

Aug 27 1967

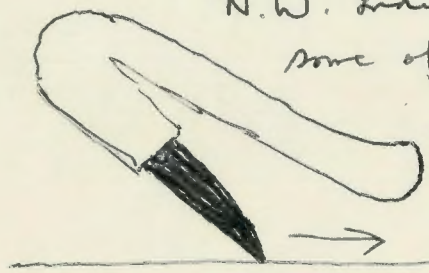
Mr Don Crabtree,  
 Kimberly, Idaho

Dear Don,

I should have written long ago to thank you for the most interesting two days we had visiting with Mrs Crabtree & yourself in Kimberly, the receipt of our Kodachromes spurs me to send the one I took for you, and to tell you of some of the events of our trip. We went from Pullman up to Jasper National Park & back & then west to British Columbia and we are now resting & catching up with mail & notes on the slopes of Mt Hood. We had several days in Pullman; I lectured & passed on my ideas regarding resin hafting and we saw a salvage dig in action along the Snake River. There is much more evidence for resin hafting than some folks realize and I saw two archaeological resin & stick hafted <sup>knives or</sup> javalists which are being worked up for publication by one of the Pullman graduates. Agostino has sent me for an opinion what appears to be a piece of resin from one of the Archaic

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sites. The specimen went to Australia & back again but I have yet to receive his letter. Am hoping to get some expert opinions on it when I get to California. I have seen water vessels of basketware, originating in Wyoming, which have been pitched inside. They are on display in more than one Museum but no one knows whether it is pinepitch or gilsonite which is used. There are several in the Natural History Museum in Vernal, Utah. I have seen a scraper in a haft with shaped handle, although an edge ground "chisel" it is pulled towards the worker. A very rough sketch would be as below. It is labelled



"N.W. Indian" Thus at least some of the Indian peoples are "pullers" and not "pushers". Their edges also show

the same

direction of movement.

We hope to be in California at the Dept. of Anthropology, U.C.L.A., Los Angeles, on 16 September.

With warmest regards & thanks from Dorothy, myself to His Excellency & yourself,  
Yours sincerely,  
Norman B. Smith

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