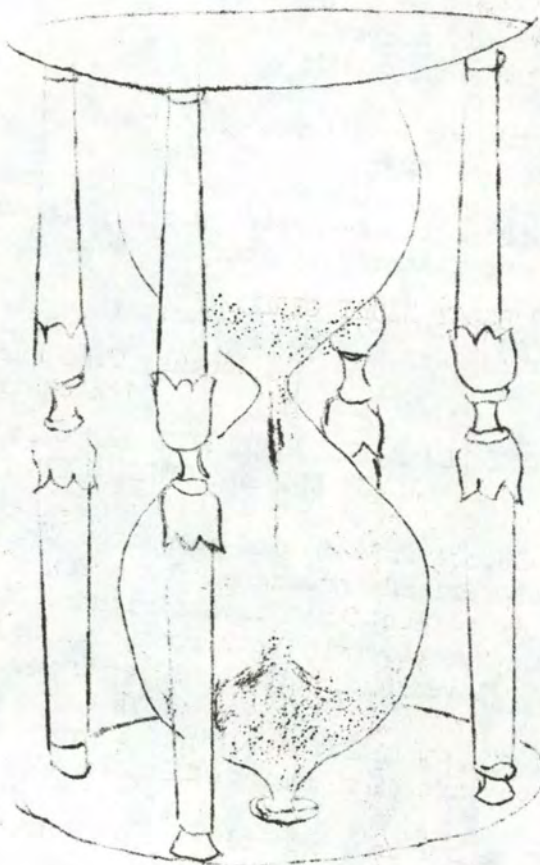
Come and join the flock.

Oliver was dressed in a sheet tied with a rope, sandals (beard and all) and read off their names (Jesus calling his sheep).

Stew set the stage with the "Our Father", sung acapella.

Oliver then asked that we reflect upon the things of nature and of ourselves that God has given us, to look around and look within to take time to really see the things that be. Followed by spontaneous prayer and reflections.

Lunch was served buffet style in the Dining hall.
Our centerpieces were pine cones, dandelions, fir boughs, stuffed animals, and driftwood.



BREAKFAST WITH MARGARET AND BRAD

At 8 AM Tuesday a small group gathered in the chapel to partake of a
Breakfast prepared by the BRADIEYS. The food and fellowship were
enjoyed by all.

ORANGES FRITATTA

A variety of bread by Brad
Whole wheat Banana
Zucchini
Grapfruit Nut

Hot Chocolate or coffee

FRITATTA: Dozen eggs
Heaping Tbs Basil
1-2 green onions cut up
1/4 lb mushrooms sliced
Cheddar cheese
Heaping Teaspoon Oregano Touch of salt
Liberal sprinkling of Paprika
Cook in frying pan. Start on medium heat then change to low heat.
Feeds six persons. Brad used SVCA backpack stoves to prepare.

The following people got bread by Brad!

KATIE MAC

COLLEEN DITTERLINE

PATTY EUSTERMAN

MELANIE "BUNKIE" MICHAELS

BERNIE TATARKA

KEN GIBSON

LARRY HILL

DOROT Y CLAYTON

LISA NORRIS

PETE PETERS

WEDNESDAY EVENING TALENT SHOW

1. Duet: Stew and Terri singing "IF"?
 2. Chorus line of camp cuties : Lisa, Rebecca, Bernie, Faron, Don, Pete, Joan & Nora
"OH LORD, IT'S HARD TO BE HUMBLE!"
 3. Square Dance by the "LABBERS SQUARES" YEA YEA YEA
 4. BURL WINCHESTER Special "DE STRESS OF SIN GING"
 5. Mark and Brian started a Duet, ended with a quartet
Thanks to Dorothy and Stew. They needed help, it is true.
Brian then did give in to popular demand and finished with a solo.
 6. Icebreaker Speech by Stew.
 7. Terri Heard and guitar singing " Abba- Father"
 8. SOB, SOB (the unmentionables: Mark, Patty, Brian, Faron, Lisa, Roy, Brad, Oliver)
 9. Duet - Time in a bottle by Oillie and Nora
 10. Swen and Roy, "Alley Cat" round dance
 11. John & Jim with the Audience: Little Bunny PooPOO
 12. The Greasers - Ken Dave & Ken " Goodnite Irene, Goodnite"
- We definitely had a L I V E Audience, with chuckles, hisses, boos, etc.



THURSDAY EVENING ACTIVITIES & CAMPFIRE

Sports and activities in front of lodge.

Canoying, Volley Ball, Shuffil board, New Games, Hike

If it rains, the new games will be palyed inside and improvisational theater.

CAMPFIRE

SONGS

STORIES

TRUTH STICK CEREMONY

NEW GAMES OFFERED:

KNIPS
BACK TO BACK
HUG TAG
SKIN THE SNAKE
CATERPILLAR
VAMPIRE
OOHHH, AHHHHH
A PRUI

Song List:

Doodle De Do
Swiss boy
Cowboy Joe
Clementine
Circle of Sharing
Ezekial
Today
Peace of the River
500 Miles
Blowing in he wind
Pass it on.
Wade in the Water
Tin Soldier

FRIDAY EVENING CEREMONY

After International dancing, Don asked that the group assemble round the campfire, as we sat around the outdoor campfireplace. Don led the group in singing (the fire was reluctant and did not join in). We left the campfire marching to the tune of "Marching to Prestoria) at which time the fire rose to a roar..... Once inside, the group was sea and Dave opened the group to the idea of there still being time to do things in the present. Mary Swan and Sally then led the group in the song "One day at a Time". Stew favored us with the acapella version of "He". Oliver then shared. At this point, Sally then ask the group in the room to share something they would like to take time to do now and to fill in a slip in their time capsules for a month from now, a year from now, or five years, etc. Here the Ceremony ended and arroll shared her slides from her trip to Egypt.

The TICS Group Program Friday Evening

Take an expense paid world tour... Go to Germany, Finland, the Hawaiian Islands and more free.... Roy and Gwen lead several dances and Ken S. and Patty E. lead games. Such as a south sea Island hop and limbo. Ken S. won the limbo contest narrowly defeating Dave T., Mark P. and Ken C

After the dances and games the How to Eternity Group put on the evening Ceremony.

SATURDAY NIGHT CEREMONY

Committee: Jean B., Miriam B., Elaine R., Terri H., Daphne R., Doc S

The place of ceremony will be dependent upon the weather and other activities.

Plan: A - Outdoors at fire ring
B - Dining room
C - Fireplace room

Start with singing 2-3 songs.

Thank the board for work:

MARK: the 3 off-going
the 3 new ones (other 3 are alternates)
introduce new officers

TERRY Quilt as displayed -

& We all took time to share talents -

DAPHNE Together we made it happen (as we did many other things)
Winner of quilt say few words

Song 4.

New Leila
Chairman Sharing of Candle with Chaparrol, our baby - new Chat
Chairman make presentation to Roy, Gwen, Jackie &
Mark to take to theirs in November.

Song 5.

DUET

Don &
Jean

Present Notebooks to Barb & Leila; both put much into
it in typing, getting supplies, etc.

Take Time to Be Holy

Use ceremonial candles - each person relay their own feelings
as what they gained here (Philosophy, humour, knowledge, ideas,
sharing): Katie, Lisa, Barb, Carol, Leona, Oliver, Ken.

Leila

Tomorrow's Opportunity

Doc

Margaret

Florence

If we might have a second chance

To live the days once more,

And rectify mistakes we've made

To even up the score.

If we might have a second chance

To use the knowledge gained,

Perhaps we might become at last

As fine as God's ordained.

But though we can't retrace our steps,

However stands the score

Tomorrow brings another chance

For us to try once more.

Getting back to reality - take time to review time
capsule, add to if wish, share lab & bring more back.

Song 6 to End.

To Hoot With Time



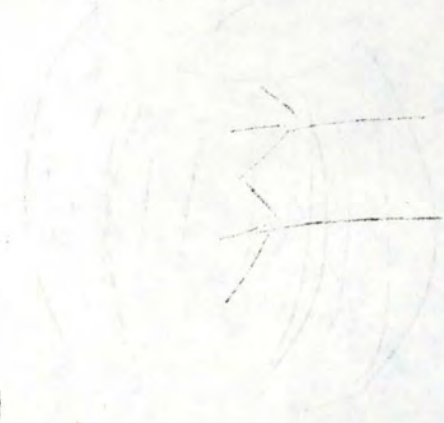
HOOTERS

NON-OFFICIAL HOOTERS-WEDNESDAY NIGHT
(alias the Kitchen table HOOT-ETTES)

Scheduled activities:

- 1) Brian's Blanket- Wrapping and Flatulating Chair Impersonations
- 2) Ken's green-shirt-from-D.C. Insultations
- 3) Dave's 3-part Magic Trick:
 - A. Boosh! Boosh! (towel unfolds)
 - B. Rumble! Rumble! Rumble! (cup falls)
 - C. Twang! (spoon flies through the air)
- 4) Tarri's Rain Cloud Magic (high school kids have dirty shirts, she was just helping...)
- 5) Daphne's Drink Delivery Service (there's water on the floor, Bri-Bri!)
- 6) Lisa's Return Performance from going-to-bed-already.

It was an evening(morning) to be missed!!!



HOOTERS

MONDAY. Oliver was smart. He went to Bed!

BACKRUBS AND SINGING GALORE!!!!!!!!!!

TUESDAY. STORIES----some believable??????????!

WEDNESDAY. STORIES AND MORE STORIES! 'PINGING TOURNEY'
DANCING, SONGS, BACKRUBS, AND A NON-
HOOPER MAGIC SHOW.

THURSDAY. Mark P's Piano recital and "Shadow Wars" on
the ceiling by Dave and Capme Preceding the
arrival of the Great and Glorious Cardinal Puff
Several Labbers received their water rights!!!! Such as
Dave Tatarka, Patty Eusterman, Oliver Williams, Bernie
Tatarka, and Kenny Gibson!

FRIDAY. Efficient use of the slow starting fire found
and unscheduled visit by the GREASERS (Ken S., Ken G. and Dave T.)
Highlights of the night were songs, stories, and a joke
fest!

SATURDAY → the USEAL!

HAPPY

HOOTING
TO Y'ALL!



Good
Night
by
O-oliver

TIMELY NEWS

CHATBLAB EDITION

WOWEE!!!

BIZARRE!

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W E L C O M E T O A G R E A T W E E K ! We are glad you are here.

Please TAKE TIME to meet a new friend.

NEWS FLASH!! Energy Consciousness*****

Please see that doors stay closed so we can save our valuable heat. Turn off the cabin heaters during the day, or in the evening and OFF while sleeping. Last one out of a room turns off the lights and heat please.

FIRE - FIRE

When the bell rings more than 3 times, it calls out the lake fire crew. So.... just ring it twice when calling the troops.

WHO ARE THE GROUPS?

Last night we formed into some groups, with a leader chosen, some artists, picked a name, etc. The notebook crew would like to know who you are. Could the leaders of each group please submit a list of this information... GROUP NAME, LEADER, SYMBOLS, PEOPLE IN GROUP, song, etc. Please give to BARB by dinner time. If not in, it may not appear at all.....

SCHEDULE FOR MONDAY:

- 7:00 Creation time
- 8:00 Breakfast
- 9:00 Group picture
- 9:45 Song Fest
- 10:00 Getting going, how and what we have to offer
- 12:15 LUNCH
- 2:00 Leather
- 4:00
- 5:00 Creation time - your own time to do as you wish
- 6:00 SUPPER
- 7:00 Time to create as a group
- 8:00 Activity by the Seasons
- 10:00 Creating time

If you have news for the Chat Blab, please contact JB (Jean). This is your way of sending out the news - will be out by lunchtime each day.

DID YOU TAKE TIME TO HUG A FRIEND TODAY??????????????????

WHAT's to come _____

Dorothy - Children's thinking, starts Tues Morn. and Tues Aft. 2-3:30

BURL - Communications, start Wed. evening, Thursday morn.

BURL - Leading Discussions 4-5:00 Monday fireplace room

IEL - Weather and nature inspection - Thurs or Friday, weather permitti

BRAD - CO HORT

BRAD & MARGARET - Outdoor Breakfast Tuesday Morn- Chapel

Tues. bird class 4:00 library.

Wed. morn. away from here on bird hike 5:00 All Yikes

KEN & DAVE Leather Craft - Leathercraft

Jean - Small crafts Mont 2:00-3:30

LEILA - Frustration/walking crafts Mont 2:00-3:30

BARB - Soft Sculpture - Mon. Tues Wed

Joan P. Earthenware painting - Mon - Tues - Wed.

Betty - Primitive pottery Monday 2:00-3:30

Angelo - Doc Jewelry - later

STEW - First Aid & CPR

SALLY - Meditation & Prayer

Caroll - Lab information, slides, Thurs. evening

Hora - Wood Sculpture

BETTS - Nature study

DIANE - So. Africa discussions, world problems Tues 9:00 am

ROY & GLEN - Dance evenings

YOU'LL GET OUT OF LAB WHAT YOU PUT INTO IT. IF YOU DON'T DO IT
NOW - WHO WILL? WHEN?

HERE AT CHAT LAB - LEARN BY DOING.....

TODAY IS HERE Are you?

Did you havetrouble getting started. Need some go-power?
There are some prunes left from breakfast!

IT IS HERE: Have you wondered how long an Eternity is - come to the dock at noon and find out how close it is.

TIME CAN BE RECORDED

At least, how the time was used. Have you put in the notebook what has taken place so far - or what you plan to have happen. If not, do it now - or preferably yesterday.

WEATHER CONDITIONS -- DAMP!

A CREATIVITY HIGH SPOT....

The beautiful squares are proof of all the hidden talents we've been carrying around. These square should be finished by Thursday -morning - breakfast. What a valuable (original art) piece of creative expression to own. Keep your ears open and your corn purse for when the tickets are being sold.....

Haveyou ever put your best foot forward and found it firmly wedges in your mouth?!

There will be a TONIGHT....

The clockworks are planning some " County Time" activities for this evening. Please come.

SECRET FRIEND?

To have a friend - you need to be one. Ken. has a corn can (red & white) on a table by the fireplace room. If you want to participate - sign your name on a paper and drop it in the can. The names will be drawn out at dinner.

A GOOD TEACHER IS PROGRESSIVELY LESS NEEDED!

There is a TOMORROW:

Wednesday morning will be a time for you to sleep in, go on the bird breakfast outing or whatever. Breakfast will be served at 9:30 raising at noon just before lunch.

Flr

TIME, TIME, TIME For.....

- 8:00 Breakfast
- 9:00 Diana - Political discussions
- 10:00 Dorothy - all Labbers discussion on working with children
- 11:00 small groups meet and discuss
- 12:00 lunch by ETERNITY - at the dock
- 2:00 Dorothy--working with children Jean, Leile, Betty, Nora, &
Ken & Dave - Leathers Barb -crafts, carving
Bet - wildlife ID
- 3:30 Roy & Gwen - Dancing
- 4:00 Brad - Bird Watching
Joan - Earthenware painting
Burl - Sml. group discussion
Mel - Nature time
- 6:00 Dinner SEE YOU TOMORROW 8:00 Evening Activities-Clockworks

CHATCOBLAB WENESDAY
MAY 13, 1981

Weather - Tues. sunny was welcomed. Wed -- not bad! =

How are you enjoying the free morning? Your comments are invited as to how you felt.

REAL NEWS FROM THE OUTSIDE:

The Pope - who was in Rome at St. Peters was shot twice in the stomach. He is in the hospital, condition stable.

YESTERDAY?

Rumors were heard that St. Peter almost didn't let some people through the gates.

Say - Daisy Mae - vistied the party last night. Hope she got her feet going all the same direction!

ACTIVITIES OF THE DAY:

Those who went on the bird watching sessions saw 35 birds at Turnbull Game reserve.

The fourteen who hiked up to Indian cliffs had the most experienced trail leaders - they know about Idaho (ore.) grapes?

Some people did some beautiful paintings on earthenware figures. The leatherworks are coming along, too. Have you ever painted with mud? Some did some paintings with Dorothy.... Come and See.

Have you done something for your secret pal?

The Time is now.....

Don't put off what is pleasant for today.....

Communication levels are beginning to open - hows your stress level?

CHAT CO BAMB

THURSDAY - May 14, 1981

Good Morning-----

Talent unfolded Wednesday Evening. I f you missed the talent show hdd in the Fireplace Room of the famed Catlab Chateau Dining Hall - you really missed it. Bunny Foo, Foo, the renowned Winchester Stress Solo, the Greasers, Siamose family, featured solos, duets, and Mark's solo. AND LAST BUT NOT LEAST... THE GREASERS.....

Exhibition

Guest Slide Show:

Dr. Roger Wiley, and wife, Barbara, director of Camp Larson will be on the CAMPGROUNDS FROM 9 to 1. He will give a slide presentation at 12:00 sharp in the dining hall or fireplace room. Please be especially aware of tette clutter, kitchen non-use, adnd basic camp rules while they are here. We like being here at CAMP LARSON.

THURSDAY ACTIVITIES:

- 7:00 Creation Time
- 7:45 Flag Rasing
- 8:00 Breakfast
- 9:00 Creation Time, Diana's discussion
- 10-12:00 Burl's All Lab discussion
- 12:00 slides by Dr. Wiley
- 12:15 lunch
- 1:00 Mel's hike
- 2:00 some classes by crafts peopel
- 3:00 Gwen and Roy
- 6:00 Supper.
- 8:00 Second hands sports evening and campfire.

QUILT FOR RAFFLE:

Do you have your squares completed for the beautiful masterpiece that will be raffled off? They are to be done by this morning. Raffle ticket. are 25 ¢ each, or 5 for \$1.00. The ticket prices are also the same for Chatty. These are available from Stew. They both will be raffled Saturday sometime.

TAKE TIME TO THINK AHEAD.....

TAKE TIME TO THINK, HEAD

TAKE TIME,

5-15-81

CHAT BLAB

A

Hello there fellow Labber Blabbers! Once again we embark on publishing the Pulitzer Prize Winning Chat Blab with a little ink and with a little paper and with very little sleep. Why not?

Don't forget to plan ahead (a head?- See Barb) for Saturday's stupendous happenings!! And the make sure that your plans and workings and activities get written up for the notebook by tonight, PLEASE!

OK, OK we won't pack up the Resource Booklets yet. But you'd better hurry up and get that cold cash in here if you want one - and of course you'd like probal two.

Hear ye, Hear ye, Hear ye. The most wonderful, chippy, illustrious, resplendent, frivolous, thrifty, exhanlted, rummy, golrious, delinquent, honorable, gracious Cardinal PUFF graced us with an appearance last evening. Five (at least that's all we remember) unworthies threw themselves, groveling at the footstool of the Puffacious Potentate, begging for the favor entering into the Orderoof the Puff. After numerous tries, attempts at cheating, bribery and other sloshy skuldugery (and a few trips to the bushes, too)(Right, Ken?) a paltry group of 3 managed to pass the initiation (the judges were either blind, asleep, or paid off) Ollie, Ken Gibson, and Bernie made up this group. (You should've seen James makeup - what hormones were those that did that to ye eyelashes?). Then a couple of die-hards (Dave and Patty) skulked their way into the glory of being One with the Cosmic Puff. You how know who has the cleanest intestestines in Idaho!

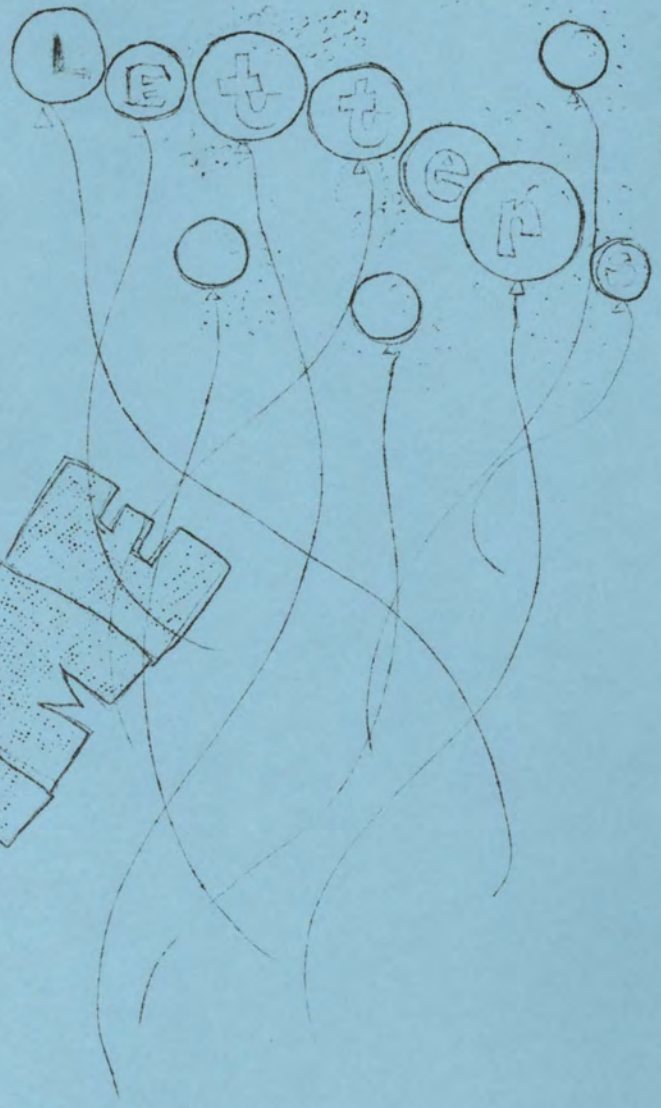
Say Jackie, do you really wear imported underwear? Dave showed everybody his trix last night. (whoopee - why not?) You should have heard the sound effects. (They were the bsst part) (if there was one) When are you going to audition for Lesser Bozeman Talent Pool??

Daphne, rumour has it you are trying out for a job as a professional feeder (chirp, chirp, burp, gurg - right Dave?) That's right, we've got stock in KELLOGGS.

Don't forget to take time to laugh and give lots of hugs!!

Don C took a "FIJI" shower this morning!

MAILTIME



From the typewriter
of Terry
Typist

Even though Terry could not be here this week she was still
with us in mind and spirit. We are sorry Terry you could not
make it. Take care of yourself and get better. We Love You Terry!!!!



WAHOO PARKS AND RECREATION " GROWING WITH THE COMMUNITY"

310 North Linden, Wahoo, Nebraska 8066 Phone 443 4174

Greetings from Wahoo, Nebraska. I certainly wish that I could be with this year, but the way that jobs are right now, I decided that I couldn't turn this one down. I am now the Parks and Rec. Director of this fine town, the county seat of Saunders County, Neb. I just started the joy job on April 27, 1981 and feel that if I tried to take a week off soon after starting, I might not have a job left when I get back. (Please pardon my typewriter, it doesn't spell very well sometimes.) This is a city of about 3,500 people about 25 miles north of Lincoln and 30 miles east of Omaha. I am busily studying the history of this town as you will be surprised to note that the original Sunday leg of the great Chief Wahoo is indeed on a little hill just west of town! I surely didn't realize that he had settled in the "great" state of Nebraska.

Right now I am working on our summer program, which is supposed to start in about 3 weeks. I also need to get with the Budget that is due at the end of June or before. I think that I have my work cut out for me that regard, as last years budget was way out of the ballpark on what we need. I think that next year things will be a little different at least. (I HOPE)

I am also playing on a softball team this year, finally. My sports coordinator and the chairman of the Park Board are also on the same team so that is a pretty good change from working all the time.

I wish that I could have taken a couple of days off and flown up to visit, but it doesn't look too promising. I hope that someone has a plane there.

Hello especially to all the Oregon delegation, and I sure hope that there are more of them than you Montanans!! (We need to win the challenge)

John, I need a book if you can get one for me, just send it to ol' Wahoo. As you can tell by my typing.. I've got to get back to work, I've only been here about 25 hours this week (But it is only TUESDAY) sigh.

Sure miss the E hugs. I could sure use one....via , ESP or

Love to all and don't forget to take the TIME to share it.

DICK HEADRICK
339 W 12th #4
Wahoo, Nebraska 68066

May 14, 1981

Dear Friends;

It is good for us to be here. (Matt 17:4) How very true this is for me and for you. I needed your friendship and support to sustain me through a difficult time.

The value of an extended family and true friends is well exemplified at Chat, be they known or secret friends. Whomever my secret friend is couldn't have done a better thing for me. A sunshine thought booklet arrived with just the right kind of words to be said and read. Friends were nearby to lend a comforting heart, hand, and shoulder, and I thank you.

Inspirational meditation moments together after lunch were shared and needed. Thank you for your prayers and love.

"Look to this day, for it is Life...
The very life of Life.
In it's brief course lie all the varieties
and realities of your existence:

The best portion of a good man's life, - His little, nameless,
unremembered acts of kindness and of love. (Wordsworth)

I tried with an unsuccessful attempt, to express my sincere gratitude for all the little things you friends did to help ease the pain last year and during the year- Please let me write now an excerpt from a writing of a year ago.

"My father - Clarence Stephens - was a friend to many of you as Dad and I had so many good years together at Chatcolab. Those of you who knew him can know why the minister referred to his feelings and examples of wanting things just right, being on time, going out to people, no one was a stranger to him and of his love. His motto was more or less - If something is worth doing, do it well. You know how he worked on the notebook, how can we forget a cowardly lion of a few years ago, how can we enjoyed getting dressed up for costume parties, how punctual he was."

The acts of remembrance last year in the ceremonies, flag lowering, pictures on the wall, notebook dedication and special pages were very thoughtful of you dear friends. Thank You.

Mother sent her love and gratitude of thanks to her friends here at Chat.

We love you,

Jean

Dear Chat Board Members,

This is a Long Overdue thank you letter.

I wish to thank you for the scholarship which I received from you to attend Chat. Please excuse my typing (it is late in the week and early in the morning) I am really honored to work in the note book room as the Mimeograph operator. It is really fulfilling to come to Chat. To be with my family here at Chat is the best thing that could happen this year.

THANKS AGAIN!

Love and E Hugs

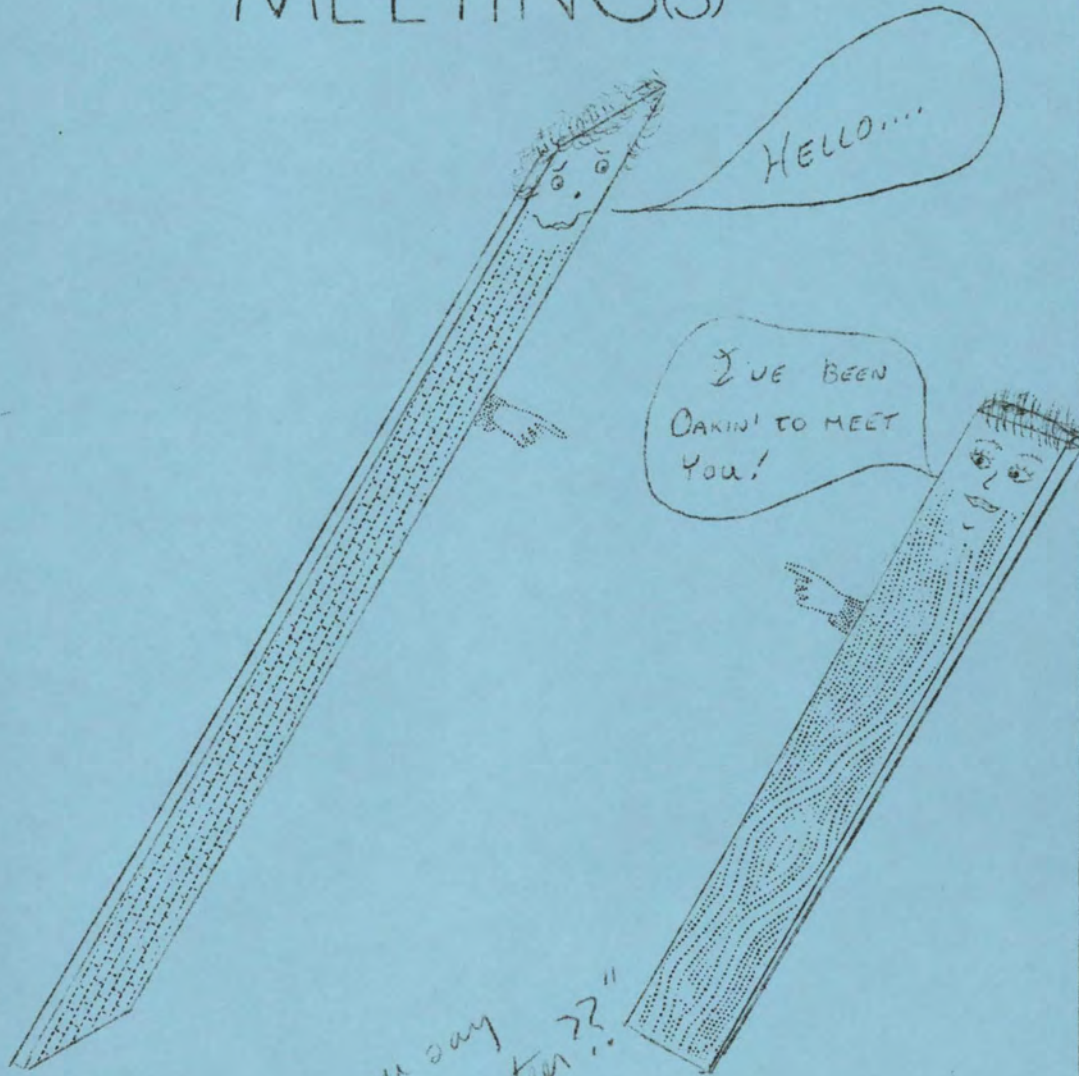
John E. Hendrick

John Hendrick
mimeograph operator

CHATCOLAB

BOARD(S)

MEETING(S)



"Did you say
you'd volunteer?"



Your
Chairman -
Mark

BOARD MINUTES LAB 1981

Saturday Evening 8:30 FIREPLACE ROOM

Members present were Mark, Miriam, B, Jan B., Florence, Leila, Brian, Zilda, Elaine, Sally. Also present were Don and Dorothy.

Mark called the meeting to order. Pertinent information was brought to our attention. This year the camp will charge for propane and electricity used during the week. Caution was given as to waste or unwise use. The cups, plates, bowls, were inventoried and we will be responsible for any misplacement. A \$25.00 deposit was overlooked and Florence will give the check to Mr. Wiley when he visits Thursday.

The Bairds are still here as the caretakers. We asked about other dates for using the camp. Dorothy said they rarely open before the first of April because of frozen pipes. April and May are more or less open for dates and August or September are open. Chet suggested August was the best month as the weather is very agreeable and the electricity bill would be much less. Chet will be glad to visit with us on this issue at a later time. Because of our regularity and past "performance" here, Chet said we do have a little clout and carry a little weight. It also should be noted that the camp changed names this summer when Mr. Larson, the camp founder passed away.

PreRegistration: Florence advised that about 45 persons had registered, but knows of more who are coming or are already here that did not pre-register and will have to pay the \$5.00 late fee.

Publicity: Elaine explained about the late arrival of information for the pre-registration. What was to have arrived by Dec. was received in Feb. Miriam suggested that each board member, and others in different areas, get a list of the groups or organizations in their states who would be interested, such as Campfire, Scout leaders, Youth Groups, Churches, Teachers; etc. Slide presentations and picture books, as well as word of mouth, are most effective. Keep working on these ideas and bring them to the board meetings. Maps and theme sheets were sent by Florence to all new labbers who sent in their registration. Jean has an example of forms to be sent to the resource people which should be more effective next year than what was done this year.

Purpose Our purpose for having the Lab was reviewed. Let's be aware of the Ah Ha's but not every moment. May have some quiet places in ceremonies or meals to pause and reflect. Share some as we go.

T SHIRTS: Leila bought 3 1/2 doz. white ones from J. C. Penny's to be used for silk screening the logos. Jim Schuld had the logos printed and would like two finished shirts for his efforts.

NOTEBOOK: The covers for 1981 through 1988 were printed (by Leila) in orange, green, blue and yellow. They will be stored at Leila's home till needed.

Patches - Florence ordered 228 patches at the cost of \$1.65 each (or could have had for 114 at \$3.14 each)

Getting set for Sunday:

Welcome Committee: Angelo will get some people to help with big sister-brother program for new labbers and arrange for some activities to be happening for new arrivals.

Registration: Florence and Leila will have this set up in the fireplace room. Margaret will take polaroid pictures of people as they register to be used for the booklets.

Orientation: The camp rules, sign in and out sheet, being very conservation on the electricity, how we operate, our purpose, will need to be put across to the group. Cris B is not here but Beaz will do it.

*Note: There is another group coming in Sunday so we should aim for being out of here by noon on Sunday. This will require everyone's help in getting things cleaned up by Saturday.

Resource walk through - we will plan to do this Monday morning.

RESOURCES: Don and Dorothy were here and we reviewed the purposes. Don expressed his interest and concerns about development of people and not just letting things happen as they may not. Dorothy is prepared to present ideas of Liaget's theory of children's thought processes and some workshops during the week.

SUNDAY: We want to be a relaxed, participation but not over exhaustion.

MONDAY: We want to see what's available, to get their feet on the ground. We scratched the panel idea because it was too much spotlight on the authority only portrayal. Miriam suggested Don be chairman of Monday morning activities and coordinate the walk through idea of what's available and getting into the meat of why we are at Chat, - our goals - through participation - making choices - that's what makes it.

Opening Ceremony - Jean wrote it up and wants others to look at it. Gave it to Miriam to review.

The meeting adjourned at 11:00

Jean Baringer, Sec.

SUNDAY MORNING May 10, 1981

Florence reminded people that those who are not on the board and arrived Saturday do pay \$8.50. Also, reminded us of the \$5.00 late fee she will be collecting.

Leila inquired about the cost of the booklets - they are \$1.00 for the return labbers, new labbers may have the ones they really want. Pictures will be taken Mon. Morning and the price may be up some. Don moved we charge a flat fee of \$2.50 for the lab pictures at the registration time. Seconded and approved.

BOARD MINUTES CONT. SUNDAY MORN.

Small reference groups They will be chosen at random, no real function has been decided, but they can do as they wish. They can be established by getting in various size groups at evening program till the 8 people in a group is reached.

Readiness: We all come at different levels to Chat and for various reasons. We need not feel or be pressured into doing something we don't really feel like doing. Some people don't want to share.

Autograph booklets will be half pages tied together with leather thongs. These can be used and put together in a ceremony or developed through an evening program. These are to save time at the end of Saturdays doings.

Leadership - How do we pick up on getting others to lead other than the resource people being used. Closing- discussion groups can bring out and share what they've gained during the week. Need to help labbers take the reins. Give strong invitations. As Dorothy said, "Involvement does something for the whole body!"

Sunday evening particulars - Table fun, grace, etc., will be arranged for by Margaret, Elaine, Florence and Dorothy. Evening program and transition will be guided by Don, Mark, and Leila. The ceremony will be with the help of Sally, Miriam and Jean.

Take time sign- Bill Heard made a theme sign for us to use as we see fit in the lab. Thanks Bill.

Song leader - Jean suggested we unofficially appoint Don C. as our unofficial song leader for the week to see that we have one.

Big Weekly calendar - It was agreed that a large calendar to show the week a glance would be helpful. In this would be put the set activities, like the meals a day and creation time. The other parts of the days will be filled in. Terry H. will make it for us.

Quilt Elaine reported that she has things prepared for us to start early next week so she and Jackie can start putting the pieces together by Thursday. It will be worked in with the Monday evening dinner.

Togetherness - We board and return labbers are a close unit and need to challenge ourselves to a challenge to include and absorb others as effectively as we know how without making them feel forced into anything they don't want to do.

Notebook Terry C. won't be coming until Thursday, Barbara and John, with Leila's assistance will be in charge.

SCHEDULE FOR MONDAY was established.

- 7:00 Board meeting, creation time
- 7:45 Flag Raising
- 8:00 Breakfast
- 9:00 Pictures
- 9:30 Song Fest
- 10:30 Getting started with Don, walk through of resource activities.
- 12:15 Lunch
- 1:30 Creation Time

2-4:00 Open for crafts
6:00 Dinner
7:30 Quilting
8:00 Evening activities

Organization: Due to a follow up error on our part, regarding Burton Olsen, several suggestions were made as to firming up list of resource people for the Lab.

Meeting was adjourned.

Jean Baringer, Sec.

Monday, May 11, 1981

Meeting called to order 7:15 with Burl, Don, Dorothy, Florence, Mark, Brian, Zilda, Leila, Margaret, Elaine, Miriam, Sally, and Jean present.

Florence reported that there are to date 58 people registered.

There are at least ten who have signed up for things to share at lab. Those for the "walk through" of ideas so far include Angelo with rock and silver jewelry, Leila with walk-around crafts, Barb with soft sculpture heads, Jean with small crafts, Betty with primate pottery.

Dorothy C- would like some all-lab discussion time to present an overall view of what there is to come. This will be scheduled Tuesday morning at 10:00 and have smaller group classes start Tues. afternoon. Don will follow this up with discussion on the directions we want to go from here.

The seasons group was volunteered to make plans for the Monday evening activities since nothing else seemed to be taking place.

We will ask Chet to talk to the group at noon on some of the camp rules.

Meeting adjourned, Jean Baringer, Sec.

Tuesday, May 12, 1981

Meeting called to order with Florence, Mark, Margaret, Zilda, Sally, Miriam, and Jean present to start.

Evaluation of Monday- Some personal comments had been made that they felt uneasy about there being no big ceremony. But, the committee felt there had been enough going on during the day that a simple, recall of what you learned today recollection would be enough. But this might be enough to spur others into saying "Hey, why don't we see that there is something happening."

People have been dragging heels about coming in to meals so quickly. They have been about 15 minutes late to start.

BOARD MINUTES CONT. TUESDAY

Zilda will explain at breakfast that to see goals being accomplished they need to get in and so their part.

Dorthy will have her presentation from 10 to 11 today. Burl will have will have his presentation from 4 to 5.

Groups should meet again to discuss whether they do want to stay together and what they would like to do as a group if they do.

The autograph booklets should be explained as to why we are going to have them this way.

Wednesday schedule for the morning (day) shall be to have breakfast at 9:30 to 10:00. Flag ceremony at noon, board meeting at 5:00 and all lab discussion with Burl in the evening.

Wednesday Minutes

Mark reported that Chet will be showing Dr Wiley, director of the camp around here Thursday morning. Roger Wiley (and his wife, Barb) would like to join us at noon time for a 15 minute slide showing and for lunch. Jean will announce this to the lab at breakfast. We should be aware of policing the area outside and in for litter, stay out of the kitchen as much as possible (as we are bending the rules for who should be in the kitchen.)

Florence suggested that for Saturday night the board be responsible for working on the ceremony so there could be some time in with how it started Sunday. Others can certainly work with the ones who will be writing it up.

The rest of the Saturday activities will include an all lab corporation meeting with election of three directors, and an all-lab involvement evening function, using the lab theme of TAKE TIME of the possibilities for types of meal service the group decided on a progressive type. Each "family group" can be responsible for serving one of the six (hot's de 'orves, salads, veggies and accompaniments, main dish, beverage with breads, and desserts.) food groups. This includes deciding where, how served, the hosting of it. Committees for individuals to sign up for are food (preparation), entertainment and activities, decorations. Mark made sign-up sheets to be discussed and posted at the evening meals. Elaine will invite Chet and Dorthy to our Saturday meal.

Notebook- It was reported that Terry C. may not make it here Thursday as expected due to health problems. She was going to bring out more typewriters and the camp pictures. What possibilities do we have for getting them here??

Miriam moved that we divide the third cooks' "wages" allotment between the two cooks we had this year. Seconded and passed. They did do a lot of work.

Florence moved that Gwen's campship be refunded and that the \$150 for travel money for Burton Olsen be given to Gwen for her travels. This was seconded and carried. Gwen and Roy were invited in to the meeting and told of the decision. (Burton did say his ticket would have been \$155.00)

BOARD MINUTES CONT. WEDNESDAY

Florence has a letter she sent to the first-time labbers with a map and what to bring. Also, she has a form letter she has sent to scholarship applicants. She wondered if she could go ahead and have Barb run more copies off now. Elaine moved that Florence be granted permission to do this, seconded and passed.

Thursday, May 14, 1981

Present were Florence, Elaine, Mark, Margaret, Zilda, Brian, Doc, Burl, Jean, Sally, Miriam and Leila.

Burl announced that it looked like a good morning to have the discussions outside. He will also do song leading on Monday morning next week (we think this to mean the next week of Lab).

Jean will announce at breakfast that Dr. Wiley and wife will be here for lunch and to be aware of this.

Doc suggested that there be a bibliography area in the note-book of all the books used around here. Zilda will compile this.

Paper is costing about \$5.00 per ream so we need to be aware of conserving as much as possible. Need to seal the booklets, to raise money.

Auction - Several people have been asking about having one. Someone is needed to coordinate this and make it happen. Doc will ask the "Greasers" to take care of it.

T Shirts - a time for Thursday afternoon has been set for working on the silk screening - the T shirts using the logo that Jim Schuld worked on. Help is needed to pull the ink through. Cost the the shirts will be \$3.25 and charge for printing on whatever ..will be \$1.00. They will need time for drying. Leila will announce this project.

Talent show evaluation. I was held earlier in the week so that the talents could be drawn upon as the week progresses. Some of the acts were very impromptu and did add to the enjoyment of the audience. It was a good study of stress, right Burl.

Saturday meal - The family for main dish asked if we could serve Canadian honkers. Doc said we could use turkeys as a substitute. The cooking committee will decide on what to serve and do the cooking. The family groups will decide on how to serve, where and to check with the others so there is no conflict.

Notebook - Things are getting done. Saturday evening things should be turned in by Friday evening. Barb would like everything to be turned in by Friday night.

There was concern as to where the memory book is. Howie does have it. Jean will get it from him and get it updated.

Quilt - it is coming along with a few more squares to be finished. There sure is some beautiful work being done. It has given something for the group to work on together.

Meeting adjourned, Jean Baringer, Sec.

Friday, May 15, 1981

Present were Florence, Don, Mar Brian, Zilda, Margaret, Doc, Miriam, Leila, Jean, Sally, Dorothy.

Cardinal Puff did arrive last night and initiated r more members into the organization of Puffers.

Morning plans are for song fest to be followed by Don leading discussion on feedback and Jahari's window theories.

Auction: The three boys are working on this. There are raffle tickets being sold for Chatty and the quilt at 25¢ or 5 for \$1.00.

By-Laws - Florence moved that the words be changed in the bylaws under officer qualifications to read " for chairman or vice chairman should have served"....., seconded and carried.

Zilda moved that a section on quorum be added stating that a majority of the board at business meetings will constitute a quorum. This was seconded and carried.

Policies of honorary members was brought up. Ther is not much in writing on this.

Meeting adjourned, Jean Baringer, Sec.

Saturday, May 16, 1981

Present at the meeting were Florence, Margaret, Brian, Mark, Elaine, Zilda, Dorothy, Don, Doc, Sally, Leila, Miriam, Jean.

Jean brought up some things for clarification and for the records. Let it be recalled that honorary members (Dwight Wales, 1970; Marge Grier, 1972; Leila Steckelberg, 1975, Vern Burlison, 1977, and Don Clayton, 1977) have the same status as elected directors (can hold offices, can vote).

Let it be hereby known that the past chairman be available as advisor and is invited to attend the board meetings, (if they are no longer a member of the board);.

Jean read a thank you letter from John Hendrick for the scholarship he received to attend Chat and work on the Mimeograph machine.

Mark needed to get set for the all lab - incorporation meeting and what should be included. Call to order, reading of minutes, treasurer's report and present financial standing, scholarship, old business (dates of lab, etc.) introduce board of directors, who is retiring from the board, introduce nominees, reading of the by-laws, voting, and other: new business, shall we have lab again? evaluation, etc.

Scholarship committee - he committee has consisted of Doc, Jim B, Betty and Angelo. It was suggested that there needs to be continuity and also that the treasurer should also be on it. The new chairman will appoint or reappoint the committee for next year.

Elaine moved that an addition amendment be made to the motion made yesterday on quorum to read "majority of the elected board members"...

Let it hereby be known to all board members that they have the authority and permission to act as an official delegate to attend the Chaparral Rec Lab, Black Hills Lab, Redwood Lab or other similar labs to help promote and publicize the well-being and attendance at Chatcolab. These will not be financially reimbursed for by the lab, but may be deducted from your personal taxes for expenses incurred but not reimbursed for otherwise. Our non-profit corporation license number for the State of Idaho is 040921.

Dorothy expressed her feelings of being honored to be asked to come as a resource and will be glad to come again.

We need to have some more coordination for the afternoon and evening activities. An all-camp clean up time will be scheduled after lunch while the notebook crew will be setting up for the walk to put notebooks together. A board meeting will be held right after lunch. At lunch people will sit with their families to firm up plans.

Jean Baringer, Sec.