

Route 1, Box 39
Kimberly, Idaho 83341

Jan. 2, 1968

Dr. Norman Tindale
1608 Bracken Avenue - # 1
West Los Angeles, Calif.
90025

Dear Norman:

We were so happy to receive your Christmas card and so delighted that you used the picture we took of you in our yard. We thought it was a delightful shot of both of you and the second one we took for our collection is equally as good. Thank you also for the slide you sent to us - it also was a good picture.

I am still intrigued by the stoneworking films which you were good enough to show when you were here, but I did not get to see the entire film or to have it rerun for further inspection. I am most anxious to see the film again before you return to Australia and wondered if it would be possible for me to see another run if we come to Los Angeles in February. I realize that you are very busy and may be on a lecture tour, so would like your confirmation before I make the trip down. If you would be good enough to show the film to me, will you please tell me what time in February would be most convenient for you and I will make my plans fit in. Also, I was not quite clear on whether you were at USC or UCLA, but believe you said the latter.

Since seeing the film, I have tried to replicate the style of pressure flaking but have come to the conclusion that one must develop muscles and controls which are entirely different than those used in my experiments. It would take a very long time to develop the rhythms and control which are just the reverse of those I have become accustomed to. The film is certainly a fine study of the technical differences in behavior patterns developed independently over many parts of the world. These differences, if they can be interpreted, will be most useful in future archaeology.

Marie writes that she will be lecturing professor at Tempe this coming year and I do hope our mutual friend will have lessened pressures and a nice change of climate in Arizona.

Do hope we can get together in February for a showing and visit and want to take this opportunity to wish you and your wife health, happiness and prosperity in the coming new year.

Sincerely,

Don E. Crabtree

P.S. Ruth Giddings wrote me about your films and wants to get copies. Gave her your address and expect you have heard from her by this time.

D EC

Ca. 11.1.54