April 1,1968

Dr. and Mrs. Norman Tindale 1608 Brockton Ave., Apt 1 West Los Angeles, California 90025

Dear Norman and Dorothy:

Have intended to write to you long before this, but when we returned home we both had another bout with the flu which has really put me behind in my work.

We cannot thank you enough for being so gracious to us while we were in Los Angeles and particularly for all the time you spent showing the films. This meant a great deal to me, for now I can try mastering this method. I bought a piece of hardwood in Mexico and have tried the technique, but, so far, have had little success. Have not had enough time yet to spend on it. Just had a letter from Bordes and he, too, is trying the technique. Guess he also has not met with too much success as to quote him, "I think they do it that way because, living on the Antiposed, they stand on their heads. Nevertheless, we have to try it. I can flake all right, but I cannot control very well". So you see we are both trying. Think, in time, we will master this and then can do a short paper and some film on it.

As soon as you give me a definite address, I will return you little bladélets and some of my replicas will be included. Have notices in some of the publications that similar blade forms have appeared in Europe - microliths. The technique I used to make these was block-on-block - direct percussion technique.

Do hope you are enjoying Cambria and please give our regards to the Birdsells, Bonfords and the Lessas. We did so enjoy meeting them and particularly our wonderful visits with you and Dorothy. Hope you will find time to visit us before you leave for Australia.

Sincerely,

Don E. Crabtree